

Casualties of
War in Iraq
4,334
as of Aug.
13, 2009

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El Editor

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"El Respeto al Derecho
Ajeno es la Paz"
Lic Benito Juarez

Lubbock/West Texas Region

Minority Community Angry Over Judge's Actions

Much of Lubbock's minority community was upset last week when Lubbock County Judge Tom Head placed a poster of his son, a U.S. Army captain serving in Iraq, on the boardroom wall during President Obama and his policies. The poster that began a firestorm of talk was the first in a series of posters that began with a poster of a man wearing an American flag t-shirt, followed by a poster of a man wearing a black t-shirt, then a poster of a man wearing a white t-shirt, and then abusing drugs, robbing a store and hitting his wife. A page of mug shots of mostly black men wearing Obama shirts is tucked beneath. A printout suggesting no mug shots would ever show a criminal wearing a shirt supporting a Republican president hangs beneath it.

Lubbock's former Councilman TJ Patterson said that "It seems that the good Judge is not sensitive to the concerns of Black people here in Lubbock. Had he been aware, he could not have done what he did. We are not living in the back yard anymore."

Lubbock's Councilwoman Dist. I Linda DeLeon said that she was outraged by the Judge's actions. Outrageous! And I cannot believe Lubbock community as a whole, including minorities, Hispanics, and others being represented in this manner. The community needs to speak out and let it be known that we should not be accepting this type of abuse. He also represents on different boards such as SPAG and it is an embarrassment to have him representing Lubbock in such boards".

When asked how she thought about asking Tom Head to resign; her reply was asked with a question. When I heard her response, Our reporter Oly Aguirre responded: "do we need to wait until then?" Gilbert Flores, Pet. LULAC Commissioner said "It's racial, some what bias, politically motivated. It

was very wrong of him doing that and that should not be going on at all especially in the county courthouse. For 6 to 7 months that I have been in office I have seen that he opposes any assistance assistance anyone. He is anti-Obama."

Flores continued saying "I know people want him to resign, and are very unhappy with him representing Lubbock as a County Judge. What I told the people that have approached me with this is, 'you the public are the ones that need to address this as a recall election to address this as a recall election to address this as a recall election to be done.' like before that was solicited for Linda DeLeon recall election, but the difference is the whole county would be part of this and not only one district like Linda." Flores concluded.

Pete Garza, president of LULAC Council 263 quoted to El Editor that "at this age and time it's a real shame and it is very wrong of Tom Head to know that he is a judge, it is a real shame."

I agree, and he should resign from his post. LULAC meets Thursday and we plan to discuss this," Garza said.

Gonzalo Garza president of American GI Forum said something has to be done. "Perhaps being reprimanded some way. We need to indicate to county heads department that we have come a long way and we are not the same as we have been in the past. Times have changed. It was not good what he did," said Garza.

On the other hand the North/East Coalition indicated to El Editor that he will propose to the Group that they protest in front of the Courthouse. "We should ask for Judge Head's resignation."

New Fashion May Show in Police Mug Shot...

"Let's see here. I need to phone, ahve, ahve some express! (In hangs my shalwar-kameez down), put on my new 'Obama: Change we can believe in' T-shirt, grab

any 3 and a few rounds, hold up a convenience store, and then go buy some crack. Who knows, maybe I'll stop the wafe around a little bit... if I have time."

(These are actual Police Arrest Photos.)



Just think about this for a second: Did you ever see anyone arrested wearing a Bush T-shirt, or for your older kids, an Eisenmann shirt? Gerald Ford? Ronald

OBAMA TALKS ABOUT LATINO PRIORITIES

By José de la Isla

WASHINGTON, D.C. — President Barack Obama outlined national and international priorities and their effect on the domestic Hispanic and Latino populations in an Aug. 7 round-table presentation with Hispanic Link News Service and nine other Latino beat reporters.

Nine seven months into his administration, Obama reviewed his priorities to stabilize an economy that, he said, was worse than he expected when he took office. It was on the "brink of catastrophe," he said, with the gross domestic product (GDP) worse than he had thought, at a 6.4 percent contraction but the decline had moderated to 1 percent at the end of the second quarter.

