

Garner Strikes Back At President Hoover Seventy-Six Graduated By Big Spring High School

Six Members Of Class Are On Program

Health And Safety Theme; Hudson Henley, Lottie Harrell Honored

With six members of the class, chosen for excellence of themes upon the subject, discussing various phases of the first cardinal principle of education, health and safety, in a valedictory commencement program, the 1931-32 session of Big Spring high school was formally closed Friday evening at the school auditorium.

Seventy-six boys and girls received diplomas of graduation, presented by Mrs. Fox Stripling, secretary of the school board.

Highest honors of the class were won by Hudson Henley, whose grade average for four high school years was 91.87.

Other members of the class whose 4-year averages were 90 or above were Maxine Denny, Gertrude Martin, Mildred Shelton and Vesta Michael.

Program

Supl. W. C. Blankenship presided. The student speakers were introduced by the class president, Gertrude Martin. Seated on the stage were the speakers, N. L. Peeters who offered the invocation; the class sponsor, Mrs. Clara Cox, the superintendent, the principal and members of the school board.

Seated with the class in academic robes of their academic rank, were members of the high school faculty.

The professional was played by Mercedes Tucker, pianist, and L. A. Wright, Jr., violinist.

Joseph Moore, a member of the class, played a piano solo, "Il Trovatore" (Dorn).

The recessional also was played by Miss Tucker and L. A. Wright, Jr.

Speakers and their subjects were: Hudson Henley, "International Health"; Jarrell Pickle, "Hearts Courageous"; Mildred Broughton, "Disease and Druth"; Frankie Marie Cook, "Health In Industry"; Maxine Denny, "Who Pays The Fire Losses"; Geneva Stasler, "America's Automobile 'Tragedy'"; Mattie Satterwhite, "Health In Big Spring Schools."

Those who received diplomas were: Kathryn Anthony, Dale Barrett, Morris Bass, Robert Bassett, Marie Bayne, Curtis Bishop, Ross Boykin, Theresa Brooks, Mildred Broughton, Ernest Burleson, Arlyne Chaney, Joe Clare, Gertrude Clise, Frankie Marie Cook, Marguerite Cooper, Lillian Crawford, Ruby Creighton, Robert Currie, Josephine Dalbey, Audrey Davis, Maxine Denny, Inessa Denton, Ruth Dodson, Muriel Donaldson (in absentia), Esther Earley, B. W. Earnest, Georgia Belle Freeman, Louise Flowers, Steve D. Ford, Jr., Lloyd Forrester, Zan Grant, Fred Haller, Lottie Marie Harrell, Ada E. Hatcher, Willie Mae Heath, Oscar Hehlers, Hudson Henley, David Hopper.

Christine Farrar, Frank Martin, Gertrude Martin, Eva Pearl McCahagen, Vesta Michael, Leola Moore, Eddie Morgan, Joseph Moore, Mildred Murray, John Nall, Hazel Nantz, Ouellet, Georgia Owen, Jarrell Pickle, J. C. Pickle, Hortense Pittman, Oneta Prescott, Sadie Puckett, Justin Ramsey, Florine Rankin, Hazel Reagan, Mildred Louise Rhotan, Maratha L. Robertson, Virgil Sanders, Mattie Satterwhite, Lillian Schaefer, Geneva Shank, Mildred Shelton, Geneva Snuser, Janice Smith, Maurice Smith, Walter Smith, Wendell Stampfl, George Thomas, Leonard Van Open, Elizabeth Vick, Paul Warren, T. M. Wylie.

Settles Fines



Despite settlement of income tax claims totalling \$4,000,000 and payment of \$60,000 fine for refusing to testify in the Teapot Dome trials, Henry M. Blackmer, missing Teapot Dome witness does not intend to return to the United States. His lawyer made the announcement. Blackmer has made his home in France.

Colorado And Utah Pledge To Roosevelt

By The Associated Press. Colorado's 14 delegates to the Democratic national convention will cast their 12 votes for Governor Roosevelt for President. The unit rule was invoked at the state convention at Colorado Springs Saturday.

Utah's eight voters were pledged to Roosevelt in that state's Democratic convention. A referendum on prohibition was favored. Governor George Dean of Utah was endorsed for vice-president.

