



# THE UNIVERSITY DAILY

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FRIDAY

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Saturday: partly cloudy, high 60

Stocks	Nasdaq	S&P 500	Dow Jones
price:	4,548.92	1,388.26	10,514.57
change:	+121.27	-3.14	-46.84

## STATENEWS —

### 85 workers treated after Ship Channel chemical release

DEER PARK (AP) — An accidental release of a third of a pound of acrolein Thursday morning caused about 85 workers at the Rohm and Haas plant to be treated for eye and nose irritation, a company spokesman said.

The 30-second release occurred around 11:30 a.m. The Zachary Co. construction workers were treated at the plant's on-site health facility, spokesman John Coe said.

Nine were transported to local hospitals and 11 others sought extra treatment from Zachary medics, Coe said. All were stable Thursday afternoon, he added.

There was no residual material detected afterward, Coe said. He said there was no threat to homes or businesses beyond the plant perimeter.

Deer Park is an industrial suburb on the Houston Ship Channel.

Acrolein is a material used in super-absorbent diapers and as a feedstock for other chemical processes. The plant makes 1 billion pounds of the substance annually, Coe said.

## NATIONAL NEWS —

### Former CDC official denies helping current employer

ATLANTA (AP) — A former Centers for Disease Control and Prevention official on Thursday denied any wrongdoing in the allocation of \$8 million to study an HIV vaccine made by the company that now employs him.

The *Chicago Tribune* reported Thursday that Dr. William Heyward, the former chief of the CDC's HIV vaccine unit, helped Brisbane, Calif.-based VaxGen land the grant last October before joining the company in January.

Heyward, now VaxGen's vice president for international trials, told *The Associated Press* that while he was in favor of the grant when working for the CDC, several other government officials had to approve it as well.

"I made no decisions myself that dictated whether something would be done or not," Heyward said by telephone from his home in Georgia. "My advice was that CDC should be involved in this trial. But I don't care what vaccine it was, I would have said the same thing."

## WORLD NEWS —

### Council supports Tuvalu's bid to become U.N. member

UNITED NATIONS (AP) — The South Pacific nation of Tuvalu, population 9,000, won support from the Security Council on Thursday for its bid to become the 189th member of the United Nations.

By a vote of 14-0, the council recommended to the General Assembly that the nation of nine coral atolls 620 miles north of Fiji be admitted as a member. China abstained because of Tuvalu's diplomatic ties to Taiwan.

The General Assembly has not set a date to vote on Tuvalu's application.

Tuvalu's Prime Minister Ionatana Ionatana applied for U.N. membership in January, and the Security Council's committee on admissions backed the application earlier this month.

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## Political science professor sues officials

by A.P. Thompson  
Staff Writer

Texas Tech political science Professor John Hindera has filed a lawsuit against administrators and Philip Marshal, political science department chairman.

The lawsuit alleges Hindera's application for tenure was withdrawn from consideration after reporting to officials what he thought was a scam.

Hindera said the "scam" was designed to earn more money for faculty members in the political science department.

Hindera names Tech President Donald Haragan, Chancellor John Montford, Provost John Burns, Arts and Sciences Dean Jane

### Lawsuit alleges tenure denied because of whistleblowing, Montford among defendants

Winer and Associate Dean Susan Hendrick in the suit.

The lawsuit stated faculty in the department earned royalties on textbooks written by graduate students by requiring students to purchase the book for courses at Tech.

"It wasn't a denial of tenure but rather that my dossier (for tenure) was withdrawn after it had been submitted," Hindera said. "To my understanding, only the Board of Regents can do that."

According to the lawsuit, Texas law does not allow state employees to "(receive) addi-

tional financial rewards for performing their official duties."

Hindera declined to comment further on the suit but said he surpasses the requirements for tenure. Hindera subsequently was given a terminal contract in August.

University spokeswoman Cindy Rugeley, assistant vice chancellor for News and Information, said she cannot comment extensively on the lawsuit.

"It is not our policy to try our cases in the media," she said. "We haven't even been served yet, and the attorney general will release an of-

icial university response that will become part of the public record, so we'll wait until then."

Rugeley was referring to the fact that both Montford and Haragan are in Rome, Italy, on university business.

Rugeley also added the university is not declining to comment on the case, but Tech policy is to wait for a ruling from the attorney general.

"It's not just with this lawsuit but any lawsuit that we wait for an official response," she said.

Philip Marshal, chairman of the Department of Political Science, was out of town and unavailable for comment. Burns, Winer and Hendrick also were not available for comment.

## Be all you can be



Roel Ramon, a senior civil engineering major from Del Rio, shouts instructions to Mike Fitzgerald, a senior architecture major from Katy, during an Army ROTC exercise Thursday. See related story p. 3.

## Tech places best foot forward for students

by Sheri Lewis  
Contributing Writer

High school juniors and seniors who hope to be future Red Raiders will fill the Texas Tech campus today during the annual University Day observance.

About 3,000 seniors and transfer students and their parents are expected to attend the event, which is designed to give potential students a firsthand look at Tech and its many facets.

"It's very important because what we're trying to do is show Texas Tech University to prospective students," said Marlene Hernandez, associate director of the Office of Admissions and School Relations.

Forty members of University Select, a group of Tech students chosen to represent the university, will conduct tours throughout the day. Members of the Student Alumni Board will operate complimentary shuttles to and from the airport and local motels.

"We think it's important to put Texas Tech in the best light possible," said Josh Murray, a recruitment adviser with the Office of Admissions and School Relations and coordinator for University Day activities. "We really get everybody involved in University Day."

An information fair is scheduled for the morning and early afternoon hours. More than 60 student organizations will have representatives in the University Center Courtyard, and 26 student service groups will be represented in the Matador Room. A total of 44 departments will participate in the day's activities, Murray said.

University Day will be underway at 8 a.m. at the Lubbock Municipal Auditorium. The welcoming session will be led by campus spirit organizations, and Doug Jeffrey, Stu-

dent Government Association president, will address the visitors.

Yanci Yarbrough, the reigning Miss Texas and a 1997 Tech graduate, will deliver the keynote address at 9 a.m. She will speak on leadership opportunities available at Tech and how such opportunities benefit students, Murray said. Also scheduled to speak is Tech President Donald Haragan.

Following the opening assembly, visitors will be free to attend other planned activities. Academic information sessions will be conducted by several colleges and schools, including agricultural sciences and natural resources, architecture, arts and sciences, business administration, education, engineering, honors, human sciences, allied health and nursing.

Guided bus tours of the campus will be offered, departing from the UC every 20 minutes until the early afternoon hours.

Housing tours will be conducted by Resident Housing Association members, and meal tickets for campus dining halls will be available for purchase.

Murray said no new activities were planned this year, but organizers strive to upgrade each University Day and its offerings.

"We try to improve each year and make it a little more interesting, a little more up-to-date," he said.

A big part of the success of the annual event rests with the Tech student body, Murray said.

"We'd like to encourage students to take a minute or two if somebody needs directions," he said. "Or we'd like them to come over to the University Center and visit if they'd like to. That's what people want to see. They want to see the students. We think it's important (for visitors) to really see student life."

**"We think it's important (for visitors) to really see student life."**

**Josh Murray**  
recruitment adviser

## Rec center renovations expected to start soon

by Kelsey Walter  
Staff Writer

While it may seem normal to hear someone proclaim their lucky number as seven, Joe Maclean, director of Texas Tech Recreational Sports, said his is 540.

This is the number of days allotted in a contract between Tech and Lee Lewis Construction Company to renovate the Student Recreation Center.

Maclean said the official start date for the project was Monday, but work has not offi-

cially started. Work crews are continuing to set up equipment and erect a construction fence around the site.

The present facility occupies 176,000-square feet and is scheduled to expand to 241,000-square feet by the time renovations are complete.

"Presently, (Tech) has a 20-year-old building that is not meeting the students' needs," Maclean said.

The renovation, designed to add 65,000-square feet of space to the rec center by Sept. 1, 2001, is set to bring a variety of new fea-

tures to the building, creating a more adequate environment.

Some of the new additions include: three basketball courts; an elevated jogging track, one-eighth mile in length; three cardiovascular fitness centers; an enlarged Olympic-size weight room; a machine weight room; an aerobics studio and a fitness/wellness studio.

Some changes scheduled in the rec center now include building a 48-foot climbing wall between two steel pillars. The wall will serve as a focal point to the existing gymnasium.

Other supplements to be made inside the present center are: a floating wood floor in the aerobics room; a cardio theater; and improvements to an area in efforts to design a meeting room.

In addition to the five basketball courts already in the rec center, Maclean introduced the idea of installing dashers around one of the courts to make it resemble an indoor soccer field.

Maclean also said all pre-existing basketball court floors in the building are synthetic, see **SRC, p. 5**

## Student Senate discusses UC plans

by Jennifer Bailey  
Staff Writer

The Texas Tech Student Senate caught a glimpse of the proposed plans for the University Center renovations Thursday night.

Presenting the proposed plans was Doug Moss of Hardy, Holzman and Pfeiffer Associates architecture firm in New York.

Moss, the lead architect for the UC renovations, is a 1990 Tech graduate.

Moss said the UC is one of the prime buildings for students and should be designed to attract all who visit the campus.

The additions, which will include a bookstore, a mini-theatre, a study area and student organization offices, will be located at the west side of the UC.

"(The firm) has evaluated all possible locations and has decided that the area west of the University Center is a prime location in regards to student traffic," Moss said.

The additions and renovations are targeted to be complete by August 2002.

Moss said the work on the UC will give it the potential



to become much livelier and more appropriate for students to interact.

"The center is one of the busiest buildings on campus, however, because there are no windows, students may not exactly know what is going on inside," he said.

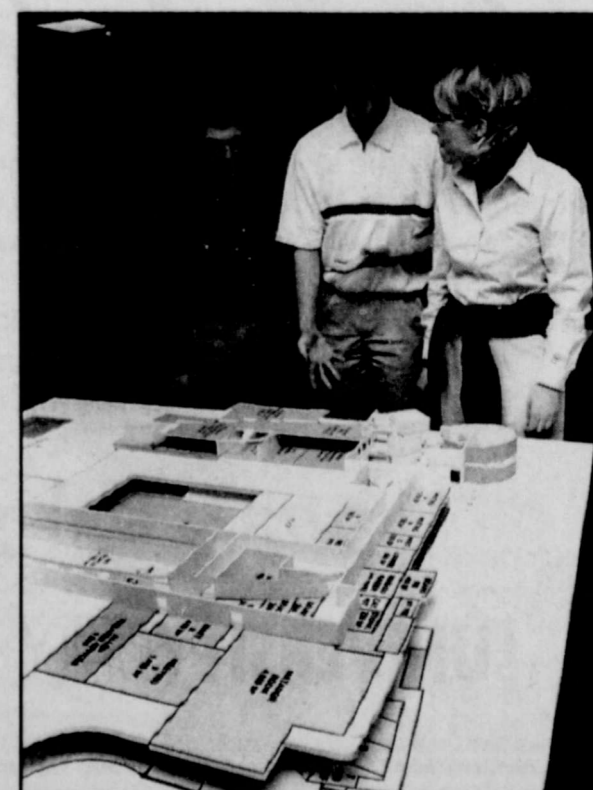
To accommodate this issue, Moss has proposed windows to be added throughout the UC to attract more students.

Student Senate President Carrie Evans said she is impressed and is looking forward to the completion.

"From the beginning, the plans have been impressive," Evans said. "These plans will take the center to a new level, which will make students more appreciative of their surroundings."

Evans said she is grateful the firm has informed students of the proposed plans, allowing them to see where their money is going.

Moss said the architecture firm will complete their drawings and then will open the plans for bidding from see **RENOVATIONS, p. 5**



Joey Taylor, a sophomore public relations major from Plano, and Jason Meier, activities specialist with Campus Activities and Involvement, review the model for the UC expansion project with SGA Internal Vice President Carrie Evans on Thursday at the UC. Jennifer Galvan/The University Daily

# Prof honored for 50 years of service



Ginger Hurst/The University Daily  
Horn Professor Mary Jeanne Van Appledorn teaches Jeffrey Thames, a senior music major from Odessa, in a piano composition lesson Thursday in the music building.

## Composing, students music of life

by Adrienne Gaviglio  
Staff Writer

Mary Jeanne Van Appledorn, Horn professor in the School of Music, has been a part of Texas Tech for more than 50 years. She is now being recognized for her hard work and dedication.

Van Appledorn has been given national and international recognition for her musical talent.

Bob Henry, assistant director for the School of Music, said Van Appledorn is a wonderful human being and professor.

"She is a great institution in and of herself," Henry said. "Van Appledorn is a prolific composer who has achieved international recognition for years."

Van Appledorn, originally from Holland, Mich., has been the recipient of the Paul Whitfield Horn Professor of Music in composition and theories at Tech and also has been

named in the New Groves Dictionary of Music and Musicians.

The talent of Tech students is what has kept Van Appledorn at the university, she said.

"My constant urge to learn more about the old and new with Tech students has kept me here," Van Appledorn said.

"Music is a language, and I am so impressed with how well Tech students appreciate it."

Van Appledorn has been a key player in the development of the music department at Tech.

"I was here before there was even a Department of Music at Tech," she said. "It used to be that we were located on the north side of Holden Hall in a wooden building."

When Van Appledorn first started, along with three other professors in the department, music was not considered a major.

"I remember having to attract more faculty members so that we

could develop an undergraduate degree in 1954," she said.

Van Appledorn recently has been awarded Tech's All-University Women's Conference Artist of the Year.

The award is given to those women who are exceptionally talented in their work and have contributed immensely to Tech and the community.

Van Appledorn has won the annual American Composers, Authors and Publishers Society Award for the past 20 years, Henry said.

"She is well-respected internationally and has had many world premieres of her work," Henry said.

On any given day, Van Appledorn is at the school ready to help her students, he said.

"She has a lot of output for her students and is a wonderful human being," Henry said. "She lives not just to compose but also for her students."

THE UNIVERSITY DAILY

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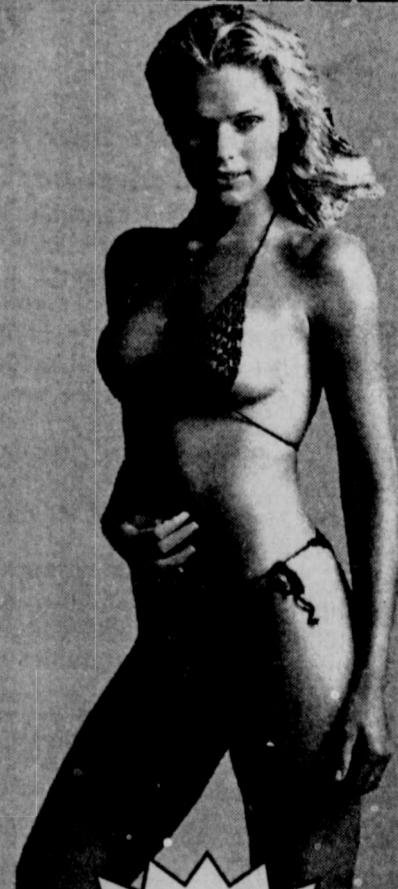
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# Students find parking alternatives

by Scott Fitzgerald  
Contributing Writer

With rising parking costs looming over the heads of a majority of the students and faculty of Texas Tech, more and more students are finding ways to avoid the curbs of student parking.

"I had a parking sticker my first year, but after that, I just parked along 19th Street because, unless you have a class at 8 a.m., there is not anywhere to park otherwise," said Kevin Anderson, a senior exer-

cise and sports science major from Lubbock.

Sam Eby, a senior marketing and management major from Kingwood, shared the same concern.

"The closest you can get to the Business Administration building is along the street," he said. "It's ridiculous to even try to take a bus because they are always late or too crowded."