He recognized that Latinos have been particularly hard hit during this recession and said his administration is creating a "new foundation for future growth." In that framework, he prioritized education, health care, energy and immigration reform. In particular, he drew attention to a trilemma of issue areas needing bipartisan attention beginning with health care and a bill likely to be taken up in early September, followed by more needed financial reform.

A couple days later, he made a similar statement in Guadalajara following a weekend summit with Mexico's President Felipe Calderón and Canadian Prime Minister Stephen Harper. He repeated that an important outcome of the meeting is in preparation consisting of administrative measures, such as the FBI clearing a background-check backlog, greater use of advanced technologies for processing, and ending indiscriminate raids.

Bipartisan meetings will follow in the fall of craft legislation to introduce at the beginning of the new year. Republican buy-in is essential to achieve comprehensive reform, he said, and credited the Bush administration with trying, even though it was unable to rally its own ranks to support reform.

He noted wryly, "There are elements in the Republican Party who think I am a communist." Referring to the "borders," who have questioned Obama's coin-birth certificate.

In the freewheeling question and answer session that followed, Obama told Hispanic Link that his Aug. 8 trip to Guadalajara, Mexico, would focus on a "host of issues," saying additional ones might come up with the other North American leaders, Mexico's President Felipe Calderón and Canadian Prime Minister Stephen Harper. He referred to the North American Free Trade Agreement (NAFTA) in this context as a trade agreement, and less of an instrument for other types of convergence between the three nations.

He reiterated that he favors refining the labor and environment provisions of NAFTA to consider the needs and incorporating them into it. He also referred to work taking place between involved U.S. parties and Congress to resolve the longstanding dispute over Mexican cargo trucks entering this country in the "coming months."

Obama said he supported Calderón's approach to curbing the drug cartels in Mexico by using the military, despite the half of protests about human rights abuses in that operation. In a somewhat cautionary note, he added that "the allegiance (of the people) erodes if you have human rights violations."

The meeting of the North American heads of state is slated to focus on issues a shared concern about energy, the environment, and HINI flu epidemic preparations.

Other Observatory:

He was asked if he believed it's right that he has authorized establishment of a base or U.S. troops for any base in Colombia. Reports of up to seven bases to be occupied by the U.S. to fight drug trafficking have received the opposition of Venezuelan President Hugo Chávez, Bolivian President Evo Morales, Ecuadorian President Rafael Correa, and Brazilian President Luiz Inácio Lula da Silva.

• He will talk with Spain's prime-minister, José Zapatero, who wants his country included in the G-20 economic summit, adding he favors similar summits of overlapping issues and membership.

• He noted the irony of those calling for this country to work more aggressively toward the reinstatement of Honduran president Manuel Zelaya. Some of them, he said, were the same people who, he was informed, who in the past opposed U.S. interference in the hemisphere.

He emphasized the need for public awareness about the HINI virus and the government's efforts to update the public via www.flu.gov. [José de la Isla's latest book is now available free in digital version at www.DayNightLifeDeathHope.com. He writes a weekly commentary for Hispanic Link News Service and is author of *The Rise of Hispanic Political Power* (2003). E-mail him at joseisla3@yahoo.com.] J/2009

Obama Conversa Sobre Las Prioridades de los Latinos

José de la Isla

WASHINGTON, D.C. — agosto 7 — el presidente Barack Obama esbozó prioridades nacionales e internacionales y su efecto sobre las polémicas domésticas hispanas y beneficiarias hoy de una sede de prensa con Hispanic Link News Service y niveles reporteros más que cubren temas de interés a los latinos.

Con siete meses de administración como presidente, Obama hizo revisión de sus prioridades por establecer una economía que, dijo, resultó estar peor de lo que el había anticipado cuando asumió el mando. Una economía que, dijo, "el bando de la catástrofe" dijo, con un Producto Bruto Bruto peor de lo que pensaba, en una contracción del 6% por ciento, pero que el descalzo ha sido de 2.5%.

Recogió que los latinos han sufrido en particular durante esta recesión y dijo que su administración está creando un "nuevo clima para crecimiento futuro". De modo de tanto, ha prioridad de la educación, los cuidados médicos, la energía y la reforma migratoria. En particular enfocó la atención en un trío de sectores que requieren atención de ambos partidos, comenzando con la salud y un proyecto de ley que se anticipa se presenta en septiembre, seguido de mayores reformas del sector financiero.

