

## rendonLive.com Single \$1<u>00</u> Copy \$1

#### THIS WEEK

2 Noab Elam looks at part two of drama of the recent Senate hearings.

3 Two Donley County natives do well at a recent power-lifting meet in Lubbock. 5 An after school program is

teaching art to Clarendon ISD students. 6 And the Broncos stomp

Memphis.

All this and much more as The Enterpri reports in this week's amazing edition!

#### Local woman faces second theft charge

A Clarendon woman is in jail again and facing another charge of

theft Jennifer Nichole Steele, age 38, was arrested September 24 after a local citizen complained that she had stolen their television and some heirloom jewelry from their home

According to the arrest report, Steele admitted she had taken the property when Donley County Sheriff's Deputies ques-tioned her about the incident. Steele remained in the county jail this week with bond

set at \$2,000. Earlier this year, Steele was arrested for burglarizing the

Clarendon Outpost and stealing oney

#### Grazing lease to be topic of meeting

CLAUDE – Producers from throughout the Texas Panhandle are invited to a Grazing Lease Meeting Oct. 8 in Claude hosted by the Texas A&M AgriLife Extension Service in Armstrong County

Tiffany Dowell Lashmet, AgriLife Extension agricultural law specialist in Amarillo, will be the guest speaker, and provide attendees with information on the following topics: Why leases need to be put in writing. How much should land owners charge/ten-ants pay for leases? Tips for key terms to include in a grazing lease.

The meeting is free and reg-istration will begin at 8:45 a.m. The program will begin at 9 a.m. in the Armstrong County Activities Center, 901 Hurley St. Break-fast will be provided. Advanced registration by Oct. 5 is requested to the AgriLife Extension Arm-

strong County office at 806-410-1296 for planning purposes. For more information, con-tact Derek Williamson, AgriLife Extension agriculture and natural resources agent for Armstrong County, at derek.williamson@ ag.tamu.edu or by calling the office

#### Thornberry votes for defense support

WASHINGTON - US Congressman Mac Thornberry (R-Clarendon) voted last week in support of the Department of Defense Appropriations Act, 2010," with second the Users 2019," which passed the House by a vote of 361-61. The bill also included Labor, Health and Human Services, and Education appropriations.

appropriations. "Today we voted to give our men and women in uniform the resources they need to defend our country and to deliver those resources on time for the first time in a decade," said Thornberry. "Those nine years of partisan politics, stopgap spending mea-sures, and kicking the can down the road have eroded our strength the road have eroded our strength and encouraged our enemies. We have no duty that is more impor-tant than keeping faith with our troops.

This bill provides a total of \$674.4 billion for the Department of Defense. ....

# gets first team wins

**CC** rodeo

The Clarendon College Men's Rodeo team were the champions at both the Eastern New Mexico University Rodeo and the Sul Ross Rodeo the past two weekends.

These two wins are the first team championships in the program's history.

At ENMU, Tegan Smith placed first and Riggin Smith placed third in Saddle Bronc Riding, and Brody Rankin and Casey McCleskey placed third in Team Roping. They were the #1 team with 345 points. Tarleton placed 2nd as a team with 335

points. At Sul Ross, Tegan Smith won the bull riding, 3rd in the Saddle Bronc riding and was the All-Around Champion Cowboy. Riggin Smith won the Saddle Bronc Riding and Brody Rankin was 2nd in the Tie Down Roping. CC was the first placed team with 610 points, and Cisco College

placed 2nd with 470 points. The Rodeo Team will com-pete at Vernon College Rodeo Oct. 4-6.

The champion CC team at ENMU



The champion CC team at Sul Ross

## **City council** okays annual agenda items

The Clarendon City Council took action on annual routine agenda items during its regular meeting last

Thursday, September 27. Code Compliance Officer Grett Betts submitted his annual report to the council and discussed the work he has been doing on behalf of the city with regards to animal control and code enforcement.

The council considered and

The council considered and approved year-end amendments to its 2018 fiscal budget. The annual contract with the Donley Appraisal District for the assessment and collection of prop-erty taxes for fiscal year 2019 was considered and approved considered and approved.

The aldermen voted in favor of city's participation in the Pan-handle Water Planning Group for the

infrastructure project, the water recreation project, and the demolition of the former Antro Hotel.

fications for alderman but took no action on filling the vacant seat of former alderman Beverly Burrow.

# **Rise and Fall** The story of the Antro Hotel

Demolition continues this week what was once a bustling place of activity for Clarendon residents - the Antro Hotel. Initial plans were to

raze the three story building entirely to the ground, but that scope of work has now changed with the first story walls to be left intact for future use as an outdoor park or entertainment

The site of the hotel has a long history dating back to the establishment of New Clarendon in 1887 ment of New Clarendon in 1887 when the railroad came through. The first building on that location was also a hotel. The Windsor Hotel, with guest rooms upstairs and a saloon downstairs, was operated by John T. Nugent for just a few years before the building burned to the

ground in 1892. Two other buildings that later occupied the same property were destroyed in 1921 when what was described as a "freak storm" hit the central business district and left several properties severely damaged.

Then in 1926 work got under-way on what would become known as the Antro Hotel. When it opened in early 1927, The Clarendon News proclaimed: "The Antro Hotel stands as a permanent and appropriate memorial to the citizenship of the man for whom it was named. G.W. Antrobus.

Antrobus was called the oldest settler of New Clarendon because he had camped on the present site of the town before it moved from the settle-ment's original location on the Salt Fork. Antrobus first came to Donley

County in 1884 and stayed several years, building ranch houses, corrals, and fences. Later, he returned to Wichita Falls. But he moved back in 1887 and entered the lumber business, eventually establishing what became Watson & Antrobus with its first store being on the site of the future hotel.

The opening of the Antro was met with great success. Designed by Amarillo architect Guy Carlander, the Antro consisted of 42 rooms with a lobby and coffee shop on first floor and a basement under the north half that was the site of numerous banquets throughout the years The hotel rooms sold out several times in its first year of operation, and many clubs, including the Lions Club, made the Antro basement their home

as originally man The hotel was originally man-aged by Col. E.O. Thompson of Amarillo, who also operated the famous Herring Hotel in that city. That agreement lasted only a few years before the Antrobus family resumed primary control of the busi ness.

