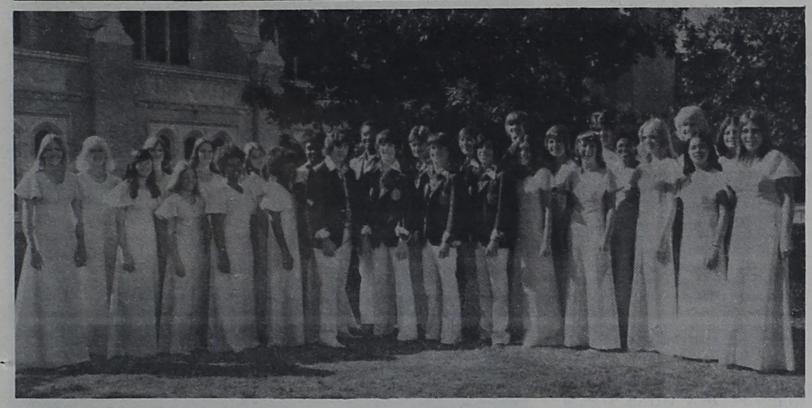


Airport Crowd Welcomes Reaga



CHOIR SPRING CONCERT-The Frenship vocal music department will present their annual Spring Concert Tuesday, April 13 at 7:30 p.m. Performing will be the high school varsity choir which has received outstanding ratings for three consecutive years. Also performing will be the sixth grade choir and the junior high choir.

Admission is \$1.00 for adults and 50 cents for students. Tickets may be purchased in advance from any choir member or at the music department. All proceeds will go toward sending the varsity choir to compete in the Enid Tri-State Music Festival, May 5-7, 1976. The concert will be performed at the Frenship High School Auditorium. Miss Doreen Hutton is the choral director.

In Honor of Free Enterprise

by Lou Ann Carmean

1

would fail. Smith urged a For 200 years, the Free "hands-off" policy type of Enterprise system has been a way government control and reliance

the guess is strong that it would have been a much slower process. As it is, the Free Enterprise system and America grew up together. Two hundred years and growing . . . that's the American Way.

There is still that gleam of youth in the sparkling eyes. The smile is genuine, frequent. And when the man with the jet black hair speaks, the people listen.

Ronald Reagan tells them he is not out of the presidential race despite only one win in the primaries. He will not leave that race, he says, until the people at the Kansas City convention tell him to go.

faith in Ronald Reagan. The former governor of California and now presidential hopeful was in Lubbock to gain support for the May 1st presidential primary-the first ever in the state of Texas.

Local Republican officials believe the former governor will run strong in this section of the state, and the enthusiasm of the crowd-ranging in age from the very young perched atop their parents shoulders to the smiling

He says he remains in the race

Reagan Addresses Area Residents

Republican presidential hopeful Ronald Reagan told an estimated 1200 people gathered at the Southpark Inn for breakfast Wednesday that he has little faith in government. His faith lies, he said, in the American people.

The former governor of California said he will rely on that faith to get him into office.

Reagan said he was taking his campaign to the American people because he feels the people want a change in Washington.

"We've reached a moment where we must put together a new movement," he told the crowd.

In a wide-ranging thirty minute address, the governor hit at President Ford's relationship with the Washington establishment, Secretary of State Kissinger's lack of faith in the American people as well as his detente policies, big government, gun control legislation, and the country's present energy policy.

After the breakfast, the Reagan entourage flew to Longview, Texas for an address Wednesday before continuing on to Las Vegas, Nevada.

He proposed to the Lubbock audience that the government use the private sector to get the social security system out of debt, and turn the authority and administration of the nation's welfare programs over to state and local governments.

of life for Americans. Webster defines this system as "The economic doctrine of permitting private industry to operate with a minimum of control by the government." Most of us consider this a basic part of our way of life, and accept it as just another of the freedoms America offers. But how many of us know the real meaning of Free Enterprise? What, exactly, does it mean? How was it developed and how does it work: To understand, let us take a look back 200 years.

In 1776, there were no businessmen. You were either born rich or born poor, and in most cases, you remained in that same group for the remainder of your life. The governments sought to acquire and retain gold through the imposition of tariffs, quotas and numerous other regulations. Adam Smith, the Scottish professor, commonly known as "The Father of Free Enterprise" felt strongly that the government's elaborate apparatus of controls were stifling the emergence of a new and better system. He felt that man works best in his own self-interest; therefore he should be permitted to do just that. In his book, "The Wealth of Nations," published in 1776, Smith stated his belief that efficient firms and individuals would prosper and the inefficient

on supply and demand. Interference by the government would only impede the inexorable natural laws.

