









# ¿Que Pasa?

## GUADALUPE NEIGHBORHOOD CENTER HOST RECITAL

The Guadalupe Neighbor Center would like to invite everyone to its recital that will take place on Thursday, Aug. 12 at the center. The event will start at 5:15 pm. Attendees will see what the children that attended the camp have learned such as dance, art, speech and manner behavior. More details will follow when made available to El Editor.

## GUADALUPE NEIGHBORHOOD ASSOCIATION GARAGE SALE

The Guadalupe Neighborhood Association will hold a Garage Sale on Saturday, July 31, 2010 at St. Joseph's Church Gym located at 102 North Avenue P. The fundraiser will begin at 8:00 a.m. and will end at approximately 5:00 p.m.

Proceeds from this sale will be utilized to offset legal fees and expenses associated with the efforts to remove the Highland Cement Co. from the neighborhood.

## LUBBOCK DIOCESE ANNUAL JAMICAS EVERYONE WELCOME!!

The Lubbock diocese invites everyone to all annual jamicas this summer. Please come out and support these events and bring all your family and friends to go the following events: August 15 at Lubbock Christ the King Cathedral; August 15 at Lubbock Our Lady of Grace Noon to 8 p.m.; August 27 at Slaton Our Lady of Guadalupe Begins with 7 p.m. Mass - Midnight; August 28 at Slaton Our Lady of Guadalupe Noon-Midnight.

## LTX WOMEN TEAM HOST 2ND ANNUAL COED SOFTBALL & KICKBALL FUNDRAISER TOURNEY

The LTX Women softball team will host the 2nd Annual Coed Softball and now Kickball Fundraiser Tournament on August 14. The tournament will be held in Anton Fields. Entry fee is \$150 and the prizes are custom team shirts. Call Becky at 632-8221. Deadline to enter is Wed., Aug. 11 at 10 pm. Proceeds will help sponsor the team in the Disney World Series in September.

## LUBBOCK COUNTY DEMOCRATIC PARTY PICNIC

Mark your calendars for the 2010 Lubbock County Democratic Party Picnic on Sunday, August 15th. The event will feature Linda Chavez-Thompson - democratic candidate for Texas Lieutenant Governor. The event is schedule to kickoff at 7:00 pm at Clapp Park. Just \$5.00 for BBQ Buffet Dinner & live music. For tickets call 749-8683. El Editor encourages to come and show your support to Linda Chavez-Thompson - She Needs You and We Need Her!

## Census to Cost \$1.6 Billion Less than Budgeted

The 2010 Census will cost \$1.6 billion less than had been budgeted, partly because no natural or manmade disaster disrupted the population count, the government is expected to announce this morning.

"With proficient management, the cooperation of the American public and a little bit of luck, the Census stayed on track with significant cost savings to taxpayers," Commerce Secretary Gary Locke says. The Commerce Department oversees the Census Bureau.

The agency did not have to tap emergency reserves set aside for major disasters - such as hurricanes and earthquakes - and operational problems. That shaved about \$800 million off the \$1.47 billion the 2010 Census was expected to cost.

Another \$800 million was saved because the 72% mail-back response of U.S. residents returning their Census forms beat expectations and the agency was able to tap a large pool of unemployed to fill temporary jobs with experienced, educated workers.

The 565,000 Census workers hired for the operation worked faster and more efficiently than in previous years, according to the Census Bureau.

Locke and Census Director Robert Groves also credit tight management controls and an effective advertising campaign. Locke set up bi-weekly meetings with Census management to review costs and Groves held daily meetings with the operations team.

Despite the savings, the cost of the Census is mounting - \$13.1 billion vs. \$8.2 billion (in today's dollars) in 2000. The rising costs and the \$340 million spent on advertising and promotion this year have come under fire. Likely for the 2020 Census as a cost-cutting move: many people logging onto a secured website and filling out the Census form with a few key-strokes instead of pen, paper and a pre-addressed envelope. Rep. Jason Chaffetz, R-Utah, a frequent critic, is not impressed. "The story of the 2010 Census is one of waste and inefficiency," he says. "No matter how you slice it, they didn't save a dime. ... This Census was, dollar for dollar, about 50% more costly than in 2000."



Costs rose this year partly because handheld computer devices that were supposed to speed door-to-door data collection were scrapped at the last minute because they didn't work as planned.

