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DAVID JOHNSON/Staff Photographer

ABOVE: TWO TECH cheerleaders entertain the crowd at the bonfire Friday night at Urbanovsky Park. MIDDLE: 2003 Homecoming King, Michael Hawkins and Queen Meredith Jumper wave to the crowd during Saturday's parade. RIGHT: Omega Delta Phi and the Fashion Board ride their float through campus.

LOOKING BACK

80 years of Homecoming tradition



JAIME TOMÁS AGUILAR/Staff Photographer

Homecoming weekend filled with events, tradition

By Megan LaVoie and Justin Vallejo/Staff Reporters

Texas Tech spirit was ablaze Friday night as the final stretch of Homecoming events got under way at Urbanovsky Park. Friday's events, coordinated by the Center for Campus Life, marked the final day of events for the week leading up to Saturday's match-up between Tech and Iowa State.

Everyone, from members of the local community to Tech administrators, was on hand to participate in the Homecoming celebrations.

"This is wonderful," said Chancellor Dr. David Smith. "It's a great opportunity for students to celebrate their spirit for Texas Tech." "You can just feel it; it's palpable."

The festivities kicked off at 8 p.m. with a performance by Texas country

HOMECOMING continued on page 5



JAIME TOMÁS AGUILAR/Staff Photographer

Tech student strikes man with car; victim killed

By Sally Gunter/Staff Reporter

A Lubbock man died early Friday morning, several hours after being struck by a vehicle driven by a Texas Tech student.

Baldemar Quinones Jr., 47, was crossing 4th Street, just west of the University Avenue intersection, at 7:52 p.m. Thursday when he was hit by a 1997 white Mercury Mountaineer driven by Brian Nevans, 21, said Corporal Terry Boyer of the Lubbock Police Department Accident Investigation Unit.

"He crossed from the south to the north," Boyer said. "He walked right in front of the vehicle."

Quinones was taken to University Medical Center where medical officials pronounced him dead at 1:30 a.m. Friday.

Boyer said Quinones was not using a legal crosswalk.

"We have to wait for the toxicology reports to see if he was under the influence of anything," he said.

There is no evidence that Nevans was under the influence of anything either, Boyer said.

The Lubbock Police Department is investigating the case, and it could be anywhere from 10 days to a month until an accident report is presented to the district attorney's office for review, Boyer said.

The case could be brought before a grand jury to determine if any charges will be brought against Nevans, Boyer said.

Nevans was not issued a citation at the accident scene.

Police gathered statements from

one witness of the accident. They are still looking for more witnesses.

Nevans could not be reached for comment.

Ray Mendoza of the Lubbock Police Department is the lead investigator in the case. He was out of town for training on Friday and unable to comment on the case.

This is the 22nd traffic fatality of the year and the third car/pedestrian accident, Boyer said.

One of the pedestrian fatalities involved a 14-year-old boy who attempted to cross S. Loop 289, Boyer said. The other case occurred at the intersection of 4th Street and Avenue W.

In all three car/pedestrian accidents, the pedestrians were crossing the street illegally when hit, Boyer said.

"Anytime cars and pedestrians come in contact, the cars always win," he said. "Pedestrians don't win against cars."

It takes a car traveling 30 mph 70 feet to stop, Boyer said.

"It takes more distance for a car to stop than it will for pedestrians to get out of the way," he said.

Using crosswalks, drivers being aware of pedestrians and pedestrians being aware of drivers are preventive safety measures in these types of cases, he said.

"As much as drivers need to be aware of pedestrians, pedestrians need to obey the laws and be aware of drivers," he said.

Health Sciences Center evaluated to determine accreditation

By Beth Aaron/Staff Reporter

The Southern Association of Colleges and Schools made a weeklong visit to the Texas Tech Health Sciences Center, contributing to an ongoing peer evaluation of the medical school.

Rob Woodson, assistant vice president for planning at HSC, said this is the first time the school has been reviewed by SACS as an individual institution. SACS is the main accrediting body for universities and colleges.

SACS started interviews and audits of HSC on Monday and left the campus on Friday.

Woodson said he expects the HSC to be accredited for the maximum period of time.

"I think what we're going to have is five years," he said.

HSC President Dr. M. Roy Wilson said all of the comments SACS made are all verbal and unofficial at this point. An official meeting to decide whether or not accreditation will be assigned to the HSC will take place in June 2004.

"In general, I think that nothing took us by surprise," he said. "Things we thought were weak in, they agreed; but I think we did well. I feel very optimistic at this point."

Wilson said HSC would not get an actual written report for about three weeks. When they do, they will have five months to respond to the recommendations made by SACS.

Alexia Green, dean of the school

of nursing, said she believes the visit went well.

"I think it went great," she said. "We did a very good job responding to the set list of SACS criteria."

Green said the SACS site team praised HSC on its student-friendly, quality education, its library services, its net of different health campuses and its online support. She said the site team rarely gives an institution four commendations.

"(A commendation) is kind of like getting a gold star," she said. "It's really unusual to get four. Our reviewer said in 15 years of doing this, he had never seen an institution get four."

Green said the most exciting comments made by the site team were ones praising the medical school's student relations.

"We were found to be very student-friendly," she said. "Our students feel like they're satisfied and are listened to. Our philosophy of 'students first' really is true."

Green said several people in the HSC pulled together to make the review as successful as it was. Educators and students both played large roles in the process.

"Students gave feedback on classes, treatment, resources, etcetera, on an ongoing basis," she said. "In the school of nursing specifically, students served on advisory committees and met at least on a quarterly basis."

HSC continued on page 5

Tech Center for Campus Life discusses GPSGA funding

By Jennifer Prieto/Staff Reporter

The Texas Tech Graduate and Professional Student Government Association debates that graduate students' travel for thesis presentations should be funded with student fees, but Tech's administration says individual students cannot be funded with student services fees.

Assistant Director for the Center for Campus Life Michael Gunn said all student organizations at Tech have to register with the Center for Campus Life before they can apply for funding through the Student Government Association.

"Student services fees are not used to fund individual's needs, and there are also some regulations on what state

money can be used for," he said. "Student services fees are used to benefit the organization and not the individual."

The funds are used for major developments of a program or organization, he said. The money does not go to sponsor a student or for scholarships.

Gunn explained why graduate students travel cannot be funded with student services fees. Normally, student services fees are used to fund competitions, Gunn said, not for presentations.

"If a team has a competition, we

will fund them to go compete," he said. "But if an individual from that team wants to go talk about their organization at a conference, they will not be funded by Tech."

This is the same theory applied to graduate students.

Vice President for Student Affairs Michael Shonrock said the Education

Code Sec. 54.503 states that any student who pays for student service fees will be able to benefit from the fees.

"If you pay for a rec fee, you'll be able to use the facility," he said. "If you pay for the athletics fee you should be

able to go to the game. These are just some examples of what this code means."

He said the financial and budget committee within the SGA is in charge of allocating the money for the different student organizations. There are regulations on how the money allocated is to be spent within the specific organization.

"We may be the only school in Texas who allocates money back to the students from the fees that they pay," Shonrock said. "The funds paid by the students support organizations, which support students who give name recognition to the school, and at the end, we all benefit from it."

FEES continued on page 5



The Rundown



Twin 2-year-old boys successfully separated

DALLAS (AP) — After more than a year of planning and a complex surgery that took more than 26 hours to complete, 2-year-old twins from Egypt became separate individuals for the first time in their lives Sunday.

After hours of surgery to close up the head wounds following separation of Ahmed and Mohamed Ibrahim, Children's Medical Center Dallas announced the surgery was completed successfully.

The boys were born joined at the top of their heads and shared an intricate connection of blood vessels, but had separate brains.

Following the separation at 11:17 a.m. CDT, craniofacial surgeons began reconstructing their skulls and closing the wounds with skin and tissue created by expanders that were put in the boys' heads and thighs about five months ago.

