







**Tish Hinojosa, Santiago Jimenez's**

**Border Town Tour in Lubbock**

Lubbock will come alive this coming Saturday as it hosts the 3 day of the nationally acclaimed "Tish Hinojosa's Border Tour" The show is scheduled to be staged at the Depot' 19th Street Warehouse after opening on Thursday in Austin and Ft. Worth on Friday.

Besides Hinojosa the show will feature Santiago Jimenez, Butch Hancock and Don Walser.

This will mark Hinojosa's first trip to Lubbock who is not really well known here. In an interview with El Editor, she was enthusiastic about coming to Lubbock especially since she is featured with Butch Hancock who is here from Lubbock.

"Our music is not mainstream, so we don't get the airtime that other artists get on top radio station, so we are relying on friends in other media that have heard us in other parts of the state to promote and attend our tour." said Hinojosa.

Tish Hinojosa is frequently compared to Joan Baez but in her most recent album "Canciones y Corridos de la Frontera"

With the release of *Frontejas*, there can be no question that Tish Hinojosa has arrived. And the poignantly honest trajectory -- at once sparkling and without pretension -- that has brought her to this juncture, is a powerful celebration of the rich musical terrain across which she has waltzed, two-stepped, polka-ed, cumbia-ed, and shuf-



**Tish Hinojosa**

fled. Gifted with a lilting, crystaline voice, Hinojosa is a songwriter of the first caliber who regards her dual cultural heritage as an advantage, brazenly forging a trail through country, folk, and pop while giving new life to both the Texas-Mexican border song tradition and the emotional lypcaptivating Mexican balladry of a golden period that stretches from the early 1900s to the middle of our century.

Widely heralded for her music in the national press, Hinojosa has also been featured on national television shows such as Good Morning America, CBS This Morning, Austin city Limits, and The Nashville Network among others. In addition to awards and recognition in music industry circles, her work has

been lauded by the nation's most widely read Latino periodicals, among them *HISPANIC Magazine*, *Mas* magazine, the *Nuestro Tiempo* section of the L.A. Times, and Chicago's *Exito*.

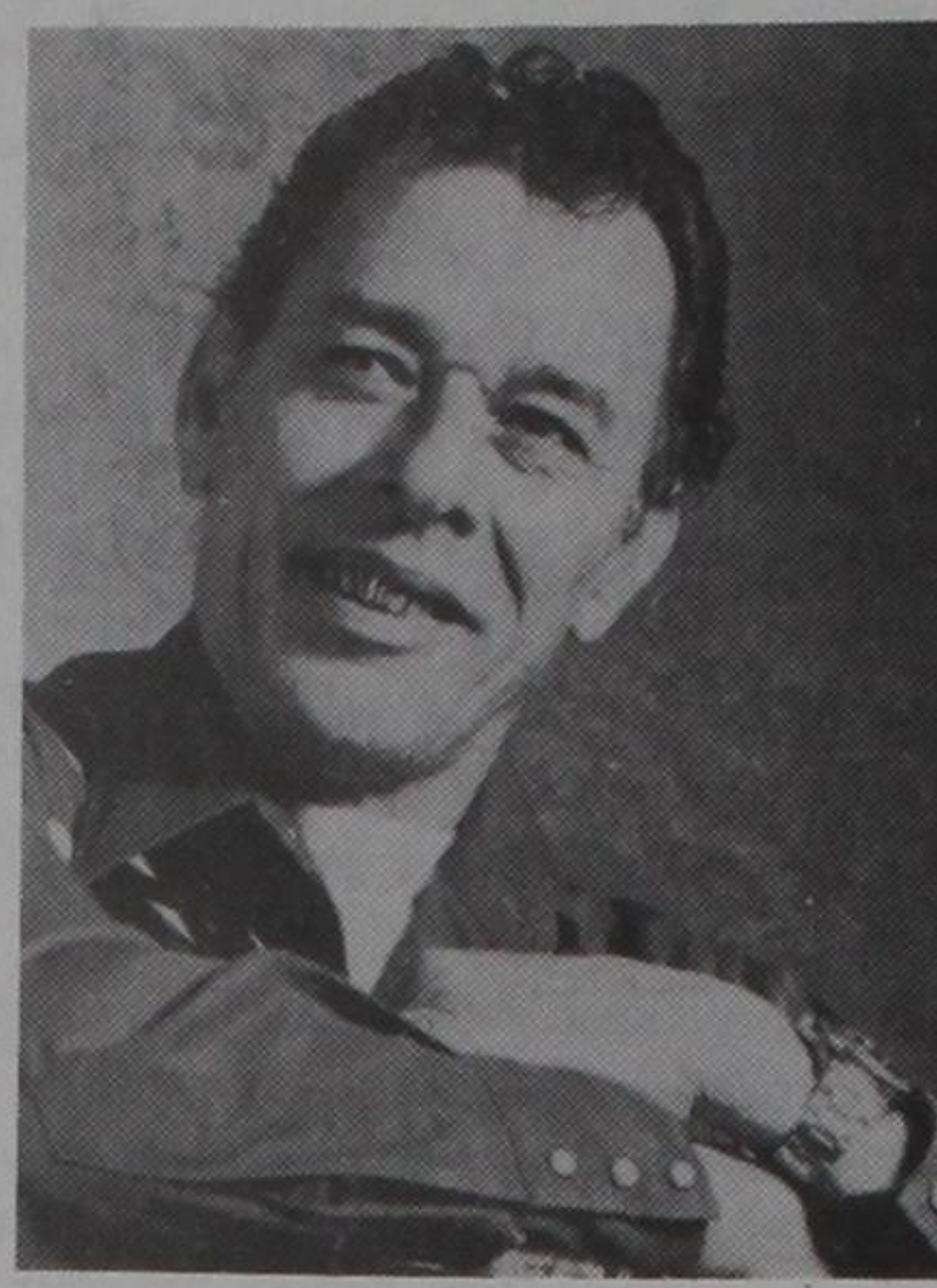
Also featured in Saturday's concert will be Santiago Jimenez, Jr. Native San Antonian and conjunto accordion master Jimenez has made a career of playing in what he considers the "old style." It is a choice that has, through the years, often made it difficult to compete with local "progressive" conjunto groups who play a highly stylized, rock-influenced sound or with contemporary Tejano groups who feature keyboards and brass instruments in place of the accordion. But it is Santiago's historic accordion sound that enable young-



