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# Southwest Digest

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An Independent Pictorial Newspaper for All People • Primarily Serving the Black Population of Lubbock County and the Surrounding Area • Black Press of America

## NATIONAL NEWS WIRE

Courtesy of NNPA Department of Community Affairs

### "Cultural Affinity" Stifles Non-Whites in Home Loan Process

A study released by the Chicago Federal Reserve shows black home loan applicants are more than twice as likely to be denied credit as whites, and Hispanic applicants are denied more than one and a half as often as whites. But the Chicago Fed study says racism may not be behind the disparity. Instead, the study explains, the culprit is a "cultural affinity" that exists between the white loan applicants and white loan officers. Cultural affinity means that the white loan officer (more than 95 percent of all loan officers are white) has something in common with the white loan applicant, because both are white; so it's easier and cheaper for the loan officer to acquire additional information about a white applicant's creditworthiness than a minority's creditworthiness.

### The World's Billionaires

Forbes Magazine reports there are now 388 families, or individuals, with a worth of \$1 billion, or more. The Forbes list increased by 30 members from last year and includes 129 Americans, 53 Germans and 37 Japanese. The richest person in the world is Microsoft founder Bill Gates, with an estimated net worth of \$12.9 billion.

### Glory Foods Buys Farm To Control Its Product

Glory Foods, the popular line of canned soul food products, is buying a farm in Bethune, S.C., to grow and control the production of its own greens. According to Bill Williams, Glory's president and co-founder, controlling production is a way of taking the company to a new level. He says with the new 800-acre farm he can grow the greens; produce the way Glory's customers like them, with no stems. Glory, based in Columbus, Ohio, uses black farmers who are members of the Federation of Southern Cooperative Fund. It markets 22 canned food products through numerous supermarket chains nationwide.

### Who's Who in Black Corporate America

Darryl B. Hazel is the general sales manager for Lincoln-Mercury. Hazel joined Ford Motor company in 1972 in Lincoln-Mercury's New York sales office. Hazel, who reports to the head of the Lincoln-Mercury Division, is the highest ranking African American in the 75-year-old luxury car division of Ford.

### Scholarships for Blacks

"The 1995 Scholarship Directory: The Minority Guide to Scholarships and Financial Aid" is now available from Tinsley Communications of Hampton, Va. The price is \$4.98. Interested parties should call Cleve Dye at (804) 723-4499.

### Asian Journalists Join Boycott of California

According to Dinah Eng, president of the Asian American Journalists Association (AAJA), the group's board have elected not to take their convention dollars to California in 1998. The AAJA joins the National Urban League in opposition to the passage of Proposition 187 and Republican Gov. Pete Wilson's stands against affirmative action. The Urban League's conference was scheduled for July, drawing 20,000 participants to the state, but its president, Hugh Price, pulled the plug on California in the hope that the multi-millions the group was expected to spend would cause state officials, at least, to give second thought to laws and legislation that minorities find offensive. Said Eng: "We want to be supportive of our colleagues who are boycotting California."

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## Called Home Children of South African Exiles Return to Their Native Land

by Samantha Weinberg, reprint from *Request Magazine*, September 1995



IMAGINE YOU ARE A YOUNG CHILD LIVING IN SOUTH AFRICA IN THE 1960s. You live in a small shack and know only black people, for only they are allowed to live in this area. There are separate towns for whites, for Indians, and for "coloreds"—people of mixed race—but you never have been to any of them because you need a special pass to go there.

You live with your parents, grandparents, sisters, brothers, aunts, and uncles, all crammed into two rooms. There's no running water, no inside plumbing, no electricity, and the roads are dirt. In the hot season it rains, and the roads turn to mud.

TENS OF THOUSANDS OF SOUTH AFRICANS FLED THEIR COUNTRY IN THE DECADES THAT PRECEDED NELSON MANDELA'S RELEASE FROM PRISON IN 1990. They fled a brutal and oppressive apartheid regime, a white-minority rule that treated nonwhite races worse than animals. Those the oppressors didn't torture or kill were moved from their own land and herded into ghettos known as homelands, which prevented different colors from sharing buses, public toilets, beaches, beds—and entrenched this separation in the laws of the country.

Most exiles were forced to leave because of their political beliefs; many were members of the banned African National Congress. Some escaped illegally over the borders, often after terms of imprisonment; others left when they heard jailers snapping at their heels. Some took their families; others were forced to leave theirs behind, often without word of where they could be found. Communication lines were broken; those left at home did not know whether their relatives were living or had died.

The children who followed their parents into exile or were born in exile lived peripatetic lives—another year, another country, another school. Some lived in ANC camps in Tanzania and Zambia, often separated from parents who were risking their lives for their cause as members of the ANC's armed wing, Umkhonto we Sizwe ("the Spear of the Nation"), known as MK. Some received excellent educations at top universities around the world; others were not so lucky.

LUMUMBA AND ZENZI LEE WERE BORN IN EXILE. Their grandmother, Miriam Makeba, left South Africa in 1959. By the end of that year, only weeks after her arrival in New York City, she already was recognized as one of the great voices of Africa. In 1960, she was joined by her only child, Bongzi, which in their native Xhosa means we thank thee. Later that same year, when Makeba tried to return to South Africa for her mother's funeral, she found her way barred: her passport was stamped invalid. She was an exile.

Bongzi's childhood was not easy, despite her mother's growing fame. While Makeba toured the world, Bongzi stayed with friends or fellow refugees. On school holidays, she would join Makeba in whatever country on whatever continent she happened to be touring. At the age of 17, Bongzi met Lumumba and Zenzi's father, Harold Nelson Lee, and soon became pregnant. Lumumba was born in New York City on the same day in 1968 that Martin Luther King, Jr., died. The birth of Zenzi—which is also Makeba's first name and comes from the word *uzenzile* meaning you have no one to blame but yourself—followed in 1971. Both of Makeba's grandchildren are

lovely people, intelligent, attractive, and articulate. Zenzi speaks with a gentle, shy voice, while Lumumba's is rich and creamy. They talk about their childhood with no trace of bitterness; both say they have gained from the experience of living in different cultures.

Both are travelers. Zenzi took her first trip at the age of three weeks; she and Lumumba have been on and off planes ever since. "It is a way of life," she explains. "If someone says, Let's go somewhere, I just pick up my stuff and go. I don't think twice."

When she was a year old and Lumumba was four, Makeba took them to Cuba, where they were introduced to Fidel Castro. "He gave Zenzi a doll and me a Cuban military uniform and a toy machine gun," Lumumba remembers. "I asked him if he was a revolutionary. He said yes. But how come you're white? I asked. At that stage I thought all revolutionaries were black. He sat me on his knee and explained that in Cuba there were people of all colors, from all over the world, and they were all revolutionaries."

At the time, Makeba was married to Black Panther Stokely Carmichael and living in Guinea. Lumumba recalls that when he and his sister went to live in Guinea, Carmichael recited the same mantra with them each morning: "We are the African People, the African People, and don't you forget it."

"I was quite antiwhite at the time; I just didn't want to associate with them," Lumumba says. "People thought I would become a revolutionary. I had this rage inside me: If I was told to kiss a white person, I would refuse. I guess that came from knowing a bit about South Africa and what it had done to my grandmother."

"I used to listen to the refugees who stayed with my grandmother," Zenzi adds. "They were like aunts and uncles. They would sit around discussing South Africa—what was going on there—and singing freedom songs and the national anthem, which was banned at that time. I was always interested in South Africa, but I couldn't think of it as home. When people asked where I came from, I would normally say America. Well, I was born in New York, and my father's American. At that age you don't want to be different."

Lumumba and Zenzi lived in Guinea for several years. "It is the one country I could consider home," Lumumba says. "I stayed there long enough to understand the people, to get attached to them."

In 1987, the children were invited by Moroccan film director Ben Barkar, whose film *AMOK!* they had just appeared in, to live in Morocco, where they went to the American school. "That's where I began to understand white people," Lumumba says. "We were the only black kids in the school, and I was the most popular guy. I had lots of friends, real friends from all over the world."

Bongzi, whose behavior had grown increasingly erratic, died during childbirth in 1985. As Makeba wrote in her 1988 autobiography, *Makeba: My Story*, "My daughter died because she lost her mind in exile. Without apartheid, 'the great evil,' none of us would have had to suffer the years of wandering through foreign lands. We would have been surrounded by the familiar and people we love and who love us. Instead... my daughter dies, her children are confused, and I am not free for a day from the longing and the hurt."

Lumumba and Zenzi returned to America to live with their father in Maryland. "It was then I learned about stability for the first time," recalls Zenzi, who was 14 at the time. She went to high school there and then started business college. When her father moved to California, Zenzi went with him, but left when she was 20 to tour with Makeba and Dizzy Gillespie, singing background vocals.

She spent time studying at the Manhattan School of Music; Lumumba went to Berklee College of Music in Massachusetts. They moved some more, Zenzi to Brussels and Lumumba to Rochester, New York. Both always were involved in some way with music.

