



Community Meetings

This is a list of what is happening in Lubbock, to help complete the unfinished, community-building work of Dr. Martin Luther King, Jr.

- African American Chamber of Commerce, Lubbock meets on the 3rd Monday of each month, from 5:30-6:30pm at the Parkway Community Center, 405 MLK Blvd., 806-771-1815
- Lubbock Area Clergy Council meets on the 2nd Saturday, 1:00pm at the Patterson Branch Library
- Hub City Kiwanis meets every Tuesday, 7:00pm, 1708 Avenue G
- Dunbar Alumni Association meets 2nd Saturdays, 4:00 pm
- Booker T. Washington American Legion Post 808 meets every 2nd Tuesday at 7:30pm, American Legion Building in Yellowhouse Caravan
- Ferret West Riders meets on the 1st & 3rd Mondays, 7:00 pm, Patterson Library
- East Lubbock Chapter AARP meets every 1st Thursday at 1:00 pm, Mae Simmons Community Center
- Lubbock Chapter of Black Alumni meets every 3rd Tuesday, 7:30 pm, TTU Men's at Alumni Center
- Dunbar/Manhattan Heights Neighborhood Association meets every 3rd Thursday at 6:00 pm, 1203 East 74th St. (outreach center/party house)
- West Texas Native American Association Pot Luck Supper meets alternating months prior to meeting, meetings held on 2nd Saturday of each month at 7:00 pm, Educational presentations and demonstrations
- Texas Juneteenth Cultural & Historical Commission - Lubbock Affiliate meets at Patterson Branch Library every 3rd Thursday at 7:00 pm
- West Texas Native American Association meets 2nd Saturday each month at Groves Library, 5520 19th Street, 7:30 p.m.
- West Texas Chapter of 100 Black Men meets the 3rd Monday evening at 7:00 pm at the Parkway Neighborhood Center.
- The Parkway Guadalupe & Cherry-Point Neighborhood Association meets the 3rd Tuesday evening of each month at 7:30 pm at Hunt Elementary.
- Chatman Hill Neighborhood Association meets the 2nd Thursday of every month at 6:00 pm, at Iles Elementary Cafeteria.

'Crash' challenges viewers and rides to Oscar victory

By Kam Williams

The 78th Annual Academy Awards were presented at the Kodak Theater in Hollywood on a fairly uneventful evening, which unfolded, in terms of winners, pretty much as expected, at least by this critic who correctly forecast the results in 11 of the 13 major categories. The only major surprise came at the very end of the festivities when Crash ruined Brokeback Mountain's coming out party by taking the Oscar for Best Picture.

In truth, this triumph was just a mild upset, since Crash was a far more engaging, entertaining and thought-provoking film in the first place. Plus, the gay-themed Brokeback had suffered from a very vocal homophobic backlash in the wake of its early success at the Golden Globes and elsewhere on the awards circuit.

Yet, with Crash, Brokeback, King Kong and Memoirs of a Geisha garnering three Academy Awards each, it's hard to say whether any movie really walked away as a clear-cut winner. Crash may have been picked as the best flick, but Brokeback's Ang Lee was chosen as the Best Director. And neither picture landed any of the coveted acting honors. In fact, the Academy hadn't even nominated Terrence Howard, Tiandie Newton or Sandra Bullock despite their delivering career performances in Crash. Instead, it deemed Howard more deserving for his cutting as a pimp in "Hustle & Flow," a film which, quite curiously, ended up earning its only Oscar for Best Song, a misogynistic melody by Three 6 Mafia entitled, "It's Hard Out Here for a Pimp."

The Memphis-based group made history on stage even before landing the Oscar, because they

were the first gangsta rappers ever to perform at the Academy Awards. Band members Jordan "Juicy J" Houston, Cedric Coleman and Paul

Your Smile," "The Way We Were," "Flashdance," "My Heart Will Go On," and so many other memorable classics which made the jump from

night comic failed to show much evidence of the acerbic, politically-tongued wit everyone expected of him.

whether poking fun at his own acting career (marked by flops like Death to Smoochy) or at his and others being Jewish. For instance, after Ben Stiller cavorted across the stage in a form-fitting, time-gem leotard in a skit about special effects which bombed, Jon pointed out that this was "proof that he was Jewish," implying that the outfit was tight enough to tell that genital Pen was circumcised.

Additional Borscht Belt shtick focused on spinning the Hamukah dreidel and on the idea that Spielberg's Schindler's List and Munich were the first two installments of a presumably-depressing Jewish trilogy. Who knows why the TV special's scriptwriters decided to avoid controversy, opting for inscrutable ethnic and sexual preference asides over Stewart's supposed strong suit, namely, hot button political issues?

Other than a convoluted quip about Bjork not being able to attend the Oscars because Dick Cheney had shot her, the material was decidedly tame, and not really left-leaning. To the contrary, Stewart tended to make light of Hollywood's liberal tendencies.

Personally, I found the most infuriating aspect of this year's Academy Awards to be the live orchestra's playing during all the acceptance speeches (except for that of Lifetime Achievement-winner Robert Altman). Not only did this repeated distraction make it hard to hear the honorees, but it appeared to be preventing them from organizing their thoughts as they attempted to speak.

