

School Offers Students Last Chance

LUFKIN, Texas (AP) — If all public schools were like Lufkin's Alternative School, public education would be a nightmare.

Every student has a different curriculum. There is no corporal punishment. There are no football or basketball teams. There is no band or drill team, and there are no pep rallies. Little effort is made to keep students in class against their will. Students may smoke on campus if their parents say it's all right.

As one student puts it, that's what it's called Alternative: For most of them, it was Alternative or out of school and out of a future.

Some blew their chance. Some of the school's alumni are in prison, others are in Texas Youth Council centers. But many are working, successfully making their own in a world in which they might never have had a chance without the school. For them, Alternative gave them a future.

The school is the brainchild of Superintendent Allan Cannon, who brought the idea for such a school with him from San Antonio. He says it is his responsibility as an educator to provide an education to all children, even those who cannot or will not conform to the usual standards of behavior expected of students.

Alternative opened its doors five years ago in the old St. Cyprian's Episcopal Church annex, but it now sits on a couple of well-weeded acres that surround the 34-year-old Mabel Melear School.

Appearances don't count for much at Alternative. It's what goes on inside the school's six unadorned classrooms and inside the minds of its students that counts.

Al Stoddard, a tall, soft-spoken 47-year-old former Coston Elementary school teacher, is the principal and one of two teachers for the two dozen or so emotionally disturbed students — EDs, they are called — who are enrolled in grades 7 through 12 at the school each semester.

On paper, the EDs make up only about half of Stoddard's responsibility — he also is principal for a couple of dozen "school-age mothers" and a few students who are temporarily physically incapable of attending classes and who are taught at home — but they make up the overwhelming part of his day-to-day workload.

Stoddard's main official job is to teach basic academic skills to the EDs until they are emotionally and socially prepared to return to regular schools.

But the real job, he says, entails a lot more than that. This year he has been punched twice while breaking up fights. His students pile more verbal abuse on him that a

drill sergeant does an Army recruit.

He says he often feels like a frustrated confessor-friend-father figure-counselor-teacher-principal. Teachers don't queue up for a chance to teach there, he says. But he says he hasn't ever seriously considered quitting.

"Somebody's got to work with them," he said, "and I feel like I was called to work here."

"These kids have been losers who need a chance to be around somebody who's not yelling and screaming at them all the time," Stoddard said.

Of the 24 EDs enrolled at Alternative last spring semester, 17 — about 70 percent — were on probation for a number of crimes. Stoddard says that most of the EDs probably could be arrested for something on any given school day.

Their teachers try to solve the students' emotional and social problems through behavior modification, the method that says behavior can best be changed as rewarding good behavior and denying rewards for bad behavior.

The principal says spanking and other ordinary punishment are counterproductive: What purpose is served by spanking a mean and angry 17-year-old delinquent but to make him meaner and angrier?

The most visible example of behavior modification is a classroom chart outlining a point system for good behavior.

Fifty points are given for completing assignments; 20 for not talking back, arguing, fighting or cursing; 10 for staying in the classroom; 10 for bringing paper and pencil to class; and 10 for being on time. Students may earn a maximum 100 points a day.

Those who earn 350 points — 3½ days of exemplary behavior — get a free class period, in which they may do anything they like as long as they don't disturb their classmates.

Stoddard says smoking is tolerated because not to tolerate it would only complicate the school's mission. The students will smoke anyway, he says, so why complicate an already complicated problem?

The EDs are taught only

basic courses in reading, writing, math, history, science and so on. There are no vocational or accelerated programs common at other schools. Stoddard said Alternative's goals are more modest: to help students get back into the educational mainstream.

The principal estimates the "success rate" at Alternative is about 25 percent, that about a quarter of those who return to normal schools never return. The remainder either return to Alternative after getting into trouble or drop out of school altogether.

Students seem grateful for the opportunity the school gives them. Four, ranging in age from 15 to 18, were interviewed under the condition their names not be used.

The first, a 15-year-old boy referred to the school by his probation officer, said he waged "guerrilla warfare" with Junior High East Principal Billy Bowman. He said he used to get licks six periods a day, but says the punishment "just made me want to do it more."

The young man, who is planning to work on an offshore oil rig when he turns 18, said he was put on probation after violating an order that he not enter the East campus.

