
 i. destroys prope onomic loss. It menaces life. It hampers progress. It threatenes community development, and induscrial activity tnd employ ment.
A building for example, represents something besides money. It represents energy. achievement, labor. If it is a factory building, it represents creative, productive wealth. When a fire destroys the building, insurance will give back part of the money it cost, but nothing can give back the energy that was wasted. Nothing can make up for the work lost, the jobs destroyed, the diminished purchasing power the fire

## caused.

The indirect costs of be put into a balance sheet -are the real measures of our national fire waste. Those indirect costs are many times the direct costs.
Somewhere, as you read this, a home is being burned to the ground. $\AA$ factory building is a smolder ing ruin. A man is scream. ing in pain from a burn that will prove fatal.

All this is the result
someone's
someone's
someone carelessiness. Are you stupidit
Are you willing to do vour part to minimize such $h$
future?

## The GOLDEN FEATHER

## BEGIN HERE TODAY JEAN DUNN, pretty, 21 -year. $\begin{aligned} & \text { Went over." } \\ & \text { old secretary, and BOBBY WAL. look. other man took a longer }\end{aligned}$ <br> self that this metropolis sometime

 old secretary, and BOBBY WAL- logman, spent an evening at The unexpectedly.
Golden Feather night elub. "What's the matter with him?" ART LANNING, the proprie- asked Sandy.
tor, introduces SANDY HARKINS to them. Sandy explains he is in kind of like trouble, that's all. Dover on business. He and Jean Know who he is, Art?'
dance. When he asks if he call The proprietor of the night elub tolephone her she asks if he call Later LARRY GLENN, friend "He's a new one on me." Jean's father, joins Jean and "Who'd he come with?", Larry Glenn was made to order Bobby. Glenn is a lawyer, now "He came in alone," said Lan- capable, experienced, full of the Sobaged in government work. nlng. "Took a table over in the wisdom that comes only from NOW GO ON WITH THE STO Just sat there. Then, finally, I sec Jean knew that she could look up NOW GO ON WITH THE STORY him talking to those two kids" to him, trust him, rely on him just At that moment, "this Harkins away and shrugied his shoulders. be sure, he was barely 30, but ar side of the room talking earn. his looks." he said, "I don't like when you ere 21, as Jean was,
ar anyone who has reached the great
attly with two men, One of them. "Forget it," said Sandy. He age of 30 seemes to be very was Art Lanning; the other was turned to Lanning. "What's this cient and exceedingly wise. sat slouched over his glass and "She's a stenographer, or some. stronger than either Jean or
kept darting quick, alert glances thing," replied Lamning. "Works Bobby; he was a familiar person all " for Donald Montague, the law- almost a relative, it seemed. He
"Tm etlling you that's all," yer,",
aid Lanning. "Never mind where,
The other two ment raised their the knew their parents. Maplehurst: found out. She comes from a eyebrows and looked at one known him since earliest child-
amall town downstate, and her another for a moment. father is president of the local "Did you say something about had the feeling that either of the ther
opportunity?" asked Stindy. grin- them. in The black-haired man looked ning. Lanning looked puzzled, and print them, in case of need, could apThe black-haired man looked ning. Lanning looked puzzled, and peal to him and be sure that what-
ideways at Harkins and grinned. asked, "What about it"" ever reeded fixing would be fixed
"Can you hear aportunity "Well" said the blackhaired withol "Can you hear opportunity "Well," said the black-haired without delay or the asking of
when it comes knocking?" he ask- man, "we might want to do a needless questions.
little business with this Montague " "What're you doing now"? ask Sandy Harkins grinned back at some day, that's all. And if this ed. Jeat.re "And doing now?" ask"
dame-". "Don't rush me," he said. "I He looked again at Harkins. "Well," said Larry, "T'm a law omly fust met her. "She's kint of "I guess you've got an assign- yer. you know. Right new I'm do-
ineat little number, at that." Al unconscious of the fact that I just got transferred here," hurn wss sitting with Bobioy she was figuring so extensively ernment?". sald Jean. "What sort
Wallace and Larry Gienh.
in this mysterious conversation of work is it tin this mysterio

## the black-haired man sudd

ands and looked
earner, making
strange eify w
strange eity win
 hit all the pride in concest some 850000 tried "Never saw him before,"

[^0]
## treasury agencies, in retary Morgenthau

 retary Morgenthau has a The wedactive part and interat ficker and
$\qquad$
self that this metropolis sometime
seemed too big. too heedless, too
complicatel for one lone girl to
cope with; but in the bottom of her heart there was a secret fear of it, a feeling that she might
some day desperately need someone to fall back on in time of need, someone who could protect ents which unexpected accidher future. getic man who sits
fice across the White House, so
could toss peanuts squirrels on the pres
doesn't put out min Six radio trucks running up and do
to any needed point, government ears in ships and their Messages can be
coding points and fa-t that you (and Further, the trea
with ports of ship liquor have been pet
point where it is lite
tion to to the gallon what for the is that eviden And when 10,000
Angling men, 250 narcotic customs agents, 650 Pen, 180 secret set


# MUNSINGWEAR 

## WE ARE AGENTS FOR MUNSING WEAR IN MEVPHIS



To our customers who are not Munsingwear users, we would like to have you give this fine line a trial.

