

# Jackson Delegates Attend Convention

Jesse Jackson delegates elected at the precinct conventions held last Tuesday will meet this Friday to plan for the upcoming County Convention.

The County Convention will be held, Saturday, March 19th starting at 1 pm.

The meeting of the delegates is scheduled for 7 pm at Mae Simmons Community Center on 23rd Street and Oak.

Joe "Scandy" Gonzalez, coordinator of the meeting said that it was "very important to everyone that voted for Jesse Jackson and all persons elected on 'Super Tuesday' as Jesse Jackson delegates and alternates to the County Democratic Convention attend this meeting.

Louis Lozano, one of the delegates appointed to the Resolutions Committee, said that

several important resolutions were going to be considered. "As Jackson delegates we have the obligation to bring out issues that Jesse is stressing in his campaign," said Lozano. "There are also a number of local issues that need to be addressed," Lozano stated.

Four committees are scheduled to meet during the Convention. These are Rules Committee; Jackson delegates; Thelma Brown, Phil Dennis, Bert McWilliams and Raymond Sosa; Resolution Committee; Joan y Ervin, Charles Brown, Olga Riojas and Louis Lozano; Credentials

Committee; Maria Rivas, Stephine Hill, Harold Chatman and Richard Lopez; and Nominating Committee; Bidal Aguero, Karen Hodges, Jim Goss and Joe "Scandy" Gonzalez.

The Lubbock County Democratic Convention will be held at O.L. Slaton Junior High starting at 1 pm.

## City Recruiting Police Officers

The City of Lubbock is currently accepting applications for police officers until Friday April 8th. Applications returned by mail must be postmarked no later than 12 pm (midnight), April 8th and received by 5 pm Wednesday April 13rd.

The Police Academy, 615 Municipal Drive, will be open to interested individuals, March 20 to

26 with the exception of Tuesday March 22 to review the physical agility course and to respond to any questions concerning the application process. Application forms will not be given out during the open houses. The open houses will be held: Monday to Friday (except Tuesday) 5 to 7 pm, Sunday, March 20, 2 to 4 pm; Saturday, March 26, 2 to 4 pm.

Individuals hired will be expected to perform all physical activities required in the Police Academy. Applicants are advised to begin a physical fitness program prior to entry in the Academy. The physical activity required in the Academy is strenuous and demanding.

Further information is available from the Personnel Department (806) 762 6411 ext 2311 or 2312.

## National

### Simon wins Illinois

Paul Simon won his first presidential primary this past Tuesday in his home state of Illinois. Jesse Jackson ran a close second and George Bush all but wrapped up the Republican party nomination.

Simon garnered 42 percent of the vote, Jackson 31%, Dukakis won 17%, Gore 5% and Gephardt 2%.

Bush won 55% of the vote, Dole won 36% and Robertson won 5% of the vote.

Jackson narrowed the gap between himself and Dukakis in the Democrats' national delegate count. Going into Illinois, Dukakis had 462 of the 2,082 needed to win the nomination. Jackson had 424. Jackson moved within 10 after Illinois.

### Ley de Amnistia no logrará su objetivo

WASHINGTON: El representante demócrata por Nueva York Charles Schumer culpó a las demoras burocráticas, al saberse la noticia de que el programa de amnistía a extranjeros indocumentados no llegará a cumplir el objetivo de 2 millones de solicitudes, lo que significa 25 por ciento menos de lo pronosticado inicialmente.

Schumer, promotor en la Cámara de Representantes de una legislación para ampliar los plazos de presentar las solicitudes; dijo que el escaso número de solicitudes se debe en gran parte al Servicio de Inmigración y Naturalización de Estados Unidos que "estuvo lento en poner en marcha el programa".

El comisionado Alan Nelson, en un comunicado dado a conocer el 13 de enero había reconocido que "no hay ninguan razón para creer" que no se cumpla con el estimado de 2 millones, y el comisionado Mark Everson dijo que la agencia ahora esperaba "algo en el rango de 1.5 millones" de solicitantes para el límite del programa, el 4 de mayo.

En un esfuerzo para ayudar a cubrir los costos del programa con las cuotas, Inmigración redujo su personal y Everson mantuvo las reducciones que como parte de una "continua serie de ajustes" paga que el programa pague por sí mismo según lo planeado.

Cuando el programa de amnistía fue lanzado a mediados de 1987, Inmigración dijo que podría manejar 3.9 millones de solicitudes. Pero ha mantenido su meta desde hace algunos meses en 2 millones.

Un estudio de la Fundación Carnegie estimó a la población elegible entre 1.8 y 2.5 millones. El informe proyectó que al menos 1.4 millones de solicitudes serían archivadas.

## State

### Escasez de Trabajadores Sera Investigado

El clamor de los rancheros que hay una escasez de trabajadores agrícolas será investigado por un subcomité de la Cámara de Representantes en McAllen, el 21 de Marzo del 1988, anunció el Representante Lloyd Criss (D:La Marque) hoy día.

"Yo dudo que hay una escasez de trabajadores ducnado existe entre el campesino un porcentaje de 60 por ciento que no tienen trabajo. Yo pienso que estos rancheros quieren bastantes trabajadores para mantener los sueldos muy bajos, y para empobrecer las condiciones de trabajo," dijo el Sr. Criss.

La audiencia pública se llevará a cabo el 21 de Marzo, 1988, a la 1:30 p.m., en el edificio C, Texas State Technical Institute, 3201 Pecan en McAllen. El subcomité encabezado por el Representante Criss, se compone también con el Representante Juan Jesus Hinojosa de McAllen, y el Representante Paul Moreno de El Paso.

"Todos los trabajadores agrícolas son invitados a asistir a esta audiencia para escuchar, pero más importante para dejar sus aplicaciones para trabajos en la agricultura con la oficina de Empleo que estarán allí para levantar aplicaciones. Vengan allí y con la ayuda de nuestros oficiales estatales, haremos todo lo posible para no perder más trabajos en la agricultura," dijo Rebecca Flores Harrington, directora de la Unión de Campesinos de America.

### Hearing on Labor Shortage

AUSTIN: A claim by farmers of a shortage of domestic farm workers will be investigated by a new House subcommittee in McAllen March 21, Rep. Lloyd Criss (D:La Marque) announced today. "I find it hard to believe a shortage exists when unemployment among farm workers in Texas runs 60 percent or more" Criss said, "but that is what some growers in the U.S. claim. I suspect these growers want a huge oversupply of workers to keep wages down and destroy working conditions."

"The unemployment benefits drawn by out of work farm workers have a high cost, and there is no sense in depleting the unemployment fund when these workers could get employment," Criss said. "Our first responsibility is to Texas workers. If they are out of work we need to make sure they have the opportunity to work before we let in foreign workers."

Criss, chair of the House Committee on Labor and Employment Relations, appointed himself, Rep. Juan Hinojosa (D:McAllen) and Rep. Paul Moreno (D:El Paso) to serve on the Subcommittee on Farm Worker Shortages. The public hearing will be held in McAllen March 21, at 1:30 p.m. in Building C, Texas State Technical Institute, 3201 Pecan.

The U.S. Immigration Reform and Control Act of 1986 (IRCA) was passed to preserve jobs for U.S. workers. IRCA streamlined the process for importing foreign workers to make employer sanctions more acceptable and to ensure an adequate labor supply.

"But some people subvert this process, which allows foreign workers when legitimate labor shortages develop," Criss said. "Domestic farm workers are refused employment, are fired or are bamboozled out of jobs by growers and their Washington consultants."

To create a labor shortage, some farm groups use unnecessarily restrictive job descriptions and unusual requirements to reduce the pool of eligible domestic farm workers, according to Criss. When employment services cannot supply enough workers with these qualifications, the groups claim a labor shortage exists. Then, they appeal to the U.S. Department of Labor (DOL) to certify a labor shortage allowing importation of foreign workers, called H2A workers after a section in Immigration and Naturalization Act of 1952. "These farmers have employed the same undocumented workers for many years, want to continue employing them and have found a way to make them legal," Criss said.

"We want to see how much of a labor shortage exists among farm workers," Criss said. Domestic workers who have been refused jobs or been fired and H2A workers from Mexico as well as farmers and ranchers will testify at the hearing.

