

Young's fine outing helps Rangers end 8-game losing streak

His fastball is more than adequate, and Chris Young is capable of blowing it by major-league hitters. The Texas rookie's changeup, slider and curve are about average and need work.

But Young has a weapon that teams who haven't faced him can't prepare for.

"He's got something you can't teach," Rangers manager Buck Showalter said, "and that's releasing the ball at a 6-foot, 10-inch angle."

Young cut Cleveland's hitters down to size for eight shutout innings, allowing just two singles as the Rangers snapped an eight-game losing streak with a 3-0 victory Wednesday night.

The 6-foot-10 Young, the tallest player in Rangers' history, was too much for the Indians, who only had videotape and scouting reports to go on before seeing the 26-year-old in person. They'll have to wait until next time to try and figure out Young (10-7).

Cleveland didn't get a runner to third base off the right-hander, who walked one, struck out seven and retired 15 of the final 17 batters. Francisco Cordero worked the ninth for his 27th save.

Since a shaky start in New York on Aug. 7, Young has been using bullpen sessions to work on keeping his fastball down.

"I had one goal," he said, "to throw at their knees or lower."

The Indians, who were shut out for the fifth time at home this season, didn't do much more than



flail weakly at Young's pitches.

"We had trouble picking the ball up a little," Cleveland manager Eric Wedge said. "He's a big guy. He's a little bit sneaky. He hides the ball and has a little hitch in his delivery."

Michael Young hit a two-run homer in the first off Cleveland's Kevin Millwood (6-10) and Phil Nevin connected for a solo shot in the fourth as the Rangers ended a nine-game road losing streak dating to July 30.

Texas improved to 11-22 since the All-Star break, a slide that has all but taken the Rangers out of playoff contention.

"We went through a tough stretch and even though we got one win, it's not over," Michael

Young said. "Hopefully, this is a good start."

The Indians, meanwhile, failed to gain ground on AL wild-card leading Oakland, which lost to Baltimore. Cleveland stayed three games behind the Athletics with its fourth loss in five games and second shutout in three.

And once again, Millwood was on the wrong end of a tough loss. The right-hander's record doesn't come close to showing how well he has pitched in his first season for Cleveland. He gave up four hits, but his only two bad pitches cost him dearly.

The Indians have averaged 3.0 runs in Millwood's 22 starts and have been shut out four times in his last nine outings.

"I don't know what it is," Millwood said. "It's one of those things. There's nothing I can do about it. Whatever happens, happens. As long as I can give my team a chance to win, I've done my job."

Young allowed one hit -- Coco Crisp's two-out single in the third -- through the first six innings and retired 10 straight before Travis Hafner led off the seventh with a single.

However, Young got Victor Martinez to fly to right, struck out Jeff Liefer and retired Ronnie Belliard on a fly to left.

Cleveland's best threat came in the first when Young put two runners on without giving up a hit. He plunked Jhonny Peralta in the upper leg with two outs and walked Hafner before striking out Martinez.

"He was throwing his fastball and changeup," Cleveland's Casey Blake said. "He was using two pitches and he pitched a two-hitter. I hate to make excuses, but I think if you asked everyone in here, we all got one or two pitches to hit, but we didn't do anything with them."

Millwood found himself in a familiar hole in the first. After walking leadoff hitter David Dellucci, he hung a 3-1 pitch to Young, whose 18th homer put the Rangers ahead 2-0.

Nevin hit his second homer since coming to Texas in a July 30 trade from San Diego in the second to make it 3-0.



De La Hoya Builds a Business Empire focused in Hispanics

At the end of his career, the boxer Oscar de la Hoya started the foundations of his own empire, similar to what the ex-basketball player Magic Johnson did, it is focused in the Hispanic market and it includes the creation of a bank.

The Mexican-origin Californian boxer, 32, has assured that he still has two professional fights left before his retirement, but he will not wait until it arrives, he is already prepared to get into a field that he never imagined.

De la Hoya, who was known as the Golden Boy after winning a golden medal in the 1992 Olympic Games, owns sport cars and also is investor in real state; he is planning to open a bank for Mexican-American and continue as a boxing promoter.

During his career, the fighter has won around 200 million dollars just for his fights and his company Golden Boy Enterprises reported last year an income of 50 million dollars, 38 of those were for fights.

De la Hoya loves playing golf; he has been married for five years with the Puerto Rican singer Millie Corretjer -retired from the musical scene since they got married- with whom he shares a property in Puerto Rico and a residence in Pasadena, California where they live.

De la Hoya was born in the East of Los Angeles, he has won six world titles in boxing and has a 37 victories and 4 defeats record.

In his business view, he has

analyzed to retire in the Azteca Stadium in Mexico City, in appreciation to his fans, but also for profit.

The fighter owns a cabin in Big Bear where he trains, De la Hoya also had an ephemeral but successful musical career, where he got good sales and was nominated for a Grammy Award.

The boxer is developing his business project from the Golden Boy Enterprises' headquarters, a 12-story building, which was bought in 2002 for 15 million dollars in Los Angeles' downtown.