Scout Troop Issues Monthly Publication

First edition of "The Scouter," published by Boy Scouts of Troop 2, Big Spring, was issued Saturday.

It will be published monthly. The first edition is a neatly done four-page paper containing well-written articles on scout activities here and throughout the Buffalo Trail Area Council. It is from Jordan's press, here.

Hausner On Atlantic Hop

NEW YORK (AP)—Stanislaus Hausner returned to the airport here at 8:30 p. m. eastern standard time, announcing that the instruments in his ship "went haywire" after he had flown 300 miles out on his projected trans-Atlantic hop.

NEW YORK (AP)—Alone in a reconitioned monoplane, Stanislaus Felix Hausner roared down the runway of Floyd Bennett field Saturday and set out upon a trans-Atlantic flight as mysterious as himself.

The 32-year-old Newark flier, holder of a limited private flying license, hopped off for "London or Paris and Warsaw" at 3:05 p. m. eastern standard time, in the face of warnings of a course fog bound and perilous. Four hours later the young Pole's red and white striped plane had not been reported sighted. His wife kissed him goodbye.

Lightning Destroys Gin At Coahoma As .43 Inch Of Rain Here Friday Evening

OIL OUTPUT TO BE CUT AGAIN

Marking a reduction of approximately 10,000 barrels in less than sixty days, the total of nominations of pipe line companies purchasing crude in the Howard-Glancoek county of field will not exceed 18,000 barrels for the month of June, according to authoritative reports of Saturday.

The actual daily take of oil from the field is not expected to be more than 17,000 barrels, as two of the purchasers are expected to operate on a six-day basis, thus really running only six-sevenths of their nominations.

Shell Pipe Line company has signified intention of reducing its nomination from 5,000 to 3,500 barrels per day. Col-Tex Pipe Line company is expected to nominate 4,000 barrels, but very likely will operate on a six-day basis. Humble Oil and Refining company will continue to nominate 5,000 barrels daily, but really to run only six-sevenths of that amount.

E. F. Swift, 64, Packer Falls To His Death

CHICAGO (AP)—Edward F. Swift, 64, chairman of Swift and company, packers, plunged to instant death Saturday from a sixth floor apartment window. He had been in ill health several weeks.

Spence To Preside At Convention Of Municipalities

E. V. Spence, city manager of Big Spring, will preside at a session of the Texas City Manager association, a section of the League of Texas Municipalities, at Dallas Tuesday, June 14, at 2 p. m., in the lounge of the Baker hotel.

PROCLAMATION

THAT, WHEREAS since and before the foundation of our government and through and by virtue of conflicts between Nations our country has been defended by millions of her faithful and loyal citizens.

Jaunty Jimmy Loses His Cocky Smile



Major James J. Walker and Investigator Samuel Seabury matched wits when the mayor appeared as a witness in the Hofstadter committee's investigation of New York city affairs.

Memorial Day Program Opens With Parade At 1:30

Railway Station Safes Knocked At Kermit And Cheyenne; Pistol, Tires, Canned Goods Are Stolen

AUSTIN—Steps toward seeking repeal of the 7,000 pound load limit law for commercial motor trucks and the drafting of a legislative program in the interest of truck lines were taken in the opening day's work of the first annual convention of the Common Carrier Motor Freight association of Texas here.

TRUCK MEN TO ATTACK LAWS

A. S. Wagner, Dallas, led a discussion, in which several of the 50 members of the new association took part, calling for a law in the next session modifying or repealing the 7000 pound load limit.

Art Goebel Is Injured, Aide Hurt In Crash

MCKINNEY (AP)—Art Goebel, Dole flight winner, was injured and his mechanic, R. L. Riss, killed when their plane struck a tree as they took off here Saturday.

Dress Contest Results Monday

Winners of prizes in The Herald's dressmaking contest will be announced in Monday's paper. The announcements were postponed from this morning due to so many dresses being entered late Saturday evening and some confusion as to the final time by which entries were to have been made.

Says Did Not Expect Chief To Cooperate

WASHINGTON (AP)—Speaker Garner in a formal statement Saturday assailed President Hoover for criticism of the two-billion, three hundred million-dollar relief program, denying that it was "pork barrel" legislation.