The first electric signs for the hotel and coffee shop were installed in 1927, although the original sign was not the one on the building at the time demolition started last week. The Watson & Antrobus hardware business moved into the south side of the building in 1932 and remained there 14 years

In 1946, the hotel sold to Fletcher Curry, and the property was renamed the Donley Hotel. Likely about that time is when the sign was

changed to the one that was still pres ent up until last week. At one point in 1954, The Donley County Leader reported that Curry had installed a large neon sign – 48 feet by 24 feet – that said "HOTEL" about 16 feet above the roof.

It's not certain the exact date the hotel closed. By the early 1970s it was being referred to in news articles as "the old Donley Hotel" and the was site of rummage sales. By 1977, it had come under the ownership of Clyde Peabody and was sometimes referred to as the Pea-body Hotel, even though it never operated as such. In March of that year, G.W. Estlack, who owned the reighboring print shop, met with the city about condemning the building. He asked the Board of Aldermen to notify Peabody to put the building in a reasonable state of repair, possibly reduced to a one-story building, as it was a fire hazard.

By 1982, the city and then Mayor Shirley Clifford was pressuring Peabody to do something with the building. By 1989, Peabody had turned the property over to the city along with some bond money, which was put to use to "mitigate the nui-sance" presented by the dilapidated roof and upper floors. The exterior walls remained sound, and there was still some hope that something might come of the building, but the removal of the roof at that time as likely was the ultimate death sentence for the Antro. Ten years later, the city was

again looking at razing the building, but when the demolition bid came in too high, the aldermen put the property up for public bid. Russell Keown purchased the property for \$5, and then spent many years trying to keep people out of the building before he donated it to the Clarendon Economic Development Corporation

four years ago. The CEDC sealed up the building from public entrance and engaged an engineer to draw up plans for the gutting of the hotel building and subsequent bracing of the exterior walls, but cost estimates caused that project to be put on hold. Time ran out for the Antro on July 29, 2018, when another freak storm hit downtown and a straight-line north wind clocked at 84 miles per hour pushed much of the north wall into the building's interior.

Today, several architectural elements of the building are being salvaged during the demolition of the Antro Hotel, including the sign that hung on the front for so many years. The CEDC Monday night discussed the possibility of bringing in an architect to come up with a plan to re-use those elements and make the property an active part of downtown for the future.



#### Harvest time

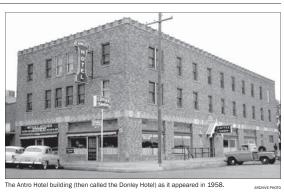
Corlegation Content of the Section of Section is grading good."



#### Wake up call

Emergency personnel responded to a single vehicle rollove near the west county line on US 287 September 27. The Department of Public Safety said fatigue may have been a factor when the westbound Mazda driven by 20-year-old Noel Cuellar of Amarillo went off the road into the center lane and flipped into on-coming traffic. Neither the driver nor his passenger, 17-year-old Andrew Cuellar, were seri-ously injured in the accident.

# coming year. In his report, City Administrator David Dockery updated the board on the status of the USDA-funded water The council discussed quali-



# The Clarendon Enterprise • October 4, 2018

# Corrections should not be weapons

By Gene Policinski

To err is human – but, it would seem, corrections are not seen by many as divine. Inevitably, when journalists in all kinds of medi-

ums start fresh each day, sometimes assembling the equivalent content of a paperback book, mistakes will be made

Once upon a time - ironically, in a time when a free press was held in higher public esteem though mistakes were made – corrections were made less frequently and, at least in newspapers, often placed in lesser-read spaces.

As first thought, efforts to correct errors more quickly and prominently should bring both praise and satisfaction from news consumers – and for some, it does. But for others, the mere existence of corrections (and let's count he less recusin, "clarifications" too) are signs of media malfeasance, proof that so-called "fake news" exists or is grounds for online versions of public floggings.

There's no question that news operations should be called out when mistakes are made. Social media

be called out when mistakes are made. Social media has made that calling much easier and much louder. Case in point: The New York Times' correction in print editions after the Emmy Awards, noting "A picture capiton... using information from a photo agency, misidentified a woman presenting the award for outstanding lead actress in a comedy series. The woman was Angela Bassett, not Omarosa Manigault Newman." An earlier tweet from the Times said that while the caption error was first made by Getty, the photo provider for the image, it was a mistake that should have been spotted and corrected by the Times The Twittersphere lit up as critics slammed

the newspaper and its website for sins ranging from embarrassing carelessness to the much more serious reminder of the error's racial overtones. One online post asked, "Do all dark-skinned black women look the same to your editors??" There is value to be found in considering the full

spectrum of those criticisms, particularly if we can avoid simple social media "piling on" that can distract from that value. But from photo captions and factual errors

plagiarism and invented sources, what other profession fixes missteps so quickly, so publicly and so thor-oughly? Answer: Few come to mind, if any. While examples are available from any number

of news outlets that make corrections quickly and pub-Times published Sept. 18: "The Here to Help column on Friday about three

books on the sexism women face in Hollywood misstated the year that 'Bossypants' was published. It was 2011, not 2018.

2011, not 2018. "An article on Monday ... gave an incorrect title for Jens Stoltenberg of NATO. He is the organization's secretary general, not its general secretary. "An article on Sunday ... misspelled the sumame of the European Union's Brexit negotiator. He is

Michel Barnier, not Bernier. "An article on Monday ... misidentified the winner of a game between the Los Angeles Rams and

the Arizona Cardinals. The Rams won by a score of 34-0

None of these corrections - save perhaps the la one, for Cardinals fans - involved an earth-shattering mistake. None rose to the level of whatever fluid description applies today to the highly politicized "fake news." Clearly, mistakes of facts, not of motives more oversight than heinous skullduggery.

Yet, even as such corrections take place daily, in pages and online, from news organizations large and small, those who would weaken, restrict or even do away with a free press find traction in such open admissions. Better to continue in a combined effort to make news reports as accurate as possible – and per-haps to extend such self-reviews to social media posts.

Another case in point, yet again from the Times, from its Sept. 19 report about "Debunking Five Viral Rumors about Christine Blasey Ford, Kavanaugh's Accuser" – in each of the five cited rumors, the newspaper reported, misinformation was conveyed online by a variety of individuals or groups, noting the mis-identification and errors remained, days later, uncor-

rected or without factual support. An unfortunate truth about the unprecedented Age of Information in which we now live is the huge amount of misinformation or outright fabrication that now clogs the systems bringing us news and informa-tion. So let's end with a very proactive step by the Times in which, on Sept. 17, it invited the public to ioin its efforts to avoid misinformation.