Census operations are winding down. Workers are double-checking data from about 1 million housing units and will be done in about a month.

The Census Bureau is required by law to report the nation's popu-

lation and the allotment of seats in the U.S. House of Representatives for each state by the end of December.

From January to April 1, population profiles will be released for every state. They are used to redraw state and local districts.

The accuracy of the 2010 Census remains to be seen. It will be more than a year before research reveals whether segments of the population were missed or counted twice.

# Elena Kagan Makes History

The US Senate approved the nomination of Elena Kagan to the Supreme Court in 63 to 27 vote. The appointment makes history by giving women one-third of the seats on the nine-member court.

Kagan, 50, is the second woman nominated by US President Barack Obama and confirmed by the Senate after last year's appointment of Justice Sonia Maria Sotomayor. The third woman is Justice Ruth Bader Ginsberg.

Kagan was born and raised in New York City, one of three children, and raised in the Upper West Side. She graduated Summa cum laude from high school, and attended Princeton for her undergraduate education, where she served as editorial chair for the "Daily Princetonian."

Upon graduation, she was awarded the Daniel M. Sachs scholarship, one of the university's

highest honors. She used the scholarship to attend Oxford, where she earned a Master's degree in Philosophy.

She followed that up with a law degree from Harvard, graduating magna cum laude in 1986.

Kagan clerked for Judge Abner Mikva and for Justice Thurgood Marshall. For a time she practiced as a private attorney in Washington DC.

She joined the Law faculty at the University of Chicago in 1991, where she wrote a number of academic papers, and earned tenure as a Law

professor. From 1991-1995, she served as associate White House counsel under the Clinton administration. She also served as Deputy Assistant to the President for Domestic Policy and Deputy Director of the Domestic Policy Council.

In 1999, she was nominated by Clinton to the U.S. Court of Appeals for the District of Columbia.

Kagan returned to academia later that year, accepting a professorship at Harvard. In 2003 she became the university's first dean of the Law School.



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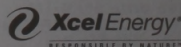
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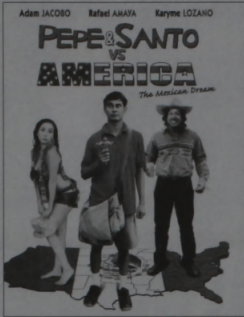


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# Pepe & Santos Vs. America the New Immigration Comedy

With the heated immigration issue creating controversy across America, Xenon Pictures will provide some comic relief with the release of Pepe & Santos vs. America on DVD on September 14th. Director Javier Chapu's Pepe & Santos vs. America is a warm-hearted comedy about the struggles a group of Mexican immigrants face as they come to America to live their dreams. It stars telenovela actors Karyme Lozano and Rafael Amaya and arrives on DVD as Arizona's controversial immigration law makes national headlines.



Pepe & Santos vs. America is the story of Pepe, a naive south-of-the-border immigrant who comes to the U.S. to find the "American dream" and finds that America is not as welcoming as he had hoped. He teams up with like minded friends who find themselves in the same situation and they form a unique band as they try to overcome the obstacles immigrants face hoping to find their piece of the American dream.

In addition to Lozano and stars as the optimistic Pepe who is determined to fight the odds and find success in America. "Immigration is such an important and controversial topic in the United States right now," says co-star Karyme Lozano, Pepe and Santos vs. America deals with this important issue with comedy and a lot of heart. "Written and directed by filmmaker Javier Chapu, Pepe & Santos vs. America received glowing reviews as part of the 2009 HBO New York International Latino Film Festival and the 2009 Festival de Cine Internacional de Cine de la ciudad de Chihuahua. It won the "Audience Award" at the Real Resque Art & Film Festival in 2010.

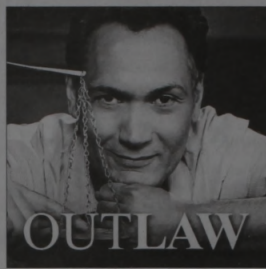
# Justice Sotomayor Inspires NBC's "Outlaw" Starring Jimmy Smits

After viewing an advance screener of the pilot episode of Jimmy Smits' new NBC series, *Outlaw* (premiering Friday, September 24, 10pm), I am more than curious how the show's creators came up with the idea for the character of Supreme Court Justice Cyrus Garza, an arch conservative adjudicator who also happens to be a free-heeling playboy with a potentially dangerous gambling addiction. And what would cause an individual at the pinnacle of his career to give it all up to become a defender of liberal causes, therefore invoking the enmity of the government's conservative elite, turning him into a political and legal "outlaw"?

