

THURSDAY

March 1, 2001

Volume 76, Issue 105

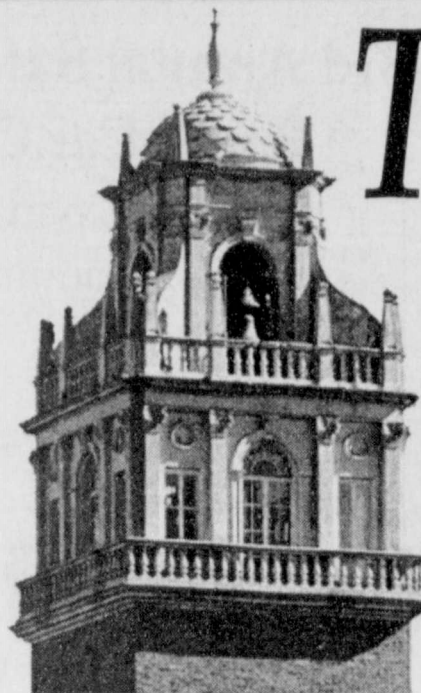
Today:
High 50 Low 37

Tomorrow:
High 58
Low 35

Scattered
Showers



Stocks Nasdaq S&P 500 Dow Jones
price: 2151.83 1236.81 10,495.28
change: -.55,99 -.21,13 -.141,60
Wednesday's closing figures



The University DAILY

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Lubbock, Texas

INSIDE TODAY'S ISSUE



Lady Raiders destroy
No. 10 Iowa State...p.8

STATE

Largest U.S. church located in Houston

HOUSTON — The Rev. Kirbyjon Caldwell recently took the national spotlight by giving the benediction at the inauguration of President Bush. Now his congregation joins him in the spotlight of the United Methodist Church by topping the denomination's membership rolls. Windsor Village United Methodist Church in far southwest Houston now boasts 13,498 members, making it the denomination's largest church in the United States, according to the United Methodist News Service. "We don't make a big deal out of numbers," Caldwell told the *Houston Chronicle* recently. "At this point we are really committed to blessing the Lord and striving to be a blessing to the people." Windsor Village moved ahead of Highland Park United Methodist Church, which was the largest church in 1999 and now has 13,188 members, the Methodist news service reported.

NATIONAL

Mardi Gras partiers turn violent, unruly

PHILADELPHIA (AP) — Rowdy revelers threw bottles, smashed windows and looted businesses early Wednesday during violent Mardi Gras celebrations in Seattle, Philadelphia and Fresno, Calif., causing dozens of arrests and injuries. Some 80 people were arrested in Philadelphia. About 70 people were injured in Seattle, including two men critically injured from an assault and a fall from an overpass. In Fresno, one person was stabbed as an unruly crowd stormed the city's Tower District, overturning portable toilets, smashing windows and hurling bottles at police officers. Partiers in New Orleans, home of the nation's largest and often craziest Carnival, laughed and danced the night away, then shook their heads at the violence and destruction in other cities. "We've been doing this for 150 years, so I guess most of the kinks are worked out," Mardi Gras historian Arthur Hardy said.

WORLD

Commander accuses Palestine of attacks

JERUSALEM (AP) — The commander of Israel's armed forces charged Wednesday that Yasser Arafat's Palestinian Authority is ordering attacks against Israel, and Tel Aviv police safely detonated a bomb planted on a downtown street a few hours later. "The authority is being converted into a terrorist entity," said Lt. Gen. Shaul Mofaz, the military chief of staff, charging that "senior security officials" are directing attacks against Israel by militias that are "operational arms" of the Palestinian Authority. Israeli officials in the past have complained that Arafat has encouraged, or at least not stopped, armed attacks by Palestinians during five months of violence, but this was the first time Israel charged that Arafat's quasi-government has adopted terrorism as a policy. Palestinian legislator Hanan Ashrawi called the accusations "wrong and misleading." She said people under occupation have the right to resist, adding, "from what I understand, there is no central decision" about armed attacks. The violence erupted after peace talks between Israel and the Palestinians broke down.

Town hall results please Schmidly

By Mara MCCoy
Staff Writer



Schmidly

Texas Tech President David Schmidly recently conducted two town hall-style meetings to obtain feedback about the strategic planning process from members of the community, Tech students, faculty and staff. "I think the meetings went great," he said. "Between the two meetings, we had about 500 people come and share their thoughts. I was a little disappointed there wasn't more student involvement." Schmidly also said he thought the meetings were beneficial to the strategic planning

process. "The steering committee will go back and re-examine the drafts of the mission and vi-

steering committee.

"I think they were very useful," he said. "We gained a better sense of what people are thinking about."

Schmidly said the committee would try to incorporate the ideas and questions raised by members of the audience into the planning

statements, incorporating the ideas and concerns from the audience," he said. "Right now they are trying to digest the information and move forward to the next phase."

Schmidly said he hopes to make the meetings a regular event.

"The meetings are an opportunity to see what the public and faculty, staff and students really want and are thinking about," he said. "We want to hold them on a fairly regular basis and hold at least two a year."

Schmidly also said there may be one more meeting conducted this spring.

Gil Reeves, chairman for the health, physical education and recreation department and

member of the strategic planning steering committee, said he was impressed by the meetings.

"They were very successful," he said. "(Schmidly) was straightforward and clear in his answers, and I think we, as well as the community, have a better idea of what needs to be done."

Reeves said the planning process should be finalized by the middle of the Fall 2001 semester.

"There are three phases to the process," he said. "The first two require the material to be

see REACTION, page 3

Quake rattles Seattle

SEATTLE (AP) — A powerful earthquake rocked the Northwest on Wednesday, shattering windows, showering bricks onto sidewalks and sending terrified crowds running into the streets of Seattle and Portland, Ore.

Despite the 6.8-magnitude, damage and injuries were relatively minor, which experts attributed to the quake's depth. About 75 people were treated at hospitals in Seattle and Olympia, none of them for critical injuries.

Still, the quake temporarily shut down the Seattle airport, knocked out power to hundreds of thousands of people, cracked the dome atop the state Capitol in Olympia and briefly trapped about 30 people atop a swaying Space Needle, 605 feet above the city.

"Everyone was panicked," said Paulette DeRooy, who scrambled onto a fire escape in a Seattle office building.

The quake hit at 10:54 a.m. and was centered 35 miles southwest of Seattle, according to the National Earthquake Information Center in Golden, Colo. It was the strongest to hit the Washington state in 52 years.

