



Health Sciences Center to go smoke-free in January 2001.

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the University Daily

Texas Tech University

Business college moves to limit Fall enrollment

by Pam Smith
Staff Writer

Due to an overall increase in freshman applications for the Fall 2000 semester, the College of Business Administration is moving to limit its enrollment.

"What we've seen is a real upswing in the freshman class in 1996 and 1997. (Enrollment) went down in 1998 and 1999, but when Texas A&M cut theirs, we saw a 20 percent increase," Dean of the College of Business Administration, Roy Howell said. "It's hard to tell how much it caused our increase, but I'm sure it contributed."

Howell said unlike the University of Texas and Texas A&M, Texas Tech is not looking to cap enrollment in order to limit the enrollment into the school. Instead, he said the college is raising the standards a student needs to meet in order to be admitted. He said freshmen who enter the school in the fall must have a minimum grade point average of a 2.5.

The higher standards will not go into effect for transfer students until 2001.

Howell said the standards may become stricter in several of the high-demand majors such as management information systems, finance, ac-

counting and informational systems quantitative sciences depending on how many students apply to those majors and what their GPAs are.

"Three of our majors already have a (GPA requirement) of a 2.5," he said.

Howell said students wanting to pursue a degree in business must first enter the university with a pre-business designation while completing their lower division classes. Then they must apply and be accepted into the College of Business before the beginning of their junior year.

Due to the increase in freshman applications, the business college has admitted 1522 new freshmen into their program, which is a 15-18 percent increase from last year.

Howell said the increase in students has put added pressure on the college to lower the student-faculty ratios that currently exist in the college. He also said that the college hopes to reach a target enrollment number of 3800 by 2003.

"The school has an enrollment of about 4700 students and 68 professors," Howell said. "Depending on what formula the college uses to calculate the student to faculty ratio, it varies anywhere from 60 - 1 when only including professors, or 47 - 1 when teach-

see ENROLLMENT, p. 2

SIGN OF THE TIMES

Rueban Mallory and James Whitfield, interpreters for Access Tech teach a sign language class to Tech faculty and staff. The class will also be offered in the Fall for students. Joe Mays ■
The University Daily



Lending a helping hand

Faculty, staff take summer sign language courses

by Pam Smith
Staff Writer

During a regular work day, Texas Tech University faculty and staff wait on students diligently, listening and conversing back and forth to them until their particular need is satisfied. But what happens when they encounter someone whom cannot hear them when they try to respond?

This is just one of the

reasons why Tech faculty and staff have inquired about starting a sign language class geared toward helping them learn the language, Melissa Hays, Staff Interpreter and lead class instructor, said.

"We wanted to offer the class to educate people, teach them about deafness and the deaf culture," James Whitfield, class coordinator and co-instructor, said. "The classes seem to help make encounters with the deaf less awkward."

The sign language classes are offered by the Dean of Stu-

dents Office in two ten-week sessions. The first section began June 5 and will end August 10. There are two class times offered in each session. One meets on Mondays and Wednesdays from 12:30 p.m. to 1:15 p.m. and on Tuesdays and Thursdays from 3:30 p.m. to 5 p.m. Enrollment is on a first come basis and is limited to 30 people per class.

Whitfield said last year the office only offered two six-week classes.

"We had about 21 people out of the 24-25 people that

(were enrolled) show up for the first day," he said.

Whitfield said the classes are geared toward teaching people about the 100 basic signs and different grammar structures which will aid them in greeting deaf individuals and communicating with them. He also said the interest in the classes was better than expected.

"We originally wanted one class of about 30 people, but we quickly got

see SIGN, p. 2

Texas Tech to open international branch in Spain

by Jeff Lehr
Staff Writer

Students wishing to study abroad next spring may now consider Seville, Spain as an option.

Texas Tech will open a new branch campus in Seville next spring, giving students an "important broadening experience," Allan Kuethe, chairman of the Tech history de-

partment, said.

"I think that giving students the opportunity to study in Seville is a step toward making them members of an international community," he said. "To me that is a step in the right direction."

Tech President Donald Haragan said he expects there to be 30-40 students planning to enroll for classes in Seville next spring.

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"We will probably limit the enrollment next spring to around 40 students, but we hope to see that number go up in later semesters," he said.

Students electing to study

in Seville will spend an entire semester studying more than just language courses, Kuethe said.

Tech will offer the basic core courses such as biology, history, English literature and Spanish at the Seville branch this spring. A course covering the History of Spain as well as courses in Spanish daily life and comparative literature will also be offered. Kuethe

said all of these courses will be taught in English.

Haragan said students are not required to live with a family in Seville, but preference will be given to those students who do.

"I believe it is very important for students to become immersed in another culture," Haragan said. "Living with a family in Seville will be very beneficial to the student."

As well as courses taught in English, there will also be several courses taught in Spanish at the University Pablo Olavide, which is located in Seville.

Kuethe said he hopes some of the students will take a few courses in Spanish.

"We will offer a biology course as well as a business course that will be taught in

see SPAIN, p. 2

Citibus still available for summer sessions

First off, welcome back to a new and exciting time at Texas Tech!

As External Vice President, one of my duties is to work with Citibus to make certain that Tech



Ryan Weller
Columnist

students are benefiting from the bus system. My goal for this system is to ensure that the buses run continuously and efficiently for those that invest their time, money and energy into their ex-

perience at Texas Tech. A way to achieve this goal successfully is to inform all students on the current bus schedule as well as the current parking situation. During the summer months, the off-campus routes differ from those during the fall and spring. Primarily, the apartment route bus stops are not scheduled during the summer, but there is a fixed route available at the Wal-Mart location on 4th

Street and Frankford Avenue. This route proceeds to both Quaker Avenue and University Avenue. The Student Government Association strongly encourages making use of this fixed route, made accessible to commuters, by simply showing your Tech I.D. Both on-campus and off-campus buses run continuously throughout the day, so there should not be any long-term waiting for student riders.

If you should decide to park on campus in the commuter lots, you may purchase a commuter sticker for \$17.00 per summer session or \$33.00 for both sessions at the Traffic and Parking Office. The good thing about the summer is you can park in the resident hall lots and not get a ticket!

If there are any questions or concerns, please contact me at the Student Government Association office at 742-3631, or please stop by. We are located in the University Center, Room 230.

I wish the best of luck to you this summer!

Ryan Weller is a senior finance major from Kingwood and is External Vice President; Student Government Association.