As a result, Three 6 Mafia easily made the most memorable mark of the evening, which means the 78th Annual Academy Awards will undoubtedly go down in history as the night the Oscars were pimped-out by gangsta rap.



"DJ Paul" Beauregard had to be bleeped during the song, despite previously promising not to use any foul language.

In case the network censors' interference prevented you from enjoying the "flow" of the expletive-laced lyrics, some of the lines you might have missed went like this: "A whole lot of [b-words] talking [s-words]," and "It's [f-words]ed-up where I live, but that's just how it is," and "[n-words] hating on me cause I got hoes." Charming, I've been wrong before, but I'd guess (and hope) that this offensive ghetto anthem is unlikely to join the ranks of Oscar-winning best songs like "Over the Rainbow," "Lullaby of Brodway," "When You Wish upon a Star," "White Christmas," "Moon River," "The Shadow of

the screen into the country's cultural fabric.

Inappropriately attired for the black-tie event, trendsetters Three 6 Mafia still stole the show, sporting sweatsuits, sneakers, sunglasses, t-shirts, baseball caps, diamond-studded teeth plus plenty of bling. They had to be bleeped again during their euphoric acceptance speech which established the trash-talking trio as clearly the most animated and most grateful of the Oscar recipients.

After they left the stage, host Jon Stewart remarked, "I think it just got a little easier for a pimp," before asking, "How come they're the most excited people here tonight?" But the caustic comedian, himself, undoubtedly deserved a share of the blame for the affair's absence of energy, since the late-

Instead, the Oscars featured a parade of homosexual humor, starting with an opening featuring former hosts Billy Crystal and Chris Rock sharing a teletalk Brokeback. That sequence culminated with Stewart in bed dreaming of sleeping with Halle Berry but waking up in the arms of George Clooney, another gay panic joke.

Later, presenters Will Ferrell and Steve Carrell came out in heavy make-up and flirted with each other in another gender-bending lit that flopped. Almost as flummoxing was Stewart's comment that the movie Capote, "showed America that not all gay people are virile cowboys. Some are effete New York intellectuals."

Stewart also seemed comfortable with self-deprecating humor,

Twin sisters-one Black, one White turn heads in England

When strangers stop to admire Kylee Hodgson's twins, they do more than a double take.

For the little girls don't even look like sisters-let alone twins. Despite being conceived together in their mother's womb and being born within a minute of each other, Kian Hodgson's skin is Black yet her sister Remea is White.

The amazing conception happened after two eggs were fertilized at the same time in Miss Hodgson's womb.

Both Miss Hodgson and her partner Remi Horder, 17, who works in a gym/swimming pool complex, are of mixed race. Their mothers are both White and their fathers are both Black. Eddy Kian inherited the Black genes from both sides of the family, while her sister Remea inherited the White ones.

Miss Hodgson, 19, from Nottigham, England, said: "It is the same whenever I go out with my babies.

"Nobody can believe they are twins, and I have to assure everyone who stops to admire them that they are."

Miss Hodgson discovered she was pregnant in the summer of 2004, and a scan at Queens Medical Centre in Nottingham revealed that the couple were expecting twins.

Miss Hodgson said: "It was a shock at first to discover I was expecting as I hadn't been trying for a family."

"I had my 14-week scan and the sonographer ran the scanner over my stomach and announced that I was carrying twins. We couldn't believe it. Neither of us could take our eyes off the scanner-you could just see two of everything, even the outline of their little noses. We were both overwhelmed."



Kylee Hodgson (l) and Remi Horder (r) both have Black fathers and White mothers. As a result, the couple conceived the extremely rare combination of Black and White twins, Kian (center left) and Remea (center right).

The twins were born by caesarean section in April last year as one twin was lying in an awkward position in the womb-and that's when Miss Hodgson got the shock of her life.

Remea arrived first, weighing 5 pounds, 15 ounces, then followed a minute later by Kian, weighing 6 pounds.

Miss Hodgson said: "I didn't see them at first. They were both whisked away to be checked over and then the midwife came back and placed both in my arms."

I noticed that both of them had beautiful blue eyes, but while Remea's hair was a blonde color, Kian's was Black and she had darker skin. It seemed strange, but I was feeling so ill

from the caesarean operation, that I didn't really take it in at that stage.

All that mattered was my precious daughters had arrived safely."

But the following day, she mentioned the color difference to her mother. She added: "I said to my mother that Remea's skin was a lot lighter, and she told me that it would get darker as she got older. I had just assumed that both our babies would have the same skin tone as Remea and myself."

Both the babies were allowed home from the hospital after four days and didn't need any treatment.

But as the weeks passed, Remea's skin grew lighter, while Kian's got darker. And while Remea's eyes

stayed blue, Kian's turned brown.

"It was a shock when I realized that my twins were two different colors. And whenever I took them out in the buggy, strangers would always stop and ask me about them. Often people don't believe that Kian is my baby, which can be quite upsetting sometimes."

The doctors have never explained to Miss Hodgson why the color differ-

ence has occurred. There has never been any siblings or twins in either of their families, where one is White and the other is Black.

But according to the Multiple Births Foundation, it can occur if two eggs are fertilized at the same time and one inherits the White genes and the other Black genes.

Jan Denton from the Foundation said: "It is very rare. But it is possible for one sibling to be Black and the other White if they have mixed-race parents."

