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**THURSDAY** March 21, 2002

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# Neighborhood changing as construction continues



THIRD IN A SERIES This week, The University Daily presents a three-part series exploring the history, plans and

status of the North Overton

neighborhood.

By Jenny Klein/Staff Reporter

The scenery is changing for North Overton residents.

After three years of preparation and numerous negotiations with property owners, North Overton residents, as well as the rest of Lubbock, are beginning to see actual changes take place, aside from the boarded windows and doorways of vacant houses.

Matthews Backhoe Inc. is beginning the demolition process in the impoverished area; rubble is taking the place of Carleton Matthews Jr., supervisor for Matthews Backhoe

Inc., said the process is well under way. The company is clearing out leftover concrete from house

foundations, Matthews said. Over the next several months they will be working to clear out 12 blocks of property in North

McDougal's plan to redevelop North Overton opened up a window of opportunity for the city to take part as well.

The City Council recently approved an ordinance to cre-

ate North Overton a Tax Increment Financing district. The ordinance allows excess tax revenues generated by the district to be reinvested in public works in the neighborhood. A nine-member board was established, as well as boundaries

for the project. North Overton is Lubbock's second TIF district to be established, the other being for the downtown area, Randy

Henson, senior planner for the city, said. TIF districts are established to improve development in

**OVERTON** continued on page 3



THE LUBBOCK POLICE Department practices tactical operations on a vacant house on Main Street on Wednesday afternoon in North Overton. The city is making use of the vacant houses as the neighborhood is prepared for renovations and new homes. IAIME TOMÁS AGUILAR/ Photography Editor



TYSON CROMEENS, A fourth-year pharmaceutical student in the Health Sciences School of Pharmacy from Snyder, talks to kindergarteners from Murfee Elementary School about different poisons in and around the house.

# EXPERIENCE THROUGH TEACHING

By Natalie Worthen/Staff Reporter

The Texas Tech Health Sciences Center is highlighting possible poisons for children during National Poison Prevention Week.

Students in the pharmacy department of the HSC volunteered for the second consecutive year to give presentations to elementary students from kindergarten through second grade today through Friday.

Elementary schools that are participating include Bean Elementary, Murfee Elementary, Rosoe/Wilson Elementary and Rush Elementary.

Allyson Gaylor, assistant professor of pharmacy practice, said accidental overdoses of medication are one of the main killers of children.

, HSC students presented slides, and the children

were asked to identify poisons, such as nail polish

and floor cleaner, from everyday household items. "It is hard for the children to tell the difference

between candy and baby aspirin," Gaylor said. Teresa Tone, Murfee Elementary School kindergarten teacher, said she thought the presentations and the experience for her students was great.

"I never thought about how much things look alike," she said.

Kimberly Brade, a fourth-year pharmaceutical student from Midland, gave presentations to students last year and is participating again this year.

"I feel the presentations we give as pharmaceutical students to the elementary students is a good experience for us as well as the kids," she said. "It is beneficial to the children because they are educated

on what is dangerous, and they enjoy the interac-

The elementary students listened to presentations given by faculty members and pharmaceutical students, asked questions and played with coloring books.

Alexa Troutman, a 6-year-old Murfee Elementary School student, said she had fun with the Tech stu-

"I had fun and my favorite was looking at the pictures," she said.

Tyson Cromeens, a fourth-year pharmaceutical student from Snyder, said he started working with children during National Poison Prevention Week two years ago in Abilene.

POISON continued on page 3

# Week aiming to raise home safety awareness



By Michael Mondragon/Staff Reporter

The Public Awareness Committee announced that this week is

"Safe Home Week." The week is designed to educate Lubbock residents about having a storm shelter nearby their

Ernst Kiesling, professor of civil engineering and executive director of the National Storm Shelter Association, said storm shelters have existed for many years and many homeowners do not have one constructed.

"Storm shelters protect people from tornados and hurricanes," Kiesling said. "The purpose of storm shelters is to withstand the force of wind pressure and protection from debris."

The National Storm Shelter Association wants to ensure the highest quality of manufactured and constructed storm shelters protect people from injury or loss of life from the effects of tornados, hurricanes and other natural disasters.

Students living in mobile homes are unsafe in a severe wind event because of the threat of flying debris so a safe shelter should be nearby to limit exposure from the outdoors, Kiesling said. The safe shelter can be built adjacent

to the mobile home on concrete. The safe shelter should be roofed and weatherproofed to provide protection from high pressure winds, especially winds that reach up to 250 mph, Kiesling said. Students living in apartments and

residence halls with no storm shelter have a better chance of preventing injury or death by going into a closet and surrounding themselves with pillows, Kiesling said.

Closets are considered to be safe rooms, said Sandy Glass, public informa-

SAFETY continued on page 3

# Architecture offering special history course

By Preston Files/Staff Reporter

The Texas Tech College of Architecture will offer a new course, special studies in the history of architecture; from 10 a.m.to 12:20 p.m. Monday through Thursday during the second summer ses-

The course is based on the history of ranch architecture of the Llano Estacado and is also offered as a graduate course at the same time during the second summer session.

Gary Lindsey, a lecturer in the College of Architecture, said the course is basically tying together three different aspects of the campus: the Southwest Collection, the National Ranching Heritage Center and the College of Archi-

Elizabeth Louden, associate dean for

CLOSE CALL

research, said the course is part of the ranching heritage initiative, a movement by the college to focus research grants toward documentation projects and research of ranch buildings. The program was adopted about two years ago.

Louden said the Southwest Collection/Special Collections Library has expressed interest in displaying the research of ranching heritage.

"We wanted to use architecture of interest concerning how this area has been developed," she said. "We have focused our effort and work on ranches."

Lindsey said the course is tailored to enhance students' knowledge of the problems and opportunities in this re-

"Students will gain an appreciation

COURSE continued on page 3

# Guest named editor of The UD for 2002-2003

By April Tamplen/Staff Reporter

The Student Media Committee named Melissa Guest as The University Daily editor for the 2002-2003 academic year.

Guest, a senior international business major from DeSoto, has been working for The UD since June and is managing editor for the 2002 Spring semester. Guest also worked as a freelance writer for The Dallas Morning News, reporting intern for The Arlington Morning News and intern for The New York Times.

Brandon Formby, current editor for The UD,

said the position is time-consuming. "The editor sets the tone for the staff as far as being professional and the editorial content," he said. "Externally, the editor is an ambassador for The UD to the administration, organi-

zations, campus and community." Susan Peterson, director of Student Media,

said Guest is qualified to run the newspaper. "We couldn't ask for a better candidate for editor; Melissa has all the qualities that is needed



for the job," she said. "We want to offer her the tools she needs to perform the job like training, equipment and newsroom management."

Guest said her experience has prepared her for being the editor.

"I think my experience has taught me a lot

about journalism in general and where to look when I don't know the answers," she said. Marjean Purinton, associate professor of English

and the chairwoman of the Student Media Committee, said Guest impressed the committee. "The committee was very impressed with Melissa's experience, enthusiasm and passion for

the newspaper," she said. Guest said her goals for next semester are to keep the momentum gained this year and concentrate on the next step of improving staff writ- tor May 29.

ing and being more in depth on issues.

