



University Da

LPD introduces new tactic, equipment

by Jamie Laubhan

Editor

It happens almost everyday. The alarm goes off. The snooze button gets hit several times - until being late for class is inevitable.

Soon tires are squealing out of the driveway towards the Texas Tech campus. Then out of no where come flashing red and blue lights.

Speeding is just one of the reasons the Lubbock Police Department has taken measures to step up patrol on the Lubbock streets, Bill Morgan, LPD Public Information Officer, said.

On Thursday, the LPD formally announced their campaign to crack down on traffic violators and those driving under the influence.

Morgan said the plan would have a significant effect on Tech students, especially those who commute.

"Younger people are more inclined to _ present." speed - it is not a matter of ageism but research," he said. "Commuters are definitely going to be effected since they travel the main routes we will be patrolling."

Under the campaign, 95 percent of all patrol cars are equipped with new moving radar, which allows officers to clock motorists while driving instead of from a parked position, and the Department's Motorcycle Patrol Unit has increased the number of officers assigned to the Unit. Currently, the LPD has seven motorcycle officers on duty, up from three earlier in the vear.

Texas Tech University

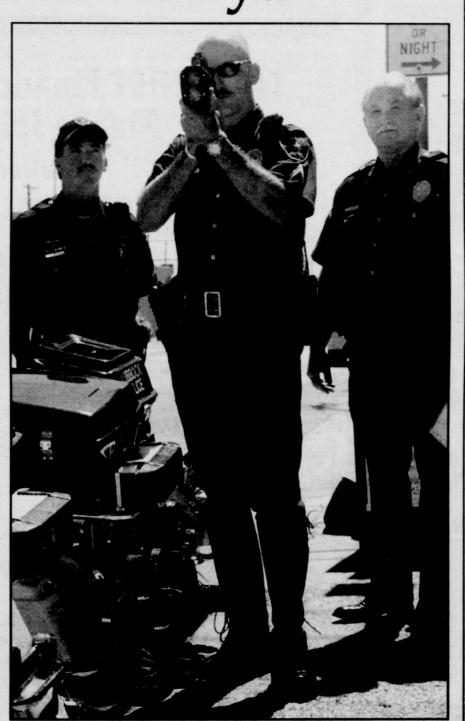
Morgan said he is excited about the comeback in the Motorcycle Patrol Unit since a recent decline. In past years, the Unit had encompassed eight officers but dwindled to three due to retirement, illness and injury, he said.

"In the last year, 12 people have died in car crashes on Lubbock streets," he said. "Speeding was a factor in five of the cases, and in four out of those five, alcohol was

Though Morgan said the majority of these accidents were caused by careless driving, he said speed played a large role in the fatality rate.

these cases, the accident laser g was caused by failure to vield the right of way," he said. "But I can't stress enough that speeding is almost always a secondary cause, and it definitely determines the severity of the collision."

Alongside the increase in motorcycle patrol officers and the newly implemented moving radar, the LPD has recently



"In the majority of Lubbeck Police Department Corporal Kovin Hi rcycle Patrol Unit.

acquired six laser guns that will be utilized by the motorcycle patrol unit. Morgan said he is par-

ticularly excited about the lasers and their capabilities. The new laser guns will cut down on the percent error that was eminent with the conventional radar gun, he said. By singling out one

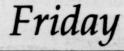
car with a laser beam, the laser guns are far more precise than conventional radar.

With the laser gun, an officer is pinpointing one car instead of a group," he said. "Therefore, it reduces the possibility of error to practically zero. The laser has been adapted for congested ar-

eas of traffic."

Morgan also said under the new plan the tolerance policy for driving under the influence will remain at zero, where it has always been, but traffic violators do stand a better chance of leniency.

see SPEEDING, p. 2



INSIDE TODAY'S ISSUE

Tech theatre department introduces summer series. PAGE 6



SPC to offer classes at Tech

by Pam Smith Staff Writer

Texas Tech University and South Plains College are considering entering a partnership that would provide remedial classes to Tech students through South Plains.