Based on its findings the subcommittee will prepare recommendations for DOL, the U.S. Congress, and the 71st Legislature.

FUNDADO  
1977  
FOUNDED  
1977

"El respeto al derecho  
ajeno, es la paz"

Bento Juarez



# EL EDITOR

Celebrating A Decade of Service to Texas 1977-1987  
Celebrando Una Decada de Servicio a Tejas 1977-1987



Vol. XI No. 16

Week of March 17 thru 23, 1988

Lubbock, Texas as

## Herrera Dominates Tejano Awards

SAN ANTONIO: Riding the crest of his popularity, Tejano music favorite Ramiro "Ram" Herrera swept the eighth annual Tejano Music Awards, winning four of the top honors presented Saturday at the San Antonio Convention Center Arena.

Herrera, from San Antonio, was named Male Entertainer of the Year. He also received the nod as Male Vocalist of the Year for the second year in a row and his latest hit "Amor Querido" won both Song of the Year and Single of the Year.

Other Tejano Music Award winners were Selena Quintanilla, from Houston, Female Entertainer of the Year; and Laura Canales, from McAllen, Female Vocalist of the Year.

Joe Lopez and Jimmy Gonzales (Mazz) were named Vocal Duo of the Year. The duo, from Brownsville, also won Album of the Year honors in the orchestral/group category for their LP Beyond.

David Lee Garza y Los Musicales, the Potet based band that opened the awards ceremony, walked away with the Album of the Year award in the conjunto category for their LP DeJame Quererte.

Luis Silva, from San Antonio, was named Songwriter of the Year for the sixth consecutive year. He wrote Herrera's award winning "Amor Querido."

The 1988 award for Most Promising Band went to Corpus Christi based Direccion.

Hosting the 1988 Tejano Music Awards gala was actor comedian Paul Rodriguez. Rodriguez, who entertained the crowd with his outrageous comedic ability, appears this week in his new CBS television program, "Trial and Error".

Initiated eight years ago by the Texas Talent Musicians' Association, with sponsorship by Anheuser Busch, Inc., the Tejano Music Awards program pays tribute to top Tejano performers and composers, as voted by fans throughout Texas.

TTMA distributed more than 500,000 ballots to Tejano music fans through retailers and Tejano radio stations. An average of 10 nominees were selected by deejays for each of the 11 categories. In February, the three nominees receiving the most votes were announced at the annual Tejano Music Awards nominees banquet and dance in Austin.

Tejano music is a hybrid of traditional Mexican musical styles, with predominantly Spanish lyrics, and the U.S. strains of jazz, rock, country western and rhythm and blues. While long popular in the bilingual cities of South Texas, the musical genre and its artists have garnered large followings across the state, as well as in other parts of the country.

Sponsors for the 1988 Tejano Music Awards include Budweiser, Coca Cola USA, the San Antonio Express News and the city of San Antonio.



RAM RIDING HIGH: Ramiro "Ram" Herrera acepta el premio por "Male Entertainer of the Year" en la ceremonia que se llevo a cabo este pasado fin de semana en San Antonio. Cuatro de los 11 premios regalados se le concedieron a Herrera. Los ganadores fueron escogidos por voto popular de aficionados de la musica chicana de todo el estado de Tejas. Los Premios son coordinados por la Asociacion de Musicos Texas Talent y es patrocinado por Budweiser, Coca Cola USA, San Antonio Express News y la ciudad de San Antonio.

## Lo Mejor de Noticias en El Editor

### ¿Que Pasa?

#### COMA Monthly Luncheon Meeting

COMA, the Lubbock Hispanic Chamber of Commerce, and First Federal Savings Bank of West Texas will hold COMA's March luncheon meeting on Friday, March 25, 1988, twelve noon, at El Sombrero Restaurant, 1602 Main Street.

Guest speaker will be Tom Nichols, Chief of Police, TOPIC: Crime Line.

The event is being sponsored by First Federal Savings Bank of West Texas. RSVP by March 22, 1988, members \$2.00, non-members \$4.00.

For more information call 762 5059 and ask for Marta Martinez.

#### Tee Ball Association

The Tee Ball Association is now taking sign ups for boys and girls who is in the age of 4 to 7 years old.

For further information pertaining to the association or sign ups call Raymond or Irma at 796 2574. Lets play ball.

#### TCB Open House

The Texas Commission for the Blind will conduct an Open House at 3706 B 20th Street on Thursday, March 24, 1988 from 4:00 to 8:00 p.m. Highlights include:

Dr. Zuhair Shihab/Presentation on Blindness.

Dr. Bill Chapman/Technology and Low Vision

The panel is seeking suggestions on how services may be improved. For assistance with transportation, call Nancy, Ann, or Martha at 799 7999.

#### Guadalupanos Fish Fry

The Guadalupanos of Our Lady of Grace invite you to their annual FISH FRY on Friday, March 11th, 18th and 25th from 5 pm to 8 pm in the Parish Hall, 3118 Erskine. The plate will consist of Fish, coleslaw, French Fries, tartar sauce and iced tea. The cost for each dinner is: Adults \$3, Children \$2. Your support is greatly appreciated!!! All profits go into our Building Fund.

#### Knights of Columbus Fish Fry

San Jose Council are having their annual Fish Fry every Friday night during Lent from 6 to 9:30 p.m. at Casa San Jose 102 Ave. P. Adult Plates are \$3.50, Children plates are \$2.50.

#### Young Parent Services

Young Parent Services, Inc. an agency that provides direct services to pregnant and parenting adolescents, will offer free prepared childbirth classes.

These classes will be taught by certified prepared childbirth instructors, Mittie Hinz, RNC, and Yondell Masten, RNC. Both are also assistant professors at the TTUHSC School of Nursing. Prepared childbirth classes teach techniques to prepare for and use in labor and delivery, as well as mother/baby car.

Young Parent Services' classes will also provide coaches for those girls without a labor and delivery support person.

Classes will be held each Wednesday for six consecutive weeks from 4 to 6 p.m., beginning March 30, 1988.

Young Parent Services is located at 1717 Ave. K, Suite 227. For more information call 763 8135.

#### Gone with the Wind 10K & 2 Mile Race

Lubbock Parks and Recreation and Church's Fried Chicken will co sponsor the "Gone With the Wind 10K and 2 Mile Race" on Saturday, March 26 beginning at 9 a.m. The course will begin at the Outdoor Center in Mackenzie State Park and continue southwestward along Canyon Lake 6.

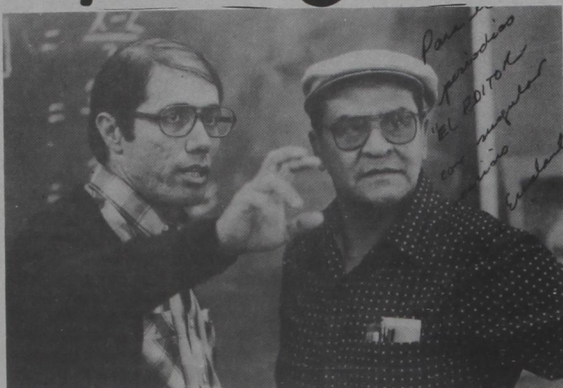
Runners may pre register now through March 21 for a fee of \$8. After March 21 the registration fee will be \$10. Entry forms are available at the Parks and Recreation office, 916 Texas Avenue, or at any Church's location. Race day registration will be from 7:45 a.m. to 8:45 a.m. at the Outdoor Center.

In both races, division winners will receive medallions and overall winners will receive trophies. All participants will receive T/Shirts.

For more information call 762 6411, extension 2684.

# Spotlight On Entertainment

## Two Teachers Who Stood & Delivered



El actor Edward James Olmos (izquierda) y el insólito pero inspirado profesor Jaime Escalante; cuya verdadera historia cobra vida en la nueva película de Warner Bros. "Stand and Deliver".

### The Ballad Of Edward James Olmos

Most U.S. actors with a hit TV series usually parlay their success into commercially rewarding movies of the week and theatrical features.

Not Edward James Olmos.

The actor, who has become sort of an unpronounceable household name for his stone faced Lt. Martin Castillo on NBC's "Miami Vice," has had quite an uncommon career. Over a 10 year span he has ordinarily rejected to negative, stereotypical roles, choosing instead the types of characters that have put him at the forefront of the Latino search for positive images in the entertainment media.