Prosecutors seek to close portion of hearing

EAGLE, Colo. (AP) — Prosecutors in the Kobe Bryant case asked a judge to close at least part of the preliminary hearing when it resumes next week, after defense attorneys questioned the sexual history of the woman who accused the NBA star of rape.

Prosecution spokeswoman Krista Flannigan said Friday the request involved a portion of the hearing. She declined to provide additional details.

Prosecutors made the request in private after the hearing on Thursday, when defense attorneys questioned the accuser's past.

Tom Kelley, a Denver attorney who represents several media organizations including The Associated Press, said he was told prosecutors sought to close the balance of the hearing.

Earlier, prosecutors had supported a public hearing, and Kelley called the move a "flip-flop."

Poles celebrate pope's papacy with worry

KRAKOW, Poland (AP) — Troubled by television pictures of a stooped and frail Pope John Paul II, Poles celebrated the 25th anniversary of their native son's papacy Sunday with prayers for his health and memories of his inspiration for their overthrow of communism.

Throughout this overwhelmingly Roman Catholic country, church leaders, former school chums and well-wishers cheered the former Karol Wojtyla, the cardinal from the southern city of Krakow whose Oct. 16, 1978, election as pope strengthened an oppressed nation.

Churches and central squares were festooned with yellow papal banners as Poles expressed their affection for John Paul in Masses, concerts and national television specials.

The pope briefly addressed his countrymen in a live television feed from the Vatican.

FINISH LINE SMILE



JENNA HANSEN/Staff Photographer

KATRINA PETNEY, A senior biochemistry major from Albuquerque, N.M., crosses the finish line as the winner in the Tour De Tech 10-mile enthusiast race with a time of 26:12. The Tour De Tech, which went through Texas Tech campus Sunday morning, benefits the Lance Armstrong Foundation.



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U.S. lawmakers visit Ciudad Juarez

CIUDAD JUAREZ, Mexico (AP) — A delegation of U.S. lawmakers on Sunday toured sites where police found the victims of more than 90 sexually motivated killings committed against women since 1993 in this rough border city.

The Juarez slayings have caught the world's attention, but remain

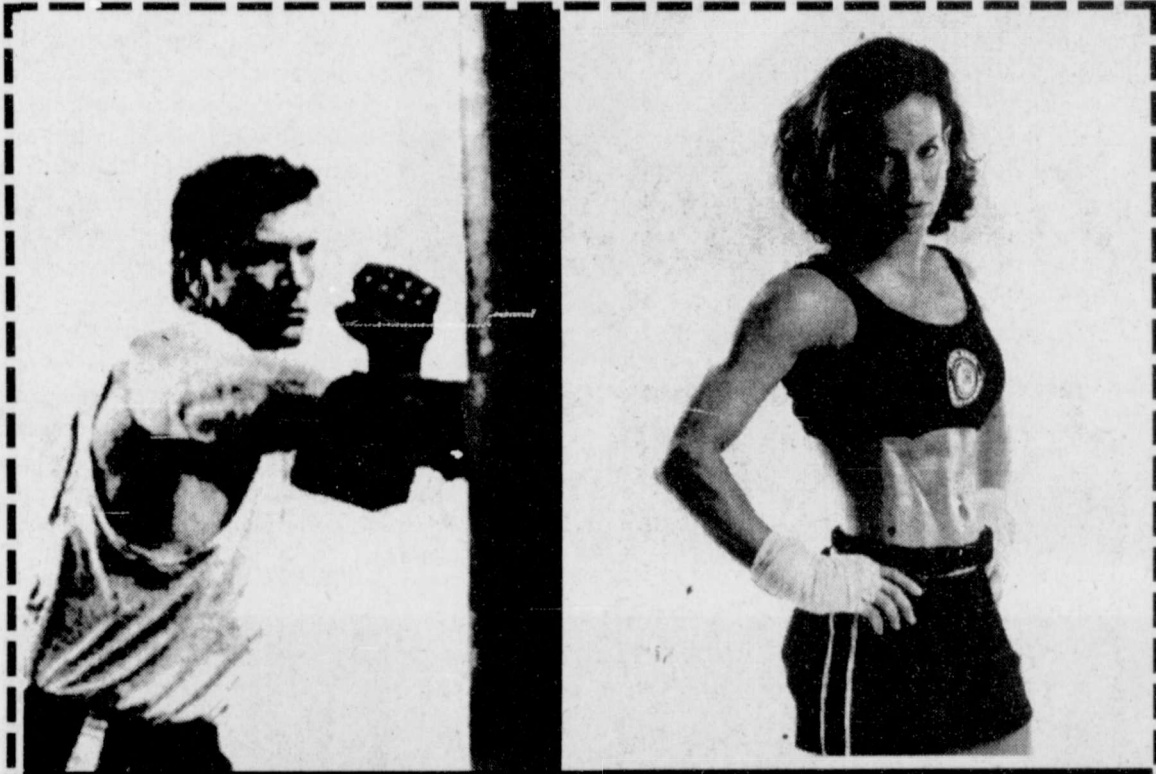
unsolved following a decade of what the families of the victims describe as a futile investigation that has been tainted by inept and corrupt police work.

"It's incredibly sad and I feel a lot of anger to see the impunity with which the criminals act," said Luis Gutierrez, D-Ill. "One thing is clear, this cannot be the last visit to Ciudad Juarez."

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Bioterrorism law class labeled 'cool course'

By Andrew Bell/Staff Reporter

The Law and Bio-terrorism class at the Texas Tech School of Law was listed under a story titled, "Cool Courses," in last month's issue of *The National Jurist*.

The class is instructed by Victoria Sutton, an associate professor of law and director of the Center for Bio-defense, Law and Public Policy at the Texas Tech School of Law.

This is the second year the class is being taught, and it has become a course in which many law students want to enroll, Sutton said.

"My course has filled up every time," she said.

Sutton is one of the leading experts in the nation in bio-defense and bio-terrorism, she said. Before coming to Tech, she served under President George H.W. Bush as an assistant director in the office of science policy in the White House.

"In the White House I was able to coordinate science initiatives and work at the highest policy level of science," Sutton said.

After her work in the White House, Sutton said she started research on bio-defense and bio-terrorism. Her job now is to spread awareness of bio-terror in all aspects and areas of law.

Bryan Eisenbise, a second-year law student from Orange County, Calif., explained the different topics discussed in the course.

"We look at issues in bio-terrorism, federalism and criminal law. Most of our time in class is spent with our readings and discussions," Eisenbise said.

The Law and Bio-Terrorism class literature is a book Sutton wrote specifically for the course, she said.

"Last year, we used the materials and proof sheets from the book that was in publication. Now, we have

the first publication of the book," Sutton said.

The course requires students to use analytical skills and try to understand the new world since the terror attacks of Sept. 11, 2001, Sutton said.

"Students like the course because, like it or not, the world is a changed place. This is a course where the students can develop an understanding of this new environment," she said. "It gives us the opportunity to talk about this new threat, because there is not much case law that apply to the tools of the problems."

Sutton said she believes this is why students enjoy her course. Eisenbise said the class is interesting because of the newness of the

topic.

"We are being able to discuss something that is happening right now," he said. "Others in the military and other branches and organizations are talking about the same thing."

Amber Rasco, a second-year law student from Corpus Christi, said she likes the course because it is different than any other course she has taken.

"In other classes we have to read cases and find the answers. In this class, though, we have to think about things that there aren't answers for," Rasco said.

Sutton said the magazine thought her course was cool because of her weekly argument discussions. Every

week, Sutton gives a scenario to the class involving the topics for the week. The class breaks into groups to discuss the scenario for five minutes. Each group argues its position to the professor and to the rest of the class.

Sutton said the future of bio-defense and bio-terror will see rapid development in the coming years.

"There is a rapid development in bio-technology. It gives us the opportunity to rapidly see what we need to do," she said. "The area will have tremendous growth. There will be more lab security with biological agents and interfaces with the research community."

A step in the right direction is the development of the Center for Bio-defense, Law and Public Policy, Sutton said. The Center is intended to provide an opportunity for interdisciplinary collaboration to move in the direction of solutions for the complex area of bio-defense. The

Center involves faculty from political science, mass communication, agriculture, engineering, business, and people from the Health Sciences Center to work in collaboration.