The statement said that the president's allusion to the proposed public works in his relief plans as "pork barrel" came in poor grace from one who demanded that congress cooperate with him in passing the reconstruction finance corporation act. He said it was just as logical to refer to the latter as "pork barrel" for the country's banks, insurance companies, railroads and financial institutions.

WASHINGTON (AP)—The revised Garner relief bill was made public Monday. It increases the allotment for Texas building projects to \$9,000,000, and permits the reconstruction finance corporation to finance sale in foreign markets of surplus wheat, cotton, wool, mohair and other agricultural products.

Indictment For Curtis Is Reported

FLEMINGTON, N. J. (AP)—John Hughes Curtis of Norfolk will go to trial the week of June 27 for hearing on the Lindbergh case. He accused the President and the sales tax advocates of attempting to browbeat the senate into supporting the controversial sales levy after it already had voted enough votes to balance the budget.

Six Taken From Here To Prison

Bud Russell, transfer agent for the state prison system, left here early Saturday after picking up six men who have been ordered committed to the penitentiary to begin serving terms for felonies in Howard and Dawson counties.

The Weather

May 28, 1932 Big Spring and Vicinity: Cloudy to partly cloudy Sunday; not much change in temperature.

West Texas: Cloudy to partly cloudy Sunday, somewhat warmer in East Texas.

East Texas: Partly cloudy Sunday, not much change in temperature.

(CONTINUED ON PAGE 4)

LOCAL AMUSEMENTS FOR COMING WEEK

Marlene Dietrich In 'Shanghai Express' Opens At Ritz

German Star Worked Hard To Gain Fame

Hand Injury Stopped Musical Work; Brook In Cast

Marlene Dietrich, being seen in the stellar role in "Shanghai Express" at the Ritz theatre for today and Monday, achieved her remarkable success as the result of hard work in developing her remarkable talents. Her history proves that she gained fame in popularity as the result of merit; not through the caprice of good luck.

Miss Dietrich is five feet five inches tall and weighs 120 pounds. Her hair is naturally curly and has a beautiful red-gold tone. Her eyes are deep blue and her complexion is ivory-white with considerable natural color.

Her father, a German army officer, planned a musical career for his attractive daughter and carefully supervised her education. At an early age she was sent to a private school at Weimer where she studied the violin, piano and singing, and mastered French and English. Later she entered a musical academy in Berlin to train for the concert stage.

A serious injury to her left hand, due to over-practicing, caused a cessation of musical work for six months, so she entered Max Reinhardt's school of drama, and later started her professional work on the stage. Strange to say, her first important stage play was a German version of "Broadway"; then followed pronounced success in German musical comedy.

For three years she divided her time between the stage and pictures. Then Josef von Sternberg, Paramount director, saw her in comic opera in Germany and was so impressed by her acting that he selected her to play opposite Emil Jennings in "The Blue Angel" which was later released in America by Paramount.

When Von Sternberg returned to the United States to direct "Morocco," he sent for Dietrich, offering her the stellar role in that picture, which was shortly afterwards followed by "Dishonored," "Shanghai Express" is her latest and most ambitious production. Clive Brook is in the cast.

Beauty And Charm In Ritz Dance Revue



Presenting Ruthe Laird, one of Texas' foremost dancers; and her Ruthe Laird chorus. These, with other entertainers will present a theatre Tuesday. Miss Laird's company includes twelve people, with singing, dancers and funsters appearing in six acts.

Leo Carillo In Leading Role At R-R Queen

'Lasca Of The Rio Grande' Plays Here Friday, Saturday

"Lasca of the Rio Grande," to be shown at the Queen Theatre Friday and Saturday, is being called "one of the most beautiful pictures of the season" in addition to being one of the most active talkies seen here in months. It moves. And when it is still it is beautiful to look at.

Under the direction of Edward Laemmle, "Lasca" players in colorful Mexican costumes and Western frontier outfits were photographed against backgrounds of Spanish haciendas with graceful arches and exquisite landscaping in valleys rich in foliage and on the tops of high mountain ridges overlooking the painted deserts.

A gay fiesta, which is interrupted by the eager conflict between two jealous men, has as its background a picturesque Spanish home and in each sequence Director Laemmle has framed his fast action in beautiful and distinctive settings.

