

The Rising Star Record The Rising Star Record PUBLLSHED EVERY thursday
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Editorials

## Mene, Mene, Tekel, Upharsin


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The Haunted Tombs of ABedain Sallh


LEGEND HAS IT that the ancient tombs of Medain Salih in
remote northestern Saudi Arabia are haunted by spirits. This
did not deter United States Ambassador Parker T. Hirt and a group of foreign diplomats to the country from sleeping in the
tombs early in March to escape the cold night air. The group Was among the few non-Arabs ever to see these monuments. 200 miles north of Medina. Carved out of the sandstone moun-
tain by the Nabataeans some 2,000 or more years ago, the facades of the tombs are up to 60 feet high. According to the
legend, God sent Salih to convert the Naioataeans. He brought
out of the rock S perpetually milk-giving camel but the people out of the rock a perpetually milk-giving camel, but the people
still would not believe. .n his wrath, God caused an earthquake
 Saudi Arabia's rapid economic progress supplies the facilities,
the tuiquitous American tourist will mingle with the ghosts
of Medain Salih.

> It's the Law in Texas

## A NEW 'BENT' FOR SCULPTURE

| ht years ago a mechanical | story-hich "stabiles" which appear polsed for flight but are |
| :---: | :---: |
| Itineer twisted some strands | firmly rooted to earth. |
| of steel wire into novel shapes | Once Calder had made his |
| of people and animals, and | Initial statement with steel, it |
| modern steel sculpture was | was the woman artist-oddly |
| born. In 1932 the engineer- | enough-who took to the metal |
| turned-artist, Alexander Cal- | In earnest. Steel seems to have |
| der, Invented the |  |
| by sending sculpture aloft and | the ladies, as they flocked to |
| proclaiming steel a dramatic | learn the intricacles of the |
| addition to the art material | welding torch, the grinding |
| spectrum. | wheel and other metalworking |
| Steelways, publication of | techniques formerly considered |
|  | strictly in the male domain. |
|  | Mrs. Beverly Pepper, recently |
| ing days, steel in a dozen forms | constructed a 17 -foot-high, |
| fa |  |
| h artists and innovators. | steel work, which is the lobby |
| And Calder's continuing love | focal point of the U.S. Plywood |
| affair with steel has brought | Building in New York. Mrs. |
| worl | Pepper did much of her work |
| creations have |  |
| small rhythmically bal- |  |
| ed mobiles to 30 -ton, six- | rolls and gave orders to star- |

## AHM



thed operators. Working with
flat strips of stainless steel
rangIng from 200 to 70 pounds
apiece, Mrs. Pepper gradually ranging from 200 to 700 pounds
aplece, Mrs. Pepper gradually
evolved her one-ton finished
work. work.
Eve
discov Even as some sculptors were
discovering how to convey their
drtistl artistic statement by sing new
steel products, another group
of Innovators began recognizing of innovators began recognizing
the potentlal of used steel
articles. Exploring junkyards, intrepid
artists retrieved worn, weary Ertists retrieved worr, weary
boters and automobiles waiting
to be salvaged for scrap ing, rearranging and welding,
they rencarnated plate. gears,
axles, bumpers and other in
in axies, bumpers and other in
dustral ephemera into pro-
vocative sculpture. One artst, who preferred not
to select parts, merely tossed the complete car into a power-
ful scrap baling press and
squeezed It into a 30 -inch wide
qitistic tour de artistic tour de force still 1den
tifiable as an automobille. It
is now parked in an art museum. An eye-catching example of
aesthetic klnesthesia-the ar-
tistic composition of motion-
it is named "Stel Fountan,." As
described by its oreator,
den
Lye, "A plume of 130 stainiess Lye, "A plume of 130 stainless
steel 1ods sis rotated forward for
three seconds and stopped for three seconds. The momentum
impartecto the plume causes
the rods to arch and sway after the rods to aroh and sway auser
the motor has stopped." This
seven-foot high work is a studito seven-foot hlgh work is a studto
model which serves a tradi-
tional sculptural purpose, but
Lye conslders it to have most Sye consider whe increased
much as 10 times in size. A sculptor. Who made dis-
carded auto bumpers what they
are in the world of art, Jason are in the world of art, Jason
Seley, not 1onk ago held an un-
usual musicale. Instruments usua musicale. Instruments
consisted of an oboe, alano
and a collection of his bumper
sculptures. The soloist of the evening, equipped with brushes,
sticks and two wooden mallets
"played" the bumpers. It has
been reported that shouts of been reported that shouts ol
"bravol encore!" rent the air
atter the muted metallic echoes
faded.