Sutton said having the center is unique and puts the law school in the top tier of the nation's law schools.

"We are only one of two or three law schools which has centers focused on this. Many more centers and courses involving the subject will be coming," she said. "Texas Tech is on the cutting edge of the issue. It makes us a leader among the law schools."



Michigan Gov. Granholm vetoes abortion bill

Bill VETOED: Governor vetoes bill that bans certain late-term abortion procedures.

LANSING, Mich. (AP) — Gov. Jennifer Granholm vetoed a bill on Friday that would effectively ban certain late-term abortion procedures and that opponents say could restrict all abortions.

The bill would have defined the moment a person is legally born as when any part of a fetus is expelled from a woman's body.

The veto by the Democratic governor came a week after the bill

won approval in the Senate.

It was unclear Friday whether the House and Senate, both controlled by Republicans, would try to override the veto.

Granholm said she vetoed the bill because "federal courts repeatedly have declared unconstitutional efforts to end partial birth abortion."

The governor said two organizations representing physicians have opposed the legislation be-

cause it does not make an exception for the mother's health.

Michigan failed twice, in 1996 and 1999, to have courts declare constitutional a ban on the late-term abortions.

Mostly because exceptions for the health of the mother were not included.

Granholm said she wants to work with Republicans to find ways to reduce demand for abortion

She also wants to prevent unwanted pregnancies and remove barriers to adoption.

Republican Sen. Michelle McManus, a sponsor of the bill, said she would support all efforts to move forward with the reforms in the legislation.

In a statement Friday night, Michigan Right to Life said the group would work with legislators "to consider available options for

overcoming this unjust veto."

Supporters of the bill said it's needed to clarify the beginning of life, which is not spelled out in court decisions about abortion.

Kary Moss, executive director of the American Civil Liberties Union of Michigan, said the governor is appropriately leaving physicians the ability to decide with a woman about what is best for her and the fetus.

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U.S. treats Iraq like China treats Tibet

By Colin Megill/University of Connecticut

(U-WIRE) STORRS, Conn. — America is the central possessor of the greatest weapon the world has ever seen. It does not maim or kill the enemy, but affects entire populations.

It's not biological, chemical, nuclear or conventional hard power. It is a soft power, and a lethal dose on a long enough timeline will change its very ideals to coincide with individual self-interests.

This weapon is capitalism, and the states of the world are quickly finding out that no grip may be tight enough to hold onto their respective cultures.

Since the start of the economic reform in 1978, the Chinese government has slowly but surely introduced more capitalistic elements into the Chinese economic system and social structure.

Dubbed "socialism with Chinese characteristics," the reform, first introduced to the nation's agricultural sector, has gradually been extended to other sectors of the nation's economy as well.

According to political science scholar Eli Han, "Central planning, which has traditionally been a characteristic of socialist economy, is playing much less a role in manufacturing and there is also less government control in such aspects as financial services and international trade, despite the recent attack on the Chinese government's rigid foreign exchange policy."

With respect to Tibet, the new initiatives to develop its economy are part of what has been known as the "develop the west" drive. The purpose of this drive is to quickly develop the economy of the western part of the country, where a huge percentage of the population are ethnic minorities, and narrow the gap between the living standards of the coastal areas and the western inland.

The central government has provided incentives, such as more opportunities for promotion and advancement for those who return after finishing the service period. This is done to lure people to Tibet with education and special skills from the eastern part of the country.

Many foreigners and Tibetan exiles have argued that the initiative and the consequent injection of capitalism into Tibet have resulted in negative consequences. These have constituted imperialistic maneuver by the Chinese government, aimed at placating a hostile local population.

However, there is no denial that the many favorable policies and programs started by the Chinese government have in fact helped increase the standard of living of the local population. These have also contributed to the development of other areas of social life.

As to the charge that the Chinese government has deliberately acted to dilute the ethnic composition of the local population and destroy the unique Tibetan culture, two explanations exist. First, most of the people the government sent into Tibet are those Tibet could really use in its own development. Second, it is probably fairer to say the relative decline of Tibetan Buddhism has been more the result of an irresistible modernization process.

The consequential effect is more Tibetan

America will probably try to introduce capitalism in Iraq to better the standard of living, much like the Chinese government did in Tibet. Instilling a true democracy and capitalist ideals amongst the population will almost inevitably have catastrophic effects on Arab culture.

youth reject a religious culture that emphasizes sacrifice, self-denial, mysticism and other worldliness.

This explanation has been proven by the fact that the traditional Han Chinese culture, with emphasis on similar elements, has also experienced a relative decline.

It might be more correct to say Tibet's culture has very sadly fallen victim to the power of modern economic forces.

America will probably try to introduce capitalism in Iraq to better the standard of living, much like the Chinese government did in Tibet.

Instilling a true democracy and capitalist ideals amongst the population will almost inevitably have catastrophic effects on the Arab culture.

Bringing the Gap's short shorts and Delia's Tank Tops to liberate the women of Iraq will, on a long enough timeline, destroy a centralized theme in Arab cultures: the oppression of women.

The unavoidable shift of the rural population to more industrialized centers (as is always found with industrial revolutions and capitalism) will grossly change the focus of the people of Iraq.

Women's rights and capitalistic views seem like a step forward for the Iraqi people, from a capitalist perspective.

From a cultural standpoint, however, is an improved standard of living worth the obliteration of a truly ancient civilization? This poses a truly fascinating question — Is, in this case, cultural imperialism justifiable?

If America is successful in giving Iraqis the right to vote elected officials into office, are women excluded? If women get the vote, it is the first step toward the probable destruction of Iraqi culture.

Attempting to liberate a people without exerting your influence is the equivalent of smothering your hands in honey and trying to wipe a blemish from a piece of glass.

Oppression within a society may be horrible, but the residual social, cultural, economic and physical imperialism that it takes to solve that problem may be worse.

Very sadly, it would appear that the world community is blossoming and uniting in capitalism and with it letting each individual culture fall to pieces.



Guest Column

English 1301, 1302 necessary for students

Why is 1301 and 1302 necessary for first-year students? Let's consider the case of the Oct. 9 opinion piece on the first-year composition classes.

The writing is without obvious errors in grammar and composition (except the comma splice) and is from time to time almost clever, but the writer has a lot to learn about good writing nevertheless.

A good writer doesn't misrepresent information (e.g., the incorrect claim that "you guys in the English department" don't grade the writing assignments).

A good writer doesn't arrive at conclusions hastily (e.g., reviling a 15-week course after only five weeks).

A good writer doesn't hide pertinent information from readers (e.g., the writer cites the early assignment of the closet description but doesn't mention the later assignments that do allow students to write on subjects in their fields).

A good writer does do thorough research on his or her subject (e.g., while 3,000 students are taking ENGL 1301 and 1302 this semester, a single student is quoted and unnamed, and uncited others are referred to as though representative of the experience of all 3000).

Here is important information on the first-year composition program the writer missed or misrepresented:

At Texas Tech, we offer the traditional two-semester sequence of first-year composition but do so in a non-traditional manner.

We are in the second year of "ICON," or "Interactive Composition Online."

First-year composition students meet once a week but turn in 30 writing assignments a semester, about three times what similar courses in less technologically sophisticated programs require.

These assignments (drafts, peer critiques, reflective commentary) are submitted online through a TTU-developed application called TOPIC and anonymously evaluated online by a pool of the composi-

tion teachers themselves.

A classroom teacher is not grading his or her own students. Assignments are graded instead by two instructors, anonymously, and the grades averaged.

If the difference is more than 8 points, a third reader is given the document. All this is done online and automatically.

The system eliminates the printing, carrying, collecting, marking, and distributing of paper copies.

This combination of "classroom instruction" and "document instruction" dramatically improves the objectivity and professionalism of the commentary on student writing.