Leo Carillo appears as Santa Cruz, a border bandit and bold ro-

Ritz Offering



This is a scene from "But the Flesh Is Weak," featuring Fybert Montgomery, to be presented at the R & R Ritz Tuesday and Wednesday.

maner, in "Lasca of the Rio Grande," John Mack Brown is featured as a Texas ranger and Dorothy Burgess plays the title role to the hilt. Slim Summerville and Frank Campeau, as two uncouth prospectors, provide the humorous side of the swift moving story.

Montgomery In Society Life Role At Ritz

'But the Flesh Is Weak' Title Of Refreshing Picture

British races, a London play-house and the gathering places of the high society in the British capital are woven into luring romance and comedy interlarded with a delightful love story, in "But the Flesh Is Weak" Metro-Goldwyn-Mayer's new Robert Montgomery starring picture coming Tuesday and Wednesday to the Ritz theatre.

The picture, based on Ivor Novello's famous London and New York stage success, "The Truth Game" shows Montgomery as a debonair and aristocratic London fortune hunter who tries to marry for money until another girl comes along with whom he falls in love.

Comical trials and tribulations run high, and Montgomery romps through a maze of whimsically comic adventures, in which there is also a dramatic heart-interest story.

Jack Conway, the director of "Paid," "Arsene Lupin" and other hits, directed the new production. The cast is notable, and of special interest in that it brings back to the screen Nils Asther, the famous Swedish screen hero of "Wild Orchids" "The Single Standard" and others.

Edward Everett Horton, talented stage and film player also plays an important role in this picture.

Nora Gregor, stage star with Max Reinhardt in Vienna and Heather Thatcher, famous London stage star, play the principal feminine roles. C. Aubrey Smith, Frederick Kerr and others of note are in a brilliant cast.

CARD OF THANKS
We wish to thank our many friends for their kindness during the illness and after the death of our dear husband and father, J. E. Hatchett.

Mrs. Mattie C. Hatchett, Mrs. and Mrs. R. V. Jones, Edith Hatchett, Grace Hatchett

Victor McLaglen Stars In Play Opening At Queen Today, Showing The Paris Of Wild Apache Stories

Victor McLaglen, filmdom's towering leading man and hero of countless screen battles, portrays a sympathetic role in "White Paris Sleeps," Fox action-drama of the Parisian underworld, coming today, Monday and Tuesday to the Queen Theatre. McLaglen's screen repertory in the past has covered a wide range of characters, including soldiers of both land and sea, heartbreaking lovers, and rough and ready he-man roles, but in this melodrama he is said to eclipse them all in emotional appeal.

L. Barrymore With Nancy In Ritz Picture

Lionel Adds Splendid Characterization To Long List

Lionel, eldest of the three famous Barrymores, adds another splendid characterization to a lifetime of distinguished acting with his portrayal in "Broken Lullaby" Paramount feature which comes to the Ritz Theatre on Friday and Saturday of this week.

In this story based on the play by Maurice Rostand, famous French playwright and author, Barrymore essay the role of a middle-aged German parent who, although the war has been past history for a decade, is still a bitterly nationalistic partisan.

Violent in his accusations against the French, he inspires his entire community, a small town in post-war Germany, to subscribe to his own point of view.

His neighbor, Nancy Carroll, had been the sweetheart of Barrymore's son, a German soldier who was killed in the war. When Philip Holmes, the French youth who killed him, and has since suffered a profound remorse, comes to tell the dead man's family of his deed, Nancy intercepts the errand. Should Holmes tell the father, she feels sure the old gentleman would kill him. Holmes meets the family, but because of Nancy's entreaties, he refrains from telling them the harrowing facts that have preyed on his soul.

But Barrymore soon forgets his nationalistic fervor, and becomes very friendly toward Holmes. And Nancy falls in love with the youth. Holmes is determined that he must make a clean breast of it and tell Barrymore of the part he played in Nancy's former sweetheart's death.

He is on the point of carrying out his resolve when the pinnacle of drama is reached—and all ends happily for the sweethearts.

It is the first time that Barrymore has ever portrayed such a role in the talkies and he carries the delineation of the hard-headed, but lovable old patriot with a full measure of his accustomed skill.

Lionel Barrymore last year received first prize for acting honors from the Academy of Motion Picture Arts and Sciences. He is the oldest member of America's most famous stage family. John is the youngest; Ethel's between.