Addressing a gathering of television journalists at the Television Critics Association tour at the Beverly Hilton Hotel, executive producer David Kirschner explains, "The idea really came to me last summer when [the *Sonja*] Sotomayor confirmation hearings were going on. There was a lot of writing about her life and the duties that she had to pay to get to that point. So it struck me that someone who has worked that hard and achieved that incredible position - what would it take to bring that person to the point that they give it all up? It seemed like a very dynamic starting place for a show about the law."

Jimmy Smits, who has been nodding and smiling during Kirschner's discourse, just shrugs when the question of Garza's viability as a character

comes to him. "Well, for me the bottom line is what's on the page. When I read the script I



bought into the character completely. I think it is an opportunity to deal with legal matters and hot-button issues that are substantive in terms of a legal show but, at the same time, involves a character who is outside the box in a lot of different ways. "And since we're at a point in our current legal system where we're logger-jammed in terms of the political right and left, the fact that this jurist, because of what happens to him in the pilot, has made such a radical switch - then surrounds himself with a team of people that have different types of political viewpoints - it does give an opportunity for us to tackle these hot-button issues in a new and fresh way. "Garza is a really fascinating character that's a involves a character who is outside the box

in a lot of different ways. "And since we're at a point in our current legal system where we're

logger-jammed in terms of the political right and left, the fact that this jurist, because of what happens to him in the pilot, has made such a radical switch - then surrounds himself with a team of people that have different types of political viewpoints - it does give an opportunity for us to tackle these hot-button issues in a new and fresh way. "Garza is a really fascinating character that's a challenge and a wonderful meal for an actor to play. And in this instance, I'm going to be able, as an actor, to tackle stuff that's very substantive, yet be much more loose and comfortable in my character's skin than I've had a chance to play in the past. So it's a challenge for me to do one that I can't wait to tackle during the course of a season."

Of course, Jimmy Smits is no stranger to the legal jungle of network episodic television, having been first introduced as the youthfully idealistic and up-

tight lawyer Victor Sifuentes on NBC's '90s hit, L.A. Law, and the constantly engaging Detective Matt Santos on ABC's long-running NYPD Blue. But if the pilot of *Outlaw* is an indication, his portrayal of Cyrus Garza is much more relaxed and twinkled-eyed than he has ever been seen before onscreen. On the minus side, there is scant evidence of Garza's Latino upbringing offering fleeting, undefined allusions to his family's past involvement in Latino causes. But Smits promises, "Oh, a lot more about Garza's background and extended family history will be forthcoming. Make no mistake about it, the television audience will learn a lot more about this mans past as the series develops. Cyrus Garza is one hundred percent Latino."

Garza's legal team includes his best friend since childhood, Al Druzinsky (David Ramsey), a brilliant defense attorney with liberal beliefs; Mereta Stockman (Ellen Woglom), a hopeless romantic who is Garza's loyal law clerk; Lucinda Perez (Carly Pope), a wildly unorthodox private investigator who uses her sex appeal and wit to gather information for Garza; and Eddie Franks (Jesse Bradford), a tightly wound, rabidly ambitious Yale-educated attorney, recently hired as Garza's law clerk. *Outlaw* is a Universal Media Studios production along with Conaco productions. John Eisenrath (Alias, Felicity, Playmakers), Richard Schwartz (Andy Barker, P.I.) and avid Kissinger (Andy Barker, P.I.) are executive producers.

# Will Ferrell to Star in Spanish-Language Comedy?

Better cop Rosetta Stone, Will Ferrell. According to *The Wrap*, the hilarious actor is rumored to star in a comedy called "Casa De Mi Padre," in which he will speak Spanish (the flick will feature English subtitles)! The *Wrap* claims an individual close to the project gave them the scoop, and if this is the real deal chisme, we can't wait to see Will do his thing en Español!



Plot details have yet to be released, but casting is already under way. Guanaabe is dishing that one of Ferrell's "Funny or Die" cohorts will direct, but they were told it won't be frequent collaborator Adam

McKay. If you need some Will Ferrell in your life right now, "The Other Guys" opens on Friday (August 6) and then his voice can be heard in "Megamind" on Nov. 5.