The item, "If You Seen Disinformation Ahead of the Midterms, We Want to Hear From You," says that "as November's midterm elections approach, The New as November's matterm elections approach, ine New York Times is looking for examples of online ads, posts and texts that contain political disinformation or false claims and are being deliberately spread on inter-net platforms to try to influence local, statewide, and federal elections."

"Times journalists are hoping to use your tips to advance our reporting. If you see a suspicious post or text, please take a screenshot and upload it" using a

form provided by the newspaper. Making corrections in a very public way will not restore all public confidence in a free press – that may be better achieved by not making mistakes in the first place – but fixing errors and taking proactive steps to sort out deliberate misinformation ought to be encour-

aged, not weaponized. Gene Policinski is president and chief operating officer of the Freedom Forum Institute.

He's far more than a "once was." but, even with an odometer he discon-nected several years ago, he's still well short of being a "has been."

At age 78, Ray Hildebrand still is a Christian entertainer, most remem-bered for writing and singing Billboard magazine's number one musical hit for February, 1963. Fact is, his "Hey, Paula" number, sung with a college co-ed when both were students at Howard Payne University in Brownwood, was heralded

as tops in the world at the time. Appearing at some of the world's largest musical venues in 1963, they once pre-empted The Beatles, whom London promoters claimed could be booked any time. "The Beatles even wanted our autographs," Hildebrand remembers.... \*\*\*\*\*

A year deep into stardom, Ray took the other fork in the road, opting to entertain in schools, churches and other Christian venues, the latter including the Fellowship of Christian Athletes. (Other Texans long associated with FCA are another HPU graduate, Bunny Martin, world yo-yo champion; Rev. Neal Jeffrey, All-American quarterback at Baylor, and Grant Teaff, former BU coach and longtime president of the American Football Coaches' Associa tion.)

Ray looks forward to an upcoming FCA event come October, when FCA legends gather at their Estes Park, CO, camp

He may sing and play guitar from a stool, since he underwent knee replace-ment surgery earlier this month. That's when he claimed to have only two appointments - one for a pedicure and



Considering a road less traveled

about my ugly toenails," he american explained...

Son of

'I wasn't

about to have

doctors and nurses giggle

school teach-ers, Ray was born in Joshua, TX and is a graduate of Harlingen, TX High School. A college basketball player, he spent two

A college basketball player, he spent two years at Navarro College before graduat-ing two years later at HPU. He wrote "Hey, Paula," for basket-ball teammate Russell Berry, as some-thing of a pre-proposal musical tribute to then Paula Roulette. (Russell and Paula hum berrom particid for 56 perm). Paula have been married for 55 years.) At the time, Ray was in summer school, lifeguarding at the swimming pool. Funds were short, so he lived under the gymnasium bleachers-with the coach's

permission, he emphasizes. In reality, Ray wasn't Paul, and the other vocalist wasn't Paula. Still another collegian, Riney Jordan, was a disc jockey at Brownwood Radio Sta-tion KEAN, gave the couple 15 minutes of airtime on a Sunday afternoon, and "Hey, Paula" shot from there to the top of the charts. ("Paula" was Jill Jackson, long-

time wife of Los Angeles businessman Marvin Landon. Since her "Paul and Paula" days, her performing with Ray has been sporadic.)....

Even the quickly-arranged initial

recording in a Fort Worth studio was unlikely. They showed up without an appointment when the scheduled artist failed to show. The producer vowed that he'd

record something that afternoon "if it had to be the Star-Spangled Banner." Instead, he recorded "Hey, Paula."

Within a few months, Dick Clark on American Bandstand presented the couple with a trophy denoting the record's million-sale mark ... \*\*\*\*

Ray sang periodically with the Billy Graham Evangelism Association, and later was offered a position with Gra-

ham's promotion agency. He declined, settling with his late wife, Judy, in Kansas City. For many years, he was a real estate appraiser by day and an entertainer on nights and weekends, and often at prisons.

Judy died of cancer at age 57 in 1999. He continues to reside in KC, where families of his daughter and son live. Nowadays, he spends considerable time with seven grandchildren and a pair of great-grandchildren...

Come Nov. 2-11, he'll make several

Come Nov. 2-11, he il make several Texas appearances, mostly in churches. Full of zest, Ray is a tonic. One of his 500 compositions we'll request is, "Say I Do," a favorite the late Ray Price sang on his final album. My college buddy is as talented and wholescore as it nets

wholesome as it gets. It'll be great to see him again. If

h in the great to see init again. It he's still favoring his left knee, I'll chal-lenge him to a foot race.... \*\*\*\*\* Dr. Newbury is a former educator who "commits speeches" round about.

COCA-COLA PLANS ON MARKETING CANNABIS-INFUSED DRINKS ... SO WHY IS THIS MAIN SMILING?





"IT'S HOW WE PUNISH THE CHINESE."

# Senate confirmation hearing, Part 2

The craziness of the Brett Kavanaugh situation with Christine Ford was apparently just a warm up for this last week. Now there are two more accus-ers and a lot of drama to go with it. The names of the new accusers are Deborah Ramirez and Julie Swetnick and both seem similar to Christine Ford's claims. However, the condition of the situation

just ramped up with the new claims. Deborah Ramirez's accusation is similar to Ford's, although pretty graphic. She claims that while both at a

college dorm party, drunken Kavanaugh apparently shoved his private parts at her face without her consent. However, she did remark that there were gaps in her memory due to the drinking at the party. Then there's Julie Swetnick. Her

accusations create the incredible increase of intensity of the situation. She has

come forward to claim that while at High School parties, boys, including Brett Kavanaugh, spiked punch bowls with Qualuudes and then presumably had "gang rape" lines for girls. And then to make things even crazier, she came forward with Stormy Daniel's attorney. Michael Avenatti.

All of these accusations do not mean that Kavanaugh is guilty of any-thing. Proof still needs to be acquired in all of these cases. If any one of these allegations are true, then I think Kavana auegations are true, then I think Kavana ugh should be taken off the nomination immediately. Nevertheless, the allega-tions need to be proven before Kavana-ugh should be denied that seat.

