

Julia Beal Wins Title At Pageant

Julia Beal, Richardson High School senior, was named 1966 Miss Workshopper Wednesday night in the annual beauty contest in the Tech Union Ballroom.

"I was stunned!" exclaimed the new Miss Workshopper. "I really can't think of a greater honor."

Miss Beal will serve as yearbook editor of the Richardson "Eagle." She is secretary of her high school French club and is a National Honor Society member.

First runner-up in the contest was Nena Cannon, Lorenzo. Second runner-up was Sherre Enninga, Carrollton. Other finalists were Janie Parks, Odessa Permian and Nita Hair, Tulia.

Semi-finalists were Kitty Lloyd, Floydada; Karen Lindsey, Lubbock High; Jeanette Jenkins, Amarillo; Julia Vaughn, Big Spring; Pam Sandel, Midland Lee; Barbara Blankinship, Midland Lee; Sandy Anderegg, Crane; Dale Redman, Colorado City; Debbie Seguin, Lubbock Coronado; and Karen Collier, Shallowater.

Before the winner was announced, Dawn Jordon of Odessa Permian was acclaimed winner of Tuesday night's talent show.

Also performing were Margaret Zike, Big Spring, doing a modern dance; Peggy Burns, Beverly White and Kay Nunley, Rising Star, singing selections from Broadway show, "Camelot"; and a folk-singing group from Stamford. Group members were Karen Kainer, Lisa Andrews, Chuck Brownfield, Bunky Bunkley, Martha Rollins and Marvin Gregory.

Other beauty contestants were Pamela Geye, Rising Star; Carol Holt, Odessa High; Judy Carter, Amherst High; Linda Bogan, Iowa Park High; Nancy Woodward, Hurst; Eddie Ray Saunders, Midland High; Gail Brewer, Hurst; and Phyllis Fischer, St. Pius X, Houston.

Also in the contest were Lometa Pate, Memphis; Peggy Locke, Stinnett; Alta Addison, Lamesa; Lourdes Gardea, El Paso Bowie; Rhonda Grice, Shallowater; Janie Munroe, Plainview; Linda Jackson, Stinnett; and Paulette Bley, Olton.

High School Shutterbugs Focus Attention On Camera Skills

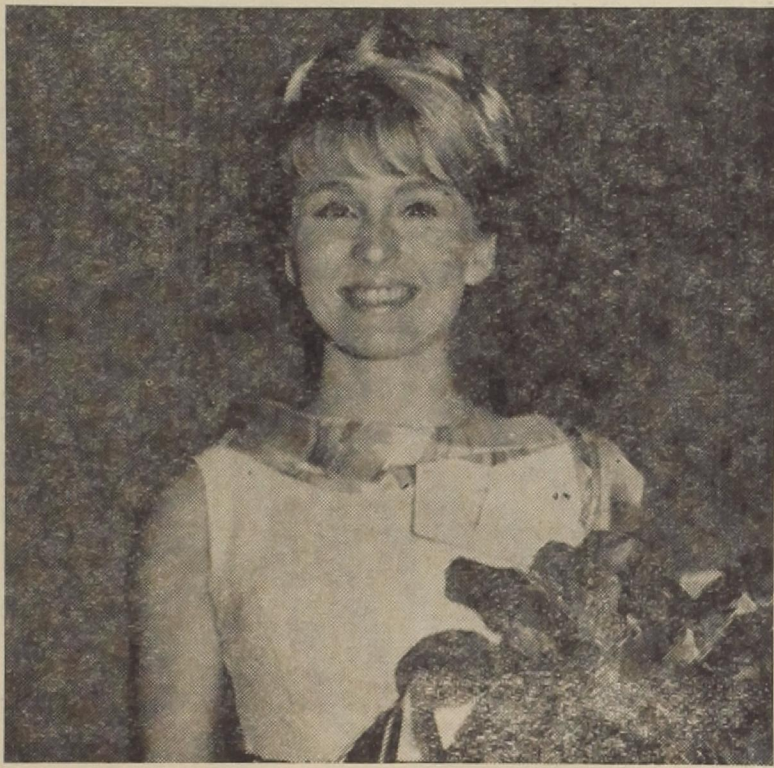
Flashbulbs, lenses, and dark-room techniques occupy the minds of the 33 photography workshop students.

Students get instruction on better picture techniques and use of photography equipment for practical application in student publications.

Lectures from 8:30-9:30 a.m.

High Schoolers Edit Toreador

This edition of the TOREADOR was produced by six students chosen from the newspaper section of the Southwestern Council of Student Publications workshop. The high school staff prepared the pages, assisted by TOREADOR editor Jim Jones, managing editor, Kaye Tipton and faculty sponsor, Carole English.



MISS WORKSHOPPER—Julia Beal, Richardson High School senior, copped the 1966 Miss Workshopper title at Wednesday's contest in the Tech Union Ballroom. Miss Beal will be editor of the Richardson High yearbook, "The Eagle," this fall. Bill Mosley, Sine Nomine advisor, served as master of ceremonies for the beauty pageant.

Banquet On Tap

SCSP Plans Activities For Journalism Meet

Inspiration and competition, the purpose of Journalism Day will spark into life Oct. 15 when approximately 400 students from 33 schools will attend the annual meeting of the Southwestern Council of Student Publications on Tech campus.

W. E. Garets, journalism department head, in charge of J-Day, explained that this annual event allows students to exchange ideas and to improve their own publications.

The program includes tours of the journalism building and a guest speaker at an awards luncheon. The afternoon sessions will include a business meeting, election of officers and conferences. Highlighting the day will be the Tech-Florida State football game.

The first J-Day was in 1956 with

about 150 students representing 20 schools. Now whole publication staffs come annually to Lubbock from a 100-mile radius, Garets said.