Peterson said The UD has set goals in the past that will continue to be strived for in the future. "We want to continue to excel in that man-

ner, since we got the Silver Crown in New York, it gives us something to shoot for every year," she said. The editor is chosen through a process of

applications, essays, an interview with the management staff of the Student Media department and an interview with the Student Media Committee. Purinton said the committee is composed

of 10 voting members and two non-voting

Formby said he is confident Guest will do a professional job as editor.

"Melissa has been an excellent journalist in every sense of the word since her first day at The UD," he said. "I think she will take this paper to a whole new level under her reign." Guest will officially take the position of edi-

JAIME TOMÁS AGUILAR/Photography Editor

**Texas Tech** student Tuesday. Bicyclist Yasuko Matsumoto was headed east on 18th Street when the vehicle, which was northbound on Boston Street, struck her, Tech police spokesman Capt. Gordon Hoffman said. Matsumoto suffered minor cuts and bruises and was transported by EMS to University Medical Center.

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### **Tech Notes**

The Texas Tech Native American Student Association will have a booth at the West Texas Native American Association Inter-tribal Contest Pow Wow Saturday and Sunday at the Fair Park Coliseum. The public is invited to the event, which features dances, raffles and shopping. For more information, contact Loretto Jones at (806) 796-1971 or by e-mail at ljones@nts-online.net.

The Lubbock Dietetic Association and the Texas Tech Student Diabetes Association will host a Nutrition on the Run 5K race and a one-mile fun run/walk at 9 a.m.

Saturday at Mae Simmons Park, located at 2004 Oak Ave. Admission will be \$20. All proceeds will benefit the South Plains Food Bank. For more information, contact Michele Butler at (806) 743-3433.

**Sigma Lambda Beta** will host a blood drive from 11 a.m. to 3 p.m. Saturday at 48th Street and University Avenue. For an appointment, call Luis at (806) 891-7557.

Omega Delta Phi will host a blood drive from 10 a.m. to 6 p.m. Saturday at the United Blood Services Mobile Donor Coach. For more information, call Isaak at (806) 773-8372.

# A Ministry Opportunity As A Camp Counselor Summer Day Camp At First Baptist Church

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Application Due Friday, April 13, 2002

# Quote of the Day

"Neighborhoods are just like people. They get old and something happens; they either get better or go away."

- RANDY HENSON, Lubbock senior city planner, on North Overton. Please see NEIGHBORHOOD, page 1.

### The Rundown



# Frat suspended in hazing incident

WACO (AP) — Baylor's Sigma Tau Gamma fraternity has been suspended from campus for violating the school's hazing policy, the group's campus adviser said.

The fraternity, which won't be able to apply for reinstatement until next spring, is the second to be disciplined this year. Last month, Tau Kappa Epsilon was suspended for the rest of the spring semester because of hazing violations, according to group members.

"Because the fraternity didn't deny (the charges), I don't think there's an issue," said Garrett Cook, the group's faculty adviser and an associate professor of sociology, anthropology and gerontology.

# NAJN

# Not enough evidence in Whitewater case

WASHINGTON (AP) — Independent Counsel Robert Ray concludes in his final Whitewater report that the Clintons' land venture benefited from criminal transactions but there was insufficient evidence to prove the former president or his wife were guilty of wrongdoing.

The report, released Wednesday, also said prosecutors could not rule out the possibility that Hillary Rodham Clinton played a role in the disappearance and mysterious discovery of her law firm billing records.

The five-volume report wrapped up a six-year investigation by three different prosecutors of the Clintons' finances and detailed the business transactions they undertook.

# WELD

# Scientists may stop smallpox with a pill

LONDON (AP) — U.S. scientists developing a pill for smallpox in case the deadly virus is used in a bioterrorist attack reported promising results Wednesday.

Experts have said it would be impractical to rely on the smallpox vaccine in an emergency because they would not be able to immunize everybody in time.

Scientists searching for new medicines to combat the virus have screened hundreds of drugs and tested about 20 on animals.

They discovered five years ago that a drug used for an AIDS complication could kill the smallpox virus in a test tube. The drug, cidofovir, must be injected and has serious side effects and therefore has been considered impractical for fighting a bioterror outbreak.

### **Entertainment Briefs**

MINNEAPOLIS (AP) — The Guthrie Theater will offer the world premieres of two plays in the 2002-03 season — an Arthur Miller work and a play by Jane Martin — alongside its mainstay classics.

Miller's "Resurrection Blues," which had been announced earlier, is about a charismatic young revolutionary leader who's captured by a military government and sentenced to crucifixion.

The event is televised by reality-show-obsessed networks. Miller has described it as "a satiric comedy."

Martin's "Good Boys," about a school shooting, will premiere at the Guthrie Lab, the theater's second stage. It has racial overtones, revolving around two father-son combos — one black, the other white.

Martin is widely believed to be a pseudonym for Jon Jory, the former artistic director of the Actors Theatre of Louisville, who will direct "Good Boys" here.

Both shows will open in August. "I'm containing my excitement," artistic director Joe Dowling said Monday. "We're happy with the fact, that we have two world premieres. It's important for the Guthrie to signal its interest in contemporary works and major American writers."