Huston Seen As Marshal In New Feature

Master Actor Stars At Ritz Thursday In 'Law And Order'

Walter Huston, recognized as one of the most accomplished actors on the screen, contributes another virile Western characterization in Universal's swiftly moving frontier drama, "Law and Order."

This Week On The Screens

RITZ

Today, Monday—

Marlene Dietrich in "Shanghai Express" with Clive Brook, Anna May Wong, Warner Oland and Eugene Pallette.

Tuesday—

Ruthe Laird's stage revue featuring "The Texas Rockets," and six vaudeville acts; Robert Montgomery in "But the Flesh Is Weak."

Wednesday—

Robert Montgomery with Nora Gregor, Edward Everett Horton, Nils Asther and Heather Hatcher in "But the Flesh Is Weak."

Thursday—

Walter Huston in "Law And Order," with Harry Carey, Raymond Hatton, Russell Hopton, Ralph Ince and Andy Devine.

Friday, Saturday—

Nancy Carroll with Lionel Barrymore and Phillips Holmes in "Broken Lullaby."

QUEEN

Today, Monday, Tuesday—

"While Paris Sleeps," featuring Victor McLaglen, Helen Mack, William Bakewell, Rita La Roy.

Wednesday, Thursday—

Kay Francis starring in "Man Wanted" (must like brunettes), with David Manners, Una Merkel, Andy Devine, Guy Kibbee and Kenneth Thomson in supporting cast.

Friday, Saturday—

Leo Carillo in "Lasca of the Rio Grande," with Dorothy Burgess, Johnnie Mack Brown, Slim Summerville and Frank Campeau.

viet and the prisoner's death he evaded only by escaping. McLaglen is forced to keep his identity a secret after he discovers his daughter in Paris.

How he watches over her, however, and prevents her from falling prey to a cunning, treacherous band of apaches, constitutes the dramatic conflict of the story intertwined with a romantic love. William Bakewell enacts the romantic lead, opposite Miss Mack, while the supporting cast includes such players as Jake LaRue, Rita LaRoy, Maurice Black, Dot Farley, Lucille LaVerne and Paul Porcasi.

Allan Dwan, whose "Pass" many years ago was acclaimed the first great picture with a Parisian background, directed the production from an original story by Basil Wood, noted scenarist and authority on life in Paris.

PRICES REDUCED!
Men's Half Soles... 50c
Men's Rubber Heels... 50c
Ladies' Half Soles... 50c
Ladies' Leather or Rubber Heels... 50c
SHOE HOSPITAL
107 East 2nd - Big Spring

RITZ Perfect Talking Pictures

TUESDAY ONLY

On The Stage!
RUTHE LAIRD
With Her
TEXAS ROCKETS
6-Acts of Vaudeville

Featuring
Buford Gamble Comedian
Hub Adams With Songs You Like
Norman Sisters
Hillis & Flint Adagio & Apache Dancers
Margot—the Melody Maid
And—An All Girl Orchestra

On The Screen Tuesday-Wednesday
But the Flesh Is Weak
with NORA GREGOR, HEATHER THATCHER, EDWARD EVERETT HORTON, NILS ASTHER

WOODWARD and COFFEE
Attorneys-at-Law
General Practice In All Courts
FISHER BUILDING Phone 501

Past-Master Of Evil, He Guarded Her From All Harm!

A father who bought his child's happiness with his own crimes! Only the most beautiful and most shocking city on earth could inspire drama of such startling contrasts!

WHILE PARIS SLEEPS
with **VICTOR MCLAGLEN**
HELEN MACK
WILLIAM BAKEWELL
RITA LA ROY
Screen play by Basil Wood
Directed by ALLAN DWAN
FOX PICTURES

—Plus—
"Weenie Roast" and "Freddie The Freshman"
QUEEN TODAY
Monday-Tuesday

RITZ Perfect Talking Pictures

TODAY and TOMORROW

All Aboard! For The Most Thrilling Picture Of 1932!

Lips That Challenge! Eyes That Say, "Come Here!"

MARLENE DIETRICH in "Shanghai Express"

with CLIVE BROOK
ANNA MAY WONG
WARNER OLAND
EUGENE PALLETT
Directed by Joe. von Sternberg

Admission
Sunday Shows
Lower Floor... 40c
Balcony... 50c
Children... 10c

—Plus—
"Knock Out" Comedy
Paramount Sound News

The Herald's All-Star Page Of Comics And Features

LEAD YEAR BRIDE

CHAPTER 1

The green roadster cutting its way, sleek and ribbon-like, down a boulevard came to an abrupt stop at the intersection with twenty-fourth street.