The fact that student writing is anonymously evaluated by instructors who may be other than those teaching particular students means that the criteria for effective writing must be shared among all instructors and ensures a far more consistent and coherent instruction program than ever before.

The efficiencies in moving documents through the web and meeting once a week instead of twice a week allows us to assign more frequent writing than previously and provide professional feedback for it all.

Last year we served 4,394 students and graded and commented on 139,704 pieces of student writing, including 43,682 essay drafts and 58,189 peer critiques.

Additional components of Texas Tech's composition program are the following:

The principal pedagogy employed is "peer-interactive process instruction"; the two defining characteristics of this instruction are:

No. 1 major assignments are managed in a series of three or four drafts over a three or four week period (the "essay cycle"), and No. 2 all drafts but the final draft are read and commented on by other students, anonymously, according to structured prompts.

— A "problem-log" compiles an accumulating list of structural and syntactical

problems noted by the instructor during draft commentary; the items in this list are hyperlinked to online explanations of the problems.

— Immediate compilation of grades-to-date (accessible 24/7).

— Listing of Absences (accessible 24/7).

— Grade rankings (that is, students see where they stand in relation to unidentified others in the class in terms of major assignments and in terms of the current class grade itself, accessible 24/7).

— The use of a database allows "course-embedded assessment," or the automatic generation of data relevant to the evaluation and growth of the program.

— The use of the database and corresponding interfaces that access the database allow creation of the forthcoming "smart curriculum" or the "adaptive curriculum."

Students, teachers, and administrators have access to data "on-the-fly" and can adjust their efforts accordingly in real time. This provides ICON with a "self-structuring" nature that would be impossible in programs relying on delayed feedback processes.

— The forthcoming "smart curriculum" also allows other disciplines to embed their assignments into first-year composition for those students identified as enrolled in those disciplines, thereby customizing assignments to respond to various disciplinary discourses without having to create logistically problematic special sections.

Yes, technological errors do occur. And, yes, we are working to minimize such errors. It is a pioneering program unique to Texas Tech.

The writer's column, however, is itself filled with the kind of human errors that untrained writers are likely to make and that ENGL 1301 and 1302 teach receptive writers to avoid.

— Sam Dragga, Chairman,
Department of English

Letters to the Editor

Homosexuality occurs in nature

While I am not one usually interested in entering such an argument as hot a button as the issues surrounding homosexuality, I did find some things amiss in Mr. Ellis' letter printed in *The UD* Oct. 9. He states that homosexuality does not occur in nature, therefore it is somehow "unnatural."

The problem with such an argument is twofold. First, there is quite a bit of evidence that homosexuality occurs in nature. Homosexual behavior has been evident in groups of elephants, and the USDA even ran studies on groups of "gay" sheep.

Why should we interpret animal behavior as what is "normal" for humans.

I've never seen a goat put on socks, drive a car, or even hold a reasonable conversation about the NFL, but does that mean the fact that I do those things is somehow unnatural? Not to mention the fact the grand majority of animals mate with multiple partners throughout their lifetimes. Does this mean sexual promiscuity is "natural?"

I know all of this does not do anything to prove whether homosexuality is right, wrong, good or bad, but I do know I have friends on both sides of the issue, and above all it is im-

portant to remember that when we are talking about homosexuals or heterosexuals or bisexuals or anyone else, we are talking about humans, and we should be thoughtful, careful, and above all else respectful.

— Matt Kinard, graduate student
studying Math from Waco

I would like to respond to Mr. Ellis' letter Oct. 9 stating how homosexuality is unnatural and therefore wrong. He attempts to convince the public that homosexual acts do not occur in nature and even tries to use science against homosexuality.

Well, Jonathan, homosexuality acts do occur in nature and at about the same percentage rate of the population that it occurs in human beings. It happens in overpopulated species that do not need to have sex for procreation, just as humans now numbering more than 6 billion on this tiny planet do not all need to procreate to keep the species going.

Also, they are not bred out because homosexuality is not a genetic trait but a cultural/psychological one. If these traits were to be bred out then we would not have rapists, murderers, and pedophiles on our

hands today.

I also believe a homosexual couple could effectively raise a child today, because that child would have the upbringing of love and acceptance rather than of hate and bigotry against those who are different.

Finally, even though I'm an atheist I feel I'm more Christian than most Christians today, in that I love everyone equally no matter what, just like Jesus.

— John Galbincea, graduate student
studying molecular pathology

Tech, it's time to show some class

I am a fan of Texas Tech, a Lubbock resident, and I love them both. Tech is Lubbock and Lubbock is Tech.

But, I'm concerned with what's happening in Lubbock at Tech athletic events.

The actions of some are giving Tech and Lubbock a very bad reputation.

The Southwest Conference had a sportsmanship trophy awarded yearly to the school that displayed the best sportsmanship.

Tech used to win it more often than any other school.

But that has changed. Tech and Lubbock now have a reputation of being the ugliest

place to play in the Big 12. How did we go from best to worst? Let's examine.

An Aggie friend of mine who owns his business in Lubbock told me how he and his teenage daughter were verbally attacked following an A&M game four years ago.

This man, an upstanding citizen of Lubbock, vowed never to attend another game in Lubbock. He tried to tell the attackers he lived in Lubbock, but they continued to cuss him.

Another business man told me he and his 6-year-old son had things thrown at them, and they were cussed by drunks in the stands. He will go to no more games.

An Aggie friend from San Antonio attends almost all of the A&M games but not in Lubbock, because the last time he came here he, his wife and another couple were also cussed out, had liquid thrown at them, and tried to get a policeman to do something about it; they were ignored.

We sit in the stands and hear the Tech student section boo the visitors the moment they appear on the field. They boo when the visitor's band plays its school song. They rip out the seats in the south end zone.

Class, we don't have. Class is Nebraska. They know how to win. They applaud vis-

iting teams when they come on the field. They welcome visitors to the school and city. They don't cuss you simply because you are for your school.

Some people will say they only react to what is done elsewhere. Who cares? Let elsewhere take care of elsewhere. We are Tech and Lubbock, and we should do what is correct regardless.

How can this be stopped and cleaned up? It can start with the students at Tech. Responsible ones can take charge and get the word out they aren't going to put up with it anymore. They can tell their fellow students to clean up their acts. They can stop the booing and show class.

If Tech and Lubbock want to be known as winners we have to start acting as winners. Right now the thing seen by others is a university and a city that have an inferiority complex. Are you satisfied with it? If so, keep it up. If not put out the effort to change it. It is time to become winners with a class act. If we don't change, we will continue to be thought of as an inferior university within an inferior city.

— William L. Deal, Lubbock resident

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Homecoming

CONTINUED FROM PAGE 1

band, Southbound 35 of Midland-Odessa.

The band played cover songs as well as new songs from their debut album, "Jamaica Texas," released earlier this year.

Drew Williams, a senior telecommunications major from Lubbock and part of the Homecoming staff at the Center for Campus Life, was proud to be involved and see the week's finale come together.

"Each event gets bigger and better," he said. "A lot of new people at every event."

After the Southbound 35 performance, The Goin' Band from Raiderland, along with cheerleaders and the pom squad, took over the festivities to start the pep rally.

Bill Dean, executive vice president and CEO of the Texas Tech Alumni Association and professor in the School of Mass Communications, gave a rousing speech expressing the importance of fan support for every Tech event.

"Go to RaiderGate, get fired up, go to Jones Stadium and raise holy hell!" he shouted, sending the crowd into a frenzy.

After the pom squad performed a dance routine and the twirlers performed with batons set aflame, President Jon Whitmore and Smith took the stage to welcome Tech fans and supporters.

Homecoming king and queen candidates were then introduced and winners were announced. Meredith Jumper and Michael

Hawkins were named 2003 Homecoming queen and king.

Following the Homecoming royalty announcements, homecoming went to the Raider Red Memorial Bonfire Circle for the annual bonfire presentation.

Raider Red had the honor of putting the first flame to the bonfire.

Large red and white letters on top of the bonfire read ISU, signifying this weekend's opponents. As the bonfire blazed, Tech cheerleaders led fans through fight cheers and chants.

