



**PARTLY CLOUDY**  
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High 92 / Low 61

# The University Daily

Serving the Texas Tech University community since 1925



**TUESDAY**  
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## Race to become major factor in admissions

By Adam Boedeker/Staff Reporter

Texas Tech will soon begin restructuring its admissions criteria as a result of a Supreme Court decision that allows public universities to use race as a determining factor in admissions.

The June decision in Grutter v. Bollinger, filed by the University of Michigan, overruled the 1996 Texas v. Hopwood case, which was the previous precedent for Texas. The Hopwood case dealt with a point system assigned to applicants for the University of Texas law school. This system assigned points depending on what ethnic background the applicant came from and then it was used in their favor when determining admission.

The Hopwood case was decided in the U.S. 5th Cir-

cuit Court, which has jurisdiction in Texas, Louisiana and Mississippi. In June, the Supreme Court case ruled in favor of the University of Michigan, thus overruling the decision in Hopwood. It is now acceptable for public universities all over the country to use race and ethnicity when examining possible applicants.

Now many public universities may begin implementing the policy in their admission criteria. It will be a long process that Texas Tech will soon begin, to change the criteria for admission.

Administrators will begin going back and looking at the decision of the Supreme Court case, picking out the analyses and processes universities must go through to change admission criteria.

Ronald Phillips, Tech associate general counsel and

chief of staff for the Office of the President, said to be implemented, new admissions criteria must be "narrowly tailored," which means a university cannot just grant automatic admission to someone because of their race or ethnicity. They will have to look at other factors as well and everything in the rules must be very specific.

Phillips said one major factor that will determine when the new policies will actually be put in place is the Texas Education Code 51.805(d), which sets the specific rules for making the transition to race-based admissions.

"Not later than one year before the date that applications for admission are first considered under this section, each general academic teaching institution shall publish in the institution's catalog a description of the factors considered by the institution in making admission decisions

and shall make the information available to the public," the law says.

Under that provision, it is likely nothing will take effect until the 2005 admissions year. Tech is now beginning the process, which could take up to a year, to begin looking at race and ethnicity in admissions decisions.

"We are aware of the Michigan Supreme Court case and we are currently reviewing our policies," Phillips said. "We're also aware of the Texas Education Code 51.805(d), which requires the one-year publication period."

Tech administrators hope to find a way around the one-year publication period.

"We would support an effort to provide some flexibility

RACE continued on page 2

## CitiBus routes change for better accessibility

By Jennifer Prieto/Staff Reporter

The Student Government Association made changes in some CitiBus routes to increase access to bus services and provide more effective transportation for students.

Colton Batchelor, SGA external vice president, said the International Cultural Center and the Health Sciences Center buses previously left every four minutes. The route will now be changed to leave every 20 minutes. The changes should start Wednesday.

He said students were complaining because the Double T routes had to go to ICC and the HSC, and it was taking longer. Now, the Double T routes will go back to the usual route.

"I know students don't like change," Batchelor said. "This is something we need to do because we need to provide more transportation in campus."

Batchelor said he understands the ICC is a commuter lot and there is a need for transportation to and from school, but students are getting three times more service than they did in past years at this location.

"I would really like to have more buses at the HSC, and it will be something we work on for the future," Batchelor said. "But students need more buses at other locations at this time."

Leslie Hernandez, director of transportation for CitiBus, said the Overton buses will be servicing the ICC and the HSC area. To compensate for the extra stops, there will be more buses added to the Overton route.

"Students will not be able to notice the difference in the Overton route," Hernandez said. "We just want to make sure the buses are not too crowded,

ROUTES continued on page 3



FILE PHOTO/The University Daily  
TEXAS TECH STUDENTS ride the Red Raider route last year. CitiBus routes will change Wednesday at the request of the SGA.

## Credit card debt still concern for students

By Sally Gunter/Staff Reporter

Many Texas Tech students are facing debt. The recent rise of tuition may be a reason, but accumulating credit card bills also has become a cause for empty wallets.

Jeff Hubner, a senior landscape architecture major from the Woodlands, said he was "suckered" into getting a credit card during his freshman year at Tech. He received the credit card through the mail, and the debt quickly began to pile up as he took advantage of the increasing credit amount he was allotted.

"It was partying in college, that's all it is," Hubner said.

That partying led to Hubner's \$8,000 debt.

"I pay it every month," he said. "When I graduate, my parents are going to help me pay it off."

Hubner said he has never been late or missed a payment. He learned a lesson from his wild spending.

"I would have limited it from the beginning by avoiding filling out the form," he said.

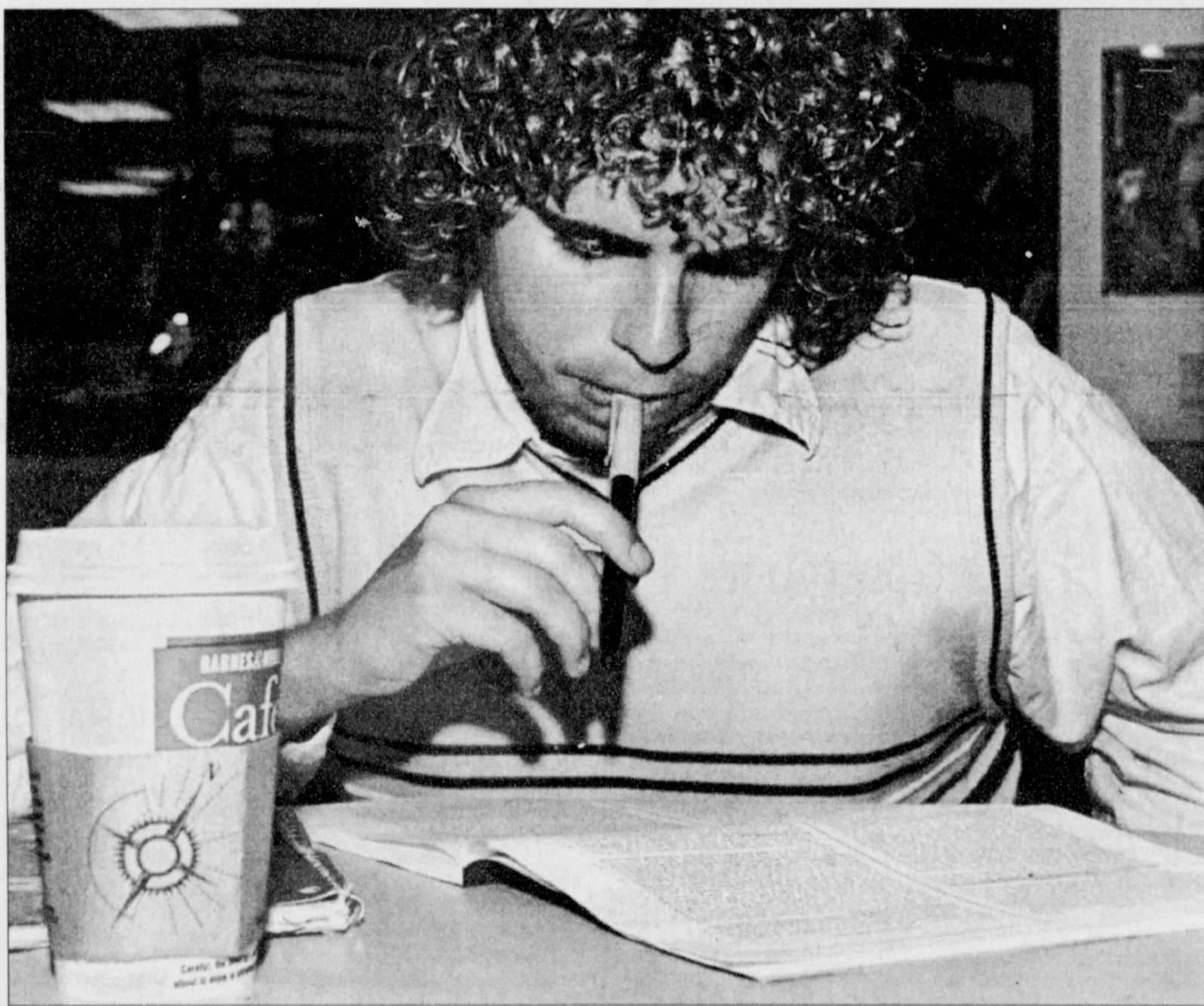
Hubner now frequently switches credit cards and uses balance transfers to take advantage of the zero percent introductory rates.

He said he understands how easily freshmen can fall into the same trap that he did.

**Before Activating A Credit Card**  
**Ask about the fees.**  
**Ask about the introductory and regular interest rates are, and when they change.**  
**Be informed about balance transfers and how to maintain the zero introductory rates.**  
**Ask about cash advance rates and how to compute the balance for purchases.**

DEBT continued on page 3

## Craving Caffeine



With the addition of Starbucks Café in the Student Union Building, students are feeling the need for coffee

By Beth Aaron/Staff Reporter and photos by Heather Dougherty/Staff Photographer

The Starbucks Café in the addition to the Student Union building on Texas Tech's campus is brimming with enthusiastic coffee drinkers. Many students stop in for a quick pick-me-up before early classes.

Joseph Crabtree, an electronic engineering major from Karnes City, said lately, he has been drinking coffee much more often than he used to. These days, he said, it is harder to get moving, and caffeine makes mornings a little easier.

"My classes got a lot harder," he said. "I live off campus now, so I have to get up earlier. Coffee just wakes me up, and it's too early to smoke a cigarette." Crabtree said he drinks just two, or two cups of coffee each morning. He frequently visits the Starbucks on campus.

Julie Benson, a health educator at Student Health Services, said caffeine is only harmful in excessive amounts. Caffeine is a stimulant and is addictive, she said. However, caffeine is nowhere near as addictive as nicotine or other drugs.

"We're not talking about cocaine here," Benson said.

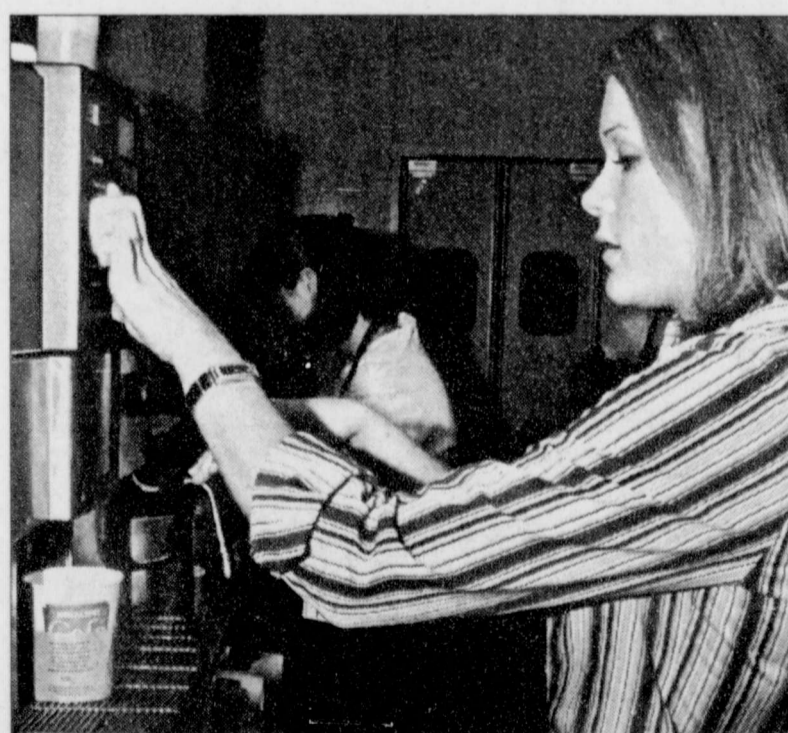
Caffeine is not in the same ballpark as far as addiction goes; it is much lower on the spectrum.

