

**RADIO**

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place it instead of constantly repairing it.

"This situation can be compared to buying a new car instead of a used car," he said. "You have the option of placing a bandage on the problem everytime it breaks, or starting off with a new product."

Until the transmitter is repaired, the station will only be able to broadcast through its website at www.ktxt.net. However, staff members of the station said only about 200 students could log on to the Web site to listen to the station.

Student Government Association President Andrew Schoppe, who used to work at KTXT, said he hopes the station will be able to continue because it provides a great experience for students.

"Since the station is student run, it allows them to gain some first-hand, practical experience working at a radio station," he said. "It also gives them the opportunity to be in leadership roles."

He said the SGA and the Department of Student Affairs keep contingency funds for emergencies, but the radio station would have to go through a process to receive them in order to fix the tower.

"We decide issues like these on a case-by-case basis," Schoppe said. "The station would have to submit a written proposal saying why they need the money. The request would then have to be approved by the vice president of student affairs and me."

SGA President-elect John Steinmetz said he enjoys listening to the station. He said he would definitely be in favor of the SGA helping the station if that is how the students think their money should be spent.

# College radio faces funding difficulties

By Leslie Folmar  
Staff Writer

Unexpected transmission line problems have sent Texas Tech's radio station KTXT-FM 88.1 off the air indefinitely, and the amount of funds necessary to repair the problem is causing concern for station officials.

KTXT is funded by the School of Mass Communications and student service fees, distributed by the Student Service Fee Committee.

In what appears to be a lightning strike during the weekend, KTXT lost transmitting capabilities Sunday. Repair estimates are \$6,000 for temporary restoration of transmission and more than \$17,000 for complete repairs.

Most schools in the Big 12 have a campus radio station that is run by students. However, funding for the stations are different.

University of Texas' radio station,

KVRX, is funded mostly by pledge drives, underwriting, student service fees and, in some part, by the university. KVRX is a part of UT's Student Publications and is independent from every school within the university, unlike KTXT.

Rosa Madriz, KVRX station manager and a senior psychology and pre-dental major from Baytown, said KVRX experienced similar problems to KTXT, however, she said, KVRX had a plan in place for those kinds of problems.

"We were shut down last year due to a lightning strike," Madriz said. "We have a reserve set aside for those kinds of things. Most of the money set aside comes from pledge drives. We might have been down for a week, and it was only a little over \$2,000 to get the tower repaired."

KANM, Texas A&M's student radio station, is partially funded by the university.

"Funding has always been a big issue for us. I think it is for most college radio stations."

Scott Enderly  
KANM MUSIC DIRECTOR

Scott Enderly, KANM music director and a senior English major from Lake Jackson, said the station receives little funding from the university and requires all DJs to pay \$25 in dues each semester. KTXT disc jockeys work on a volunteer basis.

Enderly said funding is an issue for their station, but radio personnel found ways around the lack of funds.

"Funding has always been a big issue for us. I think it is for most college radio stations," he said. "I know

we probably wouldn't bother to mess with a tower problem — we run on a very low-powered transmitter and want to move up and get a new transmitter anyway."

KANM broadcasts on an AM frequency, as well as on the Internet and on cable radio.

Enderly said the student body of A&M is not very supportive of the radio station, but those who do at KANM enjoy it.

"There's really not a lot of backing for KANM," he said. "Even

though the DJs have to pay dues, most of them have a lot of fun doing it."

KNTU, University of North Texas' radio station, is a licensed Federal Communications Commission radio station, unlike most college radio. The station is professionally managed, but students fill all positions except managing positions.

Mark Lambert, KNTU station manager, said KNTU had a fire in its building in November, which required personnel to make repairs in time for DJs to be back on the air at 6 a.m.

"We had a fire last November, and we had to replace the wires that were burned ourselves," Lambert said. "We're on the air from 6 a.m. until midnight, so we had to be done by 6 (a.m.)."

Lambert said KNTU experienced its first fire in the late 1980s, but because of legislation passed by a local state representative, the repairs were paid for by the state.

**PUNISH**

from page 1

incident and is in the process of gathering information about it. He said the university has not decided what action it will take, if any, against the fraternity.

"This is something that the university takes very seriously," he said. "However, we need to wait until we have the information before we can make an informed decision."

This incident falls on the heels of an incident involving former Tech

student and Phi Delta Theta fraternity member Travis Gilpin, who was charged with intoxicated assault and aggravated assault after his car struck a home, injuring a 10-year-old Lubbock girl. He told police he was returning home from a fraternity party when the incident occurred. Police also said his blood alcohol level was .193, more than twice the legal limit of .08.

Shonrock said while the university will wait to make any final decisions about whether any actions will be taken against the fraternities until the TABC reports are complete, he said the university is looking into some steps it could take while the investigations are on-going.

"We are planning on talking about where we are at in these in-

vestigations," Shonrock said. "We need to see what we can do to keep this behavior from continuing."

Cullers said while these two cases are high profile because of the nature of Gilpin's accident, the TABC receives cases like this every week.

"This is something that we deal with all the time," he said. "We investigate a complaint on parties at

least once a week."

Recently, Cullers said, there has been an increase in the number of complaints his office has received concerning parties. However, the office does not keep specific statistics on how many involved fraternities.