Last April, De la Hoya announced a 100 million dollar investment in a three-year project, building houses for low-means Latin communities.

The project also takes into consideration the building of restaurants, gyms and warehouses -all of them with the name of Golden Boy Enterprises- along with real state developers Highridge Partners the building of shopping malls and residential areas in Los Angeles.

John Long, Highridge Partners' president, stated that they hope to start the first projects within next months, he highlighted that the joint effort with the push that De la Hoya wants for those, is a successful guarantee which will bring returns soon.

Long explained that the main interest is in plots of land between five and 30 acres or even bigger; they will sell houses between 10 and 15% cheaper than those, offered right now in the market.

"We do not know if we are going to achieve it, but our idea is to provide more opportunities for working families, but without losing the company's free and competitive spirit", he added.

Los Angeles' ex-basketball star, Magic Johnson, built a successful empire, which is valued in around 500 million dollars, with movie theatres and properties in the U.S.

As boxing promoter, De la Hoya, has under his protection Bernard Hopkins, who recently lost his title and the Mexican Marco Antonio Barrera, current welterweight champion.

In total he has 17 fighters in different categories, most of them are Hispanics, De la Hoya is trying to establish a cartel and compete against other powerful promoters.

De la Hoya is focused in the Hispanic market, which represents more than 40 million people in the U.S., it is the fastest growing minority community in this country, according to a recent census.

De la Hoya is being advised by Richard Schaefer, a former executive of the Swiss bank UBS Warburg, to get the license for a bank for Mexican-Americans.

"If there are Asian, Korean and Japanese banks in Southern California, why we can not have a bank for Mexican-Americans", stated the boxer and young businessman.

Alejandro Fernandez Joins The History Channel en Español

The rich history and glory of the Latin culture will be celebrated with a dynamic tribute to Hispanic Heritage Month beginning September 15th on The History Channel en español. Joined by Latin Grammy Award-winning recording artist Alejandro Fernandez, the network will air a four-hour miniseries on the history of Mexico; plus, explore El Camino Real, the gold of El Dorado and the mysterious temples of the Maya. In addition, living legends and iconic heroes Pancho Villa, artists Diego Rivera and Frida Kahlo, musician Carlos Santana and Tejano superstar Selena will be the focus of profiles.

Alejandro Fernandez, one of



Mexico's most famous performers of romantic pop and traditional

mariachi music, exemplifies the best that modern Mexico's cul-

ture offers: He channels its rich tradition through his music and personifies its future with his appeal around the world. During the month-long celebration of Hispanic Heritage Month Fernandez makes his U.S television debut as a cultural spokesperson for The History Channel en español.

During Hispanic Heritage Month, Fernandez will host the special four-hour miniseries on the history of Mexico featuring the story of the Aztecs, once the world's mightiest civilization and the Mexican Revolution of 1910, the first massive people's revolt of the 20th century. The programs will air on September

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Ricky Martin launches album with Latin & Oriental sounds

After taking a break to set his emotions down and avoid "robotizing", Ricky Martin launched his first album in English in five years, with Latin, Asian, and African rhythms, in which reggaeton people collaborated, like Yankee and Tunes.

The Puerto Rican artist said that the album "Life" is universal, because "my dream is to join life styles through my music, that is why I go from rock to Middle East sounds, from Asian sounds to hip hop, from pop to reggaeton.

"The purpose is for people everywhere in the world to feel identified, and enjoy the different musical rhythms", Ricky Martin said during a party held on Tuesday at a recording studio in Miami.

He explained that "I've had the chance to travel and exchange ideas with people all over the world: Brazil, India, Egypt, the Caribbean islands", and their influence in the creation process "has made me recognized how connected we all are".

"Life" was recorded within three years in Miami, El Cairo, and Los Angeles, and it will hit stores all over the world on October 10, except in the US, where will be out a day later.

Ricky Martin highlighted that he took his "Sabbath", since he "needed a quiet time to set his feelings down, because suddenly everything turned a little robotized", but he said that now "I need the stage".

Looking a little slimmer, and wearing jeans and t-shirt, Martin stated that "I took the time to organize my thoughts.

"I got together with big producers and song writers", he said. "We took our chances, we bet for



going places we've never been to in music, and that is why I think that 'Life' has lots of spontaneity. "We didn't allow any limit while doing this album", he stated. "I wanted to start from zero, as if it was the first album I recorded, so I was able to present a new sound".

The album, co-produced by Martin, George Noriega, and Danny Lopez, among others, has 10 songs in English and two Spanish versions, from which the artist himself co-wrote most of the lyrics.

Ricky's album, who will have a world tour as part of the promotion, has ballads, pop, and rock songs with Caribbean and Oriental touches, as well as hip-hop and reggaeton mixtures, in which the main topic is love.

Also, "I don't care", first single in which he sings along with Fat Joe & Amerie, and which Spanish version, "Que mas da", includes the participation of Luny Tunes.

In the album, the highlighted songs are "It's all right", and "Drop it on me", with a trio with Daddy Yankee and Taboo, from

Black Eyed Peas.

The CD also has the songs "Till I get to you", "I won't desert you", "Stop time tonight", and "I am", among others.

