

MONDAY

November 29, 1999 Volume 75, Issue 62

high 37 Town 37 SUNNY

Tuesday: breezy, high 72

STATENEWS

Farmers ride horses into Mexico City to protest NAFTA, imports

MEXICO CITY (AP) — Hundreds of nationalists from the dusty northern plains rode their horses into Mexico City Sunday; this time it wasn't Pancho Villa, but a group protesting farm policy, agricultural imports and the North American Free Trade Agreement.

Repeating Villa's famous feat — almost 85 years to the day after the mustachioed rebel leader rode into the capital in December 1914 during the Mexican Revolution — the group, El Barzon, rode 52 days and more than 1,000 miles (2,000 kms) from the border city of Ciudad Juarez to Mexico City.

The 200 riders, accompanied by thousands of supporters, passed out fliers protesting the poverty and undercapitalization of the nation's farms, and accusing the government of allowing in cheap foreign imports of grain and fruit.

The protesters demanded permanent legal status, rather than the customary seizure, of the vehicles, saying they needed them for farm work.

NATIONALNEWS

America's oldest giant panda dies at age 28

WASHINGTON (AP) — The giant panda Hsing-Hsing, the endearing symbol of the opening of U.S.-China ties and the enduring favorite of millions of visitors to Washington's National Zoo, was put to sleep early Sunday.

Hsing-Hsing, who was suffering from nonreversible kidney disease and other ailments of old age, was 28, well beyond the panda's normal life expectancy.

Lisa Stevens, associate curator of mammals at the zoo, said she felt "an immense emptiness, as empty as the Panda House is now."

Hsing-Hsing, a male, and Ling-Ling, a female, arrived at the zoo in April, 1972, a gift from China following President Nixon's historic visit to Beijing in February that year. Ling-Ling died of a heart attack in 1992 after giving birth to five babies in four pregnancies. None survived more than four days.

With Hsing-Hsing's death, there are only five giant pandas in American zoos. Three are in San Diego and two arrived earlier this month at Zoo Atlanta, where they will stay for a 10-year research project.

WORLDNEWS

Cuba says it notified Coast Guard of boat; blame falls on U.S.

HAVANA (AP) — Cuba said Sunday that it had warned the U.S. Coast Guard that a boat carrying 13 people was heading for the United States coast — three days before survivors of the doomed voyage were found.

The Coast Guard began searching for survivors from the small power boat on Thursday after fishermen two miles off Fort Lauderdale, Fla., found 5-year-old Elian Gonzalez and two adults clinging to an innertube. Coast Guard officials said the boat capsized Tuesday.

The three survivors and seven bodies had been found by the time the search was called

off on Saturday.

"The entire responsibility for these new and painful deaths falls on the government of the United States because of the senseless way that illegal immigration is promoted, stimulated and rewarded from that country," the Cuban Foreign Ministry said in a declaration read over Cuban state radio stations.

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Renovations possible for Weeks Hall

FP&C to conduct \$50,000 feasibility study

by Andrew Schoppe Contributing Writer

Texas Tech's Office of Facilities, Planning and Construction is planning to conduct a \$50,000

study on possible renovations of Weeks Hall.

The study will help select an architect for the project, a budget and the establishment of a feasibility study for the use of Weeks Hall.

The \$50,000 was approved at the Board of Regents meeting on Aug. 14, 1998.

James Burkhalter, the director of Housing and Dining Services, said he does not foresee Weeks Hall being used as a residence hall in the future. "It is not good for a residence hall because you

would need more parking," Burkhalter said.
"When it was built in the early 1950s, people didn't have cars."

Since 1991, the building has been used as a

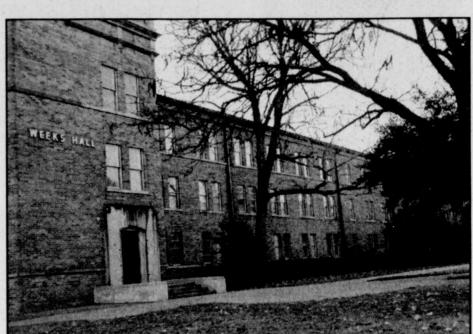
Since 1991, the building has been used as a storage facility for Housing and Dining, as well as other departments on campus. If the feasibility study finds there is a need for more office

space on campus, then Weeks Hall could be converted into additional offices. Burkhalter said there are storage alternatives if Weeks Hall is renovated.

Weeks Hall, located near the southwest corner of University Avenue and Broadway, was first opened as a residence hall in 1957. In 1991, the facility was closed as a residence hall because of a decline in the demand for on-campus housing. At the time, Weeks Hall had no air conditioning, no furniture and no available parking for residents.

Albert Moffitt, project manager for FP&C, said the Weeks Hall project is in a pre-design and schematic stage and none of the \$50,000 has been spent. However, he said 3D International of San Antonio has been selected as the architect for the project.

The project is on hold, said Gene West, Tech's vice president for operations, and a definite timeline for the project has yet to be established because Weeks Hall is not a top-priority project for Tech's Master Plan.



Heather Doughtrey/The University (

Weeks Hall, standing on the east side of campus facing University Avenue, may see possible renovations, pending a feasibility study by the Office of Facilities, Planning and Construction.

Look Out Below



Shoppers invade the South Plains Mall on Friday. The day, termed "Black Friday," officially kicked off the holiday shopping season

Locals join suit against online store

Bookstores seek to stop 'false' claims of VarsityBooks.com

by Andy Jones Staff Writer

Three local college bookstores are members of a national group that has filed a lawsuit against the VarsityBooks.com online bookstore.

The National Association of College Stores is accusing the Internet retailer of making false and misleading advertising claims.

The Texas Tech Bookstore, Varsity Bookstore and Double

T Bookstore are all members of NACS.

Chris Toelle, general manager of Double T Bookstores and

Chris Toelle, general manager of Double T Bookstores and the Spirit Shop, said he thinks the suit is good because VarsityBooks.com

dents. Varsitybooks.com

your online college bookstore

The lawsuit alleges VarsityBooks.com promises 40 percent
discounts to potential customers.

According to the NACS Web site, the organization is not opposed to selling books online and stated many of the association's members participate in e-commerce.

The suit seeks an injunction to require VarsityBooks.com to "retract its previously false and misleading advertising" without clear identification of the discounts.

Toelle said part of VarsityBooks.com's advertising campaign accuses campus bookstores of overcharging. He said this isn't true because VarsityBooks.com only sells new books, whereas 75 percent of the time his store will have used books.

Less than 1 percent of Double T Bookstore's books are offered at a 40 percent discount.

He said the advertising is out of desperation because the

online bookstore is losing money. However, the suit is not about money.

The main point of the lawsuit is with the wording (of the

The main point of the lawsuit is with the wording (of the advertising), Toelle said. NACS is not suing for a dollar amount but is trying to force VarsityBooks.com to discontinue use of the advertising claim.

Texas Tech Bookstore manager Ed Whitfield said he could not comment about the suit, but the store's parent company, Wallace's, is a member of NACS.

McKenna named first Bradford Professor

NITST scientist to invest time in 'world class' research efforts

by Ashley Johnson Staff Writer

Texas Tech's Department of Chemical Engineering has elected the first Bradford Professor of Engineering position.

as the busiest shopping day of the year.

Gregory McKenna, a former staff scientist with the National Institute of Standards and Technology, recently was elected to the endowed chair by the department members.

The position is named in honor of John Bradford, who served as dean of the College of Engineering from 1955 to 1982.

As a Bradford Professor of Engineering, McKenna will be able to invest the interest of the endowed chair funds to any area of chemical engineering he deems worthy.

McKenna, who comes to the department from Gaithersburg, Md., said the endowed chair will attract people from across the nation to help build a department with distinguished research programs.

"This is a very attractive situation to continue world class research," he said. "My recruitment to Tech gave me a very prestigious position that is definitely a step upward. It's a great compliment to carry on (Bradford's legacy)."

When Bradford first arrived at Tech, the College of Engineering had a budget of \$375,000 and 50 faculty members.

After his term as dean, the college's budget had grown to \$8 million and increased the faculty to 170 members. He also helped build the college's accredited graduate school

Bradford said his greatest accomplishment was the creation of the Distinguished Engineering Program in 1966, in which four to five students are recognized by the dean for their accomplishments each academic year.