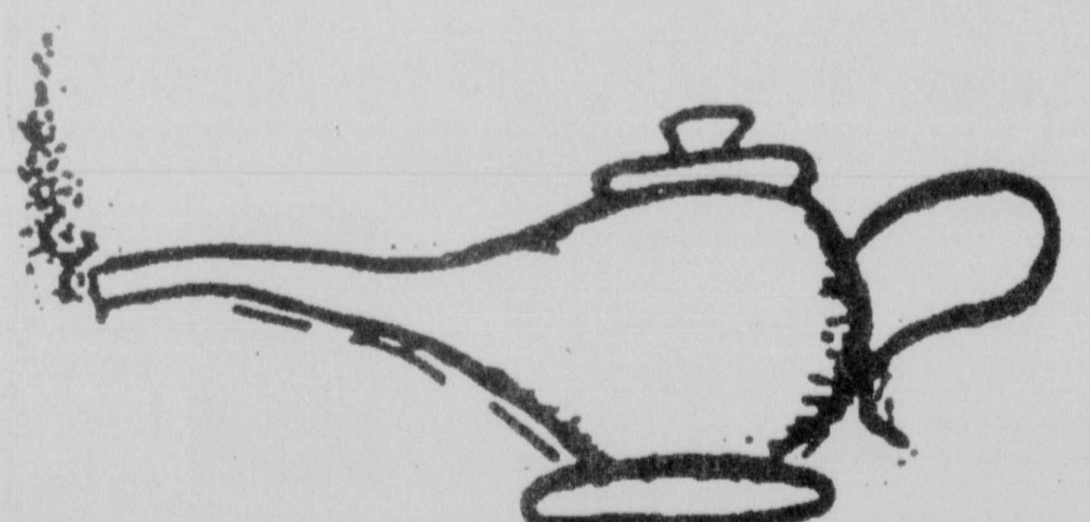
The university does not have policies in place to regulate off-campus activities of student organizations.

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March 29, 2001

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# Opinions & Ideas

The University Daily

## The University Daily

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### Column

## Television rots the soul

It invades our homes, incapacitates us for hours on end, reduces our attention spans to the point where we can not focus on anything for longer than 30 seconds. It distorts our ability to grasp reality, diminishes our mental capacity and destroys the creative centers of our brain.

Mad cow, temperamental coaches and second-hand smoke induced cancer all pale in comparison to the evil we welcome in our homes with outstretched arms each and every day: Television.

Sitting for hours, mesmerized by moronic dialogue and sophomoric humor is the simplest form of escapism. Escape from responsibility, escape from accountability, escape from reality. Instead of dealing with the concerns of life, sit back in a dazed, drooling stupor and let the media pound their images, their prejudices and their warped reality into your brain.

The pseudo-world of television imprisons our minds with visions of unattainable perfection — a place where characters might as well be created by Mattel or Hallmark. Hours on end of perfectly groomed men, big-breasted women and slender people with good teeth prance around on stage spitting forth banal conversations and one-liners we only laugh at because the laugh track dubbed in behind them is infectious.

However, listen to someone watching TV, and you might hear them say "He is really creative," or "Man, she is such a nice person," without really comprehending that those are actors on a set doing a job — reading the lines to get an inflated paycheck that will be wasted on fast cars, expensive parties, heroin addictions, counseling and divorce settlements. Instead, the average viewer believes we can and should all be living the life depicted on "Friends" or "Ally McBeal."

These hours of televised perfection brainwash us until we are obsessed with trying to achieve that perfect look for ourselves and become hopelessly critical of anyone who does not quite fit that cookie-cutter image. Countless numbers of people flock to gyms daily to stand on treadmills or stair machines — conveniently placed in front of televisions to perpetuate the cycle — trying to shed pounds or shape up so they can be accepted like the characters we watch. Everyone wants to be one of the beautiful people on TV.

Or if you absolutely cannot cut it as one of the beautiful ones, perhaps you could be the bad guy. Television exploits the worst acts humans commit and ignores the best. News networks splatter sensationalistic videos of violence, destruction and carnage directly into your living room.

Graphic scenes, sound bytes and re-enactments of school shootings inspire countless teen-agers across the country to take up arms against their fellow students — the lucky ones get to be on TV. It is odd we do not see 24-hour media coverage of the student who got fed up with his lot in life and decided to create an after-school program for fellow at-risk kids in his community. That story just does not sell and, content be damned, selling air time is the bottom line.

Thousands of commercials are watched daily, breeding rampant consumerism and impulse buying. We are inundated with ads for worthless bits of junk from the moment deadbeat parents plop the kids in front of the Teletubbies so they do not have to interact with them, to the day we tune into our reality TV programs to watch people surviving in the "real world." Never mind that world is fake, created by the corporations for the express purpose of getting you to watch their shows so they can hypnotize you into purchasing their crap. It is a vicious cycle, and every time you tune in to television you turn off your mind. You strip down naked (metaphorically that is, I hope) and stand with head thrown back taking the beatings of the media giants, surrendering your ability to think for yourself, your ability to create, your ability to live and instead allow yourself to be lulled into accepting everything they tell you. "You are not beautiful, you are not witty enough, you need an Ab Roller, you need a palm pilot." Whether you are aware of it or not, these messages work themselves deep into your psyche and influence your self-image and your actions.

Instead of letting television control you, have the courage to turn on your mind and turn off your TV. Don't be afraid to think for yourself. Read a book, write a story, go for a walk. Experience the world as it is instead of as the television tells you it should be. Think about how much more time you would have if you quit denying reality for however many half-hour sitcoms you must see each week.

Be active. It is time to break free of TV. April 23-29 is Turn Off Your Television week. Build up the courage to cast off the bonds of the televised world and discover how rewarding life can be without TV. Kill your television before it kills you.

Loren Bell is a senior philosophy major from Lubbock. He can be reached at lbell@ttu.edu.