However, in 1990, the unimaginable happened; Mandela was released from jail, and the ban on the ANC was lifted. Exiles had their passports stamped

"valid" and began to stream back into the country. Makeba returned to the land she loved, and, soon after, Lumumba followed. "To be honest, I always knew I would have to come here," he says. "It was as though something important was missing from my life. I was searching for an identity, which I could only find here. South Africa is a part of me."

Lumumba has written and arranged several other songs for his grandmother, including her 1989 hit "Welela." He has a contract with a music-publishing company, and in June, he released his first album, *The Test of Time*, which features Makeba, Hugh Masekela, Gino Lattuca, and the Mystery Girl—the subject and title of Lumumba's hit single. Zenzi, who returned to South Africa last year, tours with Makeba, often singing the haunting Yiddish lament "Mama" in a pure but powerful voice that cannot fail to remind listeners of Makeba herself.

Both Zenzi and Lumumba plan to stay in South Africa for some time. "I love it here now," Zenzi says. "It's hard, but I love it. I don't know if it's home yet. But I am planning to stay here—I can't say forever, because I have never been anywhere for that long—but it is the only place I've felt as if I could stay in for a long time."

Lumumba echoes her sentiments: "I am very happy that Nelson Mandela is the president and delighted with the tremendous changes that have happened in the last year. Giving everyone the vote was the main objective; with that one power, there's going to be a lot of change for all South Africans."

"South Africa is a beautiful place; the sense of welcoming that I've felt here has really stunned me. I feel very much at home here—in as much as I know what home feels like."

THE ABRAHAMSE BROTHERS, Andre and Evan, did not have high-profile parents. Herbert and Hazel Abrahamse came from Cape Town, and while both were committed Trotskyites, they were never attacked or chased from the country. Instead, they chose to flee a regime they could not stomach.

The family moved to Chingola, a one-horse town in the Zambian Copperbelt. He and Evan, nine years Andre's junior, went to the local high school, where their father worked as a teacher. Andre remembers feeling cut off from South Africa and not missing it at all, while Evan, with no memory of his birthplace, says he "always had a strong identity as a South African. There were often other exiles around, and I remember from an early age listening to them discussing South Africa."

This divergence in political activity between the brothers continues to the present day. Andre distanced himself from "the struggle," while Evan plunged into it head first. "I went to an ANC meeting of musicians in London in 1987," Andre recalls. "They were upset about the Paul Simon *Graceland* tour; they thought he had come to South Africa and stolen our music, like it was a colonial thing. But to me that was rubbish—I believe art is for everybody, like a language—you don't steal it, you just use it. I suppose people maybe thought I was standing up for apartheid, but of course it wasn't that at all."

By this time, Andre was a successful musician and composer. He had been educated in England, Zambia, and Nigeria, but music always was his passion, his way of making sense of the chaos around him and his position as a child of exiles.

For several years, he was a wandering minstrel. In the mid-'80s, he returned to Cape Town for a period. "I went on a whim really, and I found it the weirdest place," Andre says. "I felt like a foreigner; I couldn't eat the food, I couldn't understand the language. Within three months, I was in trouble with the Special Branch. They raided the house and questioned me. They found some letters a girlfriend had written to me in French and they thought it was code. I thought they were really stupid, but I was still scared. The community I was living in thought I was a cop, and the cops thought I was a spy, and it took me a while to realize why. It was because I looked at white people in the eye, and the cops read that body language and became suspicious."

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## IN RECOGNITION OF A GREAT HISTORY AND A BRIGHT FUTURE



Lois Juliber (center), President, Colgate-Palmolive North America, Colgate-Palmolive Company, presents (left to right) Dr. Ed Williams, President, New Era Dental Society, Dr. Roosevelt Brown, President, National Dental Association Foundation (NDAF), and Dr. Winthrop Holder, President, National Dental Association (NDA), with a proclamation recognizing the five-year partnership between the National Dental Association and Colgate-Palmolive and confirming Colgate's continuous support for the future. Helping Lois Juliber present the proclamation were (left to right) Dr. Joffie Pittman, Dr. Francis Scott and Dr. Stephen B. Towns. This five-year partnership has enabled Colgate and the NDA to establish scholarships, research grants and innovative community outreach programs to increase educational and research opportunities for African American dental professionals and to help improve the oral health of inner-city children. The presentation was made at the 82nd Annual NDA Convention that was held at the Adam's Mark Hotel in Philadelphia. PHOTO CREDIT: Nate Clark

## Cece Winans Joins Whitney Houston for VH 1 Honors

Sparrow recording artist CeCe Winans recently joined Whitney Houston to perform "Bridge Over Troubled Water" on the second annual "VH 1 Honors." Held at the Shrine Auditorium in Los Angeles, the concert saluted the charitable contributions of today's top performers including, Michael Jackson, Boyz II Men, Bette Midler, Vince Gill, Annie Lennox, Smokey Robinson and Houston, who was honored for the Whitney Houston Foundation for Children. Winans debut solo recording, *Alone In His Presence*, ships September 14 on the Sparrow label.



## Northridge Student Makes Honor Roll



Kendia Leigh Williams is a fourth-grader at Frenship Northridge Elementary School. She made the AB Honor Roll for the first six weeks. Her mother Laverne Williams and family are very proud of her achievement and encourage her to keep up the good work.

## TRAILBLAZER AWARD!



Mark V. Monteverdi, Manager, Public Programs, Philip Morris Companies Inc., center, accepts the Trailblazer Award from the National Association of Negro Business and Professional Women's Clubs, Inc., during the Club's 60th Annual Convention recently in Detroit. Denis F. Johnson, left, chairperson of the club's economic development corporation present the award while Catherine Sykes, retiring Club president, looks on. Monteverdi was chosen for the Trailblazer Award because of his work on behalf of constituent groups, including the production of the popular Philip Morris "Guide to Black Organizations," 1991-1994 and 1995-1997 editions, and for his commitment to the empowerment of African American women.

**Ruby Jay's Corner**

Last Sunday was Youth Day at the New Hope Baptist Church. The youth were in charge. The Senior class opened Sunday School with sister Margaret Moton, their teacher, with devotions. A son, "Yes, Jesus Loves Me," we sang. Prayer was the Lord's Prayer in unison, and was led by sister Florenza Stokley. The classes marched to their various classes for thirty minutes of instruction. They returned and assembled singing "What a Fellowship."

High points of the lesson were given by sister Moton.

Secretary's Report - Youth Department - Kindergarten Class received the offering Manner and the Intermediate Class received the Attendance Banner to Class No. 1. Men's Class lost the offering Banner to Class No. 4.

During the devotional period last Sunday morning 10:45 a.m., the Youth Department was in charge.

The Youth Choir marched in the processional singing "I'm On My Way Up". Altar prayer was offered by a minister. After the singing and prayer, a selection was sung, "Three Gates to the City." Responsive

reading was done with the congregation standing. The morning hymn was "Blessed Be Thy Name."

Pastoral observation was given by Pastor Billy R. Moton. Another song, "Oh Happy Day" was sung. The hymn of preparation was "Amazing Grace."

Pastor Moton's sermon was entitled "When He Blessed Me." His scripture was Genesis 32:24-32. It was a wonderful message.

After an invitation to discipleship, one came forward for baptism.

Remember to pray for our sick and shut in citizens of the community. H.C. Kinner is a patient at Methodist Hospital. His daughter, Rita Davis of Cleburne, Texas, is at his bedside. She is a niece of Ruby Jay.

To all our bereaved families, we extend our sympathy, love and prayers to all of you.

Rev. Bobby Johnson, who attended Texas Tech University and a faithful member of New Hope Baptist Church lost his mother in Dallas, Texas. We are praying for him and his family.

If you love your church, let it be shown by your support. You may contact either Anita Henry or sister Lottie Brown for the October effort. Let us continue to work together at New Hope.

**Curry Funeral Home**  
(Same Location)  
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Since the beginning, Curry Funeral Home continues to serve the community and its area cities, showing an unsurpassed standard of quality in the funeral business. This high standard continues coming from the root, beginning in 1936 as South Plains Funeral Home, and is still the foundation of the business. Although the name changed to Curry Funeral Home in 1989, the very standard in which we stand continues with professionalism and dependable and caring management and staff. (The same location, 1715 E. Broadway, with three familiar faces):



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In your hour of bereavement when you want the best for your loved ones, but are not able to meet the requirements for a service above your economic means, maybe this is the answer for you:

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This price does not include cemetery charges. Contact our staff for further information.

**National News Wire**  
continued from pg. 1

**International**  
**Singer Declared Mayor-Elect of Port-au-Prince**

Manno Charlemagne, a 47-year-old folk singer from Brooklyn, recently defeated incumbent Evans Paul in mayoral elections in Haiti's capital city of Port-au-Prince, dealing a blow to Paul's hopes of becoming the country's next president. In a field of 20 candidates Paul was only able to capture 18 percent of the vote while Charlemagne got 45 percent, although he spent most of the campaign in Brooklyn and on tour in Europe. Charlemagne's popularity with the people came about because he recorded the theme song of President Jean-Bertrand Aristide's Lavalas party. Paul was seen as a favorite of the United States to succeed Aristide as president.