Experts said its depth — in a fault about 30 miles underground — spared the Northwest catastrophic damage. Officials said millions of dollars spent to remodel buildings and highways to protect against earthquakes had paid off: Damage could run into the billions, but that was considered light in a highly developed area with more than 3 million residents.

In contrast, the magnitude-6.7 Northridge quake in Los Angeles in 1994 struck just 11 miles underground. It caused an estimated \$40 billion in damage and killed 72 people.

Blowing hot air



GREG KRELLER/The University Daily

David Love inflates the McDougal Double-T balloon with helium in the United Spirit Arena on Wednesday evening prior to the Lady Raider basketball game against Iowa State. Love operates the device, which floats above the crowd as the games are being played.

Medical program rewards

Howard Hughes Institute uses grants to benefit high school students.

By Jeff Stoughton
Staff Writer

A program at Texas Tech is helping high school students better prepare for college science classes.

The Tech/Howard Hughes Medical Institute program recently awarded several small grants to area science teachers as part of one of its pre-college outreach programs.

The grants are as much as \$500, and must be used to pay for lab equipment and supplies. The teachers must use equipment for experiments that offer high school students hands-on experience.

Julie Isom, program coordinator, said area teachers do not always have money from the school district to pay for their lab activities. She said the small-grants program is a way to provide money beyond what the district provides.

Isom said when she was a teacher, she was frustrated with the small budgets of many public schools. She said Region 17, which consists of Lubbock and surrounding communities such as Shallowater and Ralls, includes a large number of small rural schools that often do not have the money to provide its students with adequate laboratory equipment.

Teresa Janssen, a science teacher at Shallowater High School, said the programs offer new hands-on lab experiences for high school students.

Six area teachers were awarded grants to purchase lab equipment. Among the teachers to receive the grants are Pam Thomas from Lubbock High School, Mike Hill from Lubbock Christian School, Teresa

see ASSIST, page 3

International Week agenda set to begin

By Linda Robertson
Staff Writer

For the 11th year, Texas Tech's Office of International Affairs will host International Week, which starts today.

The event will begin with art exhibits at the International Cultural Center, located at Sixth Street and Indiana Avenue, and a panel discussion about international opportunities for students and faculty.

Idris Traylor, executive director of the office of international affairs and the director of the ICC, said this year's events will be exciting and offer something for everyone.

"We have more than 1,300 students repre-

senting 103 countries here at Tech," he said. "This is an opportunity for everyone to come and see all the different cultures represented at this university."

Tech President David Schmidly said international education is valuable, especially with the boom in technology that allows for correspondence around the world.

"I am very fond of international education. Students, especially today, need to have an understanding of the world around them, with the cultures different than our own," he said. "I think it is wonderful that we have students from all over the world here at Tech, and I also think it is wonderful that we have students who are studying abroad."

Chancellor John Montford stated in a letter to cultural week participants that the borders of Tech no longer extend to the edge of campus.

"International events change our lives at Tech in new ways everyday," he said. "We have become a campus without borders."

Montford also said everything students or other people do impact each other in profound ways.

"Every time someone buys or sells anything, it impacts the lives of many in the world," he said. "It is important to understand our culture and the cultures of others in that context."

Traylor said one part of the week that has a high draw is the international food festival, from 5 p.m. to 8 p.m. Sunday in the Red Raider Ballroom in the University Center.

International Cultural Week

Thursday, March 1:
9:15 a.m. and 11 a.m. presentation: "Flags: Their Significance and Symbolism," International Cultural Center
Friday, March 2:
2 p.m. to 3:30 p.m. lecture: "Literature and Politics in Mexico," by the mayor of Ciudad Juarez, Mexico, Ing. Gustavo Elizondo, University Center Matador Room
Sunday, March 4:
5 p.m. to 8 p.m.: International Food Festival
US Red Raider Ballroom
Monday, March 5:
7 p.m.: Howard Welborn Lecture and Reception, "Brokers of Violence: A brief history of the Italian Mafia," International Cultural Center
Tuesday, March 6:
10 a.m.: "Gateway to America: The immigrant experience on Ellis Island," International Cultural Center
Reservations: 742-0426 (repeated Wednesday, same time)
9:30 p.m. to 5 p.m. lecture: "Russia: History, Presence and Future," by Anatoli Sokolov, Institute of Oriental Studies Department of Southeast Asia in Russia, Room 105 International Cultural Center
Wednesday, March 7:
3 p.m. to 4 p.m.: International job search, 336 West Hall
4 p.m.: Study abroad opportunities, 127 Holden Hall

Students stock wardrobe at low cost

By Christi Davidson and Mara McCoy
Staff Writers

Students formed lines outside the University Center Ballroom on Wednesday for the chance to purchase name-brand clothing at a fraction of the cost.

The event, which was the first of its kind, took place from 10 a.m. to 6 p.m.

Jeremy Massey, a junior business management major from Boyd and clothes stocker for the sale, said the sale was inundated with people wanting to take advantage of the sale.

"They were lined up outside for a while," he said. "We've been swamped with people all day long."

Massey, who originally went to the sale to buy clothes, ended up working at the sale for the rest of the afternoon.

"I walked in and bought \$100 worth of stuff, and when I was leaving, I saw a sign saying they were hiring for \$8 an hour," he said. "I figured it would be a good thing to do, especially since I don't have a job right now."

Massey said his job, which consisted mainly of straightening racks, turned out to be fairly easy.

"People have asked me for help in finding certain sizes," he said. "But most of the questions have been about pricing."

Massey said he thought the sale went well.

"It's gone pretty good," he said. "The students are getting pretty good clothes for a good price."

Melissa Moorman, a freshman public relations major from Garland who attended the sale, said she enjoyed the chance to buy clothes at a discount.

"It's great to find name-brand clothes for good prices," she said. "(The sale) was a good idea and help-

ful for the poor college students. Most of the clothes I've found have been good finds and in good quality."

Ricky Grubbs, a senior political science and philosophy major from Lubbock, said he found out about the sale through an advertisement in *The University Daily*.

"I just wanted to see what they had, and I found a few things I liked," he said. "It's hard to find better quality clothes. You just have to stay away from holes and really look through the racks to find the good stuff."

Grubbs, who shopped for about an hour, said he enjoyed the sale.

"I'll come back if they do it again next year," he said.

Yashira Simon, a civil engineering graduate student from El Paso, said she shopped for about an hour.