Loren Bell



### Editorial

## Alternative radio struck down

For 40 years, KTXT-FM 88.1, Texas Tech's student-run radio station, has not only provided Lubbock with its one and only venue for alternative music, but it also has given Tech students the opportunity for hands-on experience in disc jockeying, marketing and management. KTXT is by far one of the most diverse, entertaining and educational college radio stations in the state if not the nation.

After a devastating blow to the KTXT transmitter by thunderstorms that tore through Lubbock last weekend, the radio station has been off the air for four days. The transmission problems can be temporarily repaired for \$6,000 and completely repaired for a little more than \$17,000 — pocket change for some departments on campus, for example, the athletics department or the administrative expense account, but not for KTXT.

The endangered radio station is supported by funds from the School of Mass Communications and the Student Government Association. In Wednesday's edition of The

University Daily, Randy Hays, chief engineer for Mass Communications, said the cost is too much for KTXT to bear and maybe too much for the university.

In the spring of 2000, Jerry Hudson, department chairman for the School of Mass Communications, proposed changing the format of KTXT into jazz. This is the same man who had the brilliant idea to turn The UD into a lab newspaper run by faculty and of course himself — this idea failed to materialize as well.

With KTXT in need for emergency funding, Hudson is in the perfect position not only to deny KTXT of the funds it needs to go back on the air but to deny its existence indefinitely.

This is another example of the administration using poor judgement and misplacing priorities.

How can \$20,000 be too much money for the university to resurrect a valuable learning resource from its premature death? In the past two weeks, Tech officials have managed to scrape together more than \$1 million to pay-off former men's basketball coach James Dickey and then some

how came up with the money to hire a well-known coach like Bob Knight. Texas Tech hardly looks like a university lacking funds.

Maybe that's the whole idea — to portray an image of an elite institution of higher learning, but in reality Tech officials are spending money we don't have, then demanding the students compensate for their poor planning. In return for our forced coercion, the academic departments are suffering because of cutbacks and student support is fading fast with each slap in the face.

The editorial board of The University Daily urges the administration to consider the education of its students when making the vital decision whether or not to grant KTXT the funding it needs to get back in working order.

The board also encourages those who support KTXT by keeping their radio knobs "locked to the left" to write letters to the editor, contact your student senators and e-mail the department chairman of the School of Mass Communications at jerry.hudson@ttu.edu.

### Column

## It's time to support our Red Raiders

It is time for Tech students to support the promising future of our athletics. In the last few years we have seen amazing changes in all of our 17 sports.

It began with the long-awaited completion of the United Spirit Arena in 1998 and has continued all the way through the hiring of coach Bob Knight less than a week ago. Tech is on the way to becoming a national powerhouse, and we are witnessing it firsthand. We have an athletics program that we can truly be proud of.



John Dorff

Thousands of Tech alumni have already shown their commitment to our success. They believe in this university and want athletic success as much as the students do. They donate an astounding amount of money to the

university and the athletics department every year because they know that success on the field depends on their support off the field.

The problem for students always has been that we want to support Tech athletics by doing more than just going to games, but their really hasn't been a way to do that. Until now, all we could do was show up at the games, yell as loud as we could, then go home. There was no way for us to do our part to help Tech athletics.

But, those days are over. Now, every student can help make sure that we not only win more games, but we are a national force in every sport. The Student Red Raider Club is the official student support group for Tech athletics, and it is your chance to make a real difference.

As students, we aren't individually able to give as generously as the alumni, but if we come together to join the Student Red Raider Club, we can have an incredible impact on our athletic success. By joining the Student Red Raider Club, you can help make

Tech the national powerhouse that we deserve to be.

As a member of the Student Red Raider Club you get exclusive benefits such as unparalleled access to coaches, a free T-shirt, a free bumper sticker and tailgate parties. Businesses all over town believe in this organization, and they are offering incredible discounts and free items to members of the Student Red Raider Club.

So, with your membership in the Student Red Raider Club, you can ensure our rise to the top continues while getting exclusive benefits. All you have to do is add the Student Red Raider Club to your tuition when you register online.

It's a great time to be a Red Raider, and now you have the opportunity to capitalize on it. Join the Student Red Raider Club, and be a part of our rise to national prominence!

John Dorff is a senior public relations major from McKinney. For more information about the Student Red Raider Club, visit us at www.studentredraiderclub.com

### Your view

Do you think it's important to have a student-run radio station?



"Every department should have a hands-on program that students can learn from."

Amy Fuller

a senior public relations major from Brownwood



"I didn't even know they had one on campus, so no. But I guess it would be helpful."

Nick Benton

a freshman business major from Abilene



"It gives students a chance to listen to music you normally wouldn't hear on the radio."

Stephen Shirl

a freshman architecture major from Houston



"I think it helps students interested in that field."

Krista Longoria

a freshman advertising major from San Antonio



"It's important because students need to have a place for their voice to be heard."

Kirk Larson

a freshman business major from The Woodlands

compiled by Christi Davidson

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# TechLife!

The University Daily



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## A not-so-cheap shot at fame

Two Tech students get geared up for their second round of 'Battlebots'

By Cory Chandler  
Staff Writer

Their robot was defeated in battle, but now two Texas Tech students are preparing to defend its honor.

Tech students Nathan Roseburrough and Carl Lantz recently designed a robot to compete on Comedy Central's take on science-fiction-meets-gladiator warfare known as "Battlebots."

"Battlebots" is a television show in which contestants build robots that compete with each other in arena battles.