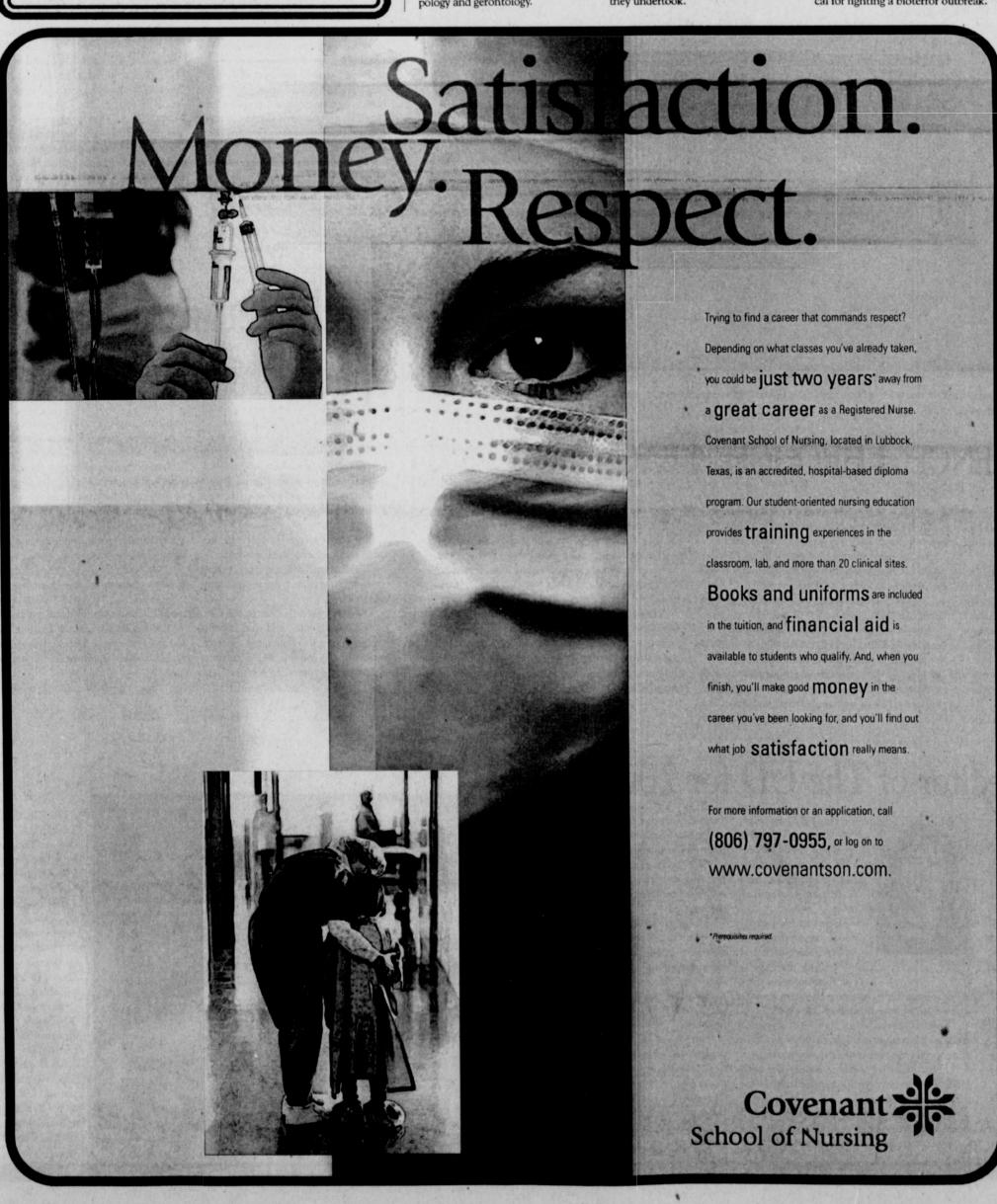
The theater's other contemporary selections will include John Guare's "Six Degrees of Separation," Charles Mee's "Wintertime" and Caryl Churchill's "Top Girls."

Lunch Specicals
Mon.-Fri. Ham-2pm

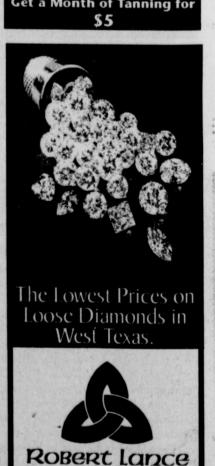
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# University Daily

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#### **Breaking News**

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# **Tech Notes**

Tech Notes is a service provided to Texas Tech students by the Student Government Association and The University Daily. To have your student organization event listed, please call 742-3631 or e-mail UD@ttu.edu.

#### Corrections

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### Poison

CONTINUED FROM PAGE 1

"I definitely enjoy working with the kids," Cromeens said. "Parents sometimes forget to tell the kids why they can't touch something, and I try to explain how poison can be tricky and look like things they like sometimes."

Sam Aycock, a 5-year-old Murfee Elementary student said he liked National Poison Prevention Week.

"I had fun, and I knew which things were poisonous," he said.

Allen Cunningham, a fourth-year pharmaceutical student from Lubbock, said volunteering allows him to educate

"It is helpful to the children as well as indirectly educating the parents about household items they might not have realized could be harmful."

Erin Onge, assistant professor of pharmacy practice, said after giving a presentation to the elementary students last year, she went home and made adjustments for her child.

"I took the dishwashing soap out of the cabinet under the sink where my son could get to it," she said. "Giving the presentation and having National Poison Prevention Week made me more aware."

Holly Burns, Bean Elementary school nurse, said this is the second year for the Bean students to participate in the pre-

"We think it's a great idea, and we welcome the fact that Tech is able to share in this National Poison Prevention Week with our kids," she said.

She said HSC Students made a difference for the students.

The HSC students present the information in such a way so the kids have fun and remember what they learn about poison prevention," Burns said.

The elementary schools said the presentations are a great service, and they are really glad for the opportunity to par-

"The kids benefit, and we appreciate the time they put into it," Burns

The message the presenters will emphasize to the children will be to not touch, eat or smell anything unless an adult gives permission.

"We want the children to understand medicine is good for you," Gaylor said. "But too much medicine is poi-

# Overton

CONTINUED FROM PAGE 1

certain, run-down areas of cities, Henson said.

"Neighborhoods are just like people. They get old and something happens; they either get better or they go away," Henson said. "North Overton is at its functional end."

To generate funds through using TIFs, a freeze is placed on existing property tax, based on property value, assessed by the Lubbock County Central Appraisal District, Henson said. As the area is developed and new infrastructures are built, the property value will rise. The additional funds generated go into the TIFs fund for improvements.

"In order to make a city facilities new, like the buildings being built, there has to be a source of funding for that area," Henson said.

There is a long list of improvements sketched out for North Overton, he said. Based on the projected income on the new McDougal development, the TIF project is anticipated to generate an income of \$12 million to \$15 million.

# Course

**CONTINUED FROM PAGE 1** 

for the ranching heritage of the area as well as the impact of architecture in eastern New Mexico," he said.

Lindsey said the college has not offered a course in this way in the

"Those who take the course will acquire the tools that will help them design new structures that will fit into the regionalism of the area."

Lindsey said students will also gain a better sense of vernacular architecture, or architecture of common structures, and use that to develop new architecture specific for the re-

The course will offer history of the region pertaining to Native Americans, Spanish and Mexican settlers.

The course will involve studies on architectural issues relevant to the Texas Panhandle, eastern New Mexico, and southern Colorado.

Showcased in the things unique to west Texas are: courthouses, railroad depots, and grain elevators in the Panhandle area.



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Don't miss the return of the "Spoontang"

# Safety

CONTINUED FROM PAGE 1

tion manager for the city of Lubbock. Safe rooms are considered small, windowless rooms, Glass said.

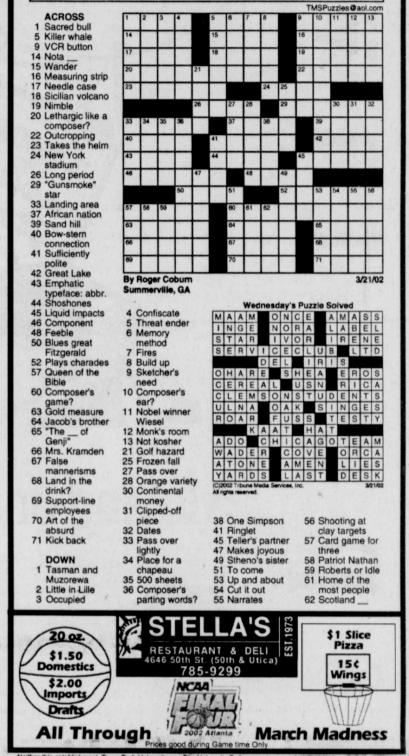
"It is far too expensive to an entire house that is wind resistant, but it is possible to have a room that is

safe for you family," Glass said.