Despite their color differences, the girls have an incredibly strong bond between them.

Miss Hodgson said: "If they haven't seen each other for a few hours, they are so pleased to see each other and will hold out their arms, wanting to hug each other. And their smiles just light up their faces."

"There are some similarities between them-they both love apples and grapes, and their favorite television program is the Teletubbies."

"But not only are they a different color, they have different personalities too. Kian is more laid back and loves her sleep. Remea is the active one and she's almost crawling too."

"I'll explain it all to them when they get older about why they look so different, but I don't think it will matter to them as they are growing up together."

"Their different colors doesn't matter to us and never has-they are just our two gorgeous little girls."

If you find mistakes in this publication, please consider that they are there for a reason. We publish something for everyone, and some people are always looking for mistakes.

If you have an announcement you want to appear in this paper, there are three ways to get information to us.

Southwest Digest Community Meetings 1302 Avenue Q Lubbock, TX 79401

Fax: (806) 741-0000

email us at: swdigest@shcglobal.net

What's Inside... Fashion Fun... Page 2 Chairman Hills... Page 2 Church News... Page 3 Obituaries... Page 2 Editorials... Page 6 Classified... Page 7

Chatman Hills Corner

By Doris Reynolds

The 52nd Anniversary of the Federation of Choirs was held last Sunday afternoon, March 26, 2006, at the Greater St. Luke Baptist Church, where Rev. J. H. Ford, is pastor. Scores and scores of Lubbock citizens were present for the occasion. It was an outstanding affair and the Mass Choir did a magnificent job singing songs as: "Just Want To Praise You," "Let Him Bless You," "Give Him The Glory," "Still Kunning," "Grace and Mercy," and "I'm Encouraged."

Officers and staff of the Federation of Choirs are: Sister Bennie Sims, president; Brother Thomas Payton, vice president; Sister Joan Y. Ervin, secretary; Sister Frances Bell, assistant secretary; Sister Sarah Harris, treasurer; and Brother Rodney Collins, staff assistant.

It was a spirit filled effort.

Among the filled Greater St. Luke Baptist Church last Sunday afternoon, March 26, 2006, for the 52nd Anniversary of the Federation of Choirs were David Miller, a candidate for mayor; and Steve Massengale, candidate of School Board Trustees At-large. Both expressed how much they enjoyed the afternoon praising the Lord.

Those in attendance were most appreciative of their attendance.

Sunday afternoon, April 2, 2006, the Good Shepherd Church will be sponsoring their Pastor & Wife's Anniversary, Bishop & Mrs. Robert L.

McKinnis, beginning at 3:00 p.m. Rev. Eddie L. Frazier, Jr., pastor of Bethel African Methodist Episcopal Church, will deliver the annual sermon.

The members of the New Hope Baptist Church will be celebrating their 80th Church Anniversary Sunday afternoon, April 16, 2006. More on this in the upcoming issue.

Services were well attended last Sunday morning, March 26, 2006, at the New Hope Baptist Church, the "Church Where The People Really Care," where Rev. B. R. Moton is pastor. If you are looking for a church home, then come and visit New Hope.

Meditation and prayer was conducted and was followed by the Praise Team with much inspiration. The morning scripture was read by Minister S. Martin and Minister C. Wilson offered the morning prayer. The New Hope Choir sang several selections.

Pastor Moton delivered the morning sermon. His subject was "Since I Met Jesus, I Had A Wonderful Change," his scripture text was Mark 5:10-15.

After the invitation to discipleship, the morning announcements were read by Sister Brenda McKnight, and Sister Beverly Moses welcomed all visitors.

Let us continue to pray for our sick and shut in citizens. A special prayer request has been made by Sister Bessie Horton,

who is the sister of Brother Charles Jackson in Huntsville, Alabama. Brother Clarence Ervin, Sister Jerry Y. Ervin and Brother Tyrone L. Ervin are requesting your prayers.

Word comes of an upcoming event being sponsored by the Full Armor Whole "E" Women. It is called a "Silhouette of a Godly Woman" Reservations are now being taken for the event which will be held from 6:00 p.m. to 9:00 p.m. at the Garden Room at St. John's United Methodist Church, 1501 University Avenue. This a woman's program honoring mothers.

Bishop Leonard Chatman is pastor of Full Armor Ministries, 4201 Avenue J. For more information, call 744-1688.

Word comes of a luncheon to be held at the Lubbock Country Club for the announcement of a Scholarship in memory of the late George Scott, Jr., who labored in our community for many years. He was a teacher, coach, and principal of Dunbar High School. He ended his career in education by serving as assistant dean of student affairs at Texas Tech University. This scholarship is being made possible by the Honorable & Mrs. Kent Hance. Kent was a long-time friend of Brother Scott.

This should be a wonderful affair, and young people will benefit from the dedicated works and commitment of Brother George Scott, Jr.

In Remembrance

Francis Griggs
Funeral services for Francis Griggs were held Wednesday afternoon, March 22, 2006, at the Greater St. Mark Baptist Church with Rev. Leon Armistead, pastor, officiating. Burial was held Peaceful Gardens Memorial Park in Woodrow under the direction of Griffin Mortuary & Funeral Home of Lubbock.

He passed away here Thursday, March 16, 2005, at Covenant Medical Center.