"I think (the sale) is a really good idea because college students are poor, and it allows stores to get rid of the stuff they didn't sell," she said. "I wasn't looking for anything in particular. Anything that's a good deal, I'll buy, regardless of the season."

Although she will not be at Tech next year, Simon said, she hopes the sale will return.

"I found some good buys," she said. "I hope the sale returns next year."



Publishing information
Periodical Postage paid by *The University Daily*, Journalism building, Texas Tech University, Lubbock, Texas 79409. Publication number: 766480. *The UD* is a student newspaper published Monday through Friday, September through May; Tuesdays and Fridays June through August, except during university examination and vacation periods. *The UD* is funded primarily through advertising revenues generated by the student sales staff with free campus distribution resulting from Student Service Fees.

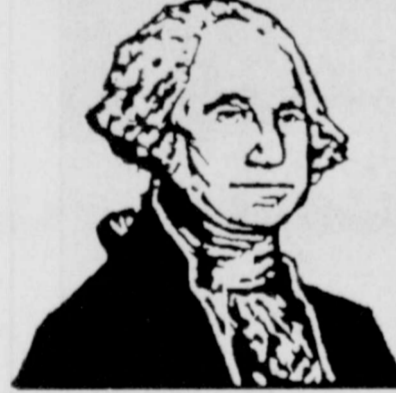
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TechNotes!
■ Me Inc. will present Surf, Sun, Sand and Sex at 7:30 p.m. Tuesday in 114 Student Recreation Center. For more information, contact Carrie Evans at 742-3621.
■ Campus Spring Break Out - an alternative for those who stay in Lubbock during Spring Break will be March 12-15. For more information, contact Carrie Evans at 742-3621.

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Fearless Leader of the newsroom
Applicants Needed for 2001-2002 Editor of *The University Daily*
The Student Publications Committee is seeking qualified applicants for the position of 2001-2002 editor of *The University Daily*. If you are interested in gaining invaluable management experience and making a difference on the Tech campus, please stop by room 103, Journalism Building, for an application. Or call Dr. Jan T. Childress, Director, at 742-3388 for additional information.
Criteria Include:
• Have junior or senior standing in Texas Tech University and be otherwise eligible according to University regulations.
• Must be enrolled in both fall and spring semesters for year of employment as editor.
• Must be enrolled in a minimum of six credit hours at Texas Tech University
• Have a minimum cumulative grade point average of 2.5
• Preference will be given to applicants with work experience on *The University Daily* or another college/university newspaper.
• Journalism major or minor preferred.
• Must have completed or be enrolled in the basic reporting/writing courses, the basic editing courses and the advanced reporting course in the journalism curriculum.
Applications Due: 4 p.m. Monday, March 5
103 Journalism Bldg.
Interview with *UD* Management Staff: Monday, March 19
Interview with Student Publications Committee: Thursday, March 22
103 Journalism Bldg. Lubbock, TX 79409-3081
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ASSIST
from page 1

Janssen from Shallowater High School, Tobi McMillan from Lubbock Cooper High School, Diana Carpenter from Fort Stockton High School and Dianna Thames from Ralls High School.

Recipients of the grants are expected to help train other teachers in lab programs, as well as present particular program at workshops.

Isom said another purpose of the small-grants program is to increase retention rates of science teachers. She said schools in Texas lose an average of 30 percent of teachers in the first years.

"At least if we can give them some

money, it will help a little," she said.

The Tech/HHMI program also includes traveling labs that allow area schools to borrow more expensive lab equipment, such as large teaching microscopes that project images onto large screens.

Janssen said her class uses some of the equipment provided by the program.

"It gives teachers access to unaffordable equipment," she said.

Isom said Tech has one of the best pre-college outreach programs in Texas. She said students who participated in labs funded by Tech/HHMI grants in high school were better prepared for college.

"We do see the results," she said. "We know it's helping in lots of places."

REACTION
from page 1

submitted to the president by the end of this semester. We should have the entire thing completed by the first half of the fall semester."

Reeves said he enjoys working with the committee.

"It's a strong group of people who are all committed to the university," he said.

The drafts of the mission and vision statements for the university were presented at both town hall meetings.

The draft of the mission statement states: "Committed to teaching and the advancement of knowledge, Texas Tech University, a comprehensive public research university, provides the highest standards of excellence in higher education, fosters intellectual and personal development and stimulates meaningful research for service to humankind."

The draft of the vision statement states, in part, "Texas Tech University will be a national leader in higher education — manifesting excellence, engaging society. The university aspires to a national recognition of excellence and performance in scholarship through teaching, research and service."

The preliminary eight goals for Tech as stated by the strategic planning steering committee are as follows:

- Access and diversity. Recruit, retain and graduate a larger, more academically prepared and diverse student body.
- Academic excellence. Attain national recognition as a top public educational research university.
- Engagement. Build community connections that enhance the quality of life for students and the community.
- Technology. Maximize the use of technology in the delivery of services.
- Partnerships. Build strategic partnerships and alliances.
- Human resources. Maintain a quality workforce and work environment.
- Tradition and pride. Establish a national image for Texas Tech.
- Institutional advancement and accountability. Strengthen fiscal stability and public accountability.

EBay monitors auction items

SAN FRANCISCO (AP) — EBay has begun monitoring items for sale on its site for possible copyright infringement in response to pressure from software makers and intellectual property interests.

The new program has removed about 12 listings per day for software, movies, music and other copyrighted content since it began in December.

The software industry's anti-piracy trade group and manufacturers of copyright products, such as Microsoft

Academy of Country Music nominees announced

UNIVERSAL CITY, Calif. (AP) — Toby Keith and Lee Ann Womack led nominees for Academy of Country Music awards with six each, including album, single and song for the hits "How Do You Like Me Now?!" and "I Hope You Dance."

Other multiple nominees were Dixie Chicks, Billy Gilman, Brad Paisley, Jamie O'Neal, John Michael Montgomery, George Strait and Brooks & Dunn.

Entertainer of the year nominations went to Brooks & Dunn, Dixie Chicks, Hill, Keith and Strait.

The often overlooked Keith was surprised to be leading the nominations.

"I've never been award friendly," Keith said by telephone from his Norman, Okla., horse ranch, noting he put his heart and soul into the album. "My fans have always asked me how come I'm never nominated."

"Now, I've got the monkey off my back, and the monkey and I are going out tonight."

Winners will be announced during the 36th annual Academy of Country Music Awards show broadcast by CBS on May 9 from the Universal Amphitheater

Nominees, voted by the 3,000-member academy, were announced Tuesday by show producer Dick Clark, O'Neal, Dwight Yoakam and Billy Bob Thornton.