His portrayal of "el Pachuco" in Luis Valdez's stage play "Zoot Suit", which in 1979 earned him the sole Tony nomination won by a Chicano actor, gave U.S. Hispanics, especially in the Southwest, a renewed feeling of pride. But after a film debut in the big screen version of "Zoot Suit" his career petered out of a selected few movie roles.

Then came 1982's "The Ballad of Gregorio Cortez," and the role he consistently called his "most important ever." The plight of accused Mexican bandit Gregorio Cortez, who had to prove his innocence in turn of the century Texas, became an metaphor not only for Hispanic struggle, but for his personal search for recognition.

Although "Ballad" won raves both for Olmos' acting and Robert Young's fine directorial work, the film produced originally to air on PBS' "American Playhouse" was handled poorly by its theatrical distributor. It was nearly shelved after a disastrous opening in New York's largest art house during the busy New York Film Festival season, but saved when Olmos sub contracted it from Embassy Films and took it himself to screenings across the country.

With every screening the actor delivered a message of hope and challenge to Latino youth, that could have easily been called the "Ballad of Edward James Olmos."

After a year, and only \$1 million in box office returns; the actor went back to pursuing his livelihood. He landed the gig on "Miami Vice" in 1985 and a year later picked up an Emmy and a Golden Globe Award, on his way to become one of the most recognizable Hispanics on network TV.

Save for a lucrative deal to become a spokesman for a soft drink, Olmos still saves most of his energy and talent for community oriented appearance and the occasional, positive, Latino role he so hungers for.

To film makers Tom Musca and Ramon Menendez, Olmos must have seemed the natural choice to play East Los Angeles math teacher Jaime Escalante in their new film "Stand and Deliver".

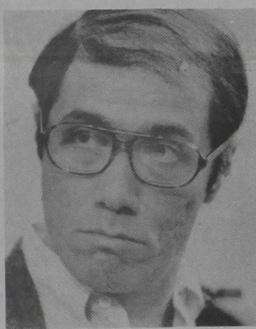
Olmos is at his best in this tour de force performance as the Bolivian born Escalante, who successfully teaches advanced calculus to students who were once believed to be hopeless. The story is about 18 of Escalante's students who in 1982 passed the Advanced Placement Test with such high scores that they were told by the Educational Testing Service to retest. All students passed the second time.

"Stand and Deliver" written by Musca and directed by Menendez, is a two hour latino "To Sir With Love" that lacks the commercial machinations that would make it a box office smash. There is no gore and very little violence (only what is necessary to establish the gang atmosphere at Garfield High); no sex, no stereotypes, no strident rock n roll music. (The title song by Mr. Mister that so awkwardly turns up at the end of the movie, doesn't even come close to Lulu's memorable rendition of "Two Sir with Love.")

Instead, "Stand and Deliver" is an unpretentious film that educates without preaching, and sometimes even entertains, much like one imagines Jaime Escalante teaching his calculus class.

Olmos is exceptional as Escalante, a role he studied carefully. He gained weight, to the point where he was hardly recognized by friends, and picked up the nuances and mannerisms of the teacher by living with the Escalante family during the film's production.

True to the actor's career, "Stand and Deliver" is a Latino success story that delivers a



Edward James Olmos interpreta a Jaime Escalante, un insólito profesor de matemáticas que utiliza trucos poco convencionales para que sus alumnos logren increíbles niveles de éxito.

positive, youth oriented message.

It is also a success story for the film makers, who gained tremendously from Olmos' sour experiences with "The Ballad" and found themselves with the right property at the right time. The Musca/Menendez team bought the rights to the story from Escalante for \$1, and sought production funds from the Corporation for Public Broadcasting in exchange for the rights to air it on "American Playhouse". Olmos took the low paying starring role, as well as a producer's cap, and on the heels of last year's "La Bamba" the three producers worked out a \$4 million distribution deal with Warner Bros.

The film's commercial success now is dependent on Warner Bros. ability to sell it as a mature, family oriented film with an upbeat current interest in Latino product, with help "Stand and Deliver" find a market, as it is released slowly around the country beginning this month.

But even if the film does not break box office records, it will likely fulfill its purpose by becoming a classroom staple after it airs on television. For Olmos, who's already talked about as Oscar material for 1989, "Stand and Deliver" is a nice verse to add to his ongoing ballad of love.

(Antonio Mejias Rentas of Los Angeles is arts and entertainment editor of the national newsweekly Hispanic Link Weekly Report (c) 1988, Hispanic Link. Distributed by the Los Angeles Times Syndicate.)



In winter, alligators bury themselves in mud, go into deep holes, or remain resting under water.

by Herman Sillas

The nation will soon have an opportunity to learn about an East Los Angeles math teacher, Jaime Escalante, in a film called "Stand & Deliver".

He taught a bunch of Hispanic students at James A. Garfield High School/students who were able to qualify only as cash register clerks in fast food establishments/and motivated them to reach the top 2 percent of young brains taking a national calculus exam. Some of Escalante's pupils ultimately passed without missing even a single problem.

The examiners didn't believe it. They assumed the students cheated. To believe otherwise was to believe the preconceived notion about Hispanic students / that they don't like math and have no ambition to learn.

Escalante's students didn't cheat, but they did have an edge. They had a great teacher.

Escalante is neither the only nor the first teacher in Los Angeles to shatter establishment myths about Hispanics youth. Twenty years ago, a youthful, charismatic Chicano teacher, Sal Castro, led hundreds of Latino high school students in a five day walkout to protest the quality of education they were receiving. Their schools' dropout rate exceeded 50 percent.

The East Los Angeles "blowouts" caught the school administrators off guard. It was not a surprise to them the education being given to Chicano students was inferior to that offered in the white community. But it was a surprise that the "Mexicans" were complaining.

Castro taught his students that in the "American" society there are many ways to speak English. Softly. Loudly. And forcefully. The ultimate method is to use it in confrontation.

The demonstrations were soon joined by other members of the Chicano community and carried to the city's school board. The district policy makers and leaders grudgingly responded to the pressure that was being on them by angry parents, led by their children.

Thus the Los Angeles Chicano movement had received its spark in a classroom at Abraham Lincoln

High School from a teacher who believed in his students.

Castro and Escalante have some common qualities.

Both understand their students. They dare their pupils to change. Escalante challenged his to change their habits. Castro challenged his to change the system. They both educated their classrooms that anything is possible if you believe it is. Both teachers certainly believe in their pupils.

They also share another quality. When their students followed them, the system retaliated. Escalante and Castro hanged tough.

Escalante stood by his new mathematicians, never doubting that they had passed the test fairly and squarely.

Castro joined with his young demonstrators and helped them formulate their demands to the school district. When the establishment responded by bringing criminal charges against Castro and 12 other Chicanos for felony conspiracy to disrupt the schools, he stood tall with them until an appellate state court dismissed the indictment, concluding that Castro and the students were expressing their constitutional right to speak.

Los Angeles has just officially celebrated the 20th anniversary of the East Los Angeles walkouts with a ceremony on the City Hall steps led by Councilman Richard Alatorre, a graduate of an East Los Angeles high school. Many of Castro's former students were there, reminiscing about the time that they took on the system and caused the change.

I consider myself fortunate to have met both Castro and Escalante. They are different personalities and have different styles. They came to the forefront in different times.

But they both stood and delivered. Both are much more than classroom teachers. They are teachers for life about life.

(Herman Sillas served as counsel for Sal Castro in his defense against the walkout conspiracy charges.)

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by Antonio Mejias Rentas

Paul Rodriguez is back this month on network television with a harmless, even uplifting, comedy series that may herald a new era for Hispanics in television.

Call it the Post "La Bamba" years.

The new series is a typically bland sitcom on CBS titled "Trial and Error," in which Rodriguez and Eddie Velez star as East L.A. roommates. Rodriguez is Tony Rivera, a T/Shirt vendor in Los Angeles' Olvera Street district; Velez is John Hernandez, a recently licensed lawyer, on his way to his first job as an associate in a large downtown law firm. Publicists are calling it the "Latino odd couple."

