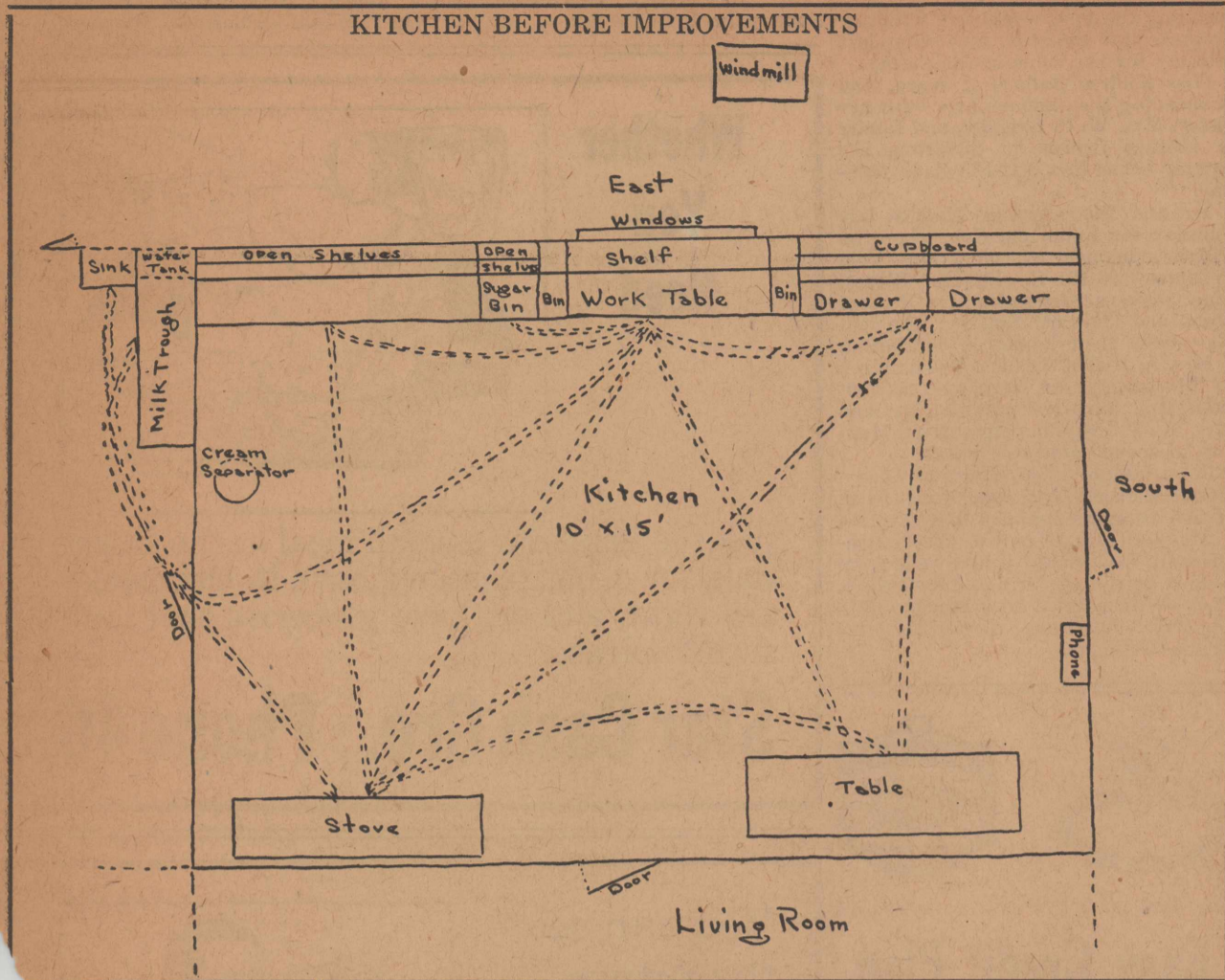