There are several other private lots located near Tech where students can find to park along 19th Street and University Avenue. One

such lot is located near Spanky's on University Avenue. It costs \$30 per semester to park there.

Students may park for free at the Saint John's Methodist Church, 1501 University Ave., if they have a permit to do so.

"We have between 150 and 200 spaces for students to park in," said Becky Burton, an employee at St. John's, said.

"Usually the first Thursday after classes begin for the semester, we distribute parking permits to students who attend a meeting," Bur-

ton said. "The church considers the free parking to be a ministry to the students and never charges to park, but without a permit, cars will be towed."

Burton also said students do not need to be a member or even affiliated with the church to receive a parking permit.

Hastings and Hollywood Video also confirmed that students attempting to park near any local businesses along Fourth Street across from campus will be towed.

## Scholarships go unclaimed

SAN ANTONIO (AP) — Texas colleges have returned nearly \$3 million this school year in state scholarship money intended to help high school graduates pay for college.

Students earning the state's two highest diplomas, which indicate more rigorous course loads, are eligible for the scholarships, but students with a basic diploma are not.

Many colleges had trouble identifying eligible students, the *San Antonio Express-News* reported.

The Legislature last year allocated \$100 million over two years

for the program. Statewide, colleges returned \$2.82 million of the \$18 million originally set aside for this year.

Some schools asked the state for more money than they were originally allocated. The state added about \$3 million to nearly all those campuses, according to the Higher Education Coordinating Board.

A few schools have yet to return unused money to the state.

Some community colleges returned money because they had trouble finding students that qualified for the grants.

# ROTC training teaches combat skills

by Kevin McEwen  
Staff Writer

Toting guns, wearing camouflage and firing ammunition is what a group of Texas Tech students have been learning in class.

The Red Raider Army ROTC Battalion conducted a training exercise at Mackenzie Park, located on Fourth Street and Interstate Highway 27, on Thursday.

The exercise was open to the public and is put on by cadets every month.

"It's good training for the cadets."

Maj. Robert McNamara  
Tech professor

Most cadets performing are classified as MS1-2 (freshmen through sophomores).

Maj. Robert McNamara, assistant professor and adviser for military science, said the exercise gives cadets a chance to use what they learn in class.

"It's good training for the cadets," McNamara said. "They are given the

chance to apply what they have learned in class and from previous training exercises."

McNamara said, previously, training programs have alarmed the unaware public.

"In the past, people call the police with reports of gunshots," McNamara said. "They should know we're just us-

ing blanks, not live ammunition." Col. David Reid, associate professor of military science, also said it should be stressed that no one is in danger.

"We do not use 'real' ammunition, just blanks," Reid said. "Safety of our cadets and local residents is our No. 1 priority."

Reid said he actually encourages the public to attend.

"It's a good opportunity to come out and see what we're all about," Reid said. "If a parent wants to see or a high-schooler in ROTC is interested, it's a good chance to take a look."



Jeff Chase, a senior geology major from Sherman, prepares for an Army ROTC Battalion training exercise Thursday afternoon in Mackenzie Park. The ROTC uses blanks while training. Col. David Reid, associate professor of military science, said safety is their No. 1 priority while training. Greg Kreller/The University Daily

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# FORBES



## Reform a must for campaigns

Here may yet be some instructive points to be mined from the New Hampshire primary. Perhaps the most important of these is that George W. Bush is not the front-runner because he is the most able or effective candidate. He is the front-runner because he raised so much money early.

He is not the front-runner because he has a splendid record as the governor of a large state. (He has been a so-so governor of Texas, a record that qualifies him to be lieutenant governor of Texas — which, as all Texans know, is the more powerful office.) He is the front-runner because he has \$70 million in his campaign kitty.

And thereby hangs a tale. He already has spent \$37 million, which is almost as much as the Democratic nominee will have to spend on his entire campaign up to Election Day, since the D will abide by spending limits in order to qualify for federal matching funds. Bush has raised so much money that he's well beyond needing federal funds and their accompanying limits.

Where does Bush's money come from? Most of it is from a loophole in the campaign finance laws called "bundling." In theory, individual contributors are limited to giving \$1,000 to a candidate (soft money contributed to a political party has no limits).

How does bundling work? Take Vinson, Elkins — the Houston law firm and lobbying power in Washington. V-E the law firm can't

give anything to Bush. But two senior partners are Bush "Pioneers," each committed to raising \$100,000 for V.

According to an article by Michael Isikoff in the Jan. 24 *Newsweek*, the two Pioneers arranged for their partners, associates and the spouses thereof to contribute a total of \$185,000 to Bush's campaign. Some contributors give \$1,000 in the names of their small children or grandchildren.

*Newsweek* also reports that at the annual meeting of FirstEnergy Corp. in Ohio, the company's general counsel got up and made a pitch for Bush and then passed out donation forms. Within a few days, he had \$72,000 for Bush, all of it "strictly voluntary."

*Newsweek* reports that FirstEnergy recently was sued by the Environmental Protection Agency on grounds of violating the Clean Air Act. As Texans know to their cost, Bush favors "voluntary" compliance with clean-air standards.

This form of bundling leads into a larger form of bundling, by industry. The Bush campaign has assigned "tracking code" numbers to trade associations so it can keep track of contributions by special-interest groups — as in \$500,000 from the food-marketing industry, \$350,000 from the chemical manufacturers and \$1 million from oil. Must be hard to know whether to put the V-E contribution under energy, banking or gambling, since V-E lobbies for all three.

Another quite extraordinary article in the February issue of *Harper's* magazine by Joe Conason, one of the best investigative reporters in the country, reports not only on Bush's old and odd financial dealings in oil and baseball but also has a breathtaking account of the "privatization" of about half of the University of Texas System's Permanent University Fund and how it consistently has been used to ben-

efit an interconnected web of major Republican donors (R.G. Ratcliffe of the *Houston Chronicle* also deserves credit for groundbreaking reporting on this story).

Now add to these two articles a piece in the Feb. 7 *Time* by Donald L. Barlett and James B. Steele, the best investigative reporters in the country, on what exactly political contributions buy and what exactly they cost you.

Barlett and Steele conclude that the country is divided into first- and second-class citizens. The 200 million citizens and millions of corporations that don't give campaign contributions suffer the following:

— "You pick up a disproportionate share of America's tax bill."

— "You pay a higher price for a broad range of products, from peanuts to prescription drugs."

— "You pay taxes that others in a similar situation have been excused from paying."

— "You are compelled to abide by laws while others are granted immunity from them."

— "You must pay debts that you incur while others do not."

— "You are barred from writing off on your tax return some of the money spent on necessities while others deduct the cost of their entertainment."

— "You must run your business by one set of rules while the government creates another set for your competitors."

Barlett and Steele gave case studies on all these inequities. And this is why we think campaign finance reform matters more than education, health, abortion, jobs and all the other issues. Because until we end this corruption, we're not going to get policies that treat us equally under the law.

Molly Ivins is a columnist for the Fort Worth Star-Telegram.



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TechLife editor

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**Editorial Policy:** Unsigned editorials are the opinions of The University Daily editorial board and do not necessarily reflect the views of Texas Tech University, its employees, its student body or the Texas Tech University Board of Regents. A column is solely the opinion of its author. Editorial policy is set by The University Daily editorial board. The University Daily is independent of the School of Mass Communications. Responsibility for the editorial content of the newspaper lies with the student editor.

### LETTERS TO THE EDITOR

#### It's up to students

To the editor: I would like to send you two letters. One is addressed to the Board of Regents and whoever it is that comes up with all of the ludicrous fee increases. This letter is intended to be quite sarcastic and address the outrageous proposed parking fees. The second letter is to the student body and what we, as students, can do to protest these fees.

Dear Texas Tech Board of Regents, and whoever the heck it is that comes up with these new fees: I agree with you, totally. No one should park for free at any time, day or night. How dare the students of this university think they can park on their campus to study or take advantage of the facilities that they need for their education, for free. Don't stop at \$1 an hour for students to park on their campus, make it \$10. Darn those students, what are they thinking?

I also have come up with a few other ways for Tech to make more money off of the students who already are paying to go to school.

- 1.) Place coat racks in each of the classrooms and charge students \$1 a hook to place their belongings on during class.
- 2.) Do not allow students to bring their own pens and pencils. Have someone in every building, rent writing utensils for \$1 an hour.
- 3.) Set up a tollway throughout campus, so that students must pay \$1 to walk across campus.
- 4.) Charge students \$1 an hour to breathe the air that they intake to survive while on Tech property.

These are just a few things that you, as the governing body of Tech, can do to raise more money for the university. If we are going to be the No. 1 school in the Big 12, we need to be the school that has the highest fees. It is your responsibility to make it nearly impossible for people to get an education, so that they can go out in the world and make this university proud.

Dear student of Tech: Are you tired of all of these new and increasing fees? I am. Are you becoming ill every other day when you hear of a new fee that you soon will have to pay? I am. Guess what? We can do something about it.

It seems that the so-called higher-ups fail to realize that it is the students who pay their salaries and keep this school going. We are the ones who pay more than \$1,000 a semester to attend classes, use the facilities and park our vehicles. What would they do without us?

I propose a challenge to the Greek community, the Student Senate, the various departments and the student body, as a whole. My challenge is to organize a "Do Not Park on Campus Week." If every member of the student body were to park in the surrounding areas of the campus and walk to school for just one week it would send a strong message to the university that the student body could easily do the same for an entire semester.

What purpose would this serve? Well, if no one paid the price to park on campus, the university would lose several thousand dollars — \$50 a year, times 2,000 students, equals a loss of \$100,000.

Now, I am not sure of the total number of students who purchase parking passes, but it is probably more than 2,000. Tech could stand to lose a lot of money if we, as students, voice our opinions as a group. I do not know about you, but \$100,000 is a lot of money to me, and I know it is a lot of money to the university. We can do it. All this will take is one student organization to get the ball rolling, and our voice will be heard. Leave the parking lots empty!

Chris Cole  
junior  
history

#### We're behind you

To the editor: Student media is, at heart, meant to be just that — for the students, by the students, of the students. The last thing it needs is the university to come and take it over.

At Texas Tech University, the chairman of the School of Mass Communications has made a proposal to fold all of the student media on campus — *The University Daily*, the campus

newspaper; KTXI-FM and KOHM-FM, the campus radio stations; and KTXI-TV, the campus television station — into the mass communications department.

What this means is that the benefits of independence from the university would shrivel up and fade away in no time. According to *The University Daily's* reports about the proposal, the student editor would be replaced with a "non-student staff member." In essence, the newspaper would no longer be student-run. A teacher would be calling the shots. The responsibility is lost.

Those of us who toil away at the *Daily Nebraskan* have long reveled in our independence from the university. We're the student voice, not a laboratory newspaper. And there's nothing wrong with laboratory newspapers. We have one on campus — *The Journalist* — and it fulfills the function that a laboratory newspaper should.

Students get some required experience working for a newspaper, and there's still a safety net for them in case they make a mistake.

We here at the *Daily Nebraskan* prefer to shoulder the responsibility ourselves. We have the freedom to take risks, and the ultimate responsibility lies in the editor's hands — an editor who is a member of the student body.

With administration control comes a lack of freedom. No matter how open-minded an adviser is, they are going to be more cautious than the students.

Impetuosity of youth is an asset for a young journalist, however, it gives us drive and ambition. To take the responsibility that encourages that dedication to journalism away would hamper the quality of the paper, something we're sure every student working for *The University Daily* is well aware of.

If Tech thinks they need administration-controlled media, that's fine. They can make some new ones, not take over the ones that already exist. We're with you, UD.

Josh Funk, editor  
Daily Nebraskan  
University of Nebraska-Lincoln

# So long, Charlie Brown and gang

My friends, I have just finished watching the opening of "CNN Headline News." I have just heard something that has made me very sad, and I want to take time today and tell you what I am thinking.

We have lost a great man in the world of children's entertainment. Charles Schulz has passed away.

I am not ashamed to admit that when I heard the news I shed a tear or two. The Charlie Brown comic strip known as "Peanuts" has long been a source of entertainment and inspiration to me.

When it was announced Schulz would retire from the comic strip, I was saddened, but then again, I was glad because it would allow him to fight his battle with cancer. But to now hear that he died in his sleep on Saturday was something I was not expecting, especially since the following Sunday, his farewell strip was published in newspapers across the country.



Cameron Graham  
Columnist

What was it that he created? What was it that made him special? The answers are just as varied to these questions as they would be to a question you would put to Lucy while she sat in her psychiatrist booth.

Schulz took a bunch of little kids and gave them each their own personality. And through them, they taught many kids, including myself, such things as independence, thinking for one's self, never to give up, to try harder, all of life's lessons

that one must have to reach adulthood — not to mention increasing a kid's vocabulary.

I can recall many times putting down the cartoon section having just read "Peanuts" in order to go look up words like *gauche*, *theology* and so on. I think the characters he created are unique and very real. We have all had in our life experiences known someone who was gifted at playing the piano. Someone who likes to be bossy and give her opinion whether or not you want it. How many times since you have been in college have you known someone who looks and smells like Pigpen?

## I, personally, owe a lot to Mr. Schulz. He gave me hours of laughter ...

To better tell why this cartoon and its creator meant so much to me, let me tell you something about myself. In grade, junior and high school, I was not all that popular, not to say that I am now. But, I was very much the wallflower.

Nor was I the best athlete or the best dressed. So in many ways, I could identify with Charlie Brown. But in reading of Charlie Brown's adventures, I gained something. He never quit. His baseball team was constant losers. He was never able to kick that football, and despite his constant efforts, he couldn't keep his kite away from the infamous kite-eating tree.

But did he give up? Never. And he imparted that lesson to me. He also made one feel sympathetic in terms of affairs of the heart. I think I can speak for all my fellow males who are reading this right now when I say that we all have, at one time or another, longed for the admiration of that little red-haired girl.

And along with Charlie Brown, there were a host of others. His friend Linus, who spent his Halloween nights sitting in a pumpkin patch, sucking his thumb and clutching his blanket, while waiting for the Great Pumpkin.

Lucy, who couldn't catch a baseball to save her life, yet felt confident enough to be the gang's counselor.

Peppermint Patty, who, if you ask me, always had a crush on Charlie Brown.

Schroeder, who could play Beethoven like Van Cliburn but couldn't get the hint that Lucy wanted to marry him.

And last but not least, that funny looking dog with a big black nose. Snoopy was one of kind, and no other cartoon animal has touched him since Snoopy was everything every dog owner wants in a dog. Smart, quick wit, a Wimbledon tennis champ, hockey player and tormentor of the cat who lives next door. And no matter what my history professors may teach me, as far as I am concerned, it was Snoopy who shot down the Red Baron and nothing will change my mind on that.

I, personally, owe a lot to Mr. Schulz. He gave me hours of laughter, entertainment and things to use in my kid-hood, things that helped me grow and learn. In that regard, we had a genius in our midst.

Charles Schulz was one of a kind. And until the end, he did it his way. May God bless him and keep him and his family.

Cameron Graham is a senior history major from Lubbock. Good grief, it's 85 days until his graduation.

# Tech, Mexico to combine forces for MBA program

by Charlie Milling  
Staff Writer

In an effort to promote globalism, Texas Tech's College of Business Administration is teaming up with a university in Mexico City to form a joint master's of business administration degree program.

The University of Anahuac will be working with Tech in the partnership. "It is a small private school in a nice safe suburb of Mexico City," said Nancy Dodge, director of COBA's graduate programs.

In a written statement, Tech President Donald Haragan said the importance of receiving international experience is vital in today's market. "Today's MBA must be able to direct successful negotiations in a

highly competitive, international business environment," he said in the statement.

Jeannette Bryant, international grant specialist, said Texas exports nearly \$70 billion of goods and services and almost two-thirds of all the United States' trade with Mexico goes through Texas.

Dodge said the unique aspect of this MBA is both universities' names are on the degree.