For Rodriguez, it is a far cry from his debut on network television four years ago, on ABC's now infamous "a.k.a. Pablo." The comedian has not left the East L.A. barrio or his brassy sense of humor behind, but this time around the circumstances around him will probably not be considered stereotypical or negative by most Latino viewers.

A lot has happened since "a.k.a. Pablo" got the ax in 1984, after the sitcom's first four episodes brought the outrage of many within the Hispanic community. In fact, the title "Trial and Error" may refer not to Velez's lawyer character, or to the tribulations experienced by the two roommates, but rather to the events that have finally landed this program and Rodriguez on network TV.

For one, Embassy Television, the company that produced Rodriguez's first sitcom, now is part of the Coca Cola entertainment empire and of Columbia

Pictures Television/a unit of Columbia Pictures, the studio that scored last year's "La Bamba" hit.

More importantly, positive Hispanic characters have been appearing on network TV at a steady trickle in the last four years. Last year's "I Married Dora" was a fine example of sophisticated comedy built around a bright and beautiful Latina character: Elizabeth Peña played a maid with a lot of sense and personality, and showed that stereotypes could also be positive.

"Trial and Error" (which premieres March 15 at 8 p.m.) is not without stereotypes of its own, and from its sleek, "colorized" opening, the producers' intention to sell Velez as a new "Latin Lover" sex symbol is clear: the first shot of Velez is of the young actor of Puerto Rican background in his boxer shorts, doing this morning aerobics.

The show's pilot episode further exploits Hernandez's sexual prowess: He comes home to a surprise party with an old girlfriend he picked up in the supermarket; the T/shirts his buddy distributes at the office show his picture and the slogan "Get Off With Hernandez".

The pilot also makes a half cocked attempt at social redemption. When Hernandez finds out that he was hired because he is Hispanic, he confronts the law firm's senior partner (nicely played by Stephen Elliott).

"There was a time when the name Hernandez would have been a strike against you," the boss preaches, "but not anymore, not here."

The audience understands that statement clearly: Hernandez was



Durante los últimos tres meses, las calles de Los Angeles, aquí en California, se convirtieron en una gigantesca pista de baile en la que decenas de jóvenes disfrutaban del contagioso ritmo de la música más alegre del mundo. Se filmaba en esos días la película de Cannon Films, "Salsa," bajo la dirección del veterano cineasta Boaz Davidson, y con la magnífica coreografía del genial Kenny Ortega.

Muy por el estilo de "West Side Story," (la película que causó sensación en los sesentas por sus números bailables y su acertado mensaje a los jóvenes de esa época), "Salsa" cuenta la historia de dos muchachos muy amigos / Rico, un Latino que vive para el baile de Salsa en un Club Nocturno del Este de Los Angeles llamado "Emerald City," y Ken, un americano a quien Rico conoce desde que eran niños / y cómo su amistad es puesta a prueba, cuando Ken se enamora de Jennie, la hermanita de 16 años de Rico.

Pero "Salsa" no es una historia trágica ni de amor prohibido; su tema es el baile, ese rito que cura y limpia el alma, y un interesante concurso en "Emerald City," el cual brota de los archivos propios de las películas musicales clásicas.

"Salsa" es un fábula plena y romántica de los sueños y ambiciones de la juventud Latina. Nos enseña lo que es la vida por el baile, y las lecciones que nos dicta el amor ... estilo Este de Los Angeles.

El elenco de "Salsa" incluye a Robby Rosa, ex integrante de uno de los grupos de más éxito en la historia de la música Latina, "Menudo."

Rodney Harvey en el papel de Ken, el mejor amigo de Rico, completa con "Salsa" su sexto y más importante trabajo en el cine.

El toque cómico a la amistad entre Rico y Ken lo brinda "Bill", quien es personificado por el actor Valente Rodriguez, quien solo tiene 23 años de edad y vino a Hollywood procedente de Texas, en busca de una carrera en el competido mundo del cine ... y lo ha logrado.

Dos atractivas hermanas con nombres profesionales diferentes

hired not because of Equal Opportunity rules, but because Jimmy Smits' Victor Sifuentes is so hot on "L.A. Law."

Velez, for whom "Trial and Error" marks the fifth starring role in a series in as many years, has some cute moments in the show, but he is no match for Rodriguez, who is quite funny even when delivering the show's message. Tony precedes his advice to John, who considers quitting his job, with a statement about his own lot: "I sell T/shirts," he says. "It's a nice living. It's a golden opportunity to exploit tourists..."

Now that Hispanics are hot, "Trial and Error" is a good property for Columbia Pictures, which plans a major marketing experiment for the series. At least six CBS affiliates are expected to broadcast the show with a Spanish language soundtrack, that will be simulcast by radio stations in New York, Los Angeles, Miami, Chicago, Houston and San Antonio.

Columbia hopes that "Trial and Error" does as well with Spanish speaking Hispanics as "La Bamba" did and that CBS takes this market into consideration before they cancel this Latino series for "poor ratings."

Paul Rodriguez, who has pioneered with a bilingual stand up act and a bilingual comedy album, is adding to the Spanish soundtrack's production values by contributing his own dub. That's a smart move for Rodriguez, considering the show so heavily relies on his presence.

Save for Velez's awkward charm and some splendid support performances by an excellent cast, the show has very little more than Rodriguez to sustain itself.

/ hacen también su debut en "Salsa". Ellas con Magali Garcia y Angela Alvarado. Las dos son magificas actrices, y han tomado parte en gran número de películas y varios programas (series) de televisión.

También en el reparto de "Salsa se encuentra la gran actriz Loyda Ramos, (en el papel de madre de Rico), a quien se le vio en un importante papel en "Three Amigos," con Chevy Chase y Steve Martin, y en más de una docena de otras películas.



Pero definitivamente uno de los más importantes elementos de "Salsa" no es alguien frente a las cámaras; es el coreógrafo de fama mundial, Kenny Ortega, quien el año pasado se llevó los aplausos por su fantástica participación en la triunfadora película de baile y música "Dirty Dancing". Kenny dedicó los últimos 5 años a planear esta película, y ha puesto en ella todo su corazón. Ha asegurado que sus raíces Latinas lo llevaron a ofrecer algo a la gente a quien por tradición ama y respeta. Si bien "Salsa" es una película con una historia que llega a todos en general, su sabor "latino" la hace ideal para un público Hispano que cada día exige siempre lo mejor. La película "Salsa" se estrena a nivel nacional el de 1988.



Because "Trial and Error" does not employ any Hispanic writers designers or producers, it lacks the purity of "La Bamba". Even the show's music, a sort of "Latino pop" tune, is by the non/Hispanic act Sister Sledge. (The various Hispanic cast members are not seen much in the pilot; one lead, Kamala Lopez, doesn't even appear in the first episode.)

On the plus side, Rodriguez shows an even better mastery of the stage than he did on "a.k.a. Pablo," and his comedic timing is as good as ever. If he can hold an audience long enough for the show to hire some Latino production talent, this might be a network series to make Hispanics proud.

And if Columbia succeeds with its dual broadcast experiment, the studio may bring new support to the theory that Hispanics are a marketable audience, and that more so called "mainstream" entertainment product should be catered to their tastes and sensibilities.

(Antonio Mejias Rentas, of Los Angeles, is arts and entertainment editor for the national newsweekly Hispanic Link Weekly Report.)

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# Business Involved In Education



## MALDEF Legislative Intern Monitors Texas Political Pulse

San Antonio, Tx./At 24 years old, she's the youngest intern ever hired by the country's largest Hispanic civil rights organization.

As part of Anheuser Busch Companies' Legislative Internship Program, Dora Tovar is the Texas state policy analyst for the Mexican American Legal Defense and Educational Fund (MALDEF) with issues management skills and legislative analysis responsibilities comparable to any well experienced lobbyist.

"Anheuser Busch Companies and Budweiser beer are proud to sponsor internship programs in partnership with professional organizations," Jim Estrada, Corporate Relations manager for Anheuser Busch Companies said. "It has always been our philosophy that the best method of instruction comes from hands on, day to day experience in real life business environments."