The list of nominees:
Entertainer: Brooks & Dunn, Dixie Chicks, Faith Hill, Toby Keith,

"I've never been award friendly. Now, I've got the monkey off my back, and the monkey and I are going out tonight."

Toby Keith
COUNTRY MUSIC ARTIST

George Strait.

Male vocalist: Kenny Chesney, Toby Keith, Tim McGraw, Brad Paisley, George Strait.

Female vocalist: Sara Evans, Faith Hill, Martina McBride, Jo Dee Messina, Lee Ann Womack.

Duo: Brooks & Dunn, The Judds, The Kinleys, Montgomery Gentry, The Warren Brothers.

Group: Alabama, Diamond Rio, Dixie Chicks, Lonestar, Sawyer Brown.

New male vocalist: Billy Gilman, Keith Urban, Phil Vassar.

New female vocalist: Tammy

Cochran, Carolyn Dawn Johnson, Jamie O'Neal.

New duo or group: Clark Family Experience, Rascal Flatts, Sons of the Desert.

Album: "American III: Solitary Man," Johnny Cash; "How Do You Like Me Now?!" Toby Keith; "I Hope You Dance," Lee Ann Womack; "One Voice," Billy Gilman; "Who Needs Pictures," Brad Paisley.

Song: "How Do You Like Me Now?!" Toby Keith; "I Hope You Dance," Lee Ann Womack; "The Little Girl," John Michael Montgomery; "One Voice," Billy Gilman; "We

Danced," Brad Paisley.

Single: "How Do You Like Me Now?!" Toby Keith; "I Hope You Dance," Lee Ann Womack; "Kiss This," Aaron Tippin; "The Little Girl," John Michael Montgomery; "There Is No Arizona," Jamie O'Neal.

Video event of the year: "Buy Me a Rose," Kenny Rogers with Allison Krause; "I Hope You Dance," Lee Ann Womack with Sons of the Desert; "Let's Make Love," Faith Hill with Tim McGraw; "Murder on Jackson Row," George Strait with Alan Jackson; "That's the Beat of a Heart," Warren Brothers featuring Sara Evans.

Video: "How Goodbye Earl," Dixie Chicks; "I Hope You Dance," Lee Ann Womack; "The Way You Love Me," Faith Hill; "When it All Goes South," Alabama; "You Shouldn't Kiss Me Like This," Toby Keith.

Radio station: KASE, Austin, Texas; KNIX, Phoenix; WIVK, Knoxville, Tenn.; WFMS, Indianapolis; KPLX, Dallas.

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READER'S CHOICE AWARDS

The Readers Choice Awards are a fun spring promotion sponsored by *The University Daily*. Tell us your opinion of what you think are the best things about Lubbock by filling out the ballot. The most popular answers will be tabulated and published in a special section on Friday, April 27.

The rules are easy...Follow them and your vote will count!

1. Entries must be clearly printed or typed. To be counted, ballots must include name, address, phone & student ID number (SSN) of the person submitting the ballot.
2. Entries become property of *The UD* which reserves the right to publish ballot answers & comments.
3. Final decisions on ballots, categories & winning entries will be made by *The UD*.
4. Ballots must be filled out completely.

BEST FOOD & RESTAURANT CATEGORY

1. Chicken Fried Steak _____
2. French Fries _____
3. Steak _____
4. Barbecue _____
5. Hamburger _____
6. Pizza _____
7. Buffet _____
8. Mexican Food _____
9. Italian Food _____
10. Oriental Food _____
11. Margarita _____
12. Cold Beer _____
13. Happy Hour _____
14. Fast Food _____
15. All-Night Restaurant _____
16. All-You-Can Eat deal _____
17. Favorite Restaurant _____
18. Friendliest Service _____
19. Supermarket _____

BEST SIGHTS & SOUNDS CATEGORY

1. Place to buy CD's & cassettes _____
2. Local TV News Team _____
3. Local TV Sportscaster _____
4. Local TV Weathercaster _____
5. TV Show _____
6. TV commercial _____
7. Local Radio Personality _____
8. Local Radio Morning Show _____
9. TV Station _____
10. Radio Station _____
11. Movie _____
12. Movie Theater _____
13. Video Rental Store _____
14. Local Band _____
15. Local C&W Band _____
16. Soap Opera _____

BEST SHOPPING CATEGORY

1. Sporting Goods Store _____
2. Women's Shoes Store _____
3. Men's Shoes Store _____
4. Department Store _____
5. Jewelry Store _____
6. Western Wear Store _____
7. Discount Store _____
8. Consumer Electronic Store _____
9. Convenience Store _____
10. Bookstore _____
11. Clothing Bargains _____
12. Tire Store _____
13. Women's Traditional Clothing Store _____
14. Women's Casual Clothing Store _____
15. Men's Traditional Clothing Store _____
16. Men's Casual Clothing Store _____
17. Shopping Center/Mall _____
18. Internet Provider _____
19. Best place to buy jeans _____
20. Best Tattoo Shop _____
21. Best Travel Agency _____

BEST PLACES CATEGORY

1. Place to study _____
2. Place to take a date _____
3. Place to work _____
4. Night Club _____
5. Bar _____
6. Business at the Strip _____
7. Cleaners _____
8. Carwash _____
9. Car Repair _____
10. Haircut _____
11. Tanning Salon _____
12. Apartment Complex _____
13. Place to buy flowers _____
14. Church _____
15. Bank _____
16. Pharmacy _____
17. Romantic Dinner _____
18. Health Club _____
19. Hangout _____
20. Coffee Shop _____

BEST OF TEXAS TECH CATEGORY

1. Residence Hall _____
2. Tech Tradition _____
3. Men's Sport _____
4. Women's Sport _____
5. Professor/Instructor _____
6. Student Organization _____
7. Class _____
8. Major _____
9. Most helpful Department _____
10. Coach _____
11. Tech Landmark _____
12. UD Columnist _____

Reader's CHOICE AWARDS
THE UNIVERSITY DAILY

BALLOTS DUE FRIDAY, MARCH 2

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LETTERS: The UD welcomes letters from readers. Letters must be no longer than 300 words and must include the author's name, signature, phone number, social security number and a description of university affiliation. Letters selected for publication have the right to be edited. Anonymous letters will not be accepted for publication. All letters are subject to verification.