The bonfire burned through the night into Saturday afternoon.

Former Red Raiders showed up sporting red and black with their guns up in support of Tech.

"It's nice to see tradition," said alumnae Ruth Hoffman of San Angelo.

She and many others were impressed with the Homecoming events and the overall experience of revisiting the campus.

"It looks like a good crowd, looks like every one is having a good time," she said. "The campus looks really beautiful. It makes you proud to come back."

Alumnae M.A. Bengston of Houston and sister Madelyn Mills of Plainview returned to Tech to take part in Friday's Homecoming events.

Mills and Bengston said the campus has changed a lot since their time here.

"It's been 50 years since I started at Tech; it's about time I came back," Bengston said. "It's great to be back on the campus and

see how much it's grown and changed."

New students received a good impression of what Tech tradition is about while experiencing the Homecoming events for the first time.

"The turn out was good, better than I thought it would be," said Sean Hardin, a freshman electrical engineering major from Arlington. "It's a good tradition. This is what you come to a university for."

With a combination of spirit and pride, Red Raiders showed a sleepy crowd early Saturday morning how 80 years of tradition have shaped the era of Texas Tech University with the Homecoming parade.

The parade featured queen Meredith Jumper and king Michael Hawkins.

Kayla Kiser, a sophomore human development and family studies major from Arlington and member of the Tech pom squad, said the Homecoming parade was a good way to start off a big game day.

"The parade is a really great way to start the day off and get everyone in the mood for the big game," she said.

Kiser said she loved seeing the community coming out to support Tech.

"It was exciting to see so many members of the community out supporting us. I think it makes a big difference when you see the entire community, not just students, out showing their spirit," she said.

Kiser said she would like to see

more organizations have floats and participate in the parade next year.

"The more organizations that participate, the bigger and better the spirit will be," she said.

Lauren Folk, a 6-year-old resident of Lubbock, said her favorite part of the parade was the candy.

"I liked when they threw out the candy, but I also liked the cheerleaders and the baton turned bright blue from her lollipop."

Many of the floats took on an '80s decade theme to celebrate the 80th year of Tech. Members of Kappa Alpha Theta and Sigma Alpha Epsilon were adorned with '80s T-shirts, and the ladies had crimped hair.

Kathy Johnson, a resident of Abilene, said she was impressed with the floats in the parade.

"The floats are huge and decorated so well. I am really surprised that college students created these," she said.

Johnson said this was her fifth year to attend the Homecoming parade, and each year the floats and the participation in the parade improve.

"So I guess that shows that the spirit and pride for Tech is growing," she said.

Kappa Sigma and Zeta Tau Alpha took home the top honor of first place in the float category.

Brad Reiger, a sophomore business major from Decatur, said changing the time of the parade from Friday nights to Saturday mornings was not good for students.

Student organizations have registered, and they are still in the process of obtaining their funds.

"It is not a competition. We want our students to grow," he said. "Tech is a team, and it's going to take time for us to learn about all the procedures."

Students need to think about the problem in a rational manner, he said, because there are a lot of emotions students feel when talking about money. They need to consider all of the angles when looking at the issue.

Green summed up HSC's accreditation experience.

"The bottom line in all of this is Texas Tech is a quality institution," she said.

the conference room on the third floor of the Student Union building.

"They will get a package of information, and they will need to fill out a form to be able to qualify for funding," he said. "The only thing they need is a written constitution for their organization and officers and executives who will represent the organization."

Gunn said students can learn about other resources available within the school or throughout the community to help fund their organiza-

tion when they get registered.

"Most students don't know about all the resources that are available to them, and one of the main reasons is because they never get registered and they don't get the information from us," he said. "The biggest problem with student organizations is that they are not educated about the different things Tech has to offer them."

Gunn said last year, three out of 20 graduate student organizations were registered and obtained funds. This year, 13 out of 20 graduate stu-

dent organizations have registered, and they are still in the process of obtaining their funds.

"It is not a competition. We want our students to grow," he said. "Tech is a team, and it's going to take time for us to learn about all the procedures."

Students need to think about the problem in a rational manner, he said, because there are a lot of emotions students feel when talking about money. They need to consider all of the angles when looking at the issue.

Green summed up HSC's accreditation experience.

"The bottom line in all of this is Texas Tech is a quality institution," she said.

Fees

CONTINUED FROM PAGE 1

Gunn said all student organizations at Tech will be funded as long as they are registered and meet the criteria.

Student organizations need to register with the Center for Campus Life and fill out an application to be able to qualify for funding, Gunn said.

Students can go to any of the weekly meetings at 4 p.m. Friday in

HSC

CONTINUED FROM PAGE 1

Green said students from these committees participated in the SACS activities by answering the on-site team's questions.

Woodson said HSC applied for membership in July 2001.

"We've been working on this for a while," he said. "The self study usually takes 2 1/2 to 3 years; we've had a compressed exercise."

HSC has been looking forward

to the SACS visit, he said.

"We were very interested to see and follow up on my self-report," he said. "[SACS] is interested in seeing how we do what we do."

Green said the on-site SACS team did not know what to expect from a West Texas school, but they were impressed by HSC's educational experience.

"We are a leading, cutting-edge program," she said. "People don't realize we are a dynamic institution providing a quality product."

Woodson said he thought HSC's

satellite medical schools in El Paso and Amarillo impressed SACS. HSC is the only regionalized institution in two different time zones.

"This was really a chance to strut our stuff," he said. "We're not talking

about a double wide in Amarillo."

Green summed up HSC's accreditation experience.

"The bottom line in all of this is Texas Tech is a quality institution," she said.

PLAYING WITH FIRE



JENNA HANSEN/Photography Editor

MEGAN SHAWN, A junior biology major from Monahans and featured twirler for Texas Tech's Goin' Band from Raiderland, performs at the Homecoming pep rally Friday, juggling batons with fire at each end.

"I think there are more people here from the community than there are students from Tech," he said. "Students don't want to wake up at 9 on a Saturday morning-it's one of their only days to sleep in."

Lindsey Utley, a junior early childhood development major from Abilene, agreed the Saturday morning time made students less likely to come.

"I think it was a bad idea to have the parade on Saturday. It was definitely hard for me to get up this early; there would have definitely been better representation of students if the parade had been (Friday night)," she said.

Kiser disagreed.

"I think it was a good choice to have the parade on Saturday instead of Friday. However, I think it should be moved next year to later in the afternoon so more students will attend and people can go strait from the parade to the game or to RaiderGate," she said.

Utley said she loved attending the Homecoming parade regardless of how early in the morning the parade was held.

"I love the Homecoming parade because it is a great way to show Tech spirit, and I hope the tradition is kept alive through the coming years," she said.

THE Daily Crossword Edited by Wayne Robert Williams

1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	31	32	33	34	35	36	37	38	39
40	41	42	43	44	45	46	47	48	49	50	51	52
53	54	55	56	57	58	59	60	61	62	63	64	65

By Stanley B. Whitten
Highwood, IL

Friday's Puzzle Solved

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\$2 DOMESTIC BOTTLES
\$1.25 16 OZ DOMESTIC DRAFTS
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Residence halls to 'trade spaces' in program

By Nikki Siegrist/Staff Reporter

Students bored with their residence hall room decoration can apply to have another student come in and decorate it through a new program called "Trading Hall Spaces."

The program is based on the TV show "Trading Spaces," in which different people come in and redesign a room in a friend's house with an interior decorator based on parameters the friend gave them.

The first informational meeting about this program will be held at 8:30 p.m. today in the Wall/Gates lounge. The program is hosted by the South Complex, made up of Hulen/Clem-

ent and Wall/Gates residence halls. Drew Canham, assistant area coordinator for Wall/Gates, proposed the idea with co-worker Sarah Nessler.

"It almost started as a joke, and then we decided to go ahead and do it," Canham said. "We are expecting to help students have fun like the TV show is and see interesting things happen to their room."