WORKSHOP ACTIVITIES—1966 workshopers at Tech work hard and play hard. Margaret Zike (left) entertains a captive audience during Tuesday night's talent show. Dancing students (upper

With Awards

Student Journalists Conclude Sessions

By STEVE ROOKARD

Workshop Editor

Presentation of certificates and awards today will mark the end of the ninth annual Southwestern Council of Student Publications summer workshops.

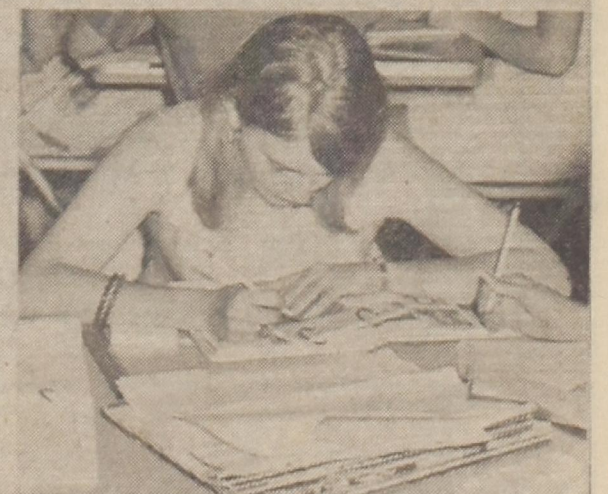
The newspaper, yearbook, and photography workshops were attended by 411 students, 63 more than last year's record-breaking workshop. Most of the students were from the Texas-New Mexico area, but there were some members from as far away as Redding, Calif., Liberty, Mo., and Yuma, Ariz.

The week-long workshop began on Sunday with registration in the Tech Union. Monday, the workshop officially opened with the first day of classes. Newspaper and photography classes were held during the week at the Journalism Building while the yearbook participants worked in the Union ballroom.

To relieve the pressure of the day's heat and work, activities were planned for the evenings. Two dances were reeled off Monday and Thursday with music provided by the Quintelle V. Tuesday, the workshopers participated in a talent show. A beauty contest was staged Wednesday, with the selection of "Miss Workshopper." Thursday night a catered barbecue was provided for the students.

Officers for 1965-66 of the SCSP were elected at "J" Day last November. Faculty officers include Mrs. Erma Stewart, president, from Big Spring; Dorothy Bowles, vice-president, from Lubbock Coronado; and Carolyn Payne, secretary, from Snyder.

Student officers for the year are Jeanette Jenkins, president, from Amarillo; Debbie Douglass, vice-president, from Big Spring; and Janie Parks, secretary, from Odessa Permian.



right) listen to the Quintelle V after doing a hard day's work (lower right) like this member of the yearbook workshop.

(Staff Photo)

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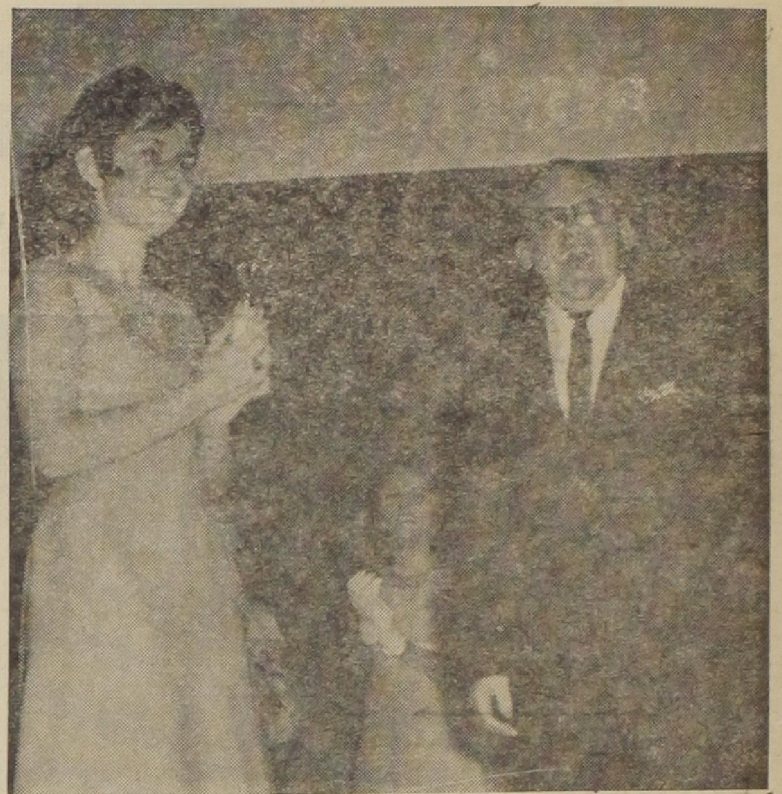
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TALENT WINNER—Dawn Jordan, Odessa Permian High School senior, won the talent competition Wednesday night at Miss Workshop Beauty Contest. Miss Jordan sang the Beatles' hit song, "Yesterday" and reappeared singing "Michelle."

Band Leader Indicts Beatle Bonfires, Bans

By JANIS GRIEF
Workshop Feature Editor

When Beatle leader John Lennon allegedly moved from the role of music maker to prophet, hairy heads began to roll.

Now, the Beatles are being banned by radio stations from Fitchburg, Mass., to Tupelo, Miss.

"Beatle Bonfires," fed by Beatle records, souvenirs, pictures and wigs donated by former fans, are being sponsored by organizations ranging from the Ku Klux Klan to groups of disc jockeys.

When a Lawton, Okla., deejay broke the Beatle's latest record over the air, only three of the 75 listeners that called in did not commend him for his actions.

All this because Lennon stated that the Beatles were more popular than Christ. He was quoted as saying, "I'm right and will be proved right. We're more popular than Jesus now. I don't know which will go first—rock 'n roll or Christianity."

What do Tech students have to say about the big "Beatle Boycott?"

Brenda Brown, Lubbock sophomore, doesn't have any use for their music if they think that much of themselves.

David Ivy, Crosbyton junior, declared, "It was pretty low-down of them. Personally, I never liked them, but I couldn't go near them now. I don't know about everyone else, but hearing they said that really turned me against them."