**The Search Is On**

The search is on for young women to appear on the 1997 Afro-Unity Swimsuit Calendar. Hawks Communications Inc. is now accepting photos and resumes for consideration. A pinup with purpose, the calendar combines tasteful images beautiful women of African descent with messages of values important to the future of African people. The nationally circulated calendar seeks to encourage guided peer discussion of the common heritage, culture and experiences of Africans the world over among African American men.

Beauty and intelligence will be keys in selecting models for the 1997 calendar. "Promotional efforts the will provide a platform to draw attention to positive things taking place in our communities. Calendar models will appear at events like the Black Expo, Kwanzaa festivals and other African American cultural events around the country. Many will have the

opportunity to appear in radio and television interviews. They must have something to say," according to calendar publisher John R. Hawks.

To be considered women must be of African descent, 16 years old and older. Those under 18 years of age must have completed high school or remain in school to good academic standing as well as have the consent of their parents. They should submit two snapshots, one face and one full length pose. They should also include a brief note on issues they feel are important to young African Americans. Those interested in being considered may reach Hawks Communications at PO Box 272, Cranford, NJ 07010 or by calling 1-800-549-9607.

The 1996 Afro-Unity Swimsuit Calendar will be available in many businesses in the African American community and at fine book and gift shops this fall.

**Creating Power to Control Our Destiny**  
**Canyon Lake Credit Union**

"Neighborhood," "Community," "Commitment." These aren't just empty words. These are the cornerstone concepts behind the Lubbock community's best opportunity to take control of its own destiny by creating power—economic power—centered in its community.

The Canyon Lake Credit Union is the community's best chance for economic self-determination. As a local, member-owned financial institution, sustained by members of the community, Canyon Lake Credit Union can be the key to Lubbock's minority business's economic future.

Each member of the Credit Union has a unique opportunity and responsibility to help it grow. The Credit Union must sustain itself by recruiting five hundred members, at least one hundred per quarter. The minimum membership numbers are necessary for the Credit Union to retain its regulatory charter. Chartered in June, 1994, the Credit Union has been growing steadily, but must continue to gain new members' accounts until it can sustain 500 accounts on a permanent basis.

By becoming a member of the Credit Union, we all can ensure that we in the community control our own financial destiny. We won't have to depend on big institutions downtown or across town; we can keep our money in our neighborhoods to finance our economic development and our new and existing businesses. If you want our neighborhoods to grow, to create jobs, and provide a better place for our children, now is the time to do something about it. Now is the time to join—and recruit others to join—the Canyon Lake Credit Union.

If you're a member of the Credit Union, you don't need to wait for anyone else to show you the way. Talk to your friends, neighbors, relatives, and co-workers about becoming members of the Canyon Lake Credit Union.

The Canyon Lake Credit Union's deposits are insured by the NCUA. Offices will be located at 2510 Martin Luther King Boulevard, Lubbock, Texas, after completion of renovation.

**JobSource+ Private Industry Council (PIC) Presents Awards**

Awards were presented to three employers and one local college at today's Lubbock/Garza County (Co.) Private Industry Council (PIC) meeting. The Lubbock/Garza Co. PIC, also known as JobSource+, receives federal funds under the Job Training Partnership Act (JTPA) to develop and implement employee training programs. Applicants must meet certain guidelines to qualify for the program. Each year, many employers in the Lubbock/Garza county area work with JobSource+ to put Texans back to work. JobSource+ showed their appreciation to those employers for their dedication to the program and to the citizens of Lubbock and Garza Counties. These employers have helped make the program a success.

Robbye Hendrix, Director of Operations at JobSource+, briefed the PIC on the outstanding performance of these employers. Barry Ballinger, chairperson of the PIC, presented the awards. American Commercial College (ACC) was recognized as the classroom training program of the year for program year 1994. ACC has been a service provider for the JTPA programs for many years. They have not only been strong supporters, but help appreciably in recruitment efforts in identifying people who may be eligible for our assistance. They have not only referred many candidates to us, but have also maintained ongoing contact with our staff to keep us apprised of any problems that might develop and help us in monitoring our participants' progress. For this program year, including our adult program, our Dislocated Worker Program, and our Older Individual Program, we have had 20 people out of 23 enrollees successfully complete their programs for an 87% success rate. We currently have 10 additional people enrolled at ACC for this program year. Brent Sheets, Vice President of ACC, his wife Elizabeth, who is a key member of the management staff, Brenda

Richardson, and Leslie Hartline were present to accept this award. Ballinger presented an award to Watson Foodservice as the JobSource+ employer of the year. Hendrix stated that JobSource+ has worked with a number of employers in the Lubbock and Garza county area in securing permanent, full-time employment for participants. During program year 1994, Watson Foodservice employed three participants. Some of the participants had little experience and were given the opportunity to improve themselves. Rob Knight, Personnel Director, accepted this award.

Ballinger presented two employers with the summer youth program awards. The "small" summer youth employer of the year was the Lubbock Regional Council on Alcohol & Drug Abuse. Hendrix said they were chosen because of their strong support of the JTPA programs. Five participants worked at this website this summer. Participants were excited about their work as noted by their weekly visit sheets they completed. This was due to the excellent supervision provided and the opportunities given to the youth. Joyce Harris, Education Generalist, accepted this award.

Lastly, Ballinger recognized the City of Lubbock as the "large" summer youth program of the year for program year 1994. Hendrix stated that the City employed more than 20 JobSource+ participants this summer. The City offered an array of experiences and opportunities to our summer youth participants that will prove worthwhile in a number of ways in the future of each participant. Hendrix commented that working with this large number of participants was a challenge, but the City's staff made it a success. Present to accept this award was Bob Cass, City Manager, and Quincy White, Assistant Director of Human Resources.

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Gatewood - Owner

M.C. Brock, Sr.  
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**City Wide Ushers**

The City Wide Ushers will meet at the S. Matthew Baptist Church at 2020 E. 14th on the 14th of October at 5 p.m. When the Rev. R. S. Stanley is Host Pastor. God loves you we need you there don't forget your canned goods.

Sister J. Shaw, President  
Sister C. Turner, Vice President  
Sister G. Sanders, Director  
Sister Minnie Danthard, Reporter

**Sickle Cell Anemia Clinic**  
Tuesday, October 17 from 9-11:30 a.m.

Under the direction of Melanie Oblender, M.D., Pediatric Hematologist, specializing in this genetic disorder.

**Did You Know:**  
Sickle Cell Anemia is a disease that affects 50,000 Americans.\*  
One out of 12 African-Americans in the U.S. has the Sickle Cell trait.\*

**Common Warning Signs:**  
Anemia: tired, lack of energy  
Leg Ulcers: sores that don't heal - often caused by poor circulation  
Slow-growth: small size, poor general health and frequent colds  
Jaundice: signal of abnormal blood condition  
Painful joints: cause is poor blood supply to bones

**Do you have sickle cell anemia?  
Do you know if you are a carrier?**

For more information about the Sickle Cell Clinic or to schedule an appointment, please call:  
**785-5437 (KIDS)**  
This clinic is held the 3rd Tuesday of each month.  
Medicaid Accepted.  
A community service of Methodist Children's Hospital.  
\*Source: Texas Department of Health

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## Parkway Manor Care Center News - Volunteer Registration

Gloria Wilson visited David Wilson last Sunday afternoon, and reported a wonderful visit.

Mr. and Mrs. A. D. Pine visited Seattle More last Sunday afternoon.

The New Zion Baptist Church's Mission came last Monday evening and held worship services for the residents. Eight members were present. The message of the hour was delivered by Rev. Charles Sanders. It was from the 23rd Psalm, and was a wonderful message. Praise God for Him.

The Rising Star Baptist Church's Mission came last Tuesday evening and held worship services for the residents. There were four members present. The message was preached by Rev. W. H. Stephens. His scripture was John 15:1. His subject was "I am the Vine." It was a joyful time, and they even visited with the residents.

A. Day, who works with SPAG, came last Wednesday morning and visited with the residents as usual. She returned at 10:15 a.m. to assist Rev. W. H. Stephens with his weekly bible study programs. The residents are always glad to have her presence, and special thanks to her. The bible lesson theme was "Faith, Hope, and Charity." The scripture was Romans 5:1. Why not stop by anytime and be with us.

Cheryl Wilson, who resides in Littlefield, Texas, visited Lavonia Mechin last Friday afternoon.

Brother and Sister Birmingham, who are members of the Hope Deliverance Temple Church, visited the residents last Friday afternoon. Elder Charles Thomas is the pastor.

Heyward Lewis visited his brother, Artis Lewis, and Ezell Sanders last Friday afternoon. They reported a wonderful visit.

Laura McQuaid visited her aunt, Myrtle Kanton, and Rev. W. H. Stephens last Saturday afternoon.

"To get to heaven, you must go by the way of the cross."

Mrs. Gloria Olander, A.D. & R., and Rev. W. H. Stephens, Assistant A.D. & R.