Bradford said he is delighted the depart-

ment is honoring him in such a way.

"I'm deeply honored by the fact they want to honor my dedication with something of this caliber," he said.



Greg Kreller/The University

Greg Kreller/The University Daily
Professor Greg McKenna speaks with Xiangfu Shi, a masters candidate from China. McKenna recently was
named the first Bradford Professor, an endowed professorship in the Department of Chemical Engineering.

Stressing stress reduction

Department offers tips, help to help students deal with stress being more realistic when it comes

by Adrienne Gaviglio Staff Writer

With the fall semester winding down and the holiday season approaching full swing, some students may begin feeling the effects of stress.

Texas Tech's Department of Neuropsychiatry is offering methods and help to reduce students' stress levels, said Charette Dersch, assistant director of research and grants for the Department of Neuropsychiatry.

She said there are three ways students can help relieve stress during finals: how they manage themselves, reaction to stress and the amount of stress encountered.

"To maintain yourself, you need to keep up with your exercise, diet, sleep and spiritual life," Dersch said. "You also need to realize that you are a good person whether you are making As on finals or not."

Physical and emotional exercise also helps to relieve stress. Endorhpins that are released during exercise help students feel more relaxed, Dersch said. Diets also play an important role in stress manage-

"Eating fast food, sodas, coffee, and excess sugar or salt are not good for you," she said. "Your sleep can play a very vital role as well. Staying up too late cheats you in the long run

"Expect and enjoy the unexpected, which means planning for the fact that something may pop up and things may not go as smoothly as you thought."

> **Charette Dersch Tech Department of Neuropsychiatry**

> > as you thought.'

said than done, but good self talk and

thinking realistically are also a key,"

she said. "Expect and enjoy the un-

expected, which means planning for

the fact that something may pop up

and things may not go as smoothly

methods to help manage stress, such

niques, such as muscle relaxations,

yoga or meditation," she said. "There

are self-help books and videos for

helpful. Going to the movies or eat-

ing at a restaurant are some ways stu-

dents can avoid getting burned out,

Taking time outs also are very

relaxation techniques."

Dersch also said there are other

Try some various relaxation tech-

because you will be less productive." Good communication and conflict-resolution skills can help, especially if school is not going well, she

"Whatever a spiritual life can mean for you will be a sense of calmness for you during this time," Dersch said. "You need to take time to relax and re-focus yourself. Do not stress about being stressed. If you are worrying about the upcoming test before it is here, you will be more stressed out and less productive."

Dersch also recommends students keep an eye on their internal dialogue and how they react to stress. She said students should try and remain calm and make a plan for up-

"Avoiding overreacting is easier

to studying. Do not wait until two days before a final to start studying. Dersch recommends starting to study 30 minutes a day one week before a test. "Structure your time and schedule. Do not sweat the small stuff," Dersch said. "Learn to say 'no' appropriately and do not say 'yes' to doing everything."

Some students may find these stress relief plans are hard to keep up with, said Chelsea Loper, a sophomore advertising major from Fort Worth.

"I think this plan is all about being organized, and if you are, then this will work," Loper said. "I am not very organized, so this plan will not help me very much."

Dersch also said to remember the four Ps of stress management: planning, pressure, purpose and process.

"Planning goes along with organization of your daily life," she said. "You need to keep track and know where your time will be going."

One way to take the pressure off is by not stressing about the holidays and enjoying the season, she said.

"Have a purpose for the holidays. Know your interpretation of the holidays and what rituals mean to you," Dersch said. "Create your own rituals and do not carry on your mother's if they do not mean anything to you."

Pastor preaches, skates for Christ

VENTURA, Calif. (AP) - On the cement floor of an industrial park warehouse of ramps and curved plywood walls, 120 youngsters sitting on skateboards bow scuff-marked helmets in prayer.

"Check this out. This is so awesome," the Rev. Ryan Delameter skater, surfer and servant of Christ—tells the youths gathered around him at the foot of a plywood ramp.

He reads a passage from his well-worn Bible, peppering his word of God oration with "dude" and references to the 12 disciples as "homeboys."

It's part of a 7-month-old outreach program the 25-year-old Assembly of God pastor calls "Board for the Lord," and in that short time, his flock in this Southern California town near Los Angeles has almost tripled. His house of worship: Skate Street, a plywood paradise for skateboarders and in-line skaters.

The youths usually pay \$12 for three hours of skating. But when Delameter is preaching, they skate for free in a deal the minister worked out with Skate Street's owner. The only caveat: sitting quietly through a 15-minute Bible

While Delameter talks, the skaters, wearing neon or chrome helmets well-scuffed from bad landings, sit on their boards and

they listen. Their ages range from 12 to 18, and boys outnumber girls 100-to-

The Bible lesson ends with prayer, and many take off their helmets and bow their heads.

Sometimes, Delameter brings Christian rockers who play while the skaters jump back on the their boards and head for the half pipes and rails.

It's the right message at the right price, says Tyler Batten, 16. "It's in our setting and we learn about God," he says.

For others, 15 minutes of Bible stories is a small price for free skating on a weeknight.

"It keeps the kids off the streets and keeps people from yelling at us," says Morgan Bier, 16, who adds with teen-age pride that his surname is German for beer.

Parent Greg Hayes regularly shuttles a station wagon full of teen-agers to the Tuesday night

"It's reaching them where they're at," he says. "We bring the church to them."

Distance-learning program offers alternative classroom

Another way to manage stress is

by Stephanie Green

Contributing Writer

While most students still attend school in traditional classroom settings, a growing number of students are choosing home as their class-

The Texas Tech University Independent School District offers classes from the kindergarten level to college. Although correspondence and extension courses have been offered through Tech since 1927, grade level curriculum was recently started.

The TTU High School was established in 1993. Last year, Tech added crew still remains on the Tech cam-coming full-time students can be the middle and elementary schools, forming the TTUISD.

Due to the growth of the distance education department, the staff had to move locations. While a skeleton

"There are no significant differences between students in a classroom and students in distance education."

Bettye Griggs director of student services for Extended **Studies**

pus at the Continuing Education building, most of the employees work at a building at 6901 Quaker

There are two basic reasons cor-

respondence classes are growing, said William McCaughn, vice provost for Outreach and Extended Studies. First, dis-

tance learning provides expanded access to Tech's education and resources. Circumstances preventing people from bemet through correspondence

are no public universities in the United States that do not offer dis-

tance learning. The University of Texas, Texas A&M University and the University of North Texas are heavily involved in distance education. The competition keeps Tech developing and responding to educational needs, he said.

"This has grown very rapidly," said Gilbert Weaver, superintendent for TTUISD. "We have country singers, an Olympic gymnast and a member of the Backstreet Boys that take classes from us. I am amazed at the number of students who cannot go to school."

Distance learning caters to those students who cannot attend classes for various reasons, he said.

TTUISD can serve the needs of He said the second reason is there many students, said Michele Moskos, director of marketing for Outreach and Extended Studies.

Tech correspondence classes offer print-based or web-based classes, and the school hopes to make all classes available in either form, said Suzanne Logan, associate vice provost of Outreach and Extended Stud-

Since TTUISD is accredited by the Texas Education Agency, the material learned through a distance learning class is the same as in a traditional classroom. "There are no significant differ-

ences between students in a classroom and students in distance education. Students using distance education may even achieve more," said Bettye Griggs, director of student services for Extended Studies.

"We have many classes that are finished and are just waiting to be put

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Six dead after train crashes into taxi

COMPTON, Calif. (AP) — A taxicab carrying six people swerved around lowering railroad gates and was struck by a commuter train. The cab was split in two and all six people were killed.

The vehicle had been traveling parallel to the train when it suddenly swerved around lowering railroad gates Saturday night, across the tracks and in the path of a southbound Blue Line train traveling 55

mph. "The cab purportedly was trying

to make the tracks, or beat the train, after the railings had actually come down," said Frank Wheaton, a spokesman for the City of Compton.

Gabriel Castro, 29, had stopped to let the train pass. "He was coming pretty fast. I think

"It was a very horrific scene."

his intent was to beat the train," Castro said.

Investigators tried Sunday to piece together events leading to the

fiery collision. Los Angeles County Coroner's officials removed the bodies of the four men and two women Sunday morn-

Officials had no further information about the cab driver or the victims, but firefighters said they appeared to be in their late 20s to early

The operator was the only person aboard the Metro Blue Line train and received minor injuries, said Metropolitan Transit Authority spokesman Ed Scannell.