In many new homes being built, it is possible to have a safe room that is fire proof and tornado proof, said Art Cuevas, a local homebuilder of Cuevas Construction.

Cuevas Construction currently is building 16 homes in Lubbock with safe rooms.

Tornados in Lubbock County have been responsible for 26 deaths between January 1950 and October 2001



THE Daily Crossword Edited by Wayne Robert William

Marine Officer Programs is currently searching for men and women who

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"WHAT EXACTLY IS THE MARINE OFFICER PROGRAM?" The Marine Officer Program is designed to allow men and women the opportunity to attend Officer Candidate School in Quantico VA and see if he/she has what it takes to become an Officer of Marines. -The program is open to those who are either working towards, or have already earned their degree. The program is open to all majors. There is no training during the school year, and the summer training works much like a paid summer internship. Salaries start at approximately \$30,000 with annual promotions. Guaranteed aviation and law positions!

### The Marine M.B.A.

"What sets the (Marine Corps) apart from other training institutions--and in particular, from a M.B.A. program---is that it unabashedly favors breeding generic, high-speed, chaos-proof leadership." Inc. Majazine. April 199

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Please make arrangements for payment as soon as possible.

Students who have Emergency Enrollment Loans with due dates after March 28, 2002 will be allowed to pre-register.

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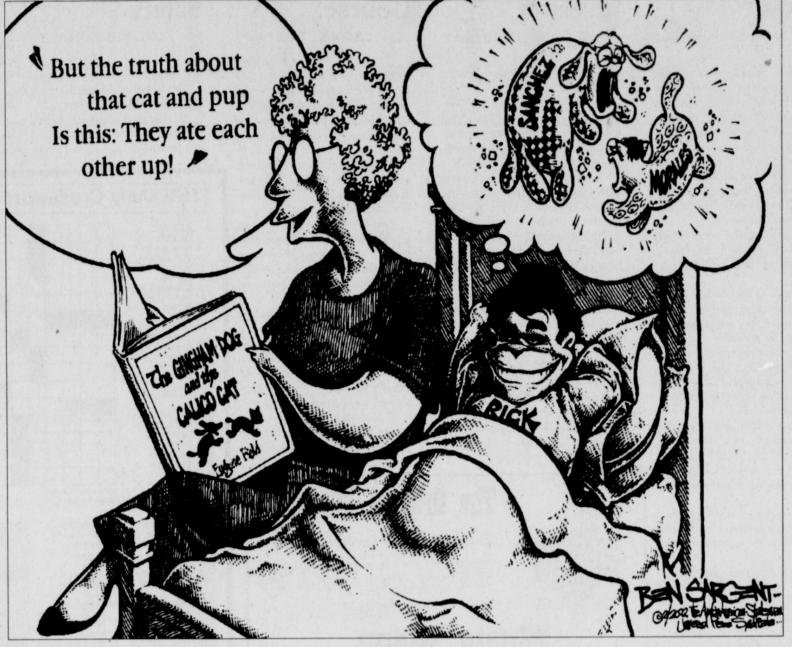
# University Daily **Editorial Board**

Brandon Formby / Editor Melissa Guest / Managing Editor Jeff Stoughton / News Editor Marilda Oviedo / Life&Lesiure Editor Courtney Muench / Copy Editor Jaime Tomas Aguilar / Photography Editor

LETTERS: The UD welcomes letters from readers. Letters must be no longer than 300 words and must include the author's name, signature, phone number, social security number and a description of university affiliation. Letters selected for publication have the right to be edited. Anonymous letters will not be accepted for publication. All letters are subject to verification. Letters can be e-mailed to opinions@universitydaily.net or brought to 211 Student Media.

**GUEST COLUMNS:** The UD accepts submissions of unsolicited guest columns. While we cannot acknowledge receipt of all columns, the authors of those selected for publication will be notified. Guest columns should be not longer than 750 words in length and on a topic of relevance to the university

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# Moving on... and back in with mom

COLUMN



DALLAS **GRANT** 

May 11, a fresh group of young, ambitious college graduates will step forth in pursuit of their dreams. Equipped with a diploma and four, five or six years of schooling, these brilliant minds will walk the path of achievement and glory like those who have gone before.

Tears will fill the eyes of loved ones as dreams of achievement are fulfilled. Family members will embrace one another at the

thought of forthcoming successes in career and life in general. As for me, I'll leave the United Spirit Arena

without a job or life direction. I'll pack my things and head back home to live with my mom. I am a loser. What the hell happened to me? I came to

college as ambitious as the rest. Now, just before graduation, I realize that I'm moving right back where I started. Did I accomplish nothing? Didn't I learn enough to advance? I don't want to believe I spent 10 long semesters and a few summers in the pursuit of something I didn't get

My mom is cool, sure, but it's not cool to move back into your old room. Maybe, I can get my old paper route back. Maybe Mom will post my diploma on the refrigerator. Maybe I can still fit into my Underoos. What am I saying?

Where's my unbelievably fun job? Where's my "oh-so-cool" apartment? I have a degree. I thought the world was my oyster. Instead, I find out that I'm not just raw fish and not expensive sushi, but some foul and detestable bottom feeder. I am the job market's punk.

I'm college educated damn it. Show me the

Okay, so maybe I haven't been scouring the job boards. So, I've only sent off one resume, which I created and printed on my PC. I didn't get the job, by the way. That's not the point though. The point is that I'm dangerously close to graduating from an institution of higher learning, and I'm moving back into my childhood bedroom.

Oh, I talk a big game about my future plans: graduate school, fame, glory and whatnot. Actually, I'm going through some damned internal

puberty. Oh yeah, it's worse than the physical one. Instead of my voice squeaking and armpit hair sprouting, I spend entire days in a state of disorientation, and I take long afternoon naps.

I'm hoping that my bed, or cocoon, will turn me into some sort of promising anything. Yet, each morning and

afternoon I wake up the same. I still don't know my purpose, and I'm not sure what time of day I've awakened to. I've had to resort to the simplest of systems: sunlight means I'm awake, and darkness means I'm asleep. Thankfully, the days are getting longer; I'm a little tired of going to bed at 6 p.m.

During my pubescent hibernations, I occasion-

ally do some thinking - very occasionally. With all of the recent inquiries about my future, I've been forced to make some sort of decision about my future, besides moving home, which was a nobrainer. I began to think what decision could allow me to postpone my career and put the "meaning of life" question on the back burner? Graduate school.

Some may grimace, and some will groan but hibernate long enough, and you'll see that it's the only option. Well, retirement is another suitable possibility, which wouldn't be so bad. Brunch at 11 a.m., lunch at 2 p.m. and dinner at 4:30 p.m. has an appeal. I originally considered it but shied away after a freakish bedpan accident, which I don't like to talk about.

Am I a 23-year-old, Underoo-wearing freak?

Yes I am. However, I'm not alone when I say that I'm not ready to Underoo-wearing freak? Yes spend eight hours a day in a cubicle.