# Eva Longoria, Rosario Dawson Challenge Arizona Immigration Law SB1070

Desperate Housewives star Eva Longoria-Parker is teaming up with Rosario Dawson, Wilmer Valderrama and a handful of other celebs to take a stand against the Arizona immigration law.

"I haven't made it a secret that I'm strongly opposed to the Arizona law. I've been pretty vocal about it," Longoria-Parker, 35, says in the PSA for Voto Latinos & Mun2's United We Win campaign. "It's unfortunate that this immigration issue has been on the national agenda for the past three administrations." Dawson, 30 - who co-founded Voto Latino in 2004 - tells UsMagazine.com that she brought the stars together to encourage young people to get involved in fighting for Arizona citizens' civil rights by visiting the polls on November 2.

"We recognize that this isn't just a Mexican issue or a Latino issue... There are people blogging and Tweeting for everything, from the BP spill to education and healthcare," Dawson, 31, tells Us. "We're all buzzing about these things, but unless we're actually marching to the polls, nothing is going to change."

compares the goals of Voto Latino's initiative to those of Martin Luther King, Jr., who encouraged young people to



actively make an impact in their communities. "When you look back at Martin Luther King and the civil rights movement, he got arrested and asked everyone else to get arrested... and people were afraid to step forward," she says. "Who was going to be the people who stepped up? The people who did were high schoolers because they weren't afraid of being arrested. That was really

crucial in getting the civil rights movement going - getting young people's participation."

Under the current Arizona

who is dark or of color is from somewhere else. I'm ninth-generation American. I'm more American than a lot of my Anglo friends," she says. "If my father got pulled over because of the color of his skin, I could guarantee you I would be outraged."

"That's exactly why Valderrama says it's so important to spread the word and take action now."

"We're really trying to inspire our younger community, of any demographic or culture," the actor, 30, tells Us. "If we don't inspire them to understand the platform they have today, we're going to have two or three more presidential elections and we're going to be playing catch-up to other mistakes. It's now or never."

Other celebrities contributing to the campaign - which will debut in September - include Jessica Alba, hip-hop star Common, Amy Smart and Entourage actress Carla Gugino.

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# The Elements Of A Champion: Cowboys Teams Past And Present

Expectations are high in Dallas, perhaps at the highest point they've been since the Super Bowl days of the early 1990s. The stars are aligning for what is shaping up to be an extraordinary season for the Cowboys. The Super Bowl is being held in Dallas, the team is coming off it's most successful season in 13 years and the Cowboys have perhaps the most talented team since Tony, Emmitt and Michael were running the show. We all expecting big things this year, the player's included, but wanting it and expecting it don't bring home championships - results do.

The excitement around this team is palpable and it all starts with the players. Two years ago when the Cowboys were coming off a 13-3 season we witnessed an over-enthusiastic team talk about playoffs and the Super Bowl during training camp, just months before disastrously falling apart during the most important part of the season. This year the players are exuding a similar confidence but you feel that unlike that 2008 team, these players have earned that confidence this exact same time.

This is essentially the exact same team from a year ago, a team that found its stride in the middle of the season and truly came together as one cohesive group - offense, defense and special teams all working together to accomplish one shared goal. That cohesiveness has carried over to this year and now the players have set their sights on the biggest goal of them all, they've tasted victory in the postseason, they know what it takes to win and they're hungry for more.

Much like I do every summer, I've spent the past month or so building up for this season by going through all of last year's games. One new wrinkle I've thrown into my schedule is that I've watched most of the games from the 1991 and 1992 seasons as well. The 2009 and 2010 Dallas Cowboys have some very eerie similarities to the paths of both of those teams and it's a comparison that's been made several times already this summer. What I wanted to see was what was the defining characteristic that sent a very good team in 1991 to become a truly great team in 1992. The talent was the same, the players mostly the same - was it just experience? Confidence?

Follow the jump for what I found and how it applies to these Dallas Cowboys of today.

It's important to recognize right away that as fresh in our minds those great teams of 1990's may be, this is an entirely different era of football we are in today. The players are built differently, they approach the game differently, some of the rules

are different. We've also seen the NFL transition from a power running league to one that is dominated by the pass, one where a team can't win unless it has two capable backs to share the load.