Students can apply to have their rooms redecored or to be interior designers or carpenters for the rooms. The interior designer does not have to be an interior design major. The carpenter and designer will be able to help those who apply to get their

rooms redecored with the aesthetics of the rooms.

"Students applying to be designers will be helpful for color schemes and feng shui or whatever," Canham said.

Each group will be given a \$125 budget for their room and six hours to redecore within university guidelines. Nessler said this will help students use their resources and be creative.

This means the rooms can only be painted certain colors and no holes can be put into the walls, Nessler said.

"It's new, and it's a trend for hall living," she said. "I think it will be interesting what they come up with,

because they can't move the furniture."

The goal is to make this program successful and to start a tradition at least within the South Complex, but also it could spread to other residence halls.

"If it could, it would have to be between two halls," Nessler said. "I think it would be a big hit with Carpenter/Wells because they have a common area they could decorate. Maybe we could at least keep it a tradition here."

When the proposal made it to the desk of Debbie Tshauner, coordinator of facility design, she said she was skeptical.

"I was a little concerned with students keeping rules and regulations for residence hall rooms," she said. "I think it's going to be fun. It'll create a lot of interest and get a lot of students involved in programs and interacting with each other. That will create a positive living experience in the residence halls."

Tshauner said she has not heard of anything like this program before.

"I think it's great. It will create a positive image, and students can see how others live and what kind of fun they're having in the residence halls," she said.

The program has the potential to be taped and viewed on Res Life Cin-

ema for other students in residence halls to watch. This could help generate more interest for the following years, Tshauner said.

"A lot of students love to watch 'Trading Spaces,'" she said. "For them to be involved in something they see on TV and get to do — the excitement from it will be great to watch."

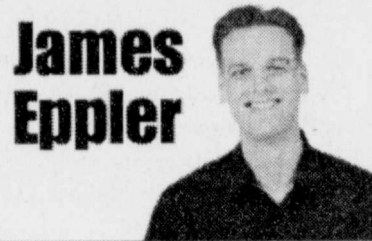
Students will have to turn in their applications to be carpenters or designers or to have their room redone by Oct. 24. The selection process will take place the following week, and the redecored will take place on Nov. 15.

"I hope there we will get a lot of involvement from it," Tshauner said.

Tarantino makes his return with 'Kill Bill: Vol. 1'

Quentin Tarantino is a movie-geek's filmmaker. It's an understatement to say his reputation precedes him, as his name itself represents a certain style of filmmaking. It is more than fair to say that he changed the way movies were made in the '90s with "Reservoir Dogs" and the brilliant "Pulp Fiction." His third film, "Jackie Brown," was, I believe, highly underrated. Now comes his fourth film, "Kill Bill," his first in six years.

Whereas Tarantino has been generally renowned for his excellent use of dialogue to propel his films, he has chosen to concentrate on nearly pure action in "Kill Bill." The film does share some of the same narrative strategies Tarantino has used in the past, along with some Tarantino alumni from previous films, but "Kill Bill,"



overall is nothing like his previous work.

Being a self-professed movie geek himself, Tarantino has created a film here that plays like more of a tribute to some of his favorite films. He has always been a huge fan of old Kung-Fu movies — with more than a few references here — and in true Kung-Fu movie form is using his plot merely as a device to move from one action sequence to the next.

He may have gotten a little carried away. He originally shot this

movie running more than four hours. Miramax decided to release the film in two parts, with "Volume 2" to open in February.

The film opens on a beaten, bloodied and pregnant Bride (Uma Thurman), who has just had her wedding ruined by a massacre of all her guests and her groom by her former boss, Bill (David Carradine, heard but not seen), head of the Deadly Viper Assassination Squad. Bill mops the blood from her face before he puts a final bullet in her head and leaves her for dead.

Four years later, the Bride wakes up from a deep coma. The baby, of course, is gone. She swears vengeance on her former Squad with a list of people on whom to take her vengeance. Literally, she has the names written on a legal pad. Among them are O-Ren Ishii (Lucy Liu), Vernita Green (Vivica A. Fox), Elle Driver (Daryl Hannah), Budd (Michael Madsen) and of course, Bill.

She will have crossed a few of them off before this film's end.

Those looking for a deep story and hidden meaning will find none here—that's not what Tarantino is going for. The film only exists as a display of what a magnificent director can do with old material. Revenge movies are a nickel-a-dozen, but "Kill Bill" is so fascinating and so expertly photographed that it plays like something I've never seen before.

That's not to say there's no story. In fact, Tarantino gives us background on some of his characters. One of the film's most interesting aspects comes in a background story of O-Ren done

I have seen a lot of movies, and I can not recall one that is more incredibly violent than "Kill Bill." Limbs, heads, hands and guts are all severed freely as blood sprays and splatters in every direction.

completely in anime. The Japanese animation could sound out of place but surprisingly adds much to the narrative.

But there's no arguing the fact that Tarantino is priding this film on the merits of its superb action sequences. You won't find many shoot-outs in this film as the weapons of choice are knives and swords. The fights are excellently choreographed and expertly photographed.

And violent.

I have seen a lot of movies, and I can not recall one that is more incredibly violent than "Kill Bill." Limbs, heads, hands and guts are all severed freely as blood sprays and splatters in every direction. The violence is so intense and so rampant that it almost becomes humorous. I think that is OK, though, because I think that Tarantino purposefully overdid some of the blood — note a scene where a man is be-

headed and the blood shoots out like Old Faithful.

How the movie escaped the NC-17 rating is beyond me.

But action fans will be in heaven. The last near-third of the film finds the Bride taking on O-Ren's Crazy 88 along with various henchmen in a Japanese club. She wipes them all out, and you can almost hear Tarantino laughing like a maniac behind the camera.

It's pretty incredible.

Although it doesn't sound like a film that would boast any "acting" of note, it must be said that Uma Thurman is terrific here in a role Tarantino wrote especially for her. Her beautiful blue eyes convey cold vengeance while her form sizzles with sexuality. Her performance is never overshadowed by the action.

The film, not surprisingly, ends with a startling cliffhanger revelation to whet our appetites for Volume 2.

It's going to be a long four months.

Magicians get respect for show

LAS VEGAS (AP) — Comedians, radio shock jocks and fellow magicians loved to poke fun at the eccentric "Siegfried and Roy" show, where the stars dressed in glitter, futuristic outfits and pranced around with white tigers.

But since a 600-pound Royal White tiger nearly killed Roy Horn during a sold-out Oct. 3 performance at The Mirage hotel-casino, many of the jabs have lost their appeal, and the legendary animal trainer seems to have earned new respect.

Frank Marino, the star of "An Evening at La Cage" at the Riviera hotel-casino, removed Siegfried and Roy jokes from his monologue after the attack.

The attack served as reminder that the show was dangerous - very dangerous. That was no illusion.

"It's not a game," said Louis Dorfman, a Dallas animal behaviorist who works with tigers. "These cats have instincts, and they have no inhibitions. They are predators."

Bernie Yuman, the duo's manager, said people took the act for granted because the "consummate professional makes it look easy."

After more than 5,500 performances at The Mirage since 1990 and \$44 million a year in revenues, the show was one of the most successful acts in the history of Las Vegas.

But in its October issue, Vanity Fair offered its own interpretation of what writer A.A. Gill termed the "most specialty show" ever.

"Just everyone's really here to see the white carnivores, hoping against hope that just maybe, just once, the tables will turn," Gill wrote.