The United States is the only great nation in history that grew up as a business society. Everywhere else, the new business breed had to fight the older institution, but in America, Adam Smith's philosophy spread through the country in a way that is matched nowhere else in the world. He demonstrated, in his book, that the interests of the nation are best served by permitting each person to make their own decision and follow their own self-interest in economic life. This, then, is the central idea of the Free Enterprise system.

Under this system Americans have reached a level of economic well-being never before equaled in the history of the world. They are better fed, better clothed, and enjoy more luxuries than people in any other country. Free people, making free decisions in economic life, and using some of the world's richest natural resources, have produced an amazing record of economic progress.

If Adam Smith had never written his book, the recognition of the market system would possibly have been delayed. The United States would still have grown to be a great power, but

During 1976, our nation's 200th birthday, let us continue to support the Free Enterprise system. Work at the job of your choice, creating the economic life-style best suited to your way of life. In America, the choice is yours.

because he feels that what he stands for is similar to what the majority of the people want. They want the changes he will bring to government. He has, he says, faith in the American people.

Tuesday night, an estimated 2000 banner-waving, cheering West Texans demonstrated their

Ropes Eagles Place Starting Five on All District Team

Not only did the Eagles put together a great year, they placed their starting team on the all-district team.

Randy Melton, a junior, was

FFA and FHA News Briefs

The Ropes chapters of FFA and FHA held their banquets together Saturday, April 3rd in the school cafeteria.

Awards given to outstanding members were: Outstanding FFA member, Scott Drake; Outstanding Greenhand, Alan Miller; Beef Proficiency Award, Alan Miller; Crops Profeciency, Jeff Arnwine and Rayburn Durham; Swine Proficiency, Brad Pettiet; Sheep Proficiency, Alan Miller; Shop Mechanics, Monte Moore and Scott Drake; Shop Safety, Larry Dalton and Adrin Snider; Chapter Sweetheart, Omie Dalton; Honorary Chapter farmers are Larry Jackson, Jim Beavers and Bill Willis.

The FHA presented awards to: FHA Little Sister, Sarah Einerson; Who's Who in Homemaking, Brenda Rodgers;FHA Beau, Dicki Arant; FHA Mother's were presented with roses. They were: Mrs. Lowrie, Mrs. Johnson, Mrs. Allen, Mrs. Rodgers and Mrs. Einerson.

a unanimous pick. Monte Moore, a senior and Gary Means, a sophomore, also were elected to the first team. Seniors Jeff Arnwine and Riky Streety were chosen to the honorable mention honors.

The Eagles didn't stop at all-district though. Randy Melton took 2nd team all-South Plains while Monte Moore and Gary Means took honorable mention all-South Plains. Monte Moore still was outstanding as he was elected to the All-Region team.

Gay Stephenson, a junior, also was elected to the girls all-district team as an honorable mention guard.

Ropes Students Of The Month

The students for the month of April are Frances Martin and Randy Melton.

and Mrs. Billy Ray Martin. She is a senior and was selected as class favorite and 1975-76 homecoming queen.

Randy is a junior and the son of Mr. and Mrs. I.V.J. Melton. He is active in football, basketball and track. He made all-district in basketball (first team) and 2nd team all-South Plains.

old-impressed Reagan's state people the same way.

The crowd was the largest and the most enthusiastic they had come across so far on Reagan's tour of the state. Some people were not able to get into the Regional Airport's lobby to see the governor, who had arrived about 20 minutes early. Cars were still streaming down the access road as the Republican presidential hopeful finished his talk and left for the Southpark Inn.

The demonstration for the governor in the airport lobby was well-orchestrated. Local Reagan officials carefully arranged those carrying the banners so as to give the best possible effect for the former governor-and the national news media. As Reagan's plane approached the air terminal, the group was led in a series of cheers, warm-ups for a West Texas welcome. The event had the flavor and the fervor of a political rally.

Reagan's talk conversely was low-keyed though enthusiastically received. He reassured the crowd that he would remain in the presidential race until the convention. He was, he said, expecting 30 per cent of the vote in the Wisconsin primary held that day. Anything over 30 per cent would be cause for him to celebrate a victory, he said.

And with a smile and a wave of the hand, he was gone. He left the airport five minutes before his scheduled arrival time.

Later at the Southpark Inn, Frances is the daughter of Mr. . Reagan appeared briefly before members of the news media to acknowledge a victory in Wisconsin. He had received more than 40 per cent of the Republican vote. He attributed the good showing to "cross-over" votersthose registered as independents or former democrats currently upset with the present political situation.

