
The telephone girl sits still in he
chair,
Sle listens to voicos from everywhere

## the blues, <br> all our joys; korrows, she know

## all our strife, She knows every man that is mean to the boys, She hears the excuses each fellow employs. She knows every woman who has a to be fast; In fact, there' saucy curl of that quiet, phone gir <br> If the telephone girl would tell all she <br> knows, It would turn half our friends into bitter foes: <br> $\qquad$ <br> jail. She could let go a story, which, gain ing in force, Would cause half our wives to sue <br> for divorce. <br> night. he could kep the whole town in terrible stew, <br> terrible stew,

## Tclephone Girl?

D. Norris, who at one time wis Chief Operator at Snyder. It and $t$
fine weather we are having makes very poetic: . . . are having makes
line

Hitclo JXillie hung his sister; The was deed before we missed Airi't he cute? -dhe's only six.
In the drinking awn
Nhich the plumbers
Aunt Eliza fell - Fe filest buy ia
The boy and girl stood on the deck
The girl her arms about his neck;
Tm jusi a liule prairie flower. Growing wilder every hou
Nobody loves me $-I$ stink.
I never saw a purple cow But I can tell you here and
Id rather see than be one.

## Thy rof home in

The walls they have to hold

## Chest to bust;

If she puckers her lips
In God we trust!
"May I print a kiss on your cheok
She spine ne tpermis.



Subscription Race Enters Second Week


TOM ABEL IS CANDIDATE FOR SHERIFF OFFICE


## Pretty Co-Ed Is

 First To Buy Ticket Ta President's Ball

UNDER PRESSURE

## CHAPTER XI

 Dirk went ot bed in the grip of amild elation which made it difficult
to distinguish betwen sleep and
dreams. He awoke to a sense of to distinguish between sleep and
dreams. He awoke to a sense of
commotion. A mese commotion. A messenger was hav-
ing trouble rousing Leonardo from
much-needed sleep and present


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"The tactical idea," said Don
Jorge patiently, "is to intercept both
reinforcements and escape. Inci-
dentally Pepe wouldn't be averse to
plunder in the way of ransem."
"He's holding a package now,"
murmured Arnaldo."
"What
"What package?" asked Don
Jorge quickly.
Ture stardy I watched him capp
tringo by the nem of


chairs. He pushed the tabted iron it
stood end on against the parapet
and
Which was several inches higher

far off are they?"
"Between one and two kilometers,
senor," answered Leonardo mourn-

What a about it, Adan-ters, sing out spo
Dorado? Is the riding at the head?
Adan, only haulf interested. "There's

sights for a thousand wind, set hise
his trife and stretched out, taded
tace
scratch the barrel he mot wishing to
his telt hat and
the angl
the bast

What's the use?" said Leonardo
compily.
"Never mind "about that," saic
Dirk sharply. "You do as I say."
Leone do murmured, "When they
plantation it will be only 800 meter
and they will
promptly relaxed all his muscles,
drew a long slow breath
Hild check caressed the smotd ith
ollesed on the stock, his fingers
clos


HOW.To SEW
by- Ruth Wyeth Spears og



|  | SEWING. Forive eifht pages |
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|  | makng lam |
| separate |  |
| them togetere to make the arms |  |
|  | $\begin{aligned} & \text { enciosing } \\ & 210 \text { South } \\ & \text { Illinois. } \end{aligned}$ |
|  | Real Tongue Twisters |
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| Cut a soure out of the center |  |
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| deid int center ot the bandanna |  |
| orite | nole Indians who called the tory their finest hunting gr |
| of the Weet |  |
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## 

| salmon and enough milk to make cups. Cook until the sauce is | ITS LUDE |
| :---: | :---: |
| and smoth, stirrin | rot |
| and peperer, and pour |  |
| bs over the top and biake |  |
| derat oven (4o degrees) |  |
| thoroughly heated, or |  |
| nasparagus tip salad $y$ |  |
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| MARJORIE H. BLACK. <br> ature Holds Record | $\text { for anyone else. }-\mathrm{D}$ |
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| Machines have given man speed |  |
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| Colliers Weekly. |  |
|  | \% |
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The Slaton Slatonite, Friday, January 21, 1938


