#  

1 Rites To Be Held This
ernoon for Rev. J. T. Hicks YORDERS $=$ = L BOARD CTION

WHERE DENVER FREIGH TARS PILE UP, BURN

Seven Injured in DISCUSS PLANS
Crash of Autos $\begin{gathered}\text { FORPARK IN } \\ \text { SECTON }\end{gathered}$ SECTIONELECTION WLL BE HELD HERE TUESDAY

$\qquad$

Rural Schools May Have County-Wide Graduation Event

BORGER MAN IS ROBBED OF $\$ 10,000$
 At Safety Meet

## Hamilton Escapes Huge Police Trap <br> PIoNEER WOMAN OF ESTELINE PASSES

## Delegates Here

## ring C. E. Meeting

PRACITCE CAIIE Dodgers Still Dodgers--
STARS P PAF
FOR LOOP Initial Contest Here




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Want To Reduce? Here's Dietless Program for You

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KEY MEN OF CLEVELAND





Final Rites-
CONTEST WINNERS


## 115 Delegates- <br>  thoir voer tuater

 CLASSIFIED

 Pioneer Woman-

Doctors May Save Youth's Eyesight



Turkey Child Dies In Lecal Hospital

Final Rites Held For Turkey Woman
 come

of white andred
Pursang is a real tonic, scientifically produads Pursaally for anemic condition Take nootiry Get a bottle of Pursang today. Take confused with cheap taid Pursang is not to be confeffect.
MEACHAM'S PHARMAD

## Rea

Conse
Policy Pro


Prompt and Efficient Serii
$\qquad$ lized.
$\qquad$
© SERVICE BARBER SHOP

 de's Parents

'NEW TOYS' TO BE PRESENTED BY MEMPHIS LITTLE THEATRE
$\qquad$

Mystic Weavers Entertained by Mrs. M'Murry

MRS. CARL MELEAR HONORED Mrs. Harrison, WITH MISCELLANEOUS SHOWER Miss Greene



 chemo tand oniumsingy

|  |  | Meets at Tucker | expression, and Miss Shirley Greene, teacher of piano, pre- |
| :---: | :---: | :---: | :---: |
|  | mad | Home Monday |  |
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By Dan Thomas

A,此 Hollywood film producers on what kind of re-
ception the public will accord screen versions of ald literary classics.
Marking the completion of the most gigantic
task since the advent of talking pictures, "David Copperfield" now is ready for Mr. and Mrs. Public. And Hollywood is sitting back on its
hounches to see what will happen. Will it be heceived wihh the same enthuspiasm that greeted

- Little Women" a year ago, or will theater patrons turn across the street to see a modern
story flashed upon the silver screen) That is the prime question with which our
film generals now are concerned swer is of vinal mportance. not only to Metro-
Gotdrym-Mayer execulives who invested a million dollars in the picture, but to every pro-
ducer in the movevie industry. The success or
failue of this production will determine the failure of this production will determine per
course they should follow during 1935 and per-
haps for several years to come. From the frehaps for weveral years to come. From the fre-
quency with which nickels. dimes and quasters
tricke into the box office will come the as to whe
their fare.
David
Women" and "David Copperfield," believes the
public does want them . . provided they
are handled as classics.

has decided to accept the classics porbic it finally entertainment," be declares. "This, I believe. has been brought about through the exiaustion the few basic sex and other modern situations in curren blas.

"I DO not for a minute pretend that the pubstories. Whenever a modern story comes along be just as successful as in the old days when everything was new. However, since the hope quantity is very remote, producers may be trateful for the classics. 1933 that Selzmick definitely made up his mind to tackle the mon-
umental task of bringing "David Copperfield" to the screen-monumental because, being the has been read by millions who revere it and iegard its characters aimost in the light of living personss
Although there is no accurate record on the sales of this book, they are known to run way
into the millions. That means that Dickent lovers would scream protests from the four cormade in transferring this novel to the silver His decision once made. Selznick lost no time in dispatching a telegram to the studio legal department in New York asking it to look into the availability of "De screen nights. is the public domain, all copyrights having expired, Selznick immediately set to work making preparations for the fllming of the classic.
preparations which were to consume a year's time before actual shooting of the picture could get under


David Copperfield A bright interlude in the wanderings of David
Copperfield, shown below, wherein little Fred
die Bartholomew, as David, is bathed by Edd.