"She's pretty shaken up," he said.

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Twelve students have been selected to serve as Student Judicial Advisors for the Office of the Dean of Students. They are Benjamin Burse, Alma Hernandez, Cassius Johnson, Austin McWilliams, Lance Oleson, Scott Philpot, Elizabeth Pruitt, Austin Sims, Michael Tristan and Randy Unrein. The students provide services for other students who are going through the University judicial process such as interpreting judicial allegation and decision letters, explaining the judicial process and procedures and providing resources.

Sean Cudnoski, a senior civil engineering major, was awarded a \$10,000 College of Engineering Dean's Council Scholarship. The scholarship is given to upperclassmen who have shown excellence in the College of Engineering.

The Texas Tech Meat Judging Team won the Eastern National Meat Judging Contest in October. For the third straight year the team won the Total Beef Plaque which allows the plague to be retired permanently to Texas Tech.

The Texas Tech Chapter of the Texas Student Education Association won the Glenn W. Kidd Outstanding Large Local Award for being the best chapter in the state at their recent state convention.

The Texas Tech Chapter of Tau Beta Sigma, band service sorority, won the Chapter Leadership Award at the Kappa Kappa Psi/Tau Beta Sigma National Convention. This award honored the group as the number one chapter in the

Toben Scott, a senior petroleum engineering major, won first place in the undergraduate division of the annual competition of the Gulf Coast Region Society of Petroleum Engineers Student Paper Contest.

To submit information for this notice, contact the Office of the Vice Pro-at 742-2131, fax 742-2137 or e-mail kathryn guillie no

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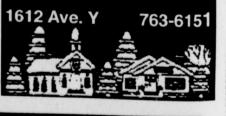
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ROPERTIES

Superbowl ad prices skyrocket

Many ads soar to \$2 million, Internet companies willing to pay big bucks

NEWYORK (AP) — Some Internet from the old high of \$1.6 million on companies are paying more to advertise on January's Super Bowl telecast than they have generated in revenue, helping push the average commercial price for the game to a record of about \$2 million.

As many as a dozen "dot-com" advertisers are expected to rub shoulders with Anheuser-Busch, Pepsi-Cola, Federal Express, Visa and other longtime Super Bowl advertisers on the Jan. 30 telecast on ABC.

Dot-com advertisers have bought about 20 percent of the available commercials in the Super Bowl, industry insiders estimated.

Price evidently has been no object as industry insiders say the average charge for a 30-second Super Bowl commercial has soared 25 percent

the last NFL championship game broadcast.

Super Bowl ad prices are typically the highest on TV.

Marvin Goldsmith, ABC's head of sales and marketing, declined to comment on the prices but said sales have been helped by a strong economy and advertisers' renewed appreciation of broadcast TV's ability to reach a huge audience quickly.

The Super Bowl attracts the biggest TV ratings of the year at the same time the broadcast networks' audiences have steadily eroded.

"There are very few of these platform events that offer the opportunity to reach the masses in a concise period," said Bob Flood, who oversees national TV ad purchases made by DeWitt Media in New York.

Online marketers especially want to use the Super Bowl as "a showpiece for their Internet address and to say to the world that 'we are playing with the big boys," said Bill Croasdale, a top commercial buyer at Western Initiative Media in Los Angeles.

But paying more for a 30-second commercial than you have generated in sales is a bold move even at a time when excess is the norm.

"We have not generated a dime yet," conceded Ethan Russman, marketing director of Angeltips.com, which is paying \$2 million for Super Bowl exposure with start-up money it raised from investors, mostly from Europe and Asia.

Russman said the exposure from two commercials during the game

and a pregame show should build credibility and trust for the company.

"There is nothing else in the advertising and marketing world that matches the Super Bowl," he said.

Computer.com, a 5-month-old Internet company, is spending about \$3 million for a package that includes one commercial during the game and two in pregame shows.

The Maynard, Mass.-based company is dedicated to educating and advising computer novices on what

The compnay has generated less

than \$500,000 in revenue to date. "If I had to spend 10 times that (\$3 million) amount, I could still probably rationalize the return," said Michael Zapolin, chief executive of Computer.com.

Holiday shopping sales soar as season begins

matter where stores opened this weekend, whether across town or in cyberspace, shoppers came and spent, giving the nation's retailers a promising start to the critical holiday season.

Among the popular buys: anything Pokémon, DVD players, digital cameras, millennium champagne flutes and video

"So far, the holiday season has shaped up for many retailers brilliantly," said Kurt Barnard, president of the consulting firm Barnard's Retail Trend Report. "In many cases, this weekend was well beyond their forecasts."

High levels of consumer confidence, low unemployment rates and sharp gains on Wall

NEW YORK (AP) - It didn't Street have lifted retailers' expectations. Figures compiled by TeleCheck Services Inc., a check approval service, show sales paid by check rose 6.4 percent Friday from the same day a year ago.

Many merchants were going to great lengths to lure shoppers early, rather than waiting until the days right before Christmas when stores typically slash prices to clear out inventories.

Internet retailers, in particular, were hoping for most purchases to be made in the next two weeks, which would give them ample time to deliver goods as well reorder out-of-stock merchandise.

Many were using deep discounts -- some offering as much as 50 percent off — and aggressive advertising.

Top U.N. official blasts U.S. border policy

MEXICO CITY (AP) — The J.N.'s highest human rights offial says she wants the United tates to explain why it polices the afest border crossings, forcing mmigrants to risk their lives in he most dangerous areas.

U.N. High Commissioner for Human Rights Mary Robinson said Saturday she will ask for consultations with the United States

on that policy. Two days earlier, Robinson visited the border city of Tijuana and saw hundreds of markers commemorating those who died trying to get into the United States.

She made the comments on the final day of a five-day factfinding tour of Mexico.

Some 455 people have died since the beginning of Operation Gatekeeper, a 5-year-old program that increases the number of Border Patrol agents along the southern California border.

Migrant rights advocates say the program has forced immigrants to take more dangerous routes through deserts and mountains to avoid the patrol.

was "deflecting people (from nor- Mexico.

mal routes), at risk to their lives, when they decide to immigrate." Robinson said she would dis-

cuss the issue in private with U.S. officials before making any public recommendation on the policy's failings.

While migrant rights advocates say the policy has led to immigrants dying of sunstroke, dehydration, drowning or hypothermia, U.S. immigration officials say without it the border region would be a lawless, dangerous place.

The U.S. government has launched public information campaigns warning prospective illegal immigrants about the dangers of mountain and desert

But the California Rural Legal Assistance Foundation said the billion-dollar border policy has reduced illegal immigration only slightly, while causing a six-fold increase in the number of immigrant deaths.

Robinson's criticism was not saved for the United States.

She said immigrant activists had expressed "deep concern" Robinson said her impression about abuses committed against

Bank robbers prove lack of wits

SAN ANTONIO (AP) — Authorities believe the city's newest bank robber is more brazen than bright.

A man in his 30s wearing a baseball cap and sunglasses entered a Bank One branch on Saturday. Appearing to brandish a gun, he demanded cash from three tellers and fled with a bag of money.

Police found a toy gun in a nearby grocery parking lot, and they believe that was the robber's weapon.

While Saturday's robber is free so far - authorities cite a list of inept local bank robbers who haven't been so fortunate.

Gerald Wayne Atkinson, a drifter from Illinois, was convicted last month of unarmed robbery and attempted robbery in San Antonio and sentenced to 57 months in jail.

Police say Atkinson walked into a bank in March and handed a receptionist a holdup note. The startled

employee apologized, saving she didn't handle money. Atkinson snatched back his demand note and hurried out the door.

Atkinson showed up at a nearby bank a few hours later, waited in line and handed a teller his letter - a polite note, ending with "Thank you." He walked away with cash but was quickly captured by officers still investigating his botched first job.

Karlton Halbert may be San Antonio's oldest serial robber, embarking on a 15-month crime spree at age 69.

The retired insurance agent was arrested in 1995 after trying to spend \$300 in bills that had been tainted red by an exploding dye pack.

Officers who searched Halbert's home found a hold-up note, more marked money and a wig that helped witnesses identify him.

"It wasn't very smart, that's for

sure," the now 75-year-old grandfather of 10 told the San Antonio Express-News.