River use sparks battle

SENECA, Md. (AP) — A patch of silty water John Mathwin spotted while canoeing along the Potomac River has rekindled a water war as old as America, a dispute now in the hands of the U.S. Supreme Court.

Mathwin followed the mud trail to what he called "a great scar on the land," a golf course under construction on the Virginia banks of the Potomac, upstream from an intake that draws drinking water for 1.2 million Virginians.

While another sign of the encroaching development along the Virginia banks upset him, what he learned next was even worse:

To draw cleaner drinking water, the Fairfax County, Va., Water Authority was poised to extend the intake — which from the Maryland side resembles a concrete, six-car garage — into the middle of his beloved Potomac.

"It consumes me," said Mathwin, 55, who teaches journalism at a Silver Spring, Md., high school. "It literally makes me sick."

Mathwin's lobbying in 1996 brought the object of his repulsion to the attention of Maryland's politicians. Four years later, the 725-foot intake extension, costing as much as \$8 million, still hasn't been built. It was stymied by a growing feud between pro-growth forces in Virginia and their environmentally sensitive counterparts in Maryland.

Virginia's suit, filed in the U.S. Supreme Court in February, contends that the intake extension is an "improvement" it has the right to build. It also argues the extension is critical to the health of its citizens. The justices agreed last week to hear the case.

If the two states were independent nations, "we would be at war over

this," Maryland Senate Majority Leader Clarence Blount remarked during a debate over the extension earlier this year.

Asserting ownership of the Potomac under a 1632 land grant from King Charles I of England, Maryland officials have refused to issue Virginia a permit to build the intake.

Maryland officials are convinced that its southern neighbor is trying to escape a problem it has caused by fouling the Potomac with its unchecked sprawl in Fairfax County, a suburb of Washington, D.C.

Virginia officials, meanwhile, say Maryland has thrown up unreasonable obstacles to legitimate development, including a demand that they show a need for the extension.

In May, Maryland Gov. Parris Glendening signed into law a bill that allows Virginia to build the extension under certain conditions but only after the permit is issued. The river that separates Maryland and Virginia has been a source of dispute dating back to the earliest days of the nation. To resolve questions over their common boundary, an accord was reached in 1785 at George Washington's Mount Vernon plantation.

The compact declared that although Maryland owns the river, both states have the right to fish, place crab pots and construct "wharves and other improvements" on the Potomac. It still holds today.

According to Virginia officials, the present water intake pipe is situated too close to land to avoid sediment and other pollutants. The chemicals used to treat the water — at a cost of \$13 million — expose Virginians to serious risk, they say.

"One of the tenets of water treatment is you start with the cleaner

source of water," said James Warfield, executive officer of the Fairfax County Water Authority.

Maryland argues it has the right to regulate the middle of the river.

"Yes, it is a health issue," retorted Glendening spokesman, Mike Morrill. "It's about the health of the entire region, environmental health as well as the citizens' health."

The friction stems from radical differences in approaches to growth.

Virginia Gov. Jim Gilmore, a Republican, has pushed hard for growth and economic development, especially in the state's northern high-tech corridor, home to America Online. Glendening, a Democrat, has made curbing urban sprawl and preserving undeveloped land a hallmark of his administration.

But Maryland could soon face lobbying for an extension of its own intake into the river to avoid sediment problems from its two most populous counties, Montgomery and Prince George's. The 1.3 million residents in those Washington suburbs also drink treated water from the Potomac.

John Griffin, head of the water authority on the Maryland side of the Potomac, fears the state is taking a big risk fighting the case in the Supreme Court. Maryland could be stripped of its rights to control the river.

"They may win the battle but lose the war," he said.

For Mathwin, who still canoes the Potomac's inlets and channels several times a week, it's worth fighting.

"The Supreme Court may rule one way or the other, but the public should know what's really going on here," Mathwin said. "Increasingly, on the river where you once saw forests, you now see development."

Cameras used to catch mentally ill moms

ATLANTA (AP) — Baffled by unexplained illnesses in some children, researchers hid video cameras in 41 rooms at an Atlanta hospital. More than half the time, the videotapes confirmed doctors' fears — mothers were injecting their children with urine, switching their medication and even suffocating them to keep them sick.

The cameras, installed over four years, helped diagnose 23 mothers with Munchausen syndrome by proxy — a mental illness that causes parents hungry for attention or sympathy to abuse their children.

Doctors say the mental illness leads to children's deaths in about 10 percent of cases. But they say diagnosing the disorder is difficult, and the number could be higher.

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ENROLLMENT, from p. 1

ing assistants and other full-time teaching personnel are included."

John Burns, Provost, said what the College of Business Administration is facing is similar to what other colleges are experiencing, just on a much larger scale. He said the School of Mass Communications also had a 20 percent increase in enrollment, but it only translated to an increase of 357 students that they have accepted. He also mentioned the agency that gives accreditation to the College of Business is also much stricter than that of other colleges.

Burns said one of the areas looked at is the number of credit hours each faculty member teaches. He also said the College of Business Administration has tried to increase the number of faculty members in order to help alleviate the problem, but an enrollment limit was still needed. Also, even

with an increase in faculty, the college would still have trouble allocating enough classroom space to accommodate such a large number of students.

"I've added 11 new faculty members in business, but enrollment is speeding up faster (than the faculty is)," Burns said. "One of the problems is finding qualified faculty to teach at Texas Tech because people of that caliber can make more money in the private sector."

Burns also said this is not the strictest the business college has been concerning admission standards.

"Ten years ago the business college required a 2.7 minimum GPA," Burns said. "(They) did away with it because they needed more students. However, with the boost in the economy, enrollment to the college has doubled in the past 10 years."

Both Howell and Burns said they have not received any responses from students since the announcement of the new standards was made. Burns

said they would probably receive more once students were not admitted to the program.

"I really haven't had much reaction at all. When students start being able to get in, they probably will complain," Burns said.

Another area where the College of Business is planning on limiting is within the MBA plan.

Burns said the ratings of programs like these are becoming very important to colleges and in an effort to raise Texas Tech's rating, they are planning to become more selective in the people that they accept into it. He estimates they are looking to decrease admittance into the program from 250 students to around 200.

"The ratings of these programs are based on the average test scores from the GMAT, and there is a lot of pressure to raise that average and to bring in people with work experience," Howell said.

SPAIN, from p. 1

Spanish at Pablo Olavide," he said.

Kuethe has been doing research in Seville for close to 30 years and with Haragan, has helped to establish as well as plan the details of the campus.