Artis "T-Bone" Parrish
Funeral services for a former resident of Lubbock, Artis "T-Bone" Parrish were held Friday morning, March 24, 2006, at the Community Baptist Church with Rev. Larry Brooks, pastor, officiating.

Burial was held in Peaceful Gardens Memorial Park in Woodrow under the direction of Griffin Mortuary & Funeral Home of Lubbock.

At the time of his death, he lived in Dallas. He passed away Saturday, March 18,

2006, at the Veterans Administration Hospital in Dallas.

Roberta Washington
Funeral services for Mrs. Roberta Washington were held Thursday morning, March 30, 2005, at the Full Armor Ministries with the Bishop Leonard Chatman, pastor, and Rev. Willie King officiating.

Burial was held in Peaceful Gardens Memorial Park in Woodrow under the direction of Rix Funeral Directors.

Mrs. Washington was born August 29, 1924 in Nacogoches to the late John and Rosie Neely. She received her formal education in Vernon. At a very early age, she united with the Church of Christ of Vernon. She was a member of Rising Star Baptist Church and later Full Armor Ministries.

She is the widow of Climas Washington who preceded her in death.

She is survived by her children: Arthur, Elvis and Robert Washington, Rosie (Felton) Willis, all of Dallas, Pamela (Charles) Nunley, Vera (Jonathan) West, all of Lubbock; a sister, Mrs. Johnnie Lou Beaver of Vernon; nine

FASHION FUN

by Shirley Robinson
Handbags

If you're looking for a simple or plain handbag, good luck! Because when it comes to handbags this season, plain is not what's hot, hot embellishments are - that's what is really happening. Fringe, sequins and rhinestones at the bottom of the hand bag, at the top or all over. Ladies, keep in mind the more embellishments, the better. There's no such thing as too much. Embellished handbags go great with everything. Great with your designer suits, great with casual wear, even great with your favorite pair jeans. Now you tell me, HOW GREEN IS THAT?

Easy to find, they're everywhere!

FASHION TIP: Always wear a smile!
FASHION - Just for the fun of it!

grandchildren: Arthur, Arthur, II, Charles, Jr., Jeremy, Anthony, Deante, Kalem, Tra Shonda and Dominique; four great-grandchildren; and a host of other relatives and friends.

Negro prayer: For White folks only

Back in the days of steamships, only rich white people sailed at sea. One day while sailing, something suddenly happened to the ship. It was about to sink. Terrified, the white folks aboard didn't know what to do. Someone suggested that they do what the Negroes did... "Pray."

Unfortunately, no one knew what to say.

So they called Thomas, a black cook on the ship, and asked him to pray. Thomas agreed. He came up on the deck, removed his cap and began like this:

"LAWD one day I wuz hongray, I went to a cafe to git me sumpin' to eat and da sign said: FOR WHITE FOLKS ONLY."

Den, I went to da weter fountain to git me some watter and da sign said: FOR WHITE FOLKS ONLY.

Den, I went to de toilet room and da sign said: FOR WHITE FOLKS ONLY.

So, LAWD Alritee, when dis hear big 'ol boat sank, let it be: FOR WHITE FOLKS ONLY.

In yo name I pray...AMEN

Larry R. Felix makes history as the first Black director of U.S. Bureau of Engraving and Printing

Story courtesy of Jet Magazine



Larry R. Felix, the first Black director of the U.S. Bureau of Engraving and Printing (BEP), recently made his first public appearances in his new position. Felix was joined by officials of the Department of the Treasury, Federal Reserve Board, U.S. Secret Service and National Archives as he introduced the newly re-designed \$10 bill at a recent press conference in Washington, D.C.

Felix was named director of the BEP by Secretary of the Treasury John W. Snow.

As director of the Bureau of Engraving and Printing, Felix is responsible for the overall operations of the Bureau in the production of U.S. currency and other government securities and documents. In order to stay ahead of counterfeiters, the U.S. government is redesigning the currency every seven to 10 years.

Reflecting on his history-

of something," Felix said. "I just want to make sure I am not the last."

He added, "The Bureau of Engraving and Printing has maintained a degree of progressive employment of minorities. Since 1862, when freed slaves could not get a job with the federal government (in most areas), the Bureau hired these freed slaves. Now, the chief of currency production (James Brent) is an African-American, and one of the designers of the next bill to be introduced to the public is an African-American (Brian Thompson, U.S. bank note designer) as well."

Prior to his appointment as director, Felix served as the Bureau's deputy director.

Felix, who grew up in New York City, holds degrees from the New York City College of Technology and the City College at the City University of New York. He did doctoral work in political economy at Columbia University in New York.

and be blessed!
For questions, please contact Rev. James E. Cavanaugh, Senior Pastor (806) 744-9496 (church)

Larry Felix, the first Black director of the U.S. Bureau of Engraving and Printing, is responsible for the overall operations of the Bureau in the production of U.S. currency and other government securities and documents. making position, Felix said: "My daughter said to me-it is hard to believe there is still a first Black

New Light Baptist announces new bible study time

Starting Wednesday, April 5, 2006 and every Wednesday thereafter, New Light Baptist Church located at 3013 Idalou Road - Lubbock, TX 79403 will have Prayer Meeting and Bible Study from 12:00 noon until 1:00 pm.