Christa Dobbs, graduate student from Rankin, also took a stand against the Beatles, "It's a great idea to get rid of them. This will decrease their popularity some, but not enough."

"I used to like them, but not since they said that. Banning them is a good idea," said Jack Mason, Wilson senior.

But not everybody sees the situation like that.

Kenneth Akers, Lubbock graduate student, explained his views. "The Beatles haven't been in any big news for a while now. They realize they needed some new publicity, and this is just what they wanted. This was a good angle to play up before their upcoming U.S. tour to bring them to attention again. It will be a big boost to their popularity."

Candee Smith, Lubbock sophomore, agreed with Akers, and added, "People are getting keyed up about something that really doesn't matter and was misinterpreted anyway."

Nona Parnell of Floydada believes this will cause the Beatles to be looked on as martyrs. "Everyone will think that the Beatles have been treated unfairly, and that will make people like them more," she said.

"Anyway, not hearing their music won't make people like them less," she continued. "They'll just go out and buy their records if they can't hear them on the radio."

"They're just being sacrilegious, like plenty of other people have been before. There's really nothing to it," remarked Sally McIntosh, also of Floydada.

"People should be entitled to say what they want," said Peggy Logan, Houston senior. "We don't boycott the President or Congress if we hear something about them we don't like. This has been played up way too much. The deciding factor should be whether or not you like their music. Listen to it if you like it. That's all that matters," she concluded.

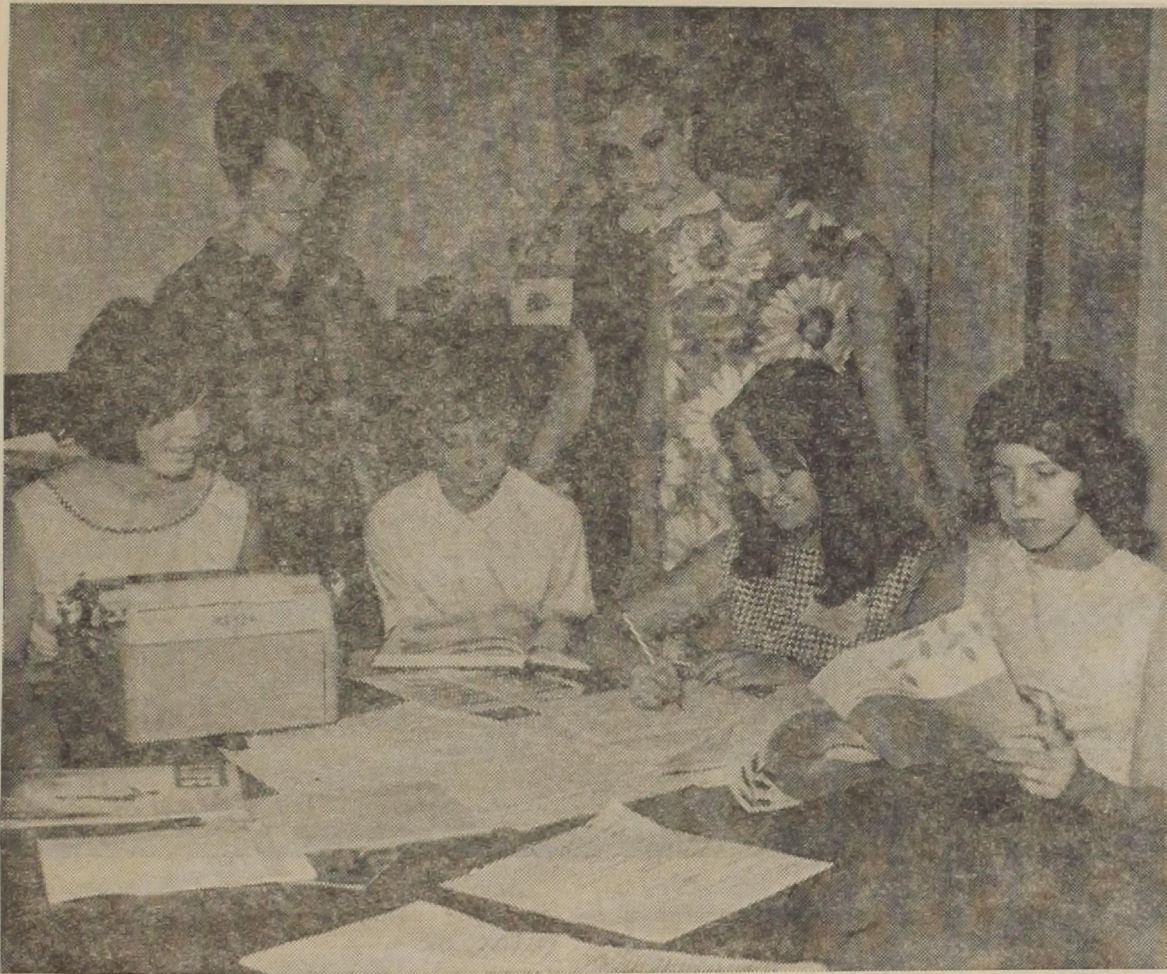
Janet Huckabay, Lorenzo junior, pointed out that "if we banned all singers that were sacrilegious at one time or another, we'd have to ban most of them. It's just not sensible to let their religious views determine whether or not we listen to them. But in this case, John Lennon's statement has been badly misinterpreted anyway."

David Reece, Lubbock freshman, stated, "Maybe banning the Beatles will make the deejays feel better. But what Lennon said was the truth. If the Beatles came to the Lubbock Coliseum Sunday night, the attendance at their show would be much greater than attendance at church that night. Lennon was letting us know that we are slipping away from religion. Not that he has intentions of reform; he was just honestly stating facts."

Annette Tomak, Houston freshman, said "Narrow-minded, devout Christians might be influenced by this and stop listening to their records. But I doubt that anyone will be devout enough to turn off the radio or leave the room when they hear a Beatle song on the radio."