Making direct comparisons between the 2010 Dallas Cowboys and the 1992 Super Bowl Champions is a dangerous game to play, yet there are very important lessons to be gained by analyzing the small things that made that team so great. It is also important to know that as the 1992 season began there were still doubts surrounding that team, we didn't know that we had three future Hall of Fame players on the team or that we were about to witness the birth of a dynasty. Then, the Cowboys were just a talented and young team that was driven towards one singular goal.

**Tenacity**  
This started in 1991 and was built upon in 1992 and beyond. Jimmy Johnson and his assistant coaches built a team that was relentless in every phase of the game. In 1991, when they were still a young and inexperienced team, the Cowboys displayed the template for what would be built upon in the coming years.

That team never went out of bounds on their own volition. They weren't "run out of bounds", their angle cut off so the players would step out onto those players fought for every yard that was available to them. If Emmitt Smith, Michael Irvin or even Kevin Martin were running along the sideline and faced a wall of defenders, they lowered their shoulder and punished that opposing player for ever daring to try to herd them out. Each time this earned the Cowboys an additional 1-2 yards, while sending a message that this wasn't a team that was easily taken down.

On defense, the players were fast to the ball and tenacious in their pursuit. Rarely did I witness an egregiously missed tackle and I always saw a defense and special teams that was punishing in their physicality.

This tenacity was the foundation for the determination that made that team great. The 1992 Cowboys knew what they wanted and no team was going to hold them back from achieving that goal. Whether it was a "measly one or two yards along the sideline or a swarming gang tackle, the Cowboys were sending a message that this team would never quit.

**Execution**  
Everyone knows that Jimmy Johnson demanded perfection from his teams. He held his players accountable and didn't allow for anything resembling laziness or dumb mistakes. This resulted in a team on

the field that was clinically meticulous in every phase of the game, and the simple execution by every player and every assignment was the basis for an offense built on timing and precision and one that was nearly impossible to stop.

18 years ago when I first witnessed those teams playing, I wasn't anywhere close to being as familiar with the game of football as I am now. Going back and watching the Cowboys of 1992 play, a number of things instantly struck me: those teams were far from perfect, they still made mistakes but they rarely beat themselves with dumb penalties or missed assignments.

That offense was like a well-oiled machine as it marched up and down the field. They didn't score much but they did hold onto the ball for far longer than the opposition. Combined with an incredibly stingy defense that swarmed the ball and a secondary that rarely allowed the long pass and it's instantly easy to see why they won as many games as they did.

It all started with the clinical execution of the basics of each player's duty.

**Confidence**  
There is a very thin line between cockiness and confidence. The 2008 Dallas Cowboys were cocky. They talked about how great they were and mentioned how they wished they could just skip the regular season and get straight to the Super Bowl. Norm Hitzges on KTKC 1310 The Ticket put it perfectly yesterday when he said that team thought they were good, the 2010 Cowboys know they're good, now they just have to prove it.

The 1992 Dallas Cowboys shared that same trait but they proved it from the moment they stepped foot on the field in the season opener against the Washington Redskins. Starting with that '91 season the Cowboys built upon their confidence throughout the year that culminated with a playoff victory, before ending with a devastating loss the following round. The Cowboys used what they learned that season, made some slight adjustments in personnel and proceeded in march straight to the Super Bowl with almost the exact same team as the year before.

That team entered the season confident, they knew they were good but they also knew they had to earn each and every win. That confidence allowed them to approach every game with their heads held high but without a sense of entitlement. They knew they were good and they knew they would win yet those Cowboys approached every single play as if they had something to prove.

That's the difference between

thinking you're good and knowing you're good.

**Comparisons to 2010**  
As I stated from the start we can't just flat-out compare that 1992 team and this current iteration of the Dallas Cowboys. That team, we now know, was truly special and was built upon the backs of three of the best players to ever play the game of football. That team also used completely different schemes on offense and defense and were incredibly effective in different ways than these Cowboys are. Yet the Dallas Cowboys of 2010 can use these three basic elements that made that 1992 team so great and apply them now.

Going back through the games from last season, and especially starting around midseason, I noted that these elements are already present in this team but not at the levels I witnessed back in 1992.