The entire community is invited. Everyone is welcome to come

Manhattan Heights Church of Christ
763-0582 • Tyrone N. DuBose, Minister
1702 E. 26th St. (corner of E. 26th St. and Martin Luther King, Jr. Blvd.)

Sunday:
Bible Class - 9:00am
Worship - 10:15am
Evening Worship - 5:00pm

Wednesday:
Bible Class / Devotional - 7:00pm

God's Plan for Saving Man
All have sinned - Romans 3:23
Jesus Christ died for our sins - 1 Cor. 5:21, Acts 2:28
We must do God's will and obey him to enter heaven - Matt. 7:21; Heb. 5:9
How do we stay here?
How the gospel - Romans 10:17
Believe, Jesus Christ is the son of God - Mark 16:16
Repent of your sins - Luke 13:3
Confess - Romans 10:10
Be baptized for the forgiveness of your sins - Acts 2:38
Be faithful until death - Rev. 2:10

Lady Raiders Davis and Grant honored by Associated Press

Texas Tech seniors LaToya Davis and Erin Grant were honored today by the Associated Press as they were named honorable mention All-America.

Davis and Grant are the first players to receive AP honors since 2003 when Tech's Plenette Pierson was third team All-America and Jia Perkins was honorable mention.

Both Grant and Davis were All-Big 12 first team selections this year, marking the only school in the league with two first-team honorees.

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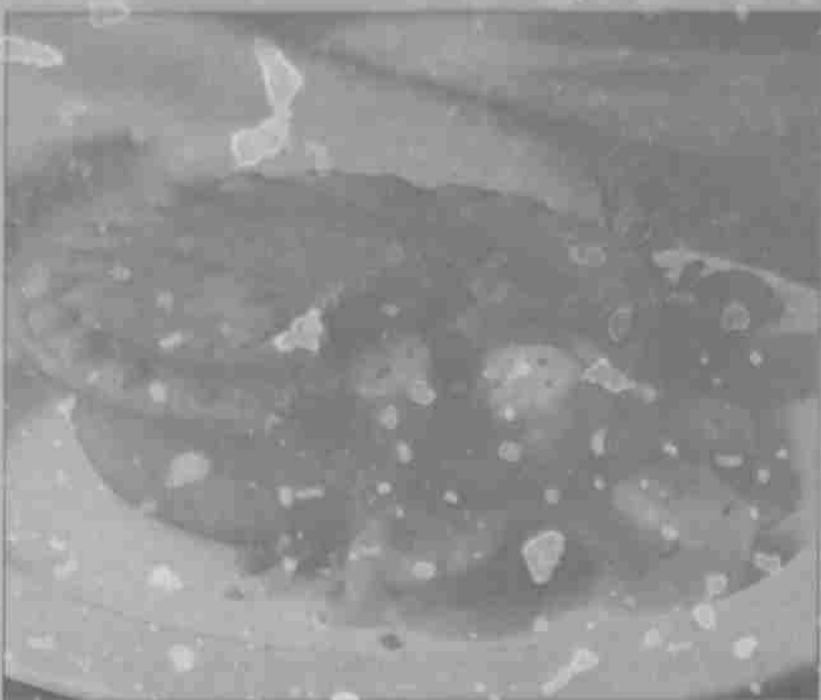
Hope A knowledge that life is about so much more than difficulties; it's about the successes, the joys and the things that make us happy... the things that make us human.

Today, UMC is providing hope for cancer patients as a part of a national network of research and clinical trials. In collaboration with the Texas Tech University Health Sciences Center, our cancer specialists conduct research that leads to early identification of the cause of cancer. We are dedicated to developing a better way to prevent, detect, and treat cancer. We are committed to providing you with the best care possible. We are committed to the research and clinical trials that will lead to a better tomorrow. We are committed to you.

SOUTHWEST CANCER TREATMENT AND RESEARCH CENTER

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Comforting Chicken Pies: From classic to convenient



NASHVILLE, Tenn. - Only a few years ago, baking a homemade chicken pot pie was a labor of love. The chicken had to be cooked, vegetables chopped and crust made - but times have changed. There are so many convenient ingredients in the grocery stores these days that you can turn out a steaming chicken pot pie with very little pre-cooking, peeling or chopping. "And by using self-rising flour or a biscuit mix, a quick biscuit topping or pour batter crust can be ready in minutes," observes Linda Carman, Martha White® baking expert.

Like many casseroles and one-dish meals, chicken pies are likely the tasty result of thrifty cooks stretching one chicken or head to feed a big family. As a result, there are many versions of chicken pot pies.

In the South, some folks make a distinction between chicken pie and chicken pot pie. Chicken pies, also known as "Chicken and Pastry," are the savory versions of a fruit pie or cobbler, made with homemade crust and no, or very few, vegetables. Chicken pot pies typically include vegetables and have a top crust only. No matter what you call it, a one-dish-meal like chicken pot pie is perfect for today's busy families.

self-rising flour biscuit dough that can be patted out and cut with a biscuit cutter or into squares with a knife or pizza cutter.

From classic to contemporary, there are many wonderful recipes for chicken pot pies today. But no matter which one you prefer, there is no disputing the homey comfort of this American classic.

For more soothing chicken pie and casserole recipes, visit us at www.ruthwhite.com.