"The only effect this may have on the sale of their records will be the influence that some parents may have on their children that spend a lot of money on the Beatles," she added.

Another Houston freshman, Dennis Zipps, had the comment: "It just wasn't good politics for Lennon to make that remark. But maybe a guy making four million dollars a year doesn't need to worry about politics anyway."



SINE NOMINE STAFF—Working on the journalism workshop annual, Sine Nomine, are staff members Randi Dooley, Albuquerque; Sheila Looney, Odessa High graduate; Lucy Jackson,

Lubbock High; Nancy Woodward, Hurst; Kay Slate, Big Spring; Alta Addison, Lamesa; and Kay Emery, Lubbock.

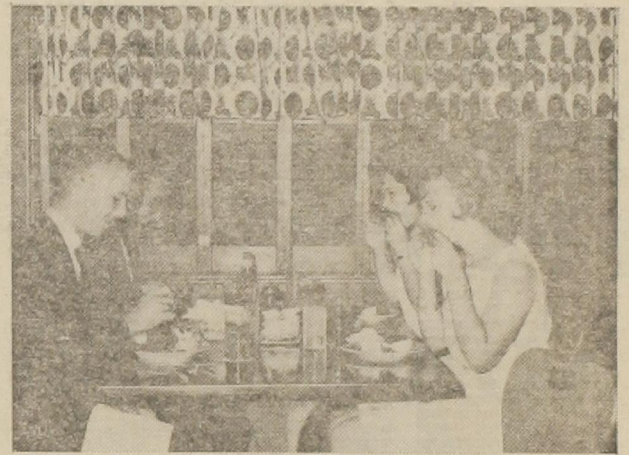
(Staff Photo)

Workshop Students Edit Paper For Terminal Toreador Edition

Assisting in this "Toreador" edition are six students selected from area high school newsmen attending the ninth annual Southwestern Council of Student Publications Summer Workshop on Tech campus.

The staff of high school seniors is headed by editor Steve Rookard from Christ the King High School, Lubbock. Debbie Seguin, managing editor, represents Lubbock Coronado High School. Both Steve and Debbie are editors of their high school newspapers, the "Trailblazer" and "Coronado Crest" respectively.

"The Odessan" is represented by Cay Bunton, "Toreador" news editor. "Toreador" sports editor Jack McClellan edits his school's publication, the "Roosevelt Highlights." Other staffers are Dale Redman, copy editor, and Janis Grief, feature editor. Dale is first-page editor of Colorado High School's "The Howl" at Colorado City. Janis is co-editor of "Campus Corral" at San Angelo Central High School.



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Goin' Band Sets Rehearsals

Two hundred-plus members of Tech's Goin' Band from Raider Land will warm up early for their first halftime game show, Sept. 24, at the Raider-Longhorn game here.

Rehearsals for all band members will begin Sept. 16. Freshmen will arrive for practices Sept. 15, and returning bandmen will arrive the next day, said Mrs. Gracie Wossum, music department secretary.

Leading the band through its paces again this year will be drum majors Jimmy Harvey, Amarillo senior, and Jack Woody, Lubbock junior.

Feature twirlers will be Terry Stevens, junior from Stephenville, and freshmen Marsha Dement, Lubbock, and Sally Taylor, San Antonio.

Head majorette will be Chris Adrean, Lubbock junior. Other majorettes are Diane King, Brady; Sandy Parmer and Judy Stewart, Lubbock; and Dyanne Curry, Su-

dan, all juniors; and Donna Snyder, sophomore from Dallas. Patti Porter of Sundown and Brenda Curbo, Lubbock, will be freshmen majorettes.

Band members were chosen to the positions last spring by auditions with Dean Killion, band director, explained Mrs. Wossum.

"The band is planning to make

performances at two out of town football games this fall, one to Texas Christian University at Fort Worth and one to Rice University at Houston," Mrs. Wossum stated.

DEGREE CANDIDATES

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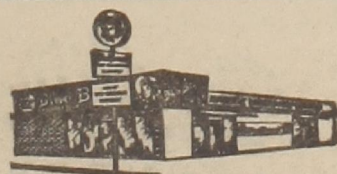


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Staff Issues Book With 'Smart' Theme

By CAY BUNTON
Workshop News Editor

Sine Nomine, Publications workshop annual adopts an examining nature with its theme "Would you believe?"

Approximately 40 pages will depict dorm life, registration, class sections and other activities of the workshop, according to editor Sheila Looney.

The Sine Nomine staff works with faculty advisor Bill R. Moseley. A former director of publications at Odessa High, Moseley is now a doctoral fellow at the University of Texas.

Sheila Looney, editor of Sine Nomine is a 1965 graduate of Odessa High and the immediate past president of the Southwestern Council of Student Publications. She will enter Tech this fall.

A staff of eight, all senior girls, have worked all week planning and arranging the book. Four of the girls will be editors of their school yearbooks next year, two will be co-editors and two will be associate editors.

Layout editors for the book are Alta Addison of Lamesa, Lucy Jackson of Lubbock High and Phyllis Deter of El Paso. Alta and Phyllis are editors of their yearbooks while Lucy is co-editor.

Sine Nomine has copy editors, Nancy Woodward of Hurst and Zenda Shankles of El Paso. Nancy is editor of the Raider and Zenda will edit the Hoofbeats.

Kay Emery of Lubbock and Kay Slate of Big Spring are picture editors of the workshop annual. Kathy is co-editor of the Westerner and Kay holds the position of associate editor of the El Rodeo.

Class editor of the Sine Nomine is Randi Dooley from Albuquerque, New Mexico. Randi will be associate editor of the Crest.

The Sine Nomine will be distributed to workshop members on Journalism Day, Oct. 15. For those who cannot attend, the book will be mailed to their schools.



TORADOR STAFF—Working on publishing this edition of The Toreador are high school workshop members Steve Rookard, editor; (standing) Dale Redman, copy editor; Cay Bunton, news editor;

Janis Grief, feature editor; Debbie Seguin, managing editor; and Jack McClellan, sports editor.