"As far as I know, no other university has this type of program," Dodge said.

The process began six years ago when representatives from Tech met with members from UA in Mexico City.

Dodge said, though many people from both universities contributed

great deal of time and energy, Haragan spearheaded the development of the program.

Dodge said the program would begin October 2000 in Mexico City and continue there until June 2001.

"The semesters at UA are set up different than here at Tech," Dodge said.

"They are called trimesters. For instance, the first trimester runs from October to December."

Upon completing three trimesters, the students then will take two

MEXICO • TEXAS

UNIVERSITY OF ANAHUAC

[joint MBA program]

TEXAS TECH UNIVERSITY

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traditional semesters at Tech.

Jennifer Brown, a graduate assistant for the graduate services, said this program is different from a study abroad program.

"This isn't a study abroad program in the sense that students from both universities participate with both schools," Brown said.

Dodge said she would like to have about eight students from each university participate on the first try.

"We don't want to get too large this first time," Dodge said.

"The unique thing about this is the students would stay together. They would all follow the same schedule."

She said a good advantage with this type of setup is the students can learn from each other, and they would not feel lost when going to the different cultures.

"The students would be able to support each other and guide each other," Dodge said.

Some of the courses offered include Mexican and American law.

"A lot of these courses will be unique for both the Hispanic and American students," Brown said.

Beside taking unique courses, she said the students are required to participate in internships while at UA.

Dodge said students who would like to enroll do not have to have an undergraduate background in business.

The only preference she has is the students are proficient in Spanish.

"We would like for them to be able to speak Spanish," Dodge said.

"If they don't speak Spanish, it just means that it will be that much more difficult for them. It would be worth it, though."

She said the faculty at UA are excellent teachers.

"Many of the teachers have corporate backgrounds and are excellent teachers for today's students," Dodge said. "With today's globalization, this MBA is perfect for them."

For more information, contact Dodge at 742-0222.

**SRC, from p. 1**

and wooden floors will be installed as part of the renovations.

"Once the job is finished, Tech will have, per capita, one of the largest and best equipped recreation facilities in the nation," Maclean said.

Additions to the north end of the building include an office designed to promote outdoor events sponsored by the university.

Maclean said tents, sleeping

bags, canoes and other equipment will be available to rent in order to help Tech students learn and experience more about the outdoors.

A fee increase that funded the rec center expansion was approved by a student vote Jan. 29, 1998.

"It has taken two years of planning and processing to get to this point, and it is exciting to finally be here," Maclean said. "We are on our way."

## Boeing won't make changes for strikers

CHICAGO (AP) — Boeing Co. is willing to "move some things around" in its contract offer to striking white-collar workers but isn't likely to back down on salary, chief executive Phil Condit said Thursday.

The Society of Professional Engineering Employees in Aerospace, which represents 22,600 engineers and technical workers at Seattle-based Boeing, went on strike Feb. 9 after federally mediated negotiations over a new contract broke down.

The union wants guaranteed pay raises and bonuses similar to those received by production workers represented by the Machinists union. The company has offered mostly selective pay increases. About 75 percent of those represented by the union — about 17,000 workers — are participating in the strike.

**RENOVATIONS, from p. 1**

contractors.

"This is just the beginning of a schematic design, and by November, we should have bids," Moss said. "Construction should begin by March 2001."

Moss said estimated costs of the additions and renovations will range from \$26 million to \$27 million dollars.

Student Senate members also discussed and passed a resolution concerning problems pertaining to present The Market dining hall

hours. The resolution proposes dinner operating hours run from 5 p.m. to 8 p.m. instead of 4:30 p.m. to 7:00 p.m.

A bill also was passed concerning fair voting procedures for the upcoming SGA Web voting.

The bill states anyone wanting to register as a write-in candidate must do so no later than 72 hours before voting begins.

Once registered, the voter can write in a candidate's name that will be displayed electronically on the Web site.

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## READER'S CHOICE AWARDS

The Readers Choice Awards are a fun spring promotion sponsored by *The University Daily*. Tell us your opinion of what you think are the best things about Lubbock by filling out the ballot. The most popular answers will be tabulated and published in a special section on Friday, April 28.

**The rules are easy...Follow them and your vote will count!**

1. Entries must be clearly printed or typed. To be counted, ballots must include name, address, phone & student ID number (SSN) of the person submitting the ballot.
2. Entries become property of *The UD* which reserves the right to publish ballot answers & comments.
3. Final decisions on ballots, categories & winning entries will be made by *The UD*.
4. Ballots must be filled out completely.

BEST FOOD & RESTAURANT CATEGORY	BEST SIGHTS & SOUNDS CATEGORY
1. Chicken Fried Steak	1. Place to buy CD's & cassettes
2. French Fries	2. Local TV News Team
3. Steak	3. Local TV Sportscaster
4. Barbecue	4. Local TV Weathercaster
5. Hamburger	5. TV Show
6. Pizza	6. TV commercial
7. Buffet	7. Local Radio Personality
8. Mexican Food	8. Local Radio Morning Show
9. Italian Food	9. TV Station
10. Oriental Food	10. Radio Station
11. Margarita	11. Movie
12. Cold Beer	12. Movie Theater
13. Happy Hour	13. Video Rental Store
14. Fast Food	14. Local Band
15. All-Night Restaurant	15. Local C&W Band
16. All-You-Can Eat deal	16. Soap Opera
17. Favorite Restaurant	
18. Friendliest Service	
19. Supermarket	

BEST SHOPPING CATEGORY	BEST PLACES CATEGORY
1. Sporting Goods Store	1. Place to study
2. Women's Shoes Store	2. Place to take a date
3. Men's Shoes Store	3. Place to work
4. Department Store	4. Night Club
5. Jewelry Store	5. Bar
6. Western Wear Store	6. Business at the Strip
7. Discount Store	7. Cleaners
8. Consumer Electronic Store	8. Carwash
9. Convenience Store	9. Car Repair
10. Bookstore	10. Haircut
11. Clothing Bargains	11. Hospital
12. Tire Store	12. Apartment Complex
13. Women's Traditional Clothing Store	13. Place to buy flowers
14. Women's Casual Clothing Store	14. Church
15. Men's Traditional Clothing Store	15. Bank
16. Men's Casual Clothing Store	16. Pharmacy
17. Shopping Center/Mall	17. Romantic Dinner
18. Internet Provider	18. Health Club
19. Best place to buy jeans	19. To Drink a Beer
20. Best Tattoo Shop	
21. Best Travel Agency	

BEST OF TEXAS TECH CATEGORY
1. Residence Hall
2. Tech Tradition
3. Men's Sport
4. Women's Sport
5. Professor/Instructor
6. Student Organization
7. Class
8. Major
9. Most helpful Department
10. Coach
11. Tech Landmark

**Reader's CHOICE AWARDS**

**BALLOTS DUE FRIDAY, MARCH 3**

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ADDRESS: \_\_\_\_\_ APT: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

STUDENT ID NUMBER: \_\_\_\_\_

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# Market being bullish with biotech stocks

You have probably heard it all before, the tale of the two types of investments — being for the bears or being bullish. No? Well, being for the bears has to do with the thought of the market slowly declining into a recession. On the other hand, being bullish is the idea that the market is on the rise and will continue to flourish.

The old adage states that in the market, there is a bull for every bear and vice versa. I, personally, am very bullish. Now disregard what you just read, for times are changing. The old adage is truly ancient in comparison to the amount of progression I am observing in today's stock market.

A dominant example of this phenomenon is market corrections. The

**Chris Day**  
Columnist

Great Depression? That was quite a massive market correction.

These days, market corrections that used to take years to build up and years to recover from, happen in a matter of days. I've even noticed this cycle in as few as two trading sessions.

What's fueling this surge? Information — facilitated by technology, the substantial increase in information and, even more important, the ludicrous pace it's distributed. All this commanding progression is reflected in the market and market trends.

The plot thickens. In past articles, I have analyzed specific stocks ASWX, ECTX, NITE, IMGX, JAWZ and some others. I've discussed business-to-business trends, global market expansion in Asia, recent IPO strategies in taking advantage of the quiet period and the e-commerce and e-business crazes. So what's next? Biotech!

Branching off from the hot tech stocks is the biotech sector, which has been an extremely profitable

trend, incorporating the lure of technology and the necessity of modern medical practices.

Cyberonics Inc., based in Houston, is a company that researches and markets medical devices aimed at therapy for people with epilepsy, a neurological disorder characterized as one of the second most-occurring disorders usually identified with seizures.

Taking that into account, you can imagine the size of its potential target market. They create and refine a product labeled the Cyberonics NCP System, which is a device that creates vagus nerve stimulation proven successful in the treatment of epilepsy.

Recently, though, in researching

the effects of vagus nerve stimulation, it was found that the stimulation therapy had amazing results on patients diagnosed with manic depression, curing some patients deemed incurable.

Major depression as a neurological disorder ranks second only to heart disease in magnitude of disease burden, according to the U.S. surgeon general.

Derived from this new discovery pertaining to the usage of the Cyberonics NCP System in treating manic depression, the Food and Drug Administration has put the study on a fast track, in response to the impressive results. Fast track meaning the FDA board reviews the data from the tests as it is

collected instead of after the study is complete. This is a good sign pointing to the likely hood of FDA approval of the treatment. The symbol for the company is CYBX and trades on the New York Stock Exchange.

Stock watch:  
ASWX: reevaluated target price of 200  
CISCO: rumored to be entering DSL market (I plead the Fifth)  
NITE: At a good entry price of around 30  
QCOM: Entry level and support around 110  
IMMU: Biopharmaceutical Company, antibody selection and modification toward the treatment of cancer  
ZIPL: provider of Internet access to corporations adopting the free ISP business model

Be sure to note this is not an official recommendation. All investors should use their own judgments in buying securities.

*Chris Day is a freshman management information systems major from Carrollton.*

## 10-year-old kills himself over grades.

NEW YORK (AP) — A 10-year-old boy, apparently upset over his grades, hanged himself from his bunk bed with a belt, police said Thursday.

Anthony Richards was found Tuesday night by his mother after leaving a note apologizing for a bad report card he had brought home last week.

Police described the family as very stable and loving.

The fifth-grader's mother, Marvell Archibald, said Anthony's teacher had picked on him because he was short. "Anthony told me: 'My teacher doesn't like me. Please take me out of her class,'" Archibald said.

United Federation of Teachers President Randi Weingarten defended the teacher, saying the 14-year veteran had a good relationship with Anthony.

FRIDAY FEBRUARY 18						
STAT. CHAN. AFFIL. CITY	KTXN	KCBD	KLBK	KUPT	KAMC	KJTV
	PBS Lubbock	NBC Lubbock	CBS Lubbock	UPN Lubbock	ABC Lubbock	FOX Lubbock
7:00	Bloomberg Body Elec.	Today Show	News	Pepper Ann	Good Morning	News Paid Program
8:00	Sesame Street	Early Show	Subrina Doug	America	Dr. Joy Browne	
9:00	Mr. Roger Barney	Later Today	Martin Short	K. Copeland Nanny	Regis & Kathie Lee	Looza
10:00	Teletubbies Wimpie's	M. Stewart	Price is Right	Donny & Marie	View	Divorce Ct. Divorce Ct.
11:00	Zoboomatoo Arthur	Ainsley Harriott	Young & the Restless	Forgive or Forget	All My Children	People Court
12:00	Nancy Sews Sewing Conn.	News Days of Our	News Beautiful	Jerry Springer	Family Feud Port Charles	Mills Lane Mills Lane
1:00	Amer. Sews Barney	Lives Passions	As the World Turns	Ricki Lake	One Life to Live	MaLock
2:00	Tugboat Dragon Tales	Hollywood Square	Guiding Light	Paid Program	General Hospital	Paid Program Magic Bus
3:00	Arthur Wishbone	Rosie O'Donnell	Maury Povich	Grace/Fire Caroline	Sally Jessy Raphael	Digimon Marathon
4:00	Zoom R. Rainbow	Oprah Winfrey	For Women For Women	Enquirer E.T.	Montel Williams	Digimon
5:00	Kratt's Nightly Bus	News NBC News	News CBS News	Ricki Lake	News ABC News	Home Impr. Simpsons
6:00	Newshour	News Extra	Jeopardy CBS News	Judge Judy	News W/ Fortune	Voyager
7:00	Wash. Week Wall St. Wk.	Providence PG	Winning Winning	Movie: Night	Boy/World Odd Man Out	Police Videos
8:00	It's Make Me a World	Law & Order: SVU	Now & Again	Filer	Sabrina 'G Hughleys	Green: The Series
9:00	Nightly Bus	News Tonight Show	News David	Joe Brown	News MASH	Simpsons Frasier
10:00	Conan	Letterman Craig	Greg Kinnear	Greg Matthis	Nightline Paid Program	Cheers Coach
11:00	O'Brien	Kilborn Friday Night	Seinfeld	Real TV	Incorrect Paid Program	Blind Date Paid Program

SATURDAY FEBRUARY 19						
STAT. CHAN. AFFIL. CITY	KTXN	KCBD	KLBK	KUPT	KAMC	KJTV
	PBS Lubbock	NBC Lubbock	CBS Lubbock	UPN Lubbock	ABC Lubbock	FOX Lubbock
7:00		Saturday Today		Bill Nye PMK	Pepper Ann Disney's	Lightspeed Monster
8:00	Teletubbies Imag. Stat.		Anatole 'Y7 Blaster 'Y7	Anim. Adv. Wild Amer.	Sat Morning	Digimon NASCAR Racer
9:00	Arthur Zoboomatoo	M. Stewart	Resc. Hero Fly 'n Rhino	Bob Vila Homeowner	Sabrina	Godzilla Digimon
10:00	Wishbone Zoom	City Guys One World	CryptKeeper Warriors	Paid Program Saturn Show	Bugs Bunny Wimpie Pooch	Beast Avengers
11:00	Peta V. Garden	City Guys Ina/Staff	Napa Auto Parts 300	NW Wrestling	Mooseworks Squiggle's	TBA Paid Program
12:00	J. Wilson Old House	Saved/Bell P. Ford		Movie: 'Bedknobs	Basketball: Teams TBA	Paid Program Basketball:
1:00	NY Workshop Hometime	Skating: Bumps & Gatorade		And Broomsticks		Texas @ Baylor
2:00	Cucina Amore R. Rainbow	Basketball: Teams TBA	125's	Movie: 'Striking	Basketball:	
3:00	Pr. Potter Motorweek		Nissan Open	Distance'	Teams TBA	Big 12' Basketball:
4:00	J. Yarnell Memories			Movie: 'Mary	Trip. Crown	Texas Tech @ Texas A&M
5:00	Voices TX Educ.	Dumb. Crim. NBC News	Paid Program CBS News	Poppin's	ABC News 3rd Rock	Relic Hunter
6:00	Viewpoint TX Parks	News Reporter	Jeopardy 3rd Rock		3rd Rock W/Fortune	3 Stooges 3 Stooges
7:00	Nature	Pretender 'TV14	Winning Winning	Voyager	ABC Movie: 'Phenomenon	Cops Cops
8:00	Lawrence Welk	Profiler 'TV14	Marital Law	Stargate		Cops Cops
9:00	Austin City Limits	Others 'TV14	Walker TX Ranger	X-Files		Your Big Break
10:00		News Saturday	News 3rd Rock	Pottergeist	News	MAD TV
11:00		Night Live 'TV14	Xena	Earth Final Conflict	NYPD Blue	Batteredome
12:00		Profiler	Back 2 Back Action	Outer Limits	Paid Program	NY Undercover

SUNDAY FEBRUARY 20						
STAT. CHAN. AFFIL. CITY	KTXN	KCBD	KLBK	KUPT	KAMC	KJTV
	PBS Lubbock	NBC Lubbock	CBS Lubbock	UPN Lubbock	ABC Lubbock	FOX Lubbock
7:00		Sunday Today		Doug Sabrina	Paid Program	Paid Program
8:00	Teletubbies Tots TV	TX Reporter 1st	CBS Sunday Morning	Pepper Ann Recess	Feed/Child Prophecy	K. Copeland Eddie Triose
9:00	Arthur Wishbone	Methodist Meet the	News Face Nation	Movie: 'Kiss Of Death'	In Touch Saturn Show	FOX News Sunday
10:00	Zoboomatoo Dragon Tales	Press Paid Program	R. Schuller	Death'	Si Se Puede Poliard Ford	One on One Paid Program
11:00	NOVA	Olymp. Gold Gravitly	Daytona 500	Wild Things	This Week Sam & Cokie	Batteredome
12:00	Wall St. Wk.	Games		Honey I Shrunk the	Paid Program Basketball:	Movie: My Cousin
1:00	Burt Wolf New Tastes	Basketball:		Pennacola	Okla. @ Kansas	Vinny'
2:00	Wash. Week McLaughlin	San Antonio @		NY Undercover		Movie: 'Beverly Hills Cop II'
3:00	Small Bus Comp. Chron.	Houston	Nissan Open Golf	Baywatch	Figure Skating	Hills Cop II'
4:00	Austin City Limits	Basketball:		V.L.P.	Championships	Movie: 'Honeymoon
5:00	Whole Child Healthweek	LA Lakers @ Philadel.	Seinfeld	Relic Hunter	ABC News 3rd Rock	In Vegas'
6:00	Lawrence Welk		60 Minutes	Martin Martin	WWO: 'Jungle 2	Futurama King/Hill
7:00	Nature	Dateline	Touched by an Angel	Movie: 'Kiss Of Death'	Millionaire	X-Files
8:00	Mobil Masterpiece	NBC Movie: 'Little Richard'	CBS Movie: 'Flowers For Algernon'	Jerry Springer	Practice	X-Files
9:00		News In/Editor	News	Polard Ford H2M	News MASH	One on One Paid Program
10:00	Mystery!	J. Dickey Extra	3rd Rock Marsha Sharp	Total Recall	Lady Raider Paid Program	Amazon
11:00			Kena	Party of Five	Access	V.L.P.