Tech professors will travel to Seville each semester to teach, and the director of the campus will teach a course in Spanish.

The director, Doug Inglis, received his doctoral degree in history from Texas Christian University and later went on to teach at TCU.

Kuethe believes having Inglis serve as campus director is a valuable resource for Tech.

"We are very fortunate to have him (Inglis) leading the program in Seville," he said.

"To have someone with teaching experience in America as well as Spain is an extremely valuable resource."

Haragan said he plans to teach at the Seville branch, but said he is not sure when that will be.

"I'd like to teach my atmospheric science class whether it be honors or not," he said.

Kuethe said Seville is a delightful city that will leave students with an unforgettable memory.

"All of the students who have visited Seville have come back speaking of their great experiences there," he said.

SIGN, from p. 1

60 people who wanted to join, so we added another class," Hays said.

Hays also said the people that sign up for these classes do so for a combination of reasons.

She said several of them had either encountered a deaf individual and wanted to learn to communicate with them better or were just curious about the language in general.

Rueban Mallory, sign language interpreter, agreed with Hays.

"I have heard that some of the

people who sign up for the classes have neighbors, family members or students who are deaf," he said. "They just wanted to be able to say some general stuff to these people."

Mallory said fascination was the reason he personally became involved with sign language.

When attending college in Rochester, N.Y., Mallory said he was exposed to a number of deaf students.

"I saw people signing one day and became fascinated," he said. "I took some basic courses, one at a college with 1500 deaf students at

the National Telecommunications Institute for the Deaf. Later I began working at the college."

Hays said while this particular class is not offered to students in the fall who want to learn more about sign language.

She said the student interest also seems to be great.

"The student class has also filled up very fast," she said. "We've had some students who had taken (sign language) in high school and who wanted to continue their education."

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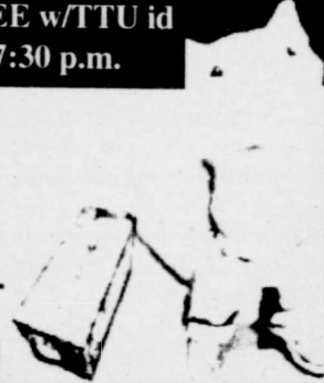
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No 'butts' about it

Health Sciences Center moves to ban smoking by Spring semester

by Amy Curry
Staff Writer

Starting January 1, 2001, Texas Tech Health and Sciences Center patients and employees will no longer be able to get their daily tobacco fixes on the HSC premises.

As of now, smoking is permitted in section 2C on the West patio. However, once the tobacco-free policy is implemented, the entire facility, including the parking lot, will be deemed a tobacco-free zone.

President of the Health and Sciences Center, David Smith, initiated the transition.

Smith transferred to the HSC from the Texas Department of Health where he served as the Commissioner of Health. By the end of his term as Commissioner, Smith transformed all Texas Department of Health offices into tobacco-free work zones.

In need of someone to help him implement the new policy, Smith turned to former colleague and Director of Tobacco Control for the State of Texas, Sharon Kohout.

Kohout is now serving as Program Analyst.

"The HSC is a health facility, and it's the right thing to do," Kohout said. "Dr. Smith considered all the dangers of tobacco to people's health — to those who use it and second-hand smoke. This is a policy that is long overdue."

Though Smith is pushing to transform the HSC into a tobacco-free facility, he understands that the process will take time.

Smith wants to give people who use tobacco a chance to take advantage of the Tobacco Intervention Program, which will be offered to HSC employees and their fami-

lies in August.

Kohout said Smith is very in-tune with the fact that tobacco is addictive, and he wanted to give those who are addicted as much time as possible.

Roby Gee, counselor with the Southwest Institute of Addictive Diseases and Co-Director of TIP, will be conducting the 12-week program, which is a combination of education, participation and group process.

The program also features group and individual counseling sessions.

Gee said the HSC is very aggressive in promoting the health of their employees and their families, and he feels that if people are being helped along the way to breaking free from their tobacco addiction, the HSC and TIP are really making some headway.

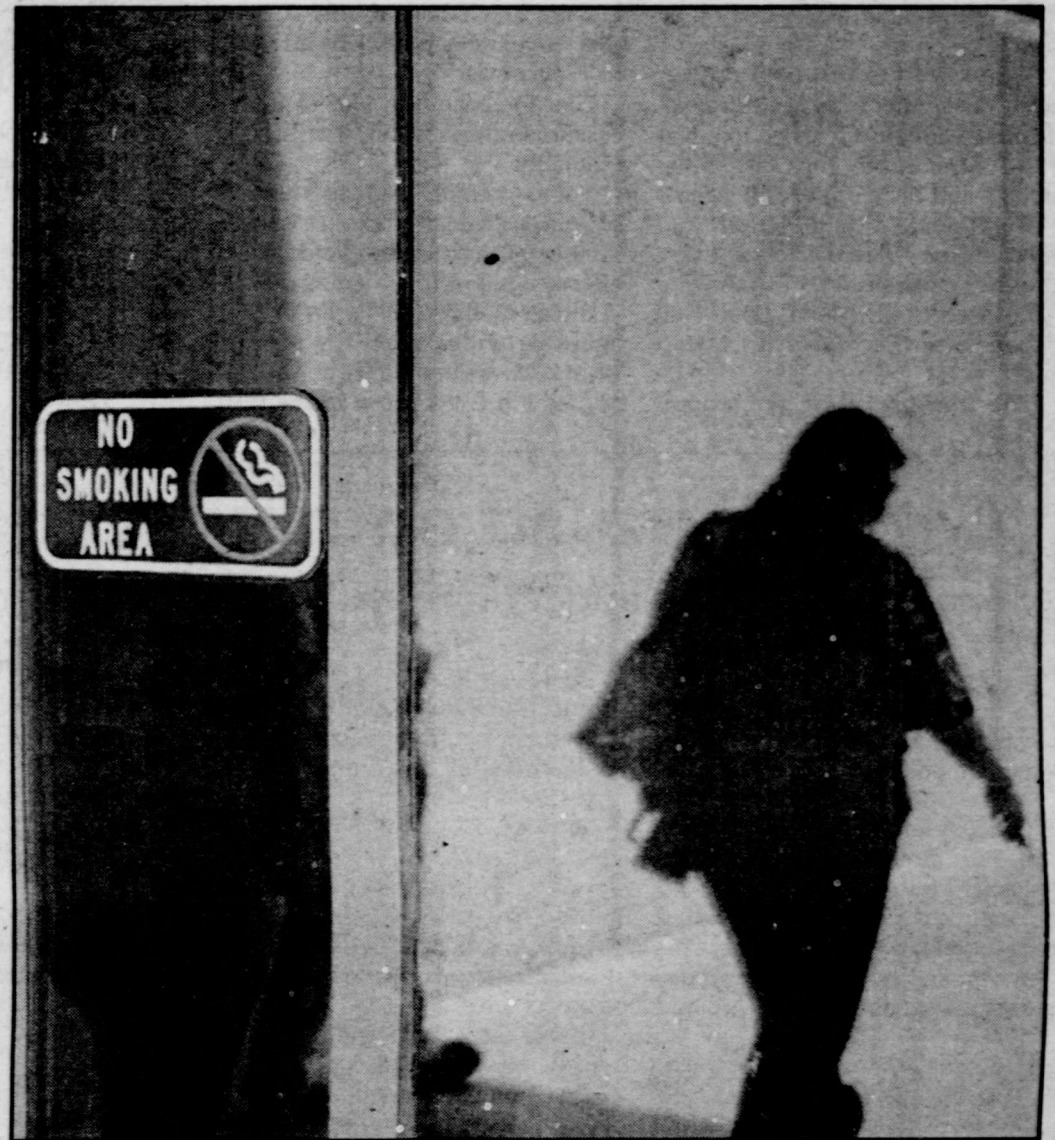
"Nicotine is a very powerful and reinforcing drug," Gee said. "Most people start smoking at about 14 or 15 years old and continue smoking for 20 or 30 years. Most people try to quit five or six times before they actually do it. Quitting is not just a destination, it's a journey."