**Butch Hancock**

er players and music lovers new to conjunto to experience its rich Texas-Mexican roots.

Born in April of 1944, Santiago is the younger of one of the great pioneers of conjunto accordion style, Don Santiago Jimenez, Sr. His own playing is built on a wealth of experience and original compositions which were at his disposal as a young boy. Where his elder brother, Leonardo "Flaco" Jimenez, has helped modernize conjunto by bringing in jazz, rock and rhythm and blues musical concepts into his own accordion playing, Santiago has purposely fashioned his own playing after his father's. He has dedicated himself to upholding the "tradition" his father helped to bring to the people via Spanish-language radio spots and



**Santiago Jimenez Jr.**

recordings that date back to the late 1930s.

Since his father's death in 1984, Santiago Jr. has spent the last ten years remembering Don Santiago and his music. He has made a commitment to record and record as many of his father's songs that he can remember or locate on vinyl. Santiago's recording on Watermelon Records, "Corazon de Piedra" and "Canciones de Mi Padre", are the most recent installments in his effort to keep his father's memory alive and to literally breathe new life into these timeless songs. Santiago keeps his playing sweet and to the point, though the tendency of contemporary conjunto accordionist to extend the melody line beyond the four-bar

phrase or throw in a few extra 8th and 16th notes has also affected Santiago's playing, albeit with more caution and control.

In spite of Santiago's conscious effort to maintain what he considers to be the "traditional" or "old style" conjunto, once can argue that traditional conjunto goes back much further to a solo, Mexican-American, border accordion sound. While we all know that traditions are never stagnant and constantly changing,, what Santiago is doing is paying homage to his own roots as well as those of his community. The music represents the experience of the people and, for Santiago Jr., it is a legacy handed down to him by both his father and his community.

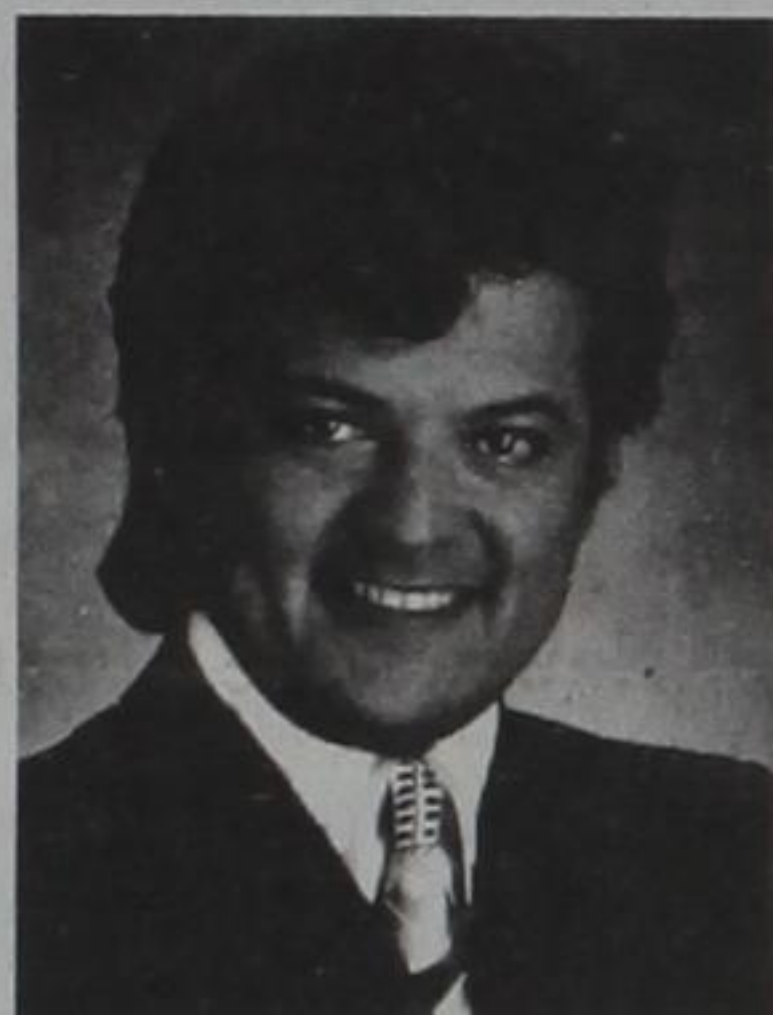
The rich, versatile and folkloric style of both Hinojosa and Jimenez is music that should be listened to and enjoyed by all Hispanics that want to experience our true music. Let's hope Lubbock fits this discription.

