

the UNIVERSITY DAILY



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MONDAY

October 18, 1999
Volume 75, Issue 35

high — 61
low — 31

partly
CLOUDY

Tuesday: partly cloudy, high 66

stocks	Nasdaq	S&P 500	Dow Jones
price:	2,731.83	1,247.41	10,019.71
change:	-75.01	-36.01	0.00

Friday's closing figures

STATENEWS —

Former Austin youth minister convicted of sexual abuse

AUSTIN (AP) — A former youth minister faces up to 20 years in prison after he was convicted of nine counts of child sexual abuse.

Charles Richard Willits, Jr., 44, a former youth minister at Great Hills Baptist Church, was convicted Saturday. Sentencing was scheduled for today.

The victim, now 18, was 14 when Willits befriended him, gave him clothes and took him out of town on trips, prosecutors said.

The relationship eventually became sexual, the victim said, and he told a friend about the abuse two years later.

Defense attorney Randy Leavitt said the teen-ager lied about the relationship to get attention and couldn't back out once the police and a therapist were involved.

Prosecutor Amy Casner said the clothes Willits gave the victim — including polo shirts, a jacket and University of Florida underwear — were proof of an inappropriate and illegal relationship.

NATIONAL NEWS —

Carolina braces for third hurricane in two months

WILMINGTON, N.C. (AP) — Residents of eastern North Carolina evacuated beach towns for the third time in two months as Hurricane Irene churned up the coast Sunday, bringing heavy rains to a region still saturated by record floodwaters.

The greatest concern was rain, not wind, and the eastern coastal plain, inundated by Hurricane Floyd just four weeks ago, was especially vulnerable to more flooding. A flood watch was issued for the eastern third of the state, with up to 8 inches of rain predicted.

By midday, gale-force winds were reported at the coast in the southeastern corner of the state, and evacuation orders had been issued for several beach towns.

Irene was expected to come ashore near the South Carolina line about 10 p.m. EDT, according to the National Weather Service. At 2 p.m., it was 70 miles southeast of Charleston, S.C., heading northeast at 12 mph.

A hurricane warning was posted from Savannah, Ga., to Cape Hatteras. A tropical storm warning was in effect north of Cape Hatteras to Virginia and south of Savannah to Fernandina Beach, Fla.

WORLD NEWS —

47 injured on Hong Kong-bound jet hit by turbulence

HONG KONG (AP) — A China Southern Airlines jet ran into strong turbulence and plunged 2,000 feet shortly before it landed in Hong Kong on Sunday. Forty-seven passengers were injured, seven of them seriously.

Eight people remained hospitalized late Sunday. The seven who were seriously hurt included one American and one Japanese, said Dr. N. K. Leung, chief executive of the government-run Princess Margaret Hospital.

The plane fell from 21,000 feet to 19,000 feet in about five to 10 seconds, said Wang Guixiang, president and director of China's National Civil Aviation Corporation.

Some of the passengers were not wearing seat belts, and airport officials said there had been no prior announcement to put them on.

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Crowning Moment



Melissa Hancock, a senior public relations major from Lubbock, is crowned 1999 Homecoming queen by 1998 Queen Christy Andrews. The ceremony took place during halftime of the Tech-Colorado football game Saturday.

Tech Senior Melissa Hancock named 1999 Homecoming Queen

by Kelly Padgett
Staff Writer

With hands clenched and smiles held tightly, the five women chosen to represent Texas Tech as the 1999 Homecoming Court stood on the football field at Jones Stadium waiting to hear their name announced.

After the students cast their votes and the judges interviewed the finalists, Melissa Hancock, a senior public relations major from Lubbock, was named the 1999 Homecoming queen.

Moments before the announcement, Hancock said the experience of being selected as a member of the court was a huge reward.

"I am having a great time because this is a huge honor for us to even get this far and get to show school spirit," Hancock said.

After being crowned queen, Hancock said she was ready to begin her reign and boost Tech's school spirit.

"Now, I have a new way to be a spokesperson for Tech and, hopefully, bring it to a sense where everyone is more excited about new events like the Master Plan and moving towards 2000 together," she said.

Tech's 1998 Homecoming Queen Christy Andrews said she encouraged the new queen to take every possible chance to represent the school during the year.

"The new queen will have a