The senate hearing involving Kava-naugh and Ford took place on Thursday of last week and was filling with emotion from both parties. However, Ford's state-ment did not become more credible after

she spoke. What she basically did was just reclaim what she announced two weeks ago, but in person and under oath. So it didn't help the actual case much except that now her claims are under oath. But it did do what the democrats were hoping, which is to fill people's thoughts of the case with emotion and let chaos mount from that. It's shown with all the signs and protests with quotes such as "we believe you" or others of that nature. But with a criminal case you can't go off of feelings. Facts are the only thing that matter here and the hear-ing didn't provide any additional facts to the story. So with the reactions after the hearings, it looks like Kavanaugh will be narrowly confirmed sometime in the near future

Noab Elam is a senior at Clarendon High

# Enterprise

reputation of any person may occur in the column rise will be gladly co to the attention of the of The Cl

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DEADLINES

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#### SUBSCRIPTIONS

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#### LETTERS

Letters to the editor are welcome. Views expressed in letters are those of the writters and do not necessarily reflect the views of the editor or staff of **The Clarendon Enter-prise**. Submission of a letter does not guar-antee publication. Letters may be edited for gemmar, style, or length. All letters must be signed and must include an address theorem of the states of not letter. double space your letter, s topic, and keep it brief. No coepted from candidates for flices. Letters submitted to the recome the proimprove your cl and double spa me the property of The En ot be returned

#### The Texas Panhandle's First Newspaper

THE CLARINGON NEWS scalabilished june 1, 1878 with which have merged: The Clarendon Traveler, February 1389; The Clarendon Journal, November 1891; The Banner-Stockman, October 1993; The Aglitator, February 1399; The Clarendon Times, May 1908; The Donley County Leader, March 12, 1929; The Clarendon Fress, May 18, 1972; and The Clarendon Enterprise, March 14, 1996.

2018









The Clarendon Enterprise • October 4, 2018



## Obituaries Teague

Verna Grace Teague, 85, of Amarillo (formerly of Clarendon). died Tuesday, September 25, 2018, in Amarillo



Services were held on Saturday, September 29, 2018, in the Community Fellow-ship Church in Clarendon with Rev. Larry Caprancia, officiating. Burial will be in Citizens Cemetery following the service.

Arrangements are by Robertson Funeral Directors of Clarendon.

Verna was born June 25, 1933, in Pampa to Lue and Lena Welch Smith. She married Jay Teague on August 14, 1950 in Clovis, New Mexico. She had been a resident of Amarillo most of her life until she retired from Central Freight lines and moved to Clarendon. Verna and moved to Clarendon. Verna lived in Clarendon 20 plus years where she was member of the Com-munity Fellowship Church. She enjoyed bird watching, gardening, painting landscapes, card and marble games and traveling in their RV. She was a lowing mother grandmother was a loving mother, grandmother and sister.

Inq

She was preceded in death by her parents; her husband in 2015; a son, Kenneth Teague; a sister, Loretta Bell, and daughter in law, Linda Teague.

She is survived by her son, Stan Teague of Amarillo; brother, Joseph Smith and wife Natasha of Ama-rillo; grandchildren, Daphne Sand-ers of Amarillo, Carrie Gimpel and husband Dallas of Amarillo, Monty Ulibarri and wife Kara of New Braunfels, Jason Teague and wife Mindy of Wisconsin, Eric Teague Mindy of Wisconsin, Eric Teague and wife Shauna of New Jersey and Tracie Teague; 9 great grandchil-dren; 3 nieces, Valarie Conrad and husband Bill, Kerry Michael and husband John, Jodie Mineart and husband Jan, and numerous nieces and nephews that she loved dearly. The family request the transport

The family request that memo-rial be made to the Parkinson foundation.

Sign our online guest book at www.RobertsonFuneral.com



The Clarendon Lions Club held its regular Tuesday noon meeting October 2, 2018, with Boss Lion

October 2, 2018, with Boss Lion John Howard in charge. We had 14 members; Sweet-hearts Brandalyn Ellis, Emily John-son, and Jenci Hernandez; and one guest this week – Lion Susan Stokes of the Amarillo North Lions Club.

The Sweethearts reported on the public school's powderpuff game an upcoming Shattered Dreams program. Lion Jacob Fangman reported on the city and a foundation being prepared for the standpipe. Lion Landon Lambert reported the Court-

Lino Robert Riza said the col-lege rodeo team has won two back-to-back championships, and the first

team championship in school history. Lion Stokes works with the Empty Stocking Fund in the Pan-handle and also works with Memphis Convalescent Center. She said the Amarillo Globe-News helped start the program in the 1970s but will no longer be publishing the Empty Stocking stories or helping with the program. She is hoping to raise \$2,000 to fund gifts for Memphis nursing home residents and said several Donley County folks live in the Memphis home. The club agreed to help sponsor this effort with \$500 and challenged the Memphis Lions to do the same. The Wellington Lions have already donated \$500, Lion Stokes said.



#### CLUES ACROSS

- 30. This (Spanish)

#### CLUES DOWN

- 1. High moral behavior

- 19. Wrong 20. Exams
- 21. Outlying suburb of London 25. Replace



News

October 5 Broncos v Plains • 7:00 p.m. • Little-

Audie's

ing you to send money or they would

send information to all you email

list exposing you as a person who had an affair. Last week I received

a threat from a Nefen Groom who

demanded me to send him \$1,000 in bitcoins within 24hours or he would send all of my contacts information,

a video of my misconduct. Spelling

and English was very poor. I just sent information to both the FTC

and the FBI. I didn't pay and have

sion and the FBI. He didn't send any

video. Bob "FTC, State Law Enforcement

Relief Scams" FTC The operators of a student loan

debt relief scam have agreed to settle

Federal Trade Commission charges

that they bilked millions from con-sumers by falsely claiming to enroll

consumers in loan forgiveness pro-

nated federal-state law enforcement

The settlements are with the following individual defendants and

their associated companies: Benjamin Naderi and his companies. Deur jamin Naderi and his companies, Alliance Document Preparation, LLC (also doing business as EZ Doc

Preps, Grads Aid, and First Docu-

ment Aid) and SBS Capital Group, LLC (also doing business as Grads

United Discharge) [Stipulation] and

[Proposed Permanent Injunction and

[Proposed Permanent Injunction and Final Order]; Shawn Gabbaie and his com-pany, SBB Holdings, LLC (also doing business as EZ Doc Preps, Allied Doc Prep, and Post Grad Ser-ical Doc Prep, and Post Grad Ser-

vices) [Permanent Injunction and

Final Order]; Avinidav Rubeni and

his companies, United Legal Center, LLC (also doing business as Post Grad Aid, Alumni Aid Assistance,

and United Legal Discharge) and

United Legal Center, Inc. [Stipula-

Operation Game of Loans.