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**Paul Rodriguez Reflects on Boycotts**

By Joe Rodriguez

Comedian Paul Rodriguez, apologized for arriving a few minutes behind schedule for our meeting at a Mexican restaurant in downtown San Jose, Calif.



"That's OK," I said. "I just got here two minutes ago myself."

"In that case," Rodriguez said, "You're the one who's late."

If timing is everything, this is the right time for Rodriguez. Just as it was two generations ago for Sammy Davis Jr., then Bill Cosby, and for Spike Lee today.

Their success in Hollywood reflected and advanced black employment in an industry too raw, chaotic and greedy for civilized approaches to equality.

Rodriguez was in town to polish his act at a local comedy club for a live performance at San Quentin prison. But what we talked about were Latino boycotts.

A coalition of 45 Latino organizations has announced a boycott of the ABC television network, singling it out for allegedly reneging on a promise to work more Hispanics into its shows this season. ABC denies making such a promise but has vowed to develop more Latino-themed programs.

Rodriguez has just made a deal with ABC on a variety show to benefit the National Hispanic Scholarship Fund. He knows people in high places at ABC.

But, he told me, "I'll join the boycott because I'm Latino, because it's a show of solidarity. But it's a shame that, given the lofty goals that we have, we have shown an incapacity to target something more suitable to a boycott."

Rodriguez knows boycotts. He and his family used to pick fruit in California's Central Valley. He marched with César Chávez during grape boycotts that were strong, in part, because people clearly understood the connection between table grapes in the supermarket and the exploitation of poor farm workers.

How do you boycott a network -- a collection of programs, multiple personalities and advertisers, he asked. The

target isn't clear. Is it Jimmy Smits, the Latino star of ABC's "NYPD Blue"?

Sometimes the threat alone, like a lawsuit, can get the other side to the table. "Is that a possible scenario here?" I asked.

"I think maybe you hit it right on the head," he said. "But what if you don't follow up? The next time, nobody will listen."

If a boycott succeeds, then what? Unlike farm workers winning contractual benefits from growers, Latino artists can expect sour grapes from ego-driven Hollywood executives. "It's like stalking a woman and then hoping that she'll love you," Rodriguez said.

No one, even in Hollywood, would disagree that Latinos are virtually invisible on television and, to a lesser extent, in the movies. The Center for Media and Public Affairs last year reported that only about 1 percent of television characters were Latino. Of 96,000 actors and directors working in all of show business, including live theater, in 1993, only 4.7 percent were Latino.

How then to raise those numbers? "I'm going to surprise you here," Rodriguez said.

"I'm pretty conservative on some issues, but not in the Rush Limbaugh moronic

**Entretenimiento Entertainment**

way. There's a streak of conservatism going around that is very frightening, but part of it is our fault."

To sum it up, he said, Latinos in show business need to be individually aggressive and creative on one hand, and politically organized and focused on the other.

"Listen," he said. "Anybody can get a picket sign and march in front of Paramount studios and yell, 'Hey, man,' all day. Or you can pool your quarters with others to make a movie, and if it makes money, you'll get to make four movies."

Self-starting is fast becoming the path to serious studio support. Director Robert Rodriguez literally sold his blood to make "El Mariachi," which won him a \$5 million advance for the sequel. Paul Rodriguez himself scratched around for \$168,000 to make "A Million to Juan," which grossed \$6 million and opened more doors.

Getting a network to buy a script is different, Rodriguez said. Shopping it around is incredibly difficult, fraught with racial and cultural barriers, but nothing matters more. While individual Latino artists plug away, there is a role for Latino organizations. "Every time a network cancels a black show, Jesse Jackson and Operation Push or the NAACP are there in a minute," Rodriguez observed.

But too many Latino acti-

vists are expecting political strategies of the '60s, when the nation was much more liberal, to work again. They'll have to change tactics or risk being pushed into the political margins, even among their own people.

As the jukebox played sad Mexican songs, Rodriguez leaned across the table. "I'm an optimist," he said. "I think Latinos will make it in show business one day. Maybe when I'm an old *viejito*, but that day will come."

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**Giant Chicano Music Festival Easter Sunday at the Lake**  
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# Sports-Deportes

## Owners Charged With Unfair Bargaining

By Michael Posner

WASHINGTON, - Major League Baseball owners were accused on Tuesday by the National Labour Relations Board's (NLRB) chief lawyer of bargaining unfairly with players in the seven-month-old strike.