Working for MALDEF in San Antonio, Tovar was recently credited for her integral role in the development of the newly established statewide organization, Hispanic Women's Network of Texas (HWNT). More than 200 delegates from the state's most active Hispanic women organizations participated in the conference which was designed to address issues of concern to the Hispanic women of Texas, officially adopt the by laws and mission statement, and elect a board of directors and officers.

Along with her responsibilities at MALDEF, Tovar is also committed to community outreach efforts regarding immigration, and research into pending legislation and its potential impact on Hispanic voting and education rights.

Tovar also served as the legislative aide to Texas State Representative Roman Martinez in Austin, and was responsible for developing and drafting the state's first comprehensive dropout legislation.

Tovar reflects, "Working for MALDEF was one of my foremost long term goals. I had hoped to join MALDEF at a later point in my career, perhaps after completing my graduate studies and earning a doctorate in juris prudence. The offer to participate in the internship program was an unanticipated opportunity which helped me achieve my goal sooner."

## ANOTHER WAY OF SAYING AMERICAN

**A**s the Western world and especially its Hispanic cultures prepare for the 500th anniversary of Columbus' discovery of America, many U.S. businesses are only just making a discovery of their own: the U.S. Hispanic community.

That is not true, however, for Philip Morris Companies Inc., the 12th-ranking firm on the Fortune 500, whose consumer products include Marlboro cigarettes, Maxwell House coffees, and Miller beers.

**P**art of the Philip Morris commitment involves supporting Hispanic culture. The company backs such groups as the Museo del Barrio and the Puerto Rican Traveling Theatre in New York, the Bilingual Foundation for the Arts in Los Angeles, and the Mexican Fine Arts Center in Chicago. Next year, Philip Morris will be the sole corporate sponsor of a major art exhibition, "The Latin American Presence in the United States, 1920-1970," which will open at the Bronx Museum of the Arts and tour to San Juan, Vero Beach, Florida, San Diego, and El Paso.

In addition, Philip Morris supports the expansion of Hispanic political representation and education. The company is a founding corporate member of the Congressional Hispanic Caucus, and supports the Puerto Rican Forum's efforts in job training, the National Educational Service Centers of the League of United Latin American Citizens, and Aspira of New York in its educational and development work with Hispanic youth.

The 500th anniversary of Columbus' voyage will be a tribute to all who have come a long way. Already, it is causing many Americans to see a new importance in the foundations that Spanish culture laid for later colonists to build on. At the same time, the country is fittingly recognizing its present-day Hispanic partners, who are identified as Hispanic by way of giving rightful credit to their historical origins.

Hispanics are no longer silent partners in U.S. life, and Philip Morris and its operating companies are helping the Hispanic voice to be heard. For the company knows, and has known for many years, that in important ways, saying Hispanic means saying American.

## AT MILLER, DOING WHAT'S RIGHT BENEFITS ALL

**M**iller Brewing Company's commitment to working with and becoming part of the Hispanic community is best described by what it includes: internships and scholarships for minority group members, an enabling program for prospective minority vendors, targeted advertising produced by an Hispanic-owned agency, and a fund that recently helped to develop two new Hispanic-owned beer distributors. Miller's active involvement goes back more than a decade, and gives a hand to Hispanic progress at many levels.

That progress is how the company measures the dividends from its minority intern program. Each year some 20 minority students spend their summers working at Miller, returning to campus enriched by practical, on-the-job experience.

"We consider our internships an investment not just in our company's future, but in America's future," says Annie Fields, the program coordinator. "This is the program's 12th year. We are not required to continue it, but we recognize that a need exists. It's simply a good business decision."

Miller is a principal sponsor of the the National Hispanic University, in Oakland, California, and of the annual fund-raising banquet for the Mexican American Alumni Association at the University of Southern California. This effort has netted Hispanic students more than \$1 million in college scholarships.

Beyond education, Miller is committed to expanding Hispanic employment and business opportunities. In June 1984, Miller reaffirmed this "moral commitment" by signing a voluntary covenant with three organizations: the League of United Latin American Citizens (LULAC), People United to Save Humanity (PUSH), and the National Hispanic Leadership Conference (NHLC).



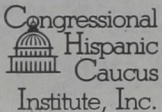
For its support of Hispanic business, Philip Morris received the 1986 President's Award of the U.S. Hispanic Chamber of Commerce. Here, Chamber President Hector Barreto presents the award to Philip Morris President John A. Murphy.



All-Stars from diverse Hispanic backgrounds surround actress Olga Breeskin in the first Miller Lite All-Hispanic reunion commercial. While the All-Stars argue about Miller Lite's product attributes, they all agree on Miss Breeskin's beauty.



José García-Rivas, a University of Miami summer intern at Miller, and his supervisor, Susan Blount-Kay, use a computer in the research area to analyze beer components.



## El Capitolio Ofrece Oportunidades Para Futuros Estudiantes Universitarios Hispanos

WASHINGTON, D.C.: El Instituto de la Junta de Congresistas Hispanos (CHCI) y McDonald's anunciaron que se están aceptando aplicaciones para el programa de Internos Congresionales del año 1988. Este año las aplicaciones deberán ser sometidas a más tardar el 8 de Abril de 1988. 16 estudiantes del último año de escuela superior (high school) serán asignados a trabajar en oficinas congresionales en Washington, D.C. El programa se llevara a cabo del 13 de Junio de 1988 al 5 de Agosto de 1988.

"Este programa de internos congresionales ofrecera a los estudiantes una rara oportunidad de obtener experiencia y comprender el gobierno de este país", dijo el congresista Albert Bustamante, presidente de la Junta Directiva del CHCI. "Gracias al apoyo de McDonald's



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por el tercer año consecutivo, jóvenes con motivacion de liderato estudiaran el sistema gubernamental de los Estados Unidos."

"McDonald's siempre ha reconocido la necesidad de proveer a nuestros jóvenes con la oportunidad de desarrollar su capacidad y talento a lo maximo", dijo Cliff Raber, vice presidente de Relaciones Gubernamentales de McDonald's. "Con la cooperacion de CHCI, nuestro programa de internos congresionales de este verano, permitira a los estudiantes que puedan ejercitar sus estudios fuera del salon de clase".

Las aplicaciones para el programa de Internos Congresionales de McDonald's, se pueden obtener escribiendo a: CHCI, Inc., 504 C St. NE, Washington, D.C. 20002, y deberan someterse a mas tardar el 8 de Abril de 1988.

## Nationwide Summer Youth Work/Study Program Attacks Dropout Problem

Armonk, N.Y., / More than 2,200 high school students in 10 cities across the country will get a head start on careers this summer and be given an added incentive to stay in school.

The students will be placed in jobs and receive employment skills training as the IBM sponsored Summer Youth Work/Study Program reaches its fifth anniversary. By the end of this summer, more than 5,600 high school students will have benefited from the employment and education offered through the program.

"The objective of this program is to offer these students a chance to improve their minds, strengthen their self image, get work experience and, most of all, motivate them to finish school," says Juan M. Sabater, Director of Community Programs for IBM.

"Everybody wins through this highly successful employment partnership. The students earn money while they learn important skills on the job and in the classroom. Employers receive no

cost help during the summer months when regular employees may be on vacation."

During the month of March, local IBM executives are presenting grants totaling \$250,000 to 10 community based organizations in Baltimore, Chicago, Dallas, Detroit, Miami, Milwaukee, Norwalk (Conn.), Phoenix, San Antonio and Washington, D.C. An additional \$1.9 million in matching funds is being provided by other corporations and government agencies. The students receive salaries paid from the program grants for time spent at their summer jobs and in the classroom.

With these funds, the community organizations will recruit and select high school students and place them in summer jobs. The organizations will also provide formal classroom instruction designed to reinforce their academic and job preparation skills. These classes typically teach students interview techniques, resume writing, mathematics and English skills.



Anheuser Busch Companies and its subsidiary, Rainbo Baking Company, have joined forces with the Lubbock Independent School District to install a state of the art computer assisted instructional lab at Bean Elementary School, located at 3001 Avenue N in Lubbock. Presenting a \$12,000 grant to Dr. Velma Ruth Shambeck, third from left, assistant superintendent of the Lubbock Independent School District, is Jim Walker, second from left, president, Rainbo Baking Company of Lubbock. Joining them during a recent presentation ceremony at Bean Butler Elementary School are, from left: Lubbock Mayor Peck McMinn, school Principal Barbara Mezak, Dr. E. C. Leslie, superintendent, Lubbock Independent School District, and Mark Anderson, chairman of the board, Rainbo Baking Company of Lubbock.