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DOUBLE JEOPARDY (R) 1:00-3:15-5:25-7:35-9:45  
END OF DAYS (R) 1:15-3:45-7:00-9:25  
THE BACHELOR (PG-13) 1:20-3:25-5:30-7:35-9:40  
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BOILER ROOM (R) 11:05 - 1:45 - 4:40 - 7:35 - 10:45  
DOWN TO EARTH (PG-13) 11:00 - 1:30 - 4:30 - 7:40 - 10:05  
EYE OF THE BEHOLDER (R) 10:30  
GALAXY QUEST (PG) 11:30 - 2:10 - 4:50 - 7:30 - 10:10  
GIRL INTERRUPTED (R) 11:00 - 1:55 - 4:50 - 7:50 - 10:40  
HANGING UP (PG-13) no passes 11:30 - 2:00 - 4:30 - 7:30 - 10:30  
NEXT FRIDAY (R) 11:25 - 1:40 - 4:05 - 7:20 - 9:45  
PITCH BLACK (R) 11:25 - 2:10 - 4:55 - 7:40 - 10:20  
SCREAM 3 (R) 11:10 - 12:00 - 1:45 - 4:00 - 4:45  
7:15 - 7:45 - 10:15 - 10:45  
SNOW DAY (PG) no passes 11:05 - 1:35 - 4:15 - 7:05 - 9:50  
SNOW FALLING ON CEDARS (PG-13) 9:30  
STUART LITTLE (PG) 12:30 - 2:45 - 5:15 - 7:25 - 9:40  
THE BEACH (R) 4:10 - 7:05 - 10:00  
THE BOILER ROOM (R) 3:40 - 6:55 - 9:50  
THE GREEN MILE (R) 3:30 - 7:30  
HANGING UP (PG-13) 2:30 - 5:00 - 7:40 - 10:05  
THE HURRICANE (R) 4:20 - 8:00  
ISHT SHE GREAT (R) 2:25 - 4:55 - 7:20 - 9:50  
MAGNOLIA (R) 9:00  
NEXT FRIDAY (R) 2:15 - 4:45 - 7:10 - 9:30  
PITCH BLACK (R) 2:00 - 4:55 - 7:45 - 10:15  
SCREAM 3 (R) 3:45 - 4:15 - 6:45 - 7:15 - 9:40 - 10:10  
THE SIXTH SENSE (PG) 2:10 - 4:30 - 7:00 - 9:10  
SNOW DAY (PG) 2:05 - 4:35 - 7:00 - 9:20  
STUART LITTLE (PG) 2:10 - 4:30 - 7:00 - 9:10  
THE TIGER MOVIE (G) 2:20 - 4:40 - 7:05  
THE WHOLE NINE YARDS (R) 2:10 - 4:50 - 7:35 - 10:10

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AMERICAN BEAUTY (R) 3:35 - 6:50 - 9:45  
THE BEACH (R) 4:10 - 7:05 - 10:00  
THE BOILER ROOM (R) 3:40 - 6:55 - 9:50  
THE GREEN MILE (R) 3:30 - 7:30  
HANGING UP (PG-13) 2:30 - 5:00 - 7:40 - 10:05  
THE HURRICANE (R) 4:20 - 8:00  
ISHT SHE GREAT (R) 2:25 - 4:55 - 7:20 - 9:50  
MAGNOLIA (R) 9:00  
NEXT FRIDAY (R) 2:15 - 4:45 - 7:10 - 9:30  
PITCH BLACK (R) 2:00 - 4:55 - 7:45 - 10:15  
SCREAM 3 (R) 3:45 - 4:15 - 6:45 - 7:15 - 9:40 - 10:10  
THE SIXTH SENSE (PG) 2:10 - 4:30 - 7:00 - 9:10  
SNOW DAY (PG) 2:05 - 4:35 - 7:00 - 9:20  
STUART LITTLE (PG) 2:10 - 4:30 - 7:00 - 9:10  
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## Ingram returns to Hub City

by Sebastian Kitchen  
Staff Writer

The Lone Star State and its music holds a special place for Jack Ingram.

Since he began performing 10 years ago, Ingram has played in front of a growing number of fans across Texas and across the country.

Ingram may be a newer name in some places, but people who know about Texas music have known about him for a while.

Lubbock was the first place Ingram played a sold-out show.

In 1992, he was scheduled to play at the Depot Restaurant, but the show was moved to the 19th Street Warehouse because of the overwhelming response.

Ingram will return to Lubbock tonight to perform at Country Live, 912 Slaton Road.

Ingram's latest CD *Hey You* was his debut on Sony/Lucky Dog Records.

Ingram is a pure Texan who plays honky-tonk music. His influences include Willie Nelson, Jerry Jeff Walker, Merle Haggard, Hank Williams and Steve Earle.

Ingram has been a big hit in the

Texas music scene for quite some time.

"In Texas, we have had a pretty good following for a long time," Ingram said.

"With the new record, we play places, and everyone sings the songs."

Ingram said he and his band have been drawing large crowds all over Texas for years.

But outside of his home state, he said he has started to increase his fan base.

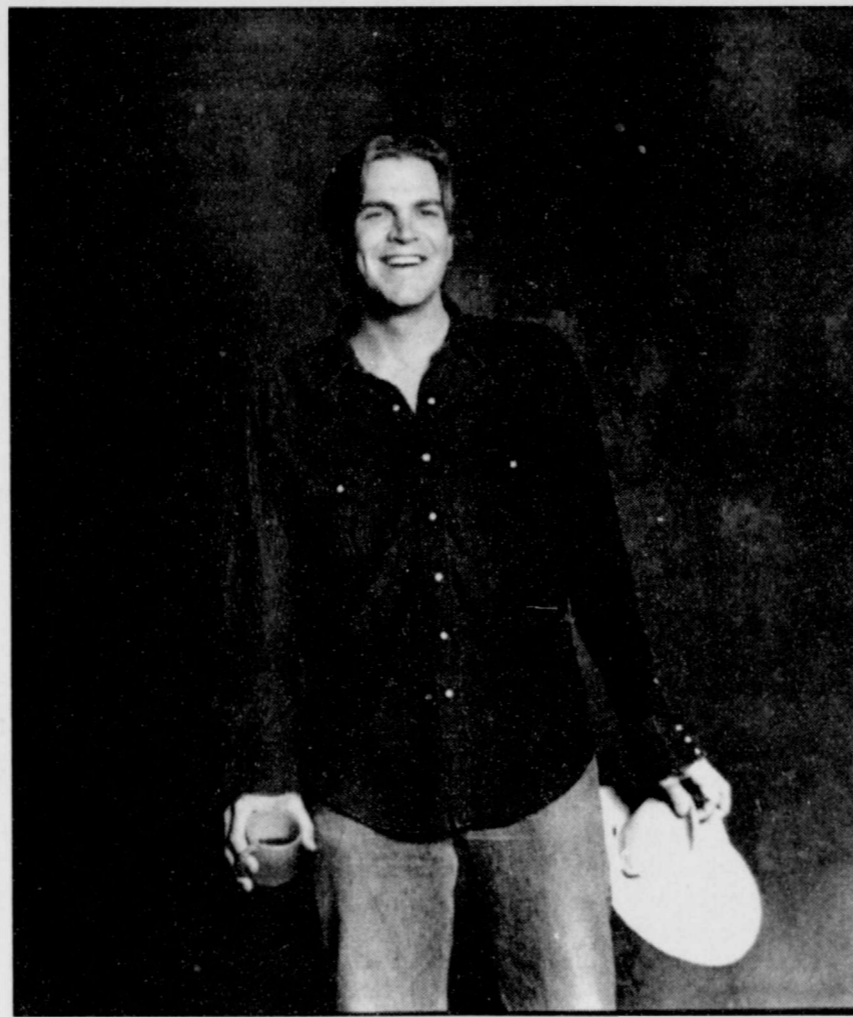
After the stop in Lubbock tonight, Ingram will hit the "lonely road" and perform some dates outside his comfortable Lone Star State.

He said the growing number of fans outside Texas is "impressive."

"There has been more awareness of Texas music in general across the nation," Ingram said.

When he figured out he could make a living as a musician, he said he was hooked.

"Once it hit, I had to do it," he said. "Once I started playing music, people would come watch me play. I could make a living doing this. That is cool. You can't turn it down unless you're crazy. But then, you only choose it if you're crazy."



Jack Ingram • Courtesy Photo

## 'Cat on A Hot Tin Roof' to entertain

The curtains are drawn, the stage is set and the actors are ready to go. It is opening night for the Texas Tech University Theatre production of Tennessee Williams' vivid and powerful drama, "Cat on A Hot Tin Roof."

The show will perform tonight through Sunday and from Feb. 25-27 at the newly-renamed Maedgen Theatre, at 18th Street between Boston Avenue and Flint Avenue.

Considered to be one of the great American classics, this super-charged emotional drama won both the Pulitzer Prize and the New York Drama Critics Award.

New faculty member Beth Homan, who recently received her doctorate degree from the University of Missouri at Columbia, is in her second semester teaching at Tech and will direct the production.

Though Homan said she feels this play is well-known to the American population, she offers her insight into what the play is trying to portray.

"I feel a strong part of this play is about lies, deception and truth and the telling of the truth and not hiding things," Homan said.

"Cat on A Hot Tin Roof" is set on the Mississippi Delta in the heat-drenched home of the biggest cotton planter.

The title feline role of a frustrated young wife will be played by

Robin Grimes, a Tech graduate leveling for a master's of fine arts in acting and directing. Brick, the anguished husband, will be played by Shad Tyra, a junior theatre major. Real-life husband and wife, Geoff and Tiffany Howard, Tech graduate theatre students, will take on the roles of Big Daddy and Big Mama, respectively. Scott Tipton, a senior theatre major, will play Gooper, the malicious elder son, and Karen Rutherford, a senior theatre major, will play his wife Mae.

After researching the play, Homan said she decided to present an alternative third act, the playwright's original ending. Due to creative differences, the original ending was dropped, and an alternative ending was created, which now is the standard Broadway finale.

"I think it is a much better ending that helps the audience gain a new perspective into the characters," Homan said.

Since this is Homan's first production since arriving at Tech, she said she is anxious to see what the cast can do.

"I am excited about working with this cast," said Homan. "I expect it to be a good experience for everyone involved."

Curtain opens at 8 p.m. for all showings. Tickets for students cost \$5 with a Tech ID and \$10 for general admission.

## Christian band takes inflatable arena on road

NEW YORK (AP) — If the rock band Newsboys complains about drafty concert halls or spotty sound quality on its upcoming tour, its members won't have anyone to blame but themselves.

The contemporary Christian band is taking along its own inflatable arena, in what is believed to be an American concert industry first.

The 3,500-seat venue will be set up on fairgrounds or in parking lots

during a 66-date trek that starts Feb. 18 in Fort Myers, Fla.

"What we're doing is just applying 21st century technology to the oldest form of entertainment available — the circus tent," said Wes Campbell, the band's manager.

Newsboys, an Australian band now based near Nashville, have sold nearly 3 million records and earned three Grammy nominations on the religious rock circuit. In certain parts of

the country, they can sell out 8,000-seat halls.

They have often wondered what it would be like to create their own concert environment.

Playing in arenas is fine, but some fans are uncomfortable coming there, singer Peter Furler said. Some prefer concerts at large churches, but others refuse to go to a church that's not their denomination, he said.

With their concerts increasingly

attracting families, the Newsboys wanted to make sure everyone felt welcome.

So they contracted with a Florida business that built a temporary arena for the Atlanta Olympics, and asked for something to take on the road. The band actually ordered two custom-built arenas; while one is in use, the other will be en route to the next city on the tour.

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# Old rivalry to continue in College Station

## Red Raiders look to avenge controversial defeat to Aggies

Tech guard Ronald Hobbs and the Red Raiders will face Texas A&M at 3 p.m. Saturday at Reed Arena in College Station. The Aggies defeated Tech on Jan. 15 on a last-second shot.



by Jeff Keller  
Assistant Sports Editor

The Texas A&M men's basketball team picked up a controversial 88-86 win in their first meeting with Texas Tech this season in Lubbock.

The Red Raiders will try to return the favor when they battle the Aggies at 3 p.m. Saturday at Reed Arena in College Station.

In the first meeting, Aggie guard Andy Leatherman sank a shot at the buzzer that was ruled good by official Charles Range to give the Aggies the win. Range has since been suspended for the season.

The call was later over-ruled but then reversed again, and Tech was dealt the loss.

The loss turned out to be the start of an eight-game losing streak for the Red Raiders.

Tech guard James Ware hit a 3-pointer with just seconds remaining

in the contest that tied the score at 86-86.

Leatherman's shot at the end wiped out Ware's heroics, and Ware said the Red Raiders felt like A&M stole the game. "We definitely feel like they stole that one from us," Ware said.

"We shouldn't have put ourselves in that position in the first place.

"But then again, they didn't shake hands with us or anything, they just ran off the court. That's not sportsmanship. We just want to go down there and play hard and get a little payback."

The Red Raiders sit in a tie for last place with Kansas State in Big 12 Conference play with a 1-10 conference mark.

Tech is coming off of a 10-point home loss to Missouri on Tuesday.

The Red Raiders held a 76-69 lead in the contest but failed to score any points over the final 6:42 of the game

as the Tigers handed them their 10th conference loss.

The 76 points was Tech's third-highest scoring output in conference play, and Ware said if Tech plays with the same offensive intensity against the Aggies, it should get the win.

"We played well offensively against Missouri," Ware said. "If we can play tough defense and stop some of their big scorers and just play like we did on offense against Missouri, we will definitely win."

The Aggies have the top-scoring freshman in the conference in guard Bernard King.