## Called Home - Children of South African Exiles Return to Their Native Land

by Samantha Weinberg

continued from pg. 2

They should have concentrated their energies on the younger Abrahamse brother. While studying African Development at the University of Zambia, Evan became more and more involved in politics. "Since 1976 [the year of the Soweto student uprising], I guess I'd had a heightened awareness of the struggle," he says. "I joined the ANC in 1981 and became secretary of the local youth section. I was a member of a Marxist study group, which gave me a very good political grounding. I am still a member of the Communist Party."

ANC leaders came to speak to the students, and it was at that time Evan became involved with Umkhonto we Sizwe. "One of the leaders I met in Lusaka [Zambia] wanted to infiltrate me back into South Africa, as I had a legend—a passport and a reason for returning," he says. "So straight after graduating, I went to Pango camp in Angola. I was sent on a crash course specially designed for underground operatives. It was military training; I learned engineering, about explosives and mines."

After several dry runs, Evan established himself in Johannesburg, South Africa, adopting a suitable cover: He ran a transport service and later signed up for a master's degree program in development planning at the University of the Witwatersrand, Johannesburg. He is evasive about the details of his mission for MK, maintaining that "there are still some sensitivities." However, he admits he was "deep underground" and that the work he was doing

"was of a military nature. Those were the years of grando military operations."

He was pulled out of South Africa on short notice in 1989 and spent the next two years in Gaborone, Botswana. In 1991, the armed struggle was formally suspended, and the MK cadres began to return to the country under a blanket amnesty. "I came back to South Africa on a U.N. flight on February 1, 1992," Evan says. "It was a very emotional experience; some of the people on the plane had never been home before. We all shed a tear, no one knew quite what to expect."

Now 52, Evan works as the national organizer of SARHWU (South African Railways and Harbours Workers' Union), while Andre, 43, is a successful musician and has composed songs for some of South Africa's top performers. Both have some regrets. Andre misses being near friends he grew up with, while Evan feels he missed out on many important periods in South African history. "Throughout the years, I never earned a salary," he says, "and I lived in quite a number of countries, which meant I never had the chance to settle down. I suppose I did sacrifice my 20s, but I don't regret it. Not for a minute. I'm proud of what I did and still believe in the same basic principles: that one has to struggle for what is right and that apartheid and racism are wrong. I believe that my political outlook is much richer for having experienced what I have."

Andre expresses similar sentiments, but from a less political

viewpoint. "I have learned to have a broad perspective of life," he says. "I've seen that the world is truly diverse, that people think differently in different societies, and that it is best to respect each other."

**ALL CHILDREN OF EXILES SUFFERED.** They did not choose to be torn away from what every child has a right to expect: family, friends, stability, a country they can call their own. Most still have a hazy idea of what "home" is and a confused sense of identity. Many still bear the psychological scars of having parents who put politics above the welfare of their families. Some have chosen never to return.

For the ones who have, there are challenges to be faced. They have to learn to live in a place with a history so unique that it has created its own culture, a set of values, behavior, and social mores that these children of exiles have to adopt, or at least attempt to assimilate. They eat strange food, see new faces, hear unfamiliar languages. Many of the family members and friends they left behind may have died; they have to seek out new friends and companions.

More than that, they have an important role to play in the future, in guiding their country through the hard times that lie ahead. For despite the hardships they endured, many of these people were able to attain levels of education denied to the majority of the population back in South Africa, where blacks were subjected to the vastly inferior "Bantu education" designed to turn them into "hewers of wood and

drawers of water." Many South Africans rejected even this in favor of "liberation before education," and thus lost out on an education altogether.

Hardest of all, the children of exiles have to put the past behind them. There are no rewards in the new South Africa for those who suffered for their country. As President Mandela said: People must not forget the past, but they must forgive.

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**GREATER ST. JAMES BAPTIST CHURCH CELEBRATE 50th ANNIVERSARY**

The St. James Baptist Church was organized in 1945 under the leadership of Rev. W.L. Grimes in St. Paul Baptist Church which was located at East 25th St. and Dale Ave., Rev. Jackson was the pastor and Sister Clara Grimes was the secretary; Brother Argo James was Treasurer and Sister Annie Griffin was President of the Mission. There were seven members. A one room barrick was purchased and moved to the location at 2611 Cedar Ave., Rev. A. L. Patrick was called to conduct a week revival for Rev. Grimes. Rev. Grimes worked very hard and did his very best to improve the little barrick with the few members he had. He pastored for six years.

Then Rev. B.R. Jones was called. He worked very hard, and made many improvements to the barrick building, adding on the front and also added a choir stand and Baptising Pool. He pastored eleven years, then his health began to fail, forcing him to resign.

In 1961, Rev. Kado Lang was called to Pastor St. James. Being guided by God's vision and having lots of faith, he knew we needed a better place to worship. The building at 2611 Cedar Ave. was purchased by the Urban Renewal. The search was begun for an appropriate place for another church. Two lots were purchased at 3601 Railroad Ave. Immediately a building was started, but due to lack of funds, it stood unfinished for almost two years. Not giving up our Pastor kept trusting in God and kept saying that he knew God would not bring us this far to leave us.

Finally, financing became available. Rev. Lang and some of the members would meet at night and work. The building was completed at last. The pastor faced many trials and tribulations, but he never gave up. Each year the accomplishments were greater for us. We are still toiling and laboring with a good fight. Others have fallen by the wayside, but the church will roll on.

We have come a long ways under the pastership of Rev. Lang. We are not just St. James anymore. We are Greater St. James Baptist Church.

In 1987, we received word that again we would have to sell to the Urban Renewal, and make another move.

God gave our Pastor a vision to lead us to where we are today. On March 15, 1987, the Greater St. James Baptist Church relocated to its present home, Rev. A.L. Patrick and congregation, the Zion Missionary Baptist Church, the Barbara Jordan Circle, and many other Christian friends and well wishers. In the midst of the world turmoil, in the face of strife, the Church is still carrying the banner high for Christ who is our Captain. For he said "Upon this rock, I will build my Church and the gates of hell shall not prevail against it." Greater St. James has had only three pastors since it was founded in 1945. Rev. Kado Lang has been our proud Pastor for 27 years. We have come a long ways under his leadership. Our accomplishments have been many. To name a few: We have purchased a van and bus to provide transportation for anyone who wishes to attend Church who doesn't have cars or not able to drive. The St. James family is now recognized in the Local, State and National Convention. We are affiliated with the Foreign Home Mission, The NAACP, and other Christian organizations.

The membership has grown from 70 members to over 200. We rightfully conclude that Rev. Lang is a builder and loyal to his responsibility as our Pastor and Community Leader.

This is why the members of the Greater St. James Baptist Church are celebrating their 50th Church Anniversary this week and will continue until Sunday, October 15, 1995. The theme is "Growing Through Worship", 1 Corinthians 14:33. With this history, only three pastors have pastored this church.

**IN CINQUE**

by **Genetta W. Howard**



Sixteen months have passed and finally, a verdict has come down in the so-called 'trial of the century' involving O.J. Simpson. It appeared that the world gave a sigh of relief that it was finally over, the criminal case that is. Though found 'not guilty' by the jury, there are many who feel that he is guilty and they are not ready to let the case pass to the past. It is true that the ramifications of this case are far-reaching.

Countless individuals watched the television court proceedings of the Simpson murder trial on a daily basis, spending countless hours in front of the television or on the computer Internet. You would hope that some of them will be able to secure college credit in some law class for that much attention to a subject.

The question of race and color has entered into the case on every angle. Some members of our society have fond faith in the judicial system as being just and color blind, while others find

grounds for racial polarization as a result of the verdict.

One implication of the case is frightening. Should any individual have to go broke, lose financial holdings and property while making millions of barristers and entrepreneurs who windfall profits from the sale of famous and infamous paraphernalia?

There are many other angles of the Simpson case which would be explored but one thing is certain. Call it a social verdict or a law verdict, most of Black America rallied for the 'NOT GUILTY' verdict in the case. It should be called the 'Verdict of Three Centuries' rather than 'Verdict of the Century'. We may never know what part money really played in the case, but it is a fact that if you have quite a bit, it goes not hard to put it to use.

Whatever it is that brought people together in this nation and caused them to focus on one thing, needs to be explored in Black neighborhoods. We need to get 'in cinque' and focus on our local 'O.J.s' who are not so affluent.

**Letter to the Editor**

Dear Eddie:

As per our conversation, enclosed please find an advance copy of "A Place Called Home," a story on some forgotten victims of South Africa's apartheid regime, which will be featured in the September issue of REQUEST magazine. As discussed, the article profiles five children of South African exiles who have returned to their motherland since the demise of apartheid. Included are Lumumba and Zenzi Lee, the grandchildren of legendary South African singer Miriam Makeba.

We hope you enjoy the article and consider placing it in one of your upcoming issues. We have also enclosed a photo of Miriam Makeba, her grandson,

Lumumba and granddaughter, Zenzi Lee. Please let us know if you are interested in reprinting or taking excerpts from the piece or plan to use the photo as we would like to ensure that proper credit has been given to REQUEST magazine and photographer, Steve Goldberg.