He was released in May from a Fort Worth jail after serving a fourvear sentence for unarmed bank

Hollywood sometimes portrays bank robbers as brilliant thieves who precisely carry out complicated schemes to outwit bankers and police.

Experts say reality is much different - that many robbers act impulsively and are often unarmed.

"Usually it's just an opportunity that presents itself - people just wanting some quick money," said Lt. Michael Akeroyd of the San Antonio police department's bank rob-

"They may be temporarily unemployed, trying to impress a girlfriend or strung out on drugs."

Federal authorities say they solve more than 60 percent of U.S. bank robberies. San Antonio officials say they make arrests in more than 65 percent of cases.

This year, authorities have made arrests in 10 of Bexar County's 21 bank robberies.

Bank robberies have dropped 5.8 percent over the last three years nationally, to 7,584 in 1998, but they are increasing in Bexar County, from 18 in 1997 and 16 last year to the 21 since January, according to county records.

Banks and authorities seldom disclose the amount taken in a robbery, but the American Bankers' Association puts the 1997 total of all bank robberies at \$102 million, of which \$29 million was recovered.

The average take is about \$4,000, and often less than \$1,000, said Sonia Barbara, a spokeswoman for the bankers' trade group.

NASA to crash tiny probes into Mars

PASADENA, Calif. (AP) - Two little space probes heading for Mars this week won't float beneath parachutes or bounce to a landing on cushions.Instead, they'll smash into the planet at 400 mph, punching into the ground like interplanetary lawn

If the drastic landing technique works Friday, the softball-size instrument packages will search for water and test lower-cost technology that could revolutionize solar system exploration.

The Deep Space 2 probes are flying toward the Red Planet along with the Mars Polar Lander.

After they reach Mars, Polar Lander will begin a controlled descent. The probes will follow 18 seconds later, but unlike the lander their 77-mile fall won't be slowed by any expensive parachutes or thrust-

"We're not your average mission we're slamming into a planet at 400 mph," said Deep Space 2 project manager Sarah Gavit at NASA's Jet Propulsion Laboratory.

The \$29.6 million Deep Space 2 probes are part of NASA's New Millennium program.

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Holiday movies doused with women's issues, discussions

This week, the women's column will focus on the current crop of holiday movies and women's roles in

"The Bachelor" is based on negative stereotypes of both genders: the wild and free bachelor scared of marriage, the huge of amount of women desperate to be married and the female as a background character to the antics of the

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After a

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Cambria Stamper Columnist

proposal to his girlfriend of three years, Anne (Renée Zellweger), he finds out he must be married in 24 hours to inherit the \$100 million his grandfather left

After a second blotched proposal to Anne, who leaves for a business trip, Jimmy begins the search for a wife. The movie's high point occurs when he proposes to his ex-girlfriends who all turn him down, valuing love and respect over money. But, this is followed by the desperate mass of women who descend on the church in wedding gowns hoping to be Jimmy's bride. It is not clear if the women are desperate for the money or the marriage, or both. With roles reversed, would men have descended on the church en masse in tux-

edos?

The greatest disappointment was the character of Anne, who is little more than a background character. She has few lines, and her feelings, wants or desires are never very clear. We are left with the assumption that she is, with the suggestion all women are, always ready and passively waiting for his proposal. It would have been very interesting if the movie focused on both Jimmy's and Anne's fears and joys surrounding the proposal, instead of focusing on the overdone — a male scared of commitment.

"The Messenger," based on Jimmy the story of Joan of Arc, has only more than a handful of lines. The obvious female is Joan (Milla Jovovich), a legendary peasant who hears voices and leads the French army to victory over the English. To gain respect from the army, Joan must become unfeminine and dress like a man. She even says she does not think, but God thinks and uses her as the messenger. Thus, any display of intelligence, power or leadership skills are not hers. This clearly suggests her passivity and role as an object rather than a person. Like an object, she is "thrown away" by her King after her use-

fulness is over. The movie walks the fine line between stating Joan as crazy or as a saint. When she is tried as a heretic, not only are her voices used against her but also her

dressing like a man. The other female character was Yolande of Aragon (Faye Dunaway), the mother-in-law to Charles XII the Dauphin and then King of France. She represents the voice of both power and reason behind the throne but, unlike Joan, remains "feminine" and keeps her power. She acts as an adviser and mother to Charles and encourages him to try Joan as a messenger of God but also throws Joan away when her usefulness is over.

"The Legend of Sleepy Hollow," reviewed by Cambria Stamper. I was a little disappointed, but I was in the minority in the group I went to see the film with. Most of my family really liked this film. In fact, it was hard at first to figure out why I had trouble with this film. It's because I was waiting for it to end.

Let's look first, then, at what this film did right. Part of a director's challenge is to create unique imagery scenes that belong to that film and that film alone. One of the first scenes in "Hollow" involves a horse-driven thought of one of my favorite films — Francis Ford Coppola's "Dracula." In "Dracula," the imagery was simple and striking. But Burton is such a strong director that this was not a problem.

Looking at the women's roles in "Hollow," we find a replay of traditional women's roles. Christina Ricci is the love interest, and Miranda Richardson plays a stepmother. We are supposed to understand that she is sexy by a few generous camera shots of her cleavage.

This may put me again in the minority, but cleavage does not make sexy. If a good scare and lots of decapitation is your penchant, then "The Legend of Sleepy Hollow" is for you. And despite my reservations about the characterization, acting and general lukewarm emotional involvement, Burton's imagery and surreal aspects save it from being terrible.

"The World Is Not Enough," reviewed by Cambria Stamper. I was anxious to see this James Bond installment after speculating about it in last week's column. It shares one characteristic with "The Legend of Sleepy Hollow": young, well-endowed women. This comes as no surprise from Hollywood. But a refreshing change in this film is the presence

of the excellent French actress Sophie Marceau as the serious interest of Bond. This actress is sexy in an intrinsic way, like Susan Sarandon. No cleavage shots are needed, like Ricci's in "Sleepy Hollow" to know that these women are sexy. Also potentially refreshing is the expanded role of the now Academy-Awarded Judi Dench, returning in her role of "M." Though she has more lines in "World," a writer from a Schwarzenegger movie must have penned them.

OK, OK, so writing isn't the trademark of Bond films. So how's the action? Again, expectations come into play. The Bond films have set high standards for creativity in action sequences. Bond-film openers like free-falling from a dam and skiing off a cliff with a parachute are etched in movie memory. One in my movie party said this was the worst Bond film he'd ever seen. I can't agree with that, but again, this movie troubled me. When I think of the elements - the action, the unusual weapons and vehicles - the film wasn't bad. But like "Sleepy Hollow," it was missing something that put it over the top. I did find the characters in 'World" compelling, however.

The women in "World" were mixed: smart, but sex-objects. Female characters in Bond films often have been capable, though, and they are in "World," also.

The characters were definitely strong-willed, though as I mentioned last week, Dench's powerful character is held captive, even though she makes the most of her situation. One of the characters holds a doctoral degree, and another is a powerful business ty-

For an OK ride in the action sphere, "The World Is Not Enough" was fine. In the context of the Bond genre, however, it was among the bottom-dwellers.

Cambria Stamper is a graduate student in English. Jennifer Bowie contributed to this column.

Spike, and we wish you well in whatever you chose to do next. Good luck.

Kris Braddock

With Sympathy

To the editor: I wish to extend my deepest sympathies to the families, friends and everyone else who is grieving after the accident at Bonfire '99. As an Aggie and a Texan, I have been greatly comforted and moved to tears numerous times when reading what our brothers and sisters have written and said regarding this sorrowful

I am deeply moved by our supportive friends at the University of Texas, Texas Tech University and all the others across our great state and nation for reaching out to the Aggie family during our time of need. It makes me very proud to be a Texan, an Aggie and an American. There will always be gridiron rivalry, but in my mind, it will be forever overshadowed by our commonality. May God bless us all.

Craig L'Roy Class of 1986 Texas A&M University

Let's hear it for the boys

The civil rights movements of the 1960s and 1970s brought about much change and evolution of thinking in this country. Leaders like Martin Luther King Jr. and Gloria Steinem pushed the envelope and paved the way for change. But it seems now, as we approach the millennium, there is a group of citizens out there being ignored and overshadowed.