"Most of us that's over here have problems in regular school and that's why we're here," he said.

He said that next year he will go to Lufkin High School. He thinks he can handle regular school now. He said

Alternative is different from other schools because its students are expected to act like adults.

"Why do you think they call it Alternative?" he asked. "This is the alternative. If you mess up here, you're out."

Another student, who had self-inflicted burns on his upper left arm, said he likes Alternative because the school day is shorter than in high school. The day lasts from 8 a.m. to 2:30 p.m. and students bring in their own lunches because their is no cafeteria.

"It's better than high school because you get to leave early," said the

16-year-old, who was expelled from Lufkin High School for fighting and is on probation for public drunkenness.

The third student interviewed went through 12 years of school without any significant problems until the last couple of weeks before graduation. He got in a fight and fought with a stick, grounds for immediate expulsion at Lufkin High.

"You do have someplace to go when you get kicked out of school instead of sitting at home. I'm glad they found something for me so I could graduate," he said.

La Madre Mia Members Meet For Salad Supper

Members of La Madre Mia Study Club met in the home of Mysedia Smith Wednesday evening for a salad supper and secret pal gift exchange.

During a short business session, one member, Jo Ann Lane, resigned, and the club voted in one new member, Jenna Simons.

Members present included Sandra Martin, Gladys Merritt, Georgia Sparks, Sarah Hazelrigg, Mary Herring, Carrell Ann Simons, Judy Williams, Sharon Hodges, Lucy Rodgers, Tricia Sims, Frances Berry, Marline Watson, Betty Lady, Betty Taylor, Ruth Black, Mary

Beth White, Carolyn Baxter, and Mmes. Smith, Simons, and Lane.

Two guests, Francyne Bromlow and Marcia Snyder, were welcomed.

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How Does Your Garden Grow

The backyard garden at the E.B. Black House springs to life during the warmer months as several members of the Deaf Smith County Historical Society volunteer their time to plant, hoe weeds, water, and nourish the plants and flowers in the garden. Shown above is Sue James. Other

volunteer gardeners include Mrs. Johnnie Turrentine, Mrs. Bobby Wilson, Mrs. Helen Rose, and Mrs. Henry Sears, of Canyon, a former Hereford resident who helped get the garden started originally. She drives back three mornings a week to help with the project.

Musicians Making A Killing Off Broadway Theatre-Goers

NEW YORK (AP) — The longest running show on Broadway features a cast of no-show jobs and backstage card games. It's called featherbedding and costs theater-goers millions of dollars annually in higher ticket prices.

Scores of musicians get paid up to \$30,000 a year for a song. These silent melody men, known as "walkers," often appear at the theater only to pick up their paycheck. There are seven at "A Chorus Line," eight at "The Pirates of Penzance" and 16 at "The Best Little Whorehouse in Texas."

Under union employment quotas, each Broadway theater is rated for a certain number of musicians, according to its size and general use. On shows calling for fewer than the rated number of players, the extra musicians must nonetheless be hired and paid.

The "walkers" issue was brought to center stage recently when the producer of "Whorehouse" complained that musicians' featherbedding was costing her show \$10,000 a week.

The union says the work rules prevent producers from replacing humans with recorded music or complex synthesizers. Many producers say the regulations are a waste of money.

"Anytime you have a situation where someone gets paid to do nothing, it's unhealthy," said Bernard B. Jacobs, president of the Shubert Organization, and a chief management negotiator.

The smash hit "A Chorus Line," on Broadway since 1975, is scored for 19 musicians, including the leader. But the Shubert Theater is rated for 26. Thus seven walkers are paid.

"Pirates of Penzance" has 16 players and eight walkers. "Whorehouse" has more walkers than players — 16 against only nine who actually work.

Max L. Arons, musicians union president, objects when his workers are called

walkers. "These are people who are under contract. It's to protect the union so that they don't open the shows with piano players" or with records.

"A union is here to protect its members to see that they don't lose employment and that they get the fair share of what's due them in a show," Arons said.

Technically, all walkers are understudies and some occasionally do substitute. But Stevie Phillips, "Whorehouse's" producer, said that in the almost 4-year run of that hit, "many never showed up."

