

# WEST TEXAS TIMES

Dedicated to Informing the Citizens of West Texas

## FBI Agents Confiscate 'Bootleg' Recordings

### Raid Nets 7,000 Tapes

by Cliff Avery

FBI agents confiscated more than 7,000 "bootleg" tapes as it executed search warrants Nov. 13 in West Lubbock, the West Texas Times has learned.

According to a source close to the investigation, the tapes were found at a warehouse in the rear of a Lubbock residence. No arrests were made, and the source said that no charges will likely be filed, since the offenders would only face misdemeanor charges.

The FBI may continue its investigation, hoping to trace the tapes to a distributor, believed to be in Oklahoma City.

A bootlegger may record a tape or phonograph record bought commercially, then offer the reproduction for sale. The loss of sales and royalties cost the record industry upwards \$100 million, according to one record dealer in Lubbock.

Legitimate record dealers scorned the practice of bootlegging.

"It's a disease, an absolute disease," declared Allan Rosen, owner of Flip-Side Records, "It's just like a cancer."

"I stay 10 miles away from them," Bleep Garnett, manager of Record Town, agreed. "They degrade anybody that touches them."

Rosen advised buyers to "beware Greeks bearing gifts." "Anytime you have a tape that's \$2.99 and says Beatles or Elvis Presley, you can bet your bottom dollar that it's bootlegged."

Rosen, who said he used to go along on raids with law enforcement agencies when he was in the record wholesaling business, drew a line between bootlegs and "sound-alikes."

On "sound alikes" the record cover will read, "The hit songs of the Eagles by Joe Doe and the Strings," Rosen said. The artist tries to mimic the sound of the original group.

"Sure it's junk, but it's not illegal," Rosen said.

Garnett added that a bootleg tape or record can be spotted if there's no label on the tape or the

record is encased in a white cover. He added the quality of the bootleg is null to zero.

"They're usually very poor. They're usually done at concerts, and when it's taped, it's not mixed down," he said.

Bob Barnett with B&B Music Center advised that if you can't tell a record or tape by its cover, then look around you.

If tapes or records are being sold at a gas station or a truck stop, chances are that they're bootlegged.

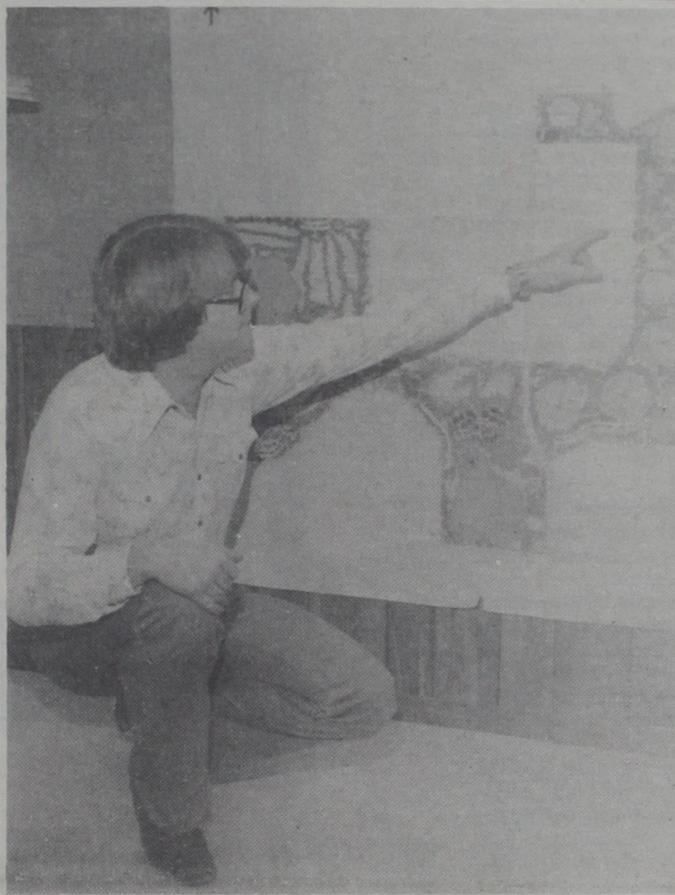
"You can usually spot it by the label. Like the Carpenters record for A&M label. If they're not on A&M label, you know it's probably bootleg."

The big draw for bootleg tapes is the inexpensive price. The supplier need only purchase an inexpensive tape deck and some tape cartridges and he's in business. And the public helps keep him in business.

"The public figures that I rip John Denver off for 50 cents in royalties. Big deal. But if you rip him off 100,000 times, that's a lot of money," one dealer commented.

Barnett said that some of his customers collect bootleg tapes that can be purchased through music magazines. "They're awfully poor quality," he said, "but a lot of serious listeners will pay a lot for them."

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PARK PLANNED—Walter Heard, assistant planner in the City Parks and Recreation Department, points out the area for the first phase of the Southwest Lubbock Linear Park. As planned, the park is to be located south of Loop 289 in the area between Memphis Avenue and Slide Road. (Times Photo)

## Park to Walk Narrow Line

by Mary Alice Robbins

It's cotton country now, but someday a major city park may sprawl across some 1,000 acres located in Southwest Lubbock.

Conceptual plans are on the drawing board and funds have been appropriated for the Southwest Lubbock Linear Park to be located in the area south of Loop 289 and between Memphis Avenue and Slide Road.

It's not going to happen overnight, one city staff member observed. Development of the park could take as long as 10 years or as little time as five years, noted Walter Heard, assistant planner in the City Parks and Recreation Department. "We have to get all the land purchased first, and that could take quite a while," he explained.

Last year, the city council designated \$490,000 of the Community Development funds for acquisition of land for the first phase of the park. Another \$450,000 of this year's CD money was designated by the council last week for use in acquiring land for the second phase of the park.

According to Heard, the first phase of the park will cover 201.5 acres south of the Loop and between Memphis and Quaker Avenues. The city already has begun the process of land acquisition in that area by getting the land appraised, he said.

But the city has run into some problems in its plans to acquire the land for the second phase of the linear park. Preliminary plans called for the park to extend from Quaker Avenue and 98th Street over to Slide Road but it appears someone else already has the option to purchase that land.

During last week's city council meeting, attorney Robert Holmes advised city officials that his clients—a group of Fort Worth and local developers—plan to develop a golf course and residential area on the land in question. The developers built a similar project in Fort Worth, the council was told.

City public information officer Vaughn Hendrie explained that the council went ahead with its plan to designate the \$450,000 in CD funds for land acquisition. If the

Continued On Page Twelve

## EMS Communications to Expand

### Cooperative Effort Saves Money

Close community cooperation in the expansion of the Emergency Medical Services' communications system has saved Lubbock County taxpayers some money, according to one communications system like this cost about \$1 per capita to cover an entire county like this," noted Dr. Fred B. Vogt, who was employed by Lubbock County Hospital District to design the local communications system.

"This one is being put in for about half that amount," Vogt said, "because of the cooperation of hospitals, the city, the county and especially the Sheriff's Office."

Vogt said the hospital district is getting ready to go out on bids to purchase the necessary equipment. This will include pagers to alert volunteers and workers in the city, a paging base station and two other channels of communication using a base station, ambulance radios and portable walkie-talkies.

According to LCHD administrator Harold Coston, "The new equipment will enable two-way voice linkage between EMS technicians at the emergency scene and physicians in hospital emergency rooms through improved frequency levels."

"A portable radio transmitter will allow emergency medical technicians (EMTs) to communicate with physicians even when away from the ambulances in the field, as well as continuing function between ambulances and hospitals in event of power failure," Coston said.

One of the essential features of central dispatching—located in the sheriff's office—allows emergency medical calls from anywhere in the county to use the number 747-3461 to have an ambulance dispatched from eight strategically located stations, Coston noted.

A recording mechanism recently added to the central dispatch telephone allows information to be repeated for verification and provides medical-legal protection, Vogt pointed out.

"Emergency power for the sheriff's office central dispatching and a new 275-foot tower antenna are among equipment for which Dr. Vogt is drawing specifications," Coston said. "The system

is being designed for an ultimate paramedic level of performance as training, equipment and operating funds become available."

Coston was quick to praise the cooperative spirit involved in expanding the communications system. "This is all made possible by cooperation of voluntary and governmental agencies and individuals and aid of federal funds," he said.

He particularly praised cooperation of the city and county which has saved at least \$17,000 by allowing the use of their transmitting tower for EMS.

Implementation of the communication system is expected to be completed by May 1, Vogt said. Bids are going to go out today and will be due Dec. 23.

## Who'll Do Autopsies on Autopsies?

by Joe Robbins

When the Physicians Pathology Service discontinues its autopsy service after Dec. 9, Lubbock County will find itself in something of a dilemma. Local justices of the peace fear that some murders and suicides will go undetected—written off as natural or accidental deaths.

The question of who will perform autopsies after the Dec. 9 deadline came up about two weeks ago when Dr. R.A. Keffler of the Physicians Pathology Service wrote a letter to County Judge Rod Shaw informing the Commissioners Court that the physicians' group

would no longer perform autopsies.

Keffler's announcement ended several months of bickering between county commissioners and the pathology service over fees for autopsies in unexplained deaths. Commissioners set their rate at \$175 per autopsy, but the physicians were wanting \$250.

"The law allows the commissioners to pay up to \$300 for an autopsy and up to \$300 more for special tests," noted JP Wayne LeCroy. "But the Lubbock County commissioners have set an arbitrary rate of \$175."

Shaw acknowledged the fact that the physicians' group has

long wanted a hike in the autopsy fee. I've encouraged an increase," he said, "but no other member of the commission wants to go over \$175. I feel if we had made an increase sometime ago, we would still have an autopsy service."

But the fee increase now seems to be water under the bridge, and county officials are left with the problem of who will perform autopsies after Dec. 9.

One likely possibility prospect appears to be Texas Tech University School of Medicine.

The Revised Civic Statutes of Texas states in Art. 49.25 on Medical Examiner, Counties of

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## Joe F. Robbins Faces Charges

State Representative-Elect Joe F. Robbins Jr. was arrested early Wednesday morning in Austin on a charge of public intoxication.

According to reports, the Lubbock legislator and his brother, Jon Robbins of San Marcos, were arrested by Austin police after allegedly stopping an Austin resident and demanding to make a drug buy. The Austin man told police the two brothers identified themselves as FBI officers after trying to solicit drugs from him. Investigating officers found a gun owned by Jon Robbins in the car driven by the two men.

Robbins and his brother spent several hours in the Austin jail before being released on their own recognizance. The Lubbockite has pleaded innocent to the public intoxication charge.

# EDITORIALS

## Carter's Task

There's some nervousness in financial and trade circles about the economic direction of America under President Jimmy Carter.

The stock market has sagged rather sharply since the election. The dollar is under some pressure. Gold has risen sharply in price since Carter's victory. Etc.

The basis for this uneasiness is, in part, the fear that, since the new American President will continue deficit spending for four more years (President Ford had promised a balanced budget in two)—this, coupled with the now-mounting U.S. imbalance in international payments, is certain to mean inflation and weaken the dollar.

New statistics, which indicate inflation trouble ahead, plus the likelihood of an oil price increase in December, which will aggravate that problem, increase fears. The reputation that Democrats have as big spenders, whether fair or not, contributes.

It seems apparent, then, that one of President-elect Carter's immediate tasks, which he might possibly wish to address before January 20th, is an assurance to the business and financial world, at home and abroad, that American fiscal policy will be prudent (restrained if necessary) in the interest of monetary and financial stability.