If you have any questions, comments, or would like to speak with a writer, Samantha Weinberg, please do not hesitate to contact me at 212-687-1765. We look forward to speaking with you soon.

Sincerely,  
Mary A. Signorino



**THIS N THAT**

**KIDS STILL MARCHING AGAINST VIOLENCE AND DRUGS!** THIS N THAT...and others who have been...**MARCHING AGAINST DRUGS AND GANG...** were elated over the effort of the...**YOUNG PEOPLE**...to stop...and will continue to join the adults each week during the marches in the community...THIS N THAT...would hope there would be...**OTHERS**...in the community who feel the same as these young people...and will get involved in this effort...THIS N THAT...asks the question...**HOW MANY OF YOU FEEL THE SAME AS THESE YOUNG PEOPLE?**...If you do so...then why not join them...come this...**SATURDAY EVENING**...For more information...call...763-2216...and become a...**MARCHER**...for something of importance in the community...

**NEIGHBORHOOD ASSOCIATIONS ARE GONNA HAVE TO GET INTO THE AREA!** THIS N THAT...would like to advise all...**NEIGHBORHOOD ASSOCIATIONS**...that if you are gonna keep your...**NEIGHBORHOOD SAFE**...you will need to get out in the neighborhood and see what's gonna go on...This cannot be done...**JUST BY MEETING**...So much happening in our community...that is...all over the city...and it behooves all of us...to take note...and get out there where the...**ACTION REALLY IS**...This action is not in a meeting around a table...IT'S A **MUST TO GET INVOLVED IN THE NEIGHBORHOOD**...Just something to think about...because...THIS N THAT...believes it's that

important...  
**Happy 90th BIRTHDAY!** THIS N THAT...would like to say...**HAPPY 90TH BIRTHDAY**...to...**BROTHER JAMES THOMPSON**...who will teach this milestone...came this Saturday...**OCTOBER 14TH!**

**WHY NOT TELL YOUR STORY!** THIS N THAT...would like to advise the...**MEMBERS AND OFFICERS**...of the **CANYON LAKES CREDIT UNION**...that we are still waiting for you to **CALL A PRESS CONFERENCE**...and advise what is going on...THIS N THAT...is just proud of what you have accomplished...want you to tell your story...because you have a story to tell...What about one this week...that is...**A PRESS CONFERENCE**...

**D. C. KINNER, THE BARBER SAYS:** "The...**BEGINNING**...doesn't mean a...**THING**...it is the...**END**...that really count..."

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Congrats, **MATILDA A JOB WELL DONE!** THIS N THAT...would like to say...**CONGRATS**...to the **ESTACADO RICH MATADOR**...for a...**VERY GOOD**...season...so far...Hope you will continue to take out your opponents each week...THIS N THAT...wishes each of you the very best.

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The Southwest Digest is an independent newspaper serving the Lubbock, West Texas, South Plains of Texas and Eastern New Mexico areas printing the news impartially supporting what it believes to be right without opposing what it believes to be wrong without regard to party politics.  
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We may be critical of some things that are written, but, at least you will have the satisfaction of knowing they are truthful and to the point.  
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We also give credit and respect to those who are doing good things for the Lubbock Area and the people. We'll be critical of those who are not doing as they have said they would, and this, we think, is fair.  
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**Last Chance to See Australian Art Exhibit**

Down Under. The Last Frontier. The Land That Time Forgot. Cuddly Koalas and Waltzing Matilda. These stereotyped American images of Australian culture will be challenged by **CROSSING BORDERS: CONTEMPORARY AUSTRALIAN TEXTILE ART**, a traveling exhibition that reveals the richness, sophistication and unpredictability of contemporary Australia's many different cultures.

The first show of its kind to come to the States, **CROSSING BORDERS** was described by the *Kansas City Star* as "diverse and engrossing." The exhibition brings together a beautiful array of 46 textiles created by 26 outstanding Australian artists from all over the continent, including commercial fabric designers, Aboriginal artists, and artists who don't usually work in textile. Whether they express the urban wit of street culture or the natural forms and colors of the land, these ironic, humorous, critical, and sometimes savage works demonstrate that there is no such thing as a single, homogenous Australian identity.

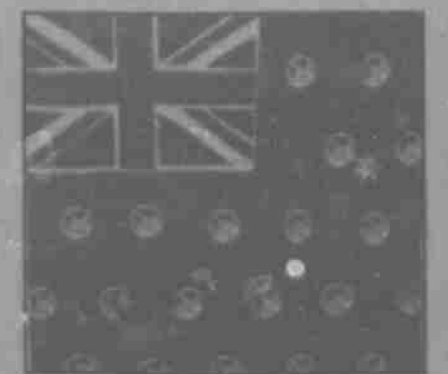
The artists are making an artistic and political statement in using textiles as the medium to originally explore Australian history, culture, and identity. These woven tapestries, mixed-media textile collages, quilts, found-object sculptures, and textile surface designs cross the borders between art and craft, and explore provocative issues that are also relevant to Americans: a past of British colonial tyranny, a truly multi-cultural present, race relations, gender, the environment, and popular culture. Unifying the works is a love and respect for the natural environment.

The scope of the exhibition is

wide. Included are vibrant batiks from the Utopia Community in central Australia which are based on traditional Aboriginal body painting, Mary Marabamba gives ancient forms and colors a contemporary twist in her beautiful fish-collecting basket, and John Corbett's very contemporary commentary on AIDS is rendered in a moia-style textile.

Textile is a traditionally feminine domain, and the majority of these artists are women. Gender issues are explored in such pieces as Margaret Snowdon's dramatic wall installation of embroidery hoops. Kathy Temin's slightly repellent squares of fake fur dangling quasi-sexual protrusions, and Tass Mayorgordato's brilliantly colored floral tapestries shaped as human hearts and reproductive organs.

**CROSSING BORDERS: CONTEMPORARY AUSTRALIAN TEXTILE ART** is curated by Christopher Leitch, associate dean for academic affairs at Kansas City Art Institute and by Dr. Sue Rowley, coordinator of graduate programs at the University of Wollongong, New South Wales, and organized by the University of Wollongong, Australia, and toured by ExhibitsUSA, the touring agency of the Mid-America Arts Alliance. It can be viewed until October 14 at Texas Tech University, Lubbock, Texas.



**Smoking Ordinance Alert**

On October 12, 1995 the Lubbock City Council may vote on a new smoking ordinance that would require restaurants over 600 square feet by the year 2000 to go Smoke-Free or have **SEPARATE ROOMS** with separate HVAC systems installed for smokers and non-smokers.

You could be required to remodel your facility to comply with an ordinance that does not define **SEPARATE ROOMS**. How big can the doors to the **SEPARATE ROOMS** be, can there be 2, 3, or 4 doors, do the walls have to go to the ceiling—these are left unanswered.

How would you pay for **SEPARATE ROOMS**? HVAC systems can generally be leased, but construction costs are usually cash. What about the "Good Faith" investment by restaurants, local and national, that built expensive facilities in compliance with current ordinances?

Can your business afford to go Smoke-Free when competitors have **SEPARATE ROOMS** to accommodate both types of customers?

Business owners may be forced into being "Smoke Police". The ordinance as discussed states that if customers smoke in non-smoking areas **both the business and the smokers could be guilty of a Class C Misdemeanor!** Can this be good for customer relations?

We think the **SEPARATE ROOMS** requirement will impact small, locally-owned restaurants the worst—places like Jazz, Oyster Bar, Whaler's Bay, etc. Both the abstinence and profitability of these restaurants could be injured. These are not bars under the smoking ordinance—"bars" are only in C-4 zones where dancing is permitted.

I urge you to **CALL, WRITE, & FAX** all the City Council members and voice your concerns about the proposed revision of the smoking ordinance. Thanks for your help.

David Cea, President  
Lubbock Restaurant Association

**Legislative Update on Juvenile Justice**

Last summer, in a report called "Fighting for Our Youth," we at the Office of the Attorney General proposed a number of reforms for our state's juvenile justice system.

Many of these recommendations were recently passed by the Texas Legislature and signed into law by Gov. Bush.

The law combines punishment with prevention—and harnesses the power of young people to be a part of the solution. I commend the Legislature for responding to the recent dramatic increase in juvenile violent crime by enacting tough reform measures.

**Tough New Reforms in Juvenile Justice**

For years, ever since working as a prosecutor in San Antonio, I have called for tougher sentences for violent juvenile offenders. Now, because of the new law, young criminals who once bragged about how they could commit a crime and be back on the streets in no time will be no longer bragging.

The law stiffens penalties for juveniles who commit the most serious crimes. It gives Texas Youth Commission authorities the right to transfer a juvenile offender who is at least 16 years old to state prison after an initial, specified time in a TYC facility.

Before, the juvenile offender was only eligible for transfer to state prison at age 18. Also, the worst offenders who are paroled from TYC must

now report to adult parole officers.

The new law also more than doubles the capacity of our juvenile corrections facilities, keeping young violent criminals in jail and off the streets.