Without walkers, Miss Phillips said, she "would have lowered the ticket price at least by two bucks." Further, union work rules were "at least half" responsible for driving up ticket prices from an original top of \$19.50 in the summer of 1978 to the current \$30 price for an orchestra seat, she added. Some of the more recent musical hits, such as "42nd Street" and "Dreamgirls" charge even more — \$40 for their best seats.

Miss Phillips went public with her complaints after "Whorehouse" closed March 27 after a run of 1,578 performances. She said the musicians union refused to make concessions to compensate for shrinking audiences.

In late April, Miss Phillips reopened the show, in Boston, then brought it back to New York, but at a smaller theater, rated for only nine musicians.

Miss Phillips, by that time on what she called a "strenuous conscience-raising" crusade, announced she had "no intention of paying the walkers."

But the contract stipulates the number of musicians stays the same even if a show moves to a smaller house. So Arons told Miss Phillips that if she wanted her play she'd have to pay. When "Whorehouse" reopened on Memorial Day weekend Arons was still smiling.

Miss Phillips continues to pay 25 musicians and still, only nine perform. This time the extra 16 have to show up at the theater to get paid, even if only to play cards and watch television backstage.

Arons claimed the dispute was nothing more than a publicity stunt for the July 23 national debut of the movie version of the musical which stars Burt Reynolds and Dolly Parton.

In addition to the walker provisions, the contract provides that:

— If an actor in a show plays an instrument, as Dudley Moore did when he appeared in "Good Evening," the producer must hire a musician at the understudy rate for a dramatic production. No acting ability is required, and all parties acknowledge that the musician will never appear for the star.

— A musician is generally prohibited from playing more than one instrument without getting paid an extra \$65 per week, one-eighth of minimum scale.

— In any drama where a machine displaces one musician for more than four minutes, four walkers must be hired.

— Any musician required to play outside the orchestra pit and in view of the audience receives \$25 extra a week.

— If the musician has to wear a costume — meaning anything other than a suit or tuxedo — he or she receives the on-stage fee, plus an additional \$15. If the costume includes body paint, the costume fee is \$24.

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Junior Rodeo Opens Tonight

The first of the Hereford Junior Rodeo Series will open tonight at 7 p.m. in the Hereford Riders' Club Arena. A second performance will be Saturday at 7 p.m. Events include barrel racing, flag racing, pole bending, goat tying, steer riding and daubing, breakaway roping, barebacks and bullriding for pokes from eight to 18. The under-seven group will have barrel racing pole bending, flag racing and calf riding. A stick horse race for kids under six will be held and those 12 and under will be in a calf scramble. Admission is \$2 for adults and \$1 under 12. The next rodeo will be July 23-24 with entry deadline July 20.

41st Range Riders Rodeo Set June 30

The 41st annual Will Rogers Range Riders' Rodeo in Amarillo, is scheduled for June 30-July 1-3, and is expected to draw more than 350 entries from the Tri-State region. The rodeo will be in the Range Riders' arena on the northwest side of Amarillo. Contestants will be vying for one of the silver trophy buckles, and a share of the \$20,000-plus prize money. Nightly performances, beginning at 8:30, will showcase saddle bronc, bareback bronc and bull riding, calf and team roping, steer wrestling and barrel racing. A calf scramble for children 12 years old and under will also be held during each performance. The first section of the team roping will be Sunday, June 27, beginning at 10:00 a.m. Approximately 250 teams are expected to enter. The roping should last until the middle of the afternoon, and there is no charge for admission. General admission tickets to the rodeo are \$4. Box seats are \$4.50, and tickets for children 6-12 are \$2. Children under six are admitted free.