Markets, money rates, panic-selling, economic upheavals, can be triggered by fear of what might happen as much as by what actually happens, and, if the post-election trend continues, Carter and his economic advisers should publicly face the challenge as soon as possible.

## Idealistic Nonsense

A federal judge recently ruled—as requested by those who brought suit—that commercial television's family hour policy was unconstitutional because it limited crime, violence and sex before nine p.m.

Those bringing suit had vested interests because many of these producers and others found their shows and films barred until nine p.m. They want the "freedom" to invade every American home with sex, violence and sadism in the hours when children are likely to be watching television. They hailed the decision as a great victory for individual freedom!

The judge based his ruling partly on the claim that the Federal Communications Commission had put undue pressure on the networks to clean up its shows during the early hours. But the networks are not complaining; in fact, they say they will continue to observe the family hour.

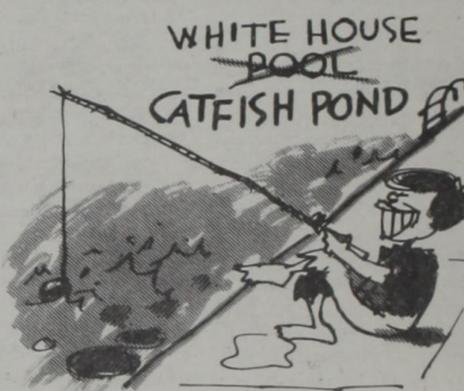
It seems likely the ruling will be overturned by a higher court, since the public welfare is involved. Also, the FCC's authority over the powerful networks is more of a joke than anything else. The networks adopted the family hour

policy because the public was becoming increasingly outraged at the crime, violence, sex and sadism shown in early evening hours.

The FCC acted only after public reaction became strong, and, if the action was typical of FCC policy in the past,

probably inconvenienced the networks as little as possible with the weakest of reforms possible, so as to appear as if it were guarding the public interest. That realization alone makes the recent decision in California more idealistic than practical.

# CHANGES IN WASHINGTON



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## JACK ANDERSON'S WEEKLY SPECIAL



OPEC and the American People by Jack Anderson with Joe Spear

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WASHINGTON—An event is coming that will affect every American citizen. The story has been relegated to the financial papers. But it could determine whether we will have another round of price rises.

This important event will take place next month. The Organization of Petroleum Exporting Countries, known informally as OPEC, will meet on December 15 in the Arab sheikdom of Qatar. Thirteen nations belong to OPEC. Together, they rig the price of oil.

In Saudi Arabia, for example, it costs 12 cents to produce a barrel of oil. But thanks to OPEC, the Saudis are able to sell the same oil for \$12 a barrel. Now the OPEC nations are calling for still higher prices.

Nigeria has been talking about a 40 per cent increase.

The shah of Iran has suggested at least a 15 per cent increase.

What would this mean to the average American? A 15 per cent increase would cost consumers an additional \$6 billion for overseas oil. Of course, oil is our lifeblood. We need it to heat our homes, run our factories and fuel our automobiles. Petroleum is also the base for hundreds of products, ranging from fertilizers to medicines.

This means the price of most products would go up. Many unscrupulous businessmen, to judge from the past, would take advantage of the cost increase to jack up their prices more than necessary. So the American people would probably wind up paying more than \$6 billion in price increases.

It seems to us, therefore, that the coming OPEC meeting is more important than a dry story on the financial pages. We have gone to sources high in the White House, State Dept. and diplomatic community to find out what the OPEC nations are likely to do.

Surprisingly, our sources are optimistic. U.S. diplomats and economists have been busy behind the scenes educating the OPEC leaders on global interdependence. Our sources believe the OPEC leaders now understand that higher oil prices will cause inflation in the West. The OPEC nations, of course, can't eat their petrodollars in the West. Inflation in the West, therefore, will cheapen their petrodollars. Our economists have just about convinced the OPEC leaders that they now have a huge stake in the financial stability of the West.

Our sources, therefore, believe the OPEC nations will go to their conference next month with a clearer understanding of global interdependence. The Saudis have always understood this. They are expected to be a moderating influence at the meeting. But even the shah of Iran, according to our sources, has been taking a more moderate stand in private.

In fact, the most radical of the OPEC nations, Algeria, is expected to be reasonable about oil prices. Our sources say Algeria doesn't want to isolate itself from its Arab neighbors.

So insiders now predict that the oil prices increase won't be 40 per cent or even 15 per cent. They are convinced it will be about 10 per cent. Of course, that still means over \$4 billion in price increases for Americans.

**Drug Probe:** U.S. congressmen have been doing some dramatic undercover work in the netherworld of narcotics dealing.

On September 19, six legislators, accompanied by New York City officials, piled into three police "surveillance vans." They drove through some of the city's worst heroin-infested neighborhoods.

The incredulous congressmen watched the street transactions, as pushers peddled drugs to their customers. It was a bright, sunny day. The illegal drug trade was conducted in the open. Some transactions took place in full view of uniformed policemen. A pusher even approached one of the van drivers and tried to sell him some drugs.

The marketplaces were pointed out to the congressmen. Certain street corners were reserved for heroin dealers, others for cocaine connections, others for amphetamine and barbiturate dealers.

On the night of November 1, meanwhile, Rep. Charles Rangel, D.-N.Y., took a tour of the narcotics neighborhoods. He was shadowed by undercover detectives. He walked along Eighth Avenue. He strolled down 7th, 26th, 41st, 117th and 118th Streets. He told us that these streets no longer belong to the people of New York. They belong to the pushers.

Rangel also saw drug transactions take place in front of uniformed policemen and patrol cars. The police intervened only when a pusher became too rowdy. Then a police car would blow its siren, and the pusher would amble off.

The congressman saw 9-year-old and 10-year-old children acting as middlemen. They would run through the streets, hawking narcotics for pushers, to earn a small commission. Some of the street people recognized the congressman. Yet pushers actually tried to sell him heroin. One pusher was so insistent that he had to be pulled away from the congressman by the undercover cops.

**Clean Campaign:** The 1976 election campaign was probably the cleanest in modern times. We can thank Watergate. One of the Watergate reforms was the creation of a Federal Election Commission. The commission monitored campaign contributions and spending. This helped to prevent any candidate from gaining an unfair advantage.

But in politics, the hand is often quicker than the eye. The commission will spend the next year, therefore, investigating the 1976 campaign. It will take that long to do a thorough job.

We have had access to the commission's confidential memos. According to these memos, the commission will focus on campaign committee expenditures. Its investigators suspect that some campaign committees covered up questionable expenditures.

Several committees reported large lump sums for general purposes. The commission intends to find out whether the money was actually spent for those purposes.

It will be a painstaking investigation. The commission has 2,346 campaign committees to check.

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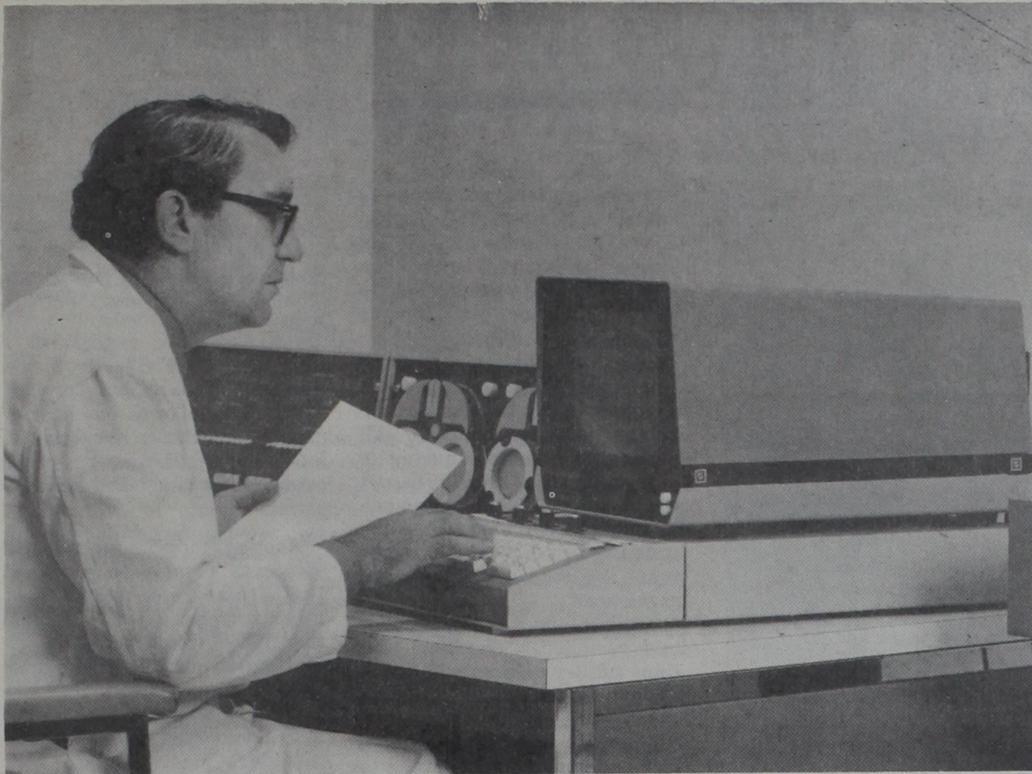
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**CHECKING COMPUTER**—W. Harry Fry, radiation physicist in the Harlan Hodges Regional Cancer Treatment Center at Methodist Hospital, is checking out the keyboard of the computer installed in the center for planning treatments. He plans the technical phases of treating patients with the 18 million electron volt linear accelerator and the 4 million electron volt linear accelerator.

## Harlan Hodges Cancer Center Dedicated

The Harlan Hodges Regional Cancer Treatment Center at Methodist Hospital was dedicated, and a public open house was conducted November 21. Texas Radiation Advisory Board members attended as special guests.

New, underground rooms in the east building, containing the 18 million electron volt linear accelerator, the 4 million electron volt linear accelerator and computerized treatment planning equipment were shown by hospital personnel.

The treatment center is dedicated in memory of Col. Harlan A. Hodges, Col. and Mrs. Hodges moved to Lubbock in 1948, after his retirement from the United States Air Force. He continued interests in oil properties until a year before his death in February of 1974.

performed on outpatient appointments.

The treatment center includes a waiting room designed with a skylight, nurses' station, dressing rooms and rest rooms.

During formal dedication ceremonies, Brewer introduced guests. Dr. S.M. Kennedy, chairman of Methodist Hospital Board of Trustees, gave the dedicatory address.

A portrait of Col. Hodges was unveiled and later hung in the hospital's main lobby. Mrs. Hodges gave a response to the dedication. The Rev. Tom Daugherty, hospital chaplain, gave the prayer of dedication.

### Poindexter Named Chapter Commander

R.V. Poindexter, an employe of Lubbock Christian College, has been named commander of the newly formed Hub of the Plains Chapter of the Ex-Prisoners of War.

Poindexter, who was held prisoner by the Nazis for 26 months during World War II, was installed as commander in recent ceremonies by Thornton Hamby of Arlington, national director of the organization, and Joe Holder of Abilene, Texas vice-commander.

Other officers installed were R.E. Howle of New Home, vice-commander; Mrs. H.R. Maddux, Lubbock, adjutant treasurer; Mrs. R.E. Ball, Lubbock, assistant adjutant treasurer; Oliver Thomas, Lubbock, director; Royce Ball, Lubbock, director; Ells Schmid, Slaton, director, and H.R. Maddux, Lubbock, director.

The group is open to former POWs of any war and members of their families. Potential members may call 763-0733 for further information.

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## Local Residents 'Tune In' on Ruling

by Janice Jarvis

A recent court ruling against television's "family hour" has sparked comment from several local residents about the controversial concept.