October 5 Owle v Miami • 7:30 p.m. • Away

October 6 & 7 Whistle-Stop Trade Days

October 11 Owls v Higgins • 7:30 p.m. • Home

October 12 Broncos v Stratford • 7:00 p.m. •

October 12 & 13 Hedley Cotton Festival • All Day • Hedley

October 25 Donley County Health Fair 

Bairfield
Activity Center

October 26 Broncos v Booker • 7:00 p.m. • Away

October 27 & 28 Les Beaux Arts Club's Clarendon Arts Festival • Donley County Activity Center • Sat. 9 a.m. - 5 p.m. • Sun. 11 a.m. - 4 p.m. • Preferred Buyers Reception Saturday 6 p.m. - 9 p.m.

November 3 & 4 Whistle-Stop Trade Da

★

### Menus October 8 - 12 Donley County Senior

Mon: Cheeseburger, lettuce, tomato, onion, French fries, oatmeal raisin cookies, iced tea/2% milk. cookies, iced tea/2% milk. Tue: Chicken pot pie, spinach, wheat roll, applesauce, iced tea/2% milk. Wed: Barbecue chicken, potato salad, coleslaw, wheat bread, vanilla pudding, iced tea/2% milk.

pudding, iced tea/2% milk. Thu: Beef fajitas, Spanish rice, sliced tomatoes, yellow cake, sliced pears, iced tea/2% milk. Fri: Smothered pork chops, roast potatoes, green beans, lemon cake, wheat roll, iced tea/2% milk.

#### Hedley Senior Citizens

Hedley Senior Citizens Mor: Chicken ale King with rice, California blend vegetables, spinach mushrom salad, wheat roll, choco-late cookies, lead tea/2% milk. Tue: Baked chicken breast, baked potato wysour cream, pees, pineap-pie tdbits, chocalate pudding, lead tea/2% mik.

tea/2% milk. Thu: Baked chicken breast, baked potato w/sour cream, peas, pineap-ple tidbits, chocolate pudding, iced a/2% milk

tea/2% milk. Fri: Sloppy Joe on bun, country potato salad, carrots & zucchini, creamy fruit square, iced tea/2% milk.

#### Clarendon ISD

Mon: No School Tues: French toast, sausage, fruit juice, fruit, milk. Wed: Breakfast burritos, fruit juice,

fruit, milk. Thu: Waffles, sausage, fruit juice, fruit, milk. Fri: Breakfast pizza, fruit juice, fruit,

unch Ion: No School Mon: No School Tues: Crispy tacos, beans, salad, salsa, veggie cup, orange, milk. Wed: Chicken nuggets, mashed potatoes, salad, roll, peans, milk. Thu: Cheeseburger, oven fries, car-rots, snowball salad, milk. Fri: Pulled pork sandwich, coleslaw, orkra, pineapple, milk.

#### Hedley ISD

Breakfast Mon: Breakfast cookie, yogurt, fruit juice, fruit, milk. Tues: Cheese omelet, toast, fruit juice, fruit, milk. Wed: Waffles, sausage, fruit juice,

fruit, milk. Thu: Breakfast pizza, fruit juice, fruit, Fri: Donuts, sausage, fruit juice, fruit,

all ma

Lunch Mon: Breaded drumsticks, corn, carrot, pears, milk. Tues: Crispy tacos, veggie cup, salsa, beans, orange smiles, milk. Wed: Ravioli, Tuscan vegetables, garden salad, breadstick, pears,

garden salad, breadstick, pears, milk. Thu: Pulled pork sliders, green beans, pineapple slices, milk. Fri: Hot dogs, oven fries, carrots, snowball salad, milk.

Free Big E Classified with every new or renewed subscription! Hi, gang! Last Saturday, Dorthy and I were honored with a surprise get together by our children, grandtion]; Ramiar Reuveni and his company, Grads Doc Prep, LLC (also doing children, great grandchildren, and great, great grandchildren celebrat-ing our 65th wedding Anniversary. Wow, it was great! It was held at business as Academic whittlin' A few weeks ago I warned about scam that involved an email order-Center

Aid Academic Protection, Academy Doc Prep.

and Academic Discharge) [Stipula-tion]; Farzan Azinkhan [Permanent Injunction and Final Order]; and Michael Ratliff [Stipulation]. The Commission obtained default judg-ments against two more corporate defendants, Elite Doc Prep, LLC (also doing business as Premier Student Aid) [Default Judgment], and Elite Consulting Service, LLC (also doing business as First Grad Aid) [Default Judgment].

FTC warn on Student Loan relief scams

bob's

not had any other contact. If you get any emails demanding money, just send to the Federal Trade Commis-FTC's Complaint: The FTC alleged in its complaint that the defendants deceptively telemarketed their document preparation service by misrepresenting an affiliation with the Department of Education Partners Announce Nationwide Crackdown on Student Loan Debt or consumers' loan servicers, and that consumers who paid defen-dants an up-front fee were qualified for or approved to receive permanently reduced monthly payments or their student loans would be for-given or discharged. The defendants used deceptive advertisements on Facebook and other social media that touted their ability to qualify, grams, for which they charged up to \$1,000 in illegal upfront fees. The five settlements are part of a coordiestablish eligibility for, approve, or enroll consumers in loan forgiveinitiative targeting deceptive student loan debt relief scams announced by the FTC in October 2017, called ness programs, when, in fact, only the Department of Education can the qualify or enroll consumers in such programs

Conditions of the Settlement: Under the settlement orders, the defendants are banned permanently from engaging in any type of debt relief activities and from making misrepresentations related to financial or any other products or services. The proposed and final orders include a total of over \$19 million in monetary judgments, all of which are partially suspended due to the defendants' inability to pay the full judgment amounts.

The defendants' combined unsuspended payments total over \$5 million, which will be made available for consumer redress. The full judgments will become due immediately if the defendants are found to have misrepresented their financial condition. The Commission vote approv-

ing the stipulated final orders in

went to sea

at a young age, and was

Admiral of

this matter was 5-0. The US Dis-trict Court for the Central District of California entered the orders against defendants Ratliff and Reuveni and Reuveni's companies on August 8, 2018, against defendants Azinkhan and Rubeni and Rubeni's companies on August 9, 2018, and against defendant Gabbaie and his compa-nies on September 5, 2018. Default judgments against two of the cor-porate defendants, Elite Doc Prep, LLC and Elite Consulting Service, LLC, were also entered September 5, 2018. The Commission filed the stipulated final order with Benjamin Naderi and his companies on Sep-tember 24, 2018.