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Vinyl Moves "In"

Varsity, Mod Looks Rate For Fall Campus Fashions

By DEBBIE SEGUIN

Workshop Managing Editor

Varsity football inspired sweaters, vinyl and an all-around Mod look was forecasted as top fall fashion in a Back-to-School style show Tuesday in Municipal Auditorium.

Predicted campus favorites for the fall will be an assortment of vinyl skirts, slacks, jackets and coats. The most prominent colors of the plastic garments are yellow and maroon.

Sweaters in school colors with football stripes on the sleeves are one of the new "In" styles introduced at the show. Men's ties over tailored shirts are worn with the sweaters.

Popular in around-the-dorm wear are granny and quilted gowns and robes with matching boots or curler bags.

Nancy Bernard, Lubbock's National Maid of Cotton and Patricia Vincent, Miss Wool of Texas, were featured in the show along with 16 other high school and college students.

Six Tech coeds from Lubbock modeled in the show. They were Betty Jane Brown, Cherry Walker, Susan Davis, Linda Hendrix, Jeanie Rook and Libby Hull.

The Velvetens, a local combo, played before and during the show.



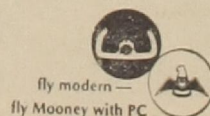
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King Says

Raiders Underrated, Wilson's Post Open

By JACK McCLELLAN
Workshop Sports Editor

The 1966 Red Raider football team has been underrated because of the loss of several key players, according to Head Coach J T King. Graduation took star quarterback Tom Wilson, leaving the difficult problem for King of finding a replacement. King has three prospects in Senior Guy Griffis, Junior John Scovell, and Sophomore Ronnie Smith. King said although Smith is an offensive man, both Griffis and Scovell can play offense as well as defense.

The first game is scheduled for Sept. 17, with the University of Kansas at Lawrence. The game

will be played six days before Tech students begin the fall semester. King said it will be hard on the team's morale with little student body support before leaving. The grid schedule has been set up so the Raider season begins every third weekend in September through 1971.

King predicts it is going to be rather difficult to play consistent football with sophomores and juniors. For example, he said in one game they may make a few errors and still win; however, the next game could be all mistakes and end in a loss. "It all depends how the ball bounces," King remarked.

'66 Football Schedule

TEXAS TECH

- Sept. 17—Kansas at Lawrence 1:30 p.m.
- Sept. 24—Texas at Lubbock 7:30 p.m.
- Oct. 1—Texas A&M @ College Station 7:30 p.m.
- Oct. 8—TCU at Fort Worth 7:30 p.m.
- Oct. 15—Florida State at Lubbock 7:30 p.m.
- Oct. 22—SMU at Lubbock 2:00 p.m.
- Oct. 29—Rice at Houston 2:00 p.m.
- Nov. 5—Oklahoma State at Lubbock 7:30 p.m.
- Nov. 12—Baylor at Lubbock 2:00 p.m.
- Nov. 19—Arkansas at Lubbock 2 p.m.

Professionals Instruct News Reporting Session

By DALE REDMAN
Workshop Copy Editor

A kaleidoscope of journalistic experiences—both educational and professional—is gathered in back-

grounds of seven members of the news teaching staff working this week with high school editors and reporters on Tech campus.

Enrolled in the Southwestern Council of Student Newspaper Publications Summer Workshop are 77 students.

W. E. Garets, workshop coordinator and journalism department head, organized the workshop at Tech in 1958. Garets has extensive experience in the newspaper and magazine fields.

Workshop director since 1957, Phil Orman is Tech student publications director in charge of The Toreador newspaper and La Ventana yearbook. He is also president of National Council of College Publications Advisors.

Bob Rooker, journalism instructor at Tech, worked in political coverage and general news with Associated Press in Austin before taking a post at Tech in 1963.

Ed Cole, San Angelo Central High School journalism teacher finishes his second year in the newspaper workshop. Cole was a staff writer this summer for the San Angelo Standard Times. He is a publication director at San Angelo High School and has a master's degree in English from Sul Ross.

Bill Dean spent his entire teaching career at Lubbock High School until last spring when he transferred to Coronado High School as Director of Student Activities.

Assisting in the organization of Sine Nomine, 32-page workshop annual published by a high school staff, Bill Moseley also supervised recreation.

He previously taught journalism at Odessa High. Moseley is finishing work on his master's degree and will begin work on his doctor's degree at the University of Texas. Moseley is also editor of VIC News Magazine for high school students.

Evelyn Stroder works with the newspaper workshop and supervises the newspaper and annual at Crane. She graduated from Baylor and has taught in Crane for seven years. While attending Baylor she was editor of the newspaper.

Advisors Lead Annual Staffs

Better yearbooks with less of the hectic, frustrating aspect of yearbook publication is the object of Taylor Publishing Co. representatives conducting a yearbook workshop this week.

Three hundred high school students from as far as California have taken part in the Southwestern Council of Student Publications workshop which ends today.

Conducting the yearbook workshop is Charles Dolan, Taylor's National Education Director. Assisting Dolan are Jerry Dixon, Floyd Hobson, Chester Sullivan and Lloyd Henderson.

Lectures illustrated by slides showing the basics of good yearbook construction are conducted in morning sessions. In the afternoon students work in lab sessions. Workshopers will complete dummies of their next year's annual by the session's end.

Dolan has traveled over the United States conducting summer workshops and one-day seminars in the spring. With the company for 15 years, Dolan received his BA from Boston University, and did graduate work at Harvard, M.I.T. and Boston University.