Goes Hollywoon

Transferring the Dickens classic to the screen was a man-sized jobe ---and one of the most interestir ever undertaken by the film most

 home on the cliffs of Dover and
the seaside pier from which the the seaside pier from which the
Micawber family embarked for ${ }^{\circ} \mathrm{O}$ was under way and the
wardrobe department had starte wadrobe department had starte
melznick and his necessary costumes
Sela Selznick and his staff turned
their attention to engaging the proper cast for the pieture.
From the moment it first was an-
 reen O'Sullivan as Dora, Eliza
the young Mrs. Copperfield, Ba
Mr. Murdstone, Hugh Wili as Mr. Murdstone, Hugh Wilh
Steerforth, Herbert Mundin as B
Cadell as Mrs. Micawber, Lennox
Mr. Dick. Elsa Lanchester as C C
Una O'Connor as Mrs. Gummidge. However, more trouble was experit
Hors. linding the right persons for Mr. Mica
Vicar of Blundstone and man. Finally Hugh Walpole coos play the role of the Vicar. Charles Laupe
though he did not feel quite right for permitted himself to be cast cawber. Then Director Geomg
found Frank Lawton, young
tor, playing in "The Wind Rain" on the New York slage d
test was arranged immediate Lawton was signed to potte That left only the found. This presented a cal United States, Canada and Es find the right youth. Sudde morning, 10 -year-old Freddie Bi Having done a few tuing Condon stage, be had been bre
Hollywood by his aunt on Hollywood by his aunt on $A$ hance of getting the part. boy for whom he had been m but exhaustive tests were he lad finally was signed.
$\mathbf{B}^{Y}$ this time nearly $\$ 500$, ready had been spent, indy of him had been shot. Howen thing now was ready, so
Cukor issued the first order to " Everything moved smootity Try as he would, Luughton a ceel at ease in the role of Mt. beer, so he asked to be relesed can't do justice to the part""
his running away to Dover, his life with Auni Betsey and the Wickfields, his love affair and subsequent marriage to Dora, her death, and realization of his love for Agnes, is followed dosely
WHILE preparation was going forward on
was leaving no atone unturned in its attempt bo learn everything pertaining to the peried and locales in which this novel is laid. With score
of perwene working on both sides of the At
in any film, Selznick was determined that none of Dickens Alavor or spinit be los. He made
a trip io England, accompanied by George Cukor, director, and Howard Estabrook, Together the trio visited all of the Dicken David. as set forth in the novel, from the time he was sent down to London by his cruel step father right through to his middle age.
While in England, Selznick alo managed While in England, Selznick also managed nent British author and a vice president of the International Dickens Fellowship. Walpole re-
urned to $H$ Hillywood to act as dialogue adapter and give whatever other assistance he could in preparing the screen play. Together he and
Estabrook turned out seven scripts before on as pronounced acceptable. Only 68 of Dickens' original 92 character remained, but those who had been eliminated were minor personaitites who really played no part in furthering the story. The actual story of David, from before his birth, through his his running away to Dover, his life with Aunt
lantic, an entire studio staff wa:
kept busy compiling and filing information as it poured in. One photographer spent eight
months taking pictures of every thing which might have poss ble value in keeping every phase of the picture authentic. Musty
interiors of old houses, fantas tic wall paper, old fireplaces.
rare books, locales rare books, locales mentioned in
the book, paintings and scores of other objects became marks
for his camera. In all, some for his camera. In all, some
73,000 photographs were sent back to the studio to be filed
In addition, hundreds of vol-
umes of old books containing illustrations of costumes. people, buildings and furniture of
the Dickens era were brought and shipped back to the studio.
Among these books, 210 in all were original copies of three books used extensively by David
in the novel. Printed in in the novel. Printed in ancient
script, they included a geography, an English grammar and
a quaint book named "The In

$$
\begin{aligned}
& \text { a quaint book named Man's Best } \\
& \text { structor, or Young M- }
\end{aligned}
$$

$\qquad$ As soon as sufficient information and photo
graphs had been received by the studio, work was started on the sets and costumes. Even the sigantic M-G-M studio being toos. Evall to
to hold the 79 sets nocecsary for this picture, they
were constructed in various were construsted in various apote within
radius of 70 miles from Hollywood. Most im. were constructed m vanious gpote Within as
radus of 70 mile from Hollywood. Most im-
(Copyrigot, 1ivk, bs Eiver) Weth Minsavine)

classic romance that has lived through almost a century is that
ctween David and Agnes, two cherished Dickens characters between David and Agnes, two cherished Dichens characters, re
enacted in the new movie, "David Copperfield,", by Frante Low
ton end Madge Evans, as shown above. $\xrightarrow{\text { (Copyrigut, 1256 }}$
nounced that "David Copperfied" wan to made, thousands of letters had poured into the studio suggesting various playens for the lead ing roles. Every one of thee tetters was fied for reference and many of the suggetions were For the most part little difficulty was experienced io lining up the proper players.