Rogers Admits Buying Cocaine

George Rogers, the National Football League's leading rusher in 1981, reportedly is one of more than a dozen present and former members of the New Orleans Saints who have told federal investigators they bought cocaine from a former Saints running back or a convicted drug dealer. Rogers spent more than \$10,000 last season to buy cocaine, the New Orleans Times-Picayune, the States Item said Thursday in a copyright story. The newspaper quoted sources as saying Rogers told a federal grand jury he paid for cocaine with personal checks on several occasions. The story identified the sources only as being familiar with the federal inquiry into cocaine use by Saints players. The newspaper quoted its sources as saying Rogers was one of more than a dozen present and former members of the Saints who have told investigators they bought cocaine from either Mike Strachan, a former New Orleans running back who has been indicted by a federal grand jury on cocaine-distribution charges, or Joseph Bruno, who was convicted of conspiring to sell the drug. The trial for Strachan, who faces a seven-count indictment involving cocaine dealing and conspiracy to sell cocaine, is to begin next Thursday. NFL officials declined to comment on the article, but said they are cooperating "with the authorities connected with the grand jury." In another development, columnist Jack Anderson said on ABC's "Good Morning America" Thursday that undercover federal narcotics agents have secretly infiltrated a narcotics ring operating inside the NFL. He gave no other details except to say that a federal investigation is now focused on the Saints, and that an "official, confidential" list of suspects contains the names of Rogers, ex-Saints player Chuck Muncie, now with the San Diego Chargers; Saints quarterback David Wilson and Strachan. Rogers, who was named winner of the 1980 Heisman Trophy at South Carolina as college football's top player, became the NFL Rookie-of-the-Year in 1981 after rushing for 1,674 yards. He could not be reached for comment by the newspaper. Ed Holler, a business adviser and friend of Rogers', who was contacted in Columbia, S.C., told the newspaper he discussed the matter with Rogers and Rogers would have no comment. Holler also told The Associated Press that neither he nor Rogers would comment on the matter.

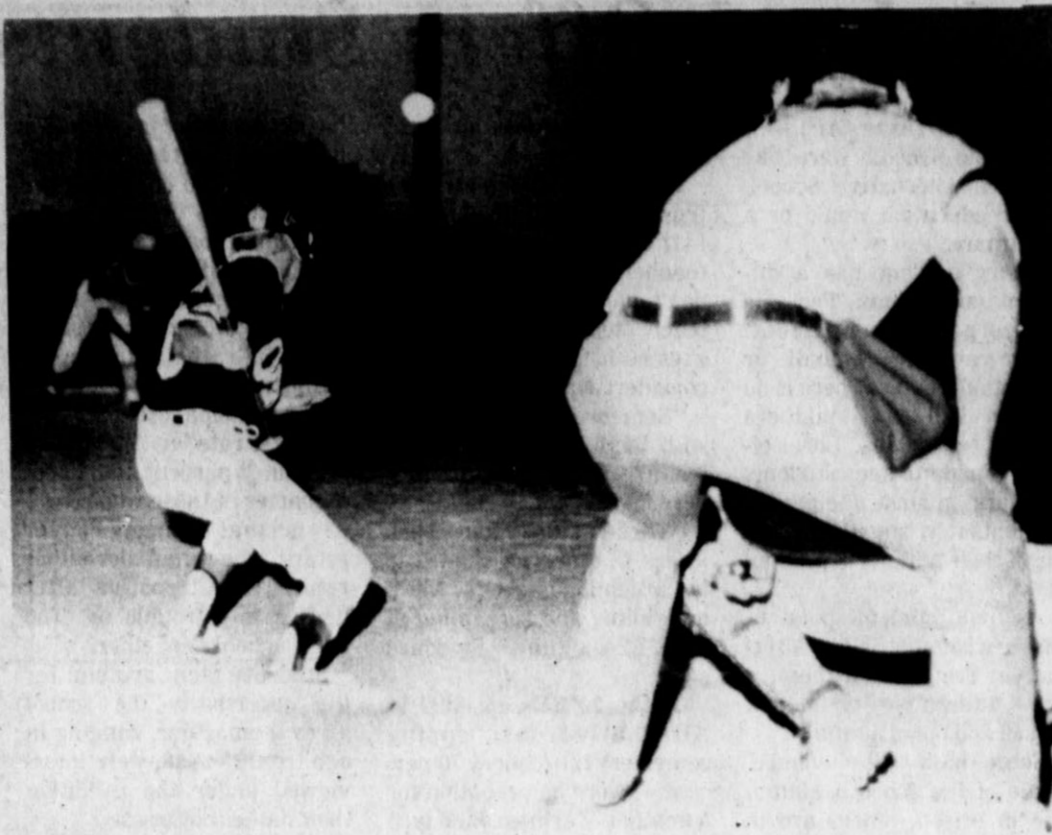
Pioneering for the '80s: Hand-cranking your own pepper when the electric pepper mill's battery runs down.