Cherry Dixon's chin rose to meet a sweep of the cold wind. Flustered and a coral scarf escaped from her throat to do a mad dance on the shoulder. It was one of those days in early April when brilliant sunshine showered down on the world without warming it. The air gold radiance seemed almost to make the air more biting. But it was spring sunshine, spring air and a destination was irresistible. Cherry crooked her wrist for a quick glance at a watch dial. Only 10 now. She was not due for 20 minutes. There was plenty of time to reach the Wellington.

She had known all along there was something about the young man and to know—day of all days she would be late! Another halt for traffic lights and then on again. Cherry's impatience was gone. What a day it was to be 10, to know the beige suit was as becoming as it was new, to be on her way to meet an exciting young man and to know— it was to know almost—that he had as much about the meeting as he did!

Warm color that could not have been accounted for by the April wind swept into Cherry Dixon's cheeks. A chance observer, feminine, would have been almost sure to think "Lucky girl!" at sight of Cherry, so pretty, so youthful, at the wheel of her expensive roadster. A chance observer, masculine, would have been almost sure to think "Lucky break to know a girl like this!"

Cherry thought that she was lucky. For none of the reasons chance observers might have cited, however.

It had been the greatest luck in the world surely, that for the second time in a week she was to see Dan Phillips. Oh, it had been simple to manage, telling mother about the Guild committee meeting and to drive into town alone. There had been a committee meeting—until Gretchen postponed it. For that matter, what other girl would have to explain where she was going and with whom if he hadn't happened to strike her?

The roadster reached the viaduct and was swept into the slow stream of east-bound travel. At Twelfth street—Wellington's busiest thoroughfare, boasting three buildings taller than the others—Cherry almost lost in the crush of autos, trucks, limousines, and wall-wheeled vehicles.

There was no time now to try to justify her deception, no time to daydream. The shrill, authoritative blast of an officer's whistle cut the swarming mass ahead. A girl, in the green car managed to keep abreast of the current. Three blocks more and the driver swerved to the curb before the Hotel Wellington.

Cherry stepped out, surrendered her car to a doorman and entered the gray stone building. She crossed the lobby and mounted the

Brown eyes laughed up at gray ones. The girl was prettier when she smiled. The green veil over the chair was a perfect background for her coloring. The small, rather oval face was creamy ivory except where tinges of rose burned through on each cheek. Curling lines made the dark eyes darker. Her lips were crimson, possibly explained by the silver vanity case she held. Nature had designed these lips a trifle wide but the effect was charming.

Any expert would have said, too, that Cherry Dixon's nose was a fraction short of classic standards. Somehow the defect increased instead of detracted from the piquant total.

The tilted brim of her close fitting brown hat revealed a crescent of dark hair over one temple. Except for the brown hat and coral scarf Cherry was entirely in beige—beige suit and sweater, beige pumps and cobweb hose, gloves and even a purse of the same shade. The tone suited her perfectly.

Dan Phillips pulled the nearest chair nearer and swung into it.

"A thousand pardons if I'm late!" he began. "I had three clocks and a watch and I set 'em all—"

"But you're not late. You're five minutes ahead of time. See?" Cherry held up a slender wrist banded with platinum. The tiny oblong dial on the platinum band recorded 25 minutes past one. "I came in early for some errands and finished them sooner than I expected," she added. Prevarication No. 11 for Miss Cherry Dixon that day, but surely she must keep him from guessing at her eagerness.

"Then it's all right. Of course the three clocks each keep different time and I couldn't be sure—excuse me, Miss Dixon, but I've got to stop right here and tell you that of all God's fairest creatures you are the prettiest, the most utterly devastating—"

"Please, Mr. Phillips!" The cheeks were crimson but the girl's eyes were laughing.

"Mr. Phillips? I thought it was going to be 'Dan' from now on?"

"Well then, Dan, stop it. You're making fun of me!"