No place is this more true than this very editorial page, in this very paper, on this very day of the week. While working to gear some columns toward the female students of our campus, it seems that even The University Daily has man-

aged to oppress a very important segment of the Texas Tech population, to overshadow their issues and tribulations, to ignore their plight of inequality. All semester, everyone seems to have forgotten us men.

Editorials dealing with mid-semester stress affecting women, women gaining the Freshmen 15 and an array of other topics have been splashed across this page as if men don't even exist at this school. And the most horrible, awful thing

about it is that no one has stepped up to combat this tradition of abuse toward us guys.

Brandon

Formby

Columnist

So does mid-semester stress not affect men? Just because we have different chromosomes doesn't mean we don't get stressed. And on top of the stress we do face, we are forced into pretending like we don't - just so women have something to complain about.

Do men not gain weight when they come to college? If not, there better be a good explanation for my stomach. If that's not extra weight, I sure as hell would like to hear what you think it is. You women just don't understand. We gain weight, too. And for centuries, we've had to act like we don't. It's all a part of your scheme to silence our fight for equality, our struggle to have our own column every week, too! No more, I tell vou! No more!

The day is coming when men will rise above our sexist oppressors and take our place in the world. One day we will teach our sons to hold their heads high and with great conviction in their voice say, "I am a dude. And I'm proud dammit!"

Probably one of the reasons no one has spoke up before this is because men are taught, as boys, to live in silence and never complain of the harsh realities of the world we live in - of the harsh realities we alone must face. All our moments of silence, the looks on our faces that you blow off as being blank stares — those are us trying to find the inner strength to keep fighting this battle in the hopes that one day our grandsons' grandsons will be treated like human beings.

You see, our fathers have taught us to try and be brave in the face of such adversity. To not crack in the moments you pull out your big guns to try and shoot down our confidence - like asking us if you're fat, or if we notice anything different about you or if we'll buy you tampons. We are taught to silently endure these horribly scarring events in our lives while you women complain about trivial issues like women in movies and how magazines make you self-conscious.

As if we're not paranoid about our own bodies. I mean you all run off to these movies where they flash images of half-naked men all over the screen - men with impossible-to-maintain body shapes and sizes. Then all we hear is "So and so has a six-pack ... " And you think that doesn't hurt? You women just talk about us like we're pieces of meat to use as you wish. Do you not realize we have brains and emotions, too?

Be warned — the time is coming when men will rise. No longer will we sit silent and be happy with drinking our beer and watching the game. Oh no! You won't be able to make us do that much longer. We're about to break out of this horrible, degrading mold you sick, sick women have set for us. And when we do, may God have mercy on your souls!

Brandon Formby is a junior journalism major from Plano. He has his father's beer belly, and he'll have to cope with that.

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include your social security number and phone number.

LETTERS TO THE EDITOR

Thanks, Spike

To the editor: As a die-hard Red Raider fan, I would like to say thank you to coach Spike Dykes for taking this program to the next level. I always loved watching him motivate his team to always upset those other two. I think that he, alone, was a great asset to Texas Tech football, and I hate to see him go. If there was a way to replace his entire staff (especially his son) and keep him, I'm all for it, but there's not. So, I say thanks, and welcome a change.

It is time for a new face and a breath of fresh air. Hey, since he does have another year, and he is such a great personality and well-respected member of this university, why doesn't Chancellor Montford fire Gerald Myers and replace him with Spike? Now that President Haragan is stepping down, Myers will be lost.

Coach Dykes knows how to handle the media, and everybody loves him. Spike knows what it takes to be able to compete in the Big 12. He would be able to utilize what he has to create a winning team in every sport. He always did it with his football

multidisciplinary science

To the editor: I am very optimistic about the future of Texas Tech football after watching the Nov. 20 game against the Sooners. I had my doubts about the quarterback position next year with Kingsbury taking the helm, but if he can continue as he did in his first start (259 yards, three TD's passing, one rushing), all my doubts will be erased and more. And with the combination of Easterling, Hunter and the two Williams' running the ball, I expect to see an explosive offense. Way to go Tech against the Sooners!

I also would like to thank Spike for his years here at Tech. As a head coach, you can always expect to catch the majority of the flack during a season like ours, but he has taken more than his fair share. And he has taken it patiently and not let it affect his duties as coach. I can't shake my finger at those who were calling for his retirement because I was one of them. But, after today's game and hearing the final word from Spike himself, I realize that he's going to be missed by the players, by the game and even by the fans. You're a class act,

junior electrical engineering

GILITE

Greg Kreller/The University Daily

James Watkins displays his art book "A Meditation of Fire." He is joined by the book's narrator Kippra Hopper and photographer Mark Mamawal at a book siging at the Texas Tech museum.

Nature, dreams, memory inspire Tech artist's work

by Angela Loston Staff Writer

As a young boy drawing images of cowboys and Indians, James Watkins knew what he wanted to do in life. The drawings of the bloodbaths of the West provided a stepping stone for his future career.

When Watkins was in grade school, his grandmother said a word that would be embedded in him for the rest of his life - artist.

"She saying that I was going to be an artist was empowering to me," Watkins said. "I have never wanted to do anything else."

Watkins, a professor for the College of Architecture at Texas Tech, continues to have a passion for the arts. Watkins has pursued his life-

long dream by becoming an artist. Throughout school, Watkins said he has studied art and created numerous forms of artwork. Watkins said his earlier works were mostly wall platters, painted sur-

faces with texture. He describes his most recent

work as double-wall cauldrons. "I think my work has become more refined over the years," Watkins said. "I consider myself a craftsman, so the craftsmanship has evolved to a more refined stage."

Some of his work is included in the White House Collection and the Shigaraki Institute of Ceramic Studies in Shigaraki, Japan.

In 1993, Watkins was invited to display his work in a national mu-

"I approach my work from a spiritual standpoint," he said. "The idea of contemplation and being receptive to the environment around me is where my inspiration

Read The UD

Well-known for his double-wall cauldron forms, Watkins said most of his work is sculptured vessels that capture the look and the wildlife of the Southwest.

"There's so much fascinating imagery in the landscape that I don't see how anyone couldn't be fascinated with the environment," he said. "It is overwhelming. It's just very beautiful if you take the time to look at it."

Kippra Hopper, associate director and senior editor for News and Publications at Tech, said she is amazed by Watkins' work.

Hopper said she finds his work to be interesting because he is able to illustrate nature through art.

"I think his art is beautiful, interesting and intriguing," she said. "I was very attracted to the ideas he has presented in his work. He gets his ideas from nature, dreams and memories."

A book about Watkins' artwork was published in September. Hopper wrote the book "A Mediation of Fire: The Art of James C. Watkins." It focuses on the artist's life and the influences for his work.

Sunday, the Museum of Texas Tech had an exhibition in honor of Watkins' work.

Watkins said the exhibit, "A Meditation of Fire: The Art of James C. Watkins," has 80 sculptural pieces made of clay and dust from dust storms. The pieces on display depict scenes of the desert.

The massive and elaborate exhibit features collections of his work that covers a span of 20 years.

The display will be open to the public at the museum until November 2000.

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Foo Fighters find freedom album**ore**view Staff Writer

by Sebastian Kitchen

The Foo Fighters have had little space to grow. Dave Grohl and the boys have been in the spotlight since the beginning.

Grohl, the former drummer of the grunge sensation Nirvana, formed the Foo Fighters after Kurt Cobain died. The Foo Fighters have taken the spotlight in stride and continue to prosper.

The Foo Fighters' third album would have made Cobain proud: a combination of musicianship combined with pop prowess and a little bit of angst and originality.

Grohl and his compadres recently released There Is Nothing Left To Lose - the band's third and strongest al-

Since Nirvana, Grohl has changed his pace. As a part-time drummer and songwriter with the band, he was overshadowed by Cobain.

With the Foo Fighters, Grohl has let the world know how talented he is. On the band's first album, Grohl did all of the performing in the studio. He sang, played guitar, bass and

drums - and did well at all four. He selected a band, and they were off.

On the last two albums, Grohl has relinquished some of the studio work to his band.

The Foo Fighters have continued to grow ever since. Grohl prospers at combining power and pop, a little bit of anger and some mellow tunes. There Is Nothing Left To Lose is no dif-

The first track, "Stacked Actors," demonstrates this talent from the

The track starts with an aggressive edge and then turns completely mellow, both before the listener hears Grohl's voice.