Roseburrough, a freshman electrical engineering and computer science major from Fort Worth, said he and Lantz got the idea to build a robot after watching the show one day.

"We saw the show on television," Rose said. "We are into that kind of stuff, and it didn't look like it would be too hard, so we decided to give it a try."

Roseburrough said both he and Lantz, who met while living in the same residence hall, had experience with building robots because they had competed in robotics competitions in the past.

He said they built a robot for the show in two weeks.

Roseburrough said the robot, which they named Kegger, cost nearly \$1,000 to make and advanced to the last round of competition before being defeated.

Lantz, a freshman electrical engi-

neering and computer science major from San Antonio, said he did not expect Kegger to do so well on the show.

"I was pretty surprised at how well it did," he said. "It was just something that we threw together at the last minute."

Roseburrough said they did not let the defeat discourage them.

He said they now are working on two new robots to take on the show.

Lantz said these robots will be superior to their original design.

"We have a lot better materials this time," he said. "We are taking designs that seem to work and using them against the others."

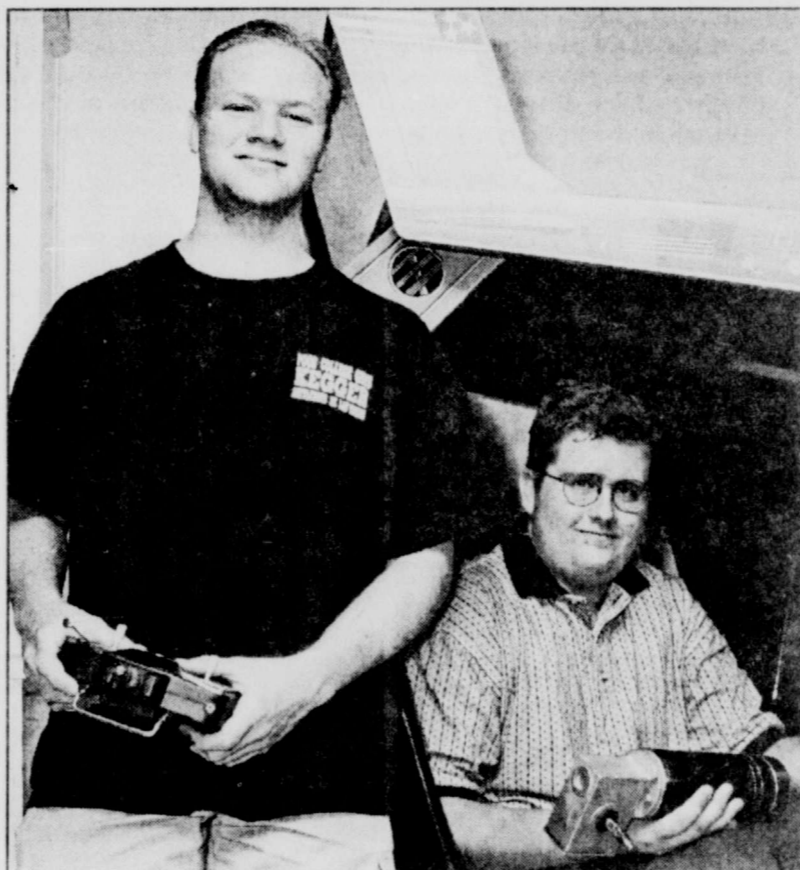
Roseburrough said the new robots cost between \$3,000 and \$4,000 each.

Cheap Shot, one of their new designs, will be made with aircraft aluminum, and their other robot, Brain Mold, will utilize an industrial cooking bowl.

Roseburrough and Lantz said they hope to have them completed before taking them to San Francisco in May.

Roseburrough said they received financial assistance from Mouser Electronics and Challenge Games of Lubbock. They also received a \$2,500 check from "Battlebots" to help cover the expenses, however the rest will come out of pocket.

He said the cost is worth it, though. "The competitions are a lot of fun," he said. "We've gotten a chance to meet a lot of interesting people."



DAVID JOHNSON/The University Daily

Nathan Roseburrough, a freshman economics major from Fort Worth, and Carl Lantz, a freshman economics major from Roamedina, prepare to build their robot, Cheap Shot. The robot will compete on 'Battlebots' in San Francisco in May.

## McVeigh claims no sympathy for families of Oklahoma City bombing victims

BUFFALO, N.Y. (AP) — A remorseless Timothy McVeigh calls the children killed in the Oklahoma City bombing "collateral damage," regretting only that their deaths detracted from his bid to avenge Waco and Ruby Ridge, according to a new book.

Details in the book mark the first time McVeigh has publicly and explicitly admitted to the crime and given his reasons for the attack.

"I understand what they felt in Oklahoma City. I have no sympathy for them," McVeigh told the authors

of "American Terrorist: Timothy McVeigh and the Oklahoma City Bombing." He had no control over the book's content.

McVeigh told Lou Michel and Dan Herbeck, reporters for The Buffalo News, he did not know there was a day care cen-

ter inside the Alfred P. Murrah Federal Building, the authors said on Thursday's broadcast of "PrimeTime Thursday."