Perhaps I won't be the only person at commencement who doesn't know what to do with their self after school. So, if you're in the same boat as me, don't raise you hand or anything, but listen

Am I a 23-year-old,

I am. However, I'm not

alone when I say that I'm

not ready to spend eight

hours a day in a cubicle.

If you don't want a real job, you're not sure about your life-long goals and you're not ready to retire, try graduate school. I figure it's better than a real job.

■ Dallas Grant is a senior English major from Austin. He can be contacted at dallas.r.grant@ttacs.ttu.edu.



# Bicyclists face many obstacles

COLUMN



BELL

bout 44,000 people die in Lar collisions every year. Of those, about one of every 54 is riding a bicycle. You may have seen these two-wheeled objects gripped tightly between the legs of some wide-eyed commuters as you blurred by them in a whirlwind of gas-fumes and gravel. But,

usually the self-propelled peddlers go unnoticed right up to the point where you find one woven through the front grill of your internal-combustion-carnage mobile.

OK, maybe that is a little unfair. The preservation of the rare helmet-headed pedal pusher is a two-way street, and like all twoway streets in this city, it is a path that must be shared by automobiles and manual mobiles alike. So, whether you prefer the freedom and thrill of traveling about on two wheels or the security of having all four points on the ground, take heed of the rules of the road.

Fundamentally, anytime there is a crossing of paths between a bike and a car, before we get upset at one another, realize that we are all traffic. The bike has just as much right to the lane as the truck, SUV or other small colossus of the roads. A cyclist is under no obligation whatsoever to move over to the side, yield the right of way or otherwise interrupt their forward progress in deference to another vehicle.

In fact, the person is probably riding smack-dab in the middle of the lane because they are fed up with being sideswiped, clipped or turned into as a result of riding meekly hidden in the gutter. They know you are behind them, and you don't need a horn blast, a string of profanity or beer bottles to the back of the head as a reminder. Just because an automobile can reach excessive rates of speed with the press of a pedal does not mean it has a right to. Slow down, relax, enjoy the scenery and pass when you have legal permission and plenty of room.

On the other hand, those who take to the open road in the open air should remember that although the advice above may make sense, not a single driver will heed it. It is just the way we humans are - once we get behind the wheel, we lose all self-contro

Normally, pleasant individuals swear like they were scripted by Quentin Tarantino the moment anything threatens their full-footed assault on the accelerator. What from the sidelines may look like a pedestrian, stop sign and bike is apparently seen through the windshield respectively as a speed bump, personal insult and big flashing neon sign that says, "hood ornament."

A good line of defense is to outfit yourself properly. You may have seen fellow cyclists wearing these funny looking hats when they ride. They are called helmets. Get one. Now. They come in assorted shapes and sizes and are infinitely more stylish than leaking cerebral fluid, permanent brain damage or being a corpse. Of course, a helmet only helps once you are hit - which you will be if you ride for any amount of time in Lubbock.

To minimize the frequency of your collisions, make yourself as visible as possible. For a couple of bucks you can get a decent headlamp for your handlebars and a stylish flashing red light for your rear end, to save your rear end when night riding. In the day, it is up to you to be visible.

Cruising quietly in the blind spot of a vehicle is a great way to ensure your faceprint will become immortalized on their fender when they abruptly turn in front of you. Sneaking alongside parked cars is a good way to leave a similar impression on an opening door.

Somewhat counterintuitive, the safest place to ride is often right out in front of the gas-guzzling growlers snarling at your heels.

As touched on above, this is the best way to ensure that you are seen, and by a stroke of legal genius, this is your lawful right. In Texas, a cyclist must ride as far to the right of a lane as possible, unless they do not think there is enough room for a vehicle to comfortably travel beside them in the same lane. The way most people drive in this town, it is hard for a cyclist to feel comfortable sharing the same city block, so you are pretty much free to take the lane at any

With a little common sense and common decency, there is absolutely no reason why we should not be able to share the road. It takes a little give and little take, but there is more than enough asphalt for everyone. Relax, slow down, lighten up and share the love.

■ Loren Bell is just trying to make his way home as alive as possible. He is a senior from Lubbock who can be contacted at

# life & leisure

PAGE The University Daily March 21, 2002

# Literary symposium to broaden student horizons

By Liesel Klinkerman/Staff Reporter

Texas Tech University will host the 35th Annual Comparative Literature Symposium at 10:30 a.m. today in the International Cultural Center.

The event is scheduled to run Friday and Saturday in the Library as well.

The French program in the Department of Classical and Modern Languages and Literatures and the Department of

History are all contributors to the event. The symposium will include speakers from Europe, Africa, Asia, Australia, North America and the Caribbean.

Hafid Gafaiti, professor of French studies, said the symposium deals with increasing global economy, and culture.

"We are now in a world where no

country can be isolated," he said.

Gafaiti said the conference will meet the goals of the president.

He also said that the administration in establishing Tech as a premiere research and first-year university.

"The conference will put Tech in the picture internationally and will contribute to increasing visibility," he said.

Patricia Lorcin, assistant professor of history and a co-director, said the symposium features panels full of informa-

"The conference is concerned with transnational culture," she said. "There are panels with information on literature, history and art history."

Throughout the conference, speakers will discuss subjects such as

transnational literature, French history, colonization, race, gender-related issues, the history of immigration and Francophone literature and writings originating from French-speaking na-

David Troyansky, the associate professor in the Department of History and co-director of the symposium, said the symposium will be divided into segments, each containing different readings and subjects. Readings will be in English or French.

"People will be presenting papers and slides," he said. "There will be a roundtable of authors talking about their work and literature. There will also be an American premiere reading of a play in French."

scholars from worldwide.

"We gather scholars worldwide," she said. "Some are from Europe, Af-

rica, New Zealand and other places." Lorcin says the symposium helps students understand how various majors work abroad.

"This shows students what is going on with their disciplines abroad," she

Students interested in fields dealing with History will find the conference especially helpful, Lorcin said.

"They can find out what the historian profession is about, what they do and get information about the profession," she said.

Troyansky said student will be able

and the rest of the world.

"Whether we do history or literature, we must recognize the impact of human migrations and transnational identities on both the former colonies of Europe and the Old World itself," he said. "Many departments at Tech have recognized the importance of the topic and are kindly supporting the event."

Troyansky said he believes the conference is important for students who are searching for more information about various areas in the world.

"Students who have an interest in certain parts of the world have the opportunity to pull together," he said. "The world has made an impact

Lorcin said the conference pulls in to contemplate ties between Europe on people's self. You can see where they are, where they come from and where they're going."

Attendants will also gain knowledge on how scholars share work with others, Troyansky said.

"Students can learn a lot," he said. "They will get the chance to see how scholars communicate their work and people present it. They will have the opportunity to meet scholars and writers."

Lorcin said he hopes students and faculty will attend the symposium.

"I just want to encourage people to come," she said. "It's a very important conference."

Admission to the symposium is free and open to the public.