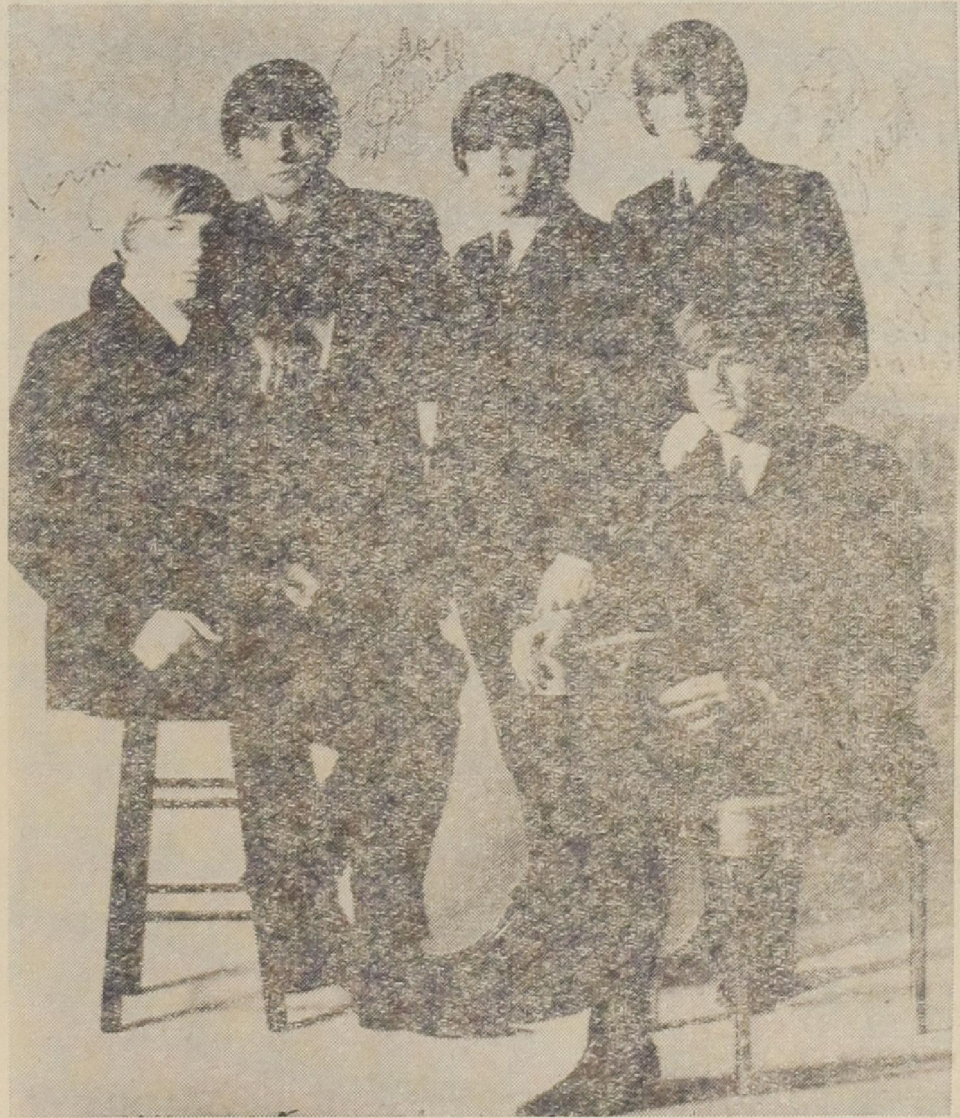
Jerry Dixon, Dolan's assistant, instructs a short beginners' course. A graduate of Oklahoma University, this is his first year with Taylor.

With the company 17 years, Floyd Hobson serves as Lubbock district counselor along with Chester Sullivan, a 24-year Taylor employee. Both men are North Texas State University graduates and advise the schools in this area.

Lloyd Henderson, a 12-year employee, is the Mineral Wells area advisor. Henderson graduated from Baylor University.



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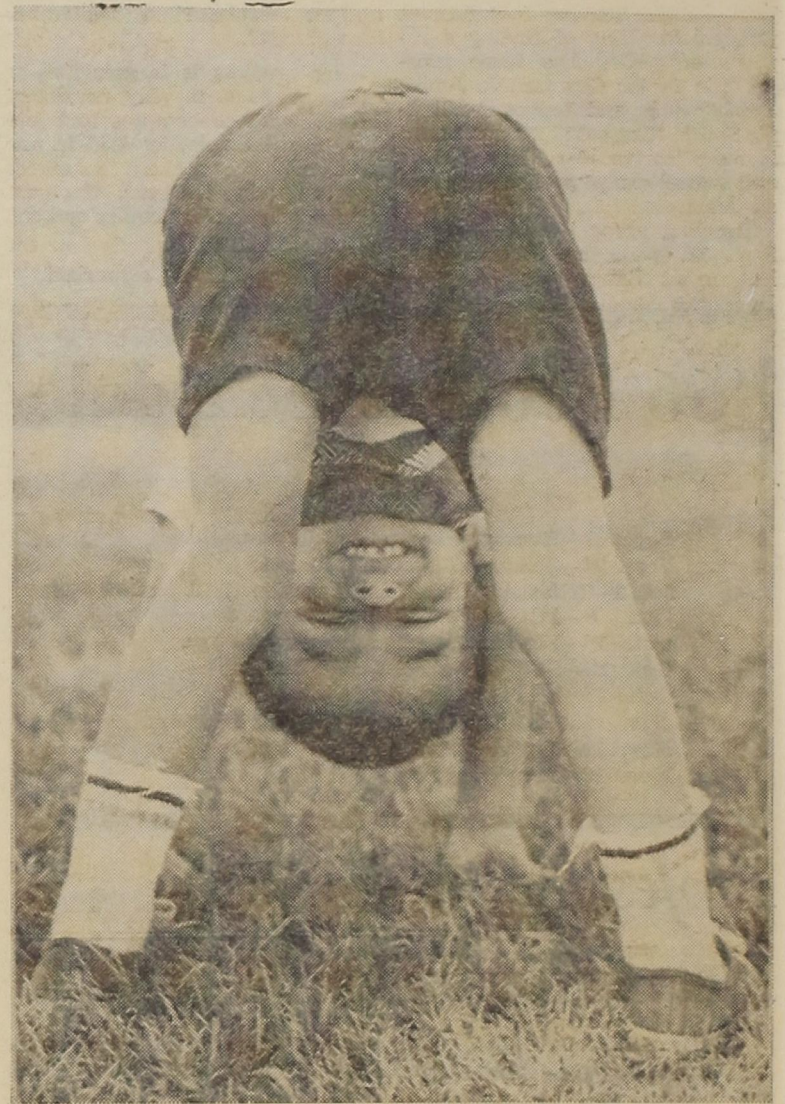
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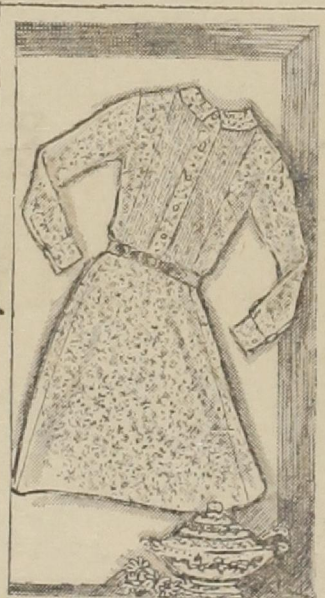
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Judged tops in informal competition at the annual Photojournalism workshop of the Southwestern Council of Student Publications is the above picture story by Sister M. Bettina Tobin of Mount St. Scholastic Academy in Atchison, Kan. The boys are Steven, 2; Carl, 4; and George, 8; sons of Mr. and Mrs. H. R. Herchelheim. The father is assistant professor of chemical engineering at Tech.