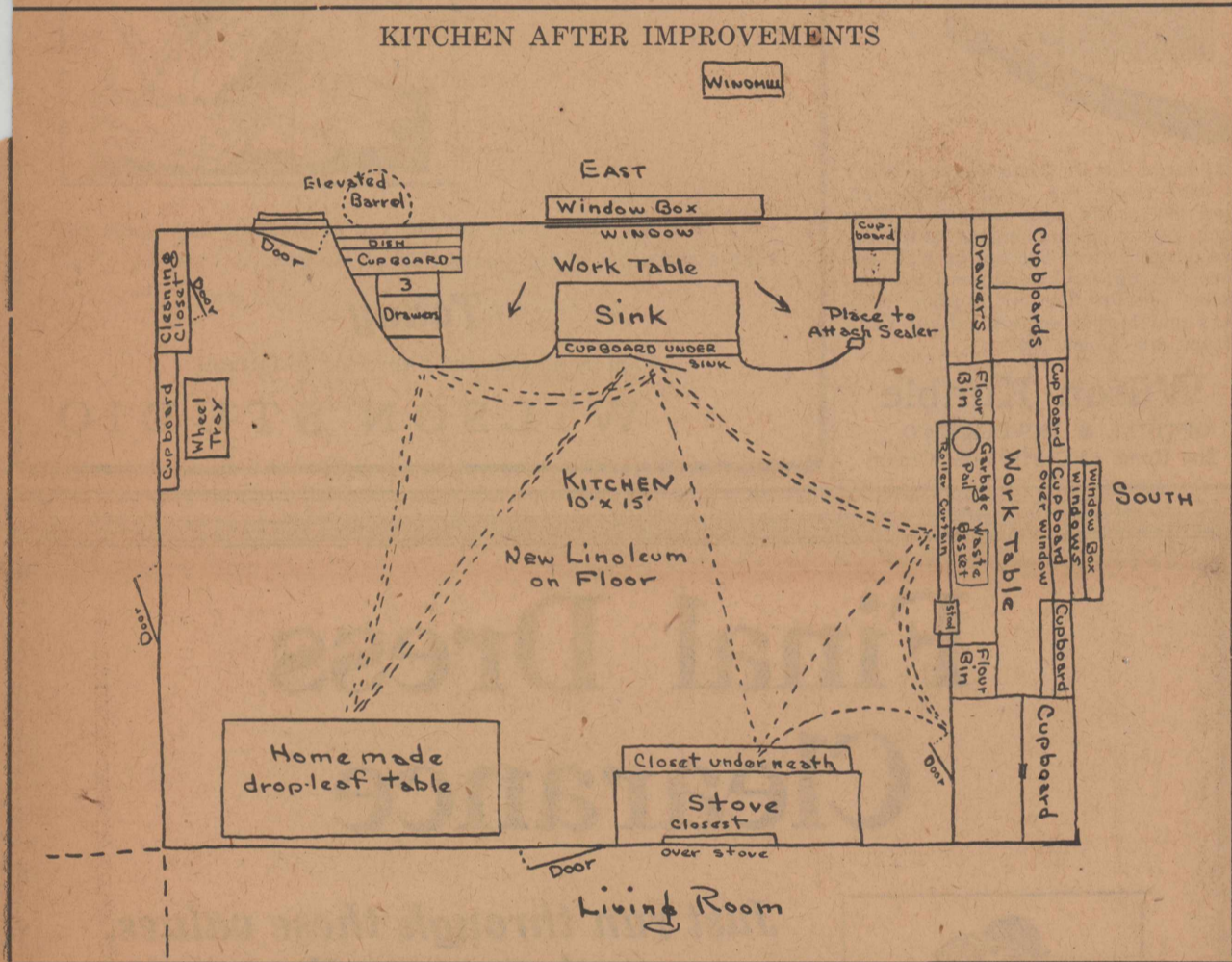