The song kicks off with hard drum beats and electric guitars before dropping into a smoother sound.

The alternative ballad, "Aurora," the longest track on the album, probably is the most mellow tune of the bunch. The track stays low-key through most of the six minutes.

"Next Year" and "Ain't It The Life" remain mellow throughout, but do



Foo Fighers ■ Courtesy Photo

Like the songs, Grohl's voice can be mellow, but it can growl.

not have the ballad feel of "Aurora."

His voice rarely growls on the band's latest release, but he unleashes it a couple of times on the al-

Grohl's recognizable voice is the first thing the listener hears on "Breakout," which would make a

great single for the album. The first single, "Learn To Fly," shows Grohl's affinity for a pop sound. He has an ability to connect with the MTV crowd and has since

The Foo Fighters' singles have all been backed by strong and quite popular videos. The videos have been

the beginning.

MONDAY

some of the most clever in recent history, with great videos for songs like "Everlong," making the band and its music more popular.

"Gimme Stitches" starts with a classic rock feel.

Grohl and his band are clever. The band was born into the limelight but has taken it better than most.

With each album, the Foo Fighters have grown musically. Almost every track on There Is Nothing Left To Lose has the ability for sing-along. They are very melodic and very lyrically-oriented.

There Is Nothing Left To Lose is centered around the band's ability for catchy songs and Grohl's recognizable voice and guitar work.

NOVEMBER 29

Auditions open for spring season Auditions for the spring season Maedgen Theatre (formerly the

of Texas Tech Mainstage productions will be Thursday.

Actors will be cast for roles in "Cat on a Hot Tin Roof" and "The House of Blue Leaves. Auditions begin on a first-come-

first-serve basis at 7 p.m. in the

University Theatre), located on 18th Street between Flint Avenue and Boston Avenue. Students should memorize and

perform one or two dramatic monologues less than two minutes. Call 742-3601 for information.

THE Daily Crossword Edited by Wayne Robert Williams ACROSS Rowdy bunches 5 Bashes 10 Corn holders? 14 "A Death in the Family" writer 15 Fragrance Nazimova 17 Celestial bear 18 Defensive ploy 20 Gives permission 21 Mobster's rod 22 Attempts to score 23 Entrance area 25 Rozelle of football 27 Trumpet's 29 Aquatic mattress 33 False name

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World AIDS Day activities offered

Programs highlight day | SPARC volunteers needed

IDS is a non-discriminating virus performances and testimonials of those that claims the lives of about 22 million people world-wide. At this time there is no cure for it.

AIDS is caused by the HIV virus and leaves the body defenseless against many rare ill-

There were three million new infections reported last year, but many people still do not realize this horrendous disease can af-

Many Texas Tech students also do not believe that they could be infected, but current estimates suggest one out of every three students at Tech has some form of an STD, some

being HIV. University Center Programs is once again recognizing World AIDS Day with a number of programs.

All programs included in the World AIDS Day Celebration of Living program will take place on Wednesday and will last throughout the day.

An interdisciplinary art exposition will showcase Texas Tech student's artwork from 9 a.m. to 9 p.m. in the UC Red Raider Lounge. These pieces are expressions of the effects of HIV and AIDS in people's lives.

There will also be a live program at 7 p.m. tion on events, contact University Center in the Red Raider Lounge, featuring artistic Programs at 742-3621.

who have been affected in some form by HIV or AIDS or who desire to express their feelings about this non-discriminating vi-

Red Ribbons will be available at various locations around campus for everyone to wear in an attempt to create more awareness of this deadly virus.

Free confidential HIV testing will be available from 10 a.m. to 2 p.m. in the UC

Bell Tower Room. Testing is being provided by the Lubbock

Health Department. Other events that will take place in the community include free HIV testing from 2:30 p.m. to 5 p.m. at Thompson Hall.

Testing also will take place from 6 p.m. to 9 p.m. at the South Plains AIDS Resource Center.

SPARC will also hold an open house from 3 p.m. to 6 p.m.

Take a stand in the fight against AIDS by recognizing World AIDS Day. All of the World AIDS Day events are free

and are an excellent opportunity for receiving education on HIV/AIDS.

If you have questions or need informa-

IV affects Lubbock more than many people know. On Saturday, a group of Tech students will be doing their part to help serve those affected by the virus. As part of the Project Impact program, coordinated by Campus Activities & Involvement, students will be volunteering with the South Plains AIDS Resource Center.

Students will help facilitate a holiday luncheon and party for the clients of SPARC. Participants will spend their afternoon eating and socializing with the clients. They will also help run some activities as part of the holiday celebration.

The program is set up to provide a social outlet for SPARC clients who rarely get such opportunities. It is also a forum in which the volunteers can learn about the issue by interacting with those who are affected by the virus.

"You can always learn more about an issue if you see first hand how it affects people. There are a lot of misconceptions about HIV and AIDS and a lot of those can be eliminated by meeting people and getting to know who they are and how they live," said Angie Dunlap, Assistant Director of Campus Activities & Involve-

Students participating in Saturday's service project will also have an opportunity to gain some insight into the issue by attending the Activities & Involvement at 742-3621.

ment and coordinator of this project.

Celebration of Living artistic exposition on Wednesday evening at 7 p.m. in the UC Red Raider Lounge. Project Impact is a community service program in its second year at

The program is structured to give participants more background and insight into community issues with which they volunteer.

The program includes an educational component which delves into some history on the topics and encourages discussion on how volunteers can deal with the issues at hand. The other half of the program is a community service project during which participants get to serve and interact with the clients of community agencies. The Project Impact program usually focuses on three issues per semester.

Other issues addressed in the fall semester were at-risk youth and domestic violence. Focus topics for the spring semester include hunger, health care and community involvement.

Volunteers are no longer needed for Saturday's project. Wednesday's Celebration of Living Program is open to anyone wishing to attend.

For more information on this program or future Project Impact programs, call Campus

UC Programs students recognized for hard work, dedication

University Center Programs is the Texas Tech Student Activities Board that researches, proposes and produces entertaining and educational programs for Texas Tech students and the Lubbock community. The organization offers students the opportunity to get involved in various leadership and volunteer roles.

UC Programs would like to recognize the hard work and dedication of our new and returning members: Rita Bhattacharyya, Valarie Brown, Alana Chapa, Robin Fowler, John Harris, Tiffany Hemmert, Lauren Henson, Margaret Hite, Blake Houser, Earl Marple, Jason Meier, Akéla Melton, Billy Mims, Crystal Newsome, Michael Perkola, Jen Rishel, Sarah Robinson, Leonor Rodriguez, Sarah Stiles, Kelli Stumbo, Hayden Tran, Ken Trimble and Carlene Van Stone.

Congratulations to Chapa for being Member of the Month for September and Marple for being Member of the Month for October.

UC Programs would also like to recognize the Program Council for the 1999-2000 school year: Films Chairwoman Nicole Holman, Concerts Chairman Brian Franz, Fine Arts Chairman Joey Taylor, Ideas and Issues Chairwoman Karen Valentini, Vice President Amy Wells and President Cheré Gipson.

UC Programs is a key component to Texas Tech and the Lubbock community. The students who volunteer their time in UC Programs help make it possible for other Texas Tech students to enjoy diverse programs.

These programs and services are brought to you in part by the Student Service Fee and the

University Center

ENTER AND WINTICKETS!!

OK you guys! We're starting to work on events for next year and we need to know what you want. We're going to give you a variety of things to see and do next year, so fill out the survey below. Tell us everything you want (check it) and get it back to us by Monday, December 6 and we will put your name in the hopper to win 2 tickets to the Feb. 2nd Danny Glover/Felix Justice program (An Evening with Martin and Langston).

SPEAKER EVENTS

Andrei Codrescu (NPR commentaries, author)

Cynthia Cooper (WNBA MVP, author of her autobiography, inspirational)

Nikki Giovanni (Poet, educator, best selling author)

Kweisi Mfume (Exec. Dir. of NAACP)

Waging Peace in the 21st Century (dialogue with 2 or more speakers, Oscar Arias,

Mairead Maguire, etc.)