The Coed



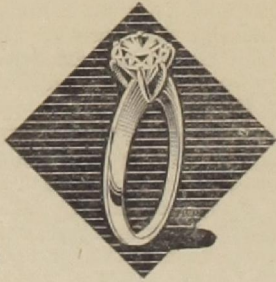
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Ag Seniors Set Debate

Senior debaters from the agricultural economics department will represent Tech at the American Farm Economics Assoc. national convention in College Park, Md., Aug. 21-24.

Don Gailey, Kenneth Stokes and Charles Scarborough, all agricultural economics majors, will debate at the University of Maryland.

The topic is "Resolved that Public Law 480 should not be renewed in its present form." This law, commonly referred to as the "food for peace program," deals with the surplus agricultural commodity disposal to underdeveloped countries.

Donna Humphreys, a Tech graduate assistant in the speech department, is coaching the Tech seniors. Under the supervision of agricultural economics department head Dr. Willard F. Williams, several professors have also helped the students. Dr. James Osborn, H. Y. Lee, Dr. Herbert Grubb and Dr. Richard Owens aided the Tech contestants.

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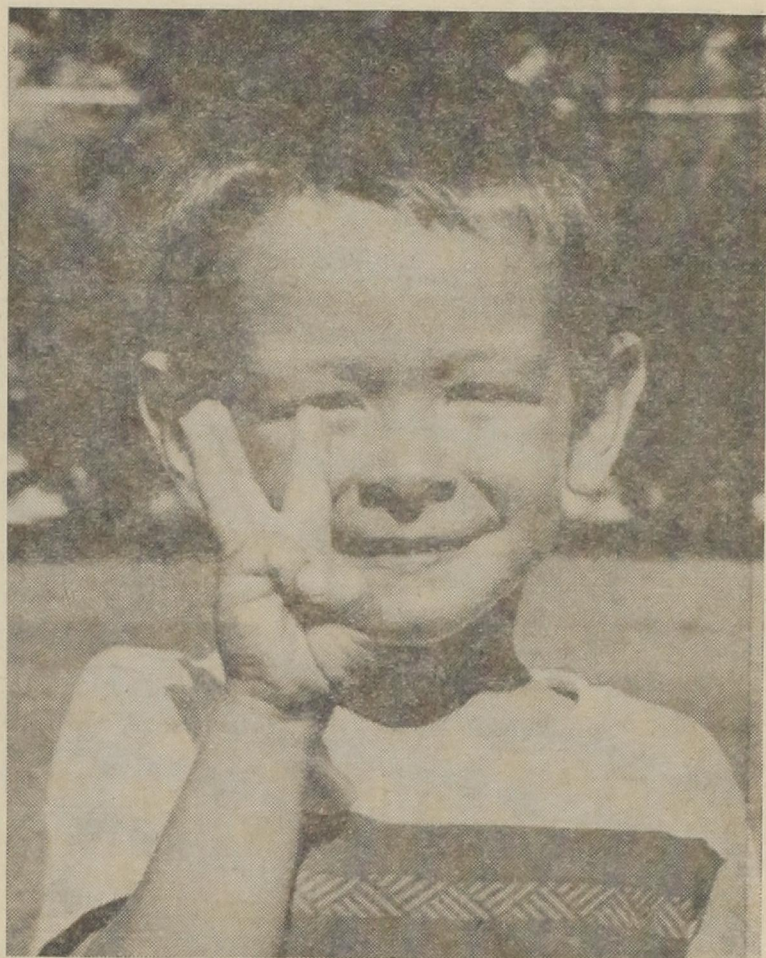
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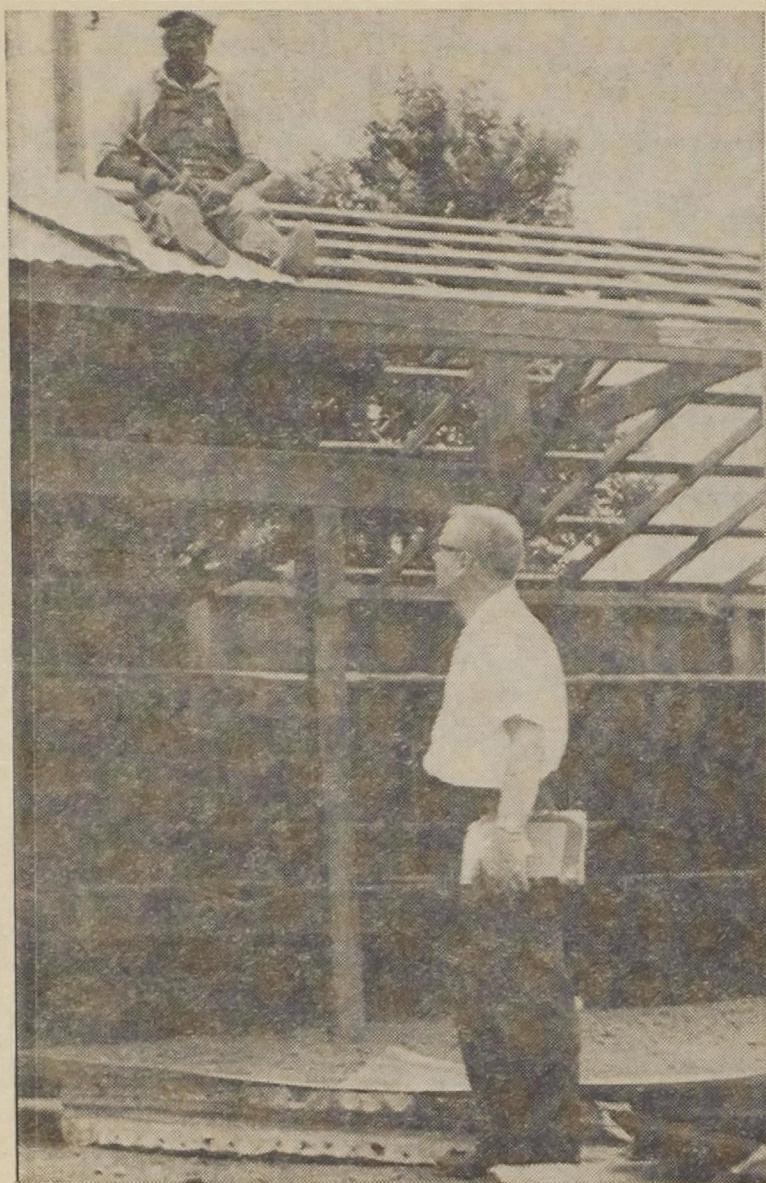
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MAKING WAY FOR THE NEW—Texas Tech Animal Husbandry Prof. and College Veterinarian Dr. Fred G. Harbaugh, watches as workmen raze the old horse barns and corrals at 15th Street and Flint Avenue. The site will be used for Tech's new \$4.5 million Business Administration Building, to be ready for occupancy by September of 1968. The horse facilities have been moved across the Tech freeway as a part of a continuing program to locate Tech poultry, swine, beef cattle and horses in the same area.