El pasado viernes, y después declaró semejante en Guadalajara después del encuentro durante el fin de semana con el presidente de México Felipe Calderón y el primer ministro de Canadá Stephen Harper, que un sistema de reforma migratoria con medidas administrativas ya establecidas. Incluye como medida el completar con el trabajo acordado que tiene el BIEF de revisión de historias, mayor uso de tecnologías avanzadas para el procesamiento, y el dar a fondos adicionales.

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Notó con ironía que, "Existelemente elementos dentro del punto paralelo que creen que soy un inmigrante ilegal." Se refirió al grupo llamado "barrios," quienes han quedado la partida del nacimiento del propio Obama.

En el periodo libre de preguntas y respuesta siguió, Obama le dijo a Hispanic Link que viaje a Guadalajara, México, tendría un enfoque sobre "un montón de temas," indicando

que podría surgir más temas con los otros dirigentes norteamericanos, Calderón, y Harper.

Se refirió al Tratado de Libre Comercio Norteamericano dentro de este contexto con un acuerdo comercial, y menos como un instrumento para otros tipos de convergencia entre las naciones.

Reiteró que está a favor de refinar las provisiones sobre la mano de obra y el medio ambiente que ha formado parte del tratado, para incorporarlos. También se refinó la colaboración que se realiza actualmente entre partes estadounidenses y el Congreso para resolver la disputa existente sobre los camiones de carga mexicanos y se entrada a este en los "meses próximos".

Ósmico dijo que apoya el enfoque de Calderón hacia limitar los carteles de narcotráfico en México al usar la fuerza militar, a pesar de las protestas que han llevado sobre los abusos de los derechos humanos en aquella operación. En lo que parea ser una nota de cauta, agregó que se erosionó la alianza (el puente) si existen violaciones de los derechos humanos".

Se anticipó que la reunión entre los dirigentes norteamericanos tendrá una agenda de cooperación para mantenerse sobre la energía y el medio ambiente, preparación para enfrentar la epidemia de la gripe H1N1.

Otras sugerencias de Obama:

Quiere disipar cualquier sospecha que el haya autorizado establecer una base militar ni tropas estadounidenses para ninguna base militar en Colombia. Reportó el establecimiento de hasta seis bases militares que ocupan los EE. UU., para combatir el tráfico de drogas ha recibido la oposición del presidente venezolano Hugo Chávez, del presidente boliviano Evo Morales, del presidente ecuatoriano Rafael Correa, y del presidente de Brasil, Luiz Inácio Lula da Silva. Correrá con el presidente de España, José Luis Rodríguez Zapatero, quien sigue su apoyo en la cumbre de los 20, y está a favor de realizar nuevas cumbres del estatal y temas y miembros que se reúnen.

Expresó la necesidad de mayor conciencia pública en cuanto al virus H1N1 y los esfuerzos del gobierno para alertar al público mediante el sitio web en www.flu.gov.

[José de la Isla, cuyo último libro es escrito en versión digital gratuita en www.DayNightLifeDeathHope.com, redacta un comentario semanal para Hispanic Link News Service.

SONIA SOTOMAYOR TAKES CONSTITUTIONAL OATH

By Erick Galindo
Hispanic Link News Service

After 220 years on the outside looking in, Hispanics have celebrated the arrival of their first initiate to the U.S. Supreme Court.

On Friday, Justice Sonia Sotomayor, administered the constitutional oath to the appellate court judge from New York in a private ceremony Aug. 8. The formal investiture will take place exactly one month later at a special sitting of the nine-member Court.

By a comfortable 68-31 majority, the U.S. Senate confirmed Aug. 6 President Obama's nomination of Sotomayor, an appellate court judge from New York, as an Associate Justice.

The former litigator, of Puerto Rican background, has dominated public attention for weeks, including four days of sometimes acrimonious hearings in June, in which she answered questions that often focused on a remark she made 10 years ago at the University of Calif-

ifornia-Berkeley during a speech about how one's outlook can affect decision-making on the bench.