Although U.S. District Judge Warren Ferguson ruled that the family hour violates the First Amendment's guarantees of freedom of speech, some Lubbock television viewers have a different opinion.

"The family hour is worthwhile to regulate because it keeps off the violence," noted Barbara Bergman, Texas Tech graduate student in mass communications.

Another woman interviewed said the family hour may violate the First Amendment, but she believes the television networks have not overstepped their boundaries—so there's no problem.

"I think the family hour is a good idea, but it doesn't seem to be enforced," noted Peggy Markham.

But some local residents agree with the court ruling that the family hour violates their rights.

"The family hour is all right, but who has the right to sit in judgment and determine what

should be seen?" asked Norma Bartley.

Dorothee Rosser sees the family hour as an infringement of rights. If a parent doesn't want his child to watch a particular show, he should do the supervising—not television, she commented.

The family hour was adopted in the spring of 1975 in hopes of reducing violence and sex shown during the hours when young viewers are most likely to be watching. But some Lubbock residents questioned whether programming during the family hour period has been any less violent than before the code.

Some of those interviewed believed the family hour was a good concept, but they haven't seen too much difference in the shows broadcast in the early part of the evening and those shown later.

"It would be a good idea if shows were aimed at the family, but the shows I've seen aren't aimed at anyone," noted Teresa Martin, a high school teacher.

"No matter what station you watch, all that's on are detective shows," Mrs. Rosser pointed out.

One woman criticized the lack of realism in programs. Like Mrs.

Rosser, she found too many of the shows are about policemen trying to solve "super crimes." After watching shows like that, people expect all police officers to be like the fictional characters, she said.

"There may be a family hour," one mother said, "but I still have to be careful about what my kids watch." She was against using the television set as a baby-sitter.

Psychiatrists and psychologists have debated how much effect watching television and movie violence has on individuals. There also was some difference of opinion on that point among those interviewed by the West Texas Times.

"I believe watching violence makes me a more violent person," noted one man.

However, another viewer voiced a slightly different opinion. "I resent someone telling me what I can watch, but I don't believe anything on television makes any difference in my reaction to things," explained Sherry Sigmond.

One of those interviewed said violence on television should be prohibited—but it could be alluded to and be just as effective. An example, he said, was the amputation of a man's leg in the classic film, "Gone With the Wind." The viewer never saw the blood, but he sure felt the pain in that scene, he noted.

When the guilds representing producers, directors and others involved in television filed suit against the Federal Communications Commission, the National Association of Broadcasters and the networks, the desirability of the family viewing policy was not the issue, according to Ferguson. The real issue concerned censorship by government or privately created review boards, he said.

But for local television viewers, the issue is really in the living room in front of the TV—when it's 7 p.m. and the family hour begins.

## Textbook Written by Tech Prof

Dr. Aldo Finco, professor of Romance languages at Texas Tech University, has written a new textbook entitled "Profili Di Grammatica," published in Florence, Italy, by Grafica Toscana Editrice, 1976.

"The text presents an original approach to the teaching and learning of Italian," Finco said. "In 27 units 'Profili Di Grammatica' provides a complete, basic grammar and syntax. Through comparative examples, careful programming and a broad range of pattern drills the book has been created to develop fluency in Italian, while instilling in the student an awareness of the

phonological and grammatical structure of the sentence."

Finco's "Profili Di Grammatica" has been adopted by several British schools in Italy and various universities in the United States.

His other books include "L'Arte Di Antonio Fogazzaro" (1970), "Letture Italiane Per Conversazione" (1971), "Appunti" (1972), and a number of scholarly articles which have appeared in various language journals.

Recently, Finco was elected chairperson of the Italian Section of the South Central Modern Language Association in Dallas.

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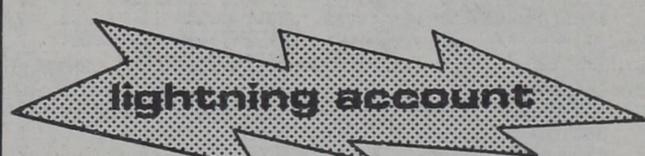
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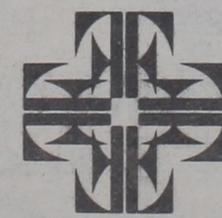
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WESTERNER SPIRIT BOOSTERS—Cheerleaders at Lubbock High School this year are, from left on the back row, Jena Milosevich, Scott Hill, Kent Hicks, head cheerleader, and Sally Pina. From left to right on the front row are Ralph Pope, Kathy Swift, Leslie Stockton and Harold Graves.

### Governor Briscoe Announces Grant

Governor Dolph Briscoe announced approval of a \$15,000 Community Services Administration grant to the Community Services Department of the City of Lubbock.

The grant is for Community Food and Nutrition Program, and is effective retroactively from Oct. 1, 1976, for a 12-month period. It is funded under Title II of the Head Start, Economic Opportunity, and Community Partnership Act of 1974.

The funds are being used for subcontracting with the Lubbock

Meals on Wheels Program to provide delivery of 5,306 meals to the elderly, handicapped poor within the City of Lubbock.

Grant processing and program liaison are through the Economic Opportunity Division of the Texas Department of Community Affairs.

## Jail Needs Funds, Not File, in 'Cake'

by Mary Alice Robbins

Some speakers got down to dollars and cents talk, while others discussed the needs of jail inmates. But all of them had one thing in common—concern over how proposed state jail standards will effect jails in Texas.

Fourteen residents of Lubbock and the surrounding area appeared before members of the Texas Commission on Jail Standards Monday during a public hearing in the 99th District Courtroom. The hearing was one of several held throughout the state this month to receive public input on the proposed jail regulations.

Joe McDuff of Taylor County told commission members that some smaller counties will find it difficult to meet the proposed regulations on recreation and exercise. It will be an extreme hardship for some jail facilities to provide a special room for recreation, he said.

Commission chairman James Greenwood III pointed out to McDuff that recent federal court rulings have cited violations of prisoners' rights in jails where no provisions are made for the inmates to exercise.

McDuff said that prisoners could get plenty of exercise by

doing push-ups in their jail cells. But Greenwood noted that the court rulings have pointed out a need for inmates to have "a change of scenery" by getting out of their cells for short periods during the day.

Rule No. 217.19.00 of the proposed standards calls for each inmate to be allowed one hour of physical exercise or recreation at least three days per week, outdoors if weather and facilities permit.

Another member of the jail standards commission explained that this rule would not necessarily mean a new recreation room would have to be constructed in a jail. "A day room would suffice," he said.

Lubbock County Commissioner Arch Lamb cited three words he considers most important in operating a jail, "and they all start with 'S,'" he told the commission. These would be security, safety and sanitation, Lamb said.

Lamb questioned whether the commission and its proposed standards could successfully guarantee jail inmates protection from one another—one of the problems that has continuously plagued the Lubbock County Jail in the past year.

"A better job can be done," Greenwood told the commissioner.

Lamb also took issue with the words "reasonable variance" in the section of the standards dealing with granting variances for jails unable to fully comply with the regulations. He said the decision on granting a variance should be left in the hands of the jail standards commission and not in the hands of jail reformists. Also, Lamb noted, the word "reasonable" should be stricken from the regulations because it has no dimensions.

Greenwood replied, "I'd certainly rather see the word reasonable used rather than unreasonable."

Among those speaking in behalf of the rights of prisoners were the Rev. Thomas McGovern, pastor of Christ the King Catholic Church, and Murray C. Havens, a member of the Lubbock Chapter of the Texas Civil Liberties Union.

Havens reminded commission members that "not everyone in jail is a criminal." Jails usually house persons awaiting trial and who may be acquitted, individuals serving as material witnesses and, in some cases, young children, he said.

"The standards should take into consideration more than the punishment aspect," Havens advised the group.

According to Havens, the commission also should take into consideration some of the provisions made in recent court orders. The El Paso County Jail currently faces having to measure up to provisions handed down in a court order that is stricter than the jail standards commission's proposed regulations, he said.



### Football Forecasts by Joe Harris

P. O. BOX 266

ATLANTIC CITY, N. J. 08404

\* Home Team

THANKSGIVING DAY, NOVEMBER 25, 1976	
PROBABLE WINNERS & SCORES	PROBABLE LOSERS & SCORES
*Alabama State . . . . . 24	Tuskegee Institute . . 14
*California Poly (SLO) 21	Sacramento State . . . 14
*EAST CAROLINA . . . . . 24	APPALACHIAN STATE . . 14
*Kent State . . . . . 28	Northern Illinois . . . 7
*Morris Brown . . . . . 21	Clark (Ga.) . . . . . 14
*RUTGERS . . . . . 24	COLGATE . . . . . 7
TEXAS A. & M. . . . . 17	*TEXAS . . . . . 14

NATIONAL FOOTBALL LEAGUE	
*DALLAS . . . . . 17	ST. LOUIS . . . . . 16
*DETROIT . . . . . 20	BUFFALO . . . . . 17

FRIDAY, NOVEMBER 26, 1976	
*NEBRASKA . . . . . 17	OKLAHOMA . . . . . 14
PITTSBURGH . . . . . 14	*PENN STATE . . . . . 13

SATURDAY, NOVEMBER 27, 1976	
ALABAMA . . . . . 21	AUBURN . . . . . 7
*ARIZONA . . . . . 17	ARIZONA STATE . . . . 14
BAYLOR . . . . . 31	*TEXAS CHRISTIAN . . . 14
*BOSTON COLLEGE . . . . 35	HOLY CROSS . . . . . 7
*CINCINNATI . . . . . 24	LOUISVILLE . . . . . 7
Florida A. & M. . . . . 21	Bethune-Cookman . . . 20
FLORIDA . . . . . 21	MIAMI (FLA.) . . . . . 14
*GEORGIA . . . . . 31	GEORGIA TECH . . . . . 14
Grambling . . . . . 28	Southern U. (La.) . . . 14
HOUSTON . . . . . 24	RICE . . . . . 7
*LOUISIANA STATE . . . . 31	UTAH . . . . . 7
NAVY . . . . . 17	ARMY . . . . . 14
Northern Arizona . . . . 14	*Fullerton State . . . . 13
OKLAHOMA STATE . . . . 35	*U. TEXAS (EL PASO) . . 7
OREGON STATE . . . . . 24	*HAWAII . . . . . 14
*SAN DIEGO STATE . . . . 24	NEW MEXICO . . . . . 14
*SO. CALIFORNIA . . . . . 17	NOTRE DAME . . . . . 14
*So. Mississippi . . . . . 24	U. Texas (Arlington) . 21
TENNESSEE . . . . . 17	*VANDERBILT . . . . . 7
TEXAS TECH . . . . . 21	*ARKANSAS . . . . . 14
*TULSA . . . . . 28	WEST TEXAS STATE . . . 7
*U. Tenn. (Chattanooga) 28	East Tennessee State . 14

SUNDAY, NOVEMBER 28, 1976	
NATIONAL FOOTBALL LEAGUE	
*BALTIMORE . . . . . 27	NEW YORK JETS . . . . . 10
CHICAGO . . . . . 20	*GREEN BAY . . . . . 13
*HOUSTON . . . . . 20	ATLANTA . . . . . 16
KANSAS CITY . . . . . 16	*SAN DIEGO . . . . . 13
*LOS ANGELES . . . . . 24	NEW ORLEANS . . . . . 13
MIAMI . . . . . 17	*CLEVELAND . . . . . 16
*NEW YORK GIANTS . . . . 20	SEATTLE . . . . . 16
*OAKLAND . . . . . 31	TAMPA BAY . . . . . 7
PITTSBURGH . . . . . 17	*CINCINNATI . . . . . 16
*NEW ENGLAND . . . . . 24	DENVER . . . . . 23
*WASHINGTON . . . . . 17	PHILADELPHIA . . . . . 10
MINNESOTA . . . . . 17	*SAN FRANCISCO . . . . 16



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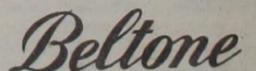
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# SPORTS

by Joe Kelly

Saturday we'll find out quickly the character of the Texas Tech football squad of 1976. The Red Raiders take on Arkansas on foreign soil and the Razorbacks, even in a bad to average year, are bad news. They have the type of team that can be dangerous.