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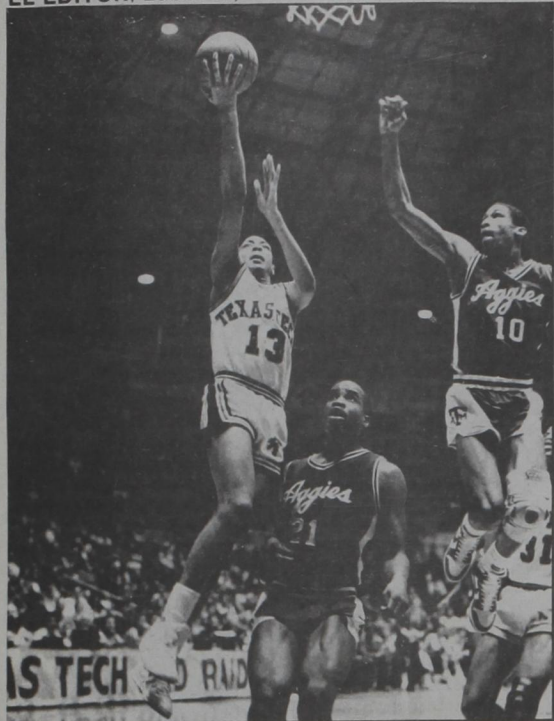
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### SCOREBOARD



### We Shall Return

"We'll be better next year," Gerald Myers said Sunday night on his last television show, speaking softly.

This year, Myers' Red Raiders endured only their second losing season of the coaches 17 year career at Texas Tech.

They Raiders lost their only game in the annual SWC post season tournament last Friday by one point to a team who had twice blown them out during the regular season, the Baylor Bears.

A missed free throw and a missed rebound in the last minute of play proved their demise.

Myers quiet optimistic determination was based, he implied Sunday night, not only on returning veterans like Sean Gay, but on the schedule.

"We've had a couple of rough Decembers, because we sacrificed home games for road games. But this coming December we're going to play some top teams here. And that makes a difference, playing at home," Myers said.

During the last season, the Raiders lost every game they played on an opposing team's court.

### NFL Bosses Mull Basic Rule Changes

NFL Commissioner Pete Rozelle has asked the league's rules making committee to look into regulations that could allow underclassmen to enter the college player draft for the first time.

Rozelle's spokesman, Joe Browne, said last Tuesday that the proposal had been presented to the competition committee, now meeting in Hawaii, and could be discussed during the league's annual winter meetings in Phoenix, Arizona, this week.

Under present NFL rules, the only players who can be drafted are those who have used up their college eligibility, who have been in college for five years, or who have earned their degrees with eligibility remaining.

The NFL is the only major professional league with such requirements.

After further review, it looks as if the NFL's instant replay rule is headed for cancellation after two seasons of almost continual controversy.

Even supporters sense the controversial rule is on its way out of the rule book.

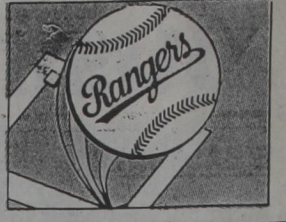
"We're strongly in favor of the rule, but I don't expect it to pass," said San Francisco 49ers Coach Bill Walsh, an outspoken advocate.

After a shaky first year in 1986, instant replay got a reprise last season, but only after Rozelle's personal appeal changed enough votes to get the minimum three fourths majority needed for passage.

Popular and officials' criticism of referees' judgments and long game delays connected with the system have led to increasing disaffections during the last year.



# EL EDITOR SPORTSWEEK 88



## Three SWC Fives In NCAA

As they say in these parts, what goes around comes around.

Sunday afternoon, moments after SMU's bomb squad blasted the nets and Baylor in the finale of the league's annual post season tournament, three SWC teams not only were selected to play in this year's NCAA tourney, but they got mid level rankings, or seeds, as well.

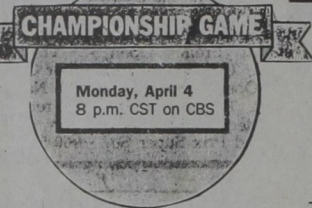
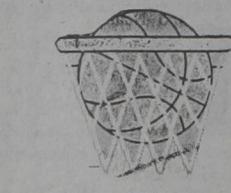
Ever since the decline of the Houston Cougars in the early years of this decade, people connected with SWC basketball have felt that national powers that be in the media and so the NCAA unjustly have ignored SWC teams.

"Whatever it was, we had enough," said Baylor Coach Gene Iba, who had been one of the NCAA tournament's most vociferous critics, especially after his Bears were ignored last year.

"The seeding is interesting because I thought we should get some of those seeds. I'm glad somebody else thought so too."

In the four division tourney, tournament and round robin champion SMU ranked seventh in the east, Baylor eighth in the Midwest and Arkansas eleventh in the Southeast.

In the four geographical regions, which bear only remote resemblance to the regions their



titles connote, the number one seeds, or favorites, are Purdue in the Mid West, Arizona in the West, Temple in the East and Oklahoma in the Southeast.

Purdue, the champions of the powerful Big 10, and Temple of Philadelphia are betting favorites at 4 to 1 odds. Arizona, Duke, and Oklahoma tip off at 5 to 1 to win it all in Kansas City April 4.

SMU is judged at 50 to 1, Baylor 40 to 1 and Arkansas 60 to 1.

Tournament play begins Thursday.

The Mustangs will tip off at 6:07 pm in Chapel Hill, North Carolina, against eighth seeded Notre Dame in the East Division Thursday.

Ironically, eighth seeded Baylor plays ninth ranked Memphis State beneath the Golden Dome of Notre Dame in the Midwest at 1:37 pm Thursday.

Arkansas, which lost to Baylor in the SWC tourney Saturday night, is seeded No. 11 in the Southeast and draws probably the toughest assignment of all three SWC contenders. They play Illinois Friday at 1:37 pm in Cincinnati.

Special to El Editor

Although they were not chosen for the more prestigious NCAA tournament, the Houston Cougars became the fourth Southwest Conference team to be selected to a post season tournament when they accepted a bid Sunday night to the National Invitational Tournament (NIT).

Thirty two teams were selected to compete.

The Cougars, who won 17 games this year and lost 12 under Coach Pat Foster, will play at home Thursday night against Fordham (18 and 14).

Tournament games will be held at campus sites until the semifinals and finals at New York's Madison Square Garden March 29 and 30.

### PAIRINGS

**FIRST ROUND**  
Wednesday, March 16

Old Dominion, 18-11, at Ohio State, 16-12, 7:30 p.m.

Thursday, March 17

Georgia Southern, 24-6, at Georgia, 19-15, 7:30 p.m.; Connecticut, 15-14, at West Virginia, 18-13, 7:30 p.m.; Utah, 19-10, at Evansville, 20-7, 7:35 p.m.; Louisiana Tech, 21-8, at Arkansas-Little Rock, 24-6, 8 p.m.; Siena, 23-5, at Boston College, 15-13, 8 p.m.; Fordham, 18-14, at Houston, 17-12, 8:30 p.m.; Pepperdine, 17-12, at New Mexico, 20-13, 10:30 p.m.; Santa Clara, 20-10, at Oregon, 15-13, midnight

Friday, March 18

Illinois State, 18-12, at Cleveland State, 21-7, 7:30 p.m.; Tennessee, 16-12, at Middle Tennessee State, 21-10, 7:30 p.m.; Long Beach State, 17-11, at Stanford, 20-11, 7:30 p.m.; Virginia Commonwealth, 21-11, at Marshall, 24-7, 7:35 p.m.; Northeast Louisiana, 21-8, at Arkansas State, 19-13, 8 p.m.; Clemson, 14-14, at Southern Mississippi, 18-10, 8 p.m.; New Orleans, 20-10, at Colorado State, 18-12, 9:30 p.m.