The Cowboys don't have an Emmitt Smith on their team but they do have three running backs that aren't afraid of contact and aren't afraid at punishing defenders. We've witnessed Felix Jones at full speed as

ran down the sideline launch himself at a defender that was attempting to cut him off. Marian Barber, while not like he used to be, is one of the toughest backs to take down. Roy Williams is also one of the more physical receivers in the NFL and last season we witnessed just how hard it is to tackle Miles Austin.

The defense, rebuilt and retooled under Wade Phillips, has blossomed into one of the best in the NFL. They are tenacious to a fault, filled with players that will stop at nothing to take down the runner, the quarterback or the receiver. The embarrassing missed tackles at the biggest moments in 2008 are now gone, replaced by a team that showed some of the best tackling in a preseason game I've seen in a very long time.

Their confidence is what drives them yet the lessons learned from 2008 makes this team wary of getting too far ahead of themselves. While the execution is still lacking at times, that we nip and tuck little elements of this team means to how far they've come.

At the core, as always, is Tony

Romo. The Cowboys quarterback embodies all of these elements and more. His tenacity is never more apparent that his unwillingness to go down, his ability to keep a play alive and his willingness to put his body on the line game after game. Last season I saw a quarterback dive headfirst in the middle of the field trying to get a first down after a long run. I saw a quarterback focus on his execution to the point that he put together perhaps the best regular season by any Dallas Cowboys quarterback in the history of the franchise.

His confidence in himself tells him he's good and tells him he can make the play. His example in all of the basic elements of the game carries over to every player on the team and it's what will propel this team forward. Troy Aikman shared this same ability, and while I doubt any player will ever achieve the level of leadership Troy had, Romo is as close as one can get.

These are the elements of a champion; now it's up to the Cowboys to use them.

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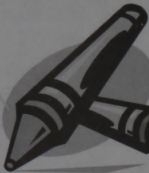


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# Family Memories of El Editor's Summer Vacation

By Oliva Rojas Aguiar  
El Editor would like to share a special vacation memory with our readers who share so much of their own lives with our newspaper. We hope you enjoy this memory we shared with our own family while on vacation this summer.

We officially ended our family vacation to Orlando, FL this week! We did have a few bumps on the way back home but other than that this family trip was one to remember!

I enjoyed spending this precious family time with my children & especially our baby girl Marisol, my 4 beautiful grandchildren, my children and their spouses, and even Frankie Rodriguez who we welcomed as one of our own family members... even though he is not yet! The family spent their days at all the Disney parks, Uni-

waiting for the older children to ride but he was great!! He truly showed the family how to be a kid and to enjoy the magic Disney brings to children and adults alike.

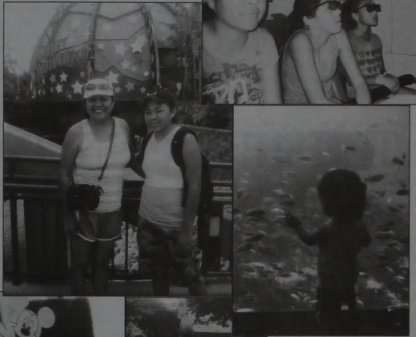
Even the flying experience was good! We did have some flight members who had their 1st flight experience ever, but all in all the airplane ride went smoothly.

My loving Viejo, Bidal Aguiar was felt by all of us throughout the whole trip. The

family's health & well being, education and especially love and respect to your children.

For the 6 days that were spent together as a family, I would have to say were the best days of my life since Bidal's passing. I encourage all parents & grandparents to do the same at one time or another with their family.

On behalf of El Editor I would



like to thank my staff that stayed behind taking care of the fort. The trip was more enjoyable knowing I could count on them for their assistance. And wow, where would we be without technology? I was able to have 24/7 access for those who use El Editor as their media outlet.