Also, Tech is coming off that soul-searing loss to Houston. They must, to prove their salt, handle Arkansas and add Baylor. It won't be easy, but they have the ability to do it.

Steve Sloan recognized the challenge almost before the final whistle blew last week. He said that the coaches would have to do a lot of talking and a lot of motivating this week. I suspect that they did and that it will pay off.

The Raiders still have an outstanding football team. They can come back and, even though the odds are 1,000 to 1 that Rice will beat Houston, this is the Southwest Conference and anything can happen.

Arkansas, of course, is hurting. Ron Calcagni, a good young quarterback is hurt and won't play. Last week his sub wasn't able to fill the bill and SMU scored a tremendous upset.

You can bet, however, that Frank Broyles has been spending extra time this week getting the Porkers ready. Tech is, after all, going to the Bluebonnet Bowl and could gain a co-championship. The Hogs could upset this and would love to be the spoilers and pay back Tech for similar past thanks.

I have confidence, though, in Rodney Allison and the Raiders. I think that they have too much pride, too much desire, to let a disheartening loss keep them down. They have something to prove.

Last week three mistakes cost Tech 17 points. Two mistakes cost Houston 9. Take them away and the final score would have been 10-10. It isn't that easy, of course, but the Raiders must eliminate the mistakes if they are to beat Arkansas and then Baylor.

The rumor mill has been working overtime, as usual, and it centers around Tommy Duniven, the Tech senior quarterback, who was injured in the A&M game. He hasn't played since and reports coming this way say that he won't play again this season.

It all stems from a story in the college paper last week that Duniven had not been going to journalism class, failed to pass a typing test and was threatened with being dropped by the professor. Had he dropped the course, he would have been carrying only nine hours.

Under conference rules, players must carry 12 hours with a passing grade to be eligible. The professor in question requested that Duniven be dropped, according to the college paper, "for excessive absences." This was not done and he is, apparently, still eligible.

At the same time, his absence from the lineup against Houston was noticeable, especially since he was in uniform and warmed up, to say nothing of the fact that, since Tech was not moving offensively, it was logical that he be inserted in the game.

Further rumor has it that Tech will take no chances on his later being declared as having been ineligible and having games in which he played forfeited. Therefore, if there is any question, it's possible that fans won't see the senior again this season.

If Tech is forced to forfeit games, or if he is really eligible and not allowed to play, it will be a tragedy. It won't, of course, be the first time for Tech. Norman Reuther played basketball an hour short of being eligible and it cost the Raiders the SWC title.

As in that case, one wonders how it is possible for an outstanding player to skip classes without the athletic academic counselor knowing about it. You wonder if the professor failed to notify authorities in the athletic department, or whether authorities don't keep a tight enough record of their charges.

There may be some other explanation, one that is completely simple. It would be refreshing indeed if Tech issued a complete statement and cleared up the matter to everyone's satisfaction. Or, maybe, if we bury our heads in the sand it will all go away.

\*\*\*\*\*

In case the calendar had escaped your notice, Tech's basketball squad opens the 1976-1977 season Monday night. The Raiders open against South Dakota-Vermillion. By that time Houston, Arkansas, Baylor and TCU will all have played one game.

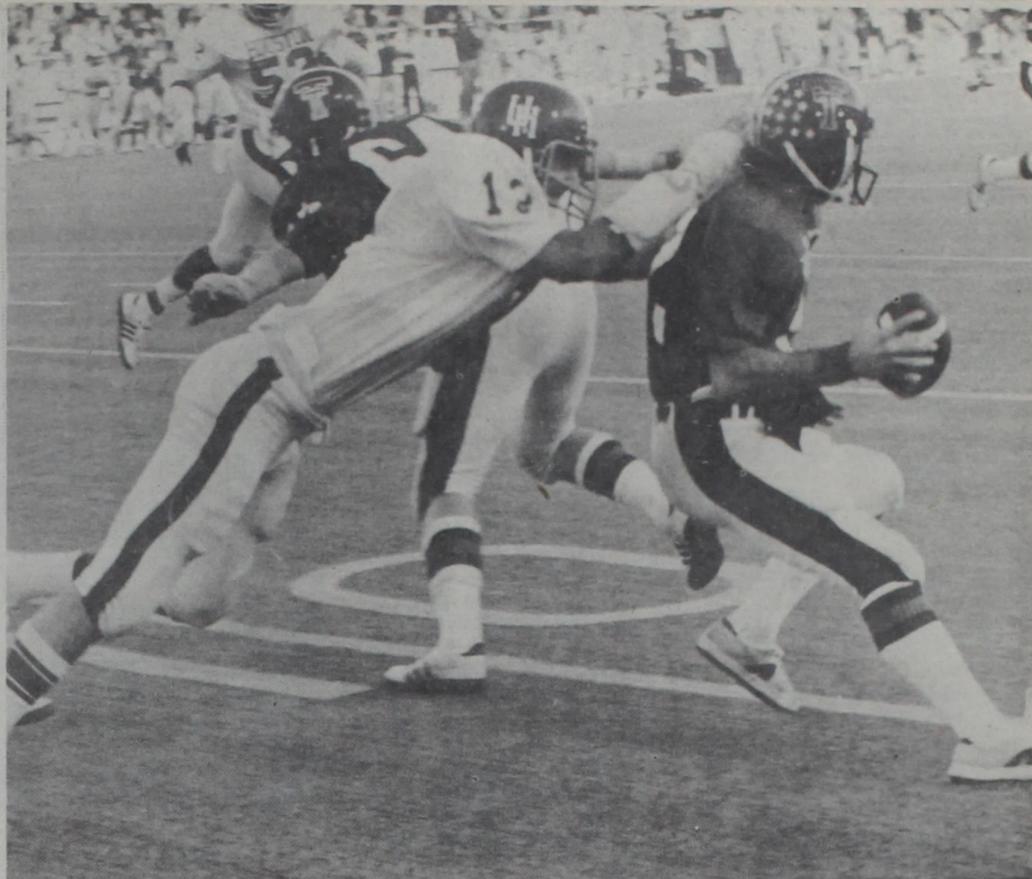
The Raiders are something of an unknown quantity and quality this year. They lost "the franchise" Rick Bullock, but have Mike Russell back to take up the slack. They also have outside shooters Grant Dukes and Steve Dunn, along with driver Geoff Huston.

"Russell is looking good," Gerald Myers admitted last Saturday, "but we won't have anything like the team we had last year. We'll probably be playing three freshmen a lot of the time. They won't start, but they'll play a lot."

Gerald said that Ronnie Phenix from Estacado had been a real pleasant surprise, while Kent Williams still is hobbled with injury problems. Keith Kitchens once again will be the quarterback. Rebounding is going to be a problem.

\*\*\*\*\*

For the seventh straight year Tech is picked to finish among the top four. This year's pick is fourth. In that span the Raiders have won the title once, finished second three times, third once and fifth the other time. Arkansas is a topheavy favorite to win and should be, while Houston was picked second and Baylor third.



**GOTCHA**—In a scene typical of last Saturday's game, a Houston player lunges for Rodney Allison before the belabored Texas Tech Red Raider quarterback had a chance to pass the pigskin. Tech saw its visions of cotton fade during the bout with the Cougars, losing—despite a fourth quarter rally—by 27-19. The Raiders face two more conference opponents—Arkansas and Baylor. (Photo by David Cagle)

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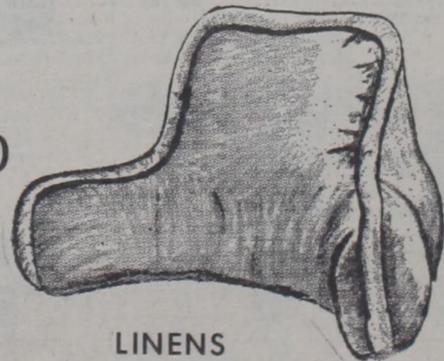
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# It's a Small World for Lubbockites Collecting Miniatures

by Janice Jarvis

For adults who yearn to play with dolls, but dare not admit it—miniatures are the answer.

Delicate reproductions of everything from lipsticks to pool tables, are the miniature collector's dream. Each piece is made on a one-inch scale and is as detailed as "the real thing," explained teenage miniature collector Amy Bartley.

Miniatures have been popular in the Eastern states for years but only recently have they spread to the west, according to one collector.

But miniatures are not for children, warned a local collector. Each piece is so delicate and fine that children cannot appreciate them, she added.

The method of displaying miniatures is limited only by the imagination. Some people buy or build doll houses and furnish each room, while others display their treasures in type trays, old china cabinets and shelves.

"If you're decorating a house it's best to finish one room at a time," advised Jean Howles. A person can redecorate the room according to the seasons, if he wants a change, she said.

Anyone can build his own furniture if he is handy with his hands, Mrs. Howle said. Patterns as well as mini-boards—which can be cut with a carpenter's knife—make furniture building easy.

The most difficult part is glueing the pieces together.

"About the time you think you have everything together it falls apart," explained Mrs. Howle.

With a little imagination, household items can be turned into furniture. A soap dish becomes a bath tub and beads are made into a lamp.

No house is complete without wallpaper and other accessories—and miniatures are no exception. All are scaled to one inch—carpeting, tile and other accessories are used for decorating. For those who attempt to make their own accessories, Mrs. Howle warns that problems often occur.

"You can find the most delicate handkerchief to make curtains or a bed spread only to discover it's just too big," she said.

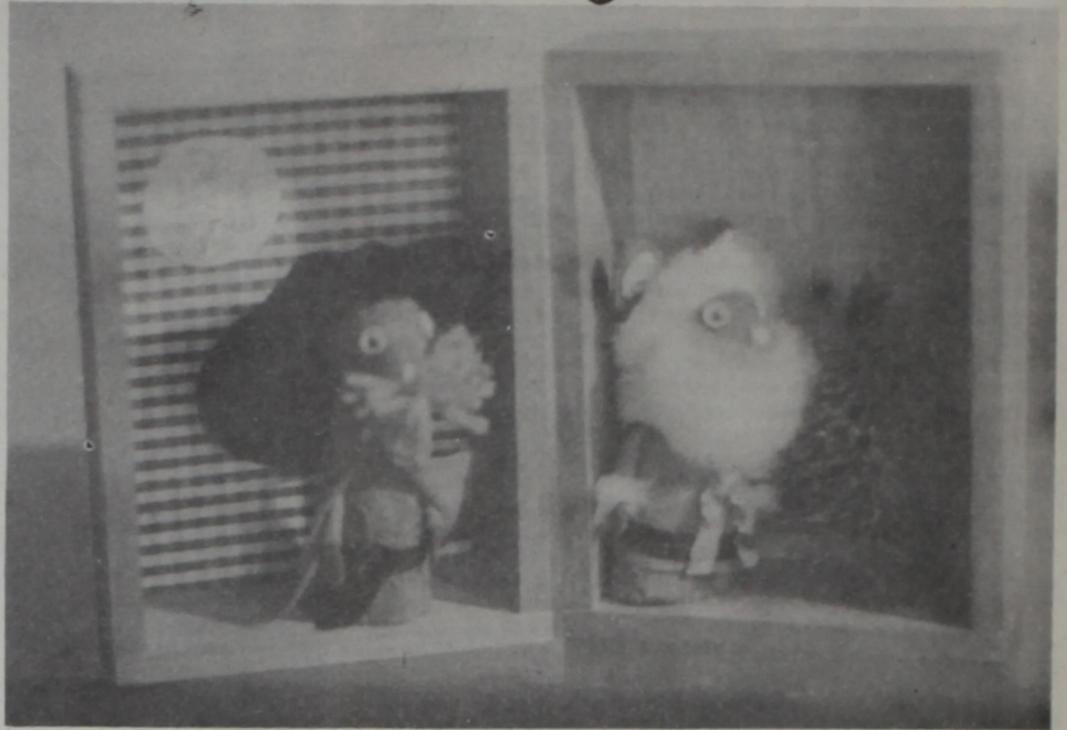
For collectors who prefer to eliminate such problems, type trays are often the answer. "Anything can be displayed in a type tray and you don't have to worry if it's the same size as everything else," noted Carol Dockray.