"If I ever heard blasphemy—"

Coyotes and cuttlefish! Why, my dear young woman, I'd as soon cut off my right arm. What I really meant to say was that the prettiest girl in the world is looking prettier than she has any right to look. What's going to come of this? You can't keep it up, you know. These old eyes won't stand it. You can keep getting more beautiful every time I see you!"

Cherry rose to meet the teasing. She said demurely, "Borry sir. You can always look away, you know."

"But that's just what I can't do—and don't want to. Say, are you as

hungry as I am?"

The abrupt change of subject made the girl laugh. "Perishing," she said, "positively perishing!"

"Then let's find food!" Phillips snapped two fingers together with a resounding crack and was on his feet. Cherry arose and for an instant they stood there, the girl's head only a little above the youth's shoulder. Her eyes held a dancing light of happiness. The young man's face sobered. He touched her arm and together they moved toward the stairs.

(CONTINUED ON PAGE 5)

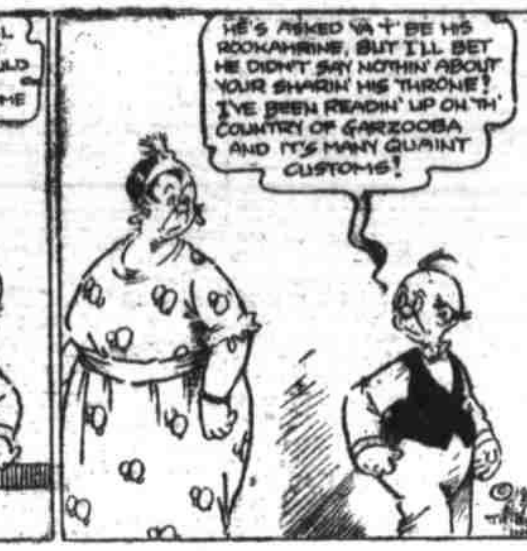
REG'LAR FELLERS



Lucky Number

by Gene Byrnes

PA'S SON-IN-LAW



Doubt

by Wellington

DIANA DANE



The Cynic

by Don Flowers

SCORCHY SMITH



A Goal Is Reached

by John C. Terry

HOMER HOOPEE



A Tough Job

by Fred Locher

Louisiana

HORIZONTAL

- 1 Former governor of Louisiana.
- 4 Sorcerer in the Odyssey.
- 10 To divide.
- 11 Sole supreme ruler.
- 12 United Greek.
- 13 To sketch on metal.
- 14 Bone of the side.
- 17 To decay.
- 18 Footway.
- 19 Native metal.
- 20 A cyma.
- 21 Climbing shrub.
- 22 Half an egg.
- 23 Remarkable.
- 24 Doses.
- 25 Sounder in mind.
- 26 Infection.
- 27 One udder.
- 28 Man and horse.
- 29 To abolish.
- 30 Impudent.
- 31 A snub.
- 32 Important agricultural crop in Louisiana.

ANSWER TO PREVIOUS PUZZLE

33. CHAIR

34. CAPRICORN (ASTRONOMY)

35. DUCT

36. LOUISIANA

37. RANKED FIFTH IN THE OUTPUT OF IN 1907

38. JOGGING PACE

39. UNCLEOS

40. FRUSTRATE

41. TO ABOLISH

42. IMPUDENT

43. IMPORTANT AGRICULTURAL CROP IN LOUISIANA

VERTICAL

- 1 Rhinoceros.
- 2 Bugle plant.
- 3 Mesh of lace.
- 4 Grain.
- 5 Valuable farm industry in Louisiana?
- 6 Commence.
- 7 Hurray!
- 8 Credit.
- 9 Repetition of sound caused by reflection.
- 10 Waves of sound.
- 11 Fries into area.
- 12 Dinner.
- 13 To employ.
- 14 To impose.
- 15 Writing implement.
- 16 Chum.
- 17 Skin affection.
- 18 Carnival day in New Orleans.
- 19 To cover as with an arch.
- 20 Fowl.
- 21 Porches.
- 22 Aridness.
- 23 Largest university in Louisiana.
- 24 Sleek.
- 25 To slash.
- 26 Rough exterior.
- 27 Since.
- 28 Girl.
- 29 Horse's food.
- 30 Bliester.
- 31 Afternoon meal.
- 32 Kimono sash.
- 33 Moccasin.
- 34 France.
- 35 Measure of area.

ANSWER TO PREVIOUS PUZZLE

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