Thus far, Kohout said the HSC has not encountered a problem with employees violating posted no smoking signs and thinks there should not be much unrest once the tobacco-free policy goes into effect.

She said there will be people who will be a little agitated who haven't gone through the TIP program, but everyone must comply with the facility's policy.

With 23 percent of the adult population in Texas being smokers, the HSC is trying to promote a healthier work environment for its employees by designating the HSC a tobacco-free premises.

Kohout said the HSC is excited about the new policy and feels that TIP will be very beneficial in helping employees make the transition to a tobacco-free workplace.



Joe Mays ■ The University Daily

The HSC has recently passed a new facility policy which will prohibit the use of tobacco on the premises. David Smith, president of the Health Sciences Center, initiated the movement which will go into effect January 1, 2001.

"We'd like to say we are the first facility in Texas to do this, but we're not," Kohout said. "There are several facilities in the state that have already implemented the no-tobacco policy, and there is certainly a precedent for this."

Cigarette company to suspend magazine advertisements

NEW YORK (AP) — Philip Morris will stop advertising in about 40 magazines amid criticism that it still pitches cigarettes in publications that have large teenage readerships.

In a statement Monday, the nation's largest cigarette company said it will suspend future cigarette ads in any publication in which readers under the age of 18 constitute 15 percent or more of the total readership, or in magazines that have more than 2 million readers under 18.

"Philip Morris USA believes that applying this extra rigor to reportedly higher youth reach and readership is consistent with its commitment to lower the profile

"We are concerned about readers, not necessarily subscribers, and this is a major step to reducing the exposure of our kids to the hard sell of tobacco."

-Christine Gregoire

of tobacco advertising and its mission to responsibly market its products only to adults," Philip Morris said.

Washington state Attorney General Christine Gregoire applauded the move.

"One of the reasons we sued tobacco companies was to stop them from targeting kids to make them the next generation of smokers," said Gregoire, president of the National Association of

Attorneys General.

"We are concerned about readers, not necessarily subscribers, and this is a major step toward reducing the exposure of our kids to the hard sell of tobacco," she added.

Magazine readership numbers are generally much higher than subscription figures, especially among teenagers.

Two studies released last

month criticized cigarette companies, including Philip Morris, for supposedly "targeting" persons under 18 through advertising, marketing and promotions, despite agreeing not to do so as part of the \$206 billion settlement reached in 1998 with 46 states.

One study, by the Massachusetts Department of Public Health, said cigarette advertising in magazines with

a significant percentage of teen readers had increased during the first nine months of 1999 by almost \$30 million to \$119.9 million.

The study specifically criticized the placement of a Marlboro ad on the back cover of Rolling Stone magazine with teenage singing phenom Britney Spears on the front.

Philip Morris, which makes Marlboro cigarettes, stopped advertising on the back covers of magazines in April and will suspend advertising in Rolling Stone and Sports Illustrated.

Monday's announcement drew cautious praise from one anti-tobacco advocacy group.

"If it's permanent and not

riddled with loopholes, Philip Morris' decision to withdraw its cigarette advertising from magazines with high-youth readership is a positive step that should be followed by the other tobacco companies," said Matthew Myers, president of Campaign for Tobacco-Free Kids.

Philip Morris said it would honor all existing advertising commitments, but would stop tobacco-image advertising in 40 to 50 publications by September, though it said it reserves the right to place "issues-oriented ads."

Those magazines include *Entertainment Weekly*, *Mademoiselle*, *Newsweek* and *TV Guide*.