"I started collecting miniatures when my children were small, and now I have a tray full of things," she said.

Each item holds some meaning, she said, and reminds her of a special time or thing.

Some of the appeal for type trays lies in the fact that they are a kind of memory box. "Collecting miniatures takes us back to a time when our best memories were when we played with dolls," Mrs. Howle said.

As demand for miniatures increases, so does the supply—which takes some of the fun out of collecting, according to Mrs. Dockray. "When I started collecting I really had to search for every little thing," she said. But today, when she wants something she can go to the store and find it.



MINI-MICE—Miniature mice created by local craftswoman Jean Howle are only two of the items anyone collecting miniatures can choose from. Raider Red and Santa Claus make their homes in small display boxes, decorated by Mrs. Howle. (Times Photo)

While adults enjoy the collections, teenagers are finding the small objects equally as appealing. Although collecting is fun, miniatures also serve as an educational tool, noted the owner of a store that sells miniatures.

Young people can learn to make furniture as well as decorating houses. "I almost live in my house and I decorate it the way I'd like to have a home," Miss Bartley said.

For teenagers and adults alike, miniatures offer the opportunity to have furniture they would otherwise never be able to buy. Antiques are the most popular,

one store owner observed.

Detail in the pieces add to the appeal of miniatures. One small greenhouse contains live cactus and anyone skilled enough can play pool on a tiny pool table. Every piece is made of the finest materials, even down to the brass door knobs.

Miniatures cannot be considered a passing fad, according to collectors. "When you think about the cost for miniatures and the detail put into each piece, they have to be considered fine art," one noted.

Miniatures will become collectors' items and will be displayed

in chests in the living room, Mrs. Howle predicted.

But anyone considering miniatures as a collection should realize the cost beforehand. "From the moment you buy your first piece you're hooked," warned Mrs. Howle.

Miniatures then become a personal sort of treasure. "I can't imagine a more pleasing heirloom for a granddaughter," she added.

With that idea in the minds of collectors, miniatures will be around for a long time. After all, it is a small world.

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# Just One Day At A Time

by Pat Nickell

My daughter Karren, loves for me to join her for lunch—at school. I love to go out to lunch, but not at school. We occasionally compromise, such as during the school district's annual open house, and I go to school to eat lunch with her and view her school work.

She frequently asks permission to eat lunch away from school, and I never fail to lecture her on the nutritional rewards of the well-balanced meals served in the school cafeteria.

When I go to lunch at school, I not only have to eat my words, but also the lunch. Karren knows I have an appetite like a horse, so I cannot make her believe I am not hungry. She may not be the smartest kid in school, but . . .

If I ask her to eat her fish, green beans and corn, she usually expects me to do the same. If she says the food is not good, I encourage her to at least try it.

This year the traffic was so heavy I was nearly 10 minutes late, which made me miss the serving line. She said I could sit and watch, which I thought was a wonderful idea. I got to act like a mother and I did not have to eat my words or the green beans.

After lunch we lined up and went back to her classroom, and I was permitted to leaf through her delightful notebook on American history. Delightful is a nice way to say that everything in it was spelled wrong.

Although many years have passed since I was in the fifth grade, I was relieved to discover the beginning of American history is still basically the same.

Teaching methods are not the same, however. We were fed certain stories, fact or fiction, as pure fact. If we chose to disbelieve them, we were expected to wait until we grew up to do so.

Perhaps it is because most of the teachers today were not even born when I was in the fifth grade. At any rate, things are not so definite now. For instance, I never questioned Betsy Ross' role; Karren's notebook tells me that "Betsy Ross is said to have stitched the first flag."

It is enough to make Lewis and Clark turn over in their graves, provided they really did explore the Pacific Northwest.

The notebook said the "Declaration of Independence" was signed in Independence Hall, and they rang the bell all night in joyful celebration. Not a word was mentioned about the Liberty Bell, or what happened to it. I learned from the notebook that the Louisiana Purchase worked out to about three cents an acre. I never knew that (or cared).

My daughter's political leanings became rather apparent. I know she wanted Jimmy Carter to win the election, but I figured it was because of Amy or maybe his teeth. I am harboring a wild-eyed Democrat in my home. Karren seems to believe that Herbert Hoover was single-handedly responsible for banks failing and people starving, and that only the good works of "Franklin Dr. Roosevelt" saved the country. I looked and I know history books do not picture past presidents that creatively, and I know that Karren and I have never discussed President Hoover. The only place she could have learned such is from my father, a wild-eyed Democrat who died long before she was born.

Perhaps it is genetic memory.

Although the opportunity to visit one's child at school is a mixed blessing, I do not mind it too much. Karren's teacher is young (and beautiful), but is teaching her something. I don't know which I look forward to most at school—the lunch or the notebook.

## Miss Lubbock Deadline Nears

The deadline for entering the preliminary competition for the Miss Lubbock Scholarship Pageant is fast approaching, according to Cecil D. Caldwell, pageant chairman.

The preliminary judging to determine the top finalists will take place Dec. 5 in Hodges Elementary. The deadline for entering is midnight Dec. 1.

Contestants must be between the ages of 18 and 28 and must never have been married.

The competition is open but contestants should be prepared to be available for appearances if ultimately named the pageant winner.

Entry blanks are available at the following locations: Maxine's Accent in Briercroft Shopping Center; Jhirmack Salon, 2712 50th St.; Varsity Book Store, 1305 University; and the Texas Tech University Center.



Pamela Kay Porter

## Engagement Announced

Mr. and Mrs. James R. Porter announce the engagement of their daughter, Pamela Kay Porter, to John David Hammit, son of Mrs. Charles Keller and William C. Hammit Jr. of Midland.

The couple plans to marry Dec. 31 at St. Luke's United Methodist Church here. The bride-elect was graduated from Monterey High School and attended McMurry College in Abilene and Texas Tech University. Hammit was graduated from Midland Lee High School and is a candidate for December graduation from Tech in business management.

After a honeymoon trip to Southern California, the couple will reside in Midland.

# Prof Studies Family of West Texas

A Kansas professor of history and economics has begun research at Texas Tech University on an important family in West Texas history.

Dr. Jimmy Skaggs, chairman of the department of American studies at Wichita State University, is studying material at Tech's Southwest Collection related to pioneer San Angelo doctor Boyd Cornick and his family.

"The Cornicks are fascinating," Skaggs said. "They are so atypical of a frontier family. Their lifestyle gives a different view of Texas during the period of the late nineteenth and early twentieth centuries. Instead of living a slow-moving, isolated existence, the Cornicks were a sophisticated family interested in all sorts of activities."

Boyd Cornick, who pioneered in the treatment of tuberculosis, gained national reputation for his San Angelo clinic.

As a member of the first Texas State Board of Health, he developed a sanitary code for the state and helped establish the first state tuberculosis sanatorium near San Angelo.

Skaggs said the Cornick papers also contain substantial information on other historical aspects. "Boyd's son George was in Russia on a government mission in 1921. He corresponded extensively with the family concerning conditions there. His letters, diaries and journalistic interest give a very complete picture of Russia during this time."

# Kin Searching

by Marleta Childs

Genealogy, the study of family descent, is a fascinating and fun pastime. It is the third largest hobby in the United States and is constantly growing. Swapping information through a genealogical column is one of the best ways to find the missing branches of your family tree. Since Americans are noted for their mobility, both in the past and even more so today, one never knows from whom or from where the "missing clue" will come.

For the first few weeks we will discuss some elementary steps for those of you who want to know how to begin "kin searching." To start your genealogical notebook, begin with the known: Write down your own full name (and nickname), date and place of birth and date and place of marriage (if married). Then list your parents' names (using your mother's maiden name) and jot down their date and place of birth, date and place of marriage and date and place of death (if deceased). Extend this same information to your grandparents, great grandparents and so on, as far back as you can. Do not be discouraged if you do not know your grandparents' full names and dates—this is not as unusual as it may seem.

Then talk and write to relatives, especially older members of the family, who may know something about the family's history or who may have family records. Always carefully document the sources of your information. Note from whom,

when, and where you received your material. If the data is from a printed source, record the author, title, publisher, date, and page number.

If kinfolks tell you they don't know anything about the family, begin to ask leading questions about your ancestors, such as places and dates of residence; cemetery where buried; names and dates of brothers and sisters and whom they married; historical facts or anecdotes about individuals; organizations to which they belonged; what church they attended; etc. Questions like these may help to "prod" their memory. Perhaps they will be able to find the old family Bible, letters, photographs, or newspaper clippings.

Not all family sources are reliable. For example, the researcher should be careful in accepting family tradition as completely true; it should usually be taken with a grain of salt. Some traditions may be correct or at least partly based upon truth, but many are only legends. Still, they can be useful in directing the course of research.

"Kin Searching" also appears in the *Deep East Texas Pioneer Regional Weekly*, published in Nacogdoches. We will publish queries about ancestors from anywhere. These queries are free of charge, with no limit on their length. They will be used in the order in which they are received. We also welcome Bible records, church records, court records, county records, manuscripts, obituaries, tombstone inscriptions, etc. Notification of new publications of genealogical interest and of family reunions is invited. The column can be just as varied and interesting as the readers wish it to be.

If you wish to see this column continued, please submit your queries and family information to Marleta Childs, 2308 21st, Lubbock 79411.

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<b>Friday</b> Nov. 26	<b>FRIED FISH DINNER</b>
	Fried tenderloin of fish, served with tartar sauce, hush puppies and your choice of one other vegetable. . . . \$1.55
	CARROT CAKE - .32
<b>Saturday</b> Nov. 27	<b>BEEF TIPS &amp; NOODLE DINNER</b>
	Selected bits of beef, cooked in gravy, served over buttered noodles with your choice of one other vegetable. . . . \$1.59
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<b>Sunday</b> Nov. 28	<b>BAKED HAM DINNER</b>
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# Comics Inspire Local Printmaker

by Janice Jarvis

From the pages of 1940 comic books come the ideas that influence art today—at least the art of Lynwood Kreneck.

A printmaker and art instructor at Texas Tech University, Kreneck's prints are subtly influenced by the comics he read as a child.

"Attitudes, mostly war related, were shaped during those years and I was preoccupied with the comics that expressed those attitudes," explained Kreneck.

Capt. America and the Human Torch were only a few of the characters that appeared in those early comics. But the people who created these characters were often gifted artists, Kreneck said.

Alex Schonberg did incredibly intricate covers for comics, according to Kreneck. "He was paid very little for his drawings but today his covers are extremely valuable."