Benson said drinking one tall order of coffee instead of a grande or venti, the largest size, is a smarter health choice.

"Hardly anything is going to be extremely harmful in moderation," she said.

Benson said students should avoid drinking anything containing caffeine if they are experiencing high levels of stress, because high amounts of caffeine could actually contribute to anxiety.

Nor should caffeine be used as a remedy for lack of sleep, Benson said. It compounds stress hormones and could cause potential problems such as increased stress response, decrease of appetite, not being able to sleep when you want to, digestive problems and headaches.



TOP: MIKE SIMMONDS, a junior public relations major from San Antonio, studies in the Barnes & Noble bookstore with his coffee by his side Monday morning. ABOVE: Danielle Heinen, a sophomore early childhood education major from Amarillo prepares coffee drinks at the new Starbucks Café in the Barnes & Noble bookstore of the Student Union.

"The way caffeine works is it enters the brain, directly increasing blood pressure and releasing stress hormones," she said. "If you know you're coming into a period that's going to be stressful, limit yourself to one to two cups a day. That's 6 to 8 ounces, not 16 to 24."

Benson said starting off the day by substituting coffee for breakfast is not the healthiest habit, because coffee has no nutritional value.

Sarah Crim, a public relations major from San Antonio, works at Coffee Haus on University Avenue across from Tech campus. She has been working at Coffee Haus for about a month, and she said her coffee intake has increased since her employment.

Crim said she drinks one cup of coffee every day, and often substitutes

CAFFEINE continued on page 3



# Mass comm: Enrollment overflow too much to handle

By Brent Young/Staff Reporter

Enrollment is increasing in Texas Tech's School of Mass Communications faster than the school's ability to effectively educate, said Jerry Hudson, director of the School of Mass Communications. This semester, the school has 1,486 students and lacks the faculty and other resources to educate them.

"Since 1998, the students majoring in mass communications has grown by about 31 percent, and there has been no addition of new faculty positions," Hudson said.

About 400 students visited the school during summer orientation and only 150 students graduated from the school, said Janet Wright, academic adviser for the school. The growth in the number of students pursuing mass communications degrees has presented the school with a problem in finding classes for the students.

Introduction to Mass Communications,

a required course for all mass communication students, has seen the addition of two additional sections in each of the last two fall semesters. Wright said the fire marshal told them they could not have more students in the class than there are seats, and as a result, new sections have had to be opened. However, all students on the waiting list did not get the class.

"We have implemented a grade point requirement and a grammar, punctuation and spelling test to try to hold the number of new students to a minimum," Wright said. "But I guess we just have popular majors."

As of 1998, mass communications students have had to maintain a 2.5 GPA to remain in the school, she said, but enrollment continues to grow.

"We have talked about the possibility of raising the GPA requirement to somewhere around a 2.75, but no decisions have been made," Wright said.

Hudson said the change would be fair.

"The average GPA of Texas Tech students of all majors is around a 2.7," he said. "That would probably be a reasonable expectation for us to have of our students."

Another problem in mass communication

is the time frame students can expect to graduate said Wright. For students starting this semester, if they meet the GPA requirement and have passed the GSP, they will still not be able to graduate sooner than May 2005.

"The last thing I want to see happen is for students to have to remain in college for an extra semester," Wright said. "But we really don't have any other option at this point in time."

She said there is no money for faculty to be hired to teach as many new sections as would be required to effectively educate as many students as they have. She also said she would like to visit with every junior and senior who enters the college so she can explain to them why they will be unable to graduate on time and when they will be able to graduate.

"We are reaching a point where we will soon be simply unable to effectively educate

undergraduate students" Hudson said. "Our facilities are being maxed out, and we have very little room for expansion."

He said he is thankful that though the number of students enrolled in mass comm. continues to grow it is not the only thing on the rise.

"Writing ability and overall proficiency in the classroom have improved considerably," he said. "I am very pleased with the quality of the education being provided by our teachers."

Furthermore, interest in historically small programs is increasing, said Hudson. Interest in the print journalism sector of mass communications has increased by more than 40 percent since 1998.

"We have talented students, talented faculty and a lot of potential in the school of mass communications," Hudson said. "Hopefully, one of these we can turn the corner and everyone will be happy."



## PIANO TUNES



ANDREW WEATHERL/Staff Photographer

RACHELLE KELLY, A graduate vocal performance major from Saskatchewan, Canada, practices for an opera recital in the Music building Monday afternoon.

## The Rundown



### Senate Democrats return to Capitol

AUSTIN (AP) — Ten Senate Democrats who fled the state to thwart congressional redistricting by Republicans returned to the Capitol to a thunder of cheers and applause Monday as another special legislative session convened.

The presence of Sen. John Whitmire of Houston, who defected from a group of quorum-busting Democrats holed up in Albuquerque, N.M., gave Republicans the quorum they needed to conduct Senate business.

Ten fellow Democrats waited to enter the Senate chamber until they were certain a quorum, or two-thirds, was present. But Whitmire quickly asked that the Senate adjourn until Tuesday, and Republican lawmakers exited before the Democrats showed up.

When they arrived, a packed Senate gallery erupted with loud, long cheers of approval. The Democrats raised their joined hands in a circle on the Senate floor.

"Thank you Texas!" Sen. Leticia Van de Putte, D-San Antonio, shouted to the crowd.

Van de Putte, chairwoman of the Senate Democratic Caucus, led 11 Senate Democrats during their more than six-week stay in New Mexico.

"It's been six weeks since Senate Democrats took a stand based on principle, based on voting rights, based on our belief that only in the rule of law can their be true liberty," she said.

### States make parents who are divorced pay

MANCHESTER, N.H. (AP) — Alexander Durand was delighted when his daughter earned admission to two of New England's top private colleges. He was furious when a judge ordered him to help pay tuition at the school offering far less financial aid.

A married parent would never be subjected to such an order. But New Hampshire, where both Durand and his ex-wife live, is one of a growing minority of states allowing courts to force divorced parents to pay for their children's college costs.

"It's not so much the money — it's having no input in the decision," said Durand, 48, whose daughter and ex-wife preferred Brown University despite a better aid offer from Brandeis. Durand said the court order means he must pay more than \$6,000 per year for college expenses instead of \$3,000.

The issue is generating debate nationwide as lawyers, legislators and parents argue over whether the children of divorce — in an era of skyrocketing tuition — deserve legal protections different from the children of intact marriages.

Last year, Connecticut — through a law passed by the Legislature — became the 17th state to allow such court orders, according to family law specialist Laura Morgan of Charlottesville, Va.

This year, due to impassioned lobbying by divorced, noncustodial fathers like Durand, noncustodial lawmakers took a step in the opposite direction. The House of Representatives voted to prohibit courts from ordering a divorced parent to pay college expenses of a child 18 or older; the bill is expected to be considered by the state Senate next year.

### Israel: no decision made to kill Arafat

JERUSALEM (AP) — Israel has not adopted a formal decision to kill Yasser Arafat, Israel's foreign minister said Monday, in an apparent attempt to soften remarks by the vice premier who said that assassination was an option.

In the West Bank, meanwhile, Palestinian Prime Minister-designate Ahmed Qureia asked the ruling Fatah movement to choose candidates for up to 16 of 24 Cabinet posts — a decision that appears to grant Arafat significant control over the composition of the new Cabinet. One of the legislators said the Fatah list would be chosen in consultations with Arafat.

Also Monday, Israel's ambassador to the United Nations, Dan Gillerman, accused the Security Council of "hypocrisy" for considering a Palestinian resolution that demands Israel refrain from taking any action against Arafat. The council was to meet later in the day. Gillerman complained that the council has not convened to discuss Palestinian suicide bombings and shootings.

Last week, Israel's security Cabinet decided in principle to "remove" Arafat, but did not say what, or when, action would be taken. The Israel decision came in response to twin Hamas suicide bombings that killed 15 people last week.

On Sunday, Vice Premier Ehud Olmert said killing Arafat is a possibility, along with expulsion and isolation.

However, Israeli Foreign Minister Silvan Shalom appeared to play down Olmert's statement.

## Federal court postpones California recall

LOS ANGELES (AP) — A federal appeals court postponed the Oct. 7 recall election Monday in a decision that threw an already chaotic campaign into utter turmoil.

The 9th U.S. Circuit Court of Appeals ruled that the election cannot proceed as scheduled because some votes would be cast using outmoded punch-card ballot machines. The decision applies to all the recall questions on the ballot, as well as two propositions.

The court, the nation's largest and most liberal federal appeals court, withheld ordering the immediate implementation of its decision by a week to allow

time for an appeal to the U.S. Supreme Court. It is the same appellate court that last summer ruled reciting the Pledge of Allegiance in public schools is unconstitutional because of the words "under God."

Ted Costa, head of the Sacramento-based Peoples' Advocate, one of the groups that put the recall on the ballot, said an appeal of Monday's ruling was certain. "Give us 24 hours," he said.

Gov. Gray Davis said he expected the case to reach the high court.

"This recall has been like a roller coaster. There are more surprises than you can possibly image," Davis said af-

ter appearing with former President Clinton at a school dedication. "I'll continue to make my case to the people that a recall is not good for them."

Arnold Schwarzenegger, the leading Republican among the 135 replacement candidates, called on the secretary of state to appeal on behalf of Californians. Both he and Davis said they would continue their campaigns in the meantime.

"Historically, the courts have upheld the rights of voters, and I expect that the court will do so again in this case," Schwarzenegger said in a statement. "The people have spoken, and their word should, and will, prevail."

## Race

CONTINUED FROM PAGE 1

to the one-year publication period, Phillips said. "That way, we could implement it sooner instead of having to wait until 2005."

Tech students let their opinions be known about using race and ethnicity as a determining factor for admissions.

"Since I'm Hispanic, I always joke about them having to meet the quota and I can get into any law school," Alex Salgado, a senior English major from Odessa said. "You should have to have a good LSAT score and good grades, but I don't think it should be based solely on race."

Salgado said race should be considered when dealing with college admissions, especially in law.

"At the same time, they should look at race, because law schools should be as diverse as possible," he said. "If everyone comes from rich backgrounds you're just going to have a bunch of stuck up Republicans becoming lawyers. It shouldn't be the No. 1 factor of kids getting into school, but I definitely think it should be looked at."

Rick Trigilio, a freshman political science major from San Antonio, said Tech is much different for him because he felt like he was in the minority in San Antonio, which has a large Hispanic population.

"Yeah, (race) definitely should be used because you want as many minorities as you can get. I'd say it's a good thing overall," he said.

Other Tech students feel that race should not be a factor in determining whether a student is admitted to a university.

"I don't think race should have to do with admission in any way,"

Bethany Staller, a freshman undecided major from Sachse, said. "Admission should be solely based on academic records and personality. If I were black I'd still be the same person with the same views and have the same goals and be as qualified as I am. Just because someone's black or Native American doesn't make them any different. You're in college to pursue academics and so it shouldn't be a factor at all."

Lauren Ellis, a senior communication studies major from Katy, agreed.

"I think everyone deserves a fair chance in admissions," she said. "As for me, being white, I'm not going to get as much credit for what I did in high school."

"I think everything should be based on academics, no other factors should play into it. Going to college should be a fair chance for everyone, the rules shouldn't bend for people because of the color of their skin, heritage or background. That's why we work hard in high school is so we can go to college."