Gavin DeBecker (law enforcement profiler)

Bianca Jagger (human rights activist - Future of the 3rd World in the 21st Cent.) Vicente Fox Quesada (Gov. of the Mexican State of Guanajunto - Latin Amer. In 2000)

Giandomenico Picco (former UN Asst. Sec.-Gen. for Polit. Affairs, hostage negotiator)

Anita Roddick (founder & CEO of The Body Shop)

Paul Krugman (economic theorist)

Lester Thurow (economist, educator)

Watts Wacker (futurist, advisor to major corps., co-author of 'The 500 Year Delta')

Douglas Adams (author, 'The Hitchhiker's Guide to the Galaxy' & "Starship Titanic") Ron Shapiro (agent-attorney in baseball, author of 'The Power of Nice')

Sam Keen ("Fire in the Belly")

Stephen Ambrose (historical author)

Robert Hughes (author, art critic)

Robert Pinsky (US Poet Laureate) Edward O. Wilson (naturalist, "biodiversity")

Michael Korda (author, essayist)

Dominick Dunne (author)

Mark Helprin (author - The Veil of Snows, Winters Tale - philosopher)

CAMPUS ACTIVITIES & INVOLVEMENT 2000-2001 Event Survey (PART TWO)

Susan Faludi (author, feminist) Frank Deford (sports writer - NPR)

John Feinstein (author, sports - NPR)

George Will (conservative columnist, author)

Don Fedev (conservative columnist)

Harry Shearer (satirist)

Bailey White (writer, NPR)

Robert B. Parker (mystery writer, "Spenser") Katie Couric (Today Show)

Richard Dawkins (science)

Peggy Noonan (author, ex-presidential speech writer)

Alvin Toffler (futurist, 'Future Shock' 30 years later)

Hugh Hefner (Playboy magazine founder) Caroline Alexander (author, "Endurance")

Marva Collins (revolutionized teaching in elementary education)

Molly Ivins (nationally syndicated columnist, author)

Cokie Roberts (TV/Radio journalist)

I have attended one or more NightLife events:

Speaker or combination of speakers on religious archaeology Robert Fulghum (author "Everything I Needed to Know I Learned in Kindergarten)

NAME_ PHONE. ADDRESS_ I am (Circle one): TTU student freshman sophomore graduate student TTU faculty TTU staff community member I am a NightLife Series ticket holder:

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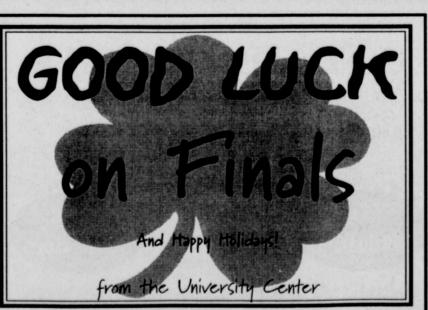


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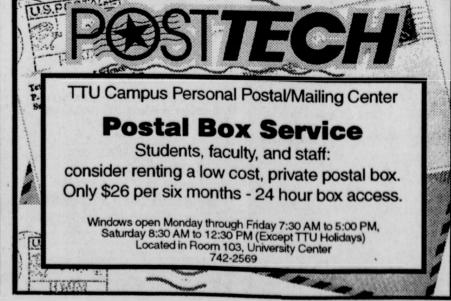
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Hoosier coach lives up to image

ver since I learned the Texas Tech men's basketball squad was going to play Indiana in the first-ever game at the United Spirit Arena, I was looking forward to the experience.

What would it be like to see Tech play a perennial powerhouse in front of so many people? What would it be like to be a

part of history as being one of only 15,050 people who can say they were in attendance at the first contest at

the United

Spirit

most im-

portantly,

what would

it be like to

attend a

postgame

press con-

ference with

Hoosier

coach

A n d

Arena?



Jeff Keller **StaffWriter**

Bobby Knight?

Well, I have to say the answer to all of those questions is it was just plain and simply awesome. The whole experience is something I will never forget, especially because of the press conference with Knight.

Every press conference I have been to following a men's basketball game has followed basically the same format. The visiting coach usually comes in first and makes a brief statement about his team's performance.

Well, not this time. Knight walked in the press conference room of the arena and just sat down. His brief statement on the game consisted of one phrase, "Who has a question?"

OK, right then I knew this was not going to be an average press conference. I knew all of the footage I had seen on ESPN and other sports shows of Knight verbally mowing down reporters in press conferences was probably accurate, and I was probably about to witness this firsthand. I wasn't dis-

After the first question from a reporter, Knight gave a short answer and then questioned the innovativeness of the reporter's

question and the level of experience the reporter had, in so many words.

Then, things kind of cooled down and the conference took on a more traditional question-answer theme, for a little while. Then a reporter asked Knight what he thought about the performance of Indiana's A.J. Guyton who had just poured in 22 points in the contest.

"It was pretty good," Knight replied. Then asked when Guyton hit a lot of big buckets, Knight replied, "Ya, that's what he is supposed to do." Following this statement once again, Knight questioned the innovativeness of the reporter's question. At this point I was building up the courage to ask Knight a question.

After a few more humorous remarks from Knight about his tradition of walking to games from the hotel to strengthen his knees for his hunting expeditions, I asked Knight what he might have told his squad during a time-out early in the game when they were trailing the Red Raiders. Knight answered the question plain and simply using the exact phrase he told his squad. After he told me his answer to the question, he asked me if I wanted him to dissect the answer, and I politely declined the

After my question, the conference went on for a few more questions about the arena and such. Knight said he was impressed with the arena and gave some more comments about his team's

I figured the interesting part of the conference was over. But it turned out Knight was saving the best for last.

The last question directed at the coach was if he would consider starting a series where Indiana would play Tech again. I will close this column with Knight's response. "Sure, if they want to continue this series, we can work that out," Knight said. "I'll tell you what, we'll come back and play at the turn of the next century, how's that? What the hell do I need to come to Texas for?"

Jeff Keller is a junior broadcast journalism major Cloudcroft, N.M.

Super Mario is high flyin'

Red Raider knows how to please crowd, earn points

by Jeff Keller Staff Writer

he slam dunk — since the be ginning of organized basketball, it has been a crowdpleasing way to earn two points.

This particular form of scoring has been turned into an art form by some of basketball's most athletic players.

There was Darryl Dawkin's backboard-breaking jams in the 1970s, Phi Slama Jama's fraternity of high-flying players at the University of Houston in the early 1980s and of course, Michael "Air" Jordan's gravitydefying leaps from the free-throw line in the late 1980s.

The art of dunking still is alive in the Texas Tech men's basketball program with forward Mario Layne.

Layne, a senior from Barbados, is in his second year in the Tech program after transferring from South Plains College.

Tech fans were introduced to the playing style of Layne a year ago and were treated with one of his dunks on the put-back of an errant Tech shot in the season opener and inaugural game at the United Spirit Arena against Indiana.

Layne said a good dunk is a great way to bring the crowd to its feet and get them more involved in the game. "If I'm on a fast break, I might de-

cide I'm going to do something special," Layne said. "Really, the whole deal is just to

get the two points. The dunk is just added because I know the crowd is going to get into it." Layne said he was about 15 the

first time he slammed a ball, and he prefers fast-break dunks to all others. "I prefer the fast-break dunk just

because you can get more creative,"

Layne said. "On a fast break, you can do just about anything you want to do. But really, I'll just take it anytime it comes because it is a great boost for our crowd and a great boost for our team."

Guard Rayford Young joined the Tech squad a year after the departure of Darvin Ham, who broke the backboard on a dunk against North Carolina during the 1996 NCAA Tour-

Young said even though he never played with Ham, he imagines Layne's dunks are comparable to

"Mario has been the best finisher that I have been around since I have been playing basketball,"Young said.

"I never really got a chance to play with Darvin Ham, but Mario has been the best finisher. He makes plays on the breaks that you wouldn't believe."

Young also said it is amazing to watch Layne reject the opposition's shots, like he did against Indiana's

"My God, the block he had against A.J. Guyton was awesome," Young

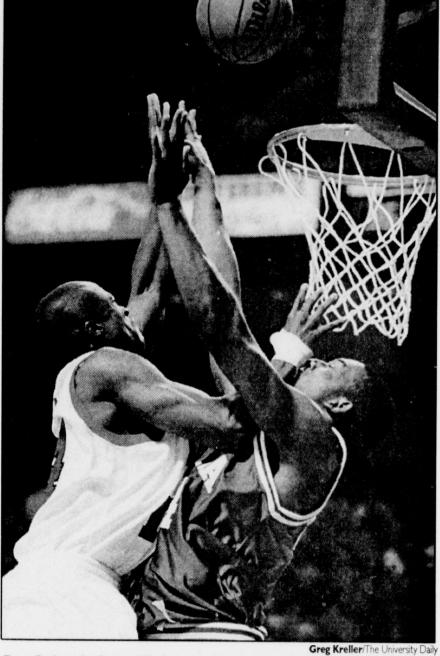
"I knew that was coming because I know how Mario likes to do that because he has done that so many

Young has collected 178 assists in his career and has assisted more than one Red Raider with an ally-oop.