Carl Barks, whose works are also sought by collectors, has tremendous skill. His works include some of the early Disney

characters, noted Kreneck.

Kreneck uses comics to show art students the detail found in cartoons. The creator of Prince Valiant was a master of figure drawing, and he produced the characters on a weekly basis, Kreneck said.

Comics are often a mirror of the times, according to Kreneck.

The first comics were mostly detective stories, he said. Later, the action series was created and Batman and Superman were born.

Blonde and Dagwood grew out of post-depression days, as a means of illustrating the typical middle-class family.

Unlike the super-heroes of the 1940's, the 1950's brought a humanized hero. Spider-man was one of the first heroes to have human characteristics, according to Kreneck. "Spider-man had all sorts of problems, including acne."

But because these heroes had human features, kids were able to identify with them and a new interest in comics was born, Kreneck added.

Often, comics on television don't strive to make the impression those early day artists gave, noted Kreneck. "Just compare Fantasia with movie comics today and you can see the difference."

Although Kreneck prefers to study the 1940 comics, he has observed the changes throughout the years. "There are only a few comics that have survived to the present," he said. Only a few heroines are in comics and best known one is Wonder Woman who appears on TV now.

But like everything else, comic heroes have good and bad years. Superman and the Green Hornet come and go in popularity, according to Kreneck. Today underground comics are very popular with college students, he said.

Comic book prices have also taken a turn for the worse. A bargain at a nickel in 1940, the comic book today sells for 30 cents.

Whatever the price, comics are a representation of the times and their popularity will probably last forever. "I keep waiting for them to die in popularity but people just keep buying them," Kreneck commented.

As for comics and art, the two are obviously related in Kreneck's art. "Everything that happens to you influences your art, and comics were a part of my life."

For Kreneck, printmaking is a way of utilizing the Fantastic Four and the impression they left on him.



CHARTER PLEDGES—Epsilon Sigma Chapter of Epsilon Sigma Alpha was chartered recently in a candlelight ceremony. Charter pledges are, from left, Damon Schleuse, Emilia Lira, Ann Halco and Mille Monte.

## Local Woman Named Winner In National Salad Competition

Gertrude S. Morse, assistant director of food service at Texas Tech University Center, has been named a finalist (third place) in the third annual Kraft Foods Havasalat Contest, held for anyone involved full or part-time in menu planning, purchasing, preparing or serving quantity meals for a foodservice establishment.

Her winning recipe, "Chicken-Broccoli Mornay Salad," won her a silver-plated, engraved salad

bowl trophy and a cash award. A total of 54 prizes is being awarded nationwide.

Entries were evaluated on the basis of novelty, appetite appeal, practicality to mass feeding and ease of preparation by an independent judging organization in conjunction with a professional foodservice test kitchen.

After announcing the winners, R. Dean Nelson, vice president of marketing for Kraft Foodservice, said, "Salads are becoming a meal in themselves in many of our fine foodservice establishments. And we feel that the Kraft Foods Havasalat Contest is yet another way to generate more enthusiasm and contribute more good tastes to America's salad cuisine!"

- Chicken-Broccoli Mornay Salad**  
 4 cups chicken, diced and cooked  
 1 2 lb. package frozen broccoli spears  
 3 hard-cooked eggs  
 1/2 cup onion, finely minced  
 1-1/2 cup KRAFT Cheez Whiz  
 1-1/2 cups KRAFT Miracle Whip  
 1/4 teaspoon thyme  
 Tomato wedges  
 KRAFT Olives

Use canned, frozen or freshly cooked boiled chicken. Cut into cubes about 1/2" square. Cook frozen broccoli spears in boiling, salted water until barely tender. Drain, chill and cut into 1" pieces. Do not overcook. Cook three eggs in simmering water until hard cooked. Peel and cut into bite-sized pieces. Mix in minced onion. For the dressing, melt cheese until soft and beat in KRAFT Miracle Whip. Add thyme. Add this dressing to the salad while still warm. Mix only until ingredients are coated. Chill.

Arrange lettuce leaves on plate. Place serving of salad in center. Garnish with tomato wedges and olives. Serve chilled.

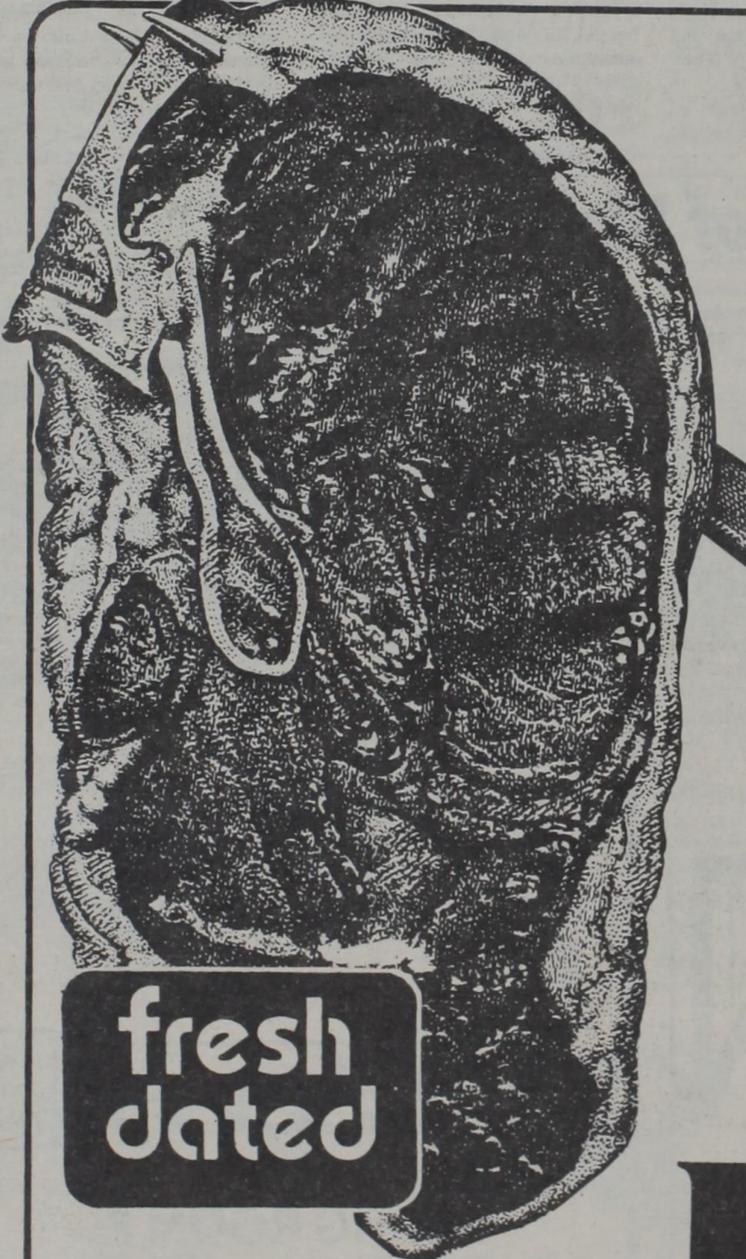
## Fruit Cake Sale

Lubbock Garden and Arts Center, Inc., is sponsoring the sale of Benson's Old Home Fruit Cake again this year.

The cakes are available at the center located at 4215 University Ave., or from a member of the center's board of directors. All proceeds go toward development of the fountain in the center.

"This is an ideal way to help the community project and have a special treat personally," commented board president Bob Hassell.

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# Sheridan's Ride

by Jack Sheridan

Do you remember those superthriller movies "Airport" and "Airport '75," all about sudden disaster in and around airplanes? Well, Braniff Flight 263 the other Friday morning from Lubbock to the huge Dallas/Fort Worth Airport could be ranked, almost, as a candidate for such honors. It seems that for the first time in three years I was flying to Dallas (gift of a dear, thoughtful friend) to hear and see my favorite opera, "La Traviata" in its Dallas Civic Opera production starring the wonder woman of our times, Beverly Sills.



About 10 minutes this side of Dallas/Fort Worth our plane Captain up front gave us a couple of bongos on his little attention-getter and his voice came coolly to us. It seems as the packed plane took off from Lubbock we blew the tire on the nose landing gear! We would, he said, make a pass over the field so that the control tower could assess the damage visually. We did and they did. After dawdling in the skies and the plane injury confirmed we were given instructions. All wearing glasses take them off and put them in the seat pocket ahead. All sharp things on person, pens, pencils, pins, etc. Meekly and very silently, we certainly did just that.

Then, we were to take the "brace position," feet apart, lean forward, the head close to the knees and clasped hands over the back of the head for 10 seconds needed to bring the crippled ship down. On signal. The signal came and we did as we had been told.

It was a rough landing, believe me, but the Captain, whoever he was, brought that big purple plane down safely if wobbly. As the lady who met me said, inside that airport there was a few seconds of tense, overall silence as all watched and, yes, prayed along with those of us entrapped and heading for Heaven knew what. Well, all's well that ended well, though, I must admit, there were a lot more Christians who got off that plane in Dallas/Fort Worth than there had been boarding an hour earlier in Lubbock!

But it was worth it, really. Dallas Civic Opera revived the wonderful experience of "Traviata," the tragic love affair between the ill courtesan Violetta, her Alfredo and to sing the lead role Violetta they secured for her long-awaited Dallas debut with DCO the top-ranking superstar of opera today, Beverly Sills.

This was the Friday night performance in a solid sellout State Fair Music Hall and, will you believe this?, this generous friend turned around and repeated that Friday triumph with the Sunday performance of the same opera, both performances tumultuous cheering, clapping, standing triumphs.

So, I saw and heard not only Beverly Sills for the first time "live," but had a "second helping," a second time around, which was as stunning, as perfect and flawless, as emotionally assaulting as the first time, an unbelievable carbon of perfection to the letter. I thought so. So did aggregate Friday-Sunday sellout audiences of some 6-7,000 people was shared one of the truly treasured memories for all the days to come in these parts.

So, blessed am I. I had two Thanksgivings and two Christmases, you might say, in the space of three Dallas nights. And, I deeply grateful and humbled by the entire experience.

To speak first of the lady of the hour, Beverly Sills, with whom many of you have become acquainted with her singing and her irrepressible vitality through frequent appearances on television, as well as the medium of tapes and recordings. She has a voice of liquid soprano gold and the ease with which she modulates her vocal powers from the softest, gentlest pianissimo tones to the soaring glory of the fortissimo is simply incredible. She is a slender, most attractive woman who has risen to the absolute pinnacle of her profession, surmounting long years of tough, hard work and personal family problems as well. She sang for many years with the New York City Opera and then the Metropolitan sought her out. She did not just up and leave the tried and true New York City Opera. She joined the Met, but now she sings on both sides of Lincoln Center, sharing her gift with both opera companies.

Friday and Sunday's electricity came from the totally undeniable truth that here embodied in this talented body is the spark of genius, that ember that glows only seldom among members of the performing arts. She is not just good, excellent, thrilling and magic, she is a power of creativity and a beacon of God's great gifts loaned to an individual for the duration of his or her lifetime service. What Beverly Sills did in her Friday and Sunday performances that I caught was nothing more or less than a true miracle of achievement.

Miss Sills was not alone on the big Music Hall stage. Not at all. The production, using most attractive settings, was sung gloriously from the leads to the most minor member of the chorus. Even the dancers in the opening moments of Act III were charming, delightful, colorful.

To sing the taxing role of the lover Alfredo was the tenor Beniamino Prior, who has a clear, lyric voice of stunning impact, who complemented Miss Sills with the ease that would seem that they had been singing and acting these roles together for a very long time. Not so. They are relatively new to each other's styles, but one would never have known it. Prior was grand.