ON THEIR WAY: Left to right, SMU Coach Bill Bliss and Mustangs Kato Armstrong; Arkansas Coach Nolan Richardson and Razorbacks Andrew Lang; Baylor Coach Gene Iba and

Bear Player of the Year Darryl Middleton; and Houston Coach Pat Foster and Cougars Rolando Ferreira.

## Raiders Start Tough Conference Chase Friday

Spring break was anything but for the Raider baseball team.

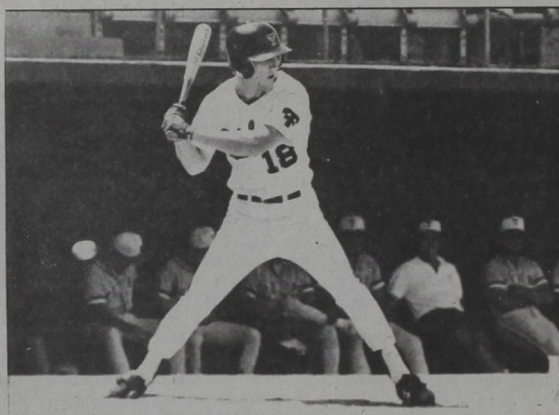
And like the PBS program of a decade ago that set the standards by which all good TV drama is now judged, Raider fortunes were upstairs and downstairs all week long.

After building a school record 15 game winning streak against the collegiate equivalent of minor league opposition, the Raider lost a double header Tuesday against two teams.

In the afternoon, they got beat by Missouri Southern.

And in the evening, the first ever night game played on campus, they got beat by major league opposition, the nationally ranked Wichita State Shockers.

But the next afternoon, iffy



Off the chart: Raider slugger Mike Humphreys

Coronado graduate Brett Marshall four hit the Shockers for a 6 to 2 Tech triumph.

Marshall's strong performance saved some of the sting from defeat in the Raiders' after dark debut, when big league prospect David Haas tamed Tech's previously on fire bats.

The Raiders open conference play Friday in Houston against Rice. The always tough SWC this year has three teams ranked among the elite of college ball, Texas, Texas A&M, and Arkansas.

**FIRST BASEMAN** Mike Humphreys is off the chart in pre conference batting statistics.

The DeSoto junior is batting .529, has hit 12 home runs and has knocked in 41 runs.

His slugging percentage is off the charts, with more total bases than times at bat.

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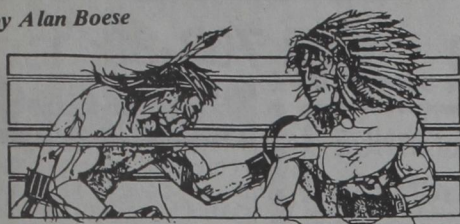
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# SPORTSWEEK 88

by Alan Boese



## Warriors Battle For State Gloves Titles

"I never met a man I didn't like," Will Rogers often said, but starting Tuesday night in the memorial Coliseum named after him in Fort Worth, Golden Gloves finalists from across the Lone Star state will start slugging each other with a fury that might indicate some positive if temporary dislike among the combatants.

"At the end, you'll have twelve fighters who are champions of all Texas," said Lubbock Warrior Coach Edward Hernandez Wednesday. "They'll be good fighters, believe me."

Hernandez added, "We've got a good team. We can win the state title. We can win it all."

Hard punching Johnny Almaguer once again will lead the Warrior team. The 147 pound attacker earned the right to come back to the city where he lost his lightweight title a year ago by knocking out Monroe Brooks of Wichita Falls two weeks ago in the first round.

Three other Lubbock fighters will represent the Warriors in Fort Worth. Middleweight Terry Johnson, light heavyweight Farrel Martin and super heavyweight Martin Acosta all are given good shots at the state titles by Hernandez, who seemed especially pleased with the development of Martin.

Additionally, three Olton boxers will don Warrior war paint for the fights.

Raton Perez, 132 pounds, Mike Hernandez, 139 pounds, and Chris Hernandez, 106 pounds, will represent the Warriors.

### Lubbock Bids For Olympic Box Offs

of their bid, so no exact date was yet set.

"If we get these Olympic fights, the crowd would be too big for the Christian Renewal Center," Hernandez said.

"We'll probably hold the fights at the Coliseum or the Civic Center."

### Ramirez Decisions Whittaker in Paris

Jose Luis Ramirez of Mexico retained his WBC lightweight title Sunday with a controversial split decision victory over 1984 US Olympic Gold Medalist Pernell Whitaker in Paris.

Ringside observers thought Whitaker won the fight. Ramirez forced the fight but was unable to penetrate Whitaker's southpaw defense.

The title defense was the Mexican's second since he recaptured the title last July.

### Chavez Defends Title Against Aguilar

World lightweight champion Julio Chavez of Mexico will fight Rodolfo Aguilar April 16 in Las Vegas.

Chavez, the 1987 Fighter of the Year, puts his crown and his 55 and 0 record on the mark against Aguilar, 20 and 1, who is universally ranked as the No. 1 contender.

### RAIDERS OPEN SWC

Continued

Some of Humphreys success can be traced to the near .400 batting averages of lead off hitter Jeff Boydston and no. 2 batter Kevin Lowrey.

With Boydston and Lowrey on base, Humphreys is seeing a lot of fast balls, and he is a fast ball hitter.

Next week, the Raiders host always tough Oral Roberts Tuesday and Wednesday, and the Houston Cougars Friday and Sunday in their league home debut. The Tuesday and Friday games are scheduled at night, starting 7:30 pm.

# EL EDITOR BUSINESS

## Link Up America Texas Program Information

Texas is taking the lead in a national program to help make telephone service affordable for low income individuals who do not presently have a phone.

The program, called Link Up America, was recently launched in Texas by the Public Utility Commission (PUC). The program also is sponsored nationally by the Federal Communications Commission (FCC).

Link Up America is designed to help make phone service available to those who cannot afford all the costs. The plan includes:

- \*offsetting up to \$30 of installation and connection fees;

- \*providing four month interest free deferred payments for the remainder of installation and connection fees;

- \*waiving a service deposit if the customers credit history is appropriate.

The program does not provide for any other assistance once service has been established under Link Up provisions. The customers will be responsible for all bill payments.

Southwestern Bell Telephone will be the initial Texas local phone company to participate, although General Telephone of the Southwest and United Telephone are scheduled to enter the program in 1988.

Qualification for Link Up help is based on income level and/or eligibility for social services assistance programs. In general, an individual or household will qualify if income is below the federal poverty level, and there has been no telephone service at the residence location for at least three months.

## American State Bank Wins Rating

American State Bank President W.R. Collier announced that the country's leading bank information and consulting firm has given two Lubbock banks its highest rating.

American State Bank and Liberty State Bank, both part of the American State Financial Corp., received an A rating for the third quarter of 1987 from the Sheshunoff Rating. These ratings are a nationally recognized measurement of a bank's safety and soundness.

## NEA Hails Passage of Rights

WASHINGTON, D.C.: The National Education Association hails the passage of the Civil Rights Restoration Act by the House of Representatives March 2 as a victory for the rights of all Americans.

"We urge President Reagan to reconsider his veto threat and sign this crucial bipartisan legislation which reaffirms the nation's commitment to social justice," said NEA President Mary Hatwood Futrell.

The measure, which passed 315 to 98, overturns the effects of a 1984 Supreme Court decision (Grove City v. Bell) The Senate approved the bill in January, and President Reagan has threatened to veto it.

The bill reverses a decision in a case brought by Grove City College in Pennsylvania and restores the anti discrimination provisions of four civil rights

statutes who abroad based coverage was narrowed by the Supreme Court ruling.

The high tribunal ruled in 1984 that a federal law barring sex discrimination at schools receiving federal aid applied only to the "specific program or activity" at the college that received federal funds, not to the entire institution.

Later, the Justice Department declared that the Supreme Court's narrow interpretation would be applied to other laws: Title VI of the 1964 Civil Rights Act, Section 504 of the Rehabilitation Act of 1973, and the Age Discrimination Act of 1975.

Hundreds of civil rights cases have been dropped since the 1984 Supreme Court decision, including several involving NEA members.



## Goss Announces for School Board

Texas Tech University Professor, Dr. Jim Goss has announced his candidacy for the Lubbock Independent School District (LISD) Board of Trustees at large position. Dr. Goss, 53, has twenty five years experience as a professional educator. He has a Bachelor's degree from the University of Oregon and Master's and PhD degrees from the University of Chicago.