## Two days later W. C. Fields

the role and production started osect Only once did a really upseting nold cur. That was when Freddie Banith
turned from lunch one noon minua
turned from lunch one noon minur ith
A motorcycle eep was presed it
and Freddie was rushed to a denisis
A motorcycle eop was presud
and $F$ reddie was rushed to a dentid
later he wes back st the endio wiba




## 7/ DARK BLOND n

 BEGIN HERE TODAYMILLICENT GRAVES, MILICENT GRAVES, secre tary to GEOR
finds her emplo
dead. In panic
and registers at
and red JARVIS HAPP, distinguished- suspected that she was following
looking atranger, recognizes Millilooking stranger, recognizes Milli-
him, wondered if that drived were,
eent and offers to hep her. He perhaps, Norman Happ. With the
oende her to a beauty parlor phought she felt once more that
theought where she is transformed into a strange pounding of the pulse in
brunet. Happ takes her home, in- ber temple, a sudden surge of
troduces her as his secretary. His emotion which seemed to choke
 ROBERT CAISE, and tells her a pursued or not, the driver of the
myotorious woman in black ermine cabriolet did not deviate from his
has some power over bis stop. ceurse. mother.
Millicent falls, asleep. A noise Suddenly Millicent caught he
awakens her and she finds a note breath with a gasp of appre
under her door reading. "The tension. Woman in black ermine is here": The motor coughed, sputtered,
Millicent dresses, sees the woman died, coughed to life again, ran
in black drive away in a sedan. a noise
flash on
NOW Co CHAPTER XIII held her breath and listened. clutch and piloted the our into
She heard someone moving the curb. The big sedan and the
 life. Then a car swept out in a aut of sight.
sillicent was of fast mod she could
the clash of meation. She heard
tave cried with sheer anger. The shifted
low, th
and the

o discovery to flad out a chonce had at the rogesistration certificate and
and her surmise
taken out that car. She jumped tor. of the garage, ran to the door floor Millicent found herself thinking
iooked down the driveway,
A cabriolet, very- racy and hate Noman Happ never would A cabriolet, very- racy and have done anything like that. Nor-
strish, which had been in the ga, man Happ had a senke
rage and which rage and which she had intuitive-- siblity. His car would have been
ly placed as belonging to Norman filled with gas, oil
fild Happ, was gliding sm the driveway. As it turned int
the street Millicent it was running without lights.
Evidently someone else tided to follow the w
black ermine
Millicent ran to ing cars - a big sedan and hind the wheel, turred the switeh
and preased the starter. The motor throbbed to lifo.
re trembling. and there were seven or elght key
$\qquad$
for several blocks without lights, go guessept to to walk."
rrying to keep
rying to keep the cabriolet ahead Thero were no cabs cruistn to do so and finally switched on she encountered one she had no With the headligh
wight able to pick herdights the speeding wab.
riolet. Occasionally

| ecre- |
| :--- | :--- |
| OLD |
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 Antomobile headigats danced elcng the wet pavement, sending
reflections shivering against the reflections shivering against the
sides of the building. Instinetively
she stepped to one side, flattening he stepped to one side, flattening The machine, a ababiole
possed her, this time running w lights. She could see the form of
the driver, noticed that the colla arount his neck and a sortf fett
tat pulled low on his forehead She heard the hiss of the tire nn the wet pavement, then saw
the red lights on the rear glare
into brilliance as the driver plied brakes. The car swung wide way of Jarvis Happ's house.
Millicent forgot fired. Whoever had follow
woman in the ermine coat
returned, and she wanted eturned, and she wanted to
vith him. She speeded up
steps. She was still in the driveway
when she heard the sliding door
of the of the garage roll shut. Aiter
that there was no sound save that
of her own feet on the wet drive vay. She reached the garage and
und the door wasclog cked. She door wasclosed an
She at ap at th cept for the dull brilliance
the hall windows in which the night lights were still burning.
It was then that Miliceng It was then that Milicent real-
ized the full extent of her predica
ment. She was focked out. It would be necessary to arouse to enter the house.
She tried the garage door once more, then walked wearily around
the house. wet feet squivhing moisture at every steet. She tried 4 side door. It. too, was locked
She tried the front door with no more success.
A wicker chatr offered her ing feet some respite, and thepped wearily into it, surve Che gloomy darkness of the po
listening to the steady drip. of the rain as it dropped da from the eaves of the porch. She
cat there for several minutes then realized that she was taking cold. Somehow she must
an entrance to the house.