The other lead role is that of Alfredo's father, Giorgio Germont, which was beautifully handled by a splendid, full-voiced baritone Greek-born Kostas Paskalis. Here again was a principal who filled out the incredible balance of unity with his two fellows and he, too, reaped honors all the way.

Fronting the superb Dallas Civic Opera orchestra in the pit was the vice president and general director of DCO, Nicola Rescigno, leader from the inception for Dallas. His work was marvelous. He caught every nuance of the Verdi drama in music and wrung the essence of this glorious, moving music which, in turn, wrung the hearts of the silent packed houses each performance. I have seldom been in a theater of this magnitude when virtually no member of the audience of 3,000-plus even dared cough during the three-hour performance.

"La Traviata" is, in a way, the "My Fair Lady" of opera. It is singable, recognizable (even to the man in the street who professes he doesn't know anything about opera) and haunting. It is great theater music, for it dovetails the action with the characters and the music expresses the deepest emotional qualities of this fine work.

Twice seen in three days. That was the weekend away from home. I can assure you the melody, and those who made it, lingers on.

Next time I'll be talking about Texas Tech University Theatre's brilliant Ronald Schulz-directed play this week "The Royal Hunt of the Sun," the last performance caught Tuesday night. And, a report on this upcoming Tuesday night's Lubbock Symphony Orchestra concert at 8:15 p.m. in the Auditorium, featuring violinist Eugene Fodor, and, who knows, maybe a catch-up on some of the movies that have been delayed because of other events.

# Gems, That Is Artist-Sculptor Turns to Stones

by Janice Jarvis

A surprise often awaits the viewer of Francis Stephen's handcrafted jewelry.

Push the right combination of buttons on a pendant and a tiny Biblical figure may pop out from behind a closed door. Look carefully and you may see a miniature message from the Scriptures carved into the jewelry piece.

Designing unique and unusual jewelry is the Texas Tech art professor's forte. "I design craftsman jewelry different from what people can buy in the store," Stephen explained.

Originally a sculptor, Stephen prefers working with jewelry rather than other art forms because of the detail in the work. Making the tiny figures is the most difficult task, he said, because the artist must work on such a tiny scale.

"Jewelry takes the place of sculpture," Stephen said, "because most of the things I make are actually miniature sculptures." But these sculptures are meant to be worn.

Ideas for Stephen's jewelry designs usually are developed on paper. After he completes a drawing of a design, the artist cuts it out and later casts the design in wax. He prefers working with difficult processes and believes the time and energy

required to create a piece are what set it apart from other works. As much as 100 hours may go into just one piece of jewelry.

Silver is Stephen's favorite metal because it is the easiest material to work with in his jewelry making. Gold is beautiful but expensive, he noted, and brass oxidizes quickly and needs frequent refinishing.

According to Stephen, today's craftsman has a variety of materials to choose from. With the advances of modern technology, plastics are becoming more common, he said.

Stephen experiments some with brass and copper and also utilizes ivory and woods such as ebony or cocovola in his jewelry making. He also likes to work with stones such as turquoise — not because of the growing demand, but because the stone adds a cool spot against silver.

The Tech professor has won several awards for his jewelry in national competition. He noted that the National Competition in Jewelry will be held in Lubbock early next year.

The future looks good for young artists interested in trying the jewelry field, Stephen said. "If a person is really interested and wants to make jewelry for a living, he can."

Stephen said the craftsman or artist is influencing commercial

jewelry more and more. Jewelers are hiring artists to do the work they used to do, he added.

Women are also getting more involved in the art, he observed. "Women are better jewelry makers because they know what women really want to wear."

Whether or not the jewelry Stephen makes is what women want is up to those who buy his work. But his pendants with tiny sculptures hidden inside are much more than just objects to wear around the neck—they're works of art.

### Men in Service

Benjamin H. Holly, 17, son of Mr. and Mrs. Mary F.O. Holly of 3526 33rd St., has completed cadet basic training at the U.S. Military Academy at West point, N.Y.

The training included military courtesy and customs as well as marksmanship.

A 1976 graduate of Lubbock High School, Cadet Holly received a congressional appointment to the academy.

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# Ballet Instructors Must Be 'On Their Toes'

by Wanda Walser

Ballet. For years—outside professional circles—it was something little girls "took," like vitamins, to help them grow up gracefully.

However, with increasing emphasis on physical fitness, there has been an upsurge of interest in the art and athletic coaches, as well as parents are encouraging study of ballet as a means to stronger, healthier bodies.

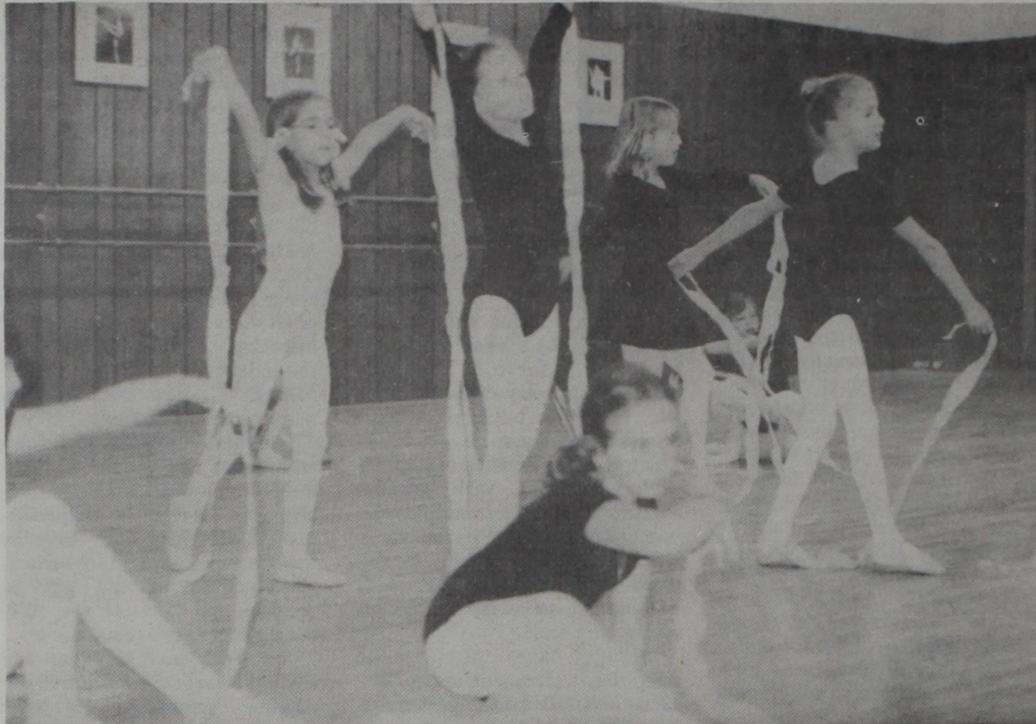
Because ballet exercises are perhaps the most strenuous and exacting in the world, it is important to choose a qualified teacher. There are guidelines to follow.

Three Lubbock ballet experts agree that the first requirement for a ballet teacher is a technically sound educational background, and the teacher "should have a working knowledge of anatomy and kinesiology," according to Suzanne Aker, whose school is known for the accomplished dancers it produces. Kinesiology is, Webster's puts it, "the study of the principles of mechanics and anatomy in relation to human movement"—in short, how the bones, muscles and joints operate to produce movement.

Mrs. Aker, whose background includes training with renowned teachers as well as past membership in a professional ballet company, said parents should not be "timid" about questioning a teacher "because their child's welfare is at stake." She said any reputable teacher will welcome questions and that most will invite parents to observe classes before enrolling a child.

Rick Brame, artistic director of the Lubbock Civic Ballet does not teach, but as a dancer appreciates good teachers and parents who take time to seek them out. He feels strongly about teacher qualifications and said, "I personally feel a dance teacher should be required to take a state examination just like a school teacher."

Eugene Bandzevicious, former ballet master of the Lithuanian State Theatre, began teaching in Lubbock 27 years ago. His credentials and background also



**YOUNG DANCERS**—Students at the Suzanne Aker School of Ballet put their imaginations to work in a creative dance exercise. There has been an increased interest in the art of ballet in recent years as Americans concentrate on the development of stronger, healthier bodies.

include famous dancers and teachers of the ballet. He said, "Qualifications are the most important things. The educational background is most important." He said it was not necessary that a teacher have been professional, but more important that he or she have studied with teachers who know correct ballet technique, as improper training is dangerous for students.

Bandzevicious also believes a teacher should know ballet language. The terms are French and the ballet pupil should learn them correctly from the beginning.

The second consideration in choosing a ballet school is the floor of the studio. Mrs. Aker had her floor suspended and hand-laid so that the "give" is proper and supports the dancer.

Brame pointed out the suspended floor used in rehearsal by the Civic Ballet. He compared the floor to a trampoline. The dancers do not leap and land against an immovable surface; rather the floor "catches" them.

The danger of a bad floor is shin-splints, a painful condition of muscles in the lower leg, which is often seen among waitresses, store clerks and others who spend long hours on floors which do not properly support.

Ballet classes begin unflinchingly with "barre" exercises. Dancers stand at long bars fastened to walls or placed along the sides of the studio. They hold the bars lightly for support as they perform plies, tendus, battements and other movements. Barre work conditions the body—serving the same purpose as lubricant for a fine machine. The exercise warms and prepares the body for dance movements and exercises without the barre. This is the second part of a ballet class and is called "centre" work.

Many teachers do not encourage home practice for students. It is too easy to make mistakes in vital placement and proper movement of the body. Brame pointed out that only a qualified teacher can tell a pupil what to do or not to do.

Parents are often as eager as their daughters for the first pair of "toe" shoes, those glamorous satin slippers which allow a dancer to stand on the very ends of the feet. However, these seemingly innocent devices are deadly on the feet of a pupil who

has not developed the ankle or leg for them. There must be extensive instruction in the use of toe shoes. Dancers whose muscles are not sufficiently trained to endure the intense concentration of weight can suffer injury and misalignment of the toes.

Brame was adamant against the over-use of cushioning such as "bunny" pads or lamb's wool. When these are wrapped around the foot to dull the discomfort inevitable in "point" work, the dancer cannot "feel" whether she is on the ends of her toes, or the knuckles. Dancing on the knuckles for extended periods leads to severe foot problems.

Mrs. Aker requires a minimum of three years' basic ballet training before point work begins and, in any case, never allows it before sixth grade. Bandzevicious prefers four years' training and even then examines each pupil's development at a different pace.

Male dancers do not dance "on point", although some study point technique for the added strength and knowledge it gives.

Most children who enter ballet training do not plan professional careers. "It means total dedication," said Mrs. Aker. "Not much of a social life, not much eating..." She likes for her dancers, even the taller ones to weigh fewer than 100 pounds if possible because of lifts and over-all bodily

appearance. Lighter weight also makes perfection of technique easier for the dancer.

What about recitals? School policies differ. Mrs. Aker's school has only one recital every three years. Because the costumes are expensive and the time away from the classroom takes its toll in expertise and development, she prefers to devote more time to technique than to practice for specific dances for recitals.

The Bandzevicious school has one recital a year, because Bandzevicious also feels that to present more would be too time consuming. He also believes classroom work to be of utmost urgency.

One perhaps irrelevant point: ballet pupils or students are not ballerinas. There are no ballerinas in West Texas at this time, Mrs. Aker said, although there are promising dancers who plan professional careers. There are two ballerinas in Dallas. "Ballerina" is a term conferred on a female dancer whose high degree of technical and professional excellence warrants the honor. "Danseur Noble" is the corresponding title for male dancers, who are, incidentally, among the most superbly conditioned athletes in the world.