### THURSDAY MARCH 29

STAT	KTXT	KCBD	KLBK	KUPT	KAMC	KJTV
CHAN	63	11	13	22	23	23
AFFIL	PBS	NBC	CBS	UPN	ABC	FOX
CITY	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock
7:00	Bus. Report	Today Show	News	Lightyear	Good Morning	K. Coelard
7:30	Body Elec.			Recess	America	Magic Bus
8:00	Barney		Early Show	Sabrina		Paid Program
8:30	Teletubbies			Pepper Ann		Paid Program
9:00	Caillou	Today Show	Sally Jessy	Nanny	Regis &	Greg Mathis
9:30	Sesame		Raphael	Caroline	Kelly	
10:00	Street	Martha	Price is	Grace/Fire	View	Divorce Ct.
10:30	Mr. Rogers	Stewart	Right	Paid Program		Divorce Ct.
11:00	Dragon Tales	Montel	Young & the	Ricki Lake	Mad You	Joe Brown
11:30	Arthur	Williams	Restless		Port Charles	Joe Brown
12:00	Old House	News	Days of Our	News	Jerry	All My
12:30	M. Kalzen	Days of Our	Beautiful	Springer	Children	Pitman
1:00	\$2 & Be Fit	Lives	As the	Jenny Jones	One Life to	Mallock
1:30	Barney	Passions	World Turns		Live	
2:00	Zoom	Clifford	Guiding	Street Smart	General	Paid Program
2:30	Arthur	Hwyd Squares	Light	Paid Program	Hospital	Paid Program
3:00	Arthur	Rosie	Maury Povich	Clueless	Moral Court	M. Rancher
3:30	Wishbone	O'Donnell		Moesha		Big Guy
4:00	Zoom	Goph	For Women	7th Heaven	Tell/Truth	Action Man
4:30	Rainbow	Winfrey	News	News	Family Feud	Digmon
5:00	News	News	MASH	People's	News	Sabrina
5:30	Nightly Bus	NBC News	CBS News	Court	ABC News	Simpsons
6:00	News	News	Jeopardy	Judge Judy	News	Spin City
6:30	News	News	Extra	Judge Judy	W/For	Fraser
7:00	American	Friends "PG	Survivor	W/For	Whose Line	FOX Movie
7:30	South by	Weber "PG	Smackdown	Smackdown	Whose Line	"Wag the
8:00	Mystery!	Will/Grace	C.S.I.		Millionaire	"Dog"
8:30	Still Life	Shoof Me "PG				
9:00	Still Life	E.R. "PG	Big Apple	Voyager	Primetime	News
9:30	Nightly Bus	News	News	Arrest/Trial	News	Spin City
10:00	Tonight Show	David	David	Cops	Nightline	Fraser
10:30		Letterman	Blind Date	Change/Heart	Incorrect	Cheers
11:00	Conan	Craig	E.T. "PG	Paid Program	Access	Coach
11:30	O'Brien	Kilborn	Benfield	Paid Program	Access	News
12:00	Later					



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Kevin Curtis, Red Raider Safety

# Students, faculty key up for 'All Keyed Up'

By Whitney Wyatt  
Staff Writer

Texas Tech students in need of a study break will have the opportunity for one when a musical comedy hits the stage at Tech.

The Tech chapter of the Music Teachers National Association will present "All Keyed Up: A Potpourri of Punny Piano Pieces," at 8 p.m. Monday in the Hemmle Recital Hall at the School of Music.

Lora Deahl, professor of piano in the School of Music, said this comedy concert features works for piano that incorporates narration, dance and theater.

"Not your run-of-the-mill concert," she said. "All Keyed Up pokes fun at the pompous rituals of classical piano recitals."

Some of the music being performed was composed by recognized composers such as Erik Satie, Henry Cowell, William Bolcom and PDQ Bach, Deahl said.

Despite its comedic theme, she

said the concert has a serious purpose of teaching students about the art and craft of performing, as well as the way performers should go about connecting with the audience.

Julia Andrews, a junior music education major from Greenville, is the student chair for "All Keyed Up."

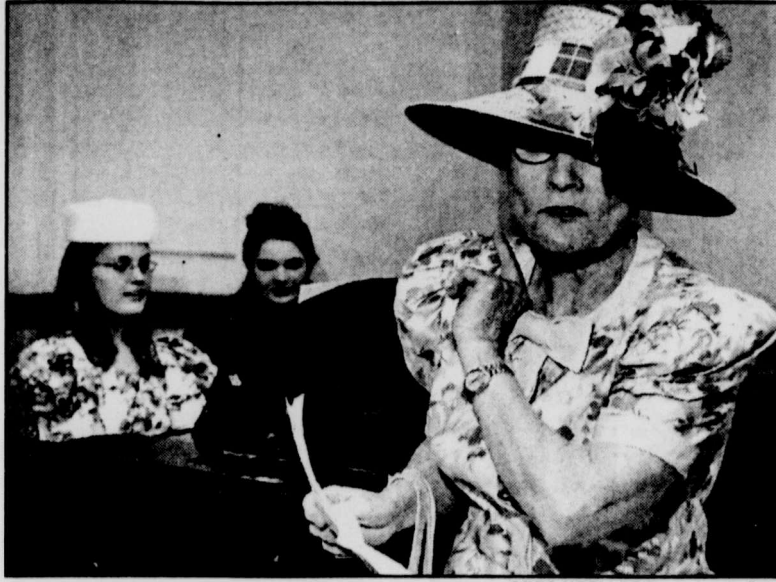
The cast is comprised of 10 students and three faculty members, Andrews said.

"It is a laid back concert where we make fun of ourselves and have fun," she said. "It is really funny."

Deahl said she encourages students to take a break from studying and attend this comical concert.

"Masks and costumes have a way of unlocking the inhibitions of even the most introverted students," she said. "We want everyone who needs a break from the unrelenting rigors of studying and practicing to come and join us for an evening of pure fun."

This concert is free of charge. For more information, contact Deahl at 742-2270.