Goalby Recovers From Rocky Start

WINNIPEG, Manitoba (AP) — To Bob Goalby, it's a feeling of accomplishment "if you hang in there and scratch back." The former Masters champion recovered from a rocky start Thursday that included a one-over-par 37 on the front nine, and roared back with a five-under 31 for a 68 and a one-stroke lead after the opening round of the \$200,000 Professional Golfers' Association senior tournament. "That's as good a nine as I've had in a while," said Goalby, winner of 11 PGA tour events. The tournament has attracted 52 professionals for the 72-hole tour over the 6,473-yard, par-72 St. Charles Country Club course. Seventeen golfers broke par in the first round of the event for competitors 50 years and over. Close behind Goalby, from Belleville, Ill., were Kel Nagle of Australia and Americans Miller Barber, Marty Furgol, Art Wall Jr. and Charlie Sifford, all with 69s. Two strokes off the pace at 70 were Canadian Moe Norman, Americans Ted Dorius, Bob Rosburg and Litter, plus Peter Thomson of Australia, winner of the British Open on five occasions. The tournament, with \$31,500 going to the winner, ends Sunday.

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Dodge Ball
Billy Seiver sees the ball coming toward him and dodges back from the Astros pitch during a Kids, Inc., game Thursday night. Seiver's team, the Angels, lost the game, 11-1. (Brand Photo)

Setting His Goal for Year

Gilder Wants Twin Wins

HARRISON, N.Y. (AP) — Bob Gilder has a goal for the year. "I want to win twice," Gilder said. "I feel like I can win again. I'm playing well enough, and I'm putting well enough." "It's just a matter of getting in position to win again." And, Gilder, who scored a five-stroke victory earlier this year in the Byron Nelson Classic, took a major step toward his goal with a 6-under-par 64 that gave him the first round lead Thursday in the \$400,000 Manufacturers Hanover-Westchester Golf Classic. "I made three double bogeys in the pro-am Wednesday," Gilder said, "and I was a little hesitant about my swing when I went to the practice tee." "But I started hitting it good. It came back to me. I felt I was in control, that I was controlling the ball." He controlled it very well, indeed. He missed only two greens on the 6,329-yard Westchester Country Club course in suburban New York, and chipped in for birdie on one of those. He did not make a bogey, and he did not have a "5" on his card. The mistake-free performance staked Gilder, who is off to the best season of his seven-year Tour career, to a 1-shot lead over veteran Dave Eichelberger and Chip Beck, tied at 65. Beck included a string of five consecutive birdies and a front nine of 30 in his effort.

Hereford Hosts Shoot

Hereford is hosting an invitational pistol shoot for area law officers Saturday at the police range southeast of town beginning at 10 a.m. The three events include police practice combat for singles and teams and a bowling pin shoot. Although the shoot is limited to law enforcement officers, the public is welcome to watch.

Baseball Standings

By The Associated Press

AMERICAN LEAGUE				NATIONAL LEAGUE					
Eastern Division				Eastern Division					
W.	L.	Pct.	GB.	W.	L.	Pct.	GB.		
Boston	42	25	.627	—	Montreal	38	28	.576	—
Detroit	36	29	.554	5	St. Louis	40	30	.571	—
Milwaukee	37	30	.552	5	Philadelphia	35	32	.522	3 1/2
Baltimore	35	31	.530	6 1/2	New York	35	33	.514	4
Cleveland	33	33	.500	8 1/2	Pittsburgh	30	34	.469	7
New York	31	34	.477	10	Chicago	26	44	.371	14
Toronto	32	37	.464	11	Western Division				
Western Division				Atlanta	41	27	.603	—	
California	42	28	.600	—	San Diego	37	30	.552	3 1/2
Kansas City	39	28	.582	1 1/2	Los Angeles	37	34	.521	5 1/2
Chicago	38	29	.567	2 1/2	San Francisco	32	39	.451	10 1/2
Seattle	36	35	.507	6 1/2	Cincinnati	30	39	.435	11 1/2
Oakland	30	42	.417	13	Houston	29	40	.420	12 1/2
Texas	25	38	.397	13 1/2	Thursday's Games				
Minnesota	17	54	.239	25 1/2	Detroit 7, Baltimore 1	Philadelphia 10, St. Louis 2			
Thursday's Games				Cleveland 5, New York 2	New York 3, Montreal 1				
Detroit 7, Baltimore 1	Cleveland 5, New York 2	Texas 2, Oakland 1	California 7, Kansas City 2	San Diego 7, Cincinnati 6, 13 innings	Los Angeles 5, Atlanta 3				
Only games scheduled				San Francisco 4, Houston 3, 10 innings	Only games scheduled				
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Garvey Skyrockets Into Dodger Blue Yonder