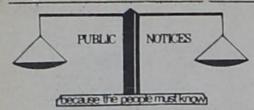
Hockley County Students Make Dean's List at Southwest Texas State University

Eight Hockley County residents were among the 3,400 Southwest Texas State University students whose grades earned them places on the fall semester Dean's Honor and Superior Honor Lists.

Placement on the regular honors list requires that a student be enrolled for a minimum of 12 semester hours of course work, excluding physical education

activities, and that at least an overall "B" average is achieved.

Area students whose scholastic averages placed them on the honor roll include Denise Bearden of Ropesville (superior list), Reatta Anderson, Steven Gray, Robert Jackson, Susan Rogers, Barbara Stephens, Laquita Strickland, all of Levelland; and Cheryl Tyler of Sundown.



ABSENTEE VOTING SET FOR FIRST GENERAL PRIMARY ELEC-TION TO BE HELD IN HOCKLEY COUNTY ON MAY 1, 1976.

County Clerk, Raymond O. Dennis, announces that Absentee Voting by Personal Appearance, will start in his office on Monday, April 12, 1976, and will continue through Tuesday, April 27th. for the First General Primary Election which is to be held in Hockley County on May 1, 1976.

Voting hours are from 9:00 o'clock a.m. to 5:00 o'clock p.m., Monday through Friday, during the Absentee voting period.

THOSE QUALIFIED VOTERS WHO MAY VOTE ABSENTEE BY PERSONAL APPEARANCE ARE AS FOLLOWS:

1. Any qualified voter of this state who expects to be absent from the county of his residence, on the day of the election.

2. A qualified voter who will be Sixty-Five (65) years of age or older on the day of the election.

3. Or because of sickness or physical disability,

4. Confinement in jail, or

5. Religious beliefs.

THOSE PERSONS WHO MAY VOTE ABSENTEE BY MAIL ARE AS FOLLOWS:

1. Qualified voters who are Sixty-Five (65) years of age or older on the day of the election.

2. Because of sickness or physical disability, or

3. Religious beliefs, or

4. Those persons who will be out of the county of their residence during the Clerk's regular office hours for the entire period for Absentee voting, 5. Or who will be absent from the county of their residence after the beginning of the period for Absentee voting at the time they make application for Absentee voting, or

6. Confinement in jail, if that person is a qualified voter, and is serving a misdemeanor sentence which extends through election day, or is being held for trial after denial of bail, or is being held without bail pending appeal of a felony conviction, or is being held for trial or pending an appeal on a bailable charge, but he expects not to have been released by the date of the election.

LIMITED BALLOT VOTERS MAY VOTE ABSENTEE BY MAIL, OR BY PERSONAL APPEARANCE.

WHO ARE LIMITED BALLOT **VOTERS:** 1. A registered voter who moves from

one county to another may vote a limited ballot only during the first 90 days after removal.

2. "Removal" is defined as the period beginning on the first day after arrival in a new county.

3. He must be a registered voter in his former county and has NOT yet completed the 30 day residency requirement in the new county.

4. A voter voting a limited ballot may vote Absentee by mail, or by personal appearance.

WHAT OFFICES OR QUESTIONS ON THE BALLOT MAY HE VOTE FOR:

1. Candidates for statewide offices. 2. Statewide questions or propositions. 3. Candidates for district offices if they lie within the same county as his county of former residence. EX-AMPLES: U.S. Representative, Judicial Candidates, Multicounty State Representatives.

HE MAY NOT VOTE FOR: 1. County Candidates. 2. Local county questions or



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propositions. ABSENTEE VOTING BY A FEDERAL **VOTER:**

A FEDERAL VOTER IS:

1. A member of the armed forces of the United States while in active service, his spouse and dependents.

2. A member of the merchant marine of the United States, spouse and dependents.

3. A citizen of the United States domiciled in this state, but temporarily living outside of the territorial limits of the United States and the District of Columaib.

A FEDERAL VOTER DOES NOT HAVE TO BE A REGISTERED **VOTER IN THE COUNTY OF HIS** PERMANENT RESIDENCE. A FED-ERAL POST CARD APPLICATION **QUALIFIES HIM TO VOTE ABSEN-**TEE, WHEN MAILED TO THE **COUNTY CLERK OF HIS COUNTY** OF RESIDENCE.

NOTE: Due to limited space in the main office of the Count Clerk, Absentee Voting will be conducted in the County Courtroom, second floor of the courthouse, room 202.