Michael Shonrock, interim vice-president of Texas Tech University, said the partnership would be beneficial to both schools.

"This will make the transition from there to here easier on the students," Shonrock said.

John Burns, Provost at Texas Tech University, said that he expects this to help Texas Tech attract and accommodate more students. He said that it might help the university gain and attract provisional students that may have been accepted to the university, but decided to attend junior college first. He said that the number of provisional students that are invited to the university that actually attend directly out of high school is low.

"This partnership will be good for both Tech and SPC students as well as both colleges."

The partnership, if implemented, is expected to go into effect in Fall 2001.

It would include the possibility of allowing South Plains College students who attend classes on the Tech campus the opportunity to live in the Tech dorms and be considered "Tech students".

We still have a lot of questions about financial aid, registration and a lot of the mechanics that we need to work out," Burns said. "We also need to talk to our departments that this will affect and discuss the pros and cons of implementing this."

Shonrock said the extent of this would depend on the availability of the dorms and the types of services and costs that the venture could bring with it.

This will help both institutions to meet enrollment goals, will get students onto the Tech campus, allow them to go to Tech games and familiarize themselves with the community," Gary McDaniel, President of South Plains College said.

The partnership could initially affect as many as 1000 to 1500 provisional students that want to attend Tech but have not yet met the requirements to gain admittance, he said.

He also said this would be beneficial to SPC because 60% of the students who attend SPC eventually transfer to Tech

"This allows students whose first school choice is Texas Tech to still have the opportunity to attend there, even though they may be a few grade points short of admittance," McDaniel said.

Shonrock said the idea of having South Plains College courses taught on campus is not new. He said the college is already teaching a number of Spanish courses on the Tech campus already.

One of the motivations for expanding these classes is to make sure both institutions can provide enough classes for the students who need them, he said.

Burns said one of the advantages to implementing this partnership would be that it would allow the university to offer more sections of some classes, which would translate into smaller class sizes, something that would

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Commuters to be deprived of 400 spaces

Jones Stadium renovation to tie up 250 parking spaces by November

by Amy Curry Staff Writer

Texas Tech students who utilize the Jones Stadium commuter parking lot will be deprived of as many as 250 parking spaces starting in November due to stadium renovations.

and the second the

By August 2002, 400 parking spaces will be tied up for construction.

However, Mike Ellicott, Vice Chancellor through Facility Planning, said the Board of Regents instructed him that for every parking space he takes up with construction, he must replace it.

Ellicott said Facility Planning recently hired a parking consultant to look at Jones Stadium and decide what to do about the parking situation.

He also said parking garages have been included in the construction plans, and Facility Planning will seek the advice of the parking consultant as to where the site of construction for the garages will be located.

in the loss of hundreds of commuter parking spaces, but it will also prohibit access to campus from **Boston Avenue**.

Ellicott is unsure if Boston Avenue will be closed in August before the Fall semester begins or if Facility Planning will wait until November.

Renovations to Jones Stadium are currently underway, and Phase One (demolition phase) of the project has already been completed.

Approximately 10,000 seats will be added for a total of 60,500 seats. A new three-level press box will

also be constructed to include 40 suite boxes and 500 club seats. Site improvement to Jones Sta-

dium will also include new trees, plantings, fan amenities and relocation of Red Raider Alley to the west side of the press box.

With an increase in student enrollment for the Fall semester and limited parking, John Lewis, a freshman landscape architecture major

many parking spaces will definitely cause problems for commuters.

'The commuter lots are going to be really cramped now," Lewis said. "People who live off campus are going to have to get to school a lot earlier just to get a spot."

Ellicott said that so many parking spaces tied up in construction will undoubtedly pose an inconvenience for students, but with the aid of the

Improvements will not only result from Midland, said the loss of so parking consultant, he hopes to find a better, more efficient parking system.