Sotomayor's personal and legal positions on abortion, gun ownership and eminent domain, and her tenure on the Board of the Puerto Rican Legal Defense and Education Fund were areas of intense interest.

She answered 17 questions in reference to her now-famous "wise Latina" speech, which her detractors claimed implied that she was not without bias. Each time, she affirmed she would uphold the Constitution and precedent. Once cited as a "wise Latina," her qualifications remained when a wall was going up between the Republican Party and Hispanics.

The Republican opposition drew criticism in many Latino circles over how race, ethnicity and gender issues drew more attention than did judicial qualifications and wise committee testimony shattered a glass ceiling. She was asked whether she would play any role in her rulings, and called the insinuation "demeaning to women and all communities of color."

Mexican American Legal Defense and Educational Fund president Thomas Saenz agreed with Senate Democrats, saying, "Her eminent qualifications and wise committee testimony shattered a glass ceiling."

She was asked whether she would ignore the judge's substantial record. Minutes before the final Senate vote, Sen. Patrick Leahy of Vermont urged Republicans to vote their "conscious." He denounced any suggestion that Sotomayor would play any role in her rulings, and called the insinuation "demeaning to women and all communities of color."

Both Hispanic senators, Mel Martinez (R-Fla.) and Bob Menéndez (D-N.J.), voted in favor of confirmation. "This is a moment at

which a young Latina, sitting in an elementary school classroom, will fully understand that anything is possible in this amazing country," Menéndez stated.

Organizations throughout the country held confirmation parties. In Washington, D.C., rallies on the day before the Senate vote were held as major Hispanic organizations came together to show solidarity.

"It is a day that will quickly take hold in the memories of millions of Hispanic Americans of all ages and backgrounds," said National Latina & Latino Project's Janet Murguia.

"Finally, our community has representation on the highest court in the land. For that reason and many others, this vote matters to Latinos and it matters to our country." The Supreme Court was formally established in 1789.

Alabama Republican Jeff Sessions, ranking member of the Judiciary Committee, said that the vote against Sotomayor was a stance

against Obama and an indicator of possible obstacles for future court nominees.

Republicans cited Sotomayor's perceived bias against immigrants as a major factor in their votes. With the Senate's pro-gang rights case on the Court's docket, Sotomayor refused to state a specific opinion on the matter, saying only that the Court had recognized the right to bare arms as an individual right.

Liberarian Party spokesman Donny Ferguson called the confirmation "a defeat for individual rights and a victory for the left."

Several key pro-gang senators voted in favor of confirmation. Among them, Democrats Mark Warner, Virginia; Tim Johnson, South Dakota; Max Baucus, Montana; and Republicans Lamar Alexander, Tennessee, and Lindsey Graham, South Carolina. All have an "A" rating from the National Rifle Association.

Erick Galindo is a reporter with Hispanic Link News Service in Washington, D.C. Email: Erick.Galindo@msn.com

Cowboys' Ware, coach differ over new moves

Twisting and turning, speeding up and slowing down, Cowboys linebacker DeMarcus Ware is spending training camp testing all sorts of new ways of getting to the quarterback.

He asks offensive linemen what they think, sometimes making adjustments based on their advice. He watches film of contemporaries and old-timers, sometimes calling them for tips. He's pretty much willing to give anything a shot.

After leading the NFL with 20 sacks last season, Ware is convinced he needs to mix things up just to stay ahead of the competition.

"Every year, the offenses are gunning for you and they're changing, so you've got to be

able to change, too, to stay on top," Ware said.

This must be a coach's dream, right? Here's a superstar player in

his prime trying to put more things in his "tool-box," as Ware calls it.

Well, coach Wade Phillips wishes Ware would cut it out. His point: Don't

mess with a good thing.

"I've told DeMarcus if he does too much (tinkering) he hurts himself," Phillips said. "The moves he has now, that we've identified, we tell him, 'These are the ones we want you to use because these are the ones that are best for you.'"

Phillips formed his less-is-more philosophy over 32 years in the NFL, many spent as a defensive

coach working with Hall of Fame pass rushers like Reggie White, Bruce Smith and Elvin Bethea.