King is averaging 16.5 points-per-game and put up 15 against Tech in the previous meeting.

Tech forward Jayson Mitchell got his first start of the season in Tech's last outing against Missouri.

Mitchell had six points, two blocks and a steal against the Tigers

and said stopping King will play a big part if Tech is going to pick up the win.

"Defensive containment on King is going to be key," Mitchell said.

"We also need to start getting some shots to fall. We've got to play defense for a full 40 minutes and that will probably be the key to the game."

Offensively this season, Tech has been led by senior guard Rayford Young.

Young has averaged 16.2 points-per-contest and said he feels the A&M contest will provide Tech with its best chance to pick up its first conference road win of the season.

"I feel this is our best chance to get one on the road," Young said. "We've got tough ones at Oklahoma and at Colorado after this one. But we've just got to take it game by game, and hopefully, we can go down there and steal a win."

read The UD online at: [www.ttu.edu/~TheUD](http://www.ttu.edu/~TheUD)

### REVENGE, from p.10

only worry about one or two players, but you have to worry about all five players on the floor that really know how to attack," Schmucker-Pharies said.

The Lady Raiders said they are glad to see a team that likes to run the floor a little more than their previous two opponents.

Sharp thinks it may help the crowd get into it and help the Lady Raiders' offense score more points than they have lately.

"I think we are usually a little bit better when we get to run up and down the floor instead of playing half court all the time," Sharp said.

The Lady Raiders' offense is led

by forward Aleah Johnson, who is the squad's leading scorer averaging 14 points-per-contest.

Johnson also was a big factor down the stretch during the Nebraska victory as she hit all 10 free-throw attempts in the contest.

"I think this game will be pretty tough, but if we just come out and play our defensive game, we will have a good chance," Johnson said.

Sharp said the Oklahoma game is just another step to where she wants to be at the end of the year — atop the Big 12.

"I think any game we play here on out will be the most important game all year," she said. "We have to win this one to make the next one just as important."

## Major League teams begin Spring training

(AP) — All across Arizona and Florida, teams started breaking out bats and balls Thursday. Fifteen weeks and one day after the final out of the World Series, spring training began.

"We should be optimistic," Seattle Mariners manager Lou Piniella said in Peoria, Ariz., echoing the thoughts of his 29 colleagues.

Opening day is six weeks away, and all teams are 0-0 — even the New York Yankees, coming off their third World Series title in four years.

"This is as good as I've felt, to be honest with you," manager Joe Torre, who had prostate cancer surgery during camp last year, said in Tampa, Fla. "I never felt bad going into spring training last year, but I feel better this year."

The New York Mets and Chicago Cubs were given permission to open their camps five days early because they start the season five days ahead

of everyone else — opening on March 29 with a two-game series in the Tokyo Dome.

For the hapless Cubs, without a World Series title since 1945, there was an extra reason to be optimistic Thursday: Kerry Wood, more relaxed than his first time out this spring, threw 32 pitches during a six-minute workout from the mound in his comeback from reconstructive elbow surgery.

Wood, the 1998 NL Rookie of the Year, won't throw breaking pitches until next month. On Thursday, he estimated the velocity of his best fastballs in the low 90s.

"The biggest thing was that I was pain free and I let a few go and I had more velocity on it than I had Monday. I felt great," Wood said in Mesa, Ariz. "I haven't had a radar reading since the 1998 season, so it's been too long for me to be able to tell how hard I'm throwing. But you know, if I had to guess, I'd say 92 or 91 somewhere."

### El Paso football coach suspended by UIL

AUSTIN (AP) — The University Interscholastic League Wednesday suspended an El Paso high school football coach for allowing ineligible students to play.

Ed Revelas, who coaches football at El Paso's Bowie High School, was suspended from coaching any UIL

activity during the 2000-01 school year.

UIL rules prohibit students from taking part in more than one football game within five days. League officials say Revelas allowed students to play in games on both Friday and Saturday.

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<b>"Longnecks" Bud Ice Reg. or Light MGD Reg. or Light</b> 24 • 12 oz Btls. <b>13<sup>95</sup></b>	<b>"18 - Pack" Old Milwaukee Light</b> While They Last 18 • 12 oz Cans <b>5<sup>95</sup></b>

Neither this establishment, Texas Tech University nor The University Daily encourages underage drinking or alcohol abuse.



# Landry's service draws tears

DALLAS (AP) — A gray fedora rested on the altar. An open Bible sat inches away. A portrait of a serious-looking Tom Landry stared at pews filled with Pro Football Hall of Famers and Super Bowl champions.

Those simple images of class, faith and success reflected the words spoken Thursday at a memorial service in honor of the former Dallas Cowboys coach.

"Tom Landry was everything the world believed him to be," his son, Tom Landry Jr., said. "He was a man of virtue, of high moral character, a man whose talents and hard work propelled him to the top of his profession."

"Tom Landry never strayed from his ideals. He remains a consistent, shining example to all of us."

Although football made Landry famous, his 29 years with the Dallas Cowboys were only a backdrop for many of the stories told during an

hour-long church service.

Former star quarterback Roger Staubach said the lessons Landry taught extended far beyond the field.

"He was our rock, our hope, our inspiration. He was our coach," Staubach said. "Probably there were some players that didn't love him, but they all respected him. He was committed to us, and you don't find that type of commitment in life very often."

Landry died Saturday at age 75. He had been battling leukemia since May.

The service at Highland Park United Methodist Church preceded a citywide service at a downtown symphony center. Another service was held in Mission, the South Texas town where Landry was born and raised.

Landry was coach of the Cowboys from his birth in 1960 until February 1989. He guided the club to 20 straight winning seasons, 13 division

titles, five Super Bowl appearances and two championships.

Although the glitzy Cowboys became "America's Team," Landry remained the quiet guy in the fedora hat and business suit. His blank expressions belied a competitive personality and caring heart.

Landry Jr. showed a remarkable composure obviously learned from his father as he read a letter that arrived several months ago. It was from a man wishing Landry the best in his medical battle, just as Landry had done for the man's 14-year-old son in 1979.

"You told Paul that you were rooting for him to beat his cancer and that you felt Paul was very brave and you thanked him for being a Cowboys fan," Landry Jr. read. "My wife told me that when Paul hung up he was like a new person."

Staubach stopped to choke back emotions several times during his

eulogy, but he also drew laughs when talking about the coach's meticulous and ever-changing game plans.

Landry was such an obsessive planner that he would sit next to Staubach on the team plane or call him the night before home games. Staubach said he eventually learned to keep a playbook next to his phone.

At the Super Bowl in January 1972, Staubach was in Landry's hotel room into the wee hours until finally Alicia Landry told her husband to let the quarterback get some sleep. The cream session worked as Dallas beat Miami to make Landry and the Cowboys champions for the first time.

"It was preparation that won us that championship," Staubach said.

Staubach closed by reading a religious poem he said was Landry's favorite. It was written by Lisa Landry Childress, the coach's daughter who died in 1995 after a four-year battle with liver cancer.

# Flag's shadow affecting sports world

COLUMBIA, S.C. (AP) — The Confederate flag over the Statehouse is casting its shadow across the playing fields of South Carolina.

The Eastern Intercollegiate Athletic Conference cited the flag this week in moving its tournament to Florida. Several Northeast schools have canceled spring trips to Hilton Head Island.

But marquee events like the women's U.S. Olympic Marathon trials Feb. 26 and the Southern Conference basketball tournament are staying. Sponsors might issue statements saying the flag should come down, but the money and planning involved have so far won out over the NAACP's

tourism boycott.

The Southern Conference, which for weeks discussed compromise with the National Association for the Advancement of Colored People, said it had signed contracts with Greenville's Bi-Lo Center for the March 2-5 tournament and could not easily find an available arena out of state.

"There wasn't any other solution," John Block, Furman's vice president of intercollegiate athletics, said.

When the NAACP announced its boycott last summer, field director Nelson Rivers III said that in sports, the civil rights group wanted to "make South Carolina the Arizona of this part of the decade." Arizona lost a Super

Bowl in 1993 because it did not have a holiday honoring the Rev. Martin Luther King Jr.

While University of South Carolina sports administration professor Tom Regan said it's unlikely the big events would be canceled or moved, organizers must confront questions from competitors, fans and the media.

Craig Masback, executive director of USATF, said athletes and board members raised the issue.

"We have a very diverse membership," he said. "We felt it was important to speak out."

Those who support the flag, which has flown over the Statehouse since 1962, say it honors Southern heritage.

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# Olympic committee rips Sydney organizers over sponsorships

SYDNEY, Australia (AP) — As Sydney Olympic organizers made another round of budget cuts, a top IOC official criticized them Thursday for having a "dysfunctional relationship" with sponsors.

The Sydney organizers trimmed another \$22.8 million from the budget and dropped UPS, a major sponsor, as the Olympic ticket distributor in Australia.

Dick Pound, an International Olympic Committee vice president who negotiates its key TV and marketing deals, accused

Sydney organizers of "bad-mouthing" the most successful marketing program in Olympic history.

"Is there anything about the word 'success' you don't understand?" Pound said. "You can't undermine your private sector and sponsors like this."

Sydney's original projection for local sponsorship was \$207 million, but organizers have raised that three times to \$460 million. Pound chided organizers for treating sponsorship dollars as a "milk cow that could be returned to again, again and again."

## THE Daily Crossword Edited by Wayne Robert Williams

**ACROSS**

- Faction
- Selects
- Spellbound
- Winglike parts
- Of acreage
- Irish Rose's lover
- Church service
- Best Actress, "Norma Rae"
- Oliver Stone's Best Picture
- Bombshells?
- Offer
- Edible tuber
- Ductile
- Populace of Chichen Itza
- Absent
- Standard
- Nines night
- Stenerud or Steen
- Word for this puzzle's theme
- "Little Women" initials
- Boat in "Jaws"
- Dweebs
- Person with a handle? "Rae"
- Large amount
- Restorative vacations
- Dog-breeders' org.
- Parched
- MGM and Paramount
- James Cameron's Best Picture
- Best Supporting Actress, "Airport"
- Birth
- Biblical twin
- Muscat man
- Fast time?
- 9-digit IDs
- Clean divisions
- Highland tongue

**DOWN**

- Commeal
- Israeli carrier
- M. Curtiz's Best Picture
- Irascibly
- TX
- Persia, today
- Animator's transparency
- General in the Amer. Rev.
- With guile
- Barry Levinson's Best Picture
- In the sack
- Mound
- Turner and Williams
- Froth
- Pindar poem
- Paramount
- Cognizant
- Greek contest
- More mean
- Filthy money
- Yikes!
- Best Actor, "The King and I"
- Actress Anouk
- Headliners
- Formerly, once
- Milos Forman's Best Picture
- Not terminal
- What we tan
- K.C. summer hrs.
- Silver salmon
- Females
- Address Harper
- Identical
- Tepee or yurt
- Sister of Osiris
- Mckellen and Fleming
- Issue a ticket
- Shriek bark

**Thursday's Puzzle Solved**

C	H	I	N	A	V	A	M	P	O	V	A	L
L	O	N	E	R	O	R	A	L	O	V	A	L
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M	E	A	N	I	N	G	L	E	S	S	R	T
P	A	S	S	E	A	S	S	A	L	V	E	S
G	A	I	A	E	R	I	A	L	S	I	A	L
S	T	A	I	N	L	E	S	S	S	A	L	E
T	O	N	G	L	A	G	O	S	B	U	S	T
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A	S	C	I	L	I	S	A	A	S	T	R	O
U	S	E	D	C	L	O	Y	S	T	E	S	

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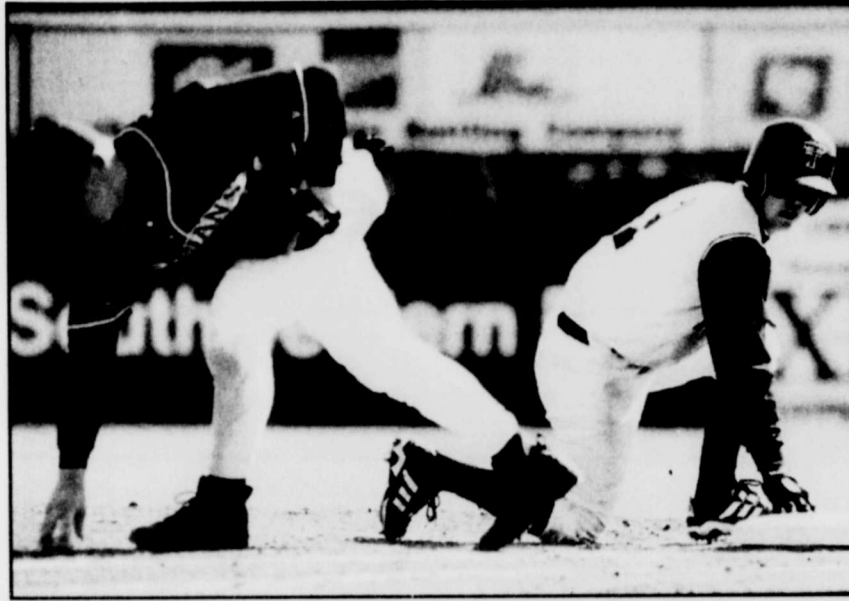
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# SPORTS

## Raiders head to West Coast in search for win



Tech shortstop Scott Holzauer and the Red Raiders will face Long Beach State at 9:05 p.m. today in Long Beach, Calif.

by Patrick Gonzales  
Sports Editor

The past five days have been somewhat confusing for the No. 16-ranked Texas Tech baseball team.

Two days removed from demolishing then No. 6-ranked Southern California, the Red Raiders were upset Tuesday, 14-4, by Texas Christian in Fort Worth.

It was the first road game for the Red Raiders this season, and they will continue to play away from home as they face the Long Beach State 49ers at 9:05 p.m. today at Blair Field in Long Beach, Calif.

The three-game series will continue at 3:05 p.m. Saturday and conclude on Sunday with the same starting time.

"We were really excited and ready to play on Tuesday, but things didn't

roll for us, and we were disappointed with the loss," said Tech catcher Trey Lunsford about Tech's inconsistent play. "One thing about baseball is that you get to come out the next day and play again. We're definitely looking for redemption after Tuesday's game."

Even though it has been more than a year since Tech (6-3) faced Long Beach State (3-3), the squads already have something in common this season.

They both have faced nationally-ranked USC.

The Red Raiders won two out of three games against USC last weekend, and the 49ers lost two of three against the Trojans to begin the season.

Tech centerfielder Marco Cunningham said it does not matter how the 49ers match up against

other teams because the Red Raiders need to play focused throughout the series.

Lack of focus is what he said attributed to their loss against TCU.

"I don't know if there was enough focus at TCU," Cunningham said "I don't know if we were ready to get of the bus and play in a different environment. It's definitely going to be a big challenge going to California this weekend and play well on the road."

Cunningham, who is last on the team with a .237 batting average, said he also hopes to get out of his early-season slump during the road trip.

The Red Raiders last played Long Beach State in 1998 and swept the three-game series from the 49ers.

This year's 49ers squad has been predicted by the Big West Confer-

ence coaches to finish second in the league behind national powerhouse Cal-State Fullerton.

The 49ers have not played a contest in more than five days, after having their last game canceled due to rain.

"From what we know, they are a pretty scrappy team who can find ways to beating you," said Lunsford about the 49ers.

Tech will head into this weekend's series with three injured starters in right fielder Miles Durham and starting pitchers Brandon Roberson and Chaz Ackerman.

The most recent came in Tuesday's contest, when Durham pulled his left hamstring running out a ground ball.

Tech baseball coach Larry Hays said neither of the three will be used against Long Beach State.

## Sharp's crew seeking revenge, first place against Sooners

by Matt Muench  
Staff Writer

The United Spirit Arena should be rocking when the Big 12 Conference-leading Oklahoma Sooners come into town to play the No. 8-ranked Lady Raiders at 1 p.m. Saturday.