VOTACIÓN AUSENTE FIJADO PARA LA PRIMERA ELECCIÓN **GENERAL DE PRELIMINAR A SER** EN EL CONDADO DE HOCKLEY EN EL PRIMER DIA DE MAYO, 1976. (May 1, 1976)

Raymond O. Dennis, el Clérigo del Condado, anuncia que votación ausente por aparencia personal comenzára en su oficina el lunes, el doce de Abril, 1976 (April 12, 1976), y continuára hasta el martes el 27 de Abril (April 27) para la Primera Elección General de Preliminar que va a estar en el Condado Hockley en el primer dia de Mayo, 1976 (May 1, 1976)

Las horas de votación son desde las nueve de la manana hasta las cinco de la tarde (9:00 A.M. - 5:00 P.M.), lunes a viernes, durante el periodo de Votación Ausente.

ESOS VOTANCES CALIFICADOS QUIEN PUEDEN VOTAR AUSEN-**TES POR APARENCIA PERSONAL** SON COMO SIGUEN:

1. Cualquier votante calificado de este estado quien va a estar ausente del condado de su residencia en el dia de la elección.

2. Un votante calificado que va a tener sesenta y cinco (65) años de edad o más en el dia de la elección.

3. O por causa de la enfermendad o incapacidad fisica, o

4. Encierro (confinamiento) en la carcel, o

5. Creencias religiosas.

roving photographer stumbled across the naturally sculpted wood one* day while strolling through the as yet incomplete Canyon Lakes.

Two time-worn weathered posts enjoy the late afternoon sun. Our

ESAS PERSONAS QUE PUEDEN **VOTAR AUSTENTE POR CORREO** SON COMO SIGUEN:

1. Votantes calificados que tienen sesenta y cinco (65) años de edad o más en el dia de la elección.

2. Por causa de enfermedad o incapacida fisica, o

3. Creencias religiosad, o

4. Esas personas que van a estar afuera del condado de su residencia durante las horas regulares del clérigo para el periodo entero de votación ausente, 5. O quienes van a estar ausentes del condado de su residencia después del principio del periodo para votar al tiempo cuardo aplicon para votar ausente, o 6. Encierro en la cárcel, si esa persona es un votante calificado y ésta sirviendo una sentencia de delito menor (misdeameanor) cual extiende por el dia de la elección o está detenido para juicio después de negación de fianza o está encarcelado sin fianza pendiente peticion de una conviccion felonia, o está encarcelado para juicio o pendiente una petición de un acusación fianzable, pero él no espera ser libertado por la fecha de la elección. **VOTANTES de BOLETA LIMITADA** PUEDEN VOTAR AUSENTES POR CORREO O POR APARENCIA PERSONAL. **VOTANTES de BOLETA LIMITADA:** 1. Un votante registrado quien se mueve de un condado a otro puede votar una boleta limitada sólo durante los primeros noventa dias después de tranferencia. 2. "Transferencia" está definida como el periodo que empieza en el primer dia despues de Llegada en un nuevo condado. 3. El tiene que ser un votante registrato en su condado pasado (en que vivia) y todavia no ha completado la residencia de treinta dias requisito en el nuevo condado. 4. Un votante votando una boleta

limitada puede votar ausente por correo o por aparencia personal. PUEDE UD VOTAR PARA ESTAS **OFICINAS O PREGUNTAS EN LA BOLETA:**

1. Candidatos para oficinas por todo el estado.

2. Preguntas o proposiciones por todo el estado.

3. Candidatos para oficinas distritas si caen dentro del mismo condado como su condado de residencia pasada. Ejemplos: un representativo de U.S.A., Candidatos judiciales, representativos del estado multi-condado. EL NO PUEDE VOTAR POR: 1. Candidatos del condado.



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2. Preguntas o proposiciones del

condado local.

VOTACIÓN AUSENTE POR UN VOTANTE FEDERAL:

UN VOTANTE FEDERAL ES:

1. Un miembro de las fuerzas Armadas de los Estados Unidos mientras está en servicio activo, su esposa, y dependientes.

2. Un miembro de la marina mercante de los Estados Unidos, su esposa, y dependientes.

3. Un cuidadano de los Estados Unidos domiciliado en este estado, pero temporalmente viviendo afuera de limites territoriales de los Estados Unidos y del Distrito de Colombia.

UN VOTANTE FEDERAL NO TIENE QUE SER UN VOTANTE **REGISTRADO EN EL CONDADO** DE SU RESIDENCIA PERMA-NENTE. UNA APPLICACIÓN FED-ERAL DE TARJETA POSTAL CALIFICA A UN VOTANTE A VOTAR AUSENTE, CUANDO enviada por correo al CLERIGO CONDADO de su condado de residencia.

NOTA: Debido a espacio limitado en la oficina principal del Clérigo Condado, votación ausente conduciva en la sala de tribunal (el cuarto de Corte), el segundo piso del palacio de justicia (Casa de Corte), Cuarto 202.