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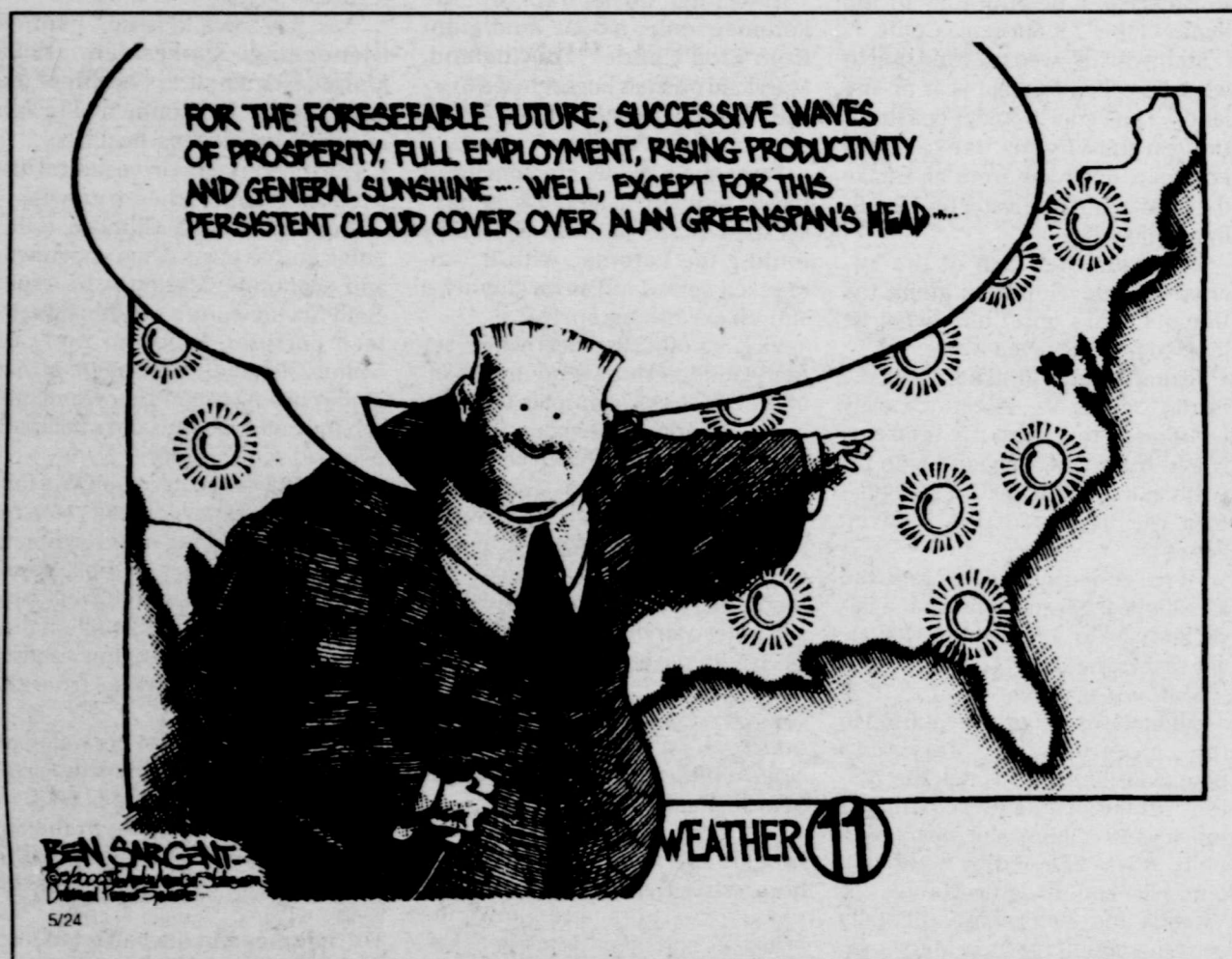
Opinions & Ideas

Tuesday, June 6, 2000

The University Daily

LETTERS: The University Daily welcomes letters from readers. Letters must be no longer than 300 words and must include the author's name, signature, phone number, social security number and a description of university affiliation. Letters selected for publication have the right to be edited. Anonymous letters will not be accepted for publication.

GUEST COLUMNS: The UD accepts submissions of unsolicited guest columns. While we cannot acknowledge receipt of all columns, the authors of those selected for publication will be notified. Guest columns should be no longer than 750 words in length and on a topic of relevance to the university community.



Finders-keepers Losers-weepers

My momma never said life was like a box of chocolates. But it is true — you never know what you're gonna get.

I guess what I mean is that you never know who a person really is until they take back a gift they gave you a long time ago.

Yes, I am speaking of "greedy givers." That is the name I give to someone that gives some-

thing to you as a gift and then decides to take it back as it pleases him or her.

I say him or her in this instance so as not to incriminate anyone without allowing that person to refute my accusations. But you know who you are and you know *The UD* accepts letters to the editor this summer.

Anyway, this person, who may or may not have been a female acquaintance of mine, decided one fine day to take advantage of the fact I was not home. That is not all this person took, however.

A certain item of mine turned up missing that day, which happened to be the same item that was given to me by my ex-acquaintance. A certain birthday gift, mind you.

I arrived home to find a note from he or she who taketh without warn-

ing-eth. The note informed me to call with one good reason why I deserved to have the item given back.

After I called and left a detailed message as to why I was worthy, I soon learned that greedy givers don't return phone calls. They also don't return those items they have taken.

I normally wouldn't have minded this so much, but I wasn't informed that this "theft" was going to take place ahead of time. I at least would've liked some time to chain the rest of my belongings down in case there was something else I was not worthy of having.

The funny thing is that my roommate had no control over what was going on even though he witnessed the incident in question. At least he stopped the trespasser from taking items I had actually purchased myself.

Greedy givers are known to become engulfed in the moment and begin to take whatever appeals to them.

I know we live in a greedy world and I'll admit that I have wanted a few things that weren't mine, but in an effort to remain a civil society I urge those of you who have wronged to make right by giving more instead of taking.

And if you can't find it in your heart to change your ways, then please, do enjoy that certain item and remember why you bought it in the first place.

Jeff Lehr is a senior journalism major from Katy. He can be reached by email at jeff_lehr@hotmail.com.



Jeff Lehr

Staff Writer

What exactly is a wonderwall anyway?

As the lead singer of the critically acclaimed English band, Travis, put it, "What's a Wonderwall, anyway?" And as I see it, he's got a good point.



KC Swink

Columnist

What could those quarrelling siblings of Oasis possibly be referring to with that one?

Chances are you don't know what song or band I'm referring to (not Oasis,

but Travis). My point is that most of us here in Lubbock will probably never be exposed to music such as Travis's unless we choose to seek it out ourselves.

And Travis is not even that obscure of a band, seeing as they won the best album award in Europe last year.

All we have access to here in Lubbock is MTV, VH1 and the local radio stations. And while these are often enough to satisfy a large number of people, we are being deprived of some of the greater music the world has to

offer.

I say the world, but primarily I'm referring to Europe and the Americas as the majority of the world's listening choices are generated from these two geographic areas. 88.1 does a pretty good job of playing new and somewhat exotic music, but the lack of a real "song cycle" fails to hook a large number of listeners on any particular band or song.

The other radio stations seem to fall about three or more months behind the larger cities in their song cycles, so the songs we hear now and sing when we go home have already been worn out with friends who attend schools in other areas.

Also, the songs that are being embraced by mainstream America right now are very low in substance.

Bands (although they can hardly be called bands seeing as they don't usually write or play their own music) such as the Back Street Boys, Brittany Spears, NSYNC, etc., dominate the airwaves with music that is low in valuable social or political content and high in cheesy, sappy choruses. They're TV commercials on a larger scale and in a different medium.