The University Daily

### Corrections

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### Jewish Students and Faculty

Hillel, the Jewish Students Organization at TTU, is meeting at Double Dave's, 2102 Broadway, on **Thursday, Sept. 18th at 7 p.m.** Join us for pizza!

**Come to the Sisterhood-sponsored faculty/student Shabbat on Friday, Sept. 19th at Shaareth Israel!** Snacks at 7:15 p.m. and services at 8 p.m. 6928 83rd Street.


For more information contact Ed Youngblood at 742-6500 x. 229 or ed.youngblood@ttu.edu

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## AIM HIGH



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# Honors group discusses American media

**FOREIGN COUNTERPARTS:** Students say foreign media more accurate, complete

By Andrew Bell/Staff Reporter

On Monday, students and faculty of the Texas Tech Honors College met at McClellan Hall for their first current events discussion of the school year and discussed their views about the news.

Many students on campus have the possibility to get news from many different sources.

Jim Clopton, a psychology professor at Tech, said surveys show that many get their news from television. Television news programs could range anywhere from CNN to "World News Tonight."

The students who participated in the discussion said they receive their

news from many different sources.

Denver Cornelius, a senior physics major from Houston, said he gets his news from newspapers, and Internet and broadcast stations.

Others in the group expressed distaste for American news, because of the way they believe it is presented.

"I don't listen or follow U.S. news. European news provides information that the U.S. media doesn't. American media needs depth and a breath of optimism," Colin Jennings, a senior chemistry major from Houston, said.

Clopton said he does not have distaste for American media itself, but for the talking heads who give the news.

"I really stopped watching after

the last presidential election. They had a group of reporters in Denver who were talking off the top of their head," he said. "If I wanted to hear people talk off the top of their head, I would just go to class."

As the discussion continued, the topic moved into the question of why people choose the news they watch. For many, the choice comes from their own, Clopton said.

"I believe we seek out views that are similar to our own biases. It is challenging to listen to others that have different views than our own," he said.

He also added that, as a professor, it is hard to get people to agree on the truth.

"It is a heavy business to get people to agree with you. It is seen as am I presenting the truth or am I pre-

sending the truth according to me," Clopton said.

The truth is the main purpose that consumers watch and read the news. The problem arises when media outlets present the news in different fashions than one another.

Ken Davis, a humanities professor at Tech, gave CNN as an example.

"In Europe, their CNN is different than ours," Davis said.

How many news sources present the news in different methods opened the question

of how true the news is. Jennings said he does not see truth in many of the things he watches.

"I don't believe in absolute truth, because there are a lot of gray areas," he said.

One example was the media's story of the first day of Operation Iraqi Freedom.

"On the first day of bombing, everyone was told that the target was to get

Saddam while he was in a bunker. There was no bunker, though. The

target that got hit by the bomb was a restaurant," he said.

Davis said he believed, the best posture might need to be weary of all perspectives in the news.

Clopton further explained that people should be more open to different views.

"I worry about people who don't even think about biases that are different than their own," Clopton said.

Davis said he believed it would be a good idea to tape different news programs.

In a course, the class could take those tapes and analyze what is said and how it is expressed.

The current events discussions will be held every Monday beginning at noon.

Discussions are held in the conference room of McClellan Hall and are open to all honors students.

*"I worry about people who don't even think about biases that are different than their own."*

— JIM CLOPTON  
Texas Tech psychology professor

# Students say Weatherman's anti-smoking campaign not effective

By Jeff Lotspeich/Staff Reporter

Many Texas Tech students think that Walt the Weatherman and other anti-smoking campaigns are having little effect on smokers. However, the Center for Tobacco Prevention and Control said the numbers of smokers on campus are down.

The center conducted a survey in 2001 and reported that while students believed 50 percent to 80 percent of the Tech student body smoked, only 30 percent actually smoked. These numbers inspired Walt's campaign, led by Tobacco Free Tech.

Walt, noted by students for his nerdy attire and silly antics, has been the poster boy of both print and television ads.

Bret Barnett, associate director of the Center, said the campaign is not to point fingers at tobacco users, but to make people laugh and realize how few students smoke.

"Walt is supposed to be a funny, light-hearted thing," Barnett said.

Many students said the campaign

spokesman is weird and ineffective.

"I don't understand the guy, the nerd," said Lindsey Pruitt, a senior advertising major from Arlington. "It does not make me want to quit smoking."

Some students do not believe 70 percent of the student body does not smoke. Barnett said the students' perception of smokers is skewed by social norms, and he said he hopes that continuing the campaign will change their misconceptions.

An e-mail survey conducted after the Walt campaign was launched indicated that students believed more than half of Tech students smoke. A subsequent survey conducted six weeks afterward revealed that students believed only 45.7 percent of the student body smokes.

Barnett said the decreasing numbers will eventually lead to fewer smokers.

"As you correct beliefs, in theory, you can change behavior," he said.

Tech has placed signs around campus buildings asking smokers to smoke

at least 12 feet from entrances.

Vice President of Operations Max Hinojosa said the year-old system is working.

"We haven't had anybody calling up here saying there's somebody smoking right outside the door," said Hinojosa. "We've had people use the signs to put their cigarettes out. They are complying, but their silent protest is to put their cigarettes out."

Assistant professor of mathematics Chris Monico said he has no problem with the signs.

"I think it's reasonable," said Monico. "As a smoker, I think it's reasonable to make it a further distance and to actually enforce it."

Some students were concerned using general funds to pay for the Walt campaign, but Barnett said the center receives its backing from the Tobacco Settlement Funds. The settlement is an agreement between four states and the major tobacco companies. Barnett said the money is appropriated only for tobacco education and awareness.



MARCUS PARKS, A junior English major from Rochester, and DIRK A. KEATON, a sophomore English/philosophy major from Sugarland, take a smoke break outside the Student Media building Monday afternoon. According to the Center for Tobacco Prevention and Control, they are in a decreasing minority.

## Debt

CONTINUED FROM PAGE 1

"It is trouble, the booths with the free gifts and T-shirts," said Hubner. "I thought learned (my lesson) through doing it."

Tech students do not have to fight this alone, however.

The Red to Black organization is an on-campus program helping students balance their finances and prevent debt.

"It is a really confusing issue for students," Ryan Halley, graduate assistant for the program, said.

Last year Red to Black counseled 70 to 80 incoming freshmen, said Halley. Credit cards account for 80 to 90 percent of the debt problems they see.

In a credit card usage analysis performed by Nellie Mae, a financial group, in 2000, 95 percent of graduate students had a credit history and a credit card. The average number of credit cards per student was four, the study found.

The study also found the average credit card debt for graduate students was \$4,776.

Credit card companies entice students with free items for applying, but do not warn them of the hidden costs associated with the card. There is a mentality that there are no consequences when using a credit card, Halley said.

"I think the calling tactics work," he said.

By asking important questions prior to accepting a credit card, students can make a more informed decision that could affect their balance and credit, Halley said.

Before activating a credit card, a

consumer should: ask about the fees a credit card company has, including the annual fee; find out what the interest rate and introductory rates are and when the introductory rate changes to another rate; be informed about balance transfers and how to maintain the zero introductory rates; and ask about cash advance rates and the method of computing balance for purchases.

There are four methods used to compute finance purchases.

The most advantageous one is an average daily balance excluding new purchases, said Halley.

The other three methods are an average daily balance including new purchases with a grace period, an average daily balance including new purchase but without a grace period, and a two-cycle average daily balance including new purchases.

The two-cycle average daily balance including new purchases is the worst plan, Halley said, because it charges interest for the current month and the month prior.

Bank of America offers qualified students credit cards through VISA and MasterCard. Students need to be aware that these are separate from the actual bank though, Shelly Bridges, Banking Center manager, said.

"A lot of times you can tell people to be careful with a credit card but they just don't listen," said Bridges. "We encourage students to use it just in case, when an account becomes overdrawn."

Red and Black suggests students be informed prior to signing up with a credit card company, Halley said.

"Know what you are agreeing to and then be responsible," he said. "Live within what you can currently afford."

## Caffeine

CONTINUED FROM PAGE 1

coffee for breakfast.

"I have 8 (a.m.) classes now, whereas I used to get up later," she said. "Because I park over here, and it's right across from campus, I just stop in and get a cup."

Crim said though she is a regular coffee drinker, she does not worry about her caffeine intake.

"I drink coffee in the morning, so by the end of the day, it's pretty much worn off," she said. "I don't think caffeine is that harmful."

Benson said though caffeine in small amounts is not all that unhealthy, overlooking fat grams in coffee-flavored beverages could contribute to weight gain, and overlooking sugar content could contribute to students' stress levels.

She suggested eating healthy, high-quality foods to help the body combat stress symptoms.

Benson said the FDA reports withdrawal from normal caffeine usage is rare, but if caffeine is used in excess, (more than 5 cups a day), over a long period of time, headaches, irritability, decreased concentration, fatigue and shaking may occur.

According to information from Starbucks, a grande caramel macchiato contains 230 calories and 14 fat grams.

A grande caramel frappuccino contains 430 calories and 16 fat grams. Perhaps the drink with the highest fat and calorie content was

the (grande, 16 oz) chocolate brownie frappuccino, containing 510 calories and 22 fat grams.

"A lot of people don't count calories and fat in liquids," Benson said. "You could be drinking an extra meal a day."

Crabtree said with so many different choices at places like Starbucks, hardly anyone drinks plain black coffee anymore.

"I don't know many people that do get regular coffee at Starbucks," Crabtree said.

Hailee Jones, a pre-physical therapy major from Garland, said she comes to Starbucks about three times a week.

She said she drinks tea instead of coffee.

"Coffee kinda makes my stomach feel weird," she said. "I think tea is a lot more healthy for you."

Benson said some teas can contain more caffeine than coffee, but for the most part, drinking tea is healthier than drinking coffee.

She suggested checking nutritional labels of their beverages of choice.

"Green tea has been proven to be healthier for you," Jones said. "It's really good to drink before working out or studying."

Janet Guidry, a music performance major from Houston, said she doesn't like coffee.

"Coffee's too strong for me," Guidry said. "I can't handle that much caffeine; tea's more relaxing."

Nutritional information for Starbucks beverages and food products can be found at [www.starbucks.com](http://www.starbucks.com).

## Routes

CONTINUED FROM PAGE 1

or that students are not waiting too long for them.

She said she wanted to service the new commuter lot by the ICC, but students are not using the services as much as she wanted.

"Some students do not know that there is a new commuter lot," Hernandez said. "We need to provide more buses for inside campus use, and the Double T route needs to be like it was."

She said Batchelor wants to focus the transportation fee money for on-campus circulation, and he wants to shorten the times students have to wait for the bus.

Hernandez said the off campus,

West 4th Indiana and Indiana-4th Street routes will be changed to service about an hour later than they are currently.