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Any erroneous reflection upon the character, standing or reputation of any person, firm or corporation, which may appear in the columns of this newspaper will be gladly corrected upon due notice of same being given to the managing editor personally at the office of the publisher in Lubbock, Texas, 816 Ave. Q.

Publication Service Company Publisher Norman L. Williamson Managing Editor

Thursday, April 8, 1976



It seems to many observors that baseball players are making a big mistake in hiring agents and/or lawyers. The chances are that they'd do just as well bargaining, in good faith, on an individual basis.

Babe Ruth never suffered and he had his share, and more, of arguments and disagreements with Ed Barrow, then the general manager, and Jake Ruppert, the owner. The mighty Babe was known to hold out for more money and he received it, too.

Now comes the case of Andy Messersmith, a strange case in which the Dodger pitcher apparently worked through an agent. The agent, it appears, got a little out of line.

Anyway, the Yankees seemed to think that they had secured Messersmith's services. Then the pitcher got coy. He didn't like the terms and would fight the case if he was forced to labor for the New Yorkers.

It all appeared to be headed towards a messy case when the new owner of the Yankees stepped in and settled it. He allowed as to how the Yankees didn't want someone who didn't want to play for them and that negotiations were off.

Now, what happens to Messersmith? He is open to bids, but since the negotiations are open secrets, other clubs may think twice before taking any steps to sign him.

Most club owners are businessmen and they'll try to make the best deal for themselves. At the same time, because they are businessmen, they'll give to keep players who have proven themselves.

The player who goes through an agent stands to lose more in the long run, it appears, than if he deals directly. Somehow, it all seems pretty impersonal to have an agent, leading to the club expecting more from the player than maybe he can give.

I know it won't do any good, but before basketball fades into oblivion until next October, we wonder why the networks, in their infinite wisdom, insist on using sideline cameras? They must know more than the colleges and universities.

I haven't yet seen a football stadium or baseball arena where all the seats were placed on the level. For some strange reason the institutions seem to think that fans can see better if the stands are elevated.

The major TV networks haven't received the message yet. They are so busy proving that they have a lot of cameras that they lose sight of the fact that it's difficult for fans to observe action very well on the same level with the bench.

Thus we are treated to arms and legs from a corner of the court and maybe, just maybe, we see the ball arch out of the mob. And sometimes we actually see it go through.

Then TV is cute in another way. They focus the camera on the player who has just scored-as if anybody gave a Continental dam. Meanwhile, the other team has put on a full court press, a pass is intercepted, someone scores-and you hear about it later.

Let's not let the public in on the action. Let's let "ol' golden throat" tell us about it. Like the camera that focuses on the player making the free throw. Later, old GT tells you that he made one of two free throws, etc.

Or let's go to the action again, with the camera showing a frustrated coach talking to his assistant, or pointing at an official or walking to the scorer's table.

Red Raider All Sports Banquet to Be Staged Tuesday, April 13th

National Basketball Champion Indiana, will be the featured speaker at the 1976 Red Raider Club All-Sports Banquet April 13, at 6:30 p.m., in the Lubbock Municipal Coliseum.

The 34-year-old Knight led Indiana to the NCAA championship and a 32-0 record this season after rolling up a 31-1 mark last

Ropes School News **One Act Play Takes Honors**

The one-act play "Antic Spring" performed for district last Friday and brought home top honors. Placing on the all-star cast were: Kim Lemon, sopomore; Penny Proffit, freshman; Beth Satterwhite, freshman.

Making honorable mention were: Gary Means, sophomore; Sarah Einerson, freshman; Dale Kahlich, freshman.

The cast will perform at Cooper Saturday, April 10th at 3 p.m. for Area. The play is under the direction of Mrs. Lea and Mr. Norris.

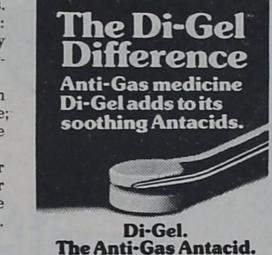
Bobby Knight, head coach of year. In only 11 years as head coach, Knight has compiled an incredible 227-70 (.764) record, including four consecutive Big Ten titles.

> The personable young coach has twice been named National Coach of the Year by UPI and was Big Ten Coach of the Year in 1973. Knight was also a starter on the 1960 Ohio State team that won the national championship.

Local KFYO radio personality and former Lubbock Citizen of the Year, Bob Nash, will emcee the banquet given annually by the Red Raider Club to honor all Texas Tech athletes.