How to Avoid Student Loan Debt Relief Scams: To help consum-ers avoid falling victim to such fraud, the FTC has updated its consumer education related to student loan debt relief scams at ftc.gov/Student-Loans.Consumers should remember that only scammers promise fast loan forgiveness, and that scammers often pretend to be affiliated with the government.

And consumers should never pay an upfront fee for help, and should not share their FSA ID-a username and password used to log in to US Department of Education websites—with anyone. Consumers can apply for loan

deferments, forbearance, repay ment, and forgiveness or discharge programs directly through the US Department of Education or their loan servicer at no cost; these programs do not require the assistance of a third-party company or payment of application fees. For federal stu dent loan repayment options, visit StudentAid.gov/repay. For private student loans, contact the loan servicer directly. Repaying student loans? Avoid scams. Only scam-mers promise fast loan forgiveness. Never pay a fee up front for help Scammers can fake a government seal. Don't share your FSA ID with anyone. Report scams to ftc.gov/ complaint. Looking for free help?

Start with studentaid.gov. The Federal Trade Commis-sion works to promote competition, and protect and educate consumers You can learn more about consumer topics and file a consumer complaint online or by calling 1-877-FTC-HELP (382-4357). Like the FTC on Facebook, follow us on Twitter, read our blogs, and subscribe to press releases for the latest FTC news and resources. Stay safe out there!

12 1492. He explored Cuba and the

coast of Hispaniola, never making it

to the coast of America. Columbus is accredited with

opening up exploration of the New

## Remembering Columbus' famous journey

Hello, October. This year is self-educated, picking up speed, and it will be gone before we know it. But first comes all those holidays: Columbus Day, Halloween, Election Day, Veterans

Day, Thanksgiving, and Christmas. I was taught Columbus discov-ered America October 12, 1492, after sailing the ocean blue aboard the Nina, Pinta, and Santa Maria after Queen Isabella of Spain sold her crown jewels to pay for the voyage. So what do we really know? He was born in Genoa, Italy, was largely day we call Columbus Day, October

This past Saturday, I built a fire street, Nathan he fire pit that me and my little and Daniel, in the fire pit that me and my little and Daniel, cousins built a few weeks back. to come make Before I started the fire, I asked my Dad if we could make s'mores. We went to the store for the ingredients, s'mores with us. Since their parents were going ut of town for and I got the fire going. Then, me

nd ny Dad, ..., nd my Dad, ..., nu made s'mores. next d I got the me going. Then, he out of twin to my Dad, my Mom and my Sister the evening, they came over and made's mores. The next day on Sunday, I played video **reporter** thought maybe this time we should games until after invite my cousins from down the supper, then we

World, even though he always insisted he found Asia. Happy Columbus Day, Christopher, I am glad you came along. Our condolences and sympathy go to Doc and Gwen Holladay on the loss of their son, Billy Don Holladay. God bless all the family; you are all

in our prayers

New homemade fire pit means more s'mores went outside and me and Daniel got

the fire going. We started making s'mores and my uncle Russell joined us later. We all sat around and had a good time, and I'm looking forward to doing it again.

My Mom now wants me to design a bigger fire pit to go next to her patio area so we can make s'mores more often. I think that will be a fun project.





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**NEWS** 

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Rafael Cañizares-Yunez oversees the after school art program for at Clarendon ISD thanks to the support of Les Beaux Arts Club.

## ACE program cultivates art education

By Rafael Calizares-Yunez The arts cultivate enlightenment, that is the underlying philosophy guiding my work with the students enrolled in the afterschool program sponsored by Les Beaux Arts Club, which we accordingly named the ACE (Art Cultivates Enlightenment) Program.

Please allow me to first express my gratitude and say that this program would not exist without the financial and volunteer support provided by the members of Les Beaux Arts Club and the support of the Clarendon Independent School District, which provided classroom space and also some art materials for the program. Several community members also contributed additional materials and tools.

I value education because it is responsible for the achievements we see today, because it builds bridges, and it is a journey without end. We owe the current understanding and knowledge we possess to the countless opportunities people before us had to teach, to learn, to transmit, to scaffold information from one person to another, one generation to the next. I am an active and conscious participant in that process as I engage with the students in the program.

My priorities as an educator are to support and nourish the artistic interests of the students entrusted to my care. Although this is a very short program, 14 sessions, my goal is to cultivate participants' creative skills to engage in art making and also to help support their problem-solving skills, which can contribute to their success in other areas of study and life. I focus on identifying and cultivating the strengths each student brings into the classroom. To achieve this, I utilize a stu-

To achieve this, I utilize a student-centered approach, meeting students where they are at, not where I wish them to be. My mission is to be a compassionate catalyst for their growth; my vision is that at the end of their journey with me the students are able to look at art-making and problem-solving with enhanced creative eyes and to have experienced success and who they are in suprising new ways. So, how to achieve that?

It is imperative to create a safe "studio" (as we call the classroom and the individual working space each student has). Experience has taught me that students are only able to explore and take risks if they feel safe; we all do, our brains are wired to keep us safe. A good way to achieve this is to start the program by together coming up with a set of ground rules specific to the group not dictated only by myself and the adult volunteers. I asked partici-pants how they thought we should behave in the studio during the program, what language to use, etc. We wrote the list on the board for all of us to see and enforce throughout the program. We also played, "Where I Stand," a theatre game that encour-ages participants to express and to listen to opinions, promoting healthy communication skills that are neces sary when critiquing each other's art

Regarding the curriculum, the

logical starting point was to look at the objectives of the program. For practical purposes, my main objectives are to enage the students in art-making and to guide them to complete, by the end of the program, two pieces to enter in the Clarendon Arts Festival 2018 (Junior Art Eshibit), which is scheduled this year for October 27-28. To falfill these objectives, I use a studentcentered approach, with emphasis on one key component of my teachcentered approach, with emphasis on one key component of my teaching principles, 45 strategy: Support, Stretch, Stimulate, and Spark student learning. These are part of an ongoing, circular provide the right growing environment for learing, creativity, and students to flow-

ish. To Support students, the first strategy, I looked at what skills and interests they brought into the studio. We started the program with a review of the Elements and Orga-nizing Principles of design through a slide presentation filled with samples of art illustrating those concepts. I followed this with an assignment ("7 Works"), to complete quick pieces or "sketches" based on any seven of those elements and principles, using any materials and processes stu-dents would like. The pieces could be 2-Dimensional or 3-D, to serve as "seeds" for the final pieces the students would be working on later in the program. Now, faced with a wide-open field of possibilities (the mythical "blank canvas"), students encountered their first big challenge: Where to start? What to make? I am happy to report that, with some encouragement and persistence, the students have overcome! During this process, I focused on the students' successes, pointing them out and often employing the second strategy,

Stretch. Actually, the assignment itself, 7 Works, is also an example of that strategy. It stretched students' learning for it engaged their problemsolving skills and stretched the boundaries of their comfort zones, which is a key component of making art. I also used questions such as: ...? Would you consider ...? Have you noticed ...? Howe any ou ...? Such questions helped Stretch the students' imagination by guiding them to change the lenses they were using to look at the situation. at the work. I evaluated where individual students were at, then used this as an opportunity to scaffold learning by building on the students' success. Instead of focusing on what students had failed to deliver, I looked at what each of them had accomplished so for and built upon i. I also stretched students' learning through "timed" pieces.