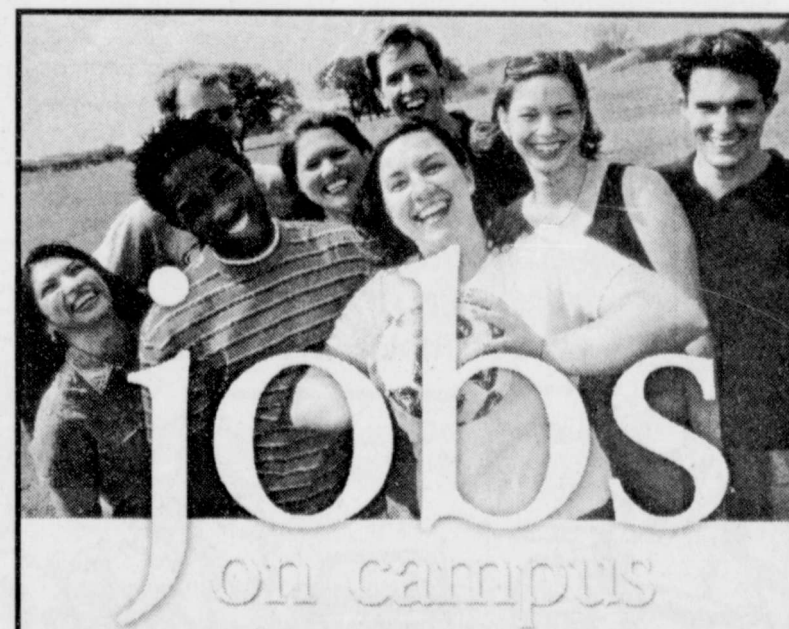
"It's probably going to be around 6 p.m.," Hernandez said. "But the times are not yet set."

Expenses will not increase with the changes to the bus services.

"We are trying to squeeze every penny we have to be able to provide better services," Hernandez said. "We are not spending any more money."

She said the West 4th-Indiana Street route has five buses and the Indiana-4th Street has four, and they each run every 10 minutes.

She said during peak hours, which are between 9:30 a.m. and 3 p.m., all 32 buses that run through campus are in service. Before and after these times there are fewer buses running.



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## Don't blame us

My knowledge of computers and the Internet isn't that impressive. Like most college students, I know the computer is best used for three things: communicating through e-mail, reading the news and most importantly, downloading bunches and bunches of great music.



**Dave Ring**

*If the music industry fat cats would send surveys instead of subpoenas, they would see most people download and burn from the internet not because they are lazy or dishonest, but because they are rational.*

But alas! The days of pointing and clicking your way to great tunes is being threatened by the Recording Industry Association of America and its 261-person lawsuit involving everyone from 12-year-old girls to 71-year-old grandfathers.

The RIAA is upset, you see, because their sales are down.

What was an \$8 billion industry is down to \$6 billion, and the blame falls squarely on us, the neo-pirate hordes of KaZaA-land.

Well, I have a suggestion for the music industry — Start putting out GOOD music.

If the music industry fat cats would send surveys to file sharers instead of subpoenas, they would see most people download and burn from the Internet not because they are lazy or dishonest, but because they are rational.

With the number of one-hit wonders polluting our airwaves from formulaic hip-hop tracks featuring someone you've never heard of to whiny love ballads sung by some tough-yet-sensitive kid from Orlando, it is no wonder we like to pick and choose our individual albums.

Who wants to pay \$15 for one song you know you like at the risk of 10 others that straight up suck ass?

The record companies want you to pay, that's who.

The RIAA claims that on line music swapping and copying is exactly the same as stealing money out of the poor starving artist's pockets.

First of all, most of the musicians out there should not be considered "artists."

How is it that groups can be blatantly manufactured by a 12 member executive board sitting in a high-rise in downtown L.A. can be promoted and packaged as genuine goods?

Secondly, most recording artists don't receive royalties enough to have file swapping be a detriment to their lifestyle.

And thirdly, what about all those musicians who have started to make it just because of the Internet?

I've never tried, but I imagine getting a record contract is pretty damn hard.

The solution? Record your tracks digitally, then start hosting it in shareware sites and on the Web.

I respect intellectual property more than most people.

I think what you come up with is yours to do with as you will. I think music is just the same.

If you don't want your music getting out there on the Internet, take the necessary steps to make it so.

But don't put the blame on us, the com-

mon file-swapper. Re-recording music has been around for decades.

What do you think that little red circle on your tape player means?

Now, however, the record company sees that it got caught with its pants down.

They didn't mind people making mixed tapes featuring selections of Warrent, Nelson and Mr. Big for their girlfriend.

But now that the technology is in place to have recordings coming out of a laptop sound just as good as it does on that shiny new \$15 disk.

As long as there are people making profit by exploiting other people's ideas and talents, there will be people like us ripping off those people making the profits.

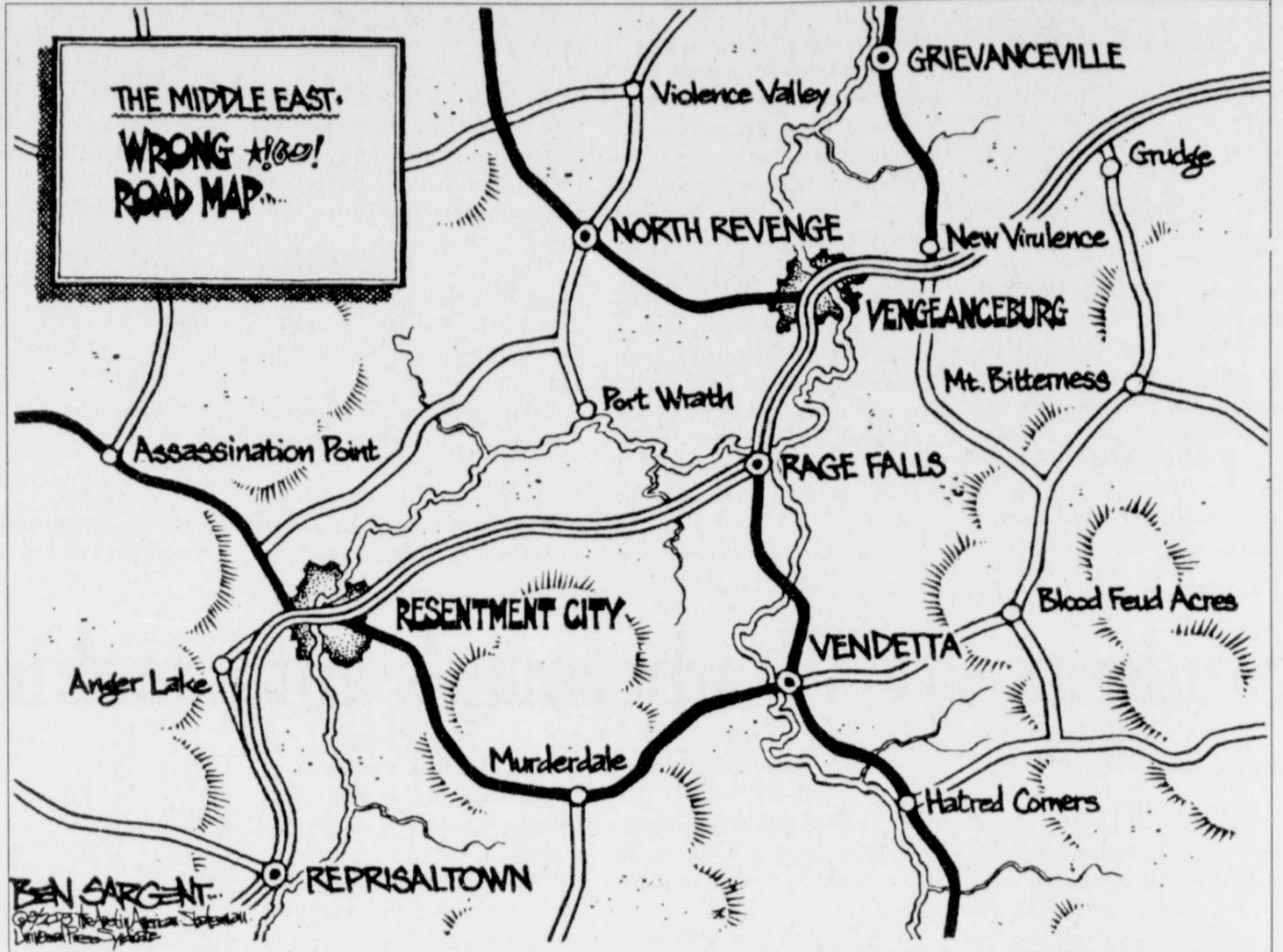
Will the record company eventually sue me for my continuing to download?

Maybe, maybe not.

But if they do, I don't know what they expect in compensation — if I had money I'd buy CDs.



■ Ring is a senior philosophy major from Hobbs, N.M. Send his subpoena to david.j.ring@ttu.edu.



## Tech's growing pains must be addressed

It is not exactly a secret that Texas Tech has a record enrollment this fall.

It's great so many young people want to be Red Raiders, and this is a sign Tech's name and reputation have attracted students from all over the world.

The immediate effects of the record enrollment are obvious.

If you've gone anywhere on campus you've probably seen long lines, packed classes and overcrowded housing.

Also there are the financial benefits of increased tuition and fee money coming in from the additional students.

The agencies that were granted fee increases for this year are probably drowning in the extra cash.

Before they light up cigars in the Administration building we must consider one question: Are there any negatives in this for Tech?

Intelligent leadership and hard work have made Tech the choice of many students, and this creates both opportunity and danger for our university.

The growth must be properly managed and I see three problem areas Tech's leadership needs to address before adding more students.

First, Tech doesn't have enough available housing.

This is an area that requires attention this school year.

For example, students with disabilities need to live as close to their classrooms as possible, and many international students do not own vehicles.

But the students who really need to live on campus are freshmen. There are many freshmen living off campus, and there are reasons Tech needs to keep as many freshmen as possible living on campus.

By Housing and Dining's own admis-



**William Mattiford**

*Before they light up cigars in the Administration building we must consider one question: Are there any negatives in this for Tech?*

sion, students who live on campus get better grades than those who live off campus, and many freshmen need the academic and counseling programs offered on campus.

Retention is key when dealing with freshmen and it is clearly in the students' best interests to live on campus.

The lack of on-campus housing creates a greater need for commuter parking, and because more students are living off campus the shortage of available parking is even more acute.

Parking is a problem every year but as we add more students the parking crunch needs to be addressed.

There should be plenty of added revenue for Traffic and Parking from those annoying parking meters around campus and from the additional parking passes sold to students. The department should use this income

to add at least one more parking garage on campus.

Finally, housing and parking must take a back seat to the importance of class size. Large classes require professors and instructors to lessen personal contact and teach almost exclusively from Power Point slides.

This is not good for the educational environment.

But it is also critical to remember class size is a big factor in accreditation and national rankings.

Accreditation is key to the survival of our university while national rankings can mean a great deal to Tech's attracting potential faculty and research funds.

Plus those outstanding students who can choose any school often base their decisions on national rankings. The financial value of a degree is often tied to these rankings.

Tech can't afford to fall in national rankings due to increased class size.

Tech shouldn't choose quantity of students over quality.

Quantity over quality can cause the value of a Tech degree to decline, and surely this is not what our leadership wants.

The increased interest in Tech represents an opportunity to increase quality through better selectivity.

In the long run this could lead to better faculty and students.

Tech can still increase enrollment but properly managed growth is what we need. This may seem like a choice between bigger or better, but with proper planning Tech can be both bigger and better.

■ Mattiford is Tech graduate student from Killeen. He can be reached at william.a.mattiford@ttu.edu.

### Guest Column

## Take a bite out of crime in Lubbock — Protect yourself

According to the FBI's Uniform Crime Report, Lubbock's crime rate increased a staggering 2 percent from 2001 to 2002.

While city officials are quick to blame Lubbock's crime rate on vaguely-described dynamics such as repeat offenders who routinely get probation and similar revolving door treatment, consider this: For every 100,000 people in Lubbock, there are 71.3 forcible rapes, according to 2001 FBI reports. Compare that to the national average of 31, or the New York City average of 21.

Similarly, there were nearly 1,339.7 burglaries in 2001 for every 100,000 hub city residents, compared to the national average of 728.4, and the Big Apple's 479.1.