## LIBERTY

this week, Bmith and wife visited in and family, Mrs. C. C. Vandeven thought that he may return homs

 Negtin Bowid



Henry Fonter or Phask was a pent Thursday in the F. T. Wat
unimed ver
Eridy

 Mrs. Claude Vandeventer, has Mr, and Mrs, Bud Godfrey athe improved at this time.


## Baptists Plan

Week of Prayer


Business Director

THE RESTN VERY EUSINESS

of professional and business


## City May Get <br> Officers Meet <br> 




YOUR FALL
PRINTING NEEDS
EXPERT
WORKMANSHIP
LATEST

 ARy



Symbol of The Malls

THE romantie past is linked with
today by means of the poest herru that appears on many stampt of Eu

## STORIES IN STAMPS Hy. Shiten <br> STORIES IN STAMPS BYI.SKlein

 vostal serrise and it is of thed imany diferent ways to recall th Save when its blast resounded i ieft a inn with its passengers an ieft a small bag of dispatcher for morway issued post horn stamp
many. Ausently, although Ge
matia and other Austria. Danalg. Sweden tind. The post horn has bee adding wings to to the extent of stamp for airmatl postage. thoma bition The design has
teen veed even as a watermank oer and Branswick


[^1]
## ctor

\section*{AARY E. DAGUE} | THE FINE |
| :---: | :---: |
| Service star writer |
| ain harping on break- |
| EVERY PROFu gain, but it's impossible |

 Tomorrow's Menu BREAKFAST. Slliced
$\begin{gathered}\text { peaches } \\ \text { peaches, ready stowed } \\ \text { presereve cer }\end{gathered}$ peaches, ready-to-sereve cer
eal baked egso witt cress
grahana and raisint muffins LUNCHEON: Oyster curry
milk, offee
LUNG in rice border. tonsted mith fins. Chinese cabbage and
sweet penper salad. flled cup
cakes. cakes, mink, tex.
DNNER: Chtck and vegs
etables en cansterole, lead let. tate and cheeserele. hatead let,
with and quince honey with quince honey sandwich
es. peanut britle ice es, peanut
milk. coriee.

Vary the liat by usin Vary the list by using fresh
truits alternately with stewed fruits. Let tomato juice pleasantly chilled and carefully sea-
soned with lemon juife take the soned with lemon jutice take the
place of orange juice ocasaionally. Baked apples and apple sance
will be availible all wint will be avaitable all winter, baked
pears until after Thanksziving. Serve Different Cerent Daily * With cooked ard ready-to-serve cereals made in all grains and in ferent cereal every morning for
fild two weeks with plenty of
milk or creani, of course. When I have a cooked cereat Im not particular about a hot drink, but it we are to eat ${ }^{\text {a }}$
ready-to-serve cereal It like to have my twelve-year-old son drink a cup of oocoa or hot milk. Some-
thing hot aids digestion. Eggs should be on the table at least three times a week. On other
mornings try a ereamed meat or creamed vegetable on toast with Crisp toast to make Crisp toast to make ${ }^{\text {a }}$ ehild
chew is good for his teeth ${ }^{\text {as }}$ well is tis generat health. It's as mood dea to allot toast to cooked cer--
al mornings and muftins or rolls 1 the ready-to-serve-cereal ocea-
 Bio Main


## ESTLLINE

 Memphis last week.Walter Walter Labay was a visitor
Childress Wednesday Several of the Estelline people and a half mites deep-scientec cians' stateinents.



THE NEWFANGLES (Mom'n Pop)
By COWAN

OUT OUR WAY By "Cowboy" Williams


The Golden FEATHER
"Jenn "Jean wanted to go slumming,"
he said. "She wat do you think of it?"
"To be honest with
"Tou in the raw. I guesses she was hoping much-oh, much quiter than I'd that we'd see lots of wieked peopk thought it would be." "he con-

behaving evilly in here. She want. fessed. There was a trace of dia | ed both a shock and a thrill." $\begin{array}{l}\text { appointment in her voice. } \\ \text { What'd you expect-Roman or- }\end{array}$ |
| :--- | Jean made a dainty little face gies, or something?" asked Bobby

at her suitor.
 never been in a night club in my
life before. And Id heard people
tell
(Coantinued from page 2) nte boss. Mr. Montague. comes haar yourself is think." wouldn't eare to hear about it., the this Mr. Lanning was up in themselves too well," Suppose you tell me what you're toing he "But we told you." protested tague knew rd never been to a toughtfully at the little glas. vase Jean. "M'm working for Mr. Mon. night club so he introduced me in the corner of the table, in which
tague, and Bobby's selling autos." and Mr. Linning said I ought to reposed one rather discouragedtague, and Bobby's selling sutos,"
"No, no," said Larry, smiling of her. "I me
Feather." Bobby chuckled.
Grieve for Victim of Fight in Plane