We spent a session doing 5 and 10-minute works: they chose an elment or principle, then ... "Ready, set, go!" Participants were encouraged to work sa fast as you they could to complete the piece, instead of pondering what to do, what to make. I gave them time-is-runningout warnings, then "5, 4, 3, 2, 1 ... time is up." Next! Nothing works like this exercise to get students out of their heads and into "thinking" with their hands, by doing.

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After the 7 Works, we moved into the next phase of the program, one that illustrates the third strategy, Stimulate. The students gathered all the works each of them had created so far and were asked to display them, to curate their own mini-show in an adjacent classroom. This in itself also served as a way to stimulate participants by celebrating their success so far. I then asked the students to take a look at their own work and the work their peers had accom-plished. They were then directed to focus only on what they appreciated about what they saw, what they considered successful. Was there anything that surprised them? What did they think the work was about? What elements or principles did the work demonstrate? If they could only take home one piece from their own collection, which one would they choose and why? We took turns going from station to station, voic-ing our observations. This was a way to stimulate, to cultivate productive and supportive engagement with one another, as well as cultivating critical skills necessary when looking at art and engaging with the world around us. I must say, besides how encour-aged I was with the surprising and exciting "seeds of work" the students had produced, I was also impressed by their ability to talk about the work. I wish you had been there to experience it.

Almost half way through the program, participants have now chosen one picce from the works they have produced so far, to use as the springboard for their final two pieces. Wether it is the materials or media, the process, the subject matter, or any combination, the students are now working towards the final pieces. On the way, I will continue to support, stretch, stimulate and, finally, spark learning.

inue to support, stretch, stimitane and, finally, spark learning. A great way to Spark participant's learning is to expose them to works by other artists outside the classroom studio, perhaps through field trips to museums, galleries, and artists' studios. Since the ACE Program is not set up for this. I might show students images of artists using similar materials or techniques, or bring samples to the studio. One participant, for example, is exploring whinsical twire figures. I showed him works by Alberto Giacometti and encouraged the student to search for more. Sometimes, showing a student a new technique or material can also spark learning.

Play and improvisation are key elements in my own studio practice, in the way I art (verb), the way I engage with materials, techniques, and ideas to visually communicate. Play and improvisation can only thrive in an environment nutured by the power of "VES." This timy word keeps individuals open to exploration, dialogue and discovery.

I have intentionally set up the ACE Program to foster play and improvisation, and to encourage our young participants to become comfortable with not knowing. My goal is to maintain a "yes" environment, where they can explore the wonderful gifts they have to offer and to also experience the power of their own creative abilities.



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For corrections or additions, call the Enterprise at:

874-2259

# Broncos roll over **Memphis**

By Sandy Anderberg The Broncos are starting their pre-district season off the right way. Currently at 4-0, the Broncos are rolling their way into District and the 22-8 win over the Memphis Cyclones last week will give the Broncos momentum they need.

After a scoreless first quarter the Broncos offense got a big boost from senior Preston Elam when he caught a pass and ran it 70 yards for the touchdown. The kick was good, and the Broncos took the early 7-0 lead. Ryan McCleskey punched one

tead. Kyah McClessky punched one in before the break to put the Bron-cos on top at the half. "We ended up with 152 yards rushing," head coach Clint Conkin said. "I thought our guys played really well." Offensively, McCles-key carried the ball 19 times for a total of 93 yards, and P Elam bad total of 93 yards, and P. Elam had six carries for 36 yards. Quarterback Noab Elam was 4 of 13 passing for a total of 88 yards, one touchdown and

five carries for nine yards. P. Elam finished with two catches for 71 yards and one TD, and Collin Butler had three receptions for 19 vards.

The final Bronco eight points came in the third quarter when N Elam rushed for a touchdown and the Broncos converted the two-point bonus to take a 22-0 lead in the game. Memphis answered back with one of their own but ran out of time.

"I thought our defense played lights out," Conkin said. "Zane Snea-then and Robert McGuire each had seven tackles, and Dalton Benson had six." The Bronco defense was solid against Memphis and never let up. Caton Grahn and Cole Franks were strong on defense with both grabbing five tackles. McCleskey had a QB sack and P. Elam an interception in the win.

The Broncos will travel to Lit-tlefield Friday, October 5, to take on Plains at 7:00 p.m.

#### Overstreet's medal streak continues

Clarendon cross-country runner Kenny Overstreet is keeping his medal streak going with his eighth-place finish in the Canyon Cross-

place thinsh in the Canyon Cross-Country Meet last Saturday. Overstreet's time of 19:20.19 is on pace with a lot of the runners in 2A. He is gearing up for the Dis-trict meet in hopes of a repeat at the Regional meet. Gavin Hall finished 69th, Jodee Fine was 21tt and Paradon Senter.

Pigg was 81st, and Brandon Santos finished 97th. All runners crossed the line with a time of 24:35.84.

The Broncos and Lady Broncos will run in the District meet on Tues-day, October 9, in Shamrock.

### **Colts beat Memphis**

The junior high Clarendon Colts shut out Memphis at home last Thursday night by the score of 40-0. Sylvester Ballard scored four

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Sylvester Ballard scored four rian Frankin and Lyric Smith each had one touchdown in the game. Franklin also made good on a two-point conversion as did Harrison Howard. "I thought the boys played really well," coach Clint Conkin said said

Defensively, the Colts were hitting on all cylinders as they held the Cyclones out of the end zone all night.

night. "There were many players who made a lot of tackles," Conkin said. The Colts will play Stratford at home on October 11 at 5:00 p.m.