# O'Donnell furious at anti-gay film

But her spokeswoman said Wednes-

NEW YORK (AP) - Rosie O'Donnell is asking to have her name and voice removed from an Oscarnominated documentary after learning that the filmmakers are involved in a group that has been described as a homophobic cult.

The talk show host, who recently came out as a lesbian, narrated "Artists and Orphans: A True Drama," about a New York theater group that travels to the former Soviet republic of Georgia to help orphaned and abandoned children.

The film is competing against two other documentary shorts for an Academy Award on Sunday.

O'Donnell, who has three adopted children and has been a vocal proponent of gays adopting children, volunteered to narrate the short.



**Locations and Ralph's** 

Locations Doors Open at 8pm

day that O'Donnell found out this week that the filmmakers - including director Lianne Klapper McNally - are involved with the Fourth Way School. The group emphasizes personal devel-

opment, and, according to various newspaper reports, bans homosexuals and believes gays shouldn't be parents.

"If Rosie had known the truth about this organization, she never would have consented to lend her name and voice," said O'Donnell's publicist, Cindi Berger.

She added that "Rosie is angry that the background wasn't disclosed to her."

During her show Wednesday morning, O'Donnell said she was angry about her association with the film.

Depot Ditrict on



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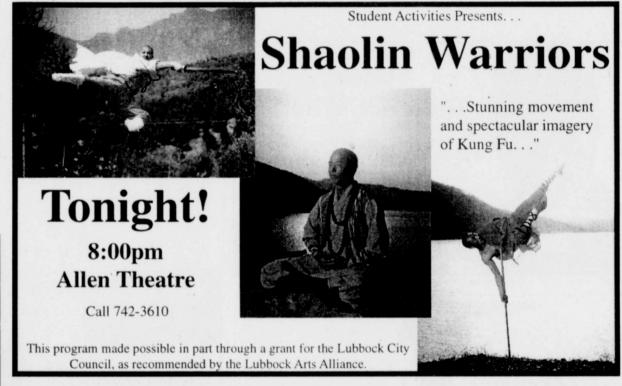
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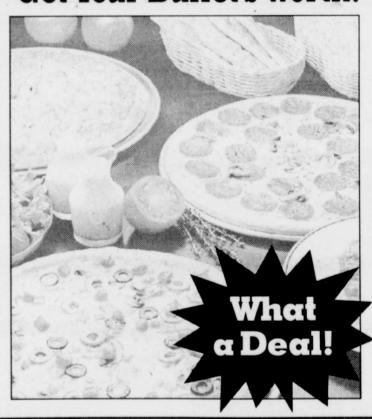


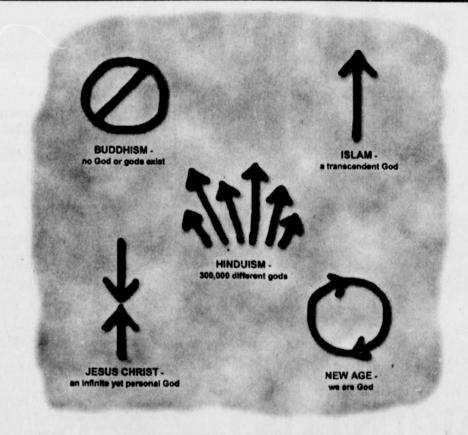
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**UC** Matador Room

# Contenstants prepare for Miss Lubbock pageant

By Whitney Wyatt/Staff Reporter

The Miss Lubbock USA pageant will be held Saturday; 25 contestants will compete for the crown and honor of being named the 2002 Miss Lubbock

The pageant will start at 7 p.m. at the Lubbock Civic Center Theater, located at 1501 6th St.

It will showcase the spirit of America, said Faye Headley, director of the pageant.

In addition to the playing of Neil Diamond's "America" and Lee Greenwood's "Proud to be an American," Headley said a tribute to the Lubbock Police Department and the Lub-

bock Fire Department will take place. "(The pageant) is a salute to America," she said.

The new Miss Lubbock USA will be someone who genuinely cares for the world. Headley said, because she will be an ambassador for Lubbock.

"The girl we crown will be an all-American beauty," she said.

Headley described the essential qualities the 2002 Miss Lubbock USA will possess - grace, poise, a wonderful

personality, confidence, intelligence, as well as being physically fit.

"The lady who wins will not necessary be the most beautiful," she said. "The lady who has a complete package will win."

Headley said 20 of the 25 contestants are Tech students.

The pageant also includes two former Miss Teens.

It will also include a former Miss Fiestas de Llano, six contestants from last year's pageant and contestants who have competed at the state level, she

"This is the toughest competition we have ever had," Headley said.

The competition is judged on three categories: personal interview, evening gown and swimsuit, which are all weighted evenly.

Headley said 10 semi-finalists will be announced.

They will compete in the evening gown and swimsuit competitions again, as well as have an on-stage interview.

The judges will then narrow it down to five contestants, who will answer a final question on stage, she said. Following the final question, the new

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Miss Lubbock USA will be crowned.

The reigning queen, Tyler Willis, is a senior broadcast journalism major from Brownfield.

Willis said being the 2001 Miss Lubbock USA has been an exciting time, as well as a learning experi-

"It's definitely taught me to be a stronger person," she said.

Being a role model for Lubbock girls and young women has also been important to her, she said.

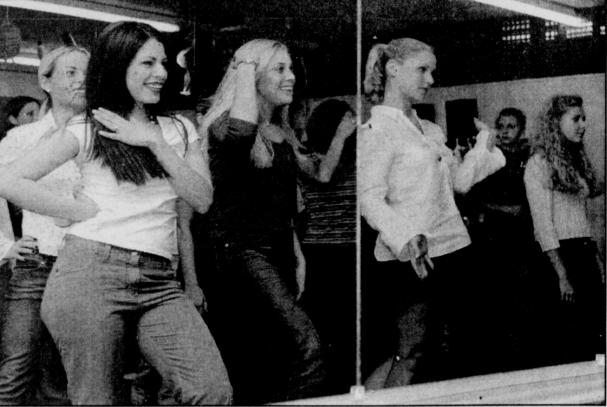
"I represent their thoughts and beliefs," she said.

With the title of being Miss Lubbock USA comes the chance to make a difference in your community, she said.

Willis volunteered her time for community service projects concerning breast cancer awareness and suicide prevention.

Willis, who placed in the top 12 at the Miss Texas USA pageant, said her advice to this year's contestants is "be yourself."

Tickets, which are \$10, can be purchased through Select-A-Seat or at the door.



CRAIG SWANSON/Staff Photographer

BEAUTY CONTESTANTS REHEARSE for Saturday's Miss Lubbock pagaent at Exclusively Yours Dance Studio.

# Odds placed on most anticiptated Academy award nominations I was originally

**OSCAR PREVIEW** 

ere's the moment we've all been waiting for- the most anticipated Oscars for Best Pictures and Director. There is a swirl of controversy around the award for Best Picture, and there are possibilities for upsets. So here are my thoughts, predictions and preferences for these most prestigious

**Best Picture** Nominees

"A Beautiful Mind," "Gosford Park," "In the Bedroom," "The Lord of the Rings: The Fellowship of the Ring," and "Moulin Rouge"

This year, as opposed to years past, there is no clear lock for Best Picture and there are many things to consider. First,



**JAMES EPPLER** 

"A Beautiful Mind" received wide critical acclaim and is more the type of movie that wins votes

sure

that

"LOTR" would

easily win be-

cause of its 13

nominations.