Entertainment for the affair will be presented by the Court Jesters, Texas Tech show band directed by Dean Killion.

Tickets for the banquet are



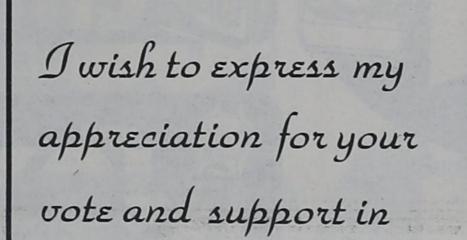
\$5.00 with the deadline for reservations set for April 10. The event is open to the public and tickets may be purchased at the Red Raider Club office or Texas Tech ticket office.

Public speaking is easy. It's the thinking before speaking that's hard.

Our advice to you this week is to take care of your heart, and live a while.



Look for your local Homelite dealer in the yellow pages





Meanwhile, out on the court, there's action. You know there is because you hear the crowd. But bless TV, they've been scared by Watergate and want to keep action on the court a deep, dark secret.

Next season we expect to see TV have a disappearing camera come up from the center circle to show us the thrilling action on the scoreboard.

Bowie Kuhn played an almost unnoticeable role in the attempt to break the logjam between players and owners in the baseball disagreement. Indeed, he sat idly by for far too long and let both sides almost haggle themselves out of a season.

The thought came to me during the affair, what would Kennesaw Mountain Landis have done under similar circumstances?

For those too young to know, Landis ruled as the czar of baseball for years. When he said "frog," baseball players and owners didn't just jump, they leaped. He ruled baseball.

At the first sign of any rebellion, he'd have been in the midst of it. He'd have had that cold, sterm, forbidding look on his face. He'd have made an instant decision. And both sides would have quailed and done as he said. There wouldn't have been the nonsense that we've seen.

This country has lost a lot of great men. Judge Landis, in baseball, was one of those giants, right or wrong.

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I will work for the best interests of your College and all those who enter it with the desire for education.

So Sincerely,

Gary Stacy

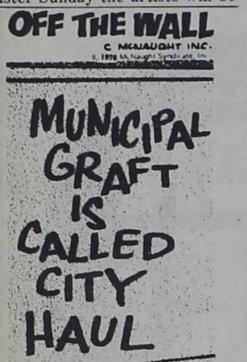




Thursday, April 8, 1976

Holy Week Celebration of Religious Art At St. John's United Methodist Church

Saint John's United Methodist Church, 15th and University, in Lubbock, is having a Celebration of Religious Art as a part of the Holy Week observance. The Exhibit will be open from Monday, April 12, through Easter Sunday, April 18. Over twenty outstanding artists of the Lubbock area are being invited to participate. On Easter Sunday the artists will be



honored with a reception and the general public is cordially invited to view the display of religious art and visit with the artists from 3 to 5 p.m. in the Fellowship Garden.

The displays will include paintings, sculpture, needlepoint altar cushions, chrismons, stoles, jewelry, copper enamel, and other types of religious art. None of the art work will be for sale. The children and youth of the church are also being invited to display their art work in the halls of the church.

Individuals from other denominations and other United Methodist Churches are being invited to use this Celebration of Religious Art to add to the meaning and significance of Holy Week.

Saint John's is having Holy Week worship services at 7:30 each evening during the week of April 12-17 and is working with other United Methodist Churches in a Sunrise Easter Service in Tech Terrace Park in Lubbock at 6 a.m on April 18.

Lunch Bunch to View Excerpts From "Camelot"

April 13, the Library Lunch Bunch will be entertained by musical and dramatic excerpts from "Camelot," by the Texas Tech University Theatre players.

"Camelot" is a musical play by Lerner and Loewe which enjoyed a long run on Broadway with **Richard Burton and Robert Goulet** as Arthur and Lancelot, and later was made into a popular movie. The play is based on T.H. White's novel, The Once and Future King, and concerns the legend of King Arthur and the Knights of the Round Table, and the ill-fated romance of Queen Guenevere and Sir Lancelot. The musical is set in medieval times, and is filled with beautiful costuming, settings, and a sense of enchantment and magic. "Camelot" will run at the University Theatre from April 22 to May 2.

Lunch Bunch is a free program which meets each Tuesday, from 12:15 p.m. to 12:45 p.m. in the Community Room at the Mahon Library, 1306 9th Street.

Shallowater Girls Track Team Brings Ribbons Home

The junior girls varsity track team at Shallowater Junior High brought home several ribbons in the track meet Saturday at Seagraves.

The team, composed of Melissa Epperson, Lisa Dulaney, Dana Vickrey and Kristie Mathwick, won a first in the 440 relay and a second in the 880 relay and a second in team totals.