Clarendon Senior Preston Elam carries the ball for Clarendon last week during their win over the Cyclones. The Bronco will play Plains this Friday in Littlefield at 7:00 p.m

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Harrison Howard received 3rd Place for his Shorthorn Steer at the Tri-State Fair.



came in 3rd place with his Cross at the Amarillo Tri-State Fair.

Hudson Howard won 1st place with his Hereford COURTESY PHOTO at the Amarillo Tri-State Fair.

#### Local 4-H members competed well at the Tri-State Fair Havnes- 6th Place Class 20 Cr

Donley County 4-H members Leg, Best RCCL; and Ella Estlack-showed in several competitions Best Bantam Duck, Best Any Other during the Tri-State Fair in Amarillo last month and brought home several ribbons.

Local 4-H results are as fol-

. Art: Elliot Frausto- 1st Place Acrylic Painting and 2nd Place Watercolor painting. Culinary: Chardy Craft- 3rd

Place Shortbread Cookies. Poultry Show: Ben Estlack-Reserve Champion Bantam of Show, Best Old English Game or American Game, Reserve Champion Large Fowl Junior and Champion 4-H of Show; Daniel Estlack- Best Rose Comb Clean Leg, Best Feather

Sheriff's Report

September 23 1 :03 a.m. Deputy responded to at 300 Block Carrol Creek Drive 2:32 p.m. Deputy responded to call at 900 Block W. 3rd

7:16 p.m. Deputy responded to are check request at 900 Block S.

6: 18 p.m. Officer responded to call at 700 Block S. Ellerbee

9:50 p.m. Deputy and EMS to call 287 and County Road 17

9/26 4:35 p.m. Multi agency response e vehicle rollover 1 mile east of

in

 Carnart
 ardwick

 7:24 p.m. EMS responded to call
 6:41

 at 900 Block S. Carhart
 call 3rd St

 11 :35 p.m. Deputy responded to
 7:24

 call at 500 Goodnight
 near wate

call at

vehicle rollover

September 25 9:04 p.m. EMS to Greenbelt Lake to WB 287 and County Road 2 Traffic

Comb, Best Polish. Market Goats: Izzy Craft- 3rd Place Class 10 Heavy Weight, and chardy Craft- 14th Place Class 3 Light Weight.

Steers: Hudson Market Howard- 1st Place Class 7 Hereford. Isaac Dunham- 2nd Place Class 28 Cross, Levi Gates- 3rd Place Class 2 Angus, Harrison Howard- 3rd Place Class 10 Shorthorn, Brock Hatley- 3rd Place Class 19 Cross and 8th Place Class 26 Cross, Koyt Tucek- 4th Place Class 17 Cross and 7th Place Class 17 Cross and 7th Place Class 22 Cross, Parker Haynes- 5th Place Class 4 Hereford and 6th Place Class 19 Cross, Grant

ardwick 6:41 a.m. Deputy responded to

and10th Place Class 10 Shorthorn, Tyler Harper- 7th Place Class 23 Cross, Madison Smith- 10th Place Class 12 American and 10th Place Class 18 Cross, Laney Gates- 10th Place Class 28 Cross, Presley Smith-11th Place Class 15 American, and Darcy Grahn- 12th Place Class 28

Darcy Orallie Louis And Cross. Livestock Judging- 2nd Place Jr. Team: Grant Haynes, Taylee Ehlert, Kaitin Ehlert and Tyler Harper Individual Overall Results: Grant 7th, Tyler and Kaitin tied for 14th Toulog Ard 14th, Taylee 43rd.

AQHA Youth Barrel Race: Brandalyn Ellis- 6th Place, and Brenna Ellis- 10th Place.

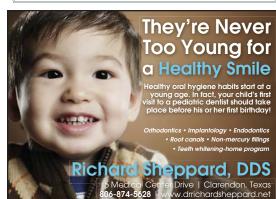
#### county line

September 28 9:41 a.m. Sheriff and EMS responded to traffic accident on 287 by Baileys

6:22 p.m. Deputy in area of High

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Elliot Frausto pictured here placed 1st in Acrylic Painting and 2nd in Watercolor painting at the Tri-State Fair in Amarillo last month.





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SUNDAY, OCT. 28 11:00 am to 4:00 pm St. Mary's Enchilada Lunch Donley County Activity Center NE MILE NORTH OF CLARENDON ON HWY. 70

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# In Honor Of Columbus Day October 8 We will be closed Monday, Oct. 8, 2018.



Ashtola 8:06 p.m. Deputy responded to 8:06 p.m. Deputy responded to welfare check request 10:33 p.m. EMS responded to call 600 block of White Street September 27 12:30 a.m. Deputy responded to at 100 Block Lakeview Lane How-

September 29

Baileys Baileys 1:45 p.m. Sheriff responded to horse out on JA highway 2:21 p.m. EMS responded to call at 600 block 4th 5:15 p.m. Deputy at Sheriff's Office with complainant

call 3rd Street 7:24 a.m. Multi agency response near water treatment plant for traffic

8:40 p.m. Deputy responded to welfare check request on Goodnight

September 30 2:12 a.m. EMS responded to call to WB 267 affla Coain, accident 6: 14 p.m. Deputy responde to all nedlegi ar the sponder to 2:12 a.m. Etwo responded to 5:45 a.m. Deputy responded to 5:45 a.m. Deputy responded to 7:43 p.m. Sheriff responded to 7:43 p.m. Sheriff responded to 7:45 p.m. Sheriff responded to 7:4

 Call at x00 2
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 September 24
 755 am. Deputy responded to 1221 am. Deputy responded to 203 am. EMS responded to call at 600 Block Burkhead
 accoders
 12.30 p.m. Deputy funeral secon-to cometery

 203 am. EMS responded to call near Best Western 12.00 p.m. 1 new inmate booked in 3.33 p.m. EMS mutual assist in call at 400 Block Ten Bears in Howard-wick
 15.31 p.m. Deputy responded to all at 200 block E. 4th 2.00 p.m. 1 new inmate booked call at 400 Block Ten Bears in Howard-wick
 25.11 p.m. Deputy responded to all at 200 block S. 4th 2.12 p.m. Deputy responded to all at 200 block S. 4th 5.17 p.m. Deputy responded to all at 200 block S. 4th 5.17 p.m. Deputy responded to all at 200 Block Ten Bears in Howard-wick

4:24 p.m. Multi agency response to EB 287 and County Road 1 single School

5:02 p.m. EMS responded to call at 200 Block E. 3rd