Diagram of State Prize Winning Kitchen of Mrs. W. E. Miller



The etching above shows in detail the kitchen plan that was later rearranged at a small cost by Mrs. W. E. Miller of Sand Hill community, nine miles west of Floydada, and was given first place in Class 2 in a contest sponsored by the Extension Service of Texas A. & M. College. Entrants representing districts all over the state were in attendance.



By comparison of this drawing with the one above, the changes made by Mrs. Miller in her old kitchen may be understood at a glance. The dotted lines indicate the steps taken in the process of preparing meals in the room and the routes of trips that were shortened and reduced in number after the unique plan for the kitchen was adopted and put into execution by Mrs. Miller.

New Arrangement Daily Saves Hundreds of Steps for Floyd County Housewife

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(Plans for remodeled kitchen in the home of Mrs. W. E. Miller of the Sand Hill Home Demonstration Club that was awarded the \$25 cash prize last week at College Station by the editor of the Semi-Weekly Farm News together with a Home Improvement Specialist, judges in the state contest. The drawings and the following story were prepared and used at College Station in illustrating to an interested group of home demonstration agents and club members from over the state how Mrs. Miller remade her kitchen.—Editor's Note).

By Mrs. W. E. Miller

Will first tell about my old kitchen. The size, which is still the same is ten by fifteen feet. It has a south and east exposure. The door was in the south end. On the east side were double windows. These were so low I had to stoop to look out. Below these windows was the only working table space I had. At the left of this table were open shelves galore with all utensils, groceries, etc., open to the mercies of the dust which the old open shiplap ceiling sifted forth. To the right of the table was a large closed cupboard which held everything I thought it could, for it was the only refuge from dust, etc.

On the west wall a door enters the dining room on one side of this sat a large table, on the other the oil stove. At the north end a door enters the water room.

The wall covering was oilcloth, faded by five years use. All wood work was unpainted. The floor had strips of well worn linoleum in front of the stove and table. For artificial lighting I used a small bracket lamp.

In telling of our new kitchen I will first say we tore out the old ceiling

and replaced it with wall board, cutting strips of same one and one-half inches wide and stripped where it joined then joined ceiling and wall with quarter-round moulding. Next, we moved the door from the south end to the northeast corner and set a window where it was. We then moved the east double windows higher and farther south to give room for the cupboards we had planned. We had torn out all shelves and tables, so we were now ready to begin with our new arrangement.

I will begin with the stove which now sits south of the door into the dining room. We removed the legs and built a box for it to sit on, raising it to my proper working height, which makes more difference than one can tell. This box also provides a place for the irons, extra wicks and soap stones, as it has a drop door in front. We used the shelf which was underneath the

stove to cover the box behind the stove, as it is more safe and easier-cleaned than a board.

Above the stove we cut a hole, the depth of the frame wall, ten by twelve inches, making a little closet in which to keep salt and pepper boxes and a small can of grease with mop to grease the pans, etc. On the door hangs the match box and my hot dish-handlers. These close in when not in use.

Underneath the south windows we

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built a table eighteen inches by six feet, which is covered with nickel tin. At the left end of this table is a cupboard some two feet square with a door above and below and a drawer at table height for table linen. The cupboards I use for groceries. The scales also sit just inside. The upper door has a wire hanger for dish cloths on the door. The lower door holds a bag for all clean paper sacks and wrapping paper.

At the right end of the table is another cupboard two feet square; a door above and below. In the upper part I keep all cooking utensils. The bottom shelf is covered with tin, a place for pressure cooker, even while hot. On one side of the cupboard are the shelves for pans, mixing bowls, etc.

On one shelf I laid a rack out of an old tin oven, which I aluminumized, to turn bread pans on. I also have space in here to hang larger vessels. On the door hangs the salt box in easy reach of both the work table and stove. A large lid rack also hangs on this door and one for smaller lids made of halves of old bread pans aluminumized. In the lower cupboard is store room for larger sacks, such as sugar, meal, and flour.

Underneath the work table are bins for flour and meal; one at either end. These are lined with white oil cloth pasted on as one does wall paper. Here is the pastry board, too, and the rolling pin hangs on back of the flour bin. Between the bins a white oil cloth curtain on a shade roller pulls down when I care to hide my waste paper, basket made of a bushel basket painted; my work stool, made of an old high chair with arms removed, back cut down, and painted; also the covered garbage pail enameled.

On either side of the window above

the table are bins; one for white sugar, and the other for brown sugar. These bins are made of a square five-gallon oil can cut in half, inside enameled. Above the bins, on either side are small cupboards, one for mixing spoons, measuring spoon and cup, egg beaters and paring knife. The other is for condiments. Above the window is a cupboard to store tin cans.

Underneath the windows on the east side is the sink, set in a table six feet long by twenty-six inches wide. A space of six inches is left at the back of the sink. The front is curved in to the sink, making the edge of it even with the edge of the table. We slanted this table at either end to give room for other purposes.