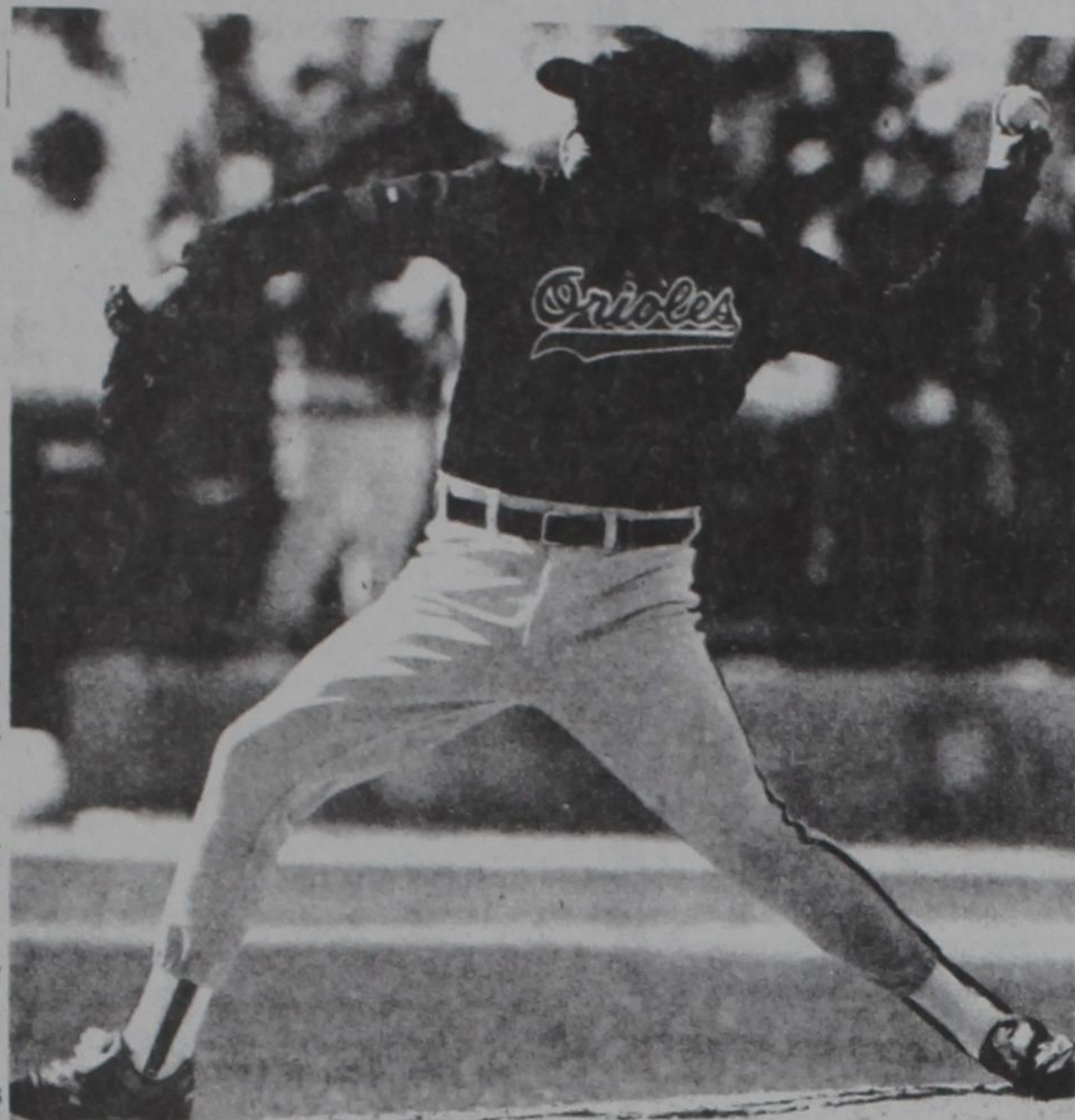
With the baseball season scheduled to open in less than three weeks, the official complaint of unfair labour practices being filed by chief counsel Fred Feinstein further muddied the waters on whether the first ball will be thrown on April 2 by now-striking players, by replacement players -- or at all.

Feinstein, who likened himself to a prosecutor filing charges, told a crowded news conference that baseball owners "did not properly follow the rules of collective bargaining."

"The complaint suggests there is reasonable cause to believe that the owners violated the rules of collective bargaining when they terminated salary arbitration for reserved players and the competition between the clubs for free agents," Feinstein said.

The complaint is just the first step in what could be a long legal and administrative process that could further jeopardize the 1995 baseball season.

Feinstein refused to say



whether he will recommend that the five-member NLRB board authorize him to go before a federal judge and seek a restraining order to return the baseball situation to what it was before the owners took unilateral action on salary arbitration and free agents. That decision, he said, would be made in the next week or two. An injunction would put some muscle behind the complaint which will be

heard on still another track by a federal administrative judge in New York expected sometime soon, NLRB officials said. Union chief Donald Fehr has said that if a federal court were to issue an injunction against owners, he would recommend that players end their strike and return to the field while negotiations continue. But if a federal court issues a restraining order or injunction against owners, owners could order a lockout preventing the striking players from returning unless they pledge not to strike for the rest of 1995.

Feinstein's decision on a formal complaint was in response to allegations made by the players' union. Counter charges were made by the owners, but Feinstein took no action on the owners' accusations.