I have long supported providing better information for law enforcement and less confidentiality for juvenile offenders. A new computerized database will allow law enforcement officials to share fingerprints, photographs, and other information on juveniles.

Laws that originally were written to protect youths from the "taint" of criminality have in fact been protecting repeat offenders from prosecution. The days when a juvenile could break the law and receive a slap on the wrist are over.

**Innovative Transition Programs**

Once perpetrators are punished, they must be brought back into society. So in addition to tougher punishment, programs such as TYC industries, youth boot camps and Project Reintegration of Offenders (RIO) will help juvenile offenders make the transition back into society.

TYC Industries and Project RIO are public-private partnerships that provide job skills to juvenile offenders. Juveniles who participate in these programs will develop valuable job skills and use their income to pay restitution to crime victims. If necessary and applicable in their indi-

vidual cases, they will also make child support payments out of their wages.

**Believe in Me!**

While the new laws will prove to be effective, they are only part of the answer. Some kids get into trouble because they have nothing better to do.

Believe In Me! is an Austin program that our office nominated for national recognition for its work with at-risk youth. The program was named winner of 1995 "For the Children" Award, sponsored by the National Association of Attorneys General.

The Believe in Me! program combines dance, character education, hard work and a sense of history to engage young, at-risk kids and prevent them from becoming involved in gangs and violence. The youngsters who participate are from many different ethnic and cultural backgrounds. At least 80 percent of them are considered high risk because of poverty, disability, language deficiency or family dysfunction.

**All Must Work Together**

The problem of juvenile crime is complex. There is no magic bullet that will solve it overnight. It will take hard work and a determined effort by everyone to make these reforms work. Together, we can begin to put an end to juvenile crime. Together, we can make our state a better and safer place to live.

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## Obituary



Roy Wardell Roberts

Final rites were read for Mr. Roy Wardell Roberts last Wednesday morning, October 4, 1995 at the First United Methodist Church with Rev. Todd Raspberry, pastor of Mt. Vernon United Methodist Church, officiating. Interment was held in Resthaven Cemetery under the direction of Osie Curry Funeral Home.

Pallbearers were Clarence Priestly, Joe Phea, Sr., D.C. Fair, Jr., Corlandus Lang, Don Jones, Leslie Cross, George Scott, and Lonnie Jackson.

Honorary pallbearers were former co-workers of Lubbock Public Schools, Trustees of Mt. Vernon United Methodist Church, members of the Hog City Kiwanis Club, former members of the Dunbar Orchestra and current Roy Roberts Combo members.

He was born in Eufaula, Oklahoma on November 18, 1923 to LeRoy and Ruby Roberts.

He attended elementary school in Eufaula and graduated from Manuel Training High School in Muskogee, Oklahoma. He attended Wiley College in Marshall, Texas and participated in the Wren College Band. He received his Bachelor of Arts degree in Music Education from Samuel Houston College, Austin, Texas. He completed his Master's degree in Educational Administration from Texas Tech University.

Upon being drafted into the U.S. Navy, he served his tour of duty as a member of the Navy Band, Musician and Second Class.

His first teaching position was in Fredrick, Oklahoma where he spent three years at Boyd High School. In 1952, he and his family moved to Lubbock, Texas where he assumed the duties of band director at Dunbar High School. He instilled pride, dedication, determination, and perseverance in the hearts and minds of his students.

He was named a member of Phi Beta Mu National Bandmaster's Fraternity. He was inducted into the Texas Bandmaster's Hall of Fame in San Antonio, Texas.

He was involved in local organizations: The Draft Board, Citizens Advisory Committee, Youth Council, Human Relations Commission, Boy Scouts, Board of Planned Parenthood, Chamber of Commerce, Civic Center Board and the 2005 Committee. He also served on the Lubbock Symphony Orchestra Board, Meals on Wheels, American Legion Post No. 808, and past president of Lubbock Kiwanis Club.

He was also member of the Trustee Board and served as an usher at Mt. Vernon United Methodist Church. He was a member of Omega Psi Phi Fraternity, Inc. He continued to play his alto saxophone in the Roy Roberts Combo until his health failed.

Survivors included his wife, Harvey Esther; four sons: Roy, Jr., and Ramon of Inglewood, California, Michael of Tacoma, Washington and Joey of Seattle, Washington; one daughter, Roylea R. Gossett of Allen, Texas; two sisters, Bernice Braxton of Lubbock, Texas and Aldine Alexander of Tacoma, Washington; eight grandchildren, one great grandchild, many other relatives and friends.

## Publisher Collecting E-Mail Addresses for National Black E-Mail Directory

As more and more African Americans nip at the Net, an organized effort is being made to consolidate all e-mail addresses into one directory. According to T.V. Floyd, publisher of the "National Black E-mail Address Book," Cybersurfers on the internet should make sure that their friends can find them once they climb aboard the information superhighway. This, Floyd hopes, will help renew friendships and assist with business ventures.

"There are literally thousands of African Americans who now have e-mail capability," said Floyd. "It is very time consuming to individually collect e-mail addresses. Therefore, we are encour-

aging anyone who would like to be included in this address book to submit their information."

According to Floyd, the entry is free and available to anyone 18 years or older. They should include: their first, middle and last name; e-mail address; home address; city, state and zip code; and area code and phone number.

Businesses interested in including their web sites should submit the following information: company name; a contact person; URL; e-mail address; street address; city, state, zip code; and a phone and fax number.

"In the future, we will produce regional, national

and international publications," said Floyd. "We plan to include a telephone directory component to assist those with one-time inquiries."

Once completed, the "National Black E-mail Address Book" will be published in late December and distributed in January. To be included in the directory, e-mail your information to: emaildirec@aol.com or xpress@dfreenet.seflin.lib.fl.us. Feel free to mail it to: Von Communications Network, Inc., P.O. Box 693484, Miami, Florida 33269. For additional information regarding the "National Black E-mail Address Book," call (305) 652-7753.



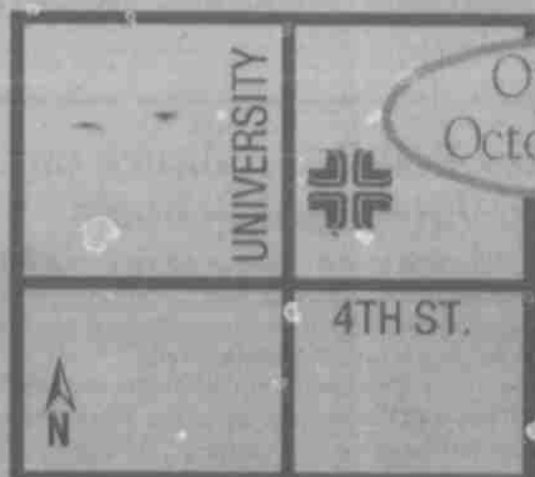
At St. Mary Family Healthcare Centers, we believe healthcare is more than caring for people, it's caring about people. We know that providing good healthcare means being an important healthcare resource, being responsive to the needs of our community. We've continued to grow to meet those needs with the addition of

## Healthy Openings

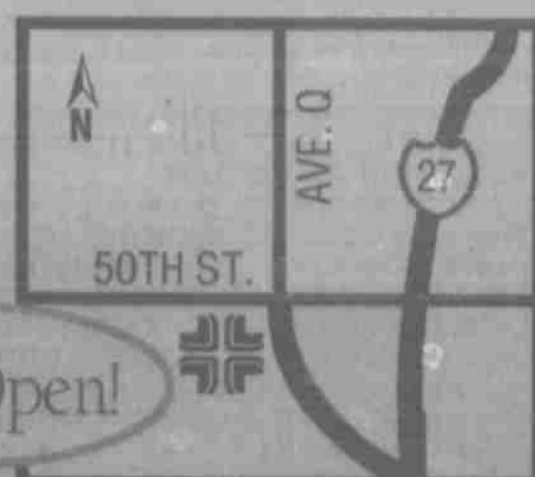
two new facilities at 302 N. University and 5022 Avenue Q. We're committed to providing the best healthcare services in the South Plains. Watch for our openings.

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806-796-4410

Southwest Center  
6502 Slide Rd.  
806-796-4400

East Center  
3620 I-27  
806-796-4450

### Crime Prevention: It's No Laughing Matter

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Crime prevention techniques are designed to deny, deter, delay or detect the burglar. Consult your local law enforcement officials for information about cost-effective residential security procedures.

Sponsored by Southwest Digest & East Side Chapter AARP II 3591, E. 3rd & Oak Ave.