Dr. Goss came to Texas Tech University as Chairman of the Department of Anthropology in 1978. At Texas Tech he has also served as Chairman of the Department of Museum Science, and as Director of the Texas Tech University Museum and Ranching Heritage Center. He is presently director of the Ethnic Studies Program at Texas Tech.

He has served on the Texas Tech Academic Council, the Texas Tech University Senate, the Texas Tech Minority Affairs Committee, the Lubbock Human Relations Committee, the South Plains Task Force on Literacy, and on the Executive Board of Fiestas del Llano. He is also president of LULAC Council 4449.

Dr. Goss is an Air Force veteran. He served in Europe as a U.S. Air Force Intelligence foreign language specialist from 1954 through 1957. Dr. Goss and his wife Dr. Maria Rivas, a former LISD teacher and retired Texas Tech University professor, have three children and two grandchildren. Their two sons are presently students at Texas Tech University.

In announcing Goss said that as an educator, informed citizen and taxpayer, parent, and grandparent he was interested in getting the LISD back to the business of quality education. "If elected, I will work for four 'special interest groups': the children, the teachers, the parents and the taxpayers."

To the Voters of District 83

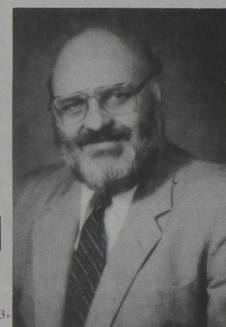
## Thanks!

Your overwhelming show of support in the recent primary is sincerely appreciated.

Thanks also to the many volunteers who worked tirelessly to make the victory possible.

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Sincerely,



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**El Editor  
Softball  
League  
Page!  
Coming  
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# Un Rayito De Luz

por Sofia Martinez

A veces nos tocan la puerta ofreciendonos seguranzas, o viene el cartero trayendonos propaganda de algunas aseguranzas...es cierto que necesitamos asegurarnos. Pero, podemos estar asegurados de todo lo material, y no tenemos asegurada el alma. Necesitamos asegurarnos una fe, que nos asegure el futuro. Por ejemplo: Papa y mama llevan a los hijos a la Iglesia para que reciban el bautismo, y la confirmacion y la primera comunion. Tal vez, porque ellos creen que esos sacramentos son "Una aseguranza de Vida Eterna", que nos da derecho de tener parte en la otra Vida que nos prometio Jesucristo. Y los que piensan asi, estan muy agusto, pero equivocados ... Por que Jesucristo nos pide mucho mas que eso ... No debemos de creer que es muy facil ser cristianos. Ser cristiano cuesta mucho ... Es necesario ir tras de Jesucristo hasta morir por El. Una vez que los apostoles tuvieron una Vision Maravillosa de Jesus, creyeron que podian quedarse alla sobre aquel monte, para siempre, (muy agusto). Cuando le dijeron al Señor Jesus, El les dio una respuesta muy diferente: Comenzo a caminar para caminar Jerusalem, donde El sabia que iba a pasar por la prueba de la cruz, dando Su vida por toda la humanidad. Y no dudo nada en cambiar Su figura gloriosa por la figura de un malechor condenado a muerte. Aquella actitud tan riesgosa de Jesucristo debe de convencernos a examinar muy sinceramente nuestra fe, y a enfrentarnos con mucho valor a los riesgos de nuestra vida.

La tentacion de "lo facil" es muy fuerte, porque no queremos arriesgar, y preferimos quedarnos con lo que ya tenemos, y que no nos cuesta trabajo. Pero, eso no es lo que Dios quiere de nosotros, y asi no creamos que tenemos asegurada la Vida Eterna.

La fe facil, nos la hemos inventado nosotros. Hemos hecho nuestro propio Programa de Accion: Nuestra obligaciones para con Dios y obligaciones de Dios para con la humanidad. Y nos parece que todo esta perfecto. Pero...seriamos muy tontos si estuvieramos creyendo que podemos hacer que Dios haga nuestros caprichos. Somos nosotros los que le debemos honrar, respetandole y obedecien dolo por amor. En esto consiste la adoracion que debemos darle a Dios. No debemos darle a nadie el "mas grande respeto," ni obedecerle como a Dios, ni amarlo como a Dios. Solamente Dios merece el "Primer lugar" en todo lo que somos. (Marcos 12, 29 a 30).

## Un Mensaje a la Conciencia

Por El Hermano Pablo

### Dientes: Armas Mortal

"Ataque con arma mortal", sentencio la juez. "Le doy cinco años más de condena adicional." Y bajó el martillo, cerró el caso, y se bajó del estrado. Había sido una tentativa de asesinato con arma mortal, que había perpetrado James Moore, de Minneapolis, Estados Unidos.

No había usado ni revolver ni cuchillo. No había usado ni bomba ni navaja. No había usado ni espada ni flechas. No había usado garrote o cachiporra. James Moore había usado sus dientes para atacar a otra persona. Eran unos dientes normales, blancos y pulidos, pero Moore está enfermo de SIDA. Y en su saliva pululan los virus de la mortal enfermedad.

Morder con esos dientes es lo mismo que pegar un balazo en el pecho o clavar un puñal en la espalda.

Amigo, ya sabemos que el SIDA es la nueva obsesión mundial. Una enfermedad que se transmite por

los humores del cuerpo, y para la cual no hay cura a la vista todavía. Una enfermedad que se transmite, muy especialmente, por las relaciones sexuales. También por las transfusiones sanguíneas y agujas hipodérmicas.

James Moore había mordido a un guardia de la prisión donde lo tenían preso por robo. Y la juez Diana Murphy, le dió cinco años adicionales, por morder. Por morder con intención de matar.

Amor y sexo, dientes y besos, diseñados por el Creador para la felicidad del ser humano, se han convertido, con el tiempo, en armas mortales. En lugar de transmitir felicidad, como quiso Dios, comunican la muerte.

¿Que podemos hacer ante este problema y demás problemas que afligen nuestra alma? Siempre hay un camino de recuperación y reformación. Un camino seguro. Ese camino es Jesucristo.

Un mensaje a la conciencia No. 6619; Hermano Pablo, El Dorado, Panama. C.A.

## Un Dia De Información Sobre Inmigración

Sabado, 19 de Marzo, 1988  
9:00 a.m. to 6:00 p.m.

Las estaciones de radio que programan en español, KLFB, KTLK y KXTG con Catholic Family Service, INC. de esta ciudad, tendran un control remoto en la oficina de legalizacion localizada en 1219 calle 16 y la avenida L. El proximo sabado dia 19 de marzo de 1988, de las nueve de la mañana hasta las seis de la tarde. Se invita a la comunidad a que asista e invite a sus familiares y amistades.

Se dara informacion sobre inmigracion asi como tambien se le asistira a la gente con sus papeles, fotos, huellas digitales y copias necesarias.

La fecha limite para submitir su solicitud y leaglizr su residencia

ya esta muy cerca. Solo les quedan dos meses para aplicar. Por favor asistan a este evento y aprovechen la oportunidad que se les ofrece ahora.

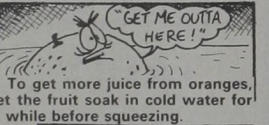
Todas las personas deben submitir su solicitud antes del dia cuatro de mayo de 1988, de lo contrario, correran el riesgo de quedarse indocumentados y por lo tanto no poder encontrar un empleo estable.

Para mas informacion, comuniquese con Catholic Family Service, Inc. al telefono (806) 741 0409, o bien pase por la oficina de 8:30 de la mañana a las 5:00 de la tarde.

### 2000 Participan En Fire Rally

Mas de 2,000 personas asistieron reunion "Fire Rally" que se llevo acabo en el Auditorio Municipal de Lubbock. Personas de todos los Estados Unidos participaron junto con los Obispos de las diosesses de Amarillo, Lubbock y San Angelo.

"Mucho de el entusiasmo y el poder para la reunion viene de la comunidad carismatica," dijo el Obispo Michael Sheehan de Lubbock. Agrego que la participacion de los obispo señala la aceptacion de el movimiento carismatico dentro de la Iglesia Catolica.



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