By JOHN NELSON AP Sports Writer
Back on May 18, Steve Garvey was hitting a modest .238 with two home runs, and the strikeouts were coming faster than the runs batted in. Now, with 10 homers — seven in his past 19 games — and a recuperating average of .256, the Los Angeles Dodgers' first baseman has seen his game skyrocket into the wild "Dodger Blue" yonder. "It feels very good now," Garvey says. "Obviously the first month and a half was a struggle for me. Now I'm driving in some runs, which I have to do to contribute." Garvey homered, and he and Ken Landreux each drove in a pair of runs Thursday night to back Jerry Reuss to his ninth victory in 14 decisions, a 5-3 triumph at Atlanta. The defending World Series champions are now in third place in the National League West after winning 10 of their past 13 games, moving within 5 1/2 games of division-leading Atlanta. Around the rest of the league, Philadelphia clobbered St. Louis 10-2, New York downed Montreal 3-1, San Diego edged Cincinnati 7-6 in 13 innings, and San Francisco got by Houston 4-3 in 10 innings. "We wanted to get out front early and take the advantage, and that's just what we did," said Landreux, who drilled an RBI single in the first inning, then drove in a run with a single in the Dodgers' two-run fifth. Garvey homered in the fourth and rapped an RBI double in the seventh. Reuss lost his shutout bid in the eighth when Claudell Washington doubled and Glenn Hubbard singled him home. Bob Watson's RBI double in the ninth, followed by a single by Jerry Royster, chased Reuss, and reliever Steve Howe allowed an RBI single to Washington before shutting down the Braves for his fifth save. In the seventh inning, the Dodgers lost the services of Derrel Thomas for at least six weeks when, while running for Pedro Guerrero, Thomas broke his left ankle in a collision with third-base coach Danny Ozark. Phillies 10, Cards 2.

Gary Matthews slugged a disputed home run and Ivan DeJesus contributed three RBI, including a homer, to pace Steve Carlton and the Philadelphia Phillies over St. Louis. Carlton, 9-7 and winner of nine of his past 12 decisions, pitched a three-hitter, struck out six and walked three. After Pete Rose doubled in the third inning, Matthews hit a long drive that appeared to have gone out of the park foul down the left-field line. Third base umpire Bill Davidson called the ball fair, resulting in a heated argument and a 3-0 Phillies lead. DeJesus' homer was his first of the year. **Mets 3, Expos 1** Bob Bailor sparked the Mets' three-run sixth inning with a bloop single that scored Mookie Wilson, and Charlie Puleo combined with Mike Scott to check Montreal on eight hits, snapping the Expos' six-game winning streak. The Mets, meanwhile, ended a three-game losing string and salvaged the final game of the four-game set with the Expos. Puleo scattered seven hits over 8 1/3 innings, giving way after yielding a leadoff homer in the ninth to Gary Carter and a pair of walks. The Mets scored their other runs on a line single by Mike Jorgensen and Ron Hodges' bunt single. **Padres 7, Reds 6** Tim Flannery hit a sacrifice fly in the top of the 13th inning that boosted San Diego over the Reds, who committed five errors. An error by shortstop Ron Oester contributed to the Padres' winning run. Luis Salazar led off the game with a double off Bob Shirley. With Flannery at bat, Reds catcher Alex Trevino fired a pickoff throw to second that had Salazar caught off base. But Oester dropped the ball, allowing Salazar to advance to third and setting the stage for Flannery.

San Diego blew a 6-0 lead when Cincinnati scored five runs in the sixth and tied the score 6-6 with a run after two were out in the ninth. Oester singled, was sacrificed to second and scored the tying run on Dan Driessen's single. **Giants 4, Astros 3** Jack Clark slugged his 13th home run of the season in the top of the 10th, leading Giants and rookie left-hander Atlee Hammaker to victory over Houston. The homer was Clark's fourth hit of the game and came with one out off Joe Niekro. Hammaker scattered seven hits, striking out five and walking just one. He took a five-hitter into the eighth inning, when the Astros tied the score 3-3 on a single by Tony Scott, a stolen base and Terry Puhl's RBI single.