Ballet is a difficult, demanding study—an art that demands everything of the body, yet enables it to retain youthfulness. Mrs. Aker, whose students range in age from five to over fifty, says she has seen dancers come to class tired and leave revitalized. The exercises require such concentration that they free the mind of all other thought.

And she says that, while many will consider the study of ballet dreary, it actually should be and usually is a "joy, an exhilaration" for those who care to pursue it for pleasure.

## "Hanging of the Greens" Set at First Methodist

The old custom of "Hanging of the Greens" will be observed Dec. 5 at First United Methodist Church here.

Decorating for the Yuletide is scheduled throughout the church's educational building and Memorial Hall. Themes have been assigned for each floor this year, and some areas are planned for a joint effort of all classes from that level.

Themes to be featured include: "O, Holy Night," basement; "Christmas Forest," first floor; "It's Beginning to Smell a Lot Like Christmas," second floor; and "Signs of Faith in Christmas," third floor.

All classes will decorate the doors of their rooms and will help decorate Memorial Hall.

Decorating will begin at 4 p.m. Dec. 5, followed by a "grand promenade" from 6-6:15 p.m. Supper will be served at 6:15 p.m. and the Festival of the Plum Pudding will complete the meal.

A fellowship hour and singing of carols will begin at 7 p.m.

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# Men in Service

Marine Cpl. Billy D. Clark, 18, son of Mrs. Lucy G. Carver of 7915 Lynnhaven, has been promoted to his present rank while serving with Force Troops, Okinawa.

A former student of Flowing Wells High School, Tucson, Ariz., Clark joined the Marine Corps in December, 1974.

\*\*\*\*\*

Navy Seaman Recruit Doug G. Bice, son of Mrs. Lucille Moriarty of 1811 6th St., has completed recruit training at the Naval Training Center in San Diego.

During the eight-week training cycle, he studied general military subjects designed to prepare him for further academic and on the job training in one of the Navy's 86 basic occupational fields.

Among the subjects he studied were seamanship, close-order drill, naval history and first aid.

A former student of Lubbock High School, Bice joined the Navy in August.

\*\*\*\*\*

Army Capt. Joseph L. Kuykendall, whose wife, Joyce, lives at 4505 64th St., recently completed the command and general staff officer course, nonresident-resident, at the U.S. Army Command and General Staff College (CGSC) at Ft. Leavenworth, Kan.

The graduates complete the first half of the course by correspondence or through U.S. Army Reserve School attendance. They then attend a period of resident instruction at the CGSC.

The course is designed to prepare selected officers for high positions at division and command levels.

Kuykendall received his M.B.A. degree in 1974 from Texas Tech University.

\*\*\*\*\*

Navy Fireman Chris J. Oldham, son of Mr. and Mrs. Ray Oldham of 3420 24th, has completed recruit training at the San Diego Naval Training Center. Oldham is a 1976 graduate of Lubbock High School.

\*\*\*\*\*

Navy Engineman - Fireman Dale E. Broadstreet, son-in-law of Mr. and Mrs. Jerry Lovall of 2723 Emory has been reassigned after the aircraft carrier U.S.S. Oriskany was decommissioned Sept. 30. Broadstreet is married to the former Jane Lovall of Lubbock.

\*\*\*\*\*

Army Pvt. Max F. Watts, son of Mrs. Glenna Watts of Aurora, Neb., recently was assigned as a mortar crewman with the 1st Armored Division in Bamberg,

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Germany.  
His father, Lloyd Watts, lives at 4411 62nd St., Lubbock.

\*\*\*\*\*

Navy Cmmdr. Donald E. Ledwig, son of Mrs. Rose Ledwig of 2406 14th St., is currently attending the Naval War College.

The Naval War College at Newport, R.I., is the oldest educational institute of its type in the world and presents graduate level courses for selected (senior) military officers and top level government executives.

During the 10-month course, Ledwig will study the elements of strategy and policy, defense economics and decision-making, and the effective employment of naval forces. The curriculum includes seminars, lectures and individual research projects and serves to prepare students for assignment to the highest level command and management positions.

A 1959 graduate of Texas Tech, Ledwig joined the Navy in July, 1959.

## Lawrence Graves To Head Council

Dr. Lawrence L. Graves, dean of the Texas Tech University College of Arts and Sciences, has become president of the National Council of Colleges of Arts and Sciences (CCAS).

The council is composed of representatives of 165 state universities.

Graves served as president-elect for a year before elevation to the presidency.

As president-elect, he was responsible for the program at the CCAS annual meeting this year in San Diego.

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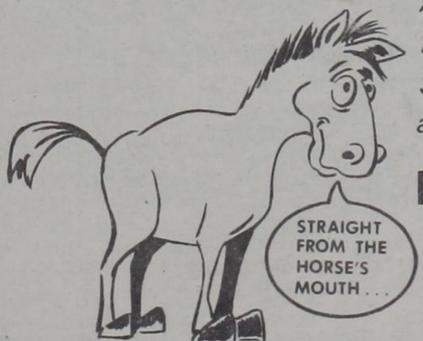


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## You Better Watch Out; Christmas Mail Due Soon

The Postal Service today advanced its suggested Christmas mailing deadlines for domestic parcels and letter mail to December 3 and 10, respectively, in anticipation of an exceptionally high mail volume.

Citing the impact of greatly increased mail volumes generated by the 15-state United Parcel Service strike in the East and South, and its residual effect on other parts of the country, the Postal Service said it is compelled to ask the public to mail even earlier than normal.

The Service said that because of the dedication of its employees, many of whom have been working long hours, it has had little trouble handling the increased mail volume since the parcel strike began in mid-September. It expressed confidence it will continue to be able to cope with the increase, with the cooperation of the public and major mailers.

Parcel volume has already more than doubled in the strike area and is up significantly nationwide, and letter mail is also on the rise, the Postal Service said. It said most of the increase, to date, has been from large volume business mailers, who

presort their mail and deposit at scheduled, non-peak hours in plants prepared to handle it. For example, the Service said it is working closely with shippers of perishable goods to handle millions of gift packages normally moved by other shippers.

As Christmas nears, however, more and more of the mail will be from the general public, deposited at neighborhood post offices, branches and stations.

### FBI Confiscates . . .

*Continued From Page One*

The bootleg tapes are used by collectors not for the music, but for the event—for example, a Rolling Stones concert. Or the bootleg, may include out-takes from recording sessions—rehearsals or songs that weren't completed for one reason or another.

The source close to the Lubbock investigation said that a large number of tapes are bootlegged into the city and include everything from Mexican-American music to rock to country-and-western. "Every-time one drops out (of the bootleg business), there are two more to take his place."



**RAIDER BOOSTERS**—Cheering on the Mackenzie Junior High School Raiders are, from left, Gayla Searcy, Lana Keeling, Becky Smith, Elaine Marple and Sharon Salem. The cheerleader squad was elected to serve during the 1976-77 school year.

### Park To Walk . . .

*Continued From Page One*

developers' project falls through, the city can go ahead with its plan to purchase the land for the park, he said.

However, if the developers succeed with their project, their plans would be compatible with the plans for the linear park, according to Hendrie. The CD money could then be used to modify the park plan, perhaps by surrounding the housing project and golf course with the city park.

For a long time, there has been a need for a major park in the city's southwest area, Hendrie noted. Mackenzie Park and the Canyon Lakes park area should satisfy needs on the city's northeast side, but Southwest Lubbock has lacked park facilities until recent years.

Under the present plan, the linear park will connect five playa lakes south of the Loop. Developing the park around the lakes could save the city some money, Heard said. He explained that the lakes could overflow into park land and the city would not have to foot the bill for constructing streets to handle the drainage.

Preliminary plans for Phase 1 of the linear park call for construction of a softball complex, and the city has set aside \$90,000 to build two fields. Another community center and pool also may be built in this area.

Although everything is still in the planning stages, Phase 2 of the park may include a tennis complex and playground, Heard said. An elementary school already is planned for the area and could adjoin the park.

The idea for the Southwest Lubbock Linear Park was formulated about 15 years ago, Heard said, but the plan never quite got off the ground. The city almost waited too late to start its park plan because land in the southwest area is selling so fast, he added.

But the plans are underway now, and someday in the future, that old cotton patch will become a scenic park area to be enjoyed by hikers, bikers and the picnic set.

It's easier to utter brave words than to live a brave life.

## Autopsy Service Faces Its Own Death Certificate

*Continued From Page One*

120,000 or more that "...any county having a population of more than 500,000 and not having a reputable medical school...shall establish and maintain the office of medical examiner, and in all counties having a population of not less than 120,000, the Commissioners Court . . . may establish and provide the maintenance of the office of medical examiner."

Some officials are interpreting the statute to mean that in counties having a medical school—such as Tech Medical School—the responsibility of the medical examiner falls on the school.

"I think the intent is clear," LeCroy said, "that the state intends for the medical school—where one exists—to perform autopsies. I believe a county medical examiner's office should be established in connection with the teaching hospital."

Shaw said he's not sure where the county should go from here. "I would have preferred to pay slightly higher fees. Establishing a county medical examiner would be a prohibitive expense," he said. "Perhaps, the autopsies

could be performed at the medical school as a teaching mode without charge.

And how does Tech Medical School feel about conducting autopsies?

"Nobody has asked us to do it," observed Dr. Richard Lockwood, vice president of the Health Sciences Center. "If we're asked, we will look into it and see what available resources there are," he added.

While county officials search for some means of providing an autopsy service, local law enforcement officials are worrying about determining the cause of death in some cases.

According to Lubbock police detective Capt. Wayne Love, autopsies have been "very

valuable in our murder investigations and not having them will adversely affect our operation."

Love added, "I guess it'll be like the 1920s, when the JP went out and rolled the body over with his foot and guessed at how the guy died."

Not so, said LeCroy. "I'll just have to use my best judgment, but if I can't determine the cause of death, I won't sign a death certificate rather than taking a guess at it."

Sheriff C.H. "Choc" Blanchard noted that his office would be in "bad shape" without autopsies. "They're a necessary vehicle in a murder investigation," Blanchard said. "I hope we don't have a murder in the county until the situation is worked out."

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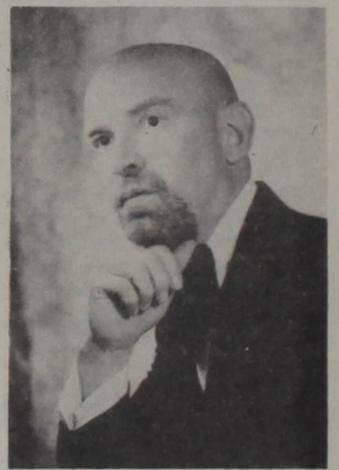
## Wilbert C. Wasmus Schedules Concert on LCC Campus

The Lubbock Christian College Music Department will present guest pianist Wilbert C. Wasmus in concert at 8:15 p.m. Dec. 5 in the college's Moody Auditorium.

A native of Texas, Wasmus has been teaching and performing in the Washington, D.C. area for the past 10 years. In his LCC concert, he will present Beethoven's Sonata in E Major, Opus 109, Liszt's Sonata in B Minor and selections from Bartok, Ravel and Debussy.

Prior to living and performing in and around the nation's capital, Wasmus taught at Southern Methodist University, Delta State College in Mississippi and St. Michael's College, Burlington, Vt. He has performed solo recitals in several major cities and has appeared as a soloist with the National Gallery Orchestra, Washington, D.C.

Wasmus' performance at LCC



*Wilbert C. Wasmus*

will mark the first time he has performed in the Lubbock area.

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