Under the arcane U.S. labour laws, an administrative judge who will hear the case could dismiss the complaint or uphold it and refer it to the full five-member NLRB board which could order owners to halt their activities if they are considered violations of the law.

Since any court or NLRB rulings are subject to court challenges, the whole process could serve to fog the baseball picture unless the sides reach an agreement through collective bargaining.

Feinstein met with owners and players representatives before announcing that a formal complaint will be issued. He said he urged both sides to return to bargaining and get the strike settled so baseball could resume.

A meeting between owners and players had been expected Tuesday before Feinstein called in the parties to inform them he was issuing a complaint. He said the meetings were "amicable" but owners took issue with his legal opinion on the complaint.

Fehr said: "This is the third time the owners have been found in violation of the rules of collective bargaining. My hope now is to get back to the bargaining table as soon as possible."

Feinstein said while he took action on the arbitration and free agent matters, he did not take any position on other allegations by players. These included accusations that the owners violated bargaining by withdrawing authority of clubs to negotiate with individual players and requiring instead that players negotiate with the owners' bargaining association.

The two sides have not met since since talks broke down last Sunday in Scottsdale, Arizona. The union accepted the owners' revenue-sharing plan at the Scottsdale meetings, but negotiations have stalled over the issue of a payroll tax.

The owners have suggested a luxury tax plan that has a considerably lower payroll "trigger" than the one offered by the players and that differs from the union plan in many other aspects. Owners want a sharp curb on the escalation of player salaries, saying this is needed to help low-revenue teams.

## Tyson Looks for Quiet Release

INDIANAPOLIS - Former boxing champion Mike Tyson seeks to leave prison quietly Saturday March 25, prison officials say, but fellow heavyweight and recent visitor Riddick Bowe wants him to return to the ring with a bang.

The Indiana Department of Corrections said Tuesday reporters will be kept 50 yards away from the entrance to the Indiana Youth Center when Tyson is scheduled to depart his jailers at 6 a.m. EST.

"It is expected that his actual departure will occur within a span of a few minutes at most," Department of Corrections spokesman Pam Pattison said.

Tyson, 28, has served nearly three years of a six-year sentence at the Indiana Youth Center for raping a 19-year-old beauty pageant contestant in July, 1992. Prison officials said he will remain on probation for four years, reporting to authorities in suburban Cleveland where he has a home.

Bowe said he is hoping Ty-

## Seldon and Tucker Say Right to Strip Foreman

By Richard Finn

NEW YORK, - Bruce Seldon and Tony Tucker say the World Boxing Association did right in stripping George Foreman of the title that the two Americans will now fight for next month.

"Thank God the WBA stripped him," Seldon said in a teleconference on Tuesday, hours after the fight had been officially added to the April 8 card in Las Vegas that already features the World Boxing Council heavyweight fight between champion Oliver McCull and Larry Holmes.

"We could have sat around forever and waited for the shot," said the 28-year-old Seldon. "We wanted a shot at the title. Now we are fighting for a dream that all of us have."

The title was taken away

son will resume his career against him in a blockbuster \$120 million bout that the two discussed Monday in prison.

Bowe, fresh from Saturday's sixth-round knockout win over Herbie Hide in Las Vegas, met for 45 minutes with Tyson and pronounced him relatively fit.

"Mike is the best heavyweight out there, as far as I'm concerned," Bowe told the Indianapolis Star. "It will be a dream for myself to face Mike. Not to mention there will be a whole lot of money involved."

Among Tyson's visitors have been several boxing figures who may be feeling Tyson out -- particularly about his loyalty to his former manager, promoter and father-figure Don King.

King, who is under indictment and is alleged to have squandered parts of Tyson's purses, has insisted that he remains Tyson's manager should the boxer decide to resume fighting after his forced three-year hiatus.

from Foreman earlier this month after his refusal to comply with a WBA order that he fight either the number one rated Tucker or the number two ranked Seldon. Instead, Foreman is fighting unranked German Axel Schulz April 22.

"It's bad for boxing what George did, he turned it into a circus," said Tucker, who was champion for three months in 1987 before losing by decision to Mike Tyson.

Tucker, 35, fought for the title again two years ago, losing by decision to Briton Lennox Lewis.

"That was like a rehearsal," said Tucker, 52-2, who has won his last four fights without having to go past the third round once. "Now it's for all the marbles."

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El Editor, Lubbock, TX, March 16, 1995



## Un Rayito De Luz

by Sofia Martinez

Jesús vino a los Suyos; pero los Suyos no le recibieron. (San Juan 1, 11). Es algo verdaderamente escalofriante, una verdadera tragedia. el pueblo de Israel, heredero de las promesas, no recibió al Mesías esperado, que representaba la razón mas profunda de su existencia como nación, su orgullo como pueblo escogido y el motivo mas íntimo de su esperanza. ¿Porque? SUS OBRAS ERAN MALAS.

La luz vino al mundo, y ellos prefirieron las tinieblas a la luz, porque sus obras eran malas: ahí esta la condenación. "El que obra mal odia la luz y no viene a la luz, no sea que su maldad sea descubierta y condenada. Pero el que camina en la verdad busca la luz para que se vea claramente que sus obras son hechas como Dios manda. (Sn. Juan 3, 19-21).