Now don't get me wrong, this kind of happy, easy-to-digest music is good some of the time, but everyone should have the opportunity to

be exposed to some music with more depth, culture and social content now and again.

Nobody would suffer if they had to listen to a little Gomez, Aphex Twin, Moe, Beth Orton, Morcheeba, Belle and Sebastian, Ani DiFranco or Guster on occasion.

Of course, this does instill a high amount of a dweebish kind of self-pride in those of use who do choose to go out and seek out non-mainstream music (Kind of like that little hole-in-the-wall restaurant you and your friends take pride in knowing about).

While this is good to some extent, it can be highly frustrating to browse through the Lubbock music store and come up empty on all the possible music selections you were searching for.

And it is not by any means the local music store's fault as they cater to the local public's tastes (with which mine don't always agree).

I guess, after all this blabbing on my part, I'm trying to get across the idea that there is some really good music out there, so don't be afraid to go and seek it out.

KC Swink is a senior advertising major from Richardson.

Editor's note

The University Daily staff is sorry for any inconveniences anyone might have incurred while trying to read *The UD* online. Beginning next Tuesday, the summer issues will be available online at www.ttu.edu/~TheUD.

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A weekend with Moose and Evel Knievel

Did you ever have one of those weekends where you just thank the good Lord that you are alive? I was fortunate to have a weekend that matched that description this past weekend. Several factors leading up to the weekend made



Jeff Keller
Managing Editor

the two-day vacation even that much sweeter.

Last week was the first week of the summer issues of the University Daily, and needless to say, the newsroom was a little hectic those first couple of days. After the first issue, I was ready for a break but figured it would be a while before I got one (seeing as we still have quite a few issues still to produce this summer). But Wednesday I received the opportunity of a lifetime. This opportunity came courtesy of a good friend of mine who works on the newspaper at the University of Kansas. This

friend is interning at a newspaper in the Metroplex this summer and received two tickets to the Daryl Johnston (former Dallas Cowboy full-back for those of you not fortunate enough to follow the Cowboys) Celebrity Roast. So this very kind and generous friend of mine, knowing what a huge Cowboy fan I am, invited me to attend this function. As you can imagine, it took me all of .000001 seconds to accept the offer. So I picked up some fancy threads Friday, and Saturday morning I ventured to Big D.

After I arrived in Dallas, said hello to my friend and got dressed up in my new suit, we journeyed to the Harvey Hotel Ballroom where the event took place. So we walked in the door, and the first person I saw was Cowboy lineman Mark Stepnoski and his shoulder length hair. Right away I knew it was going to be a night to remember.

Before the roast there was a silent auction, and all of the items were on display in a lobby outside the ballroom. There were so many sports collectibles and so many unbelievably wealthy people bidding on these items. My friend bid \$35 on a set of

12 sports ball caps, and we checked the list of winning bids afterwards, and the set went for \$135. So needless to say, the Jeffster didn't walk out of that get together with anything that was not given away for free. But I did walk away from the event having experienced one of the greatest moments of my life. Mr. Johnston himself was standing right in front of me at one of the tables at the silent auction. So without hesitation, I walked up to him and introduced myself and shook his hand. He was a gracious man, and he said it was nice to meet me. So I asked if my friend and I could take a picture with him and of course, he agreed. What a thrill!

After everyone had a chance to bid on the silent auction items, and I had a chance to float back down to Earth, the crowd of about 150 people adjourned to the ballroom for dinner. After the delicious steak and chicken main course, a live auction began. These items were unbelievable. They had autographed Cowboys' helmets, trips to Bermuda, free flights with airplane daredevils. You name it, and they bid on it. So finally after a lengthy live auction, the roast began.

Friends of Mr. Johnston, such as Brad Schamm and other Dallas celebrities, did the roasting. I have to say Schamm's was the cruelest and therefore the best roast of all. He talked about how Mr. Johnston was not even deserving of a roast because he never did anything on the field, which of course was not true, but it was all in good fun. Then the highlight of the roast came when a video featuring Babe Laughenberg and Troy Aikman, who were unable to attend the function, was shown. They roasted him in the video. First Aikman began to give an honor to former coach Jimmy Johnson until Laughenberg stopped him and told him that they were roasting Daryl Johnston not Jimmy Johnson. So Aikman replied, "Why are we roasting him? What did he do?" It was extremely hilarious and put a nice cap on the evening.

Now the events of Saturday would have been enough for me, but the greatest weekend of my life was not over yet. Sunday my friend and I attended the Texas-Arizona baseball contest at the Ballpark in Arlington. My friend had a press-parking pass, so we got to park up close to the stadium. Sunday evening my friend and

I were on our way to the press parking lot when we stopped at a red light in front of the stadium. I looked to the lane next to us, and two police cars with their lights flashing (but no siren) zoomed past clearing the way of spectators. Suddenly another police car pulled up next to us, and I gazed out the passenger side window, and to my amazement, there was yet another hero of mine. Evel Knievel was not more than 10 feet away from me sitting on his motorcycle. So once again, I broke out my camera and started snapping photos like mad. Knievel drove past us, and I was still snapping photos, and he gave me this big cheesy smile. My friend and I started cracking up. I then turned to my friend and said, "I guess I can die now." To top the evening and the weekend off, Ivan Rodriguez knocked two out of the park including a game winning home run. And my favorite player, Rafael Palmeiro, also hit a home run, and the Rangers won 7-6. What a great end to a weekend I will never forget.

Jeff Keller is a junior broadcast journalism major from Cloudcroft, N.M. and can be reached at jdkvhou812@aol.com

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M:I2 wows fans with its 'Bond' movie flare

by Brev Tanner
Contributing Writer

Your mission — if you choose to accept it — is to leave your mind at the door and enjoy the fun.

When Sean Ambrose (Dougray Scott, "Ever After"), an ex-IMF agent, steals a deadly virus, it's up to Ethan Hunt (Tom Cruise, "Top Gun," "Magnolia") and his team of IMF agents (Ving Rhames, "Pulp Fiction" and John Polson, "Sirens") to use every means necessary, including Ambrose's ex-girlfriend, Nyah Hall (Thandie Newton, "Beloved"), to stop him.

The film plays out like a good

James Bond film, and in that lies its strength and weakness.

To be like a Bond film means that this film will surely make money and will be loads of fun for the audience, but the first "Mission: Impossible" was less of an action flick and more of a spy movie.

This film is nothing like its predecessor, so don't watch it with that mentality.

Not to say that Bond films are not spy movies, but the audience is there for the spectacular stunts and special effects, not for the intriguing plot.