# CHURCH DIRECTORY

## from the Desk of Parson D.A. Smith

### Guilty get away, innocents die when justice fails by Barbara Reynolds



**12-A FRIDAY, October 6, 1995- USA TODAY** So there you have it! The O.J. Simpson case provided a window to see the not-so-best, the ugly and the disgusting. A black man accused of killing two whites, one his ex-wife, was acquitted by a diverse jury. A far cry from the 1950s when, in typical fashion, whites like those who murdered Emmett Till in Mississippi for whistling at a white woman were automatically acquitted by juries

that excluded blacks. Yet the trial also showed how doggedly racism endures. Even an O.J. Simpson in his sequestered, rich white world still is not free of Mark Fuhrmans. In the lives of most blacks the Fuhrmans are always there, from racists refusing bank loans, to the supervisors blocking promotion, to bad cops forcing black men to spread-eagle in the dirt for no good reason. And the trial revealed the ugliness of sexism-racism's evil twin. Despite Nicole Brown Simpson's 911 pleas,

nothing saved her. The trial also created a critical mass for change. All but cave dwellers should now know the criminal justice system doesn't work for the typical black person or for women fleeing abuse. All along, the evidence, my gut and common sense told me that both conflicting theories were true. O.J. was guilty as sin. And the police stunkled blood on O.J.'s socks and dropped the glove to strengthen their case. O.J.'s guilt, however, the jury said it was wrong. I accept the verdict. Yet it was downright insen-

sitive for blacks to cheer the not-guilty verdict, akin to dancing on the graves of Nicole Simpson and Ron Goldman. But in a sense, those crowds were cheering themselves. It was a vicarious victory for a group that felt for once a black man-Johnnie Cochran, one of the smartest men on Earth-won in a game where whites-the police and prosecutors-usually hold all the cards and deal from the bottom of the deck. While many whites kept saying Cochran played the race card, in fact was first played by

the media when Time magazine darkened its cover photo to make O.J. look more menacing; it was played again when Mark Fuhrman blatantly lied about never using the "N" word; any time, anywhere a black person whows up, there is a race card. Most often, blacks are the lucky deuce of spades in a losing hand. Cochran showed he could find the trump card. I'm uncomfortable, however, with the defense playing down the awfulness of wife-beating. Now that O.J., with his big promotion deals and his victim statu-

us, will be lionized in black communities in particular-it makes fighting this dirty little secret that much more difficult. In stead of indulging in polite dialogue on race relations, we should be talking about fixing the criminal justice system. It thrives as a range of racism and blatant disregard of troubled women. Everyone from President Clinton to cops on the beat should be seeking solutions. When the justice system doesn't work, the guilty get away and the innocent go to jail or end up dead.

### The Outreach Prayer Breakfast

Met in the home of Sis Ernestine Frazier at 9:00 am Opening with Song of Praise and prayer by Sis Christine Burleson. Morning Serip Lesson by Sis Lola Gilmore. Isaiah 40:3 "Waiting". But they that wait upon the Lord shall renew their strength they shall mount up with wings like Eagles; they shall run and not be weary; they shall walk and not faint. We all need regular times to listen to God. Waiting on the Lord is expecting his promised strength to help us rise above life's distractions and difficulties listening to God helps us to be prepared for when he speaks to us, to be patient when we ask to wait and to expect him to fulfill the promises found on his word. This speaker said, we have to wait on all things here on this earth. Job said he learned how to wait. Sarah waited. Abraham had to wait, woman with issue of blood waited many years, waiting can be a hard thing, but we can be patiently in our waiting knowing our prayers are answered. So many are caught up in conditions and it don't leave time to hear the word of God.

what a blessing. We want her to know, we gained spiritual strength from her powerful message. **Love You, Sister!**

Sister Frazier prepared the breakfast. It was great are you hungry? Come by first with us, or write us if you have a prayer need, or want us to pray to be in prayer with you, write P. O. Box 1223, Lubbock, Texas 79402. Keep smiling and loving the unforgivable. **Read 11 Cor 7:14, Mark 11:22-25, 1 John 1:9, read and believe.**

Thought: We need to share in their world, we can enjoy this beautiful plant in Peace Love and Harmony. Love people, don't judge them, God will bless you unmeasurably. If everyone did their part, this world would be a beautiful place to live in. Think about us walking by faith and not by sight.

Precious Holy Jesus who maketh all things new. A new day has dawned, and with it a new beginning, give us today a picture of what life may be if we would live it with thee. Guide all of us in fellowship, so that each day's close may find us older and wiser, more humble and yet more full of faith for loving, sacred the food with thee. Please order our steps in your word, continually. Those who are praying today for more reasons. Give us persevering minds in it or better we pray in your precious name (amen).

D. Honi President  
Ernestine Frazier, Secretary

When you know the word, you just don't believe anything, but not based on the word of God. Doing God's will sometimes mean waiting patiently, while we wait, we can love God and serve other, and tell others about Him. Often blessings cannot be received unless we go through the trial of waiting. We thank God for Sister Gilmore coming our way on Saturday morning.

### Storin Meeting Over Gangsta Rap Music "Stop Pornography Pimping Our Children!" Dr. Tucker, 'Black Mommas' (NPCBW) Group - Tell Time-Warner Executives, Stockholders By Chester A. Higgins, Sr.

NEW YORK—Well, now! It looks like the black mommas finally did it!

After raising a national stink more than year ago (which continues today), over "gangsta rap" music, and its nasty put-down of black women, the National Political Congress of Black Women, led by its determined founder and president Dr. C. Delores Tucker, appears to have finally commanded the attention of the mega-media/music/entertainment giant, Time-Warner, Inc., its chairman and CEO Gerald M. Levin and some of its other top officials.

They did it, but only after first throwing up an active and vocal picket line outside Time-Warner, Inc.'s Rockefeller Center Manhattan headquarters, where the corporation's stockholders were holding their annual meeting. They passed out leaflets containing the filthy rap lyrics of 2 Live Crew, Tupac Shakur, Niggaz With Attitude, Snoop Doggy Dogg and others to startled and often shaken passersby.

They did it, yes, but only after attracting the vocal support of conservative leader William J. Bennett, head of a political action group called Empower America. Bennett was a former Secretary of Education and Drug Czar under the Reagan/Bush Administrations. Bennett and Tucker are dubbed "fire and ice" by some observers because of Dr. Tucker's passionately expressed liberal stance on civil rights issues and Dr. Bennett's reserved conservatism on the same issues.

But, when it comes to gangsta rap's hateful music, both are of one mind. They have even cut a video tape soon to be released nationally, denouncing Time Warner for distributing such music.

Yes, they did it, finally, but only after Dr. Tucker, (herself a Time-Warner shareholder, and thus permitted to address the annual convave), entered Time Warner's headquarters, taking the fight to the floor of the meeting.

Dr. Tucker disclosed she had a "very productive private meeting" with Levin and the others, whom she did not name, following her floor appearance. She did not reveal the nature or scope of a settlement or agreement, or if, indeed, any agreement was reached. But the optimistic tone of her statement hints that the giant corporation which produces and distributes much of the world's gangsta rap (so named because of outlaw-style lyrics) and other music, as well as other entertainment, is at least softening its stubborn year-long stance against any move to curtail the excesses of this bawdy music.

Mr. Tucker asked Time-Warner point blank, "How long will (you) be the pimps of pornography to our youth?" Pricked, Levin reportedly admitted "there must be a balance struck between the creative process and our collective responsibilities as the world's leading communications company to our community and shareholders." He also reportedly said he has asked Michael J. Fuchs, the new chairman of the Warner Music Group, to talk with critics and develop guidelines for placing more specific warning labels on some rap albums.

But many critics say there are already warning labels on some albums but they do little to prevent youngsters from buying them.

Supporters say Dr. Tucker rightly targets gangsta rap lyrics as obscene, and agree that its messages delivered by the youthful rappers debase black women, glamorize drug usage and incite violence and immoral behavior among young impressionable listeners.

Objectors declare the NPCBW are over-reacting, that in any case what it is doing is acting as a censor and thus violating the U.S. Constitution's First Amendment which safeguards freedom of speech. But NPCBW, which carried its fight against the music to Capitol Hill committee hearing last year before a headed by Sen. Carol Moseley Braun (D-Ill.), say it is not trying to censor, but attempting to bring back civilized and decent discourse into this music genre. And, anyway, it does not believe that the First Amendment protects purveyors of viciously verbal, hurtful abuse.

Said Dr. Tucker: "Warner has recently invested an additional \$80 million in Innerscope, a subsidiary, to increase their production and distribution of this cultural filth called 'gangsta rap.' Several of their artists are in jail, yet these criminals are being exploited to propagate their violence and destroy not only their own lives but the lives of innocent young people. How long will it (Time-Warner) continue to be the pimps of pornography, to our youth?"

"If corporate responsibility dictates that we protect the whales, protect the rivers, protect the environment, then [it must] protect one of the earth's most precious resources—our children! That is the ultimate corporate responsibility," she emphatically added.

Yes, the black mommas have finally got the ear of Time Warner's executives, but will the latter really act in a positive and responsible manner? Stay tuned!

### We Thank God for Jesus

#### "JEALOUS JEHOVA GOD!!!"

Revelation 2:7a, Jesus said, He that hath an EAR, let him HEAR what THE SPIRIT SAITH UNTO THE CHURCHES. Mark 16:15, Jesus said, GO ye into all the world (THE SOCIAL SYSTEM), and PREACH THE GOSPEL TO EVERY CREATURE.



While the world EYES & EARS was on the O.J.'s, WASTED TIME OF TRIAL, THE DEVIL WAS DOING HIS THING: KILLING MEN, WOMEN, AND THEIR CHILD.