> Sho had circled around one side of the house. She wonder of of the house. She wondered
whether, perhaps, there milght be a door on the other side. She wa
cold and cramped now, and fully appreciated the extent of her predicament. She walked around the
house. There was one door and house. There was one door an
she tried it, but it, too, wa

10e TAXI
ALL. NIGHT SERVICE 24-Hour LSO 24-Hour Road Service
Gas-Oil-Flat Tires ( 2 men on duty all night)
Pho. cUDD BROS. $\begin{aligned} & \text { Pho. } \\ & 157\end{aligned}{ }^{157}$ CUD

## This is the Final Cartoo



## READ THESE REGILATIONS CAREFULLY

To be eligible for the larger prize list, your solution must be accompanied by a NEW subscription for either six months by carrier or a year by mail. A NEW suoscriber one who has not taken the paper since March 1st, 1935. You must secure from us "Start Order", either by calling at the office or writing for same, to be signed by yo and returned with your contest solution.

SUBSCRIPTION RATES: By carrier in the following cities: Memphis, Estelline, Turkey, Newlin, Plaska, Clarendon, Hedley, Lelia Lake, Giles, Quitaque Six Months......... $\mathbf{\$ 2 . 2 5}$

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Mr, Mrs. C. H. Baptist WMS |  |  |
| :--- | :--- |
| Ly at 3 o'clock. | $\begin{array}{l}\text { L.V Mrs. George Thompson, } \\ \text { Preceding the program a gioup }\end{array}$ |
| $\begin{array}{l}\text { thanks for the contributio } \\ \text { Christian education to Am }\end{array}$ |  |

$\square$
Mr., Mrs. C. H.

## For the first time in West Texas! A GENUINE FRICIDAIRE '35

Taliaferro,
Bownds Marriage
Is Solemnized


Foras lifte as NO DOWN PAYMENT

Baptist Senior
Union Will
Present Program

Just think of it . . . a Genuine Frigidaire ' 35 for as little as 10 c a day-and you don't even have to make a down payment! This sensational, easy method of buying your Frigidaire is called the Meter-lce Purchase Plan. It is the natural, logical, common-sense way of buying a daily necessity, such as refrigeration.
There's Nothing to Do But Choose Your Frigidaire! It Costs You Nothing!

Literally, all you have to do under this remarkabie plan is select the particular Frigidaire you want! For you make no down payment, and Frigidaire savings and economies more than make the small daily deposits. National surveys show that Frigidaire owners average savings of more than 36e a day by pre venting food-poilage, taling advan-
tage of weekly brom-day specials and reducing refrigestation cosss!

So what this simple plan really
amounts to is a Frigidaire for nothing! You merely drop into the MeterIce bank each day the required number of nickels. Why, it's much casier and simpler than buying old-fashioned refrigeration-and you're investing
your moncy in a household necessity that will continue to pay you handsome dividends throughout the years

PURCHASE PLAN IN A NUTSHELL HERE'S THE METER-ICE
Come in and order your Frigidaire. 1. will be delivered to your home
wiht a lietle bank-like devicc called Meter-.ice attached. Into Meter. Ice each day you drop
the recquired number of nickels and the required numbert of nickels and
dimes. Onca a month our reprentive will call, collect the money,
and credit it 0 your account. When payments are completed we
remove the Meter-ICe and the

Frigidaire is yours.

THIS SENSATIONAL OFFER AVAILABLE FOR A LIMITED TIME ONLY. . . . Come in and Select Your Frigidaire Today.