A win against the No. 18-ranked Sooners (20-5 overall, 10-2 Big 12) can give the Tech women a share of first place in the Big 12.

However, the Lady Raiders (20-3 overall, 9-3 Big 12) have more on their mind than the top spot.

Revenge also is in the game plan

for the Lady Raiders, as they will try and redeem a 82-76 loss to the Sooners on Jan. 8 in Norman, Okla.

"I think the biggest thing is not really that first place is on the line, but I think we really have something to prove after we lost to them down there," said Tech guard Melinda Schmucker-Pharies. "We are going to come in and protect our home court like we have all year."

The Lady Raiders are coming off a 66-62 win against Nebraska on Wednesday, while the Sooners enter the contest following a loss to Texas at home.

The Sooners are the conference's top offensive threat with three players who Tech coach Marsha Sharp said could possibly be All-Conference players.

The trio for the Sooners is Phylesha Whaley, who is averaging 20.2 points-per-game, LaNeisha Caufield, who is averaging 13.8 points-per-game, and Stacey Dales, who leads the conference in assists-per-game dishing out 6.2 a contest.

"Whaley, Caufield and Dales are as good as any threesome in the conference," Sharp said. "They really play well together, and they present

a lot of problems for any defense. It will be a big challenge for us."

Whaley, who is from nearby Slaton, is being considered for the Big 12 Player of the Year.

"She is so versatile, and she is going to be tough to guard," Schmucker-Pharies said. "I think we will really need to get after her and pressure her more than the last time."

The Lady Raiders' top-rated defense in the Big 12 is used to stopping just one or two players a game.

However, the Sooners are averaging 79.6 points-per-game, and all five starters are averaging at least 10 points-per-contest.

"Oklahoma is tough to guard just because you don't necessarily have to see **REVENGE**, p. 8



Tech forward Keitha Dickerson will help lead the Lady Raiders against Oklahoma at 1 p.m. Saturday at the United Spirit Arena. A victory will give the Lady Raiders a share of first place in the Big 12.

J.T. Aguilar  
The University Daily

TRADE MARK

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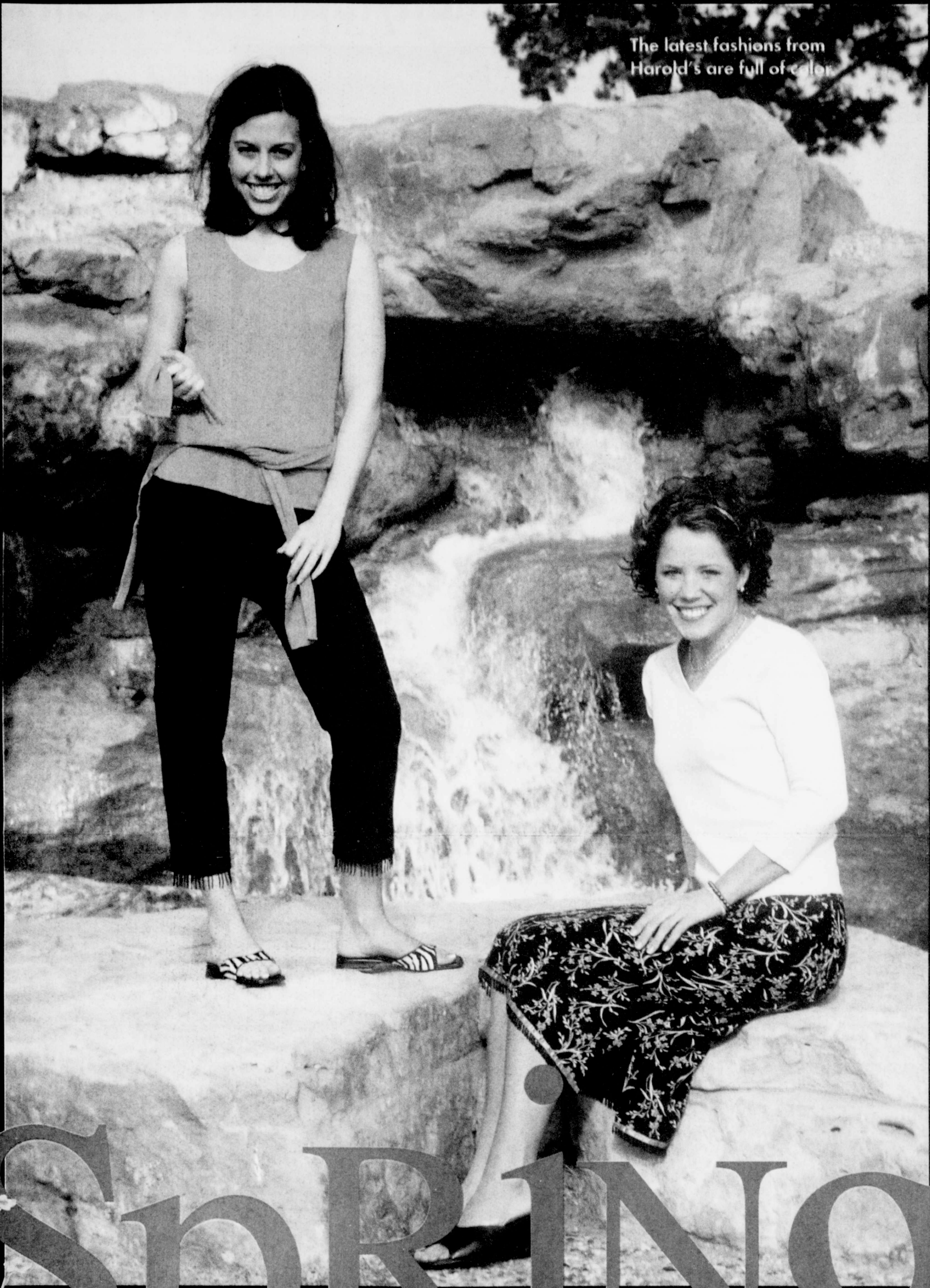
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The latest fashions from Harold's are full of color.

Darrel Thomas/Student Publications

# SPRING

## PREVIEW

Harold's spring line is all about color.

This spring, the trends at Harold's are all about being daring with color and expressive with embellishments.

For starters, Capri pants are in for obvious reasons: they're so much more chic than shorts, yet more carefree than pants. Plus, they're more decorative and unique than ever. And they come in as many styles as there are situations in which to wear

them. Get yourself a pair so your ankles can see the world. And visa versa.

Embellishments are the perfect way to express yourself. Tipping, embroidery, beads, ruffles, fur trims and fringe are among the many applications. They're the special touches that whisper your individual appreciation for detail.

Harold's new prints feature sheer embellished

layers over solids, small liberty prints or all over embroidery, plus double-layered prints and animal motifs. Each can add a little spring to your look. In fact, our redefined prints mix and match effortlessly, or go well alone with brilliant colors and patterns. Indeed, they are inspired by the garden, but as you will see they are anything but the garden variety.

Finally, sprinkle some relevance into your mix of

muted shades with our new spring colors. Found in everything from subtle embellishments to full-bloom print, color is back and ready to be worn. Fortunately, it only increases the clothing options available for a more personal self-expression.

Visit Harold's at Kingsgate Center in Lubbock or online at [www.harolds.com](http://www.harolds.com) to see more of the latest styles.

# Tech residence halls offer many options for Fall 2000

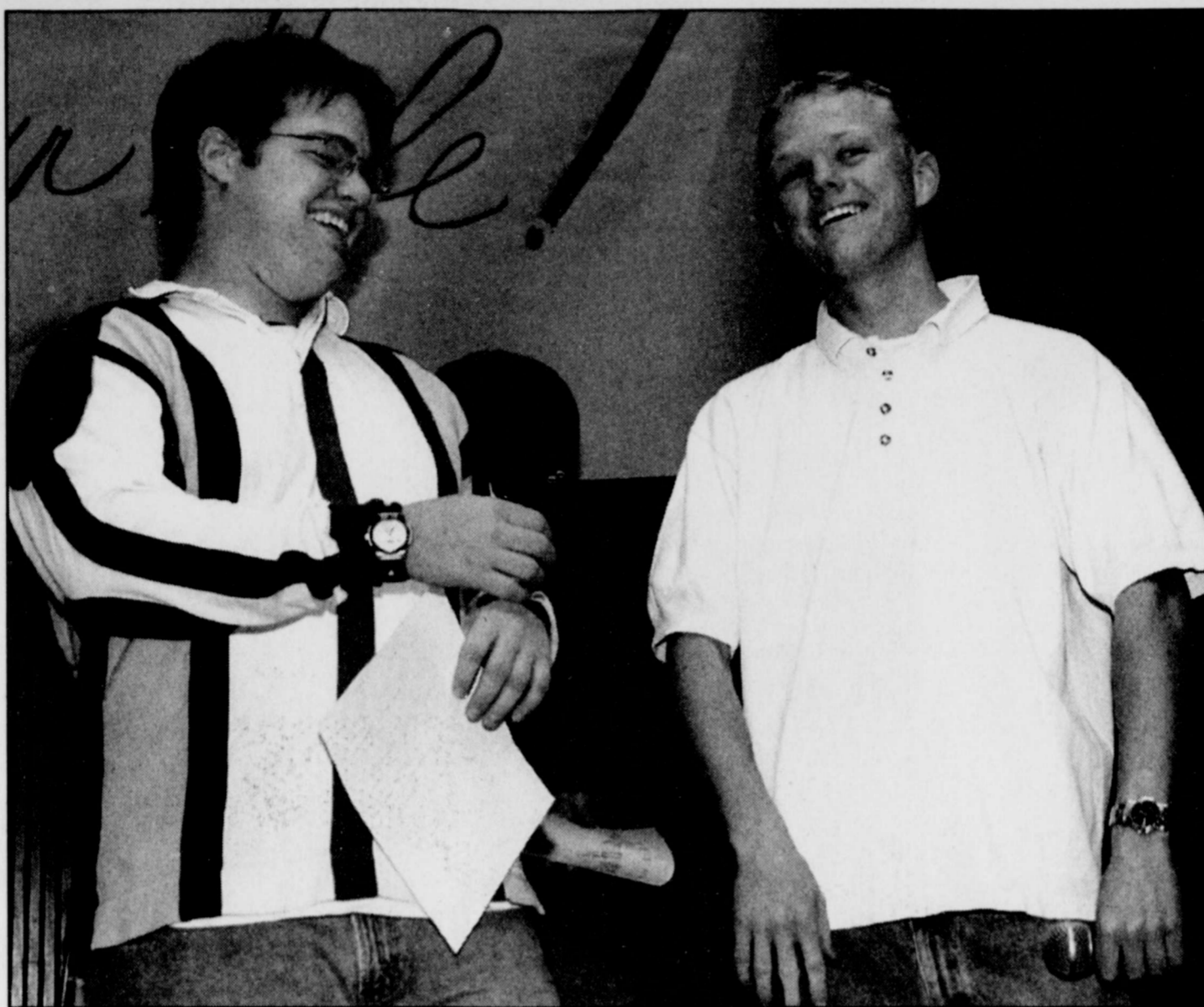
When you live in a residence hall, you pay just one bill per semester that includes all your housing and dining needs plus extra services. A residence hall is a perfect place to live. You can have fun and learn about life all at the same time. Research indicates that students living in residence halls become more involved in campus activities and maintain higher GPAs than students living off campus. When living in a residence hall, you get all the comforts of home: free basic cable TV, Ethernet connections and clean bathrooms. Plus, varied and balanced meals easily are available at all-you-care-to-eat dining facilities or in The Market at Stangel/Murdough (food court) and Sam's Place (Carpenter/Wells commons building). This is only the beginning of all the advantages of living in TTU residence halls!

**On-Campus Apartments**  
Carpenter/Wells, an apartment-style residence hall, features furnished three bedroom townhouses and four bedroom flats (private bedrooms); two bathrooms in each unit, living rooms, kitchenettes, private phone lines, Ethernet connections and a commons building which includes a computer lab, lounge, game room, and exercise facilities. Carpenter/Wells is designed for the student who desires the advantages of apartment-style living and the convenience of on-campus housing.

**Computer Resources**  
Computer access and resources have become a significant need in meeting the demands of your academic endeavors. ResNet, an Ethernet network, has been installed in all residence halls giving you access to the Texas Tech University network and the Internet. Unlike modem connections, ResNet provides faster access to university systems and the Internet. Computer labs located in the Carpenter/Wells complex and Chitwood/Weymouth complex also are available for use by all residents.

**Sam's Place**  
This new deli/ convenience store offers foods such as pizza and sandwiches, and provides a variety of grocery items. Sam's Place is located inside the Carpenter/Wells commons building.

**The Market at Stangel/Murdough**  
The Market at Stangel/Murdough is a food court offering a variety of dine-in or take-out foods such as Mexican, Italian, Oriental, assorted main entrees, sub/deli sandwiches, soft pretzels, nachos, grilled foods such as hamburgers and hotdogs, carved meats, pizza, pasta, salads, stir-fry, coffee and desserts. You can dine in or pick up food to go at The Market at Stangel/Murdough. Purchases may be made with the BASIC



Nikki Bens/Student Publications

◀ As Landon Luttrell, a sophomore chemical engineering major from Midland, asks him a question, Zeke Fortenberry, a freshman architecture major from St. Petersburg, struts his stuff in front of the audience at Hulen/Celement's "Singed-Out." The date auction is just one of several events residence halls put on each year promoting resident involvement, while also raising money for charities.

▼ Taking advantage of her own separate phone line, Emma Kirkpatrick, a mass communications major from Temple, talks on the phone in her room. With separate phone and data lines for each resident, on-campus life is much more convenient and technologically up-to-date.



Ginger Hurst/Student Publications

or FLEX Meal Plans, Dining Dollars, TechExpress or cash on an a la carte basis.

**Honors Housing**  
Students who are participating in the Honors Program may enjoy the conveniences of suite-style living in the beautiful Gordon Residence Hall. Most suites have two bedrooms with private bathrooms. Each bedroom is designed for two roommates. The residents of each suite share a living room. Twenty-four hour visitation is available to the residents of Gordon Hall.

**Smoke Free Halls**  
Wall/Gates and Chitwood/Weymouth Residence complexes offer students of all classifications a home where no one, not even your next-door neighbor smokes! Guests of residents also are not allowed to smoke while visiting in Wall/Gates and Chitwood/Weymouth. Smoke-free floors are available in other residence halls.

**Living/Learning Communities**  
Living/learning communities offer students a collaborative environment, meaningful student-faculty interactions, academic and social opportunities which foster student success, and a sense of belonging within the Tech community. Women in Sci-

ence and Engineering (WISE) is offered in Knapp Hall while Engineering Success is offered in Bledsoe Hall.

**Special Interest Floors**  
Students who want to live in a community with others of similar interests may choose from a variety of living options. Intensive study, non-smoking and substance-free floors have been established in several residence halls. Residents of these special interest floors agree to abide by the terms of the special interest floor.

**Success Center**  
The Success Center, located in Chitwood/Weymouth, has been created to assist students. Tech Connections, a program of residence life, includes a variety of seminars, guides and resources to help students with the transition to college life. The services offered by the Success Center and Tech Connections is free of charge to all residence hall students.

**Meal Plans**  
FLEX(ible) and BASIC Meal Plans give you the option of eating in any of the all-you-care-to-eat dining facilities or The Market at Stangel/Murdough. FLEX Meal Plans include 20 meals per week and 50 in Dining Dollars per semester, 14 meals per week with 75 in Dining Dollars per semester, and 10 meals per week with

100 in Dining Dollars per semester. Residents of Stangel/Murdough, Gaston Hall/Apartments, Doak Hall and Carpenter/Wells Complex also have the option of the FLEX 7 plan with seven meals per week and 300 in Dining Dollars per semester.