But then again,

"LOTR" is fantasy, and there is no clear central character, per se. Plus "Mind" has the mental disability factor going for it, which the Academy loves, and has a central character. But it has recently come under scrutiny for not being accurate with the real John Forbes Nash Jr.'s life. There is also suspicion that competing studios Miramax and 20th Century Fox are conducting a smear campaign against "Mind" saying that Nash is in fact a homosexual and an anti-

Personally, I don't see why any of this should have any bearing on the issue at all. Movies are movies and should be treated as such. I'm not sure that these allegations will be enough to steer votes away from "Mind." It is probably the safest bet to win. But most Internet poles and predictions have "LOTR" as the winner. "Moulin Rouge" should not totally be counted out, though. It's innovative film making techniques along

with the fact that it's a modern musical, combined with its eight nominations may be enough to pull out an upset. But on the other hand, it may be too far out there for more conservative voters. This film either has strong supporters or vengeful opposers.

"In the Bedroom" deserves to be nominated, but I don't think that voters will choose to honor it above its competition. Some have also expressed problems with the film's ending. "Gosford Park" is a waste of a nomination in my opinion, and "Memento" or even "Amelie" would have better filled the spot "LOTR" is without question in my mind, the best film of the year on all levels. But it also occurs to me that the Academy may decide to wait to honor the "LOTR" trilogy at the end of the series with "The Return of the King." So even though "LOTR" will probably win the technical awards, I think that "Mind" will emerge the winner.

Prediction: "A Beautiful Mind" Preference: "The Lord of the Rings: The Fellowship of the Ring"

### Director Nominees

Robert Altman, "Gosford Park," Ron Howard, "A Beautiful Mind;" Peter Jackson, "The Lord of the Rings: Fellowship of the Ring;" David Lynch, "Mulholland Drive;" Ridley Scott, "Black Hawk

This is a tough category. First, it's probably safe to cross off Lynch because his film only received one nomination, and his winning would be as off the wall as his film. Scott could possibly win a pity Oscar because although his film "Gladiator" won last year, he failed to receive the Director award. Peter Jackson deserves the win for his lavish and gorgeous look at Middle Earth, but his film being a fantasy and his competition may cause Jackson to have to wait another year. So that leaves Altman and Howard. Altman has been nominated before and is a great filmmaker. He also won the Golden Globe in this category. But Ron Howard has a smart picture and some excellent films under his belt. I think that the Academy will find that this is the perfect time to honor Opie.

> Prediction: Ron Howard Preference: Peter Jackson

# Foreign Film Nominees

"Amelie," France; "Elling," Norway; "Lagaan," India; "No Man's Land," Bosnia; "Son of the Bride," Argentina

"Amelie" is the clear choice. It's nearly a perfect film. Audrey Tautou deserved an actress nomination, and the film is just gorgeous to watch, not to mention charming and sweet.

"Lagaan" has excellent cinematography going for it, but "Amelie" is going to be hard to beat.

Prediction: "Amelie" Preference: "Amelie"

# Best Animated Film

### Nominees

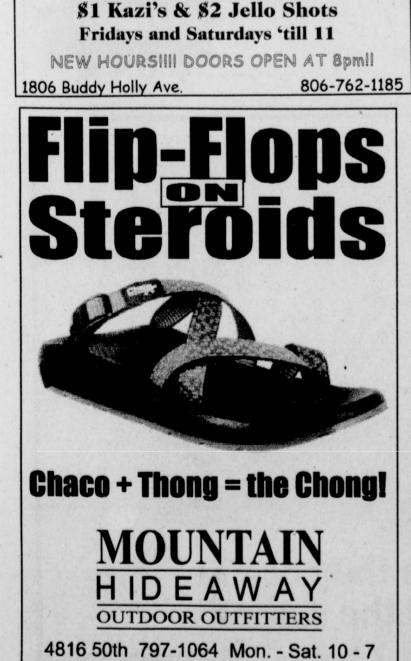
"Jimmy Neutron: Boy Genius," "Monsters, Inc." and "Shrek"

This category is a lock for "Shrek" Many think that if it were not for this new category, "Shrek" would have received a Best Picture nomination. "Monsters, Inc." is also a good nomination, but "Jimmy Neutron" is a waste.

"Final Fantasy: The Spirits Within" would have been a good choice, and "Waking Life" also had positive reviews. But "Shrek" will probably win this award.

Prediction: "Shrek" Preference: "Shrek"

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# 'A Season on the Brink' shows no balance

COLUMN

to get girls to

take off their

actor Brian

shirts in Cancun,

Mexico, this past

week, I watched



MUENCH

Dennehy try to portray Bob Knight in the ESPN made-fortelevision movie, "A Season on the Brink."

Yep, that was my Spring Break. No tequila shots or coolers of beer on the beach, it was just my VCR, the movie and me. I watched it five times.

Not because I liked it but because I kept waking up in the morning (sober and not hungover) wondering what the point of it was.

My conclusion is simple - what a waste of time. What a dumb movie. And I should've at least used my time wisely to pull weeds from my backyard or see if there is a strategy involved to

It is clear ESPN producers made the film to make Knight look like a terrible person, not a great college basketball

I mean, really, sports movies are not supposed to be like that.

ESPN focused only on his swearing and his intimidation factor, not his great basketball mind and his genius philosophy on the sport he knows better than the man who invented it.

The movie's setting was the 1985-86 season Knight coached at Indiana.

I know I didn't know what he was like back then because I was 4 years old, but during that time, I would've asked what cartoon he was in if someone mentioned Knight at my young age.

But this year, I am the men's basketball beat writer for The University Daily. I've seen Knight this season. I see the way he walks, talks and stares.

I don't know Knight personally, but Dennehy's portrayal of him is nothing near to the Knight I eye at Texas Tech.

I know this because I have talked to the Red Raider players about him. I have spoken with people who knew him at Indiana.

"A Season on the Brink," if you noticed, only found the negative sides

They rarely showed the wins or the players in the classroom. They never mentioned how he graduates players better than anyone else.

I saw scenes that looked like they tried to balance the movie with his nice conversations with his son Pat, now an assistant under his father. ESPN's attempt to balance failed miserably. It was unfair to Knight.

doing viewers a favor by airing the edited version of the movie on its sister station ESPN2.

ESPN tried to look like they were

That version had more beeps than

Time Square at rush hour. Many critics of the movie bash Knight's extensive use of bad language.

It's true. There

were so many

swear words it

probably made a

Democrat hug a

tree and bury a gun

to make them feel

better. But most of

swears. Policeman

grade teacher does,

and my freshman

basketball coach

did. I bet Popeye

the sailor probably

Language is part of

work, then let him

cursed off screen.

basketball. If the

words he uses

this country

do. Your third

My conclusion is simple — what a waste of time. What a dumb movie. And I should've at least used my time wisely to pull weeds from my backyard or see if there is a strategy involved to win a game of solitaire.