Either Lubbock criminals are considerably more gifted and talented than criminals elsewhere, or our community is not doing enough to resolve this issue. Considering the bleak reputation of public education in Texas, I choose the latter.

Lubbock city officials are notorious for glossing over our community's crime problem.

Our local media is littered with mealy-mouthed explanations and empty rhetoric that blame crime-related problems on everything from the miscategorization of re-

ported crimes to overcrowding of the Lubbock County Jail.

This phenomena is perpetuated by the existence of several aching stagnant media outlets in our area that refuse to hold elected officials accountable, and serve only as a amplifier for well-crafted quips and spin-doctoring.

Just last year, Self magazine rates Lubbock No. 3 on its "Least Safe" city list.

Any way you slice it, there is a major crime problem in Lubbock.

Looking beyond the rah-rah spirit of the start of the semester, it's important for students to stop and realize we are all at an elevated risk of becoming victims of crime while in Lubbock.

In fact, considering the FBI's report, we are almost assured to be a victim of crime or know someone who is during our stint here.

While on-campus crime rates remain relatively low, students are at risk everywhere.

Last year, a 21-year old student was gunned down during a late-night robbery at a Lubbock ATM.

Police are still baffled by a case involving the 2000 murder of Stephanie Hill, a Tech student found murdered in her apartment. Hill's body was discovered by

firefighters responding to a fire inside her apartment, presumably set to mask evidence of the murder.

Last May, a Tech student was senselessly attacked and stabbed at Doak Hall, allegedly by another resident, while giving a cooking demonstration in his residence hall's kitchenette.

The fact remains that crime is a major problem in our community, and students must take all necessary steps to protect themselves and increase their awareness. Unlike the city, our campus is well-equipped with measures to ensure our safety, particularly free after-hour on-campus shuttles and the placement of blue light emergency telephones.

The university also has a full-time crime prevention office, whose primary objective is to provide awareness of sexual assault, personal safety, alcohol/drug awareness, DWI and theft prevention.

To learn more about crime prevention, contact the Texas Tech Police Department at 742-3931.

— Michael Castellon, first-year graduate student studying technical communication from Urbana, Ill.



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# Students help to ease pain at Rape Crisis Center

By Nikki Siegrist/Staff Reporter

Students are a vital part of the volunteer effort of the Lubbock Rape Crisis Center, said Assistant Director of the Center Rene Ramirez.

"It would be almost impossible without their participation," Ramirez said.

Training for new volunteers begins Tuesday, and Ramirez said volunteers are always wanted and needed.

The crisis center allows volunteers to participate in a 24-hour hotline that victims can call.

Ramirez said the training is comprised of eight sessions during a three-week period. The training process is to help a volunteer get a better idea of how to handle the calls they get and what to expect and do.

"This is not only to help people," he said. "But to create awareness. We now have a public awareness campaign and that helps keep the problem at bay. About 90 percent of all cases go unreported, but here, about 40 or 45 percent are reported."

Kristen Williams volunteers for the center and is a senior from Midland majoring in classics at Texas Tech.

"I first started (volunteering) because I had a fear of being raped," she said. "But seeing the victims is eye-opening, and I'm not

scared anymore." Williams said one call she took stands out in her mind above the

*"One sounded like a girl that was talking about a case very similar to one I worked a week earlier. It was scary because I knew he (the assailant) is still out there."*

— KRISTEN WILLIAMS  
Volunteer at Rape Crisis Center

others. "One sounded like a girl that was talking about a case very similar to one I worked a week earlier," she said. "It was scary because I knew

he (the assailant) is still out there."

Williams said the center needed funding and more volunteers, and that helping victims is rewarding.

"Working with the victims and giving them the help they need is great," she said. "It is a learning experience. Doing any kind of volunteer work is good for you."

Former Tech student Paxton Mitchell volunteers at the crisis center and said he enjoys being able to help others.

He has been a volunteer for a year and said the center desperately needs male volunteers. Male volunteers handle male cases that are called in and women

handle female cases.

"There are male victims," he said. "They range from small kids, to college guys and even to the elderly."

Mitchell said the hardest cases he has done are those that involve small children.

"When you are an adult, it's easier," he said. "A child doesn't understand. They just hear a lot of fighting and know that it causes a lot of grief in the family. They get very frightened."

Mitchell said the majority of cases he handles are college-aged males. He gets a call from the victim, or a call from the police or emergency room doctors and then goes to the scene to help the victim.

"If the victim doesn't feel comfy about telling the family or next of kin, we'll call them," Mitchell said. "If they want to schedule an ap-

pointment to talk to someone, we can arrange that and we make sure they have someone to take them home."

He said student volunteers are imperative to the rape crisis center.

"It's very important that we have college volunteers," he said. "We get a lot of people that feel better when, if it's a college student, they're on their level. College students are more in tune with other people."

Mitchell recommends others to volunteer their time as well.

"A good way to better your self is to help others," he said. "And we need male volunteers desperately."

Those interested in volunteering or wanting to contact the hotline should call the Lubbock rape crisis center at (806) 763-7273.

## Theater department looking for scripts

By Megan LaVoie/Staff Reporter

The Texas Tech Department of Theater and Dance is holding its sixth annual competition in search of original scripts for its "Raider Red One Act Play Spectacular," which will be performed March 29-April 4.

Norman Bert, professor of theater and faculty adviser for the Raider Red One Act program, said the "Raider Red One Act Spectacular" is entirely written, directed, designed and acted by students at Tech.

"The playwright script competition for 'Raider Red' is open to all Texas Tech students and everyone, even non theater majors are encouraged to submit scripts," he said.

Bert said the department is looking for scripts that are written to be produced on stage and they hope to

receive plays that average in length between 10 to 15 minutes, but they will accept plays as long as 30 minutes.

"The theater prefers shorter plays so that we can produce more of them," he said. "We try to select plays that will add up to an hour and half all together."

This is the first year that the event will be devoted entirely to students. In previous years scripts from faculty, staff and their spouses were accepted.

"Last year my wife's play, 'Fixin It' was produced, but this year we thought that if only student's were allowed to apply,

that it would give more students a chance to see their work performed on stage," he said.

The scripts chosen will be selected by a blind process to where the judges, made up of faculty and students, will not be able to know who the author of the script is.

Bert believes the "Raider Red One Act Play Spectacular" is the primary place for students to get a sense of how their work will be perceived by an audience.

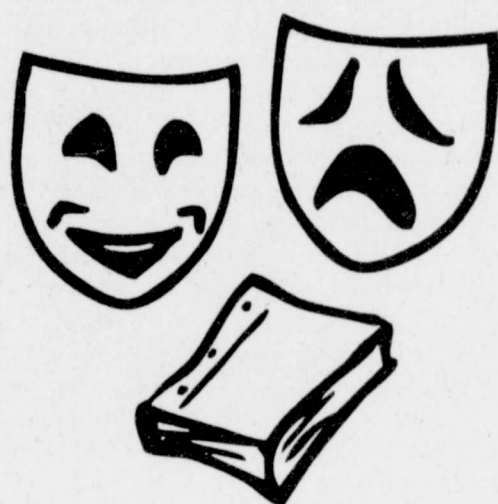
"Reading a play on paper and seeing it performed on stage is a big difference-stage makes a tremendous difference it allows the writer and actors to get a good sense of how effective their performance and their words are," he said.

Bert encourages all students that have written a script or have ideas for a script to apply.

"The script cannot exceed 30 pages and must be typed in standard play script format," Bert said.

Submissions must be received in Room 125 of the Maedgen Theater by Oct. 1, and five copies of the script are needed.

For more information contact Norman Bert at (806) 742-3601, Ext. 223.



## Groups introduce ideas for a redesigned Ground Zero; cultural orgs seek presence

NEW YORK (AP) — An opera house, a community center and a theater complex showcasing talent from throughout the country are among the ideas submitted by cultural organizations seeking a presence at ground zero.

Groups had until Monday to send their proposals to the Lower Manhattan Development Corp., which is overseeing the redevelopment of the World Trade Center site. While the agency has not announced who has submitted proposals, some groups have been lobbying for their plans.

A proposal for a theater complex that would feature productions from regional companies has received support from Meryl Streep, Arthur Miller and others.

"There is a presumption that the best of everything gets to New York, and that just simply isn't always true," said actress Blair Brown, who performed at a fund-raiser for the proposal last week. "We don't have any venue for getting the best

in American theater."

The project, called the American National Theatre, would have an annual budget of up to \$20 million and would choose the best productions from about 150 regional theaters, said Sean Cullen, an actor who is leading the campaign.

"Hopefully, one of the strengths that this idea has is that it will have an appeal nationally," Cullen said. The complex would include three theaters — one with 800 seats, one with 700 and one with 400.

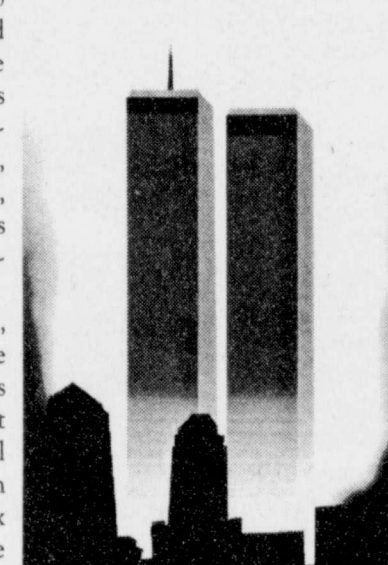
The New York City Opera was originally considered a front-runner for the cultural center, but rebuilding officials questioned whether there would

be room for an opera house.

The City Opera announced Monday that it has submitted a proposal for a 2,200-seat opera house estimated to cost \$291 million, two-thirds of which would be secured by the opera company.

The proposal calls for 19 weeks of opera, similar to City Opera's current season at Lincoln Center, and 24 weeks of musical theater.

"We wish to create an iconic, active and meaningful symbol of hope and culture for the city, the region and the world," said Paul Kellogg, artistic director of the City Opera.



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# Cell phones on campus require etiquette

By Sabra Jennings/Staff Reporter

Cell phones are everywhere, and Texas Tech faculty and students are no strangers to the technology that lets people keep in touch no matter where they are.

But because cell phones are common, it can be easy for one to forget their manners when using them.

Etiquette is important when using a cell phone in public, said Dorothea Johnson, director of The Protocol School of Washington in Yarmouth, Maine.

One of the main ways to be polite is to turn the phone off or to vibrate while in meetings, classrooms, restaurants and other public places, Johnson said. If a phone does happen to ring in such public places, she said it is inappropriate to answer it.

"I think cell phone behavior today is just terrible," she said. "I think it is so rude and invasive to have the phone ring in public. I don't think

people should have to listen to other people's conversations."

Some Tech faculty members have policies against cell phones in their classes.

Luis Ramirez, a sociology professor, said he makes an announcement at the beginning of the semester that cell phones are not allowed, and if they do ring, he reserves the right to answer them.

"I answer, and I say, 'Hello, who would you like to speak to?'" and they ask for the person, and I would explain to them that it's class and not a good time to call," he said.

Ramirez said usually only one student's phone will ring, and after he answers it that first time, students remember to turn them off.

"It seems like a good example of why you should not have cell phones in class because they can interrupt. After that, no one likes to be in the spotlight in front of the classroom," he said. "I do it once to get the mes-

sage across that (a cell phone) is not good to have, and if you do bring it, you will be the center of attention."

History professor Alwyn Barr said cell phones are not too much of a problem and in his syllabus he asks students to turn off their phones.

"If a lot went off it would be a problem, but most people remember so it's not too bad," he said. "A lot of people realize it's a distraction, and they think they turned it off so when it rings, they get embarrassed and try to turn it off as quickly as possible."