Director John Woo ("Face/Off") yet again provides some incredible stunts that are breathtaking. The signature John Woo dove is there (if



you've seen enough of his films you know what I'm talking about), and he never lets up on the creative ways to kill someone.

Everyone does a good job all around, but the story is a little thin, and the relationship between Cruise and Newton seems a little forced.

It is obvious that the writer, Robert Towne ("The Firm,"

"Chinatown") watched a few Hitchcock films before sitting down to write this one.

Cruise is good again as the smart, clever and physical Ethan Hunt, but this time we are given more of his physical prowess rather than his mental. In the first "Mission: Impossible," Hunt had to stay one step ahead of both the bad guys, the good guys and the ones in between. In the sequel, it seems the filmmakers were more interested in getting to the next action sequence than developing any creative story.

Scott does a good job as the intelligent villain, but as the film nears its conclusion, he becomes less and less interesting.

Ving Rhames returns as Luther, the computer hacker, and provides some comedy relief.

Anthony Hopkins ("The Silence of the Lambs," "Legends of the Fall") makes a few appearances and adds his notable class to the motion picture.

Newton is the stand out, though. She is not only beautiful, but acts circles around the men she shares the screen with.

But the real star of the film is the action.

Fun, fast and furious, "Mission: Impossible 2" will entertain you.

Don't go in expecting to think. Just have fun.

'Groove' based on rave scene, trips on ecstasy

Sony produces low-budget film with no-name cast to appeal to younger generations

(AP) — A warning to the old and stodgy, or even the old and stodgy at heart: "Groove" is not the movie you want to spend your hard-earned dollars to see.

The low-budget, independent film is about a bunch of young people immersed in the San Francisco rave scene.

They take drugs and dance all night at an abandoned warehouse. The music thumps, lights flash, sweaty bodies jump up and down.

This is what makes "Groove" fun. This is also what makes "Groove" weak, because that's all it's about.

The movie is thin on plot and character development. Or rather, there are so many characters about whom we learn so little.

Perhaps this is writer-director Greg Harrison's way of showing us the anonymity of rave life — that you can be anyone you want to be, that you can escape to wherever

you want to go in your mind.

There's a whole lot of tripping going on, thanks to excessive amounts of Ecstasy, pounding techno music and a room full of swirling, colorful lights.

Earlier in the day, an e-mail has zipped through the Bay Area about an underground party at a warehouse.

Young hipsters make plans through pagers, faxes and Palm Pilots to meet there.

Hippie chick Harmony (Mackenzie Fergens) shows up with her boyfriend Colin (Denny Kirkwood) and his uptight brother David (Hamish Linklater). Leyla (Lola Glaudini), a New York transplant, finds a ride across the bay from Berkeley with a bunch of girls she just met with hot pink hair.

A nerdy chemistry student (Ari Gold) who cooks up his own Ecstasy arrives to make some quick cash.

None of these people are particularly interesting. expect maybe the

chemistry student. So when David and Leyla meet and fall in love in a drug-induced haze, it's hard to care.

What is interesting, though, is the following the local DJs have when they spin records at these raves. People show up religiously to hear specific DJs as if they were rock stars themselves.

The film marks time by the moments the spinners take the stage. DJ Forest Green comes on at 1:07 a.m. DJ wishFM takes over at 2:18 a.m.

One young, insecure DJ has a breakthrough at 3:18 when he switches seamlessly from one record to the next and keeps the room hopping.

Even though the movie feels like one long music video, the tunes are always fun and the energy is always high.

"Groove" is one of three current movies about raves.

"Human Traffic" is about one night in the lives of hip young ravers in Wales.

"Better Living Through Circuitry" is a documentary about the rave scene featuring musicians The Crystal Method, Moby and Meat Beat Manifesto.

Two days before shooting was to begin on "Groove," someone broke into the warehouse that was the main set, stole some of the wardrobe and tried to sell it on the streets of the Haight-Ashbury district, for years the city's hippie-psychedelic drug center. They also vandalized the set with spray paint.

Police found the clothing and caught the thieves, and production started on schedule.

But the next day, the filmmakers were delayed again for a couple of hours when an earthquake hit. Only in San Francisco.

"Groove" is a Sony Pictures Classics release.

It is rated R for drug use, brief sex and language, and runs 86 minutes.

Show to delve into lives of great pianists

NEW YORK (AP) — What makes a concert pianist tick?

"The Art of Piano" tackles that intriguing question when it delves into the lives and careers of 18 of the 20th century's greatest pianists.

A "Great Performances" presentation of Thirteen/WNET, it will air Wednesday from 9 to 11 p.m. Eastern. The narrator is actor John Rubinstein, son of one of the century's most popular concert pianists, Arthur Rubinstein.

John Rubinstein describes his father's playing as "straightforward. Romantic without being exaggerated. Passionate and emotional without being melodramatic. Strong without showing off."

"Technically, he was brilliant without being a perfectionist. He could make one phrase inexorably lead to the next."

All deceased, the immortals who play, speak and are discussed in the program include Claudio Arrau, Alfred Cortot, Emil Gilels, Glenn Gould, Myra Hess, Josef Hofmann, Vladimir Horowitz, Arturo Benedetti Michelangeli, Ignacy Jan Paderewski, Sergei Rachmaninov, Sviatoslav Richter and Rubinstein.

Critics generally consider Hofmann greatest of the pianists, with Horowitz noted for his technique and Gilels for his "golden sound."

In one sequence, Cortot is shown instructing a pupil, "Dream it, don't play it." John Rubinstein says, "Cortot is saying that you have to master technique but don't stop there. Once you can do it, make it part of life and not just a piano piece."

Arrau is heard giving this advice to pianists: "Keep the body relaxed. It is in contact with the depths of your soul. If you're stiff, you impede the current. With a stiff finger joint you don't let it go through you into the keyboard."

John Rubinstein believes no single factor unites all concert pianists, "other than the most obvious one of learning that instrument."

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Mr. Sanders goes to Washington

ASHBURN, Va. (AP) — The "Who's Who" team now has a Prime Time lineup.

Deion Sanders brought his flash and dash and two Super Bowl rings on Monday to the Washington Redskins, who fully expect him to get a third one this season.

His signing is the boldest move yet in an audacious offseason that reflects the championship-or-bust mentality of owner Dan Snyder.

"We're definitely the 'Who's Who' of the NFL now," receiver Irving Fryar said after practice. "We've got a lot of great names who carry a lot of great talent with them. Yeah, on paper, we're the team."