MONDAY		OCTOBER 13					
STAT. CHAN.	KXTX & PBS Lubbock	KCBD NBC Lubbock	KLKB CBS Lubbock	KUPT 7 UPN Lubbock	KAMC ABC Lubbock	KJTV C FOX Lubbock	
7:00	Body Elec. Callou	Today Show	News	Paid Program	Good Morning America	K. Copeland	Paid Program
8:00	Berenstain Barney		Early Show	Paid Program	America	Grace/Fire Roseanne	
9:00	Dragon Tales	Today Show	TBA	Judge Mathis	Regis & Kelly	Family Feud	
10:00	Sesame Street	Martha Stewart Living	Price is Right	Hatchett	View	John Walsh	
11:00	Mr. Rogers	Hiway Square Jeopardy	Young & the Restless	Paid Program	Home Imp.	Access	
12:00	Handy Man	News Days of Our	News Beautiful	Jerry Springer	All My Children	Good Day Live	
1:00	Scrapbook	Lives In-Edition	As the World Turns	Paid Program	One Life to Live	People's Court	
2:00	Zoom	In-Passions	Guiding Light	Max Street Smart	General Hospital	Divorce Court	
3:00	R. Rainbow Cyberchase	Winfrey	Maury Povich	Dharma/Greg	Wayne Brady	Joe Brown	
4:00	Clifford	Dr. Phil	Judge Judy	Sabrina	Montel Williams	News & More	
5:00	Liberty	NBC News	News CBS News	Pyramid	News ABC News	That 70's Simpsons	
6:00	Newshour	News	News Millionaire	Access	News E.T.	Friends	
7:00	Antiques Roadshow	Fear Factor	Yes Dear	Parkers	Eye	Primetime Monday	
8:00	Ken Burns American	Las Vegas	Raymond	Two & 1/2	Girlfriends	MNF: Like You	
9:00	Stories	Third Watch	C.S.I.	King/Hill	vs. St. Louis	News	
10:00	Idaho	News Tonight Show	News David	Friends	Blind Date	Seinfeld	
11:00		Letterman	Craig	Ext. Dating	Blind Date	News	
12:00		O'Brien	Kilborn	Ext. Dating	Blind Date	News	
12:30		Last Call	Paid Program	Paid Program	Paid Program	Paid Program	

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Nickelback to start world tour in Lubbock

By Justin Vallejo/Staff Reporter

Multi-platinum selling rock group Nickelback is set to perform Tuesday night at the Canyon Amphitheater.

Nickelback, a Vancouver-based ensemble, will kick off the U.S. portion of their already in progress world tour right here in Lubbock to promote its new album, "The Long Road."

"The Long Road" hit stores Sept. 29. The album debuted at No. 6 on Billboard's Top 200 Album Chart on Oct. 1.

Billboard Magazine touted the album as "destined to be the biggest non rap record of the year."

USA Today described the album as, "a seamless force of rousing choruses, gear grinding riffs, brassy rhythms and irresistible melodies."

The new release has been described as an album marking lyrical growth for the band and attacking universal themes as opposed to just

personal issues, unlike the band's first two albums.

"The album is less directed at me and things I've gone through," vocalist and guitarist Chad Kroeger said on the band's Web site. "Instead of being about my own life, it's about experiences that everyone can relate to and hopefully learn something from."

Nickelback did not return phone calls requesting interviews.

The first release off the album, "Someday," is receiving national attention on radio stations throughout the United States. The single hit airwaves on July 29 and became the No. 1 most added song on all radio formats. Currently, "Someday" is the No. 16 most played track in the country.

Nickelback promoter Lane Arnold, known also for promoting other hard-rock acts such as Linkin Park, Type O Negative and Mudvayne, said the band is excited to be launching their U.S.

tour in Lubbock.

"They have a good history playing Lubbock; they love Lubbock," he said. Arnold anticipates an audience of about 4,000 to attend what he said would be an exceptional performance.

"It's a five-track show, lots of pyro, and all the hits. (It) should be phenomenal," he said.

Four-time Grammy nominees, Nickelback initially hit the rock scene in 2000 with their gold-selling album "The State," but are best known for their sophomore release "Silver Side Up" in 2001. The band's rise to success is attributed to the single "How You Remind Me" from "Silver Side Up." The single was the No. 1 Most Played Song of 2002, according to Billboard Monitor. Other well-known singles from "Silver Side Up," "Too Bad" and "Never Again," helped Nickelback stay at the top of the

charts.

Special guests at Tuesday night's show will be alternative metal band Seether. The metal band from South Africa is on tour to support their U.S. debut album "Disclaimer."

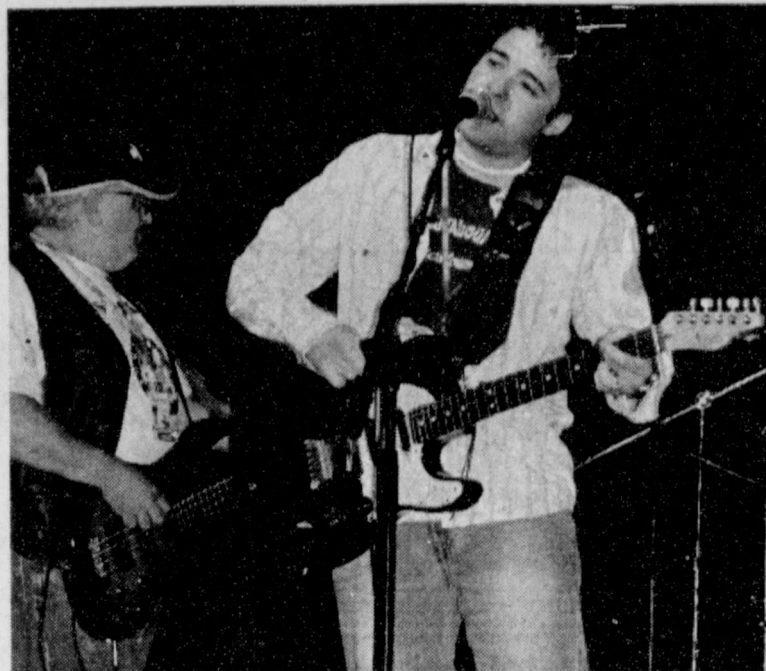
Also opening for Nickelback is the Toronto-based rock trio Three Days Grace.

The show will begin Tuesday at 7:30 p.m. at the Canyon Amphitheater. Tickets for the show will cost \$35.50 and can be purchased at Select-A-Seat and at Ralph's Records. For more information, contact Select-A-Seat outlets at (806)-770-2000 or (800) 735-1288.

For more information about Nickelback, their Web site can be viewed at www.nickelback.com.

For information about Seether their Web site can be viewed at www.seether.com and Three Days Grace at www.threedaysgrace.com.

SINGIN' SOUTHBOUND



JENNA HANSEN/Photography Editor

MEMBERS OF THE band Southbound 35 perform for a crowd of Tech fans at the annual Homecoming pep rally held at Urbanovsky Park Friday evening.

Jazz legend Louis Armstrong's house open to public

NEW YORK (AP) — Trees of green? Check. Red roses, too? You bet. OK, how about skies of blue? Well, the kitchen cabinets are blue, just like the fridge and the clock.

The Queens house where jazz great Louis Armstrong lived and died is opening to public tours next week, giving visitors a glimpse into the life and style of Armstrong and his wife, Lucille.

Armstrong married Lucille, his fourth wife, in 1942. She purchased the red brick house in the Corona section of Queens in 1943 and decorated it, all without Armstrong, who was often on the road.

The first time the trumpeter saw it was when he returned home from a road trip. At first, when the taxi he was in pulled up to the house, he didn't believe he was at the right address, said Michael Cogswell, director of the

Armstrong archives at Queens College. "He came inside, fell in love with the place and lived here for the rest of his life," Cogswell said.

Lucille Armstrong spared no expense in decorating the house, and she continued to redecorate often over the years until her husband's death in 1971. She lived there until her death in 1983, and the house was then given to the city to be administered by Queens College.

Tours begin Oct. 16, and what visitors will see is the house furnished as the Armstrongs left it. That means the original gold-plated fixtures imported from Europe in the first-floor bathroom, the silver paper lining the master bedroom matched to the window blinds, the foil-covered walk-in closet where some of Lucille Armstrong's dresses still hang.

The 1960s kitchen is done in blue

tones, with a Sub-Zero refrigerator and custom-made stove with six burners, two ovens and two broilers, as well as the original (and still occupied) wine bottle holder.

Louis Armstrong's den holds his desk and a tape deck he used to record hours and hours of conversations.