"They didn't have many moves," Phillips said. "They had a great move that nobody could stop or, if they could stop it, they had a counter off it."

Phillips compares an effective pass rusher's repertoire to that of a baseball pitcher. A guy with a blazing fastball doesn't need many more pitches, probably just a change-up, which comes in looking the same but slower, and a breaking ball, which moves a lot.

Ware's arsenal is pretty similar. His best moves are a speed rush (the fastball), a start-and-stop move that Phillips calls the "stutter" and Ware calls his "shake and bake" (the change-up) and a crossover similar to what basketball players use (the breaking ball).

Ware's speed is unique for someone 6-foot-4 and 260 pounds. He gets into backfields so fast that he's been strongly flagged for off-sides three times in the last two years, according to Phillips.

Because blockers know they

have move quickly to get in his way, Ware uses that against them with the stutter. When he slows down, they plant their feet - then, he takes off around them.

"Franco Harris, he had that," said Phillips, who saw Harris in his prime at least twice a year while coaching the division-rival Houston Oilers in the 1970s. "DeMarcus has that kind of explosion that not many have."

As he's refined his moves, he's upped his sack totals. Ware has gone from eight to 11 1/2, then to 14 and another jump to 20. His 53 1/2 sacks since 2005 are the most by anyone in the NFL.

His 20-sack season puts him in exclusive company. Only six others have had that many since sacks became an official stat in 1982. White is the only one to follow it with at least 14 sacks the next year; he had 18 in 1988.

That challenge motivates Ware. It's part of the reason he

Jordan. Every game, he's the guy. You can slow him down, but you can't stop him. That's what I'm trying to do."

Which brings us back to the friendly debate with Phillips: To experiment or not to experiment. Phillips isn't surprised Ware wants to branch out. He's heard it from the other great pass rushers.

"They get bored with beating everybody," Phillips said. "But what's wrong with throwing the fastball by them if they can't hit that?"

Ware has the ultimate comeback: The stutter comes from his practice-field laboratory.

He saw New York's Osi Umenyiora and Philadelphia's Trent Cole use it, so he tried it one day against Dallas left tackle Fozell Adams.

"Ever since, I've been incorporating that in everything I do," Ware said.

Considering how well that worked out, it's no wonder Ware is still sneaking things in during practice and letting Phillips figure it out later.

"I'll just let him see it on film."

Ware said, laughing. "Then he'll say, 'I don't like that move, I don't think it's going to work, DeMarcus.' So if I do a move, I've got to make sure it's a sack."



On the Internet -www.eleditor.com

Tiger says he'd play in Olympics if IOC adds golf to '16 program



Tiger Woods is interested in adding a gold medal to his collection of green jackets.

Woods indicated Tuesday that he would play in the Olympics if golf became part of the program in 2016. The International Olympic Committee executive board is to meet Thursday in Berlin to recommend two sports for inclusion in the 2016 Games. Golf and rugby sevens are considered the favorites.

Golf has not been part of the Olympics since 1904. Woods, who has completed the career

Grand Slam three times, felt it should have been an Olympic sport a while ago. He then was asked if he would compete.

"If I'm not retired by then, yeah," Woods said. Asked again if he would play, Woods nodded his head and said,

"Yep."

It was his most definitive comments about his participation in the Olympics. Woods will be 40 for the 2016 Games.

Woods, Jack Nicklaus, Arnold Palmer, Annika Sorenstam and other players have helped promote golf's bid to get into the Olympics. It would be a stroke-play competition over 72 holes if accepted.

"I think that golf is a truly global sport, and I think it should have been in the Olym-

pics a while ago," he said. "If it does get in, I think it would be great for golf and especially some of the other smaller countries that are now emerging in golf. I think it's a great way for them to compete and play and get the exposure that some of these countries aren't getting."

Woods has played five times in the Ryder Cup and Presidents Cup. He played three times in the World Cup, winning the individual medal in 1999. As an amateur, he played in the Walker Cup and the World Amateur Team Championship.

Padraig Harrington, a three-time major champion, played 11 straight years in the World Cup for Ireland. Asked about the Olympics, he gave two thumbs up before the question was finished.

"I'd love to be an Olympian," he said.