"But obviously the reason we're out here working is to try to develop some cohesiveness between those names, so all those great names become one great name."

Sanders agreed to a seven-year contract worth about \$55 million, including an \$8 million signing bonus, according to a team source, speaking on condition of anonymity.

The 32-year-old cornerback was at Redskin Park at 7 a.m., working out with his personal trainer on the artificial turf field in Redskins gear.

He then left with team trainer Bubba Tyer for a physical, which he passed, and was to sign his contract before an evening news conference.

Already this year, the Redskins have signed free agents Bruce Smith, Mark Carrier, Jeff George and Adrian Murrell.

They also traded to get two of the top three picks in April's draft, choosing Penn State linebacker LaVar Arrington and Alabama tackle Chris Samuels.

"We can't take our time no more," guard Tre Johnson said. "We've got too many players. Ain't no warming up; the schedule's on fire. We've got to be good from the first preseason game to that day of the Super Bowl."

Sanders arrived in Washington on Saturday night and had dinner with Snyder, director of player personnel Vinny Cerrato and longtime Redskins cornerback Darrell Green.

Sanders stayed in the area and went to church Sunday. He then underwent an MRI on his right knee, which was operated on Jan. 24.

Green helped recruit Sanders, even though the 40-year-old, seven-time Pro Bowl cornerback might lose his starting job because of it.

Green signed a five-year deal last week, but admitted he might have to sacrifice playing time to accommodate Sanders.

Champ Bailey is the team's other incumbent starting cornerback. Coach Norv Turner said all three would be on the field often because offenses are frequently using sets of three and four wide receivers.

Sanders, selected to eight Pro Bowls, has at times been the most dominant defensive player in the game.

As a speedy cornerback with dogged man-to-man skills, he can take away half the field from an offense.

He was the NFL defensive player of the year with San Francisco in 1994, even though he didn't join the 49ers until Sept. 15.

Sanders also has a history of injury. He missed the first two games last season with an ailing toe and was bothered by hamstring, knee and ankle problems as the year went along. He was selected to innati Reds this year. He was assigned to a minor league team but left the club May 11.

Sanders is unlikely to play the entire seven years of the contract, but

the Redskins had to make it a long one so it would meet his demands and still fit under the salary cap.

The \$8 million bonus will be prorated over the seven years.

The Redskins made salary room for Sanders by releasing kick returner Brian Mitchell and fullback Larry Bowie last week.

However, it will take all of Cerrato's salary cap wisdom to work contracts for Arrington and Samuels, who have yet to sign and could command signing bonuses of \$10 million or more.

Sanders has played for Atlanta, San Francisco and Dallas during his 11-year career, which he has juggled at times with stints in baseball. He won Super Bowls with the 49ers and Cowboys, and his love of the spotlight in the big games earned him the nickname "Prime Time."

He spent the last five years with the Cowboys, but was released Friday. Dallas would have owed him a cap-bursting \$23.5 million guarantee over the next two years had he stayed on the roster. Sanders signed his last contract with the Cowboys a year ago, a five-year, \$51.5 million deal that was worth more per year than his new one.

Rocker mouths way to minors

ATLANTA (AP) — John Rocker was sent down to the minors Monday, one day after he threatened the reporter who wrote the story in which the Atlanta reliever disparaged gays, minorities and foreigners.

Rocker, who has struggled with his control since returning from a two-week suspension for the remarks, was optioned to the Braves' Triple-A club in Richmond.

Rocker also was fined "a substantial amount" for Sunday's confrontation with Sports Illustrated reporter Jeff Pearlman, said manager Bobby Cox. A baseball source, speaking on condition of anonymity, said the amount was \$5,000.

Braves officials insisted Rocker's demotion was unrelated to the confrontation.

"They're entirely separate incidents," general manager John Schuerholz said. "One is the fine for inappropriate behavior. He was optioned because he wasn't pitching well."

No rule changes expected as NHL prepares for 2000-01 season

DALLAS (AP) — After years of tinkering with the crease rule, how overtime is played, even its standings, the NHL doesn't anticipate any significant rules changes for next season.

Last year, only two days after Dallas' Brett Hull won the Stanley Cup with an overtime goal that counted even though his skate was in the crease, the NHL threw out the rule

that previously disallowed such goals.

"Change sometimes creates confusion," NHL commissioner Gary Bettman said Monday. "We're going

to try to go into next season without any rules changes."

"The general managers have told us they like the way the game is played today."

The league has explored how to make its standings less confusing, mostly to eliminate or clarify the "RT" category for regulation ties.

Teams receive a point for tying after three periods, with the 4-on-4 overtime winner, if there is one, receiving an extra point.

Because a team can lose a game but still get a point, the "RT" category was added to denote overtime losses. However, the extra column baffled some fans, especially when teams below .500 but with a large number of regulation ties jumped ahead of teams with records above .500.

"We went to the general managers with six possible ways to do the standings, but some of them looked at it the way it is and said, 'Maybe this is the best way after all,'" Bettman said.

With Columbus and Minnesota joining as the league's 29th and 30th franchises this fall, Bettman expects no further expansion in the near future. The league has jumped from 21 teams to 30 in about a decade. That means Houston and Portland, which badly wants an NHL franchise for its existing arena, can enter the league only through relocation of an existing team.

"Expansion isn't on the radar, and we're not looking to relocate," Bettman said.

Bettman revealed there were more than 100 concussions this season — four to Philadelphia's Eric Lindros alayers feel very strongly about."

Bettman said he isn't disappointed that what has been described as an artistically unappealing Dallas-New Jersey Stanley Cup finals isn't attracting many TV viewers.

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**Try Our Big Hotdogs,
 Bratwurst, & Hot Links
 With All The Fixins**

**Open For Lunch
 11-2pm & 4-Close**

**Live Music On The Patio
 "Come Alive At Frank N' Steins"**

Quench Your Thirst!

\$1.⁵⁰ SCHOONERS
 4-11 Mon.- Thurs.

**Daily Happy Hour
 Specials
 4-7 Mon.- Sat.**

**OYSTERS
 \$3.90/ dozen
 4-7 Mon.- Fri.
 ALL DAY Sat.**

Yacht Club

 Since 1985 and Still Shuckin'

**OPEN
 Mon.- Sat.
 4pm- 2am**

34th & Flint 796- 0101

Neither this establishment, Texas Tech University nor The University Daily encourages underage drinking or alcohol abuse.