Los que mas directamente intervinieron en la lucha contra Jesús; no eran unos borrachos empedernidos o unos políticos corruptos y sin conciencia. Fuera los fariseos; los mas expertos conocedores y fieles cumplidores de la ley. Ellos movieron todos los hilos para que las organizaciones judías y todo el pueblo en general rechazaran a Jesús y lo mataran. ¿Por que? Porque sus obras eran malas, así dice San Juan.

Este es el problema de siempre. Estamos acostumbrados a juzgar por las apariencias. Pensamos: "Fulano estudia la Biblia, conoce muchas citas, ora, ayuna, predica...es un santo". Pues bien, pero; basta

esto para ser santos? Acaso no hacia eso mismo los fariseos? Pero... "sus obras eran malas"... Esto es algo muy preocupante, porque lo mismo puede suceder ahora con nosotros, si no nos ponemos alertas y no dejamos a un lado esos dichos que nomas sirven de propaganda: "Creo en Cristo" soy salvo, aleluya" "Soy catolico: comulgo, rezo, predico, conozco la Biblia... soy salvo". Tenemos que entender que no basta esto para salvarse, se necesita algo mas para que "nuestras obras no sean malas". "Hechos... no palabras..." (Sn. Juan 3, 19-21)

ocratic. To that end, I introduced the Free and Independent Cuba Assistance Act, which details a plan of cooperation with a post-Castro government. Under the plan, economic and humanitarian assistance would be granted to a transitional government pledged to democracy.

This would include developmental aid, insertion of Cuba into the international financial institutions and inter-American organizations, a possible return or renegotiation of the U.S. Naval Base at Guantanamo Bay, and assistance to members of the Cuban military to ease the transition to democracy.

The bill would also provide for Cuba's inclusion in the Caribbean Basin Initiative (CBI), which provides duty-free access to certain Caribbean exports, and opens the possibility for Cuba's accession to the North American Free Trade Agreement.

We must tell the Cuban people that we are in solidarity with them but not with their oppressors. The embargo remains a vital component of opposition to this dictatorship. As Castro's final hours tick away, we must plan for a new era for a free and independent Cuba.

(Robert Menéndez, a Democrat, represents New Jersey's 13th Congressional District in the U.S. House of Representatives.)

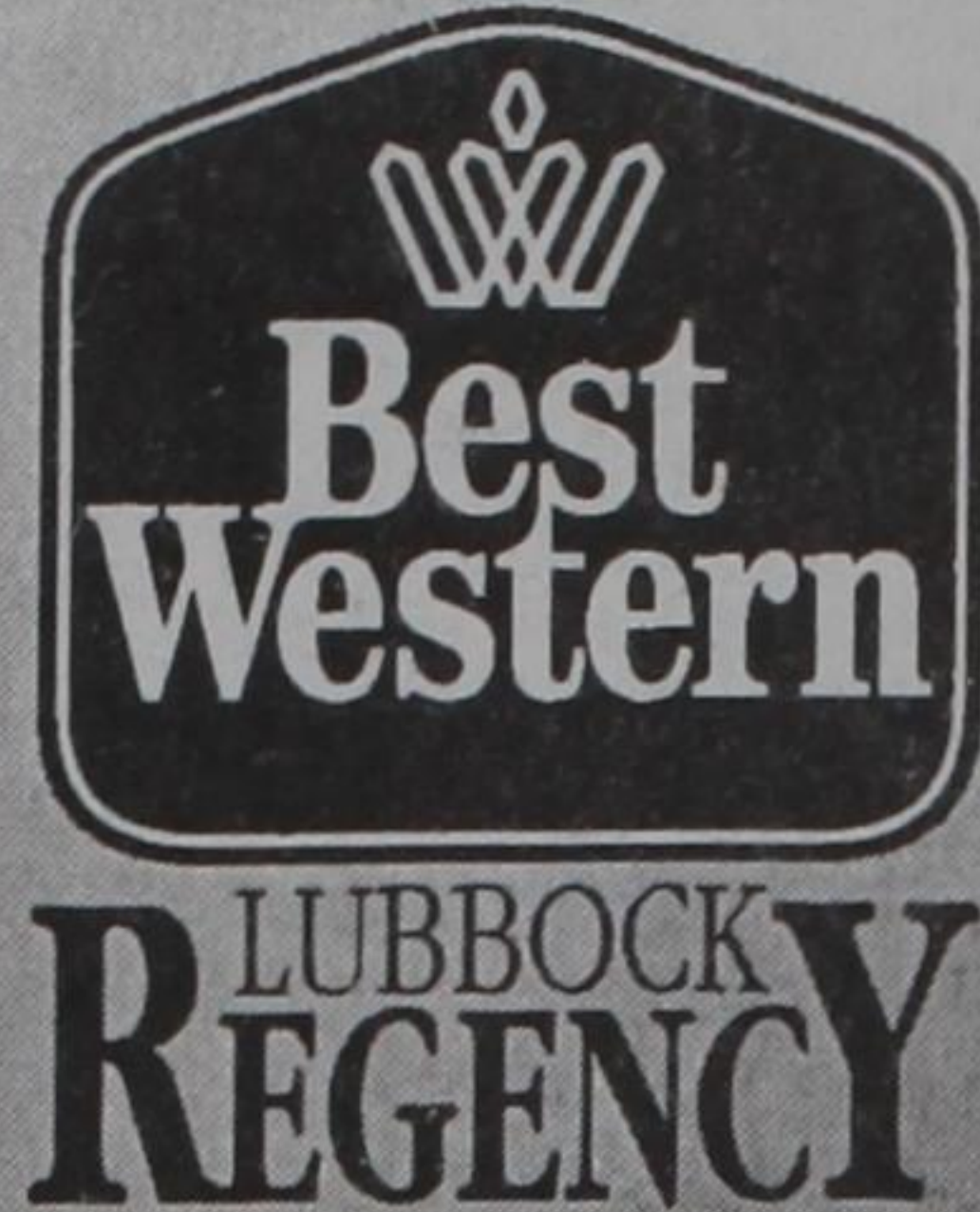
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first elected Hispanic mayor of a major U.S. city, winning the job with 63 percent of the vote, and a major voice on social issues involving America's rapidly growing Hispanic minority.