Bowling
High Series: Jim Fleming 594, Neil Sharp 594, Ken Walser 544, Charlie Owens 534, Bob Baca 520, Lynn Sharp 505, Sonya Cash 500, Jan Walser 476.
High Games: Neil Sharp 230, Jim Fleming 212, Jack Ambold 195, Avis Blakey 201, Sheila Brannon 188, Lynn Sharp 181.
STANDINGS
Team Won Lost
Warp Four 10 2
The Neighbors 10 2
4 VIP's 6 6
Mike's Mischief Makers 6 6
Vaca Bombers 5 7
Goat Ropers 4 4
The A B's 2 6
Misfits 1 11
Splits Converted: Sheila Brannon 5-7, Fran Ambold 5-7, 2-7, Fred Morris 3-10, Jan Walser 3-10, Lynn Sharp 4-5 (2), Charlie Owens 4-7-9, Audie Baca 3-9-10.

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HEREFORD COMMUNITY CHURCH

Pastor Morris Means
15th & Whittier - 364-8866

ASSEMBLY OF GOD CHURCH

Steven D. Bookout, Pastor
15th & Ave. F

CHRISTIAN ASSEMBLY

Waylon W. Bruton, Pastor
South Main
364-5889

FAITH ASSEMBLY OF GOD

401 Country Club Drive
Bill Wyatt, Pastor

LA IGLESIA DE CRISTO

Juan M. Moncada
364-6401 334 Avenue E

FIRST METHODIST CHURCH

Rev. Marvin James
Bert W. Bostic Director of Music & Youth

WESLEY UNITED METHODIST CHURCH

Rev. Jesse Hodge, Pastor
410 Irving

IGLESIA METODISTA SAN PABLO

Rev. Jose L. Pascoe

CENTRAL CHURCH OF CHRIST

Wilson Wallace
148 Sunset Dr. - 364-0594

PARK AVE. CHURCH OF CHRIST

703 W. Park Ave.

15th STREET CHURCH OF CHRIST

15th and Blackfoot
J.M. Gillpatrick, Minister

THE CHURCH OF CHRIST

319 Ave. I - 10:30 A.M. - 6 P.M.
364-0178 - 364-7208 - 364-6563

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(Mormon)
Country Club Drive

FIRST CHRISTIAN CHURCH

Rev. Mac McCarter - West Park Avenue
Sunday School - 9:30 a.m. Worship - 10:50 a.m.

GRACE GOSPEL CHURCH

Evelyn Tallant, Pastor
13th & Avenue K

UNITED PENTECOSTAL CHURCH

Rev. Warren McKibben
364-6578 Ave. H. & Lafayette

FIRST PRESBYTERIAN CHURCH

610 Lee Street
George D. Belford, Pastor

ST. THOS. EPISCOPAL CHURCH

FR. Charles R. Threewit, Vicar
601 West Park

SEVENTH DAY ADVENTIST CHURCH

C. L. White, Pastor
West Park Addition

LA IGLESIA DE SAN ANTONIO

North 25 Mile Avenue

TEMPLO CALVARIO ASAMBLEA

Union and Avenue G
Rev. D.G. Flores - 364-5686

FAITH MISSION CHURCH OF GOD IN CHRIST

Rev. Richard Collins
307-309 Brevard - Home Ph. 364-6698

JEHOVAH'S WITNESSES

111 Avenue H

Hereford Church of God

1309 13th Street
David Robertson, Pastor



THROUGH THE EYES OF FAITH WE SEE LIFE MORE CLEARLY



our eyes are your windows of the world you live in, through which you are able to observe your surroundings, recognize your fellow beings, perform your everyday tasks and follow the pathway of your life. They enable you to concentrate on a single object or person, or scan every detail of the panorama within your field of vision. You can develop your powers of observation so as to enjoy the natural beauty of God's creation whenever you step out of doors, and you can also quickly identify a situation that should be remedied or a person in need of your help. At the Church of your choice you will learn to see all the good things of this world through the eyes of faith.

"The light of the body is the eye."
—Matthew 6:22

The eye of each man sees but what it has the power of seeing.
—Andrew Lang

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