Mepard ckea-and dazed by the upexpectedness of hts Spath, Nt
 New York, etusing to ber daughter, Anae. "Well," he said speaking slowly idea for the two of you to be just

a little bit careful about freq | ing places of this kind too often. |
| :--- |
| Night clubs are funny pplaces |
| Some of them are perfectly all | Some of them are perfectly

right, and some of them-aren You want to go a little slow."
"But this one -why, its as r spectable as a hotel dining room,
as far as I can see," Jean object-
ed. "I know. I know. I don't mean
that you're apt to get into a braw here, or anything like that. But
sometimes some rather pecuilo things go on under the surface.
The eyes of the two young people were wide with excitemen and Bobby leaned forward
asked, "How do you mean"."
"Oh." he "Oh-" he paused, and took
out a cigaret. "You never know
just who you're rubbing elbows with. The man at the next tab may be a perfectly respectab
business man, or he may be gunman who's wanted for murder in half a dozen different citic
You have no way of knowing."

Bobby and Jean glanced aut matically at the next table, where
sat a bald, well-dressed man who sat a bald, well-dressed man who
could not possibly, under any scheme of pind hainess men on the prowl With him there
for Baby's Cold NVMIKs
 "Oh, I don't mean him," Larry
amended, laughing. "I mean-
well, for example. take this Hark. well, for example; take this Hark. ins lad you pointed out to me a at Justice Condlin ew minutes ago. Who's he?" a at Justice Court th
ing how the wheel "He?" echoed Jean uncertainly. gringing.
"Why, I-I don't know. Mr, Lan. ning introduced him to me, that's Jack Boone
all. And Mr. Lanning is a friend cause he had not afl. And Mr. Lanning is a friend cause he had not right, isn't he?" said Larry, "For all I know he And, speaking of
may be the president of a Christ- Manager Coleman, an Endeavor Society or some. Union, jubilant over thing. My point is just this; if you his last week's ad in
patronize places of this kind reg- crat. patronize places of this kind reg-
ularly, you meet all sorts of utter
strangers in time-and you never |have a choice in the world of
finding out just who they are.
They may be all right, and they
may be most decidedly all wrong They may be all
may be most decidedly all wrong

- and you never know until too and you never know until too anything personal about this
Harkins chap. I never saw him before he may be a very fine
young man. My point is that the contacts which you are bound to make in a place like the Golden
Feather are bound to be rather Feather are bound to be rather
mysterious, especially when you're practically a stranger in a big you two youngsters ever since you used to play hopscoteh on the
sidewalk in front of my mother's house. I just wanted to warn you. bed. Bobby, you're ready to go,
aren't you?, The two were momentairly soMrs. George Dic T. Kittinger riding
ingside yesterday


## twin red dresses

A nember of the
over a traffic but paraue tast Friday her face red? J. E. Roper con
having to wait on the ball game wa: there ought to be
disturbing him with during ahe game br Constable "Sand liams, of Lakeview
Court this morning bered. Conversation lagged, for a W. C. "Sou-a" a about the room, trying to realize
down Main Street

$$
\begin{aligned}
& \text { about the room, trying to realize } \\
& \text { that the people at the tables and M. MeMurry } \\
& \text { on the dance floor might be sin- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { that the people at the tables and easy chair at King } \\
& \text { on the danee floor might be sin- morning while be ry } \\
& \text { ister creatures with lawless and }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ister creatures with lawless and morning } \\
& \text { violent backgrounds. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { violent backgrounds. } \\
& \text { At last Jean chanced to look at }
\end{aligned}
$$

$$
\begin{array}{ll|l|l}
\begin{array}{l}
\text { the tiny platum watch on her } \\
\text { wrist. }
\end{array} & \text { Chilgress visited frie }
\end{array}
$$

$$
\begin{aligned}
& \text { wrist. } \\
& \text { "Heavens". she gasped. "I phis, (yesterdas. } \\
& \text { didn't know it was so late. Larry, }
\end{aligned}
$$



LAST TIMES TOO "OIL FOR THE OF CHIN Pat O'Brien,
Hutchinson and children-you don't mind getting after it with thoughtful eyes, and
and a bit of advice from your elders?" the firm line of his mouth wa They shook their heads expect. $\begin{aligned} & \text { troubled. Then he shrugged his } \\ & \text { shoulders and walked back into } \\ & \text { antly. }\end{aligned}$

Information gladly given. Call 500 or $685 \%$ Bus Station


[^0]:    $\qquad$
    and. "He wasn't there when

[^1]:    XKKT: Who lived "nest doen