Young said Layne takes much of the pressure off during an ally-oop because of his leaping ability.

"If you just throw it anywhere around the rim, he can go get it," Young said. In the weight room, Layne does

not do much work on his legs, which makes his jumping ability more



Texas Tech senior forward Mario Layne slam dunks to please the crowd and to boost spirit among his teammates.

amazing, Young said.

"We always tease him about how he gets his leaping ability," Young said. "He doesn't lift that much with

his legs. He just says it's from eating a lot of chicken and running around barefooted in Barbados. But man, Mario, he can jump out of the gym.'

Couples is right on money at annual Skins Game

INDIO, Calif. (AP) — Fred Couples earnings this weekend. His haul inearned a huge payday and a new nick-

"Freddy is 'Mr. Skins,' or even better, Fred 'Skins' Couples," Mark O'Meara said, laughing.

cluded a one-hole record \$410,000 for winning the final hole.

He joined O'Meara, David Duval and Sergio Garcia in the four-player field as a replacement for Payne Couples, already the leading Stewart. Couples pledged 30 percent money-winner in the history of the of his earnings to the Payne Stewart Skins Game, added \$635,000 to his Memorial Fund, honoring his friend

who died in an Oct. 25 plane crash. O'Meara won \$245,000, Garcia \$120,000 and Duval zero.

Couples made nine birdies over the two days and won 11 skins, both records in the event that began in 1983. He ran his total earnings to \$1,975,000 in seven appearances.

Couples, who won two holes for

gan the second day by adding \$100,000 with a 2-foot birdie putt at No. 10. O'Meara won \$170,000 with a curling, 40-foot birdie putt at No. 13. Garcia collected \$70,000 with a 2-foot putt birdie at No. 14, then the pot built until Couples struck it rich on the final hole.

five skins and \$125,000 Saturday, be-

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52 victory

over Rice.

Greg Kreller

Tech senior guard Melinda Scmucker-Pharies is fouled during Tech's 69Lady Raiders take two wins

Women's basketball squad extends undefeated record to 3-0

The Lady Raiders picked up two wins over before they went on a scoring run of their own the break to improve their record to a perfect 3-0, taking decisive victories against Rice and Southwest Texas State.

The Texas Tech squad outscored the Lady Owls 69-52 Tuesday before massacring the Lady

Despite a slow start caused by shooting woes in Tuesday's game, the Lady Raiders managed to regroup in the second half and pull out the

the first few minutes before Tech got on the

The Lady Owls went on a 8-0 scoring run in

The Lady Raiders finally pulled ahead to take 25-23 lead into the locker room at halftime

in the second half, scoring 10 unanswered

Keitha Dickerson tallied 14 points and four rebounds in the second half and finished the game with 16 total points.

Katrisa O'Neal led the Lady Raiders' scoring attack with 17 points, and Aleah Johnson added

Freshman post Plenette Pierson finished the evening with 14 points.

Though they only shot 42.9 percent from the paint, the Lady Raiders forced 26 turnovers. In Friday's clash with Southwest Texas State, the Tech squad dominated from the word "go."

they shot 53.2 percent from the floor and 36.4 percent from behind the three-point arc.

Tech's defense had another solid perfor. mance as it held the Lady Bobcats scoreless for

the first 15 minutes of the game. In the second half, Tech went on a 20-0 scor. ing run, putting the game completely out of

reach for the Lady Bobcats. Dickerson had her second double-double of

the season with 11 points and 11 rebounds. Johnson paced the Lady Raiders' offense

with 21 points while Pierson scored a careerhigh 20 points. The Lady Raiders will try to improve their

season record to 4-0 when they take on Southern California at 9 p.m. today in Los Angeles.

Texas Tech players chosen for Dr. Pepper All-Big 12 Coaches Team

With the end of the Big 12 Conference regular football season, the league released the Dr. Pepper All-Big 12 Coaches Team.

Texas Tech Red Raiders were not selected to the first team, but senior offensive linemen Jonathan Gray and Curtis Lowery and running back Sammy Morris were selected to the second team offense.

Senior tight end Kyle Allamon was the only other offensive selection for the Red Raiders, garnering third team honors.

Senior defensive end Taurus Rucker, defensive tackle Kris Kocurek and free safety Kevin Curtis were selected to the second team

Garnering honorable mentions were senior middle linebacker Kyle Shipley, junior punt returner John Norman and senior cornerback Anthony Malbrough.

The league also released the Southwestern Bell Player of the Year awards, and Tech freshman tailback Shaud Williams was named the Big 12 Offensive Freshman of the Year. The 19-year-old from Andrews finished the season with 658 yards and seven touchdowns on 112 carries.

Season ending victory

The Texas Tech volleyball squad ended the 1999 season on a winning note, defeating the Missouri Tigers 15-3, 11-15,15-5, 15-12 Saturday night at the United Spirit

The Red Raiders were led by senior middle blocker Lori Garber, who ended the game with 16 kills and set the school record for career hitting percentage with .323.

She passed Jill Burness who formerly held the record with a .319 hitting percentage. Tech junior outside hitter Col-

leen Smith hit .565, had 15 kills and added 10 digs.

Freshman outside hitter Melissa

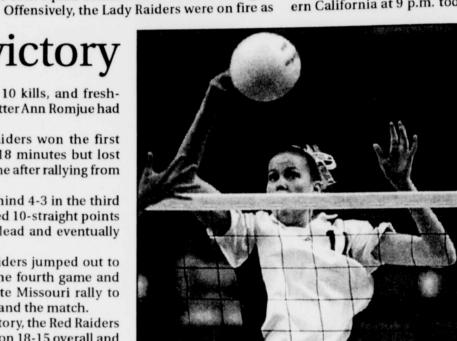
McGehee had 10 kills, and freshman outside hitter Ann Romjue had

The Red Raiders won the first game in only 18 minutes but lost the second game after rallying from an 8-2 deficit.

Tech fell behind 4-3 in the third game but scored 10-straight points to take a 13-4 lead and eventually win the game.

The Red Raiders jumped out to a 6-0 lead in the fourth game and withstood a late Missouri rally to take the game and the match.

With the victory, the Red Raiders ended the season 18-15 overall and 7-13 in Big 12 play.



Tech freshman outside hitter Ann Romjue goes for a spike in Tech's victory against Missouri.

Greg Kreller/The University Daily



HANOVER, Germany (AP) - No longer No. 1, Pete Sampras still has the heart and the game of a champion.

He stopped Andre Agassi 6-1, 7-5, 6-4 Sunday to win the ATP Tour World Championship, beating the man who supplanted him at the top of the

"I was humiliated a few days ago and I wanted to prove that I still have it. I was very pumped up, ready to go,"

"Today was a big match and I've always believed in myself, that I can rise to the occasion," Sampras added. "I really saved the best for last."

Earlier in this \$3.6 million tournament—a season-ending event for the world's top eight players - Agassi defeated Sampras 6-2, 6-2.

But Sampras, coming off a threemonth layoff because of hip and back injuries, was at his best Sunday in a final, pitting the player of the year against the player of the decade.

"I can still play this game, which I never questioned," he said. "But you don't really expect to play at the level I did today."

In 10 consecutive appearances at this tournament, Sampras has won the title five times to equal the mark set by Ivan Lendl.

Sampras defeated Agassi four of the five times they played this year, and he leads their lifetime series 17-11. This was the fifth title of the year for Sampras, and the fire was clearly there. "I was on top of him early," he said.

"He always brings out the best in me." He made a strong start by break-

ing Agassi in the second game. He broke again for a 5-1 lead, and after trailing early in the second set seized

"It was a bad day to be flat," Agassi said. "I was really unhappy with the way I played."

Agassi, enjoying the best year of his career, won the French Open and U.S. Open and lost the Wimbledon final to Sampras. He will end the year with the top ranking for the first time.



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