Easy Pickin' Chicken Pie

Filling

- 3 cups cubed cooked chicken
- 1 1/3 cups frozen mixed vegetables, thawed
- 1 (10 1/2-oz.) can condensed cream of celery soup
- 1 cup chicken broth
- 1/2 teaspoon pepper

Crust

- 1 cup self-rising flour
- 1 cup milk
- 1/2 cup butter or margarine, melted

Heat oven to 400° F. Grease shallow 2-quart baking dish. Spread chicken and vegetables evenly in bottom of greased dish.

In medium bowl, combine soup, broth and pepper; mix well. Pour evenly over chicken mixture. In another medium bowl, combine flour and milk; stir until smooth. Add butter; stir just until blended. Pour over chicken mixture.

Bake at 400° F. for 45 to 50 minutes or until golden brown. Let stand 10 minutes before serving. 6 servings
Sunday Chicken and Biscuit Pot Pie

Filling

- 1/4 cup butter
- 1 cup chopped onion
- 1 cup peeled, thinly sliced carrots
- 1/2 cup chopped celery
- 1/2 cup all-purpose flour
- 1 cup chicken broth
- 1 cup half and half
- 1/2 teaspoon pepper

- 1/2 teaspoon dried thyme
- 3 cups chopped chicken
- 1 (9-oz) pkg. frozen sugar snap peas, thawed and drained

Dough

- 1 1/3 cups self-rising flour
- 6 tablespoons cold butter, chopped
- 1/2 cup milk

Preheat oven to 450° F. In a 10 1/2-inch cast-iron skillet over medium heat, melt butter. Add onion, carrots and celery; cook until tender, about 5 minutes. Gradually add flour, stirring until smooth. Cook, stirring one minute. Gradually add chicken broth and half and half, cook over medium heat, stirring constantly, until mixture thickens. Stir in pepper, thyme, chicken and peas. Cook, stirring occasionally until hot, about 3 minutes. Reduce heat to low while preparing biscuits.

In medium bowl, cut butter into flour with pastry blender or two knives until butter is size of small peas. Add milk; stir with a fork just until soft dough forms. Turn dough out onto floured surface and pat to 1/4-inch thickness. Cut with biscuit cutter or into squares with a knife or pizza cutter. Place biscuits on hot filling.* Bake at 450° F. for 15 to 20 minutes or until biscuits are golden brown. 6 servings

*For shiny, golden brown crust, brush tops of biscuits with milk before baking.

Chicken Artichoke Pot Pie with Parmesan Biscuits

Filling

- 1 tablespoon butter
- 8 oz. fresh sliced mushrooms
- 1 (16-oz.) jar prepared alfredo sauce
- 3 cups cubed cooked chicken
- 1 (10-oz.) pkg. frozen chopped spinach, thawed and squeezed dry
- 1 (14-oz.) can quartered artichoke hearts, drained
- 1/2 cup sour cream
- 1/2 teaspoon pepper

Dough

- 1 (7 oz.) pkg. Biscuit Mix
- 1/3 cup grated parmesan cheese
- 1/2 cup milk
- 2 tablespoon melted butter

Heat oven to 400° F. In 10 1/2-inch cast iron or other oven-proof skillet, melt 1 tablespoon butter. Add mushrooms and cook until lightly browned. Stir in alfredo sauce. Add remaining filling ingredients and stir. Heat over medium-high heat, stirring occasionally, until mixture is hot,

about 3 minutes.

In small bowl, combine biscuit mix and parmesan. Add milk and 2 tablespoons butter; stir until soft dough forms. Drop dough by spoonfuls over hot chicken mixture in skillet* making about 12 biscuits.

Bake at 400° F. for 18 to 23 minutes or until biscuits are golden brown. 6 servings

*Tip: If your skillet is not ovenproof, pour the hot filling into a greased 2 1/2-quart baking dish.

WANTED

FIRST TIME HOMEBUYERS

Up to \$10,000 downpayment and closing costs and buydown assistance is available to eligible first time homebuyers through the Community Development Department of the City of Lubbock under The American Dream Downpayment Initiative (ADDI) city wide program.

INTERESTED APPLICANTS MUST MEET THE FOLLOWING CRITERIA:

- Gross family household annual income cannot exceed 80% Median Income for Lubbock, Texas.
- Applicant must be pre-qualified by a lender, bank, mortgage company or credit union and receive a certificate for attending a homebuyer's class.
- Homebuyer must have stable income, credit standing and acceptable debt to housing expense ratio (DTI) and total debt to income ratio.
- Home being purchased cannot be sold prior to 90% for this program due to lead paint issues.
- Existing homes shall after 90% can be in flood zone with flood insurance. New Homes cannot be in flood zone.
- Home must pass environmental and meet City Code standards with repairs being made prior to closing.
- Criteria may not be all inclusive.

FOR FURTHER INFORMATION CALL
1-800-775-2269 or 806-745-2290

Ten Star All Star Basketball Camp set

Applications are now being evaluated for The Ten All Star Summer Basketball Camp. The camp is by invitation only. Boys and girls ages 10 through 19 are eligible to apply.

Past participants include: Michael Jordan, Dim Duncan, Vince Carter, Jerry Stackhouse,

Grant Hill, and Artawn Jamison.