All meal plans have the equivalency feature, which gives you a pre-set dollar amount per meal toward a purchase at The Market at Stangel/Murdough. If your meal costs more than the equivalency set for the meal, you may use Dining Dollars, TechExpress, or cash to pay the difference. Only residents of Carpenter/Wells and Gaston Hall/Apartments may use cash equivalency in Sam's Place (deli/convenience store for pizza and deli only).

Dining Dollars gives you additional funds to pay for meals costing more than the equivalency and for extra meals and snacks during late night and evening hours. Dining Dollars can be spent only at residence hall dining rooms, The Market at Stangel/Murdough, Sneed Snack Bar or Sam's Place. Dining Dollars that are included with the FLEX meal plans must be used by the end of each semester and are non-refundable. The Dining Dollars option may also be added to any BASIC Meal Plan

or additional money can be added to your FLEX Dining Dollars account. Any money added to a FLEX Dining Dollars account can be refunded upon written request.

BASIC Meal Plans also are available for residents and are accepted in all-you-care-to-eat dining facilities and at The Market at Stangel/Murdough on an equivalency basis. The BASIC Meal Plans include 20, 13, or 9 meals per week. The PLUS feature may be added to any BASIC or FLEX Meal Plan giving you the extra convenience of a TechExpress debit account for extra meal purchases, laundry services and purchases from a number of on-campus and off-campus locations.

Residents of Doak Hall and Gaston Hall Apartments have the additional option of a "no meals" contract.

**Telephone Services**  
You won't have to worry about missing an important phone call because your roommate is on the phone since every resident is provided a private phone line. Call Waiting, Caller ID and other Call Management features give you all the conveniences of today's telephone services as well. A telephone set is provided for each resident; however, a Caller

ID display instrument must be provided by the resident to use this feature. Double T Phone Notes is offered at an additional cost for residents wanting the convenience of voice mail. Double T Phone Notes allows you to have a private mailbox that only you can access. Daily reminders, such as wake-up calls or special, one-time reminders for appointments and birthdays can be recorded using the features of Double T Phone Notes.

**AT&T ACUS**  
Every resident can enjoy the convenience and the competitive rates of AT&T ACUS long distance telephone service. A personal security code and account is provided to each resident allowing each person to receive a separate bill each month. Continuing residents may use their current account.

Living in the residence halls is an excellent choice for today's busy student. From computer access to deliciously prepared meals, residence hall living is sure to free you from many of the hassles of college life. For additional information about the many options available in Tech residence halls on the university's campus, contact the Housing Office at 742-2661.



How do you want to spend the next four years? Early Fall 2000 Sign-ups.

Residence Halls			
Same Room	February 28 - 29, 2000	Same Apartment	February 28 - 29, 2000
Same Hall, New Room	March 1, 2000	New Apartment	March 2-3, 2000
New Hall	March 2 - 3, 2000		
Carpenter/Wells			
Same Room	February 28 - 29, 2000		
New Room	March 1, 2000		
New Apartment	March 2 - 3, 2000		

All sign-ups begin at 10am at the respective hall offices.

Applies to current residents of Carpenter/Wells only. Any other available space will be offered to those on the waiting list.  
Applies to current residents of Gaston Apartments only. Any other available space will be offered to those on the waiting list.

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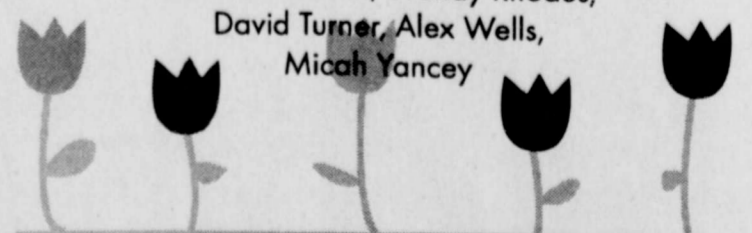
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THE UNIVERSITY DAILY

## SpRING PREVIEW

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SPRING PREVIEW

# Millennium fashion suggests dressing your age

From behind she looked like any attractive woman, in clothes that flattered her figure and attracted the traditional wolf whistles from construction workers.

But when she turned around, the whistling deadened to silence.

"She was middle-aged. And suddenly her age was revealed," says image specialist Emily Cho of one of her clients.

"It's a real tricky thing, and we all want to avoid that incident," says Cho, founder of Emily Cho/New Image, Inc. in New York. "But the clothes have to match the face."

A woman dressing younger than her age seems to say she can't deal with getting older. She may look foolish.

But should a woman of a certain age run the risk of looking ho-hum?

"You may as well present a youthful image where you can. And if a great body is one of your best attributes, whether you're 16 or 65, then show it off with body-conscious clothes," says New York designer Marc Bouwer.

"I dress Eartha Kitt quite a bit. She has a terrific body and great legs. I've often said to her, 'Eartha, why don't you wear this?'" says Bouwer, known for putting celebrity clients into figure-fitting gowns.

Still, a word of caution. "It boils down to taste," he says. "Even if you do have great legs at 65, don't wear hot pants."

That means that as one's age goes

up, hemlines should go down, at least according to Letitia Baldrige, one of the country's best-known arbiters of etiquette.

"Certainly there are women at 45 who have fabulous legs, and certainly they can wear short skirts. But I still say it looks better to come down to the knee," says Baldrige. "Down to the knee is the best place, and it always has been."

The bottom line, she says, is that "People have to learn how to look in the mirror and appraise how they look."

But the message may be lost on many aging baby boomers. In the mirror, many of them are glimpsing a reflection that looks younger than ever. They do it with low-fat diets,

Pilates. A positive attitude. Perhaps plastic surgery.

There's no real fountain of youth, but modern times offer increasing options to stay youthful-looking longer, says Phillip Bloch, a Hollywood stylist who dresses celebrities.

"We have the ability to look better, whether it be through spa treatments or information or products — body mud from Hawaii, sea kelp from Japan for your hair, support hose that sucks everything in, or youth serum," says Bloch.

Today, women are proving that you really can look better with age. Audiences shelled out \$50 million to watch love scenes starring 45-year-old Rene Russo in "The Thomas Crown Affair," according to People

magazine. Other fabulous forty-somethings are Sharon Stone, Michelle Pfeiffer, Andie MacDowell, Kim Basinger, Angela Bassett, Madonna.

"We see so many prominent examples of women past 50 who look really terrific and dress the way they want to dress," says Sally Koslow, editor-in-chief of *McCall's Magazine* in New York. "Mrs. Clinton on the campaign stump has been dressing more youthfully, mostly in pantsuits, looking younger than ever."

The far side of 40 used to carry with it a list of fashion prohibitions: no jeans, no short skirts, no long hair. But attitudes have evolved.

"There used to be very clear rules about age-appropriate dress, but

they really went out the window in the mid- to late- 1960s when older women started wearing the new mod clothes," says Valerie Steele, chief curator at The Museum of the Fashion Institute of Technology in New York.

"That was the real turning point. The dominant +fashions+ were youthquake +fashions+."

As a result, says Koslow of *McCall's*, "The definition of age-appropriate dressing is very quaint. What's appropriate for a woman depends far more on her attitude, life stage and body shape than it does on her chronological age. I see women who are well into their 60s looking terrific in clothes that a woman of 25 might wear."

# Robert Lance Jewelers combines expertise, offer unique pieces

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Several lines of designer jewelry are available at RW including the John Haroy Collection, Rosen Block Designs and Zina.

Robert Rogers and Lance McIntosh opened Robert Lance Jewelers in October 1993. Both have been involved with jewelry since 1976, and they have more than 24 years' experience in serving Tech, Lubbock and the South Plains.

Robert and Lance deal one-on-one with their customers and pride themselves on their ability to educate their customers concerning diamond grading, gemstones and gemology and the care are cleaning of jewelry. All consultations

and preliminary design work are complimentary.

Robert Lance Jewelers is sure you will find exceptional service and an enjoyable, relaxed and creative atmosphere.

Timepieces featured are Rolex, Tissot and John Hardy. Also available are Tag-Heuer, Breitling, Ebel Movado, Omega and most other major brands. Accessories for Rolex watches are also a specialty for Robert Lance Jewelers. They carry diamond dials, and bezels available for most models in several different styles.

Edward Chapa, a master jeweler with more than 24 years' experience is available for any repairs you may have. From soldering a sterling charm to setting a five-carat diamond, you will be pleased with his expert skills and the quality of his workmanship.

"When ordinary just won't do!" visit Robert Lance Jewelers at 82nd and Slide in Rockridge Plaza, for a fun unique shopping experience that offers high quality creative jewelry at affordable prices.

With over 20 years of experience in the field, Robert Lance Jewelers offer customers service, selection and unique lines of merchandise while dealing one on one with customers.



Darrel Thomas/Student Publications

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# MILLENNIUM Style

Vibrant colors, hot trends pop up as designers offer ensembles for the first season of the new year.

## Spring Preparations

**W**arm weather arrives in increments. Be prepared, via the current marketplace: The outlook for spring includes rain, wind and some sleek outerwear looks from Sanyo. Designed by Stephen DiGeronimo, the collection includes Millennium (\$325), a three-quarter length tailored coat in silver or black. There's also the Translucent Duffel (\$225) in spring-like colors of lilac, orchid or apricot. The collection features drawstring sleeves, lucite toggle closures, Velcro and coil zippers — detailing on the coats' lightweight weather-resistant fabrics.

A poncho (\$20) in white, sage or denim joins the Totes rainwear collection this season. Also new is a shiny crocodile-embossed-finish pea coat (\$35) in lapis, white or black. There also is a hooded trenchcoat (\$30) in butter, robin blue, mauve or bronze and a hooded topper (\$22) in silver, marine or a black shiny fish print. Take along the Pocket Wonder umbrella (\$22), weighing in at only 6.8 ounces and measuring less than 7 inches folded down.

When you want to get wet on purpose, jump into the pool in a chlorine-resistant performance swimsuit by Christina. The sporty two-tone suit (\$64), with contrast piping and a zippered front, is made from Glospan spandex S-17 B, a new type of fabric that also resists damage from ultraviolet rays, suntan oil, perspiration and yellowing.

Getting the top and bottom fitted right is a challenge in many swimwear lines. Check out Icis, which offers mix-or-match separates so you can choose the right parts for your figure type. The swimmer with a modest bust can get a flattering look with the seamed Princess Sport Top (\$18), while the woman who needs more control and support could choose the Bust 'N Move Top (\$17). Each can pair the look with bottom styles that include a minimal string bikini like the Spinster Brief (\$19), the sleek Bolero Brief (\$16) or the more modest Go Go Girl Shorts (\$21).

For the cruise or status appearances, there's the textured metallic Crystal tanksuit (\$130) by Gideon Oberson, which has crossback straps and underwiring. Another Oberson design, the two-piece Perfume (\$148) evokes the island life; the underwired bra and bikini-cum-skirt are done in a clear blue and lavender floral print.

For candlelit and cocktail events, you need to chuck your daytime uniform in favor of something frothy and romantic, such as Tadashi's aqua mesh slip dress detailed with horizontal ribbons and a sheer stretch illusion skirt (\$265). An alternative is his light-blue stretch ottoman short dress with floral caviar beading (\$325).

Consider the kids. Must they wear dungarees and tops all the time? Your little girl can be a charmer in a linen A-line sundress (\$28) from OshKosh B'Gosh; her brother looks trendy in a Hawaiian-print shirt (\$19-\$24) paired with nylon shorts (\$15-19). A sophisticated look for an older girl might be OKBG's soft pastel-print rayon sundress (\$32) from its Genuine Girl line.



## Colorful Comeback

MILAN, Italy (AP) — Black has become such a way of fashion life these days that even kids feel garish in anything brighter than light gray. But that will all change when Italian designers shed their dreary winter cocoon and burst out in radiant color, for the Spring-Summer 2000, the first fashion season of the new millennium.

This is true not only of labels like Versace, where black suppresses a natural tendency to flaunt a Mediterranean palette but also of conservative labels like Armani and Prada where bland tones are meant to emphasize the understated fashion message.

Shades of lilac, burgundy, champagne and glistening silver highlight Miuccia Prada's summer look, while Armani opts for pastels.

Bright leaf green and orange red are Donatella Versace's colorful choices. The summer color scheme starts with a pale pastel, then bursts into bold citrus shades ranging from bright lemon, to orange and lime green. Pink finds its way into almost every collection. Blue replaces gray.

To emphasize the new cheery chic the designers use lots of shiny plasticized fabrics, glistening Lurex and multicolored beading. Add to all this bold floral and geometric prints and you come up with a summer bright as fireworks on the Fourth of July.

With the new release of color comes a new freedom of choice for the upcoming season.

"Fashion should be pick and choose," said Stefano Gabbana, of the Dolce & Gabbana duo, after their spring-summer preview presentation in Milan in October, staged in the setting of an open-air market.

There will be fewer tank tops next summer, replaced by bare-backed apron tops in anything from traditional silk to high-tech plasticized fabrics. But one can also be fashionable in a T-shirt, blouse, bra top or closely-fitted sweater.

Footwear comes mainly in high-heeled pumps, slingbacks or one-strap sandals. Karl Lagerfeld for Fendi introduces the suspended heel, built on a metal brace.

With all the sparkle from shiny fabrics and twinkling sequins, there is not much need for jewelry next Spring and Summer. Makeup, too, tends toward a natural look.

Except for the spiked style at Gucci, intended to be neo-punk but actually closer to latter day scarecrow, hairstyles are sedate, either long and straight, or pinned up in a ladylike manner.

In conclusion, a quick tip: enjoy the color while you can as there may be more dark days ahead.

In January, Milan hosted the Italian menswear shows for the Winter of 2000-2001, the first hint of next year's trends. The guys all wore black.

## Denim Dominates

NEW YORK (AP) — Denim. It's what's for spring.

After a marathon week of 125 designer previews, the rugged blue cotton has emerged — who knew? — as a major fashion focus.

The wardrobe workhorse, claimed more than a century ago by cowboys and miners, has been reworked.

Denim corsets at Anna Sui and Vivienne Westwood? OK, now we're looking.

The favored fabric also shows up in the guise of polite and polished evening jackets and gowns at Oscar de la Renta; funky multi-patched skirts at Marc Jacobs; ruffled miniskirts at Betsey Johnson; and two-tone jeans at Tommy Hilfiger.

If you're bent on looking up-to-the-second, there's more. Spring 2000 style will go down as a season that put sizzle back in sex. Like, how about a Ralph Lauren polka-dot leather bikini? Even Ellen Tracy, known for conservatively translating the trends, follows the lead toward tiny togs. Skirts at Ellen Tracy are shorter, tops are cropped, and hipbucker skirts and capri pants bare the belly. Pint-size proportions likewise show up at Michael Kors, who elongates rugby shirts into abbreviated dresses, paired with femme-fatale stiletto sandals.

Designers who don't showcase the legs or midriff go for a show of shoulders or back. Among the entrancemakers are single-shouldered or single-sleeved wrap gowns at Donna Karan, and tops with cut-out shoulders at Bill Blass and Vivienne Westwood. Back interest takes the forefront with silk bustles at Anna Sui; halter dresses at Susan Lazar; and backless sweaters and dresses at, respectively, Randolph Duke and Cynthia Rowley.

Designers aren't skimping on sheer clothes, more revealing than concealing. Calvin Klein's flimsy light-blue dresses and tops are transparent enough that wearers might steer clear of bright lights.

On the more modest side, spring promises to offer a flourish of flowers and ruffles. Floral motifs, a perennial favorite for the season, are strewn over column gowns at Bill Blass, sheer party dresses at b Michael and beachy-looking shorts and jeans at Michael Kors.

The season turns flirty, as designers fill the runways with ruffles. They cascade down dresses at Nicole Miller and taffeta shirts at Carolina Herrera, and sweep across necklines at Bill Blass and Ralph Lauren.