Doesn't that sound good?" Harrington said. "Imagine us being Olympic athletes. I think it would be fantastic for golf. As a golfer, I would think we have all the credentials to be Olympians."

Golf has been mentioned before as an Olympic sport. It picked up momentum when PGA Tour commissioner Tim Fincham supported it, giving golf organizations across the globe a unified front.

"It seems like it was always destined to be an Olympic sport," Harrington said. "I'm sure there's a lot of athletes out there that would never put golf as a sport, but trying to explain that to somebody that doesn't play golf, they will never understand what goes into golf. Most golfers realize what goes into it and will see it as being a natural sport for the Olympics."

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APPLICATION DEADLINE EXTENDED! Pageant instills culture and promotes higher education

Young women from Lubbock County and the surrounding area are encouraged to submit applications to compete in the Miss Hispanic Lubbock Scholarship Pageant, held in conjunction with Lubbock's 16th of September celebration.

Single women of Hispanic or Latin descent between the ages of 17 through 24-years-old and are currently seniors in high school or enrolled in a college or university are invited to experience an opportunity of a lifetime.

Training sessions for the pageant contestants include the following topics:

-Public Speaking & Media Training -Dining & Business Etiquette

-Health & Beauty -Modeling & Image Analysis

-Financial Responsibility

The 2009 pageant production will be held Thursday, September 17, 2009 at the Lubbock Memorial Civic Center Theater and will kick off a week of festivities in conjunction with the 16th of September celebration. The community wide event allows Lubbock residents to embrace Mexican-American culture, and encourages community wide participation.

Interested individuals can request an application at www.fiestasdel-lan.org or by calling or emailing the Pageant Director:

Participants will be required to submit their completed applications and a \$150 entry fee at a mandatory orientation to be held at Civic Center Meeting Room #112 on August 15 at 10:00 a.m. Applications will be taken up until the Preliminary Competition which will be held August 22, 2009 with a \$200 entry fee.

For more information, please call Zenaida Aguero-Reyes, Pageant Chair/Director, at (806) 252-2828 or email at rey24@sbcglobal.net

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INFO Fri Aug 14 Sat Aug 15, 2009
Aug 14th: Please RSVP & complete registration form for orientation & orientation for executives

SHOW The Expressions of the Americas Theatre presents a special presentation for Planned Parenthood

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Ramón Rentería: George Strait crosses over, and I like the sound of it

The great Mexican songwriter José Alfredo Jiménez must be turning over in his grave.

Or happily pouring himself another shot of tequila.

George Strait, the country music world's award-winning veteran singer, covers Jiménez's "El Rey," a classic Mexican ranchera song super popular at weddings, quinceañeras, fiestas and even sporting events, on his soon-to-be-released album, "Twang."

Country-radio jocks all over the United States have been buzzin', bloggin', tweeting and plain wondering whether this is a historic moment, George Strait pushing the boundaries and exploring musica en Spanish. Están muy baffled.

"What's this 'El Rey' thing on the chart, Rubba?"

Pues, it doesn't take a music industry analyst to figure out that a Texan like Strait probably heard "El Rey" in a few cantinas or pachangas across Texas long before recording it crossed his mind.

If you're even just a little Mexican, you also must be wondering: Is this dude for real or just exploiting the Mexican culture?

No. George Strait is one of the coolest cowboys with a guitar in the music business. Maybe he and his people are marketing geniuses. Maybe they finally discovered a humongous, still growing and often untapped Spanish-speaking market in the United States with mu-

cho dinero or at least a debit card.

The CD will be released Tuesday but it has already generated lots of buzz on the Internet and country music stations. Strait does a decent job interpreting José Alfredo.

Country-radio jocks made a big deal over George Strait singing in Spanish but hardly elaborated on José Alfredo Jiménez, the composer of "El Rey," and widely regarded as one of the 20th century's best and most prolific composers in the ranchera genre.

Jiménez died in 1973 at age 47. His vast repertoire of songs have been covered by Linda Vista, Lola Beltrán, Vicente Fernández, Mand, Little Joe Hernandez, Sunny Ozuna, Los Tigres del Norte, Lupita Rivera and many others, including international rockers.