Long seen as a potential Texas governor or U.S. senator, his political career stalled when he decided against seeking a fifth term as mayor in 1989, due partly to the revelation of his affair with Medlar. The Clinton appointment vaulted him back into the limelight.

He and his wife Mary Alice have two daughters and a son, who has a serious heart defect.

Read It First In EL EDITOR Call: 763-3841



Grand Opening

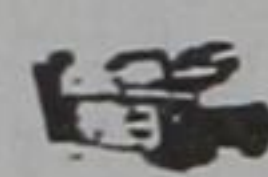
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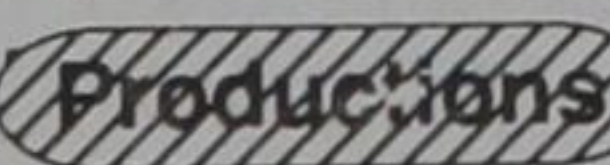
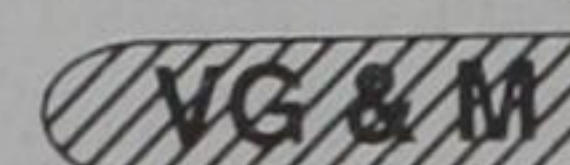
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## Cisneros

Bank.

Cisneros was born June 11, 1947, the eldest of five children of Mexican descent. He grew up in a middle-class section of San Antonio's vast West Side barrio.

He earned a masters degree in urban planning from Texas A&M University, another from Harvard and a doctorate in public administration from George Washington University. He worked as a White House fellow in Washington before returning home to plunge into politics in 1975.