Players from 50 states and 15 foreign countries attended the 2005 camp. College basketball scholarships are possible for players selected to the All-American Team.

Camp locations include: Commerce, TX, Prescott, AZ, Thousand Oaks, CA, Sterling, CO,

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Why So Many Blacks Fear Illegal Immigrants - Pt. 1

By Earl Ofari Hutchinson

Near the close of a recent spirited community forum in South Los Angeles on black and Latino relations, a young black man in the audience stood up and proudly, even defiantly, shouted that he was a member of the Minute Man Project. This is the fringe group that has waged a noisy, gun toting and headline grabbing campaign to shut down the Mexican border to illegal immigrants. GOP conservatives and immigration reformers denounce their borderline, racist rants.

Their rhetoric didn't faze the young black man, nor many other blacks in the audience who nodded in agreement, as he launched into a finger pointing, urate against illegal immigrants that he claimed steal jobs from blacks. He punctuated his tirade

by loudly announcing that he had taken part in a Minuteman border patrol back in April. Illegal immigration clearly touched a raw nerve with many blacks in the audience. Nationally, many blacks are unabashed in fingering illegal immigrants, mostly Mexicans, even though many illegal immigrants are from Canada, Europe and Asia, for the poverty and job discrimination in black communities. Illegal immigration has touched a national nerve. More than half of Americans, according to a Pew Research Center survey in November 2005, said that illegal immigration should be a top national policy priority.

The first big warning sign of black frustration with illegal immigration came during the battle over Proposition 187 in California in 1994. White voters voted by big margins for the proposition that denied public services to undocumented immigrants. But nearly fifty percent of blacks also backed the measure. Republican govern-

nor Pete Wilson shamelessly pandered to anti-immigrant hysteria and rode it to a reelection victory.

Wilson also got nearly 20 percent of the black vote that election. It was double what Republicans in California typically get from blacks. Wilson almost certainly bumped up his black vote total with his free-wheeling assault on illegal immigration. Blacks have also given substantial support to anti-bi-lingual ballot measures in California.

Though there is furious dispute over the economic impact that the estimated 11 million illegal immigrants in the U.S. have on the job market, there is no concrete evidence that the majority of employers hire Latinos at low-end jobs and exclude blacks from them solely because of their race. The sea of state and federal anti-discrimination laws, and labor code sections explicitly ban employment discrimination. Despite a recent flurry of law-

suits and settlements by blacks against and with major employers for alleged racial favoritism toward Hispanic workers, employers vehemently deny that they shut blacks, and maintain that blacks don't apply for these jobs.

These aren't just flimsy covers for discrimination. Many blacks will no longer work the low skilled, menial factory, restaurant, and custodial jobs that in decades past they filled. The pay is too low, the work too hard, and the indignities too great. On the other hand, those blacks that seek these jobs are often given a quick brush off by employers. The subtle message is that blacks won't be hired, even if they do apply. An entire category of jobs at the bottom rung of America's industry has been clearly marked as "Latino only" jobs. That further deepens suspicion and resentment among blacks that illegal immigration is to blame for the economic misery of poor blacks.

The anti-immigrant senti-

ment among blacks is not new. A century ago, immigration was also a hot button issue among black leaders. Marcus Garvey, Booker T. Washington, and W.E.B. DuBois railed against Eastern European immigrants that crowded Northern cities. They claimed the new immigrants crowded blacks out of the bottom rung manufacturing jobs. At times, these leaders, otherwise, progressive, and staunch fighters for civil rights and against Jim Crow laws, sounded every bit as hard line as the most rabid, nativist, America first anti-immigration foes in demanding that the federal government clamp down on legal and illegal immigration.

Illegal immigration then and now is not the prime reason so many poor young blacks are on the streets, and why some turn to gangs, guns and drug dealing to get ahead. A shrinking economy, savage state and federal government cuts in and the elimination of job and skills training programs, failing pub-

lic schools, a soaring black prison population, and employment discrimination are still the major reasons for the grim employment prospects and poverty in inner city black neighborhoods.

Civil rights leaders, and the Congressional Black Caucus, have repeatedly condemned the thinly disguised race tinged appeals of the Minuteman Project, Save Our State, and the legions of other fringe anti-immigration groups that have cropped up in nearly every part of the country in recent months. Some of them openly pitch their anti-immigrant line to blacks. As the immigration debate heats up in Congress and in the states, and with so many young blacks unemployed and with a prison cell staring them in the face, more blacks may find it harder to resist the temptation to join in their shorts to close down the border.

Earl Ofari Hutchinson is a columnist for BlackNews.com, an author and political analyst.

NASFT aids minority-owned and ethnic businesses in specialty food

New York, NY - In an effort to aid the entry of minority-owned and ethnic businesses into the specialty food industry, the NASFT and the Fancy Food Show have developed a comprehensive program to help businesses with African American, Caribbean, Hispanic, Middle Eastern, Eastern European and Asian ownership introduce their products to the trade. In 2005, more than 32 companies debuted their products for the first time to 60,000 buyers by exhibiting through the Diversity Program at the Fancy Food Shows.