> "In trying to find replacement parking, we may find a way to make it better than it is now," Ellicott said.

> Ellicott said that the parking inconvenience is a small price to pay for the end results of the Jones Stadium renovations.

> "I think this is an investment in the future of this university," Ellicott said.



PARTNERSHIP, from p. 1 be beneficial to these provisional students.

Smaller classes would be an advantage to them because they can receive the extra attention that they need to succeed," Burns said

McDaniel said there are already a number of Texas Tech students who take courses at SPC because they cannot get into classes at Tech. He also said out of 1200 students who took classes at the Reese Center campus, about 1000

of them were co-enrolled at Tech. He said if the partnership does happen, the classes offered would initially be just remedial courses in English, math and reading.

Burns said he does not foresee Texas Tech ceasing to offer courses, but instead he feels that this partnership will enhance the system that is currently in place.

"I don't think that we will get out of the business of freshman courses, I see (SPC) as augmenting our freshman program," Burns said.



If your friends can't have a good time without drinking, maybe you need some friends who can.



Dean of Students Interfraternity Council Panhellenic Council **University Center**

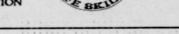
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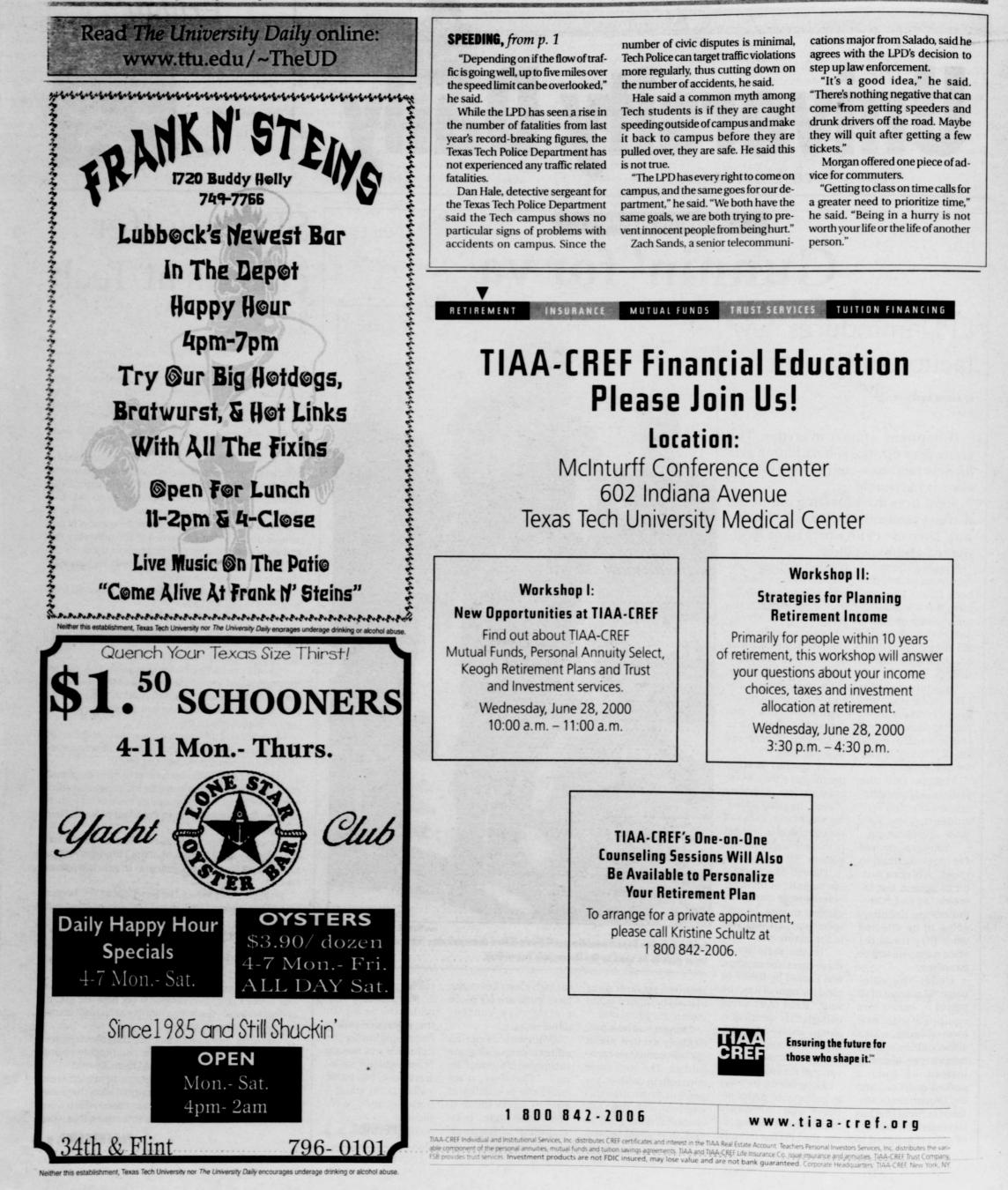