I can't forget to mention that myself, along with Marisol, missed our precious mighty dog PINTA. We love u Pinta! In closing, special thanks to my cousin JV & Wisom my nephew for being there for us...mil gracias. Well, back to reality and give in touch with all of us through El Editor. Pick your copy every week and visit us through the web www.eleditor.com Hasta la vista y que viva la raza!!

versal Studios, Aquatica Park, and even had time for a little shopping!  
I have to give it to the youngest grandchild, Isaiah, he is two yrs old & he did a lot better than most of the group. Most kids could not tolerate the heat, walking, being tossed from one family member to another,

vacation was dedicated in memory of his love for all of us as a family. Bidal Aguiar founder of El Editor passed 11-3-09.  
As a mother, grandmother, mother-in-law, and even a friend I can not express how awesome it was to observe the beauty, the attitudes, eating habits, faith, etc. of each of the family members. I have to say job well done to my children. Keep up the good work and continue to instill your



The LULAC Council 263 held it 21st Annual Scholarship Recipients Reception on Thursday, Aug. 5th. The following are the recipients: Adriana Barrientos,, Marisela Barrientos, Richard Garcia, Christyn Amaris Garcia all of Texas Tech; Sierra Gonzalez, Pedro Hernandez, Adelaida Izeta all of South Plains College. Congratulations to all the recipients for their congratulations. Photo by John P. Cervantez 744-1654

## The Authority of Jesus Questioned

By Sal Hernandez  
What is Confirmation?



One of the ensembles of the Sacraments of the Initiation into the Church, together with Baptism and Eucharist. Confirmation completes the grace of Baptism by a special outpouring of the gifts of the Holy Spirit, which seal or confirm the baptized in union with Christ and equip them for active participation in the worship and apostolic life of the Church.

Baptism, the Eucharist, and the sacrament of Confirmation together constitute the "sacraments of Christian initiation," whose unity must be safeguarded. It must be explained to the faithful that the reception of the sacrament of Confirmation is necessary for the completion of baptismal grace. For "by the sacrament of Confirmation, the Baptized are more perfectly bound to the Church and are enriched with a special strength of the Holy Spirit. Hence they are, as true witnesses of Christ, more strictly obliged to spread and defend the faith by word and deed."

In the Old Testament the prophets announced that the Spirit of the Lord would rest on the hoped-for Messiah for his saving mission. The descent of the Holy Spirit on Jesus at His baptism by John was the sign that this was He who was to come, the Messiah, the Son of God. He was conceived by the Holy Spirit; His whole family and His whole mission are carried out in total communion with the Holy Spirit whom the Father gives Him "without measure." This fullness of Spirit was not to remain uniquely the Messiah's but was to be communicated

to the whole messianic people.

On several occasions Christ promised this outpouring of the Spirit, a promise which he fulfilled first on Easter Sunday and the more strikingly at Pentecost. Filled with the Holy Spirit the apostles began to proclaim "the mighty works of God," and Peter declared this outpouring of the Spirit to be the sign of the messianic age. Those who believed in the apostolic preaching and were baptized received the gift of the Holy Spirit in their turn.

"From that time on the apostles, in fulfillment of Christ's will imparted to the newly baptized by the laying on of hands the gift of the Spirit that completes the grace of Baptism. For this reason in the Letter to the Hebrews the doctrine concerning Baptism and the laying on of hands is listed among the first elements of Christian instruction. The imposition of hands is rightly recognized by Catholic tradition as the origin of the sacrament of Confirmation, which in a certain way perpetuates the grace of Pentecost in the Church."

Leviticus 5: 5 - 6 - In the Old, once again, we see how they were preparing for the Sacrament of Reconciliation of the New Covenant. Confession, sacrifice and atonement explained here, we will see later the Sacrament in fullness.

Matthew 16: 19 - The big one - Authority! Authority to do what: authority to forgive sins and authority to retain sins - these two are scriptures for reconciliation.

Pope John Paul II wrote: "Today you must understand that you are not alone. We are one body, one people, one Church of Christ. The sponsor who stands at your side represents for you the whole community. Together, with a great crowd of witnesses drawn from all peoples and every age, you represent Christ. You are young people who have received a mission from Christ, for he says to you today: "As the Father sent me, so I am sending you." In John 20:23 we hear: "Jesus breathed on them and said: Receive the Holy Spirit. For those whose sins you forgive, they are forgiven; for those whose sins you retain, they are retained." May God bless us and

### LTX Women 2<sup>nd</sup> Annual Coed Softball and now Kickball Fundraiser Tournament

When: August 14<sup>th</sup>  
Where: Anton Fields  
Entry: \$150  
Prizes: Custom Team Shirts  
Contact: Becky 632-8221



Deadline to enter is Wed August 11<sup>th</sup> 10pm  
Money raised will help sponsor the team in the Disney World Series

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