Melissa Muenzler, a junior biology major from Austin, said she thinks cell phones can be a distraction.

"I carry (my cell phone) a lot, but when people have their going off in class or driving around on campus with them, I think it's a distraction," she said. "It's always a big distraction, especially if they start talking on it (in class). I hate when people talk in class."

Erin Ellis, information services librarian for the humanities, said the Tech library has a policy asking people to turn their phones to silent or to turn them off.

Even though signs are posted at both library entrances and on columns inside the building, the policy is not well heeded, she said.

"Generally in one hour of work, I hear five to 10 phones go off," Ellis said. "If it does ring, we ask (people) to go to the Croslin Room or the lobby. We ask that they don't have their conversations around people trying to research."

When phones ring in the library, Ellis said they can be a distraction to others.

"You'll see people look up and turn around, even from the Mezzanine," she said. "Even if it's a few seconds of a distraction, it still takes people out of their immediate focus."

It is especially important to remember to turn off your cell phone in any kind of theater, Johnson said.

"You should turn it off in the movie theater, the live theater - just being in a concert and the phone ringing is very distracting to the musicians," she said.

Students have mixed reactions about cell phones.

Jennifer Justice, a junior sociology major from Richardson, said she doesn't have a problem with people using cell phones in public.

"I think that if they were sitting at home, they'd be using the phone there," she said. "I talk in public all the time. I talk to my mom on my way to class, but I think people shouldn't involve others in their conversations."

Cell phones can make people rude, especially if they answer it during a face-to-face conversation, said Mark O'Hagan, a junior public relations major from Plano.

"Anytime you're talking to someone and their phone rings, they say, 'Hang on,' and they start another conversation on their cell phone. They're

trying to have two conversations," he said. "I always press it to silent when I'm talking to somebody."

Andrew Terry, a junior pre-nursing major from Houston, said he thinks cell phones are not bad.

"I look at it as people want to talk, so cell phones are a way for them to stay in contact," he said.

Even though it could be dangerous, Terry said it doesn't bother him when he sees people driving and talking on their cell phones.

"I tend to talk on the phone when I drive," he said. "I think it takes your concentration off the road. I've caught myself trying to dial a number and swerving in another lane."

Johnson said the most important thing is to be polite when it comes to using a cell phone in public.

"It takes so little effort to be thoughtful. They can just put it on vibrate. Consideration, consideration, consideration."

# Cage revives old themes in "Men" Heightened hype about J-Lo

One...two...three. Wash...rinse...repeat. Obsessive-compulsive disorder is certainly a favorite topic in Hollywood. For that matter, the caper genre has been getting a lot of play in the movies lately as well. It would only make sense that sooner or later these two should meet.

But "Matchstick Men" is so much more than just a combination of these two facets which, by some standards, may be getting a little tired. It weaves aspects of deep characterization, humor, and heart into the mix—something rarely seen in a con movie. That has to be what drew director Ridley ("Gladiator") Scott to the project.

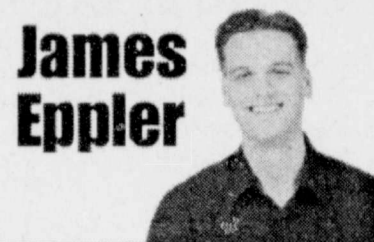
Nicholas Cage plays Roy, a professional con artist who manages to be a smooth operator despite his inability to control his ticks and jitters. He nearly loses it when guests walk on his carpet with shoes. He can't stand being outdoors for too long, and he counts to three before entering a room. Simply put, Roy is a walking disaster area—both physically and emotionally.

He and his con partner, Frank (Sam Rockwell, sublime in "Confessions of a Dangerous Mind") are experts at pulling off small cons, but Frank is ready for a big score.

Things get more complicated when Roy meets the daughter he never knew he had. It's been about 15 years since Roy and his wife split. He decided to meet the child on his shrink's recommendation.

The child turns out to be Angela (Alison Lohman, "White Oleander"), a 15-year-old girl who is currently on the outs with her mom. Roy decides to meet her and even lets her stay at his house for the weekend.

The two develop an odd father-daughter relationship. Roy has no clue how to care for her—he can barely



**James Eppler**  
*Alison Lohman is also strong here as an impressionable young girl seperately wanting to find a connection with her dad, even if it means getting into the con business.*

take care of himself. Angela is patient with her father's eccentricities, but wants to know why her mom told her Roy is a "bad guy."

After some coercion, Roy finally decides to tell Angela the truth about himself. This proves to be a critical step as the two further their relationship with one another.

Meanwhile, Frank has set up a big score for him and Roy to take. The mark is Frechette (Bruce McGill) a man who wants to make a profit laundering British money through Roy and Frank.

The film tells the stories of the con and the kid separately for a while, but the two soon collide because of Roy's inability to keep them separate.

The screenplay, by Nicholas and Ted Griffin and based on a novel by Eric Garcia, chooses to focus more on the characters than the con, which is a smart move. It's well written and provides its actors with succulent roles

to sink their teeth into.

Cage, fresh off of his Oscar nomination for his dual roles in "Adaptation," hits another one out of the park. His is both a sympathetic and zealous performer as a man struggling with his own crisis while trying to learn how to be a good father. Cage seems to combine elements of characters he has played in the past here—the neurotics of "Adaptation" and the chemical dependence of "Leaving Las Vegas"—but manages to create something completely original in Roy. The Academy should make a note.

Alison Lohman is also strong here as an impressionable young girl desperately wanting to find a connection with her dad, even if it means getting into the con business.

The only real problem I had with the movie arrives at the end in a "one year later" addition. After the film had dealt the audience a bit of a blow, which I will not reveal, the film chooses to add the "one year later" segment so that audiences will leave the theater feeling good. It's a bit of a cop-out, but it's forgivable.

Despite the last five minutes or so, Ridley Scott's "Matchstick Men" is a stylish and sharp piece of work with first-rate performances from Cage, Lohman and Rockwell with enough energy and charisma to spare.

EPPLER'S RATING:



- ★★★★★ - Flawless
- ★★★★ - Excellent
- ★★★ - Good
- ★★ - Mediocre
- ★ - Awful

Eppler is the UD's music critic. Send comments to James.Eppler@ttu.edu.

LOS ANGELES (AP) — No matter what Jennifer Lopez does, she's followed by a hurricane of hype.

And yes, she's frequently ranked as one of the most beautiful people in the world.

Why do soooooo many people care soooooo much?

"Jennifer Lopez is one of these celebrities that no matter what she does, whether her movies are good or bad, or whether critics like her album, her level of celebrity remains very, very high," said Ken Baker, West Coast executive editor of Us Weekly.

The key to the Bronx-raised star's appeal is a mix of working-class grit and temperamental diva glamour, he added. "People, especially women, feel they can identify with her even though she's extremely wealthy," Baker said. "There's an authenticity to her, despite all the bling-bling. They think, 'I'd do the same thing.'"

Her Puerto Rican heritage makes her exotic, a cross-cultural commodity, Baker added, setting her apart from Hollywood's array of "cookie cutter" skinny, blond actresses.

So when did the frenzy begin?

After breaking into showbiz as a dancer on the TV sketch comedy show "In Living Color," she became a boldface name by appearing in movies like "Money Train,"

"Selena" and "Out of Sight" and releasing a hit album, "On the 6."

On December 27, 1999, she and then-boyfriend Sean Combs (who had not yet changed his nickname from "Puffy" to "P. Diddy") were arrested in connection with a nightclub shooting in New York. Lopez was released without being charged; Combs was later acquitted of weapons and bribery charges.

At that point, Jennifer Lopez became more interesting than her music and movies.

Three months later, she appeared with Combs at the Grammys in a low-low-low-cut green Versace dress, causing eyeballs to widen and tongues to wag.

Then she appeared without Combs, breaking up with the hip-hop mogul. Her virtually every move since then has appeared calculated, aimed at capitalizing on the world's obsession with her. It's no coincidence that a flurry of gossip column items precede most of her movies.

Lopez is in the business of selling an image, and associates say she's an excellent salesperson.

Affleck helps fuel her flame but the public also salivated over the details when Lopez married her second husband, no-name dancer Cris Judd, in 2001.

Lopez's celebrity may end up backfiring. Affleck reportedly postponed

their wedding when media attention got too crazy, then called the whole thing off a few days later.

During their botched wedding weekend, Lopez was photographed in Miami, in the ocean, in a tiny bikini.

Affleck was sighted in Las Vegas.

On Monday, as often with the tabloid monster known as Bennifer, the next chapter in their soap-opera romance was a mystery.

What does the average person think? Better yet, what does the average Jennifer Lopez think?

Jenny Lopez, 34, a homemaker and mother of two small children from Mount Dora, Fla., said she enjoys the singer-actress's songs on the radio, although she doesn't buy her CDs. She liked her alter ego in "Gigli," even though she didn't care for the film overall.

She acknowledges curiosity about Lopez's activities. "I guess it's that idea that she wants you to think about her, that she's this girl from a certain part of town and a certain place and that if she can do this than anyone can do this."

Jenny from Mount Dora had only a modest interest in the wedding.

"The odds that it will last for a long time are so low," she said last week, before the nuptials went south. "But God bless them if it works."

# The Material Girl turns author — again

NEW YORK (AP) — One of the biggest boldface names in the world is getting a simple, understated byline in an unlikely place — a children's book.

Madonna's "The English Roses" is being released in 100 countries Monday with a lot of secrecy and high expectations. The initial print run of "The English Roses" is more than 750,000 copies in the United States, and 1 million worldwide, according to publisher Callaway Editions.

The publisher would not release early review copies, nor did guests at

Sunday's launch party in London get finished books. But by Sunday, early buzz had already made the book No. 26 on Amazon.com's sales list.

"The English Roses," which is being printed in 30 languages including Bulgarian, Taiwanese and Portuguese, is about a friendship shared by four 11-year-old girls and their mutual envy of a beautiful classmate. Madonna said she drew on her own experiences growing up in Bay City, Mich., for the story.

"As a child, I experienced jealousy and envy toward other girls for any number of reasons: I was jealous they had mothers, jealous they were prettier and richer," she said in a statement. "It isn't until you grow up that you realize what a waste of time those feelings are."

"The English Roses" is the latest among a growing number of celebrity-written children's books. John Lithgow's new "I'm a Manatee" is the actor's fourth children's book for Simon & Schuster,

and Julie Andrews is heading up her own imprint at HarperCollins.

Madonna, 45, said her teacher in Kabbalah, or Jewish mysticism, suggested she write children's books to share the spiritual wisdom she gained from studying the subject.

She said she also reads to her daughter, Lourdes, 6, and son, Rocco, 3, to teach them about life, love and the pursuit of happiness.

Lourdes, whom Madonna calls Lola, was a trusted adviser when it came to writing her debut book, the singer said.

"She was very involved in the creative process. She told me when the story was boring. She asked for the girls to do particular activities (her favorite things to do) and she helped me choose illustrators," Madonna said.

"The English Roses," with pictures by fashion artist Jeffrey Fulvimari, is the first of five books Madonna has written. The second, "Mr. Peabody's Apples," will be out in November. Each book is set in a different time and place and features new characters.

Callaway Editions, based in New York, has licensed book rights to 32 publishing houses, including Gallimard Jeunesse in France and Hanser Verlag in Germany. Penguin Group is distributing the book in the United States, and Puffin will publish it in other English language markets.