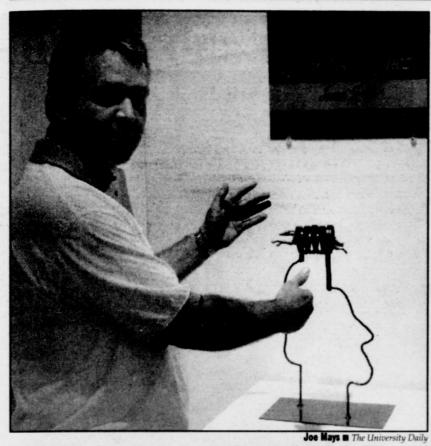


A STUDENT HEALTH SERVICE



2 The University Daily Friday, June 16, 2000





Omar Rodriguez shows off a piece from his "Suenos Realizados" art exhibit.

Local artist realizes dream Former oil field worker discovers talent for art in retirement

by Pam Smith Staff Writer

ine years ago, Omar Rodriguez was forced to re tire from his job working in the oil fields of New Mexico after being diagnosed with congestive heart failure. He came back to his hometown of Lubbock in order to take advantage of the medical facilities here and was not quite sure of what life had in store for him next. One of the few things he had was a camera and a love of photography that had become a hobby. What he didn't know was that one of his fondest dreams was about to be realized.

"Back in 1993, I got diagnosed with congestive heart failure and suddenly found a lot of time on my hands," Rodriguez said. "I didn't want to just sit at home on the couch feeling depressed, so I decided to express my

feelings in a more creative outlet. I began with photography, which led to other mediums like watercolors and mosaics."

Rodriguez, who taught himself the skills needed to become an artist, used that creative outlet to realize a dream that he has had for a long time. His art exhibit, "Suenos Realizados por Omar Rodriguez", is currently being displayed at the Texas Tech University Studio Gallery through June 30. It features a collection of his works, including ironworks, photography and mixed media. The title translates "Dreams Realized by Omar Rodriguez".

"I believe I always knew I would be an artist, I just never knew when I was going to be in the art world," Rodriguez said. "When I was younger, I was afraid to show my work and have it critiqued because I was self-taught, but now I can let

people critique it."

Ken Bloom, director of the Landmark Art Gallery, said the exhibit is visited by about 10 to 15 people daily, but the number of visitors is more substantial on some days. In fact, Bloom extended the run of the exhibit because of its popularity. He said this was a great opportunity to support regional artists, which is the mission of the gallery.

"Not only does this exhibit fulfill our mission, it allows us to reach out to the community at large because he is not an academic artist," Bloom said.