Aurora Bauerle, a senior piano major from Lubbock, sings during a rehearsal for the musical comedy "All Keyed Up: A Potpourri of Punny Piano Pieces." The comedy is being put on by the Tech chapter of the Music Teachers National Association at 8 p.m. Monday in the Hemmle Recital Hall.

# Rapper Juvenile arrested on battery, other charges

MIAMI (AP) — Rapper Juvenile was arrested on battery and other charges for allegedly smashing a champagne bottle over a man's head and grabbing a police officer during a disturbance outside a comedy club.

The top-selling rapper was arrested early Wednesday after the fight at the Improv Comedy Club in Miami's trendy Coconut Grove section. He was released on \$17,000 bond.

Authorities said fights broke out after audience members were leaving the club shortly after midnight. In one skirmish, Juvenile, whose real name is Terius Gray, hit Jackson Saint Ange over the head with a bottle of Moet champagne, police said.

An unconscious Ange was taken to a hospital, where he was treated and released.

Witnesses told police Ange had approached Juvenile during the show and was disrespectful. "As we were told, he dissed him," Miami police spokesman

Delrish Moss said. "The entire fight was about disrespect shown to the rap artist."

Police said they didn't learn of the alleged assault until they had interviewed witnesses. Off-duty officers were breaking up one of the other fights when Juvenile approached them.

"The rap artist walks over to one of our police officers, grabs him and starts yelling obscenities at him insisting he be taken to jail rather than the person we were in the process of arresting," Moss said.

Juvenile got away from the officers and ran across the street, where he allegedly yelled obscenities at another man in the crowd, but police caught him. He was charged with aggravated battery with a bottle, battery on a law enforcement officer, disorderly conduct and resisting arrest without violence.

Juvenile's records have sold over 1 million copies. His hits include "Ha," and "Back That Thang Up."

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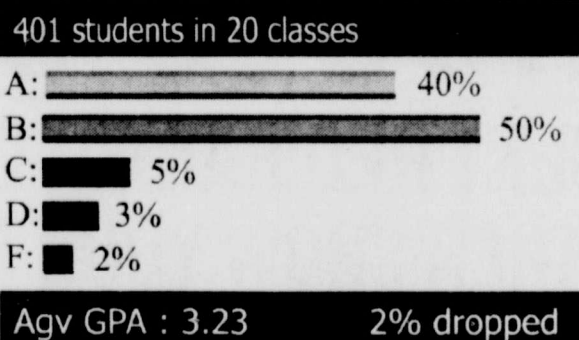
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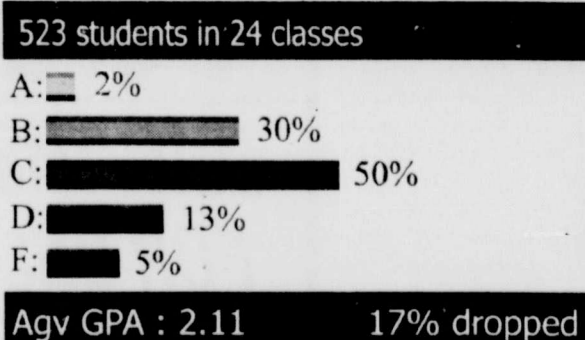
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### Odyssey changes name, programming

NEW YORK (AP) — The little-known Odyssey cable network will change its name to the Hallmark Channel and shuffle the programming to slightly reduce its religious fare, executives said Wednesday.

The new Hallmark Channel will start Aug. 6.

Odyssey, formed in 1990 largely as a religious network, already shows reruns of old Hallmark-produced movies, as well as series like "Happy Days" and "Dr. Quinn, Medicine Woman."

The basic cable channel is available in less than 30 million homes. But it suffers from a lack of identity, admitted network President Margaret Loesch.

"One of the most often-asked questions is, 'Odyssey, gee, is that a travel channel or a sci-fi channel?'" she said. "I think this will end some of the confusion."

Hallmark Inc. recently bought a majority stake in the company that owns the network, Crown Media. Hallmark, which usually produces more than 50 made-for-TV movies a

year, will continue supplying other networks with programming along with the new Hallmark Channel.

It's the third cable network to change its name over the past few months. The Nashville Network became The National Network, dropping the country music orientation but keeping the initials, and Romance Classics became WE: Women's Entertainment.

Odyssey has found its two-hour block of religious programming each weekday morning off-putting to many young viewers, Loesch said. It will change to a daily one-hour program at noon and a 30-minute early morning show and work with the National Interfaith Cable Coalition to make the programming more compelling, she said.

In the fall, the Hallmark Channel plans to debut two one-hour dramas, "Lincoln Hall" and "The Neverending Story," and a storytelling series.

Hallmark also is negotiating to air several broadcast network reruns, Loesch said.

### TV's 'Ally' looks for star potential in London

LONDON (AP) — Calista Flockhart, television's "Ally McBeal," is in negotiations to make her West End theater debut, playing the chilly heiress torn between two men in "The Philadelphia Story."

The London revival of Philip Barry's Broadway classic, in which Katherine Hepburn starred on stage and in the 1940 film, is expected to start previews in late May and open

in June. The Shaftesbury Theater is the expected venue.

Co-producer Paul Elliott cautioned that details were not yet firm, adding that the venture "has been up in the air for nine months."

Though best known for her TV work, Flockhart has experience on the stage. Her Broadway credits include revivals of "The Glass Menagerie" and Chekhov's "Three Sisters."