### THE Daily Crossword

Edited by Wayne Robert Williams

ACROSS  
1 Heart of the matter  
5 Highlander  
9 Beaming  
14 Norwegian capital  
15 Conspire  
16 Amanda or Robert  
17 Hale or King  
18 Tea-leaf reader  
19 Eagle's nest  
20 Sinful dessert?  
23 Affirmative response  
24 Operate  
25 Peaceful  
29 Satisfies a debt  
31 \_\_\_ right in the kiss  
34 Ben of golf  
35 Hawaiian island  
36 "Peter Pan" pooch  
37 What disabled planes come in on  
40 Mailed  
41 Action word  
42 Occurrence  
43 Work unit  
44 Military post  
45 Novice  
46 Taro product  
47 Lingerie buy  
48 Fawcett, Smith and Jackson  
56 Piece of broken pottery  
57 Tel \_\_\_Jaffa  
58 Hammer's target  
59 "Siddhartha" author  
60 "The Immoralist" author  
27 Growing old  
61 Zenith  
62 Old-time anesthetic  
63 Spanish cheers  
64 Melt

DOWN  
1 Inchie  
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3 Czech or Slovak  
4 Singer Tennille  
5 Mouthed off  
6 Staff signs  
7 Butter sub  
8 Procurees  
9 Ancient calculator  
10 Gather gradually  
11 Sprae  
12 Depression migrant  
13 Tiny  
21 Committing perjury  
22 Desecrate  
25 Lunar state  
26 Bring down author  
27 Growing old  
28 Outter's word  
29 Military chaplain  
30 Peck in "Moby Dick"  
31 Name on a check  
32 Upright  
33 Viral lumps  
35 Sawbuck change  
36 Church part

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BART LETTS WITTY  
LORD SOUTH KOREA  
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DATE ENGEL FUSE  
EWES DOERS SEED

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50 "Othello" role  
51 Wicked  
52 Pesky insect  
53 To \_\_\_ his own  
54 City in Ohio or Peru  
55 Offed  
56 Haggard novel

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CITY	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock
7:00	Body Elec. Callou	Today Show	News	Religion	Good Morning America	K. Copeland Ult. Choice
8:00	Barenstain Barney		Early Show	Paid Program	Paid Program	Paid Program
9:00	Dragon Tales	Today Show	TSA	Judge Mathis	Regis & Kelly	Family Feud
10:00	Sesame Street	Martha Stewart Living	Price is Right	Hatchett	View	John Walsh
11:00	Mr. Rogers	Hyd Square Jeopardy	Young & the Restless	Paid Program	Home Impr. Port. Charles	Access Extra
12:00	Motorweek	News	News	Jerry Springer	All My Children	Good Day Live
1:00	Health Diary	Days of Our Lives	As the World Turns	Paid Program	One Life To Live	People's Court
2:00	Zoom	inEdition	Guiding Light	Street Smart	General Hospital	Divorce Court
3:00	R. Rainbow	Oprah Winfrey	Maury Povich	Dharma/Greg	Wayne Brady	Joe Brown Joe Brown
4:00	Clifford	Dr. Phil	Judge Judy	Sabrina	Montel Williams	News & More
5:00	Liberty	News	News	Pyramid	News	That '70's Simpsons
6:00	NewsHour	News	W/Fortune	News Millionaire	Access Extra	Friends Raymond
7:00	NOVA	Whoopi 'PG	Big Brother	One on One	8/Rules 'PG	Performing As
8:00	Flashpoints USA	Fraser 'PG	Cupid	Rock Me Baby	Acco'Jim 'PG	O.C.
9:00	P.O.V.	Law & Order: SVU	Judging Amy 'PG	KingHill	NYPD Blue	News
10:00	Highly Suspect	News Tonight Show	News David	Friends Blind Date	News Nightline	Seinfeld Frasier
11:00	Conan	Letterman Craig	Ext. Dating Blind Date	MASH E.T.		Becker Shoot Me
12:00	O'Brien Last Call	Kiborn Paid Program	Ext. Dating Blind Date	Jimmy Kimmel		Spin City Paid Program

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# Weekend proves nothing changes

Another high-flying, action-packed Saturday has come and gone, and if I learned anything, it is that some things never change.

Like Texas, there is a team that hasn't changed since 1999. If someone's not looked up the Texas Longhorns in the dictionary, the definition would read: a team with the utmost talent prone to lose a game within the first eight weeks in a display of defensive utility.

The Arkansas Razorbacks embarrassed the Texas defense running the football as much as it wanted for as many yards as it wanted. It kind of reminded me of when Oklahoma did the same thing the year before and the year before that and the year before that. I think I'm starting to pick up a trend here.

At this point, Texas fans either have to decide that winning nine games a year and going to the Cotton Bowl or Holiday Bowl is good enough or they have to force a change.

I noticed something else Saturday when I was watching Michigan kick Notre Dame's lungs in on a nationally televised game. ESPN makes for a good story on GSPN's "College Gameday," but beyond that, it helps if a team actually has talent.

Notre Dame's offense makes Nebraska look like a supreme passing machine, which actually makes

## Kyle Clark



sense when one realizes that Fightin' Irish quarterback Carlyle Holiday was actually heralded by the Cornhuskers.

Sure, I thought it was pretty cool last week when Notre Dame pulled a miraculous comeback after being down 19 points to Washington State, but I didn't expect it to happen again.

What makes the entire situation worse is now everyone is going to be jumping the Michigan bandwagon. Don't get me wrong, Michigan has a great running back and a powerful offensive line, but I'm still not sold on quarterback John Navarre, and I can't name one player on Michigan's defense.

There is one player on which I can name every defense though, and that is the Nebraska "Blackshirt" squad. Nebraska's defensive group became the No.1 defense in the country statistically after holding Penn State to 203 yards in the Husker 18-10 victory Saturday.

Ohio State built a comeback to national dominance last season relying on a strong defense and a suf-

ficient running game to put it over the top, and this season, Nebraska has been doing the same thing thus far this year.

The Nebraska offense is keeping the ball away from its opponent, almost doubling the opposing team's

time of possession, and then going three-and-out within the red zone and relying on a freshman kicker to put three points on the board.

I can't say it's exciting football, but like the tortoise said, "Slow and steady wins the race."

If any game this weekend was exciting though it was the battle in Columbus, Ohio, between the defending national champion Ohio State Buckeyes and the North Carolina State Wolfpack.

The Buckeyes led for much of the game before being bamboozled by a hungry Wolfpack group in the fourth quarter. The game went to three overtimes, but N.C. State failed to score after having a first-and-goal from the three-yard-line.

Wolfpack head coach Chalkie Amato came up with a brilliant piece of play calling sending the N.C. State quarterback on two

quarterback sneaks out of a five-receiver attack.

I have to chastise myself for play calling because I myself am a lame brain who can't even call the right play on my Playstation2, but of course I don't get paid the big bucks to do so, or any bucks for that matter.

Amato goofed up and lost the game for his team. Then he felt the need to bellow out, crying like a newborn on an interview, praising his players for how well they played. Save the tears for when you win the national title Amato. I don't need to see your sensitive side during a day I dedicate to being disgustingly overly masculine.

Although, I guess sometimes to be tough one has to be tender. Or at least that's what I tell myself every time I chicken out of a fight.

**Clark, a sophomore journalist major from Odessa, is the sports editor of The University Daily. E-mail: kevin.k.clark@ttu.edu**

### COLLEGE FOOTBALL RANTS & RAVES



## Kansas State survives early scoring surge by Minutemen

(U-WIRE) MANHATTAN, Kan. - On an overcast afternoon where wind gusts of up to 20 miles per hour blew across a nearly filled KSU Stadium, the vaunted Kansas State Wildcats had every intention of blowing away their Division I-AA adversaries from Massachusetts.

Yet UMass, which has serious aspirations of ascending to Division I-A in the near future, had other ideas. And with a 65-yard play-action touchdown pass from quarterback Jeff Krohn to wide receiver Jason Peebler on the third play of the game, and interceptions by cornerback Steve Costello and linebacker Mark Kimener on two of the three ensuing Wildcat possessions, the I-AA No. 10 Minutemen (1-1) caught lightning in a bottle.

So for that brief moment, the Minutemen experienced a faint flicker of success in the vast world of major college football. They were leading the No. 7 team in the country 7-3 at the end of the first quarter.

David had punched Goliath directly in the mouth.

However, the experience was short lived, as the Wildcats (4-0) proceeded to score 35 unanswered points en route to a 38-7 thumping of Massachusetts. It marked K-State's 41st consecutive non-conference home win, and 10th in a row overall - the nation's fourth longest streak.

"We wanted to set a tone and let them know that we're here to play and weren't here to back down and I think we showed that," Krohn said. "We came out and we ran the ball really well and then hit the big pass, and it was awesome to start that way in the first quarter, but it takes four."

"[The lead] didn't last long," Massachusetts coach Mark Whipple added. "We hoped we'd get in that situation. We said that's what we were going to do the first time we got a third-and-short because they are so aggressive."

"It was good. At least we can send Chris Berdan a highlight tape. At least we made one play on offense."

One play was all the Minutemen could muster, as the Wildcat defense asserted itself following UMass' lone scoring strike, forcing 10 punts and allowing only one trip into the red zone.



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3/2 HOUSE located in nice neighborhood. \$450 deposit. \$975 a month plus \$150 per pet deposit. 3603-42nd street, 543-6764 or 795-0560.

3/2 X-TREMELY Nicehouse for rent. Near Tech. Matt 763-1410.

3/2. NEW paint, new tile in kitchen & bath. \$895. Call Jason 441-5816.

3/2/1 \$1000 monthly. \$600 security deposit. 1205 sq. ft. Available Now. 3004 33rd 788-1005.

3/2/1 TWO Blocks from Tech. \$1200 per month. \$600 security deposit. 1110 sqft. NO PETS. 2614 21st St. 788-1005.

3/2/2 APPLIANCES furnished. Fireplace, patio. 5744 37th. 863-4529 leave message.

4 BEDROOM 2 bath. 3820 33rd. \$185. 797-6358.

4 BEDROOM home. 2 bath. Near Tech. Short lease available. For info see Ann or B. J. (afternoons) at 4211 34th, Highland Place Center near 34th & Quaker.

9 OR 12 month lease. 3/2, 1400 sq. ft. Appliances available, fenced backyard. Available now. \$900 month. 4202 39th. 795-5009, 773-4248.

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#### CUTE 3 BEDROOM HOUSE

3/1, two blocks to Tech. Fenced yard with nice patio and deck. Carport. Great for two people or couple. 789-6001, 747-3063.

DOWNTOWN LOFT apartment. Very Contemporary 1700 square feet. 21, W/D hookups, available now, 950 a month + Bills. 535-4449 or 747-0193 for appointments.

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GREAT HOUSE Near Tech 3/2/1. Hardwood floors, W/D hookups. Refrigerator. \$900/month. 3803 38th. 281-0519

GREENTREE APARTMENTS now leasing 2 bedroom 2 baths. 5208 11th street. Lubbock TX 785-8091.

HOUSE FOR rent. 2 bdr/1 bath. 2425 30th. \$700 a month. More info 748-0329.

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#### LARGE

2 bedroom Duplex. one bath. Washer/dryer included. Off street parking. \$500/month. 789-6001, 747-3083.

LARGE 2 bedroom, 2 bath apartment 1704 26th. \$545/mo. Call Wayne 535-0827. WestMark Property Mgmt.

LARGE 3/2/2. \$950 monthly. \$700 deposit. 1520 sq.ft. Fireplace. Great backyard. 6611 Ave U. 788-1005.