Rodriguez said his nervousness was still present when he was offered the chance to display his work at the gallery. He was afraid the people who had been exposed to the amount and caliber of art they had would possibly not enjoy his work.

see OMAR, p. 7

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Opinions SIdeas Friday, June 16, 2000

The University Daily

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Everything I know I learned at the zoo

work meant it was time to do something fun.

Something random. Something exciting. So a friend and I quickly decided to go to the zoo.

We arrived and

quickly paid the

admission charge. First stop

was the flamin-

gos. They didn't

really do much.

They just kind of

sat there on their

excite-



long legs and chilled. So, we Brandon moved on, looking for a little Formby more Columnist ment.

The tiger exhibit was next. What a lazy-ass tiger. It just sat there. Didn't move, didn't flinch, and just kinda looked comatose. Of course, the 193,495 kids around me were yelling and screaming out of excitement at even seeing the big cat, but I was not impressed. And one of those kids began smelling like they peed on themselves.

I was quickly beginning to learn that maybe the zoo was not going to be as much fun as I had anticipated.

The camels, and kangaroos and rhinos were boring also. First of all, what it is the point of putting five different rhinos in their own cages? Hello? Would it be that bad if they actually interacted with each other?

The best part of the zoo as a child was watching animals twice as big as our parents wrestle and snarl at each other. But, nope. This was obviously what you would call a "family environment" because they didn't let the rhinos near each other, and there were two big ones I would have killed to see fight each other at least until blood was drawn.

Do they slip tranquilizers into the animals' food every morning? I mean, the animals never moved. Not even the cheetah, supposedly one of the world's fastest animals, got up to chase a small four-year-old I had thrown in the cage for fun.

Another disillusioning part about the zoo is how commercial it has become. There was an actual Subway restaurant across from the lions and giraffes (which, by the way, why would you keep a giraffe inside an indoor cage?) Is a Subway that needed? I can hear the marketing ploys now: "Have you been to the zoo lately? You'll come for the animals ... vou'll stay for the six inch spicy Italian combo on white." I'm almost surprised there wasn't a Starbucks anywhere. Somehow, I just don't remember the zoo

random weekday off from as being so tame and commercial - so unadventurous and transparent.

With my head bowed and clueless as to which exhibit would be next, I suddenly had the best idea ever-the monkeys! Oh dear Lord, if any animal could totally brighten anyone's day it would be the monkeys! I had remembered how funny they were. But once we got to their cage, I faced the bitter truth ... the monkeys, like every other animal, were passive and half-conscious.

Remember the good old days when it was so entertaining to watch the monkeys smell each other's rear-ends, and hug each and kiss each other and occasionally even, well ... you know ... do it. Monkeys reproducing can be like the funniest thing to a fourth-grader, and it taught us so much more about the birds and the bees than anything our parents even came close to uttering. But no hugging, no kissing, no doing it. Just lazy monkeys.

This pattern was getting old fast. The snakes didn't have any mice to eat in front of spectators, the spiders' cages were shut way too tight for anyone to let them out, the birds didn't poop on a single person, and the peacocks never spread their feathers and chased anyone. And the worst things of all were the crocodiles. When the guy who feeds them walked into the cage, I expected him to pounce on them and wrestle them and stuff like that. Basically, I expected Steve, the crocodile hunter. But this guy was a wuss. He quickly threw food at them and ran back out of the cage. At no point did he say in an Australian accent, "Look at the jaws on that one! He looks like an angry fellow, too, probably wants to eat me for dinner. Let's get closer."

In fact, the only fun animal was something called a Gunther's Dik-Dik. It was this cool little squirrel thing that was about a foot high. He actually partook in a little quality play time and ran around and looked at us and ran around some more. We decided the Gunther's Dik-Dik was cool. Until we got to the mountain lion exhibit, were they were feeding two Gunther's Dik-Diks to the mountain lion. Sickos. Isn't the zoo supposed to be a family place?