Designers are blurring boundaries, and much of what's interesting is in the mix. Day wear combines with evening wear, such as sporty windbreakers with matching satin gowns at Randolph Duke. The bohemian, hippie look, from Anna Sui, Betsey Johnson and others, likewise blends the unblendable, with loud colors and loopy patterns.

Look for spring to roll in with a blaze of color, from sherbet shades to pastels. Red, white and blue blanket the collections at Ralph Lauren and Tommy Hilfiger, who advances the Americana idea with cowboy boots and western-styled suits.

Democracy reigns, in a season spanning hemlines of every length on both skirts and pants. Calvin Klein offers some of the longest skirts, all grazing the calf. Others, notably at Donna Karan, are short in front and long in back. Gowns take the long route with trains at Calvin Klein and Randolph Duke.

Remember the trend toward minimalism? Put it on hold. This time around, there's no shortage of embellishments. Feathers add a note of frippery to sandals at Helmut Lang; beaded umbrella motifs are festooned onto sheer jackets at Geoffrey Beene; and beaded fringe adds shimmy to hipbuckers at Tommy Hilfiger and silk skirts at Nicole Miller. Lace is a staple on skirts and flared pants.

Designers also take a shine to sparkle, with millions of beads and sequins that decorate the season's evening wear. Cynthia Rowley wasn't kidding when she said she'd light up the night with her gowns — they're battery-operated with miniscule bulbs.



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**Look for spring to roll in with a blaze of color, from sherbert shades to pastels.**

## Parisian Palettes

PARIS (AP) - There are refreshing new approaches as Paris fashion sashays into the millennium, especially in some ever-softer or gleaming new fabrics.

But it's not likely we'll ever again see a fashion revolution like Christian Dior's 1947 New Look that got nearly every woman in the civilized world into a corseted wasp-waist silhouette above a flowing long skirt.

Or even the Courreges and Mary Quant miniskirt styles of the '60s, when grannies with legs had to show them off.

Today the market rules rather than the dictatorship of couturiers and fashion editors. And as there are so many types of women, they are offered a big range by many talented designers.

Too often upmarket stores, especially in the States, display racks and racks of dreary garments that are so alike that the potential client is fatigued before even trying on. But look hard into the fashion corners and small boutiques. The choice is there.

The top French ready-to-wear designers are still considered the world's most creative bunch, though they may be English, Japanese, Belgian, or American. No matter, they've sniffed the heady fashion atmosphere of Paris and don't look back.

Take Marc Jacobs at Louis Vuitton. The American's spring collection was

blatantly full of the LV logo — once a no-no except on luggage — now a selling point as he does it.

From the attractive LV knee-length raincoat worn by Claudia Schiffer at his show, through all the bags, battle jackets, and lean pants, the clothes looked high-quality and proud to sport their label.

At Dior, Englishman John Galiano stumbled, showing a discombobulated look of denims, boots, and so on for a slightly urban cowgirl look. Better were his "logo" clothes such as the "CD" on boots or the curious silk scarves and blouses that are dead-ringers for Hermes. Trip over to Dior for Hermes? That's globalization for you, French style.

Alber Elbaz, the American still feeling his way in Yves Saint Laurent's Rive Gauche line, has plenty of good technicians, but the clothes are neither fish nor fowl; they don't have The Master's touch or the Elbaz fantasy style. However, the trench coats and white or dark pinstripe trouser suits are reassuringly chic.

Yohji Yamamoto shows mainly long looks that hark back to another century. Slyly clever as they are with their ruffle-puffs at the waist, arabesques of stitching, hints of romantic skirts, they're still an exercise in nostalgia.

Karl Lagerfeld at Chanel took the familiar theme of quilting and moved it off handbags into clothes, mainly fencers' vests. They looked handsome with sleek black skirts.

The latest evening Chanel look for

the sophisticate is narrow black pants with a jet-sparkling lacy tunic. Notice also very fitted jackets in "papier de soie" the new tissue paper-like silk.

If Lagerfeld was colorful enough in blacks and oranges to double for Princeton at Halloween (and this is summer?), several other top designers went in for rainbows of color and romance, among them Jean-Paul Gaultier, Emanuel Ungaro and Valentino.

Gaultier's work exemplified the typical sexy, brief and sunny look of many spring collections. Lots of bare midriffs and hot pants came out in clever and colorful Lycras. A good idea was the wild print convertible Lycra dresses to be peeled off over the teeny bikinis underneath. His fondness for hipster denim jeans caters to the young.

Emanuel Ungaro's take on '70s disco looks included some pretty print flounced dresses, stretch tie-dyed jeans with tunic-dresses, and some swinging trouser suits — one in hot fuchsia worn with a dotted turquoise silk blouse.

As always, Valentino could not resist luxury with a capital L. His watery crepes de chine, the pretty embroidered dresses and cardigans, the fine prints are in dazzling good taste.

In tune with the times and her good haute couture name, Hanae Mori opted for red-stitched and red leather-piped denim styles in a new take on the denimania sweeping recent fashion shows.

# MILLENNIUM Style

## SPRING 2000

### Stateside Styles

NEW YORK (AP) —Top U.S. designers already unveiled their spring 2000 last fall, and for the second season in a row, designers jumped the gun so they can be judged on their own merits, not as copycats. Besides, later shows mean less time for production and delivery, and fewer dollars for the U.S. market, they say.

"So many designers choosing to show in New York certainly gives a tremendous amount of validity to the American market," New York designer Oscar de la Renta said.

This week's participants, either first-timers or repeaters, include London's Alexander McQueen, Vivienne Westwood, Ghost and Nicole Farhi; Paris' Marcel Marongiu; and Italy's Donatella Versace, Bottega Veneta, Moschino and Luca Luca, to name a few.

In the past, European fashion capitals customarily opened for an audience of retailers, editors and photographers before sending the

weary traveling circus globetrotting to the previews in New York.

In one year, the event has grown from around 55 to 80 shows, plus an additional 40 outside the aegis of the organization.

On the catwalks, there was an elegant air of well-heeled flair, thanks to Venezuelan-born, New York designer Carolina Herrera, celebrated for having dressed Jacqueline Kennedy and Hillary Clinton, and now Sharon Stone, Rene Russo and Celine Dion.

Herrera's curtain opener offered lavish and flirty, flared evening skirts, cascading with ruffles, sparking with semiprecious stones, and destined for Fifth Avenue drawing rooms.

"Everybody wants to look young and seductive and sensational, no?" asked the designer, who answered with asymmetrical-neckline tops hand-embroidered with orchids and skirts ready to flutter to a Latin beat.

"Morocco, Spain, somewhere in

the Mediterranean," says Herrera.

"You always have to imagine where the women can wear these clothes."

One thing's pretty certain: They won't likely run into Betsey Johnson's crowd. More wild than mild, the fun and funky designer typically stages a rollicking revue. Her showing was intended to be intimate, though hardly quiet.

Johnson shoehorned an audience of 200, plus deejay, into her shocking-pink and red showroom, where models rocked out in the latest (actually, earliest) Woodstock-inspired couture, dotted with little mirrors and summer-of-love-styled embroideries. Her "real raw, rock 'n roll chicks" in tie-dyed T-shirts and peasant blouses were a throwback to Johnson's '60s roots.

To keep it real, Johnson bypassed supermodels and trotted out her daughter, store managers, even an errant yoga teacher, snowboarder, bass player.

# Jefferson Commons focuses on students

Apartment complex creates an atmosphere centered around the Red Raider lifestyle

Live. Love. Learn. It is more than just a groovy slogan. It's our philosophy. It's the foundation of Jefferson Commons. Where you live is a part of you and we have created a place where you can blend in and connect with the kind of lifestyle you have always planned for.

JPI is one of the nation's largest apartment developers. The Dallas-based company currently provides property management and leasing services for more than 24,000 apartment homes. JPI has over 8,300 apartment homes currently under development in Arizona, California, Colorado, Florida, Georgia, Maryland, Massachusetts, Missouri, Nevada, Pennsylvania, Tennessee, Texas and Virginia. JPI is also pursuing new

developments and acquisitions nationwide.

Jefferson Commons was created with the student in mind: great furnished apartments, private rooms, modern features, limited-access gates and individual leases. Jefferson Commons also provides a sense of community and top-notch amenities for the primarily student base of residents — clubhouse, pool, fitness center, activities and more.

Jefferson Commons provides an easy way for students to rent an apartment home — easy to find because it is on the Texas Tech bus sys-

tem, easy to rent because of the individual lease and easy to line in because of fully equipped apartments and attentive service.

Jefferson

Commons features one, two, three, and four bedroom apartment homes that are fully furnished and leased to each student on a per bedroom basis. The lifestyle offers the privacy of a single bedroom while living within a community of peers. Red Raiders can enjoy clubhouse amenities such as a swimming pool, billiards room, tanning bed, sand volleyball, tennis and basketball courts, and computer workstations.

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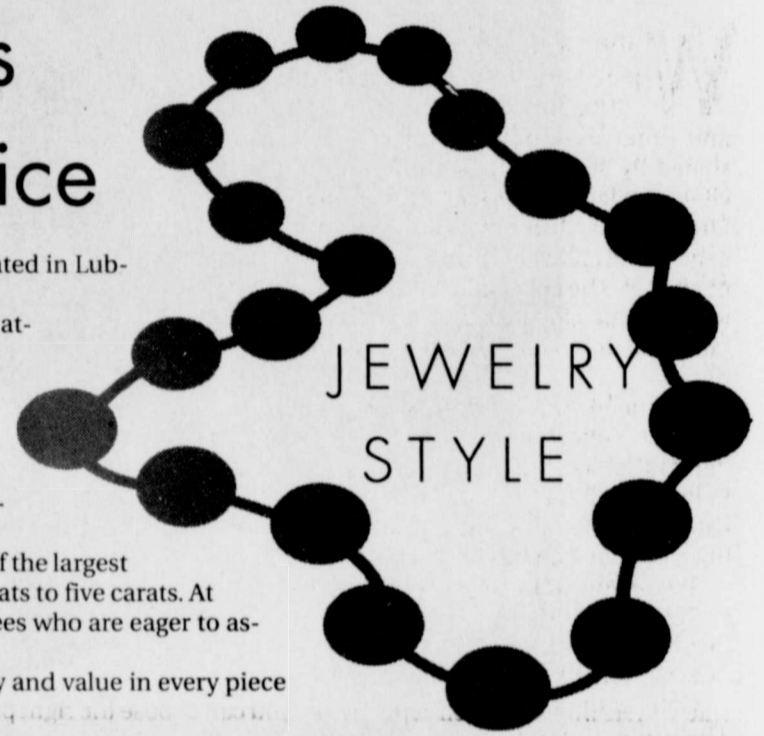
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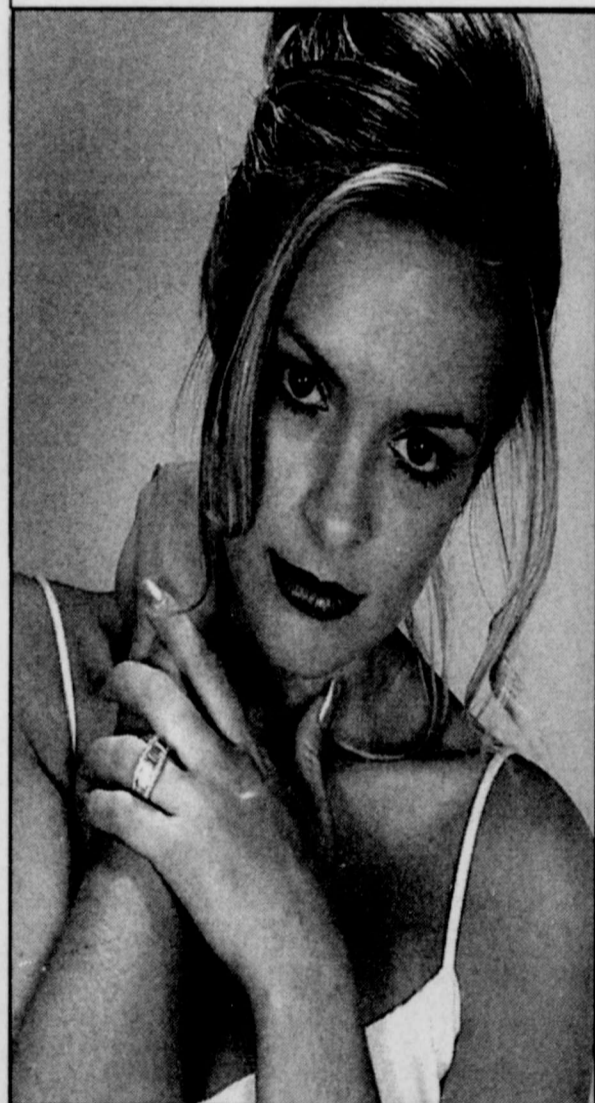
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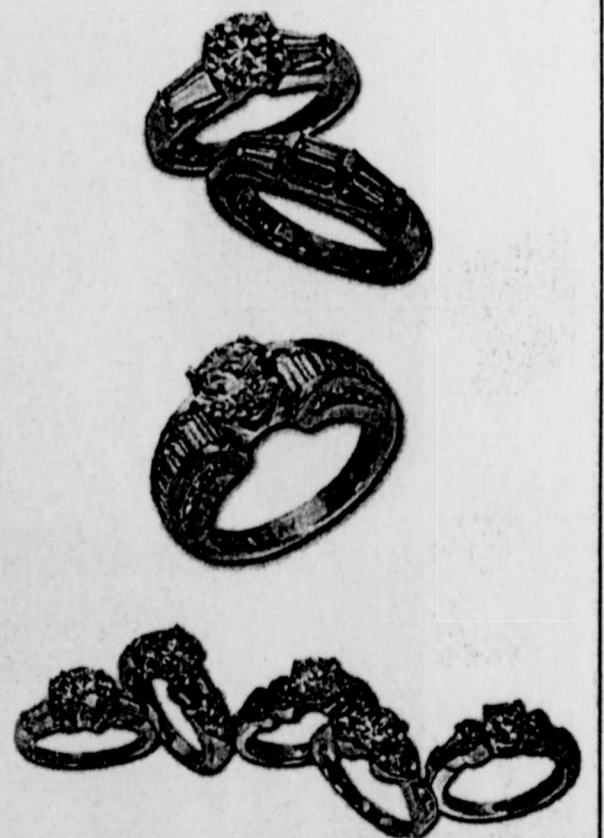


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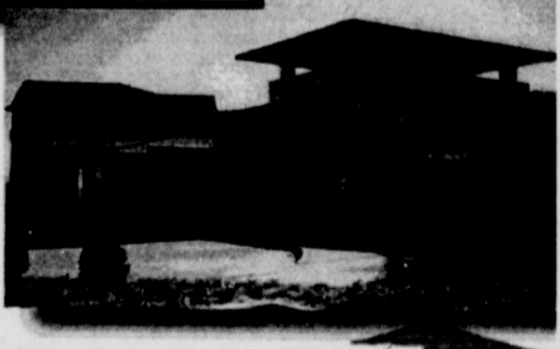


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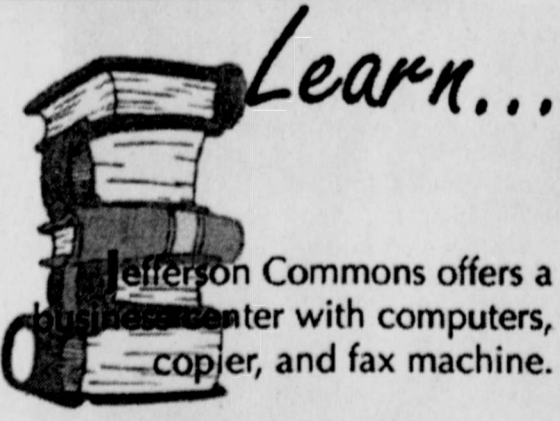
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