#### LARGE TOWNHOUSE

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#### NEW DUPLEX

6306 34th Place. 2 and 3 bedroom duplex available. Walk-in closets, ceiling fans, large bedroom, and living area. Fireplace and 2 car garage with opener. MUST SEE!!! 543-6860.

NEW DUPLEXES. 6304 34th Place. 3/2, \$1150 & 2/2, \$950. Nice yard with sprinkler system. Garage door openers. Friend-NICE 2/1 Quadplex. 6507 Sherman (66th & 535-0827). WestMark Property Mgmt.

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1998 CHEVROLET Cavalier, 2 door, power door locks, AM-FM search Radio. Air-conditioning, 5 speed. Exceptionally clean and sharp. \$3,300. firm. 791-1638. Can be seen at any time.

1999 CHEVROLET Tahoe. White with Baige interior, 93,000 miles. Call David. \$11,250. 748-6179 or 778-6273.

2615 23RD 2 bedroom one bath. Over 1400 sq. ft. Completely redone inside and out with hard wood floors. Nicest 2 bedroom in Tech Terrace. \$94,000 Open house Saturday 11-2. 787-6571.

2811 2ND place. 3 blocks from campus. 2/1/1. Central air. Extra ordinarily nice. \$44,500. Call 798-3592 or 632-2222.

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# Football team looks back on open weekend

By David Wiechmann/  
Staff Reporter

When wide receiver Carlos Francis finished shooting a 47 on his Tiger Woods video game, he watched highlights of the day's football action.

At the same time head coach Mike Leach discovered the world of television serving as a guest analyst on Fox Sports Southwest's Nissan Southwest Football Saturday.

These were just two of the ways the Red Raiders spent their off week, and now it is time to get down to the business of preparing for North Carolina State.

Leach didn't spend this weekend making coaching decisions or breaking down the Raiders opponent and he said it was hard for him to determine how Saturday went because he did not have anything to breakdown for himself.

"I didn't have as much riding on this," he said.

Leach did watch the tail end of the NC State-Ohio State game go into triple overtime and said it was an exciting game to watch.

*"It's basically live, and so it's like if you screw it up they'll know it they'll know it for the ages."*

— MIKE LEACH  
TECH FOOTBALL COACH

"It was a hard-fought game," he said. "They kinda went to war out there, not a lot of offense. They had a heck of a battle, and sometimes that stuff happens when you got two really good teams playing each other."

His experience on television was one Leach will not forget because he felt a little out of his element.

"They've got it down to a science watching six to eight screens at once," he said. "So, I don't have the ability to see anything that's going on. They can apparently tell everything that's going on eight screens."

He said it was not what he expected because people assume television is just done on the spot, but he

said a lot of preparation went in to it.

"You know, a lot of people have the point of view that they just waltz in there and dah dah dah dah," he said. "Instead, probably 90 percent you plot and plan for what goes where."

When the plan is executed and goes out over the air, Leach said there was no turning back and it was all or nothing. He said it was a one-time chance to do it right. There was no re-take when it came to live TV.

"When they do go it's just like blam!" he said. "There's no hesitation then, and it's full bore. It's basically live, and so it's like if you screw it up they'll know it for the ages."

There were no complaints from Leach. He said it was an enjoyable experience. He just wished he had known what camera to look in to.

"I didn't know where to look so my eyes just went in big circle the whole time," he said.

Once the TV gig was over, it was time to get down to business and start preparing for the Wolfpack this weekend in Raleigh, N.C. Leach said facing another high-powered offense will be a different test but one his team can handle.

"To me the most solid offenses always utilize their skill people," he said.

Something the Red Raiders may have to prepare for will be the weather.

With Hurricane Isabel projected to hit the North Carolina coast Thursday, heavy rains and wind could make game time a little more difficult than usual. Leach is not worried about the weather, however.

"It's not going to change the way I prepare," he said. "That would be pointless exercise. What adjustments am I going to make? If they tell me I can't go, I won't go. I'm not going to worry about it because I can't control it."

If the winds are howling, Leach said that will not be a problem for his team to overcome the howl of the Wolfpack.

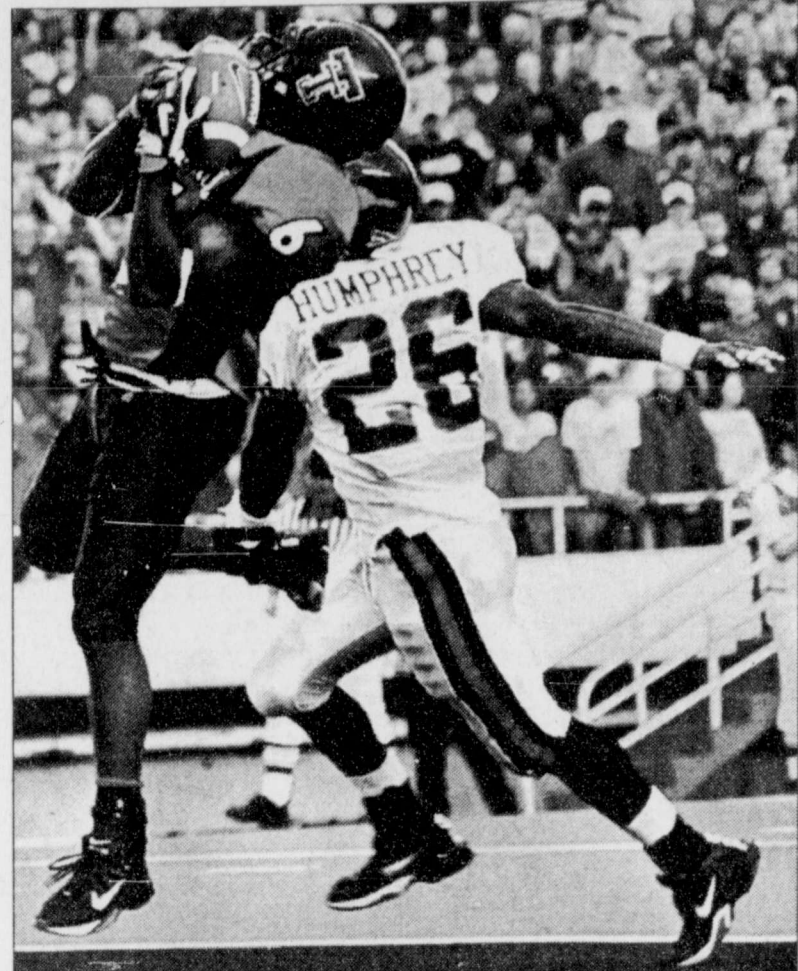
"Nobody plays in the wind better than we do," he said.

The possibility of the hurricane is not putting any doubts in Leach's mind about the game, but he joked about taking precautions.

"If you guys have any great ideas let me know," he said. "Maybe I can ration out food or something."

Francis said he wants nothing to do with a hurricane, though.

"If there are 155 mph winds, Carlos Francis will not be on the football field," he said. "I am not a big fan of hurricanes."



JENNA HANSEN/Photography Editor

TEXAS TECH RECEIVER Nehemiah Glover catches a pass in the Red Raiders 58-10 victory over the Southern Methodist Mustangs Sept. 6. Tech did not play last week, but will return to action against the North Carolina State Wolfpack at 11 a.m. Saturday in Raleigh, N.C.

## Soccer team drops to 0-4 after loss to North Texas

The Texas Tech soccer team lost to the North Texas Eagles Sunday 1-0. The loss drops the Red Raiders' record to 0-4, last in the Big 12 Conference. The team has now lost a school record 21 consecutive games dating back to early last season.

Late in the first half, North Texas' Melinda Pina was able to drive in on the left side and get the goal from about 15 yards out to set the Eagles on top at the half.

After returning for the second half, Tech could not manage to score in the game giving North Texas the win at the end and leaving Tech still

scoreless on the season.

Tech goalkeeper Megan Knauss added six saves against North Texas, who shot a total of 15 shots. The Red Raiders will have two more chances to gain a victory before entering Big 12 play Sept. 26 against the undefeated Oklahoma State Cowboys.

Tech will travel to face Stephen F. Austin in Nacogdoches at 7 p.m. Friday and Texas State in San Marcos at 1 p.m. Sunday. The next home game is scheduled for 1 p.m. Sept. 28 against Kansas at R.P. Fuller Stadium.

## Men's golf team finishes fourth

With a fourth place finish in the William H. Tucker Intercollegiate in Albuquerque, N.M., this weekend the Texas Tech men's golf team did something they have never accomplished at the tournament - defeat three ranked teams.

The Red Raiders finished 18-over par behind No. 8 Arizona State, No. 22 New Mexico and BYU. Top 25 teams finishing behind the Raiders were No. 10 Arizona, No. 11 UNLV and No. 14 North Carolina State.

Tech was led by sophomore William Haddrell who fired a three-day total of 214 for a third place finish.

## Michigan leaves Irish humiliated

(U-WIRE) ANN ARBOR, Mich. — What's the only thing worse than hearing the Michigan student section chant "Houston's better" to Notre Dame?

Hearing them chant it in the third quarter — twice.

Then again, maybe the Michigan fans had a point. After all, Houston — the team Michigan pancaked 50-3 the week before — at least managed a field goal.

That's more than the Irish could say after they got bageled Saturday, after Carlyle Holiday threw for exactly 1 yard in the first half and after a defense that worked as well as a broken condom allowed Chris Perry and John Navarre to do anything they wanted.

"For the first time in a long time, I really can't think of any words to explain how I'm feeling right now," said Bob Morton, Notre Dame's center and one of the most quotable players on the team.

A team claiming to be Notre Dame ran out of the tunnel at Michigan Stadium on Saturday, but they didn't play like Notre Dame. They donned gold helmets and jerseys that read "Irish" in tiny letters on the front, but they certainly weren't the Fighting Irish.

Who would have thought Notre Dame's 38-0 drubbing would have made the poorly organized Michigan ticket lottery look like a stroke of genius?

So, Tyrone, are you humiliated? "Next question," the Irish coach evenly replied, his steel gaze doing more damage than anything the Irish tried Saturday.

Whatever magic the Irish had left over from their 8-0 start has totally disappeared. Dating back to last season, the Irish have been outscored 136-48 in their last four games. And that includes a 19-point comeback against unranked Washington State a week ago.

Sure, the Irish have played top-

ranked opponents. And Notre Dame Nation shouldn't get caught on the rollercoaster of emotions that often follows tough losses by criticizing anything and everything Notre Dame-related.

But after Saturday's embarrassment, it's hard not to.

An inexperienced offensive line plagued the Irish all afternoon. If it wasn't jumping early on fourth-and-short (like some did to kill a third-quarter drive), they were allowing Michigan's front seven to pitch tents in the Irish backfield. And the rest of the Irish offense wasn't much better.

A sorry performance by a highly-touted defense didn't help, as Michigan's offensive line manhandled one of the best defensive lines in recent Notre Dame history and allowed Chris Perry to stake his claim for the Heisman Trophy. But Carson Palmer knows Perry wouldn't be the first to make his case for the college football's pre-eminent award on national television against the Irish.

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**Freshman Council: Important Dates**

1. Sept. 15-19th: Pick up **Statement of Intent Form** in SGA Office (3rd Floor of the new Student Union)
2. Sept. 19: Statement fo Intent form **DUE** by 5 p.m. in SGA Office.
3. Sept. 23th and 24th: **Candidate Seminar** - Red Raider Lounge.
4. Sept. 30th and Oct. 1st: **Elections!** Vote at [www.sga.ttu.edu](http://www.sga.ttu.edu)

For more info:

Visit [www.sga.ttu.edu](http://www.sga.ttu.edu) or Call the SGA office at 742-3631

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