I guess I learned two things at the zoo. First of all, the world is less magical and exciting as it was when were children, and it's now impossible to get that back. The second thing is that next time I choose a place to spend a whole afternoon for entertainment purposes, there will be less kids and more alcohol

Brandon Formby is a senior journalism major from Plano. He obviously has way too much time on his hands, and probably watches the Discovery Channel for sick, sick reasons.



Letters to the Editor

Prime "Exam" ple

To the Editor: This is in response of Mr. Swink's column from Tuesday, June 13, 2000.

I have to agree that Mr. Swink's point is too often the way students look at college. Unfortunately, there are those out there, like myself, who have to stress about that "one exam".

I hope that students with Mr. Swink's perspective have a decent job lined up.

I was raised by a lower bluecollar family. I had to work to pay my own way through school. Maybe that "one exam" didn't mean a whole heck of a lot in the scheme of things, but maybe it did. Because of that "one exam" and many like it, I

had a decent undergraduate GPA (3.68) and am currently in Graduate School.

It seems to me that a little stress over "one exam" is quite healthy. Especially, if you don't want to work in a "five-by-five cubicle from nine to five".

David R. Martin Graduate Student

B&N "Lay Off"

To the Editor: Upon completion of perusing the UD, I was surprised to find not a word about our new friends at the bookstore and their treatment of their "new" staff. In ten days the long-time employees of the Texas Tech Bookstore will be unemployed. Not one job offer has been made by our new neighborhood Barnes and Noble staff to our friends and family at the Bookstore. In ten days, they have all been

KEEP THEM COMIN' Write a letter to the editor.

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told, "oh yea, you'll all be hired on as temporary employees." What does the father tell his son playing in little league this summer? "Be careful, we don't have insurance." How quickly will it take one of our own to go bankrupt from medical bills they can't pay with insurance they don't have.

In order to keep the jobs they have always had, these people are doing extraordinary things not only saying goodbye to long time friends who are leaving with Wallaces, but welcoming with open arms those who are throwing them out. These people are being loyal to the campus they have grown to love, to people they have grown to love - what are we willing to do for them?

Heather Phillips Bookstore employee

OMAR, from p. 5

"I was extremely nervous," Rodriguez said. "Ken Bloom has seen a lot of art in his career and I wanted to know how I was going to impress him."

Rodriguez said much of his art revolves around working with the dead.

"Working with the dead has been very therapeutic," he said. "Since I have been (working with it), I don't worry as much about death as I used to.'

Rodriguez, who comes from a family of nine brothers and sisters who are all artists, is especially proud of this exhibit because it allows his family and friends to see his work displayed in an entirely different way.

He said the support of his family has been very important.

"They tell me now that they always knew that I could do it, but I know in the beginning that they probably had their doubts," Rodriguez said. "My wife and my family have always supported me, and that has been very important, especially when I have been spending money on watercolors and other supplies when I really shouldn't have."

SHOW, from p. 6 he said.

Those who take part are involved on almost a "24-7" basis, Christoffel said. "Some of them are acting in two plays, and if they are not doing that, they are designing the sets or even selling tickets to the shows," he said.

The process of holding the shows during the summer differs greatly from the main academic year,

Christoffel said.

"Our students are taking classes during the regular semester and may be cast in one or two shows per semester," he said. "The summer is different because in essence, we're doing in six weeks what we normally do in 16."

The students work on costumes and set designs in the mornings, and the rest of the day is spent rehearsing and putting on the shows.