GUEST COLUMNS: The UD accepts submissions of unsolicited guest columns. While we cannot acknowledge receipt of all columns, the authors of those selected for publication will be notified. Guest columns should be no longer than 750 words in length and on a topic of relevance to the university community.

Opinions & Ideas

The University Daily

The University Daily

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Letters to the editor

Enjoying a global odyssey

To the editor: Today through March 7, Texas Tech University will be celebrating International Week. This year's theme is "2001: A Global Odyssey." Faculty and students have scheduled 30 events of all types, and everyone is encouraged to attend your selection of these offerings. You will be most welcome. This year marks the 11th International Week at Tech. The events demonstrate Texas Tech's global involvement and its commitment to preparing persons to understand and appreciate both their own and other cultural backgrounds and the importance, today and increasingly in the future, of successful participation as a citizen of a closely knit global society. A full schedule of events has been sent to each academic department. These printed schedules also are available in the International Cultural Center and in various offices across campus. We encourage you to enjoy and learn from participation at Tech's International Week.

David Schmidly
Texas Tech President

Students support the arts

To the editor: Oh boy, here we go again with the administration vs. the students game. I read in *The UD* (2/26) that the theatre and dance departments are going to lose funding. Then I read how Norman Bert, the chairman of the Department of Theatre and Dance is being removed from his position because of a memo he released saying that the department is getting screwed. Looks to me like the administration is removing the dissenting voices to me, what does it look like to y'all? As a student, I would much rather have good professors that give me a good education — that's what I pay for. I don't pay for entrance gates to make the campus prettier — I don't care.

Entrance gates don't bring students in, good teachers and researchers do. Do the English and philosophy departments need new buildings? Heck yes — the current building was built in 1958, smells bad and is falling apart. Do I want there to be more classes available to me, as a paying customer, even if they are in a smelly old building? Heck yes. Let's think hard about which one matters more. A pretty building, which I don't take with me when I graduate, or good education, which I do. I think I'll pick the latter. I'm not saying that the campus should not be beautified. However, I don't think that programs should be cut and professors not hired because the money needs to go to buildings. That's a load of crap, and the administration is pissing us students off by not offering classes we want and need because they won't pay the teachers to teach them. Remember, we are the alumni of the future — if we don't like what you are doing with the money, you don't get ours later. The alumni pool will run dry. We are the customers, make us happy.

Adam Behnke
senior
English

To the Editor: As an alumnus of the Tech theater program, a theatre professional and an educator, I am profoundly disturbed by news of funding cuts to the production program, without word of a long-term plan in place for replacement funding from other than a one-time emergency source. The \$50,000 phase-out over three years represents fully half of the production budget. It would cripple, perhaps permanently, not only the ability of the theatre program to recruit quality students, but the ability of its graduates to gain employment. The most vital core of any academic theater training program lies in the production of plays. It is the practical component of production where classroom activity is put to the test. Tech theater alumni hold faculty and professional theater jobs worldwide, none of which we would be qualified for had our training not included play production. The singular comment heard consistently from other professionals is that Tech graduates are reliable hires precisely because they know how to put on plays. Undermine that component, and the value of the degree vanishes, something that will not go unnoticed in the job market and by prospective students and their parents.

Theater alumni will be meeting in Lubbock, June 28-31 for our 75th anniversary. We welcome the opportunity to meet with university officials to discuss the future of a program in which we all have a vital investment.

Tobyn Leigh
Class of 1997
Tallahassee, Fla.

Editorial board is clueless

To the editor: First I would like to point out that The University Daily is not upholding its standard of a sound publication.

It is not the duty of *The UD* to support the SGA, nor is it the duty of *The UD* to support any candidates. I am not sure that I have ever seen an article that was in support of the SGA, if so, that is not exactly good news management. The editorial board needs to realize they are there to report the news. The media have a responsibility to the public to report anything of interest to the readers. This boycott *The UD* has imposed on the SGA is in blatant violation of the paper's responsibilities to its readers. I believe what is going on is a struggle for control. *The UD* has fallen into this and is representing itself immaturely, and, more importantly, irresponsibly. Wayne Hodgkin took the job as editor knowing that he would be charged with reporting the news to the students. However, he is crying because he doesn't believe that he is being shown respect.

Hodgkin needs to take the responsibilities of his position a little more seriously, because the members of the Senate, who he claims to be poor leaders, are actually starting to look exceptional compared to him. *The UD* said the other day that it was their responsibility to act as a watchdog. The *UD's* actions contradict their point of view. You are not policing anything. By turning your back on the SGA, you are turning your back on the student body. The editorial board does not feel as though they are being treated fairly, so they just quit. Maybe the editorial board needs to review their standards of conduct so they do not look like the childish fools that they are portraying themselves to be.

Bryan Cole
senior
agricultural communications

Americans drawn to death

To the editor: I am writing in response to Brian Ulrich's column (*UD*, 2/28) on the execution of Timothy McVeigh. I agree completely with what Brian had to say. What kind of closure do we, as a whole in America, need? None. How will watching McVeigh be executed change the fact of the horrible instance that occurred six years ago? The only individuals who need closure are the ones who were directly affected by the bombing, and these individuals make up a small part of the population.

The fact of the matter is we as a society have been numbed, we thrive on anything that can shock us. That is why we want to watch this man die on public television. We don't want to see the memorial, we don't want to know about the people he killed, we don't want to know about these families. We want to know about Timothy McVeigh, this sick depraved individual. What does that say about us as a whole? Why are we drawn to death, and tragedy?

Rachel Harrell
freshman
early childhood education

Performance applauded

To the editor: I had the privilege of attending the performance of "Exousia" on Tuesday in the UC Allen Theatre. I wasn't sure what to expect from the performance. I knew a little bit about the history of "Exousia" because my friend Diedra Hader is one of the co-founders, but I never thought the performance would have such an impact on me. I would like to commend the participants of "Exousia" for their outstanding performances. I also would like to thank those who helped bring this wonderful program to the Texas Tech community. I hope "Exousia" becomes a tradition at Texas Tech in the years to come. Thanks Diedra and Zelvis, you guys did a fantastic job!

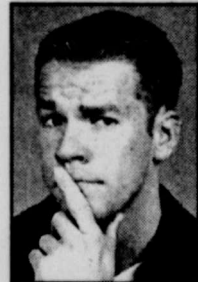
Amy Crews
graduate student
higher education



Column

Arts need to be preserved

The arts. Perhaps the single most significant sign of a society's greatness is the proliferation of artistic achievements. The arts serve not only as an indication of growing prosperity and more leisure time, but also stand as celebrations of human creativity, ingenuity and aesthetic intelligence. Are the arts an academic discipline? Perhaps. Are they entertainment? Sometimes. Should theatre and dance be plundered by those who wish to run the world of academia more like a profit-turning business and less like the thriving cultural and intellectual heartbeat of society? Never. This column began two weeks ago as an introspective look into our community and our selves.