## The Slatonite Is Going To Give

## A Subscriber Absolutely



## One Of The Groups Listed Below

On Display at Sherrod Bros. \& Carter Hdwe. \& Furniture

## BE SURE TO RENEW YOUR SUBSCRIPTION


GROUP NUMBER THREE
ELECTRIC or GAS ENGINE
MAY-TAG WASHER
GROUP NUMBER FOUR
12.tube Electric or 7 -tube Battery Set
with Wind-Charger


GROUP NUMBER SIX
GASor OLL-BUNNING




##  

|  | one orange for flavoring. |
| :---: | :---: |
| possible rags for polishine | rate oven for 20 mi |
| te. They are soft and fine, and |  |
| kept clean by boiling regularly |  |
| a little milk, they will keep | flat surface, cover the up on a |
| ur silver beautifully brig |  |
| Sink White and Shin- |  |
| soap jelly by |  |
|  |  |
| ep this in a glass or | Reviving Transfers.-If you |
| hed jar | at a design when doery, it is not neces- |
| Cup Cakes.-Two eggs, | sary to buy a new transfer once |
|  |  |
|  |  |
| spoon salt, one-quarter cup melt- | tle |
| into cup, fill cup with sour | paint over the design on the |
| Beat with dover egg b | transfer with this mixture |
| Beat well. Ad | leave to dry. The transfer can |
|  |  |
|  |  |

## Calotabs Help Nature

To Throw Off a Cold

##   peatede third or fourth night if neded How do Calotabs help nature $\begin{aligned} & \text { serve the double purpose of a } \\ & \text { purgitve and diuretic, both of } \\ & \text { which are needed in the treatment }\end{aligned}$ throw off a cold? First, Calotabs are one of the most thorough and colds. calotas are quite economical ependable or all intestinal elimi nants, thus cleansing the intestinal only twenty-ilve cents for the family package, ten cents for the trial package.-(adv.)

\section*{| $\begin{array}{c}\text { Revenge Is Inferior }\end{array}$ | $\begin{array}{c}\text { Momentary Pleasure }\end{array}$ |
| :---: | :---: |
| There is more pleasure in buil |  | equal to his enemy, but in passing ing castles in the air than on tho}

COLD CATCHERS
 YES, BUT YOU MUST USE
THIS EARLER NEXT TIME-
IT HELPS PREVENT MANY $T$


 Vicks
Va-tro-NOL
CHEW LONG BIIL NAVY TOBAGBO


## UNIFORM INROVED INENATIONAL SUNDAY L Lesson



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| pe |
| TIEC AND sEMOR Topt |
| yrown pobis ind Aur ropic |
| "The Mystery of Painlessess" |
| years ago, in |
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|  |

Our Lord was tender and solici-
tous of man. It was to him that
the great host of impotent folkthe great host of impotent folk-
the lame, the halt, the sick, and the
blind-came came not in vain. Note, however
that in the midst of his works
mercy mercy he did not forget his real
objective, which was to deal with
man's man's sin.

1. Healing
First, we find our Lord tenderly
sharing the sorrow of the home of sharing the sorrow of the home oo
a friend. One can picture the anx-
ious hush that hovered over the home as distressed relatives and
friends sought to alleviate the suffering of the one with a fever. They
knew the possibility of a serious out ome of the illness. Many of us
have gone through that dark valley.
All at once there was new hope
and soon there was joy. Jesus had and soon there was joy. Jesus had
come and had brought healing.
Many of us have also had that blessed experience.
Note that the healing was instan-
taneous and the restoration comtaneous and the restoration com-
plete. She arose to serve. This
typifies God's healing of the sick-
ness of the soul. If you are saved
yos

## serve. Christianity is not a selfish faith, it follows its Lord. We see

verses 32 to 34 that all the city
came to his door with the diseased
and demon - possessed, and he
and demon - possessed, and h
healed them all. The account
the kindly and intelligent care
the sick is written large on the
pages of the history of the Christian