A deep flange is left at the right (Continued on page 6)

A Woman Made



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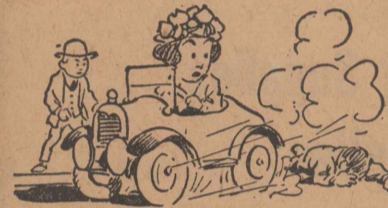
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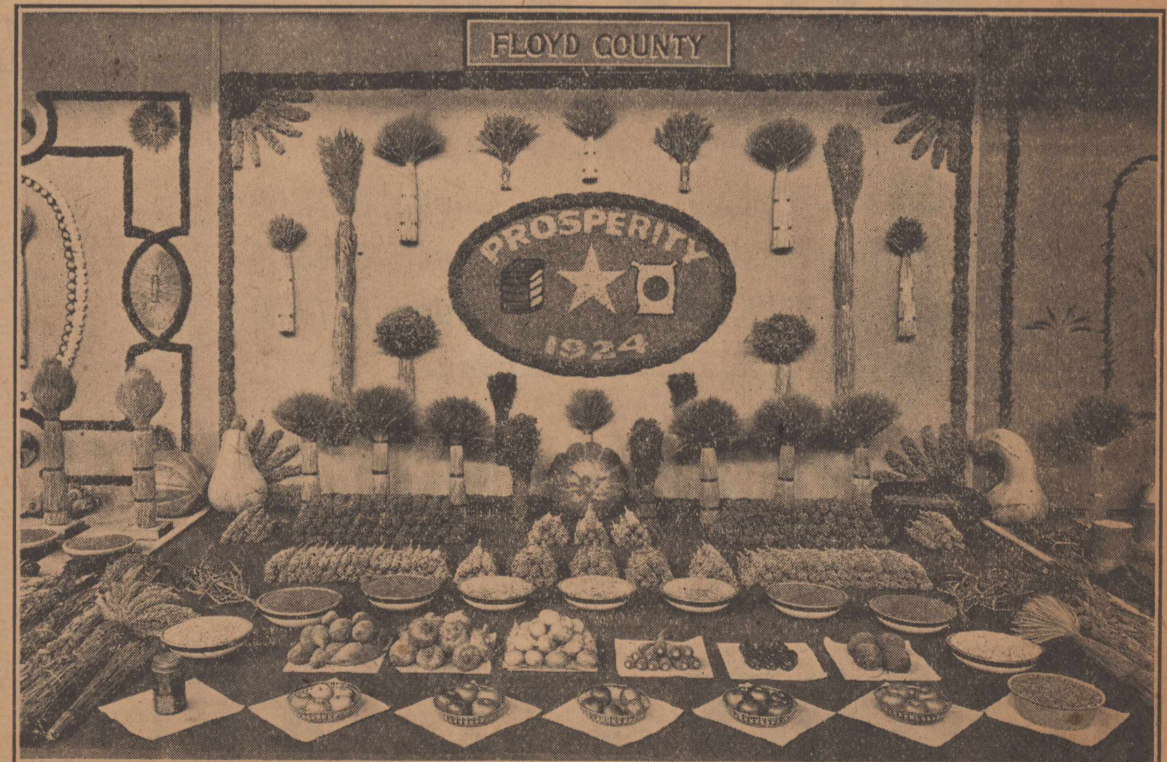
—Congratulates Sand Hill community in general and Mrs. W. E. Miller in particular for the success of their entry from the Home Demonstration Club in the state kitchen contest.

Economy is the key to success and we believe in it. We will be prepared this fall to help Floyd County farmers economize by savings resultant from our first class ginning. Several thousand dollars worth of the latest cotton cleaning and burr extracting machinery is now being installed and will be ready for operation at the opening of the ginning season. This new equipment will enable us to give even better and quicker service than we have in the past. Years of experience—Better service.

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FLOYD COUNTY PRODUCES WINNERS



Above is shown the prize winning display of Floyd County products at the Dallas State Fair in 1924. The exhibit, which was given second place, was prepared by Maury Hopkins of the Floydada Chamber of Commerce, and County Agent T. Scott Wilson and is indicative of the resourcefulness and energy of the agricultural communities of Floyd County in which Mrs. W. E. Miller is a resident. Such products were produced by just such energetic people as Mrs. Miller and her husband.

THE FLOYDADA CHAMBER OF COMMERCE is behind the movement for less work for the housewives and for improved country homes.