During commercial breaks, the movie would return, and it would read on the screen, "Parental discretion is strongly advised." It should have read, "A toilet near by is strongly advised."

The film tries to make Knight a bad person, and I think it tried to interpret he is the same negative person he is today. Movies aren't supposed to do that unless you're Hitler or a dragon in a Disney movie. Let's forget about his past like we do with normal everyday people. When Knight passes away, his obituary will read the same way it does

for everyone — "He was a great person

and a loving father and husband." Don't let the movie fool you. If this film played at a big theater like Tinsletown, I would tell you to wait until it came out at the \$1 theater. It is not even worth renting. I should've gone to Cancun.

■ Matt Muench is a junior journalism major from El Paso, TX. His edited version of this column can be read in the UD's sister paper, UD2. E-mail him at mamuench@ttu.edu

# Bender fired as Washington coach

SEATTLE (AP) - Three straight losing seasons cost Washington basketball coach Bob Bender his job.

A Huskies player, senior center David Dixon, told The Associated Press on Tuesday night that Bender informed the team he is being released.

A phone call to Bender's office was not immediately returned Wednesday.

Associate head coach Byron Boudreaux and assistants Eric Hughes and Al Hairston also were released.

Among those mentioned as possible replacements include Mark Few of Gonzaga, Ritchie McKay of Oregon State, Dan Monson of Minnesota, former Washington player Lorenzo Romar of St. Louis and Dana Altman of Creighton. Calls to those coaches Wednesday were not returned.

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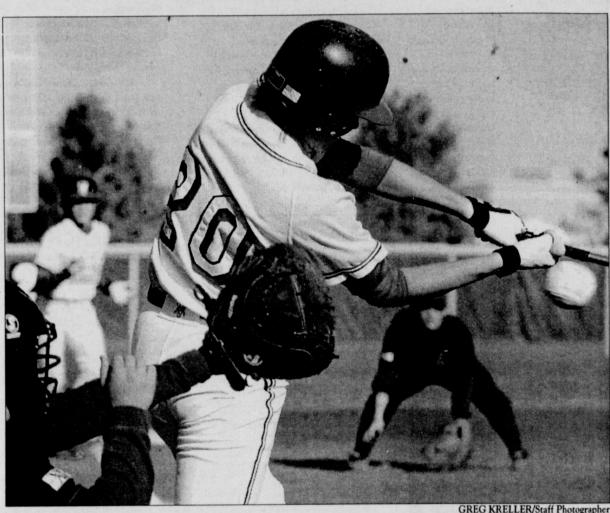
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# Reeling Raiders swept in conference opener



TEXAS TECH FIRST baseman Carmen Grindell swings and misses during the Red Raider softball team's Big 12 Conference opener against Baylor at Rocky Johnson Field on Wednesday. Tech lost both games and have now dropped eight consecutive games.

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### SOFTBALL SLUMP:

Texas Tech squad has lost its last eight games after Baylor sweep.

By David Wiechmann/Staff Reporter

The Texas Tech softball team's troubles of putting together hits continued against Baylor on Wednesday afternoon at Rocky Johnson Field as it failed to score in both games of the doubleheader during Tech's Big 12 Conference opener.

The Red Raiders (10-22 overall, 0-2 Big 12) only mustered three hits in game one and failed to score on seven

Centerfielder Esmerelda Perez said not having hits when they needed them is what hurt the Raiders.\*\*

"We didn't get hits at the right time," Perez said. "We were hitting the ball; we just weren't getting timely

This marks the first time since Feb. 24 and March 3 of last season the team has been shutout in consecutive games. Tech has now dropped eight consecutive contests.

Freshman pitcher Amie Stines threw all seven innings of game two, and Tech coach Bobby Reeves said she put the Raiders in a good situation, but the hits did not come when needed the

"Amie threw really well today,"

Reeves said. "We played well enough to win that game except we didn't hit when we needed to."

The Baylor (32-7, 3-0) pitching staff dominated game one as hits were few and far between. The Raiders only put four runners on base, one from a base on balls. All three of the Bears' pitchers entered the games with ERAs out of themselves," Reeves said. "I

of 1.31 or better. All are holding opponents to batting averages under .200 as well.

Only two Raiders hit safely in both games. Perez recorded her team high 11th multi-hit game, and catcher Jana Baker now has a career high fourgame hitting streak.

Starting 0-2 in conference may serve as a wakeup call for the Raiders, and Stines said she thinks the losses will give the squad more motivation for this weekend's

games with Iowa State. "I think this will fire us up more," Stines said. "I think it's going to get us going now. Instead of getting down, we

need to use this to our advantage." Reeves said the team did not play to its potential in game one and played well in the second, and the team needs to find a way to perform at every game.

"We just didn't show up for the first game," Reeves said. "They need to work to get their heads prepared mentally."

Reeves said he does not know of any tactics he can try to help his players because it is a mental hump in their way right now.

"It's something they have to get

can hit them ground balls and throw them batting practice all day; but when they get in the box, they have to do it

throw them batting themselves." practice all day; but If the team can get over that when they get in the hump, Reeves said it should all box, they have to do be downhill from there. it themselves.

"Once everything does click, it will be a good thing," Reeves said. "Then we can carry it

through the rest of the season. This is an 0-2 start with our backs against the wall. We need to fight out of the cor-

Tech will face Iowa State this weekend at The Rock, and Reeves said the team can win those two games.

"If things go well, we should win

those games," Reeves said. "I hope they get tired of losing."

# Reds edge Rangers in Grapefruit League action

I can hit them

ground balls and

- BOBBY REEVES

Texas Tech Coach

SARASOTA, Fla. (AP) — Jimmy Haynes gave up nine hits in five innings Wednesday, and the Cincinnati Reds firmed up their rotation following a 5-3 victory against the Texas Rangers.

the game that Haynes had made the rota- \$500,000 apiece in the majors.

tion, and Joey Hamilton will be the opening day starter. Hamilton, 31, started the Padres' 1997 opener, but his career has been detoured by injuries the last three seasons.

Hamilton and Haynes came to camp Manager Bob Boone announced after on minor league contracts but will get



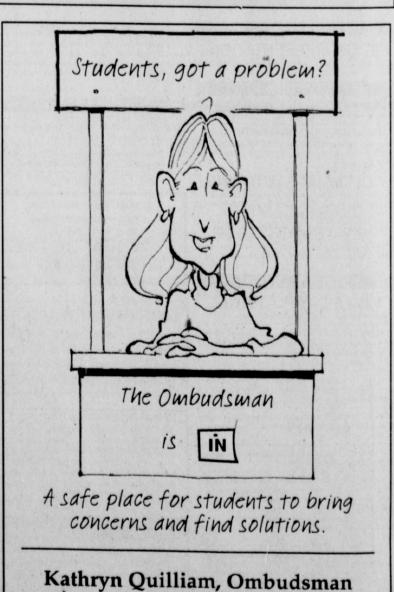
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