The cross-cultural influence is inevitable, something worth exploring. It makes the universal language of music much more interesting. Remember the great bilingual stuff that Los Super Seven and the Texas Tornados produced?

"El Rey" is the most ranchera of ranchera songs, the kind of song capable of transforming even the most tongue-tied Anglo into a genuine Spanish crooner. Especially after the bottle had a few rounds.

So, let's stop squabbling about race and language and nationality and all the stuff that divides us and sing along with George.

Ajáaaa!

La Época de Oro del cine mexicano se extendió desde finales de los 30 hasta aproximadamente 1958.

Estrellas del calibre de Mario Moreno "Cantinflas", Dolores del Río, María Félix, Luis Aguilar, Pedro Infante, Pedro Armendáriz, Arturo de Córdoba y Germán Valdés "Tin Tan" y directores como Emilio "El Indio" Fernández, el español Luis Buñuel o Miguel M. Delgado, definieron una era en la que se crearon obras que aún hoy perduran en la memoria de los aficionados.

Però en esa efervescente cinematografía también existió espacio para el cine de ciencia ficción y fantástico, nunca considerado a la misma altura que los dramas y las comedias que aquellos crearon, pero que sí contaron con el aplauso popular.

Con la intención de dar a conocer algunas de las películas que formaron parte de ese género, al estilo mexicano, el Archivo de Cine y Televisión de la Universidad de California en Los Ángeles presenta a partir del viernes una serie de proyecciones gratuitas que incluirá los filmes La momia azteca contra el robot humano (día 14), El sexo fuerte (día 21), El planeta de las mujeres invasoras (día 23), La nave de los monstruos (día 28) y Santo contra la invasión de los marcianos (día 29).

"Es otra perspectiva de México que, incluso si uno es familiar con el cine del país, muchos desconocen", detalla Shannon Kelley, jefe de programación del Archivo de Cine y Televisión de UCLA. "Es un cine del que México no estaba muy orgulloso. Perteneció a una época en la que la industria empezaba a quebrarse y el cine reaccionó haciendo lo que pudo para mantenerse vivo".

"Eran películas baratas con elementos —la lucha libre— y personajes —como El Santo— que la gente quería ver, especialmente el público de clase trabajadora. No fue un momento cumbre en la historia del cine mexicano. Nadie ha dicho nunca eso, pero el público quería diversión, imaginativo que no ha sido mostrado en EEUU muy a menudo".

El crítico e historiador José Navarro, autor de libros del género de la ciencia ficción y el terror como Frankenstein.

El cine de terror USA 1968-1980, detalló que "la importancia de este cine surgió de su impacto popular y la creación de una mirada muy folklórica, muy mexicana, de mitos y convenciones, típicos de Hollywood, como los robots, el científico loco, las naves espaciales, los extraterrestres...".

"Todo ello combinado con luchadores enmascarados,

monstruos de otra clase, como Frankenstein o la Momia azteca y héroes y heroínas de telenovela. Era la serie B del cine mexicano, que tuvo su momento, pero que luego se olvidó".

Para Navarro, comparas esos títulos con el cine de serie B hecho por Hollywood durante esos mismos años no es acertado. "Comercialmente querían robarle la taquilla a los estadounidenses y a los europeos, que dominaban el mercado con sus filmes de terror y ciencia ficción", explica en un e-mail.

"Pero establecieron una interpretación muy mexicana de personajes y situaciones. Por eso su explotación estuvo reducida a [los países latinoamericanos] y, de vez en cuando, a España. Y poco más".

Shannon Kelly destaca tanto en Hollywood como en México los productores de estos largometrajes segúan la misma lógica: hacer películas baratas que atrajeran al público. La diferencia es que la industria mexicana, por aquella época, iba camino a ser todo ella una industria de serie B, mientras que en EEUU se trató de una industria comercial".

"En comparación, las compañías mexicanas tenían muchos más problemas para sobre-



vivir, y en cuanto a calidad, los resultados fueron mucho más básicos. Pero su atractivo folclórico es muy interesante y divertido".

Navarro destaca que existen "verdaderas joyas" en el género, no incluidas en la serie, como "El vampiro [1957], de Fernando Méndez, o Santo contra las mujeres vampiro [1962], de Alfonso Corona Blake, muy góticas y delirantes", mientras Kelly confirma que el género de la ciencia ficción de serie B en México es algo del pasado.