## WestTexas Utilities Company

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$\qquad$ M. Potts. 317 North Thirteenth
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Mrs. A. Gertach will be joint host-

Memphis Democrat
Published every afteruoon rexcept sal THE MEMPHIS PUBLISHING CO
ME


WERE BECOMING LAND OF RENTERS
A SITUATION which should cause congressmen and state legislators to sit up and think a bit about the future, if they are at all interested, has jus been brought to our attention by a few statistics. America is geting away from the "fine old tradition of the typical American as a sturdy, independent yeoman, living happy and secure under his own vine and fig tree." The average citizen is forsaking his own "fig tree" to make his home where some one else must bear the expense of pruning.
The census of 1930 shows that 52 per cent of the American people, both urban and rural, have not a cent of ownership in the land on which they live or the houses that shelter them. In addition, hundreds The first farm census, taken in 1880, showed that only 25 per cent of the farmers were tenants. By
1920 the figure had grown to $38 \ldots$ cent, and in the next decade rose to 43 per cent. There is no telling Who is gaining possession of the farm land? Why is it that farmers are unable to hold on to their situation going to be remedied to keep us from fin allv returning to serfdom?
The farm problem is more baffling than the city Thev mortgaged their homes and crops in order to antomobiles; rented their lands and moved to town. But placing the blame does, not solve the prob-
In the cities and towns, one thing alone seems to he demand for "rent he owne" The is the increase pense attached to the owning of a home. Utilities verage young couple owning a home-just a modest house sitting in the center of a small, out-of-the-way This is a tide that should be turned as quickly a possible. The government seems to the gees the trend and takes steps to alter cases, Ameri mav eventually become a land of poo
dull, unkempt houses-rented homes.

LITTLE NEEDED TO ROUSE MOB SPIRIT
THE human race, has to cope with many enemies in
ful living, but the greatest enemy of all is the mob.
For a perfect picture of the way the mob acts, con
sider the riot that swept up and down the streets of New York's Harlem the other day. woman saw and trard just enough to touch off her motor reactions, and she ran out in
ing that the boy had been killed
Up and down the streets went
or the cry. Out of poo milling in the streets, yelling looking for somen milling in the streets, yelling, looking for someon to fight, afraid, suspicious, and angry. A crowd of a ing things upside down, breaking things, yelling, hit ting, fighting.
Police reserves came, by the hundreds. There were dozens of fights. Scores of men were cut, beaten, or slugged. More than a hundred were arrested. Thousands of dollars damage was done to property. And the juvenile knife-stealer who unintentionally surted the melee and vanished, utterly unharmed. during the melee and vanished, utterly unharmed.
Yon could search the world over without finding better example than this of the blind, panicky ina better example than this of the blind, panicky in-
sanity of the mob spirit. Here was a riot of major sanity of the mob spirit. Here was a rions, an ugly welter of fights that spread all across a populous section of a great city-and all for
$\qquad$
Not one of the rioters knew. They could not pos bibly have hoped to know. It started, literally, from nothing at all; and because men and women were jit tery, and gave way to the combined emotions
ger and fear. there was merry Ned to pay
ger and fear, there was merry Ned to pay.
Now you don't need to think very hard to
eeded moral from thil The the needed moral from all this. The mob spirit that can
seize a few thousand people in one city is the same
spirit that can and frequently does seize whole na-
tions, when hatred and panic get together

## SPRING



SEALTH



# The Democrat's Sunday Page For Farmers 

## W DOES YOUR TEXAS IN LEAD RDEN GROW? IN CORN-HOG PERCENTAGE



## CLEANLINESS IN HANDLING OF MILK AND CREAM

 Yesterday raperiod of yen
thate thed sif bion
proior sat fertilicer b b



## xas Farms

Urge Speed Upon New Signers of Cotton Contract

Bankhead Cotton Allotments May Be Made in April

Makes $\$ 91$ on Eggs During Three Month


## amallention,



BAGLEY'S STATE REGISTERED IMPROVED MEBANE COTTON SEED

## $\$ 1.60$

Per Bushel, Delivered in Memphis, Texas, During This Program Mr. F. N. Foxhall, at the Memphis Cotton Oil Mill, will take orders for Bagley's Seed as long as their limited supply lasts. Order your seed now at this low price. No cash necessary-just place your order now and pay for your seed when you get them off the car. No seed will be shipped here at this low price except where we have an order from you. These seed are the same kind of
seed the Childress County farmers bought from us. You may see a sack at the Memphis banks or at Mr. Foxhall's office. Bagley's State Registered Mebane Cotton Seed consistently yield cotton with a staple of $31-32$ to 1 inch, depending upon soil and season, with a gin turnout of 40 to 42 pounds of lint, and a large drooping five lock boll which matures early. All of our seed are culled, treated with Cerisan, and sacked in our new 3-bushel trade-marked bags. See Mr. Foxhall at once and get in your order-delay sometimes means a loss.

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## Locals and Personals

## 'Gallant Lady' Stars Ann Harding <br> Frigidaire Offers New Purchase Plan

 Hansford County Turns to Tiles
For Irrigation
 Comedy-Drama