Melissa won a third in hurdles and sixth place in Discus throwing while Lisa Dulaney brought home a first place in broad jump and a second in the 220 dash. Dana Vickrey also won a fourth in high

Sheridan's Ride

by Jack Sheridan

Sometimes the motion picture industry can do the darndest things! You'd think if you had a top production company release through a major

studio, a top director (who is erratic at times), a top writer for the screenplay and no less than five starranking players (including an Academy Award winner) that you'd come up with quite a picture.

Well, what Columbia Pictures has come up with is a pure entrent into the "Ho Hum" bracket, despite all the glorious advantages mentioned above.

The film, is of course, the British-made "Robin and Marian" a PG-rated job that runs 106 minutes at the Fox Theaters and seems like it is longer by far than "Gone with the Wind."



This is the old tale of Robin Hood and Maid Marian and all the other Nottingham-Sherwood Forest boys, and when I say "old" I mean "old." The thought was to pick up the crowd 20 years later than the original legend. Robin and Little John come back to England after King Richard's death. The Sheriff of Nottingham is a lesser power now, since he is under an appointee of bad King John. Maid Marian has retired to a nunnery when Robin didn't come back from the Crusades (shades of Audrey Hepburn's "The Nun's Story.").

The awful thing about this film is not in its total banality, it's sometimes downright silly premises, but the fact that the whole caper seems to underline just how much age has marked the five principal players and diminished their powers at the same time. Consider Sean Connery as Robin, Audrey Hepburn, returning to the screen after more than a decade, as Maid Marian, Nicol Williamson as Little John, the distinguished Robert Shaw as the Sheriff of Nottingham, Richard Harris as King Richard and Kenneth Haigh as the bad Sir Ranulf. Nobody shines in this group. All do what they can with Richard Lester's peculiar direction and James Goldman's tepid script—and he's the one who gave us the brilliant period piece "Lion in Winter."

I don't know how an outstanding company such as these five can be conned into participating in a script such as this. Money, maybe, or else that old bugaboo that actors don't really have any objective sense in the selection of their own vehicles. Suffice to say, there's a whale of a lot of talent gone down the proverbial drain in "Robin and Marian" and that's a true pity.

There's another sorry film been around this past week. This is the picture "Abduction" which has been a filler at the South Plains Mall Cinema I-II. It has been given an R-rating and released by little known Venture Productions. It's selling point to the undiscriminate patron is that it is purported to be based on the Patty Hearst kidnapping and subsequent events. Bear in mind, it is not. It was adapted from a book "Black Abductor" by Harrison James, which was published a year or more before the Hearst event. This film also began as a hardcore X-rated pornographic entry and then edited down to get the R-rating. It still deserves the X.

There are some names in this cast: Leif Erickson, Dorothy Malone, Lawrence Tierney, with Judith-Marie Bergan as the ill-fated Patricia.

Nothing about the film deserves mention; it is cited herein only for the record.

I am a little late on this next comment. "The Devil Within Her" has been playing the past few weeks at the Lindsey and I should have gotten here earlier. With a baby as the villain, this British-made shocker is all of that and an exceptionally well done film of this genre.





The Devil in this one is not "within her," but an abnormally large baby possessed. The picture will remind some of "The Exorcist" but that is only because the final scenes involve exorcism. There the parallel ends.

Smooth, beguiling, with some light moments to counter the chill, the film's fine cast is low-keyed and most effective. You'll see Joan Collins as the mother, Eileen Atkins as Sista Albana in a superb performance, Donald Pleasance, Ralph Bates and a sterling supporting cast. It is a class production all the way, believe me. Watch for it on the re-runs.

Once every so often the art galleries around town have free open-house "preview" events unveiling the new works by established artists of the Southwest. You should watch for these and, by all means, attend. There is far more distingiushed talent abounding around our part of the world than many realize.

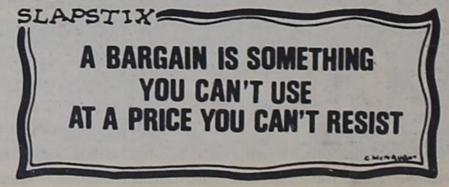
For example, the Baker Gallery of Fine Arts at 13th and Ave. L this past Sunday brought back two outstanding painters from Albuquerque, who have a host of friends in these parts. Doris Steider, whose star has always been on the ascendency and continues to be so, showed us a stunning collection of work in and around the New Mexico area and a considerable number of canny and sensitive paintings accomplished during a recent trip to the British Isles. Her Scottish and Irish scenes are particularly honest and vivid. Her work deserves a close look.