"Muchas cosas han cambiado. En los últimos años México ha entrado de nuevo en el mercado mundial como proveedor de un cine artístico. Mucha gente que creyó con estos filmes sigue pensando que fueron divertidos, pero los han dejado atrás. Cada vez que le pregunto a alguien cómo recuerdan a ese cine, se nota que lo hacen con afecto, pero también con expresión de no repetirlo nunca más", concluye.

domingo por la noche en un mae- ronciero en la capital mexicana, para atraer al turismo a la ciudad, tras el brote epidémico de la gripe A que la metrópoli vivió en abril y mayo pasados.

Ante 150 mil personas, la artista canadiense desgranó su arte en un escenario por el que pasaron también el español David Bisbal, los puertorriqueños Calle 13 y Wisin & Yandel, el mexicano Pedro Fernández y el dominicano Juan Luis Guerra.

En su carrera, Furtado ha vendido más de 18 millones de copias de sus tres álbumes de estudio y su único trabajo en directo, y ha obtenido discos de platino en 31 países. Su música toca el pop, el folk, el hip hop, el R&B y el hip hop, principal mente.

"He tenido muchas bendiciones en mi vida y en mi carrera", concluyó, feliz.

El 'plan' de Nelly Furtado es siempre cantar



La cantante canadiense Nelly Furtado dejó muy claro que cuando cumpla los ochenta años seguirá cantando sobre los escenarios, porque ese y no otro es el dictado de su corazón.

"Mi meta más grande es hacer música con ochenta años, estar en el escenario con arreglos, orgullosa, porque adoro la música, es mi idioma infinito, quiero seguir expresándome", explicó en una entrevista durante la promoción en México de su próximo álbum.

Mi plan es la primera aventura musical íntegramente en español de Furtado, nacida en Canadá en 1978 de inmigrantes portugueses y que salió a la fama en 2000 con su primer trabajo Whoo, Nelly!

En este siguiente disco, que saldrá a la venta el 14 de septiembre, Furtado plantea un catálogo de géneros cercanos al pop latino, con algunas de las voces más populares de Iberoamérica.

Entre sus invitados especiales están los mexicanos Alejandro Fernández y Julieta Venegas, las

españolas Malú Rodríguez y Concha Buika, junto con su compatriota el productor Javier Limón, y el dominicano Juan Luis Guerra.

"Mala Rodríguez es fuego, una explosión en el microfono", dijo la artista canadiense sobre la rípera española, con quien cantó Bajo la Ju, escrita por Julieta Venegas y la propia Malú.

Respecto a Buika, Furtado recordó eufórica que fue a un concierto suyo en Miami y no dejó de llorar en toda la actuación. Antes, se había enamorado de su música por Internet luego de leer un artículo sobre ella.

"Su música es eterna, toca algo muy profundo, es una leyenda que se está forjando", se emocionó. Ambas comparen a dios el tema Fuerte. "Tiene mucho sentido, porque ella es muy fuerte", justificó Furtado.

"Fue muy difícil elegir con qué artistas quería trabajar, porque el

mundo latino es tan grande y tienen tantos artistas", explicó después en una mezcla de inglés y español, con fuerte acento anglo.

"Creo que quería grabar otro disco más en castellano, porque hay muchos más artistas y los que quiero trabajar: Ricky Martin, Marc Anthony ... , divagó la artista, que también mencionó a los mexicanos Cafecita Túca y Maná.

Furtado piensa quizás hacer honor a sus orígenes luso y hacer un disco íntegramente en portugués, "con artistas de Portugal y tal vez también de Brasil, pero no sería pop, sería más folclórico o alternativo, un sonido diferente".

"Este álbum fue como una medicina para mí", confesó, ya que se encontraba en un período en el que había perdido la inspiración para escribir en inglés.

En su tercera visita a México, la voz de I'm Like a Bird participó el

domingo por la noche en un mae- ronciero en la capital mexicana, para atraer al turismo a la ciudad, tras el brote epidémico de la gripe A que la metrópoli vivió en abril y mayo pasados.

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