The long list of song writers includes Ricky Martin, Noriega, Lopez, Daddy Yankee, Luny Tunes, Ital Shur, Randy Cantor, and Kara DioGuardi.

As well as Sean Garret, Joe Cartagena, Scott Storch, Diane Warren, Julio Voltio, Soraya, Javier Garcia, George Pajon, Will I Am, Toby Gad, and Meleni Smith.

Ricky Martin, who in 2003 launched the album in Spanish "Almas del silencio" with his own lyrics, as well as from Franco de Vita, Ricardo Arjona, Juanes, and Alejandro Sanz, have not launched an album in English since 2000.

Ricky Martin, who said that sometime in his life he wants to become a father, has sold more than 55 million copies of album during his career in two decades, and is considered as one of the most popular Latin artists worldwide.

History Channel: A Salute to Hispanic Heritage Month

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17 & 18th at 8 PM, ET (Repeats, Oct. 8 & 9) Additionally, Fernandez will host the biography of Pancho Villa airing September 15th at 7 PM ET.

"I'm pleased to honor our heritage by joining The History Channel en espanol to bring the history and culture of our people to the U.S. Hispanic market and to America," said Alejandro Fernandez. "Our history defines and strengthens us. It is important that our children know our roots and that we celebrate our heroes not just during this month, but throughout the year."

The History Channel en espanol will feature topical daily programming throughout the month, including the debut of "The Height of Passion" an original four-part series highlighting the exhilarating game of soccer, its superstars and fans. "The Height of Passion" will air Monday nights at 8 PM, ET beginning September 19th.

Other program highlights from September 15 - October 15 in-

clude: Pancho Villa, a portrait of the rebel leader, hosted by Alejandro Fernandez (Sept. 15); music legend Carlos Santana (Sept. 16); Gloria & Emilio Estefan (Sept. 19); Oscar De La Hoya, a profile of the boxing champ (Sept. 20); Mexican-born Oscar-winning actor Anthony Quinn (Sept. 22); Che Guevara, the revolutionary icon (Sept. 23); and Eva Peron (Sept. 29). All the preceding will air at 7 PM, ET/ 10 PM, PT. Selena: Death of a Superstar, an account of the life of the beloved singer, airs on Sept. 18 at 10 PM, ET/7 PM, PT.

Biography: Friends & Lovers, a week-long tribute from October 3rd - 8th will feature the life and loves of celebrities, artists and revolutionaries including Frida Kahlo Oct. 3rd, Diego Rivera (Oct. 4); Gloria & Emilio Estefan (Oct. 5) Che Guevara (Oct. 6) and Fidel Castro (Oct. 7), all at 7 PM, ET/ 10 PM, PT.

A complete programming lineup can be found at <http://www.thehistorychannel.com>.

For more information about Alejandro Fernandez go to <http://www.dbaronmedia.com/>.

The History Channel en espanol is a 24/7 network that features Spanish-language programming of interest to all Hispanics, including special features that focus on Latin American heritage and achievements as well as the Spanish-language versions of signature series from The History Channel. It is the latest addition to the brand that also includes The History Channel and History International.

Hispanic viewers of The History Channel en espanol can expect to see outstanding Spanish language programs such as the signature series Modern Marvels, Biography and Dangerous Missions; the life and times of the world's great leaders and celebrities including noted Latinos; specials such as Russia: Land of the Tsars; and topics that spotlight Latin American history such as Machu Picchu, the Inca and the Maya, and the soccer series, Campeones del Mundo.

Residentes De Gaza

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dentes parecia aceptar las condiciones de la retirada.

"Yo pensé que Dios nos permitiría que esto sucediera", dijo una mujer en el asentamiento de Morag, mientras abrazaba a su bebé. "Pero me equivoqué".

El primer ministro Ariel Sharon

que ordenó la salida unilateral israelí de toda Gaza dijo en rueda de prensa que las imágenes de los desalojos eran "desgarradoras".

"Es imposible ver esto sin lágrimas en los ojos, y eso me incluye a mí", agregó.

Sharon pidió calma y mesura para evitar enfrentamientos violentos. "Atáquenme a mí, yo soy el responsable de esto, atáquenme, acúsenme", dijo, pero "no ataquen a los hombres y mujeres en uniforme".

Latinos Fear Loss of Census Funding

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in September. If it passes, a combined House and Senate conference committee would determine a final figure.

Where the money goes
Census data are used to determine federal funding for various social and economic development programs, including:

*Community Development Block Grants awarded by the U.S. Department of Housing and Urban Development. The money is for low- to moderate-income areas and can be used to help rebuild infrastructure or for social service

programs.

*Section 8 rental assistance program under HUD. The agency uses census figures, among other indicators, to calculate an area's fair market rents. Section 8 permits low-income, elderly and disabled people to pay up to 30 percent of their income in rent, with the federal government cov-

ering the rest.

*Title I program under the U.S. Department of Education. It allows for tutoring programs or the hiring of more teachers to assist schoolchildren from low-income families or low-achieving students in schools with significant low-income population.

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