John 8:31, Jesus said, If ye continue in MY WORD, then are ye MY DISCIPLES INDEED (TRULY).

We hear in THE CHURCH: WILL A MAN ROB GOD? WHEN MAN WANTS THE MONEY, THE CHRISTIANS ARE ROBBERS; WATCHING THAT CAR-TOON; THAT WAS NOT FUNNY.

Isaiah 29:13, Wherefore THE LORD SAID, For as much as THIS PEOPLE draw near me with THEIR MOUTH, AND WITH THEIR LIPS DO HONOUR ME, but have removed THEIR HEARTS FAR FROM ME, and their FEAR toward ME IS TAUGHT BY THE PRECEPT OF MEN.

I hear CHRISTIANS talk about KNOWING OF THE TAIL, ABOUT THIS & THAT, BUT WHEN I SAY LETS TALK ABOUT GOD; THEY THEN GO THE ATTACK.

Mark 13:13, Jesus said, And ye shall be HATED OF ALL MEN FOR MY NAME'S SAKE: BUT HE THAT SHALL ENDURE UNTO THE END, THE SAME SHALL BE SAVED.

Deuteronomy 5:8,2 Thou (YOU) shalt not make thee any graven image, or any likeness of any thing that is in heaven above, or that is the earth beneath, or that is in the waters beneath the earth: Thou shalt not bow down thyself unto them, nor serve them: for I THE LORD THY GOD AM A JEALOUS GOD; visiting the INIQUITY of the fathers upon THE CHILDREN unto the THIRD AND FORTH GENERATION OF THEM THAT HATE ME.

SOME CHRISTIANS KNOW O.J.'S BIRTHDAY, SCHOOL, LAWYERS, PROSECUTING ATTORNEY, THEY BOAST AND BRAG: HOW THEY KNOW HE WAS INNOCENT AND WOULD BE SET FREE.

John 8:34-36, Jesus said, VERILY (TRULY) VERILY (TRULY), I say unto you, WHOSOEVER COMMITTETH SIN IS THE SERVANT OF SIN. And the servant abideth not in the house for every: BUT THE SON (JESUS) ABIDETH EVER. If THE SON therefore SHALL MAKE YOU FREE, YE SHALL BE FREE INDEED.

SOME CHRISTIANS KNOW THE KIND OF CAR, THE COLOR OF GLOVE, THE POLICE HATE, THEY KNOW THE NAME OF THE MAN, WHO WALL KILLED WITH O.J.'S X-MATE.

(I thank GOD I STOP WATCHING IT ABOUT A MONTH AFTER IT HAPPENED. THE LORD SHOWED ME WHAT IT WAS ALL ABOUT: MONEY AND HATE. THE LORD BLESSED ME TO WRITE IN THE SOUTHWEST DIGEST, 2-9-95, THAT HE WOULD BE FOUND INNOCENT. THE BLACK CHURCHES WERE CRYING: PRAY FOR OJ. IF IT WAS GOD'S WILL WHY DIDN'T THE SPANISH CHURCH CRY OUT? OR THE WHITE CHURCHES? HOW MANY PEOPLE DIES OF THIS SAME KIND OF DEATH. SAME FASHION? WHILE THE CHURCH ONLY PRAYED FOR ONE PERSON.)

Galatians 4:16, AM I THEREFORE BECOME YOUR ENEMY, BECAUSE I TELL YOU THE TRUTH?

IT'S TIME TO BE ABOUT GOD'S BUSINESS; BEEN WITH THE DEVIL'S TOO LONG, CHRISTIANS NEED TO GET THEIR HEART IN TUNE WITH THE LORD'S WHERE IT BELONGS.

1 Corinthians 2:14-16, But the NATURAL MAN receiveth not the things of THE SPIRIT OF GOD: for they are foolishness unto HIM NEITHER CAN HE KNOW THEM, BECAUSE THEY ARE SPIRITUALLY DISCERNED. But he that is SPIRITUALLY JUDGEETH ALL THINGS, YET HE HIMSELF IS JUDGED OF NO MAN. For who hath known THE MIND OF THE LORD, THAT HE MAY INSTRUCT HIM? BUT WE HAVE THE MIND OF CHRIST.

GOD IS NOT THROUGH WITH US YET. SO LETS PRAY FOR ONE ANOTHER ALWAYS. Directed\*Arranged\*Produced\*Guided by our LORD JESUS CHRIST Written By Evangelist Billy B.J. Morrison, III Your Brother in CHRIST JESUS ALWAYS!!

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### Riley Sends Guidance on Religion and Schools

Citing the "need to find a new common ground" in a sometimes "divisive debate about religion in our public schools," U.S. Secretary of Education Richard W. Riley today sent a statement of principles to the nation's school superintendents.

Last month [July 12], President Clinton expressed concern that some school officials and community members incorrectly assume that schools must be "religion free zones." To clarify the issue, Clinton asked Riley, in consultation with Attorney General Janet Reno, to provide school officials with guidance, describing the extent to which religious expression and activities are permitted in public schools.

In a cover letter, Riley said it is his "sincere hope that these principles will help to end much of the confusion regarding religious expression in public schools and that they can provide a basis for school officials, teachers, parents and students to work together."

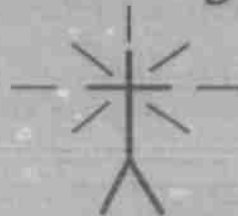
Riley said the guidance is based on two basic and equally important obligations established by the First Amendment: (1) schools may not forbid students who act on their own from expressing personal religious views or beliefs solely because they are of a religious nature, and (2) schools may not endorse religious activity or doctrine, nor may they coerce participation in religious activities.

Copies of the statement of principles are available to the public by calling 1-800-USA-LEARN.

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Sunday Evening Worship - 6:00 p.m.  
Wednesday Midweek Services - 7:00 p.m.

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Rev. Edwin Scott, Assistant Pastor

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Eph. 2:10  
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### Dunbar Neighborhood Association

IT IS TIME FOR THE DUNBAR NEIGHBORHOOD ASSOCIATION TO HAVE AN ELECTION. THE NEIGHBORHOOD NEEDS TO VOTE ON 5 NEW DIRECTORS AND 5 NEW OFFICERS FOR THE COMING YEAR!

WHEN: October 17, 1995 at 6:30 PM

WHERE: Dunbar Jr. High School in the Cafeteria

WHY: We want the entire community involved. The neighborhood association work.

REFRESHMENTS WILL BE SERVED! COME JOIN US THURSDAY NIGHT, OCTOBER 12, 1995, SO THAT WE CAN ADVANCE OUR NEIGHBOR FOR THE BEST FOR ALL. WE NOW NEED TO COME TOGETHER MORE THAN EVER BEFORE!

### Army & Air Force Hometown News

Andrea T. Simpson has joined the United States Army under the Delayed Enlistment Program at the U.S. Army Recruiting Station, Lubbock, Texas.

The Delayed Enlistment Program gives young men or women the opportunity to delay enlistment into the Army for us to on year before reporting to basic military training.

The enlistment gives the new soldier the option to learn a new skill,

travel and become eligible to receive as much as \$30,000 toward a college education. After completion of basic training, soldiers receive advanced individual training in their career specialty.

Simpson, a senior at Estacado High School, Lubbock, will report to Ford Leonard Wood, Mo., June 20, 1996, for military basic training.

He is the son of Linda C. Simpson of 1711 E. 19th St., Lubbock.

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8:00 am - 4:00 pm

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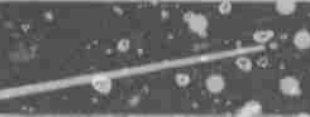
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#### Work



### News Photographer Opening

KAMC-28, West Texas' News Leader, has full-time news photographer openings. Experience with Beta Cam news photography helpful. Apply in person, KAMC-TV, 1201 84th St., Lubbock. KAMC-TV is an Equal Opportunity Employer.

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### Texas Tech University Physical Plant

Texas Tech University Physical Plant has an opening for a manager for planning and training. Requires strong background in training management with ability to analyze requirements and develop, implement, and operate a variety of training programs. Degree in Business, Management, Education, or related field required. Training/experience in Total Quality Management (TQM) a strong plus. Knowledge and experience in long-range planning and extensive knowledge of PC software systems highly desirable. Send resume to Sandy Ellis, Manager for Physical Plant Human Resource, Texas Tech University, Box 43142, Lubbock, TX 79409-3142. AA/EOE/ADA Resumes accepted until position is filled.

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### TECHNICIAN 1

Department of Grounds Maintenance has an opening for this position. Requires: One year of technical experience in performing skilled routine functions in the operation, inspection, and/or assembly of equipment used to perform various scientific and mathematical tasks. Basic computer skills are required. Ability to inventory and maintain inventory of landscape construction, and landscape maintenance materials. This is designated as a security sensitive position. Apply at Texas Tech University, Personnel Department, Drane Hall Room 143. EEO/AA/Americans with Disabilities Act/Employer.

#### Legal Information



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