Cogswell said the house in Queens was a reflection of the wealthy Armstrong's down-to-earth spirit.

"It's a real tribute to Louis' humanity and generosity that he lived in a relatively simple house in a working-class neighborhood and was very content there," Cogswell said.

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Tech offense breaks record despite turnovers

By David Wiechmann/Staff Reporter

If Texas Tech coach Mike Leach's post-game comments about his offense are any indication, the Raider offense might never fully satisfy their coach.

Leach said despite the school-record 775 yards of total offense in Saturday's win over Iowa State, the offense was sloppy.

"Offensively, we moved the ball well, I thought, but we could have been sharper," he said. "A little bit of a sloppy game, but certainly a lot of good things to build off of and prepare for this week."

B.J. Symons threw for 487 yards and three touchdowns, plus he added two on the ground. Taurean Henderson ran for 113 yards and had 52 receiving yards.

With those numbers from the No. 1 offense in the nation, believing the game was sloppy may be hard, but even the Tech players believe they could have been better this week against the

Cyclones.

"We did play sloppy at times," wide receiver Carlos Francis said. "We had some turnovers that we shouldn't have had, but we came out with the victory, which is good, but we gotta go back and make some corrections."

Symons threw two interceptions and fumbled twice while scrambling. Francis said eliminating those errors will no doubt be on the Raiders' minds, and he also said getting lazy in the game is not acceptable and thanked the defense for making up for the offensive shortcomings a few times.

"We got a little lax in the fourth quarter, and we had those four turnovers that hurt and put our defense in bad situations," he said. "Once again, I give praise to our defense because they did an excellent job out there."

Leach said he was happy with how the defense allowed Tech to remain in the game in the first half because of the turnovers, and he has never

doubted the young unit.

"I've been confident with them from the beginning," he said. "Last week I thought they did a good job of stopping the other team on defense, and today I felt it was pretty good."

Leach said there are always going to be mistakes for a unit, but the other units can help stop a swing in momentum.

"There's always gonna be times when elements of teams sputter and other parts have to pick up the slack, and I felt the defense did a really great job doing that," Leach said.

One thing that may have worried Red Raider fans was seeing Symons limp off the field after a touchdown pass to Wes Welker. A brace was put on his knee, and he played four more series. Leach used his sense of humor to avoid talking about the injury.

"I didn't think he really got hurt.

They stuck a brace on him as a precautionary thing, and he's never worn a brace," he said. "So, I thought it was

good practice for what a brace feels like. It seemed like he started out with the brace a little rusty, and as time went on he started to move a little better, so I thought it was a great learning experience with the brace for B.J. And we're kinda in the business of making dreams come true, and a brace is just part of that."

"Offensively we moved the ball well, I thought, but we could have been sharper."

— MIKE LEACH
Tech Head Coach

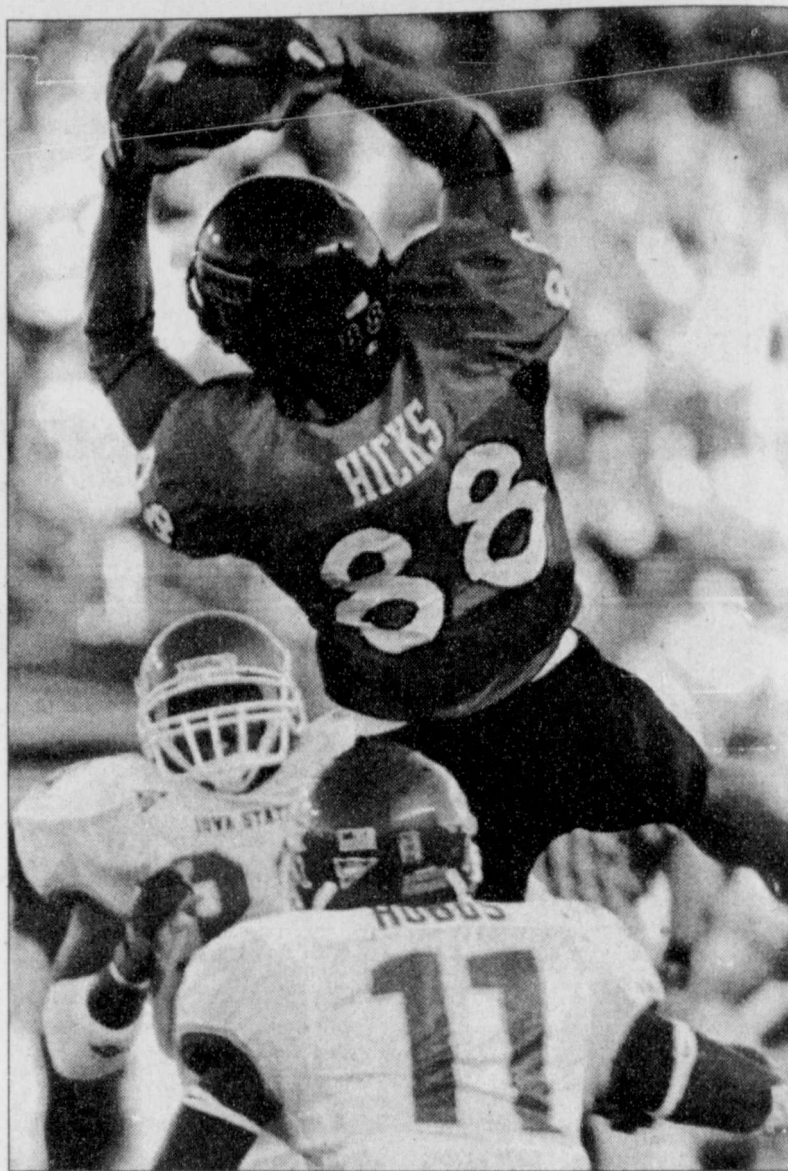
What did come true is Symons broke his own NCAA record for most passing yards in four consecutive games. He has now thrown for 2,239 yards in the last four games. His 45 completions also set an NCAA record for the four-game stretch. He passed Tim Rattay of Louisiana Tech.

Symons and the rest of the offense continued their assault on the Big 12 and Tech record books as well.

The offense set a new record for first downs, beating their own mark by seven. Tech had 38 first downs against Missouri last season.

One of the team's mottos is "win one game a week," and already the players are looking to Oklahoma State on the road this week. Without a smile on his face, Francis spoke about the win and said the Cowboys are the next task at hand.

"I don't know if you can tell by my demeanor, but I'm excited about the victory; it's great," he said. "But Oklahoma State, we gotta go to their house, and we gotta start focusing immediately. And that's what my focus is right now. I know I'm supposed to



JAIME TOMAS AGUILAR/Staff Photographer

TEXAS TECH RECEIVER Jarrett Hicks jumps above Iowa State player Ellis Hobbs to catch a pass from quarterback B.J. Symons during Tech's 52-21 victory against the Cyclones on Saturday at Jones SBC Stadium. Tech will play Oklahoma State on Saturday at noon in Stillwater, Okla.

be happy or whatever, and I am. I'm happy on the inside, but I'm thinking Oklahoma State's got a great football team and we have to go there, and we have to win."

This receiver has a one-track mind and said he put the win against Iowa State immediately behind him.

"I just want to beat Oklahoma State," he said.

The Raiders were rewarded in the polls Sunday as Tech is No. 23 in the ESPN/USA Today Coaches top 25 poll. Tech received the most votes of unranked teams in the Associated Press poll.

STATS RECAP



GAME STATS



52	Points scored	21
45	First downs	16
240	Rushing Yards	85
535	Passing Yards	270
775	Total Yards	355
85	Rushing yards allowed	240
270	Passing yards allowed	535
355	Total yards allowed	775
4	Turnovers	2
2-2	Fumbles-Lost	3-1
2	Interceptions thrown	1

PLAYER OF THE GAME

TAUREAN HENDERSON



GAME STATS: Carried 13 times for 113 yards and one touchdown against Iowa State.

2003 STATS: Has 31 carries for 151 yards and two touchdowns this season.

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