She shared honors greeting the visitors with Wilson Hurley, the tall, rangy, handsome and powerfully talented painter, who has made such strides in his career. Former Air Force pilot and lawyer, he has made giant strides since he abandoned his former pursuits for the fulltime career of painter. Strong and vibrant, his realization of the skies and landscapes of New Mexico are overpowering and their immensity matches in full strength the subject matter.

A brief visit with Mrs. Steider and Hurley was a most welcome reunion and the conversation touched on Hurley's plans to return to Borneo this fall, where he saw active service as a pilot. Out of this return to the lush greenery and awesome backgrounds of the South Pacific, one can expect a full and exciting new page to the Hurley career.

Another well-known artist, this one from San Antonio, is to be honored with a one-man show opening, free to the public, at Hall's Gallery on 34th St. Raul Gutierrez will be greeting visitors from 7:30 p.m. and his works, known to Lubbockites, will show new conceptions in Texas landscapes. He will also show his superb wildlife paintings in water colors and knowing Gutierrez' work previously, I can earnestly recommend your paying a visit.

Both shows continue on exhibition, free to visitors. The Baker Gallery show continues on Mondays through Fridays from 9 a.m. to 5 p.m., while the Hall Gallery will show Gutierrez' works on 34th St. through April 16. The show then moves to the Hall Gallery in the South Plains Mall through April 24.



Thursday, April 8, 1976

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* CROSSWORD PUZZLE *

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County Line Chit Chat

by Faye Ann Nelson Mr. and Mrs. Loveless Jones spent last week visiting friends

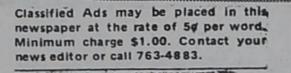
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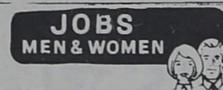
and relatives in Clovis, N.M. and Friona.

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Billy Mac Teakell is doing fine after having foot surgery in Methodist Hospital during the spring vacation holidays from Texas Tech.

Teresa Teakell and brother Billy Mac Teakell spent the weekend of the spring school vacation with their grandparents, Mr. and Mrs. Teakell, who have recently moved to Wichita Falls and built a new home. They were formerly of the County Line Community.

The County Line community Jouett, Loveless Jones, Joe wishes to express our deep Connell, Jack Connell, Med sympathy to the family of R.H. McCain, Mrs. J.P. Hutton, Mrs.



ASSIFIED * A

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Hudson. He was a former County Line community resident who lived where his son, Check Hudson and family, now live on Highway 54 north of County Line.

The community also expresses their sympathy to Mrs. Buzz Richerson and sisters Ruby and Zola, in the death of their mother, Mrs. Elizabeth Seale. They were all former residents of County Line.

The Domino and Forty-Two Club met Saturday night in the County Line Club House for their annual get together which is held the first Saturday night in the month. They voted to change to the first Friday night in the month. Those present were: Messers and Mesdames Red Jouett, Loveless Jones, Joe Connell, Jack Connell, Med McCain, Mrs. J.P. Hutton, Mrs.



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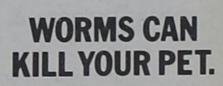
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Ida Faris. The next meeting will be Friday, May 7th.



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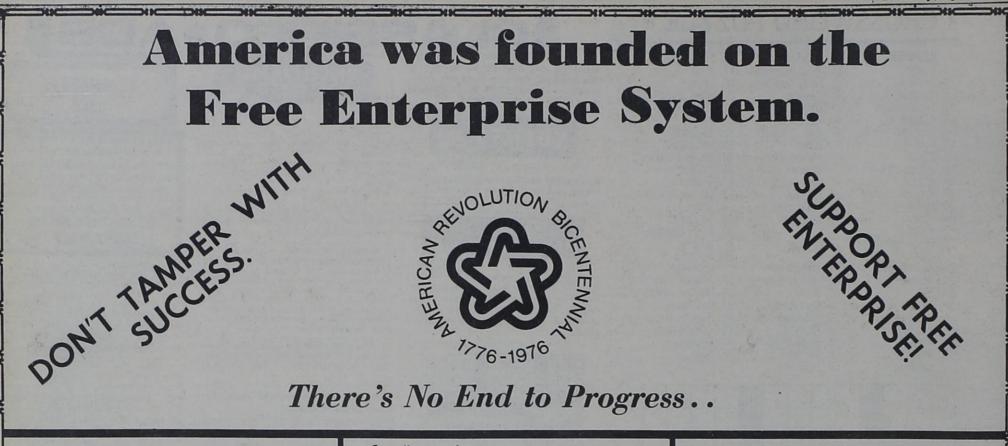


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