Minority-owned and ethnic developed by the NASFT's Diversity Council, focuses on helping companies that are providing authentic ethnic products from African American, Caribbean, Hispanic, Latin American, Middle Eastern, Eastern European and Asian producers. "It gives minority-owned and ethnic business owners a great opportunity to establish themselves, especially if they're just starting out," says Anthony Motayne, NASFT Membership Director. "We've seen companies land huge retail accounts at their first Show. It's a true leg-up for many businesses."

start-up companies from Florida, New York, California, Washington State, West Virginia, Maryland, Illinois, Missouri, and Pennsylvania have displayed their specialty products at the Fancy Food Shows. Featured products in the 2005 Fancy Food Shows included spices, sauces, chutneys, salsas, coffee, energy drinks, granola, dressings, pound cakes, vinegars, and dried fruit. These companies also garnered attention at the Fancy Food Shows with a complimentary display shelf space at the Focus on Diversity area, located in the Focused Exhibits Showcase.

In addition to helping to foster trade, the NASFT offers education for small business owners at the seminar "Taking Your Products to the Marketplace," held on the Saturday before each Show. This workshop teaches not only minority-owned and ethnic businesspeople, but also other small businesses how to market their products to the specialty food trade, and covers essential business topics, such as steps to take to create a successful business, business structures, protecting your product, insurance, licenses and permits, taxes, employer-employee relations and record-keeping, as well as

helpful programs offered by federal and state governments, and the private sector. The current Diversity Council Chair is Amy S. Hilliard, The Comfortcake Company, LLC, Chicago. She is joined on the Council by Alex Askew, Black Culinary Alliance, New York City; Ana Maria Rodriguez, Albertson's, Boise, ID; Felix Villa, Kehe Food Distributors, Romeoville, IL; Henry Hailstock, Food Marketing Institute, Washington, DC; Marsha Echols Esq., Washington, DC; Michael C. Barefoot, A Southern Season, Inc., Chapel Hill, NC; Nirmala Narine,

Nirmala's Kitchen Inc., Long Island City, NY, and Beth Pomper, Diversity Best Practices, Doylestown, PA. Established in 1952, the National Association for the Specialty Food Trade Inc. (NASFT) is the only U.S. trade association representing all segments of the specialty food industry. Today, there are 2,390 members that produce nearly 180,000 specialty food products. The Fancy Food Shows are held three times a year in San Francisco, Chicago and New York. For more information on the Fancy Food Shows, visit their website at www.fancyfoodshows.com.

Litter-fighters have opportunity to receive third annual Don't Mess with Texas scholarship

AUSTIN - High school seniors have the opportunity to win the 2006 Don't Mess with Texas scholarship, which this year honors the legacy of a Temple physician who worked to keep his community litter-free.

seniors who are equally passionate about the environment as their education."

All Texas high school

Students must write an essay of 300 to 350 words identifying a litter problem in the student's school or community and the action he or she took to

received 700 applications from high school seniors who have made litter prevention a priority in their communities.

As Don't Mess with Texas celebrates its 20th anniversary as one of the nation's most recognizable and successful litter-prevention campaigns, specific efforts have focused on involving youth with the program,

since research indicates Texans younger than 25 are most likely to litter.

Other support for the campaign includes the new "Real Texans Don't Litter" television public service announcements (PSA), which premiered in January. The PSAs feature some of Texas' most recognized celebrities including Lance

Armstrong, Erykah Badu, Ray Benson, Jennifer Love Hewitt, Julius Jones, Los Lonely Boys, Matthew McConaughey, Chuck Norris, Janice Turner, Owen Wilson and Lee Ann Womack. Southwest Airlines, McDonald's and the AT&T Cotton Bowl are proud sponsors of the Don't Mess with Texas 20th anniversary.



The family of David D. Barton, M.D. is funding the Texas Department of Transportation's (TxDOT) scholarship program, which will award one \$3,000 and two \$1,500 scholarships to graduating Texas high school students who have implemented a creative and sustainable solution to a litter problem in their school or community.

The late Dr. Barton was an advocate of both higher education and litter prevention, having been a member of Keep Brazos Beautiful when he resided in College Station. His family recalls his ongoing commitment to education and this scholarship donation honors Dr. Barton, who encouraged young people to pursue their college degrees.

"Every year we meet students who work hard to combat littering on the local level, and it is especially heartening that this year's scholarship is funded by a family of litter prevention advocates," said TxDOT Travel Division Director Doris Howdeshell. "We are always encouraged when students strive to improve their communities, and we look forward to awarding our scholarship to three dedicated high school

seniors are invited to apply no later than April 7, 2006. Students may obtain an application and information at their website:

www.DontMessWithTexas.org or through their guidance counselor. Students must meet these guidelines:

Any high school senior graduating in spring 2006 and who currently resides and attends school in Texas is eligible to enter, regardless of GPA or extracurricular activities.

Students must plan to further their education at an accredited two- or four-year college or public or private uni-

address the problem.

Students must include two sealed letters of recommendation - one from a school-related source and the other from a non-school-related source.

Students must complete a Don't Mess with Texas scholarship application and submit it online or by mail.

All materials must be post-marked by April 7, 2006.

Over the past two years, TxDOT has awarded \$10,000 in Don't Mess with Texas scholarships, helping six students fund admission to universities including Texas Tech, the University of Texas at Austin, the University of North Texas, Kilgore College and Texas Christian University. Since its inception, the program has

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