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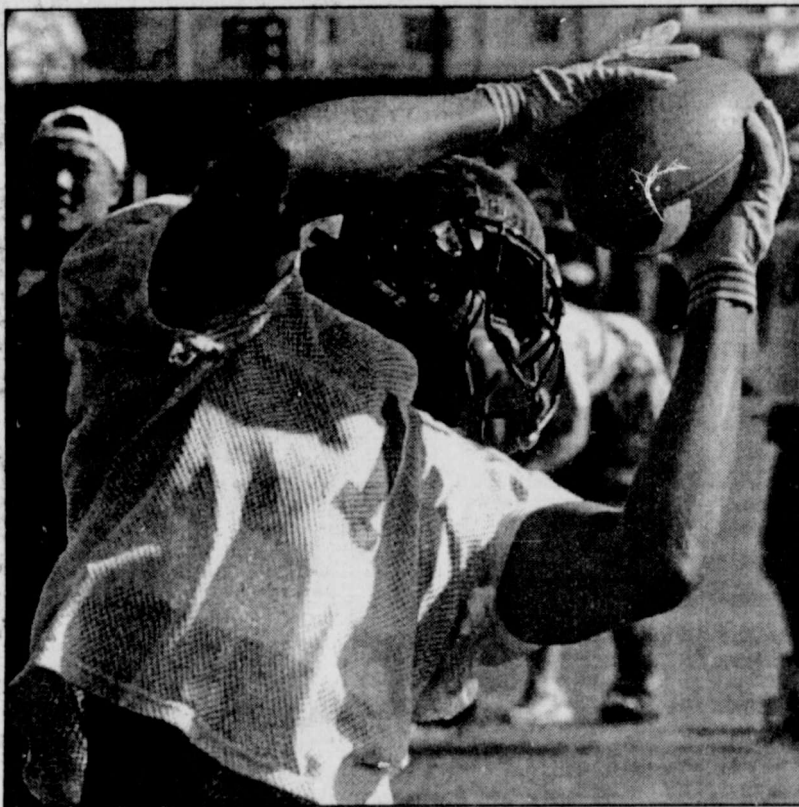
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# Sports

The University Daily

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## Anton Paige makes fresh start with Raiders



GREG KRELLER/The University Daily

Texas Tech wide receiver Anton Paige secures a pass in a practice earlier this week. Paige was a first-team NJCAA All-American last season at Northwest Mississippi Community College.

*Tech recruit enters program with lofty goals, hopes of making impact*

By Blair Cunningham  
Staff Writer

Coming off of a seven-win season, expectations for the 2001 season will be high for the Texas Tech Red Raider football team. Second-year head coach Mike Leach and his staff brought in a highly-touted recruiting class, at the center of which sits wide receiver Anton Paige.

Paige was born in Pahokee, Fla. and played only one season of high school football.

"When I was a senior, I decided that I wanted to play all the sports that I could," said Paige, who played football, basketball and ran track.

Despite playing only one season of organized football, Division I schools were impressed by Paige's athletic ability. North Carolina State and Virginia Tech offered him scholarships to play basketball. Memphis and Indiana offered him scholarships to play football. Finally, Paige received an offer from Idaho State to play both sports. Paige decided, however, that he wanted to be a Jayhawk and signed a letter of intent with Kansas to play football.

**||**  
*I want to catch 60 to 70 balls, have 1,000 yards receiving and have at least 11 touchdowns."*

Anton Paige  
TEXAS TECH WIDE RECEIVER

In 1998, Paige was red-shirted by the Jayhawks and in 1999 he broke his ankle. Coupled with mounting frustration with the Jayhawk offense, Paige transferred to Northwest Mississippi Community College in 2000.

While at Northwest Mississippi CC, Paige helped the team to a perfect 11-0 record. His 64 receptions for 1,237 yards and 18 touchdowns helped him become a first-team NJCAA All-American.

His success last season caught the attention of numerous schools and scouts. Recruiting Web site *Rivals.com* rated Paige among the elite junior college receivers in the

country. Paige chose Tech over LSU, Mississippi, South Carolina, Memphis, California-Berkeley, Hawaii, Indiana, Louisville, Kentucky, Georgia, Central Florida and Murray State.

"It got a little outrageous after last season," Paige said. "It seemed like everywhere I went there was a coach around the corner wanting to talk football."

Paige said he has set very specific and lofty goals he wants to accomplish in his first season as a Red Raider.

"I want to catch 60 to 70 balls, have 1,000 yards receiving and have at least 11 touchdowns," Paige said.

Coaches at Tech also are excited to see what Paige can do in his Red Raider debut.

"Anton brings great size and speed to our squad," wide receivers coach Sonny Dykes said. "He also is a student of the game, and he loves to learn."

Unlike some other highly-touted and highly-recruited players at the college level, Paige is not looking to the next level.

"I wish I could play in college forever," Paige said. "I love playing the game for the rivalries. The NFL is just a business, no one has any team loyalty."

Currently, Paige is being hampered by a minor hamstring injury. Despite the injury, coaches have been impressed with his athletic ability as well as his capacity to pick up the Red Raiders' complex offense with relative ease.

"Anton is picking up the offense really well. He runs great routes, and he is super quick coming out of his cuts," Leach said.

Paige will get his first chance to showcase his talent to the fans at the conclusion of the Red Raiders spring practice session on April 14 at the annual Red and Black game.

### Tech women's golf takes sixth at San Antonio Shootout

The Texas Tech women's golf squad fired a team-total 632 for sixth place in the San Antonio Shootout.

The Tech women were paced in the effort by a seventh-place finish from Stephanie Dukes, who carded rounds of 77 and 76. The 153 tally marks Dukes' best finish of the season.