Horse Barns Razed For New BA Building

Another chapter in Tech's 41-years of progress is unfolding, while another one closes as workmen begin tearing down the old horse barns and corrals at 15th Street and Flint Avenue.

The barns are being razed to make room for Tech's new \$4.5 million Business Administration Building, expected to be occupied by September of 1968.

But Tech's horses haven't been forgotten. They are now housed in a new 6,832 square foot building across the Tech freeway. The move was part of a continuing program to locate Tech poultry, swine, beef cattle and horses in the same area, according to Agriculture Dean Gerald W. Thomas.

Animal Husbandry Prof. and College Veterinarian Dr. Fred G. Harbaugh, associated with the horse facilities since joining the Tech faculty in 1927, remembers well the days when horses played a major role at Tech.

Raised Horses

"I'm proud of our new facilities across the freeway," Harbaugh said, "but I can't help experiencing a little nostalgia as I see the old barns coming down."

When Dr. Harbaugh arrived, Tech had eight Percheron mares, a big black stallion named "Holber," and a couple of mules. The Percherons, weighing as much as 1,800 pounds, were used in farming at Tech. The number of horses gradually increased to about 35.

"We raised our own and bought a few," Dr. Harbaugh said. Two mares were purchased from Texas A&M.

The barns were erected in 1930, with a north section built in 1935, the south in 1938, a farm shop in 1936 and a bull barn added in 1947.

Dr. Harbaugh taught area farmers the correct way to hook a team of horses to farm implements. "A lot of them had their own idea about how it should be done and it proved to be an interesting series of classes," he said. In those days, the tractor was beginning to emerge as a power in South Plains farming and Dr. Harbaugh had his work cut out for him trying to convince farmers that the horse provided an economical way of farming.

"I still think they're the best for close work, such as cleaning pens."

Dr. Harbaugh has worked with every School of Agriculture Dean in Tech's history. The late Arthur H. Leidigh was the first Dean, serving until his retirement in 1945. He was succeeded by Dean W. L. Stangel, who joined the Tech Department of Animal Husbandry when the School opened its doors in 1925.

The Tech professor has been in charge of the horses for most of his Tech career. As veterinarian he has spent many sleepless nights administering to the needs of sick animals.

"After a while," he said, "you get attached to the animals and find yourself worrying about their welfare when they become ill."

Football Mascots

Several horses used as Red Raider football mascots, including the late Tech Beauty, have called the old horse barns home. Several masked "Raider" riders have ridden their own horses and quartered

them at home. Charcoal Cody, black gelding owned by Bill Price is the current Raider mascot.

As the years passed, Dr. Harbaugh explained, the need for large work horses diminished. "Mechanized farming became the order of the day and the work horse faded away."

Interest Increased

During the past several years interest in horses—the Quarter Horse variety—has increased steadily and today they are in great demand.

"I think it's a good thing too," he said, "because people who own horses today have them because they really want them." Work horses were often merely a necessary evil, he said, and didn't receive proper care in many instances.

"People today take pride in their Quarter Horses and treat them accordingly," Dr. Harbaugh said. Tech now has 26 Quarter Horses, used mainly to work cattle and for breeding.


Tech continues to change with the times, but Dr. Harbaugh believes there will always be room for the horses.

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