Fewer than 20 students stage, crew

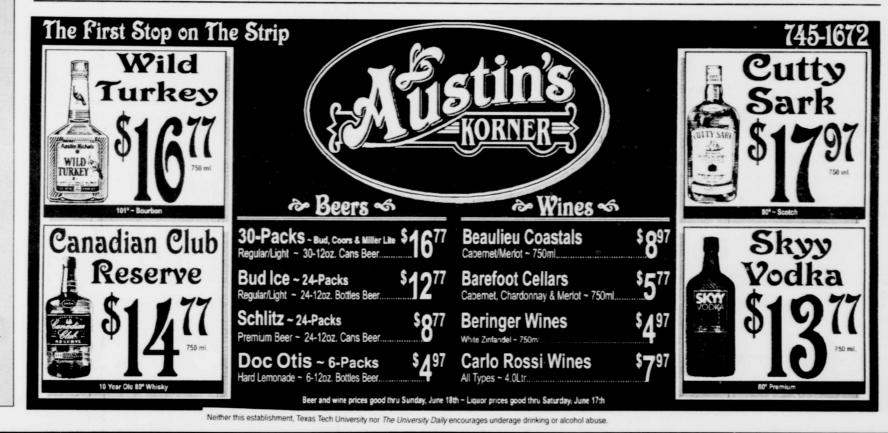
and direct Summer Rep' each year, and each year the educators hope to break

even via ticket sales, Christoffel said. All of the work done during Summer Rep' is completely self-funded through such sources as student service fees and ticket sales, but the administration provides no funding.

What keeps the students motivated? "It's what we love to do," Christoffel said. "We as well as our students have a passion for it, and that is all the motivation we need."

This year, as is the case every year, three plays are in production for Summer Rep'. The plays however are completely new and original.

Every year graduate student writers in the Tech theatre department submit written plays to a committee of faculty members. "We then sit down and evaluate which plays will work with our season," Christoffel said.



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Blues Po

Tiger stalking first U.S. Open Championship

PEBBLE BEACH, Calif. (AP) - Ti- Huston, at 4-under 67, followed by ger Woods made his move in the first round of the U.S. Open just as fog and wind rolled in from the Pacific Ocean early Thursday afternoon.

Woods had his fifth birdie of the round on the par-5 14th hole, pitching out of the rough and sinking a mid-length putt to tie for the lead at 5 under par with Miguel Angel Jimenez.

Jimenez had five birdies on his opening seven holes.

Bobby Clampett, who had to qualify for the Open for the first time in 14 years and was at 3-under 68.He was tied with Hal Sutton, who led for much of the round but fell back with a double-bogey 7 at the 14th and bogeyed the 16th.Sutton, who was limited to a single practice hole this week because of injuries, pitched long out of the rough on the 14th and missed a short bogev putt. Jimenez, a Spaniard who has never won a tourna-The clubhouse leader was John ment in the United States, birdied the second, third, fifth, sixth and seventh holes to take the lead. Woods, who has won 11 of his last 20 PGA Tour events, had birdies on Nos. 4, 7, 10 and 13 in addition to No. 14. In nearperfect weather earlier Thursday, Sutton began the tournament with an eagle 2, holing an 8-iron from 136 yards on the 381-yard first hole. He then birdied the second, fourth and seventh holes to go to 5 under par before a bogev at No. 8.

Sutton rebounded with birdies on the 12th and 13th to go to 6 under.

14th. Huston's round included seven birdies and three bogeys.

Sergio Garcia, wearing knickers in memory of the late Payne Stewart, was 3 over after 13 holes. Stewart, whose knickers were a personal trademark, died in a plane crash four months after winning the 1999 Open. Sutton, who has victories at The

Players Championship and the Greater Greensboro Classic this year, took two weeks off before the Open because of an Achilles' heel injury

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But then came the collapse on the and was bothered this week by back problems.

His eagle was the first on the opening hole in a U.S. Open played at Pebble Beach. This year's Open is the fourth at Pebble, with the others in 1972, 1982 and 1992.

Sutton tried to practice Wednesday but couldn't get past the first hole.

"I was just hitting balls and I felt a catch in my back, and it hurt pretty bad," the 42-year-old said. "And I've had a little Achilles' heel problem. I'm getting old. What can I say?"