Loren Bell

Becoming aware of the natural geography was one small step, the next involves discovering the cultural history of Lubbock and tapping into its centers of activity. However, it is impossible to write passively about the creative energy of the community of Lubbock while the axe men are beating down the doors of our theaters with hands greedily outstretched and eyes tightly closed.

As you have undoubtedly read in the news, the Department of Theatre and Dance is losing much of its funding that historically has been provided through student service fees. The 50 percent cut, proposed by the Student Service Fee Advisory Board, is an effort to cover the deficit caused by no longer requiring many graduate students to pay those fees. But rather than raising the amount collected from the student body to offset the costs, the Board instead chose to gut the Theatre and Dance program. What this amounts to is narrow-minded prioritization and goal-setting achieved through a poorly thought out plan.

First, it may surprise many to learn that as a student at a public institution such as Texas Tech, you are benefiting from perhaps the largest, most expensive welfare program in the United States. At present, the amount of money that a student pays in tuition and fees is a pittance of the actual cost of education, close to only 17 percent. It is rather selfish to sit back and complain about the small increases in fees while rabidly consuming an all but free education at the expense of the taxpayers. It is this self-centered way of thinking that leads to

the problem we now face.

Additionally, we have the misconception that theatre and dance only are academic programs and therefore don't deserve student funding or apparently don't deserve any funding at all. This is nothing more than a semantic argument used as a weak excuse to sacrifice a historically underfunded department on campus. Responsible management of this university's funds should not include a slash and cover-our-butts-later method of allocation. Instead, when the life-blood of a department is cut it should be replaced immediately by some other means - regardless of which convenient justification has been exploited for the cut. But maybe we are out of our league here.

So what if the theatre and dance department has to cut a few of their productions? Why should our student service fees be paying for something we don't care about anyway? Unfortunately, this is the belief held by a rather large portion of the student body. It is the same justification for the recurring attempts to cut funding to student organizations that stand for controversial issues.

It is this same mentality that we see at higher levels of government that drives the destruction of public lands, the removal of funding from social organizations and sacrificing of public services in favor of tax-cuts for the rich...but I digress.

The productions that you may or may not attend are not only important for their entertainment value, an entertainment experience beyond compare, but are indispensable for their contribution to the community as a whole. It is the artists, the musicians, the actors and the dancers who embody the energy of a community. They are the ones who give that energy life by channeling it into a form that can be appreciated by all. This life permeates our culture, and it is here that we find a greater connection to our place.

Instead of slashing funding, we should be building bigger theaters, hiring more directors and expanding the program. Where would the money come from? Perhaps we should realize what is most valuable to our society and culture, and instead of cutting back on theater productions maybe we could, just for example, opt to not renovate our sports stadium. Perhaps it is time to return the focus of our university to back to higher education and encourage the growth of individuals, our artistic community and our cultural heritage.

Loren Bell is a senior philosophy major from Lubbock. He can be reached at lbell@ttu.edu.

Out of the Past

from the files of The UD

From The University Daily March 1, 2000

■ Texas Tech Lady Raiders received their third straight Big 12 Conference trophy after defeating the Baylor Bears with a 105-52 victory in front of 13,724 fans at the United Spirit Arena.

From The University Daily March 1, 1991

■ Blaine Lemons, 1990-91 Masked Rider, transferred the reigns of Midnight Raider to Ralynn Key, the 1991-92 Masked Rider, at Jones Stadium.
■ Texas Tech Traffic and Parking employees soon will have computers to help in issuing tickets. Little hand-held computers will print out cash register-sized receipts that will be put in envelopes and placed on cars.

From The University Daily March 2, 1981

■ Students soon will vote on a student fee increase. Though the rate of inflation has increased, the UC student fee has not increased since 1975.
■ Engineering officials already are a month behind schedule on the construction of a new petroleum engineering building and will take another month to get any work accomplished.

From The University Daily March 1, 1971

■ About 250 Tech students gathered at the Memorial Circle on Friday in protest of the proposed tuition hike that was offered as a fund-raising idea by Gov. Preston Smith.
■ Students in the College of Arts and Sciences may have the chance to determine their own curriculum if the efforts of the Council of the College of the Arts and Sciences prove successful.

From The Toreador March 3, 1951

■ All buildings north of the Administration building were left in darkness at 8:15 p.m. when a 440-volt bank transformer exploded and burned in the power plant.
■ Architects and building contractors are still attempting to agree on the Student Union building plan alterations. The board of directors will be polled on renegotiations for bids.

compiled by Christi Davidson

Tech track faces last chance meet

By Phil Riddle
Staff Writer

Texas Tech's indoor track squad will make its final appearance of the season before the NCAA National Championships when the Red Raiders compete at this weekend's Last Chance/USA Indoor meet in Ames, Iowa.

The Raiders already have qualified seven athletes for the national gathering, including senior Gezachw Yossef, from Ashdod, Israel, who set a new conference mark at 4:02.35 in the mile a week ago at the Big 12 Championships in Lincoln, Neb.

"I think the track program here is the main reason I have done OK," said Yossef, a provisional qualifier to the national gathering. "I try to work hard in this, my last year here, to give back some to the Tech track program. I thought I had a better chance in the 800 than in the mile. But I didn't make the finals in the 800. So I knew my only chance would be in the mile."

Yossef said running multiple races at last week's meet hindered his performance in the mile race.

"I was tired when I ran the mile

finals," Yossef said. "I had run two races on Friday before running in the mile finals on Saturday, so, I think I can do better."

Tech coach Wes Kittley said last week's results were one reason for his optimism heading into this week's meet.

"We more than doubled our points since last year," Kittley said. "We had a first in Gez in the mile, Reggie (Hill) second in the 60, a second in Michael Beasley in the high jump. We made a lot of improvements this year."

Hill, a sprinter, was runner-up in the men's 60-meter dash with a school record 6.66 clocking. Hill finished eighth in the 200 meters, after pulling a hamstring near the halfway point of the race.

Beasley snagged second place in the men's high jump. Beasley, a sophomore from Abilene, leaped 6-11 1/2, almost three inches off his season best 7-2 1/4.