[^0]







| The girl who has a flare for streamlining will see at once that |  |
| :---: | :---: |
|  |  |
| the frock at the left is meant for her-just for her. She will make |  |
| of satin if she's th |  |
|  |  |
| on the present or near future. She |  |
| whe purdie tie a fair but firm snug. |  |
|  |  |
|  |  |
|  |  |
| To Start the Day. |  |
|  |  |
| When you greet the little family with that bright and cheery "Good morning," be sure your frock re- |  |
| mocts an equally sweet note. Sew- |  |
| ur-Own's most assuring numto this end is pictured above |  |
|  |  |
|  |  |


|  |  |
| :---: | :---: |
| When you greet the little family with that bright and cheery "Good |  |
| with that bright and morning," be sure your fockflects an equally sweet note. Sew |  |
| Your-Own's most assuring num ber to this end is pictured above |  |
|  |  |
| center. With a copy or two in gay <br> gingham or seersucker you'll |  |
| breeze through your day's worklike nobod's business |  |
| like nobody's business. The shirtwaist styling offers style and comfort that make this your best bet |  |
|  |  |
| for early season's wear. |  |
|  |  |
| crnon,", choose a frock with |  |
|  |  |
| lis |  |
| Buons |  |
|  | Ita |
| \% |  |
|  |  |
|  |  |
| that prompt Sew-Your-Own to put |  |
|  |  |
| the Spring season. Make your version soon, Milady. That |  |
|  |  |
| invitation to tea will find you unafraid and eager to go. |  |
|  |  |
| The Patterns. <br> Pattern 1410 is designed for sizes |  |
|  |  |

## STOMACH?

| $\begin{aligned} & \text { ood } \\ & \text { with } \end{aligned}$ | Th |
| :---: | :---: |
| plenty on the personality side. Such | out |
| tons in a line down the front teil | doost hat makes yousick in the |
| you in so many dots and dashes | Tak |
| u have | ${ }_{\text {ate }}^{\text {nat as }}$ |
| style, for Spring, 1938. Princess |  |
| ${ }^{\text {red }} \mathrm{a}$ for |  |
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|  | ACTS BETTER |
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| n 1410 is designed for sizes |  |
| 12 to 20 ( 30 to 38 bust). Size 14 requires 43/ yards of 39 -inch mate- |  |
|  | the ortaina |
|  |  |
| rardeners | Pure in Purpose No lite can be pure in |
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| Study Important | thereby.-Owen Meredith |
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| a ma | R |
| $y$ soils require the most |  |
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garden crops. southern states two
ron some
crops may be krown, one in the
HELP KIDNEYS
퉁
a recipe to people
 takes it I could say comorther Jooly tivis and thatand you woul sud

which 1ed to to bopeless marringes
And then ot reondilition and loos
too late. And then the eternal cry:
out of my marriage which has lasted 14 years and resulted in sever
children, so that I can marry th

Believe me, we always have
to come back to the same old
theme song, however dreary the theme song, however dreary the
sound of it: that unless two people
married to the wrong mates, can break away cleanly, secure a divorce
and start life over again, there is no happinear each other.
than just living with each other,
when they marry. They uncon-
sciously sign ar contract which is
far more binding than it looks when
There are dosens of times when the
truth is far beuter left unsaid when
calm acceptance of the facts of life in in
order and when decepion is Kinder the

happiness-it is weiser to to take no chance
about reading her a book of pretty whit
on a dream-and which asks abso
ine perfection of that dream en
insustantial-may depend em
irely for its maintenance on com
plete truth and understandin
Therefore, disilusionment to this
kind of love means not only misery
are of the grande passion.
And so, R . H . M., if your lady de
mands the whole sad story, give it
o her now, Let her know the trut
before you've both crossed a bridge
t's difticult to recross. Since she
have no real right to deside you that
she'd much better be lied to.
$\square$

| dren who stand in the way of the divorce. It's their deep unconscious dependence on each other-their unwillingness to break up a married life which has become almost an institution to them. |
| :---: |
| And so, even |
| of happiness th |
| to make the arnat break; and too |
| nest. And the resuls of that is miserable |
| uncerrainty for tioo lovers and the demoralization of tuo households. |
| Since affairs of this kind don't |
| stand stili, Tom, 1 should advi |
| take some step yourself. Your |
| ere very little will be hid- |
| m the world in a few weeks. |
| u must be strong in one direc- |
| or the other. You must give |
| dream of a n |
|  |
| do without the life which has |
|  |
|  |
| rave and put m |
| d you. That was when you |
| ed the wrong girl. Now you |
| hopes and dreams fore |
| wrong girl you married has |
| excellen |
| capable, an |
|  |
| ife the possibility of another |
|  |





[^0]:    + .