Specs--
(Continued from Page One) foreign "friends" of ours to
realize that the American
people have some essential rights of their own-that
this country doesn't exist
merely as a staff merely as a staff for them
to lean upon. About as hard
as it is for some of our own dom to
thing
right
wishes
There are still quite a few
nuts left in this country, ac-
cording to cording to an article handed
me by John Pruet. For instance there's the
nut who wants to run his
own business, the nut who wants to select his own do
tor, the nut who wants t
tole his own bargains, to make
buy
select seec,
ter,
tracts
ren
ran tracts, to educate his child-
ren as he wishes, own investments, choose his
own friends and his own recreatio
to co
marke marke
his ow
most
muts most of us are that sort of
nuts, and its the sort that
made this country And then there's the nut
who wants to destroy tha
kind of life that who wants to destroy tha
kind of life that made us the
aim and envy of every other aim and envy of
people on earth.


Fire can destroy the Bond... but not your savings

All that the owner of this charred U.S. Savings Bond has to do is mail the
remains to the Treasury Department, with as much more information as he can give-serial number, and date and place of issue. He'll get a fresh Bond The Treasury has grow to providing this sort of service. In the past 20 years it has replaced over $1,300,000$ Savings Bonds that have
been lost, stolen, burned or mistakenly been lost, stolen, burned or
tossed out with the trash. Every U.S. Savings Bond sold is
registered in the name of its owner,
and a microfilm recerd made. So the
government can check when, where and in whose name a Bond was pur
chased-even if there isn't a burned crisp to send them.
This assurance against loss is an-
ther of the many reasons ther of the many reasons why Amer cans now hold over $\$ 47$ billion in
Series $E$ and $H$ Savings Bonds. The money they're saving is providing for heir personal security. And it's also helping to build the strength of Amer-
ica at a time when the enemies of freedom are stronger than erer. U.S. Savings Bonds are a good way
to provide for your future, Buy them here you bank or work sur then

## U.S.SAVINGS BONDS

## (4)




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Court House News


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техая 65
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## Watkins Food Market

double buecaneer stamps on wednesday SPECIALS FOR FRIDAY AND SATURDAY


| Risingpivotal years ore, his liseed, theStar |  |
| :---: | :---: |
| meaning in Bill Tyler's life. Nine years ago an explosion of |  |
| natural gas demolished his of- |  |
| fice at the rear of the bank building and he was dug from under the debris with a brok- |  |
|  |  |
|  |  |
| going surgery at Abilene very nearly cut short his career. |  |
|  |  |
|  |  |
| pletely recovered from that experience and is actively and |  |
| happily engaged in the work and recreations he enjoys - |  |
|  |  |
| running a good country bank, <br> visiting with his numerous |  |
| cabin at Lake Brownwood."The greatestsatisfaction "LIVE UNDER GLASS" |  |
|  |  |
| that I have derived from my <br> 54 years of banking is the opportunities it has afforded me <br> Hazards face each of us every minute of the day. |  |
|  |  |
| to be helpful and of some service to thousands of deserving people," said Mr. Tyler. "The <br> We can't always avoid them, but we can be protected against the financial loss they can bring - by having an adequate program of insurance protection. Insure |  |
|  |  |
| biggest reward I have receivedis not the dollars I have beenpaid in salary, but the loyalty |  |
|  |  |
| of my friends and customers, many of whom have moved to distant places, yet remain loyal |  |
|  |  |
| $\left\lvert\, \begin{aligned} & \text { and continue to do their bank } \\ & \text { ing business with 'Bill } \\ & \text { and } \\ & \text { 'ryler } \\ & \text { 'ye ole home town bank' }\end{aligned}\right.$ |  |
| another work day. | JOYCE INSURANCE AGENC |
|  | J1CL INSUANC.L HGLN |
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## RISING STAR'S FAVORITE FOOD STORE'SINCE 1920

DOUBLE S\&H GREEN STAMPS ON WEDNESDAYS

| ORAMEE DRILIK | d |
| :---: | :---: |
|  | 2 cas 299 |
|  | 326 |
| WESSOH OIL ${ }^{24.0}$ | 26 |
| POTATO CHIPS | 2 for 396 |
| CHICKEIN PIES | 2 for 299 |
| SOUASH Fifoer frelow | 106 |
| PEAS Feisinimome | 2 lis .2 |

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