Teammate Priscillia Hunt also claimed her best finish of the campaign with her 77-79-156, good for 15th. Tech's Jennifer Newhouse shot a 160 for 24th place. Tamara Munsch and Allison Louth were 55th and 56th, respectively, with totals of 169 and 171.

Indiana won the tourney, carding a 608, to edge runner-up Kent State by six shots.

The Hoosiers' Natalie Tucker captured the individual title with her 146.

Tech returns to the links April 9-10 with an appearance in the Maxwell Bering Classic at Oklahoma.

### Tim Duncan, Spurs playing in high gear as season ends

SAN ANTONIO (AP) — Tim Duncan has restored his spring on the court and, seemingly, his touch at the line.

With the fourth-year All-Star in top form, the San Antonio Spurs look as strong as they did when they won the NBA title two seasons ago.

"He wasn't ready at the beginning of the year at all," said Spurs coach Gregg Popovich, who led his team to an NBA-leading 50th win against Charlotte on Tuesday night. "It took him time to get his timing back, his confidence, his health, his quickness, his explosiveness."

"He progressed as the year went along," Popovich said. "When he kicked in, our team really kicked in too."

With 34 points and 19 rebounds against the Hornets, Duncan showed off every move in his book. He also showed that he no longer moves tentatively on his left knee, which was still bothering him at the beginning of the season.

Torn cartilage kept Duncan out of last season's playoffs, and after surgery in May, he skipped the Olympics to recover.

Now there is no apparent sign of the injury. And Tuesday night, there was no sign of the troubles he has been having from the foul line.

Duncan went 12-for-22. It was the first time in his career that he hit every free throw when he had more than 10 attempts. Before Tuesday's game, he was shooting a career-worst 58 percent from the line.

"I just feel good," Duncan said. "My body feels good right now. I just feel like every shot I shoot is going in."

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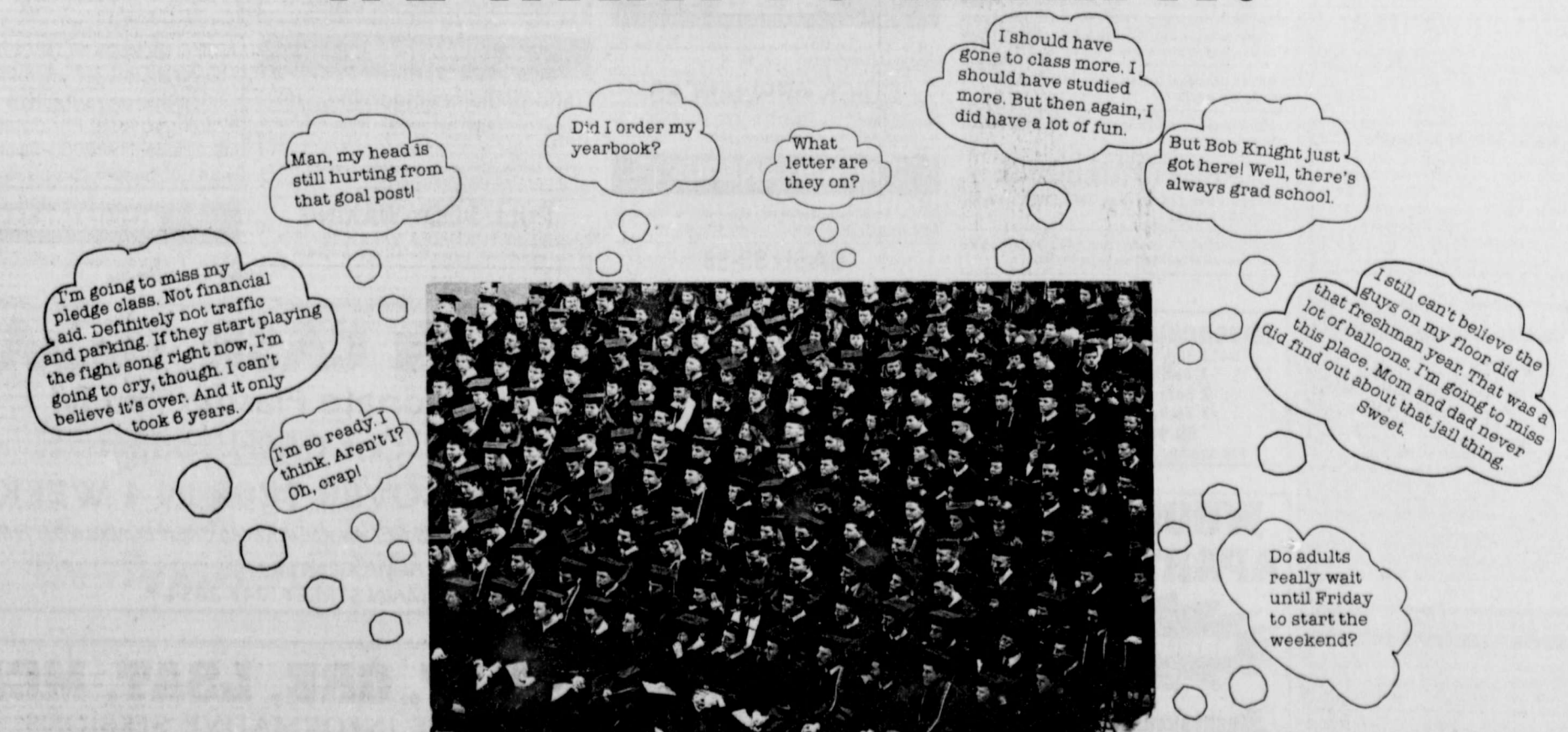
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