Hill, who will be running in Ames, is a provisional qualifier for nationals, and Beasley has earned a slot in the NCAA gathering.

"I feel like we made a lot of gains," Kittley said. "We had people in the finals this year. Last year we didn't have anybody in the finals. You could just tell that Texas Tech had arrived. We got two seconds and a first. We were in the hunt, that was good to see."

The women's 4x400 relay team of Ngozi Iwu, Melonie Barrow, D'Andria Brigham and Rachelle

Evans also have provisionally qualified for the NCAA national meet.

In addition, Iwu broke her own three-week-old school record in the 600-yard final. Iwu, a senior from Houston, was clocked at 1:20.38 in the event.

The qualifying Tech hurriers will travel to the NCAA National Championships, March 9-10 in Fayetteville, Ark.



GREG KRELLER/The University Daily

Olavi Paavo clears the bar during pole vaulting practice earlier this week. The indoor track squad will travel this weekend to Ames, Iowa in the NCAA Last Chance/USA Indoor meet.

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- * Pay tuition at Texas Tech.

Important Information Session

Come and learn more at the following information sessions:

- * Wednesday 2/28 5PM Holden Hall, Room 75
- * Thursday, 3/01 4PM Holden Hall, Room 75

* Contact 742-3667 for more information.

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AFFIL.	PBS	NBC	CBS	UPN	ABC	FOX
CITY	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock
7:00	Bus. Report Body Etc.	Today Show	News	Lightyear	Good Morning	K. Copeland Paid Program
8:00	Barney Teletubbies		Early Show	Sabrina Pepper Ann	America	Magic Bus Paid Program
9:00	Callou Sesame	Today Show	Sally Jessy Raphael	Nanny Caroline	Live W/Regis	Greg Mathis
10:00	Street Mr. Rogers	Martha Stewart	Price is Right	Grace/Fire Liv'g Single	View	Divorce CL. Divorce CL.
11:00	Dragon Tales Arthur	Montel Williams	Young & the Restless	Ricki Lake	Mad/You Port Charles	Joe Brown Joe Brown
12:00	Old House M. Katzen	News Days of Our	News Beautiful	Jerry Springer	All My Children	PI/Attorney Mills Lane
1:00	Fit & Be Fit Barney	Lives Passions	As the World Turns	Jenny Jones	One Life to Live	Matlock
2:00	Zoboomafoo Clifford	Hwyd Square	Guiding Light	Street Smart Paid Program	General Hospital	Paid Program Paid Program
3:00	Arthur Wishbone	Rosie O'Donnell	Maury Povich	Clueless Moesha	Moral Court	M. Rancher Big Guy
4:00	Zoom E. Rainbow	Grah Winfrey	For Women News	7th Heaven	Tell/Truth Family Feud	Action Man Digimon
5:00	News/Lions Nightly Bus.	News NBC News	MASH CBS News	People's Court	News ABC News	Sabrina Simpsons
6:00	News Hour	News Extra	Jeopardy News	Judge Judy Judge Judy	News W/ Fortune	Spin City Frasier
7:00	Mystery!	Friends 'PG Friends	Survivor	WWF Smackdown	Whose Line Whose Line	World's Funniest Behind
8:00	Mystery!	Will/Grace Shoot Me 'PG	C.S.I.		Millionaire	Truth
9:00		E.R. 'PG	48 Hours	Voyager	Primetime Thursday	News
10:00	Nightly Bus.	News Tonight Show	News NBC News	Arrest/Trial Cops	News Nightline	Spin City Frasier
11:00		Conan	Letterman Craig	Blind Date Change/Heart	Incorrect Paid Program	Cheers Coach
12:00		O'Brien Later	Kilborn Seinfeld	E.T. Paid Program	Access Paid Program	News

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Lady Raiders blast Cyclones

By Matt Muench
Staff Writer

Tech coach Marsha Sharp said it was the best performance by her squad this season. She said it was almost perfect.

After a slow first half start, the No. 14 Lady Raiders used a little perfection to drop No. 10 Iowa State, 68-60, on Wednesday night at the United Spirit Arena to close the season in second place in the Big 12 Conference. Sharp said she came into the contest stressing defense, saying it would be the key to victory. Sharp got her wish as Tech held the Cyclones 20 points below their season average.

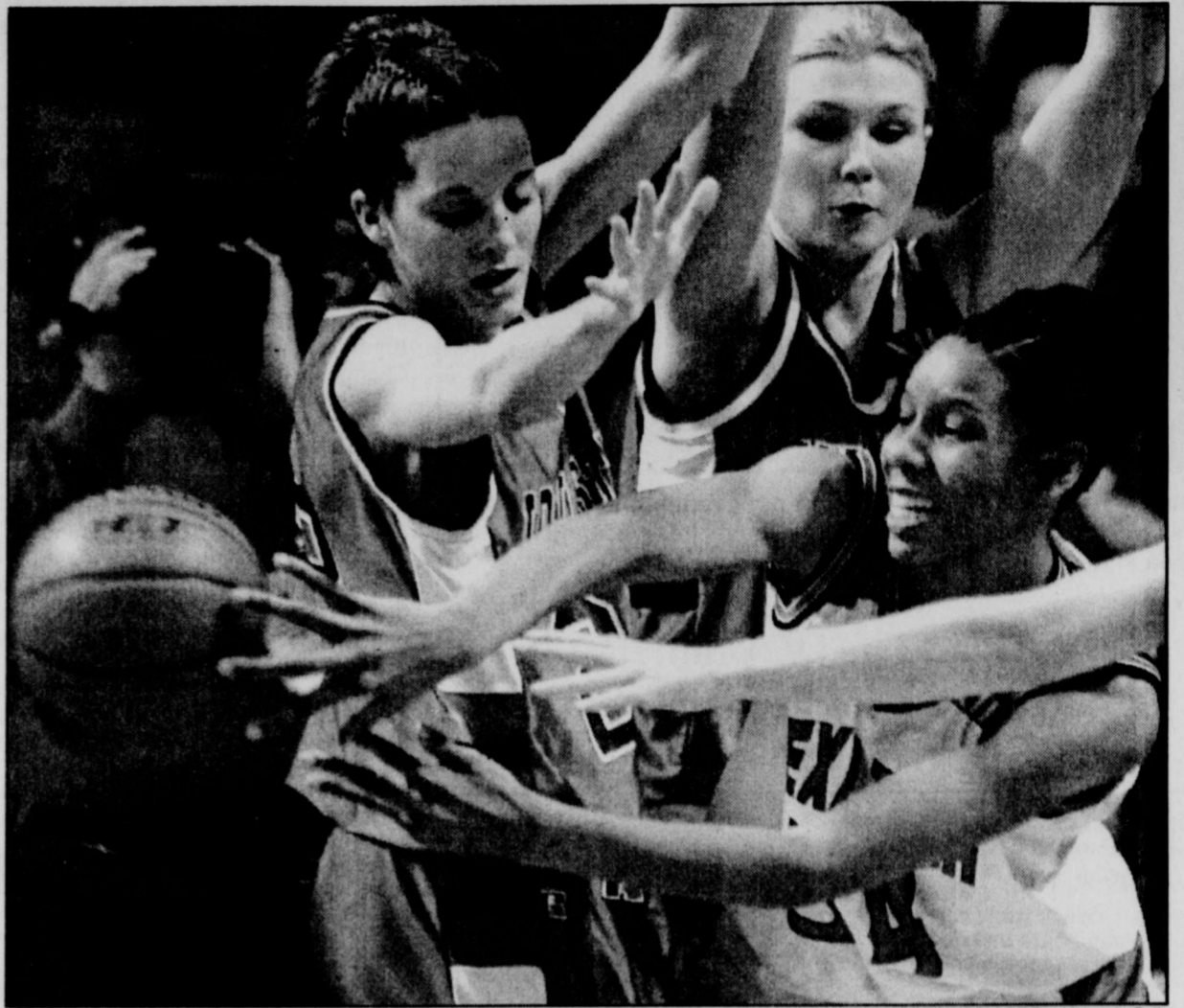
"I was real proud of everything we did, most particularly on defense," Sharp said. "We tried to lock up their 3-point shooters, and for the most part we made them rush a lot of shots."