He eventually became the

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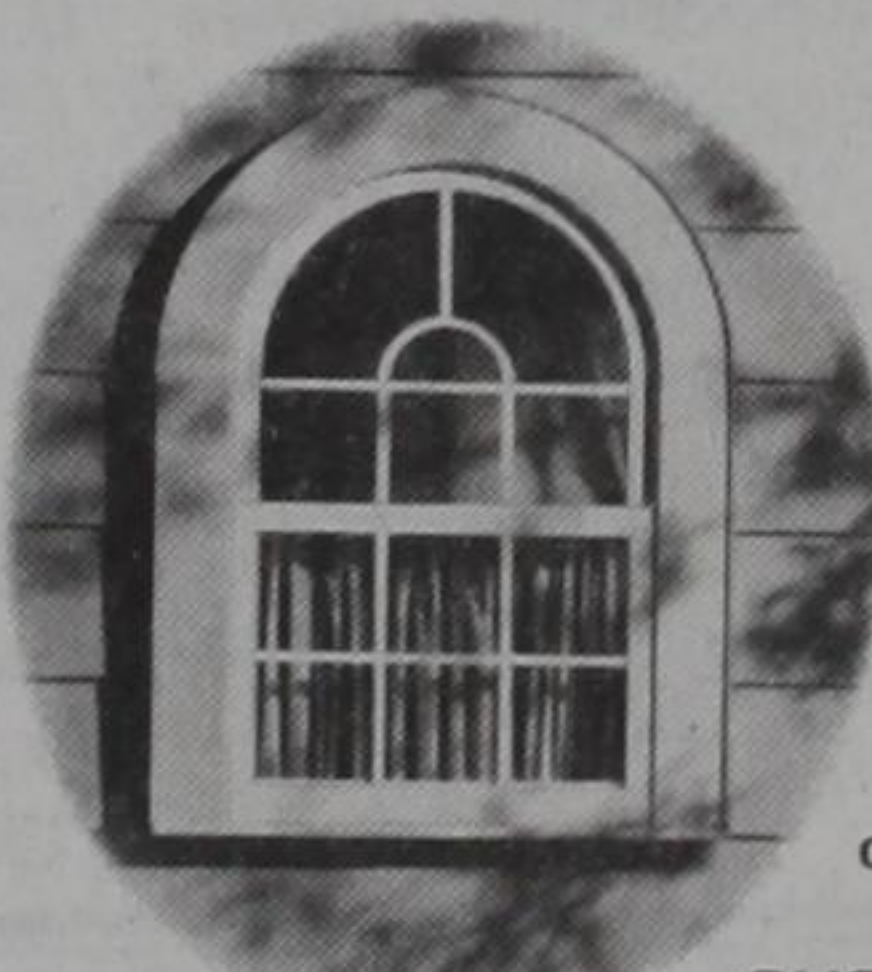
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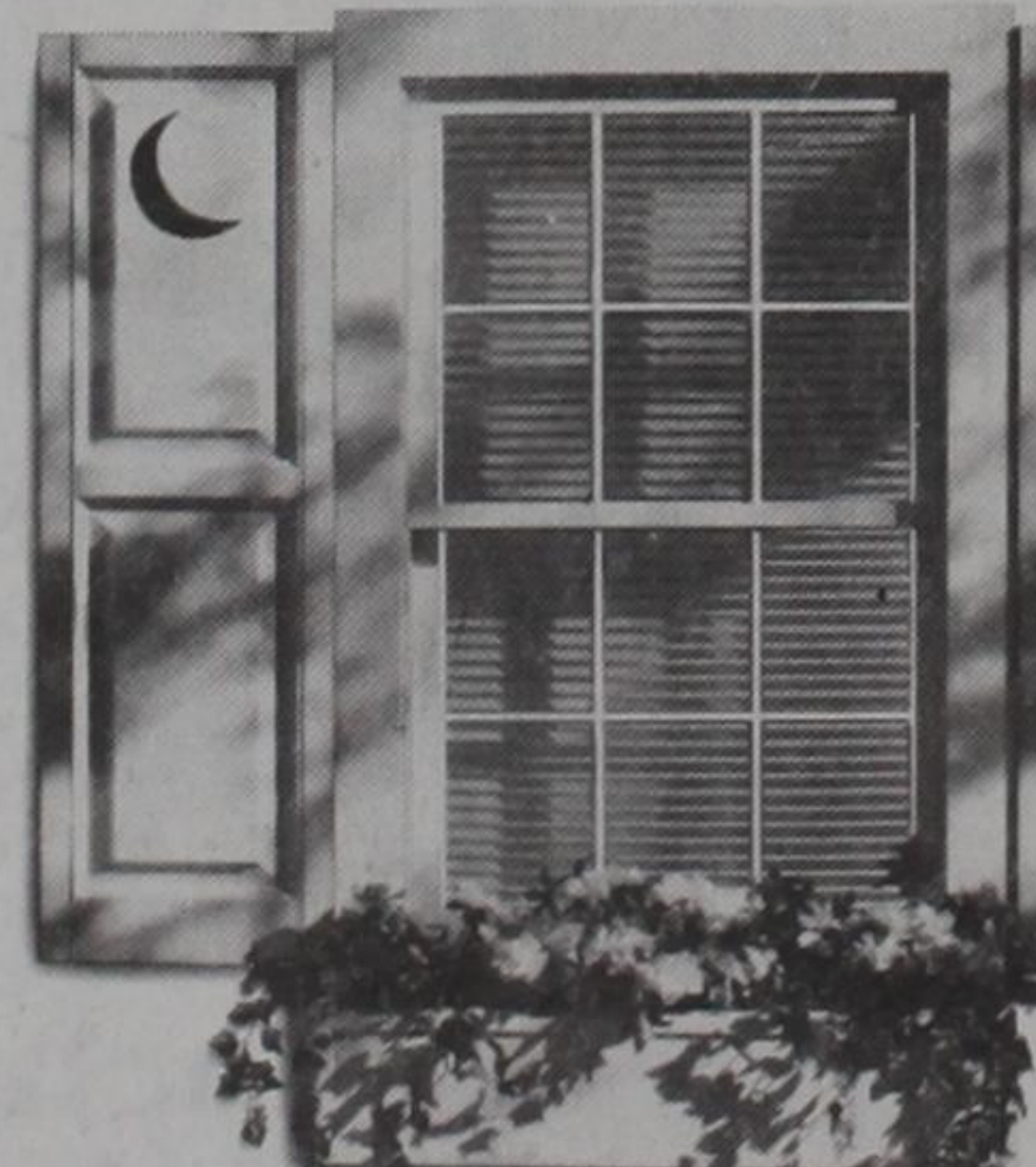
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¿Cómo puede usted comprar la casa de sus sueños? Con la ayuda del Departamento de Vivienda y Desarrollo Urbano de los Estados Unidos (HUD), personas trabajadoras como usted pueden comprar una



casa con solamente \$1,000 de cuota inicial, y sus pagos mensuales de hipoteca probablemente serán por casi lo mismo que paga de renta.

Si desea mayor información acerca de esta gran oportunidad, consulte con un agente local de bienes raíces o llame al 1-800-767-4HUD para solicitar un folleto gratis sobre como comprar una Casa HUD. Investigue como realizar el sueño de su vida.



NOSOTROS LE AYUDAREMOS A POSEER UN PEDAZO DE ESTE PAÍS.



Para compradores que califiquen. Únicamente sobre casas con financiación asegurada por FHA. La cuota inicial y los pagos mensuales varían según el precio de la casa y los términos. Los costos de cierre y honorarios son adicionales.