Tech opened the contest with six scoreless possessions which led to a 12-5 hole with 14:32 remaining in the first frame. At that time, Tech made its move. Sparked by a Jia Perkins 3-pointer, the Lady Raiders went on a 23-4 run during an eight minute stretch to take a 32-21 advantage en route to a 39-32 halftime lead.

Sharp said the surge of points was the best stretch of basketball she has seen by her squad this season.

"We had great inside-out play by Plenette (Pierson) and Jia (Perkins)," Sharp said. "They were making a lot of shots and that enabled us to get a lead we could hold."

During the stretch, Perkins and Pierson both contributed seven points. Perkins said she found herself open because the Cyclones zone defense allowed room between her



GREG KRELLER/The University Daily

Texas Tech forward Plenette Pierson passes around two Iowa State defenders in the Lady Raiders' 68-60 win against the Cyclones on Wednesday night at the United Spirit Arena.

and the defender.

"If I am wide open, I will shoot regardless," said Perkins, who scored 17 of her game-high 21 points in the first stanza. "I shot the threes and they were able to fall."

The second half began with both teams exchanging blows like a heavyweight boxing fight.

However, Tech went on a six minute dry spell as the Cyclones crawled back into the game to pull within two points with four minutes remaining.

However, Tech would not stumble as guard Candi White nailed a three with 3:30 remaining to seal the victory.

Sharp said White's shot came at the best possible time.

"If you get to a point in the game like that you have to make big plays," Sharp said. "And (White) did that."

Pierson said the Lady Raiders had to control Cyclone post Angie Welle late in the game to win.

"I knew I was going to have to guard the post/guard position," said Pierson, who finished with 15 points. "So I was ready for tonight's game." Welle finished with 14 points but had just one bucket in the last 10 minutes of the contest.

Welle said Tech's defense is one of the best Iowa State has faced all season.

"Tech compares with the best we have played against," Welle said. "They blocked our 3-point shots and controlled the post."

The win clinched a second seed for Tech in next week's Big 12 Tournament where the Lady Raiders will get a first round bye and play the winner of the Texas-Nebraska contest.

The University Daily Ski Report

Ski Area	Base	New Snow	Details
New Mexico			
Angel Fire	43"	6"	P/PP - 100% open
Red River	62"	8"	P/PP - 100% OPEN
Ski Apache	64"	11"	P/PP - 100% OPEN
Santa Fe	87"	3"	P/PP - 100% OPEN
Sipapu	41"	---	P/PP - 100% OPEN
Taos	82"	8"	PPP-100%OPEN (Karr/Park/azari)
Colorado			
A-Basin	48"	1"	P/PP - 99% OPEN
Aspen Mountain	40"	1"	P/PP - 99% OPEN
Aspen Highlands	50"	1"	P/PP - 100% OPEN
Beaver Creek	52"	1"	P/PP - 100% OPEN
Breckenridge	42"	1"	P/PP - 100% OPEN
Buttermilk	34"	1"	PP - 100% OPEN
Copper Mountain	48"	1"	PP - 100% OPEN
Crested Butte	48"	2"	P/PP - 80% OPEN
Keystone	45"	1"	P/PP - 100% OPEN
Loveland	52"	1"	P/PP - 99% OPEN
Monarch	58"	2"	P/PP 100% OPEN
Purgatory	70"	1"	P/PP - 95% OPEN
Silvercreek	32"	1/2"	PP - 100% OPEN
Ski Cooper	44"	0"	P/PP - 75% OPEN
Snowmass	42"	1"	PP - 75% OPEN
Steamboat	61"	2"	PP - 99% OPEN
Telluride	60"	3"	P - 100% OPEN
Vail	45"	1"	P/PP - 100% OPEN
Winter Park	64"	0"	PP - 100% OPEN
Wolf Creek	123"	17"	P/PP - 100% OPEN

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BRAD PITT JULIA ROBERTS

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OPENS FRIDAY, MARCH 2 IN THEATRES EVERYWHERE



**Tech student seeking the
good life. Turn-ons:
sleeping late, good food,
making new friends.
Turn-offs: cleaning,
cooking, commuting. Do
you have what it takes
to make the next four
years the happiest
of my life?**

gimme shelter.

early fall 2001 sign-ups

Time's running out...

RESIDENCE HALLS

New Hall
March 1-2, 2001

CARPENTER/WELLS*

New Apartment
March 1-2, 2001

*Applies to current residents of Carpenter/Wells only. Any other available space will be offered to those on the waiting list.

GASTON APARTMENTS**

New Apartment
March 1-2, 2001

**Applies to current residents of Gaston Apartments only. Any other available space will be offered to those on the waiting list.

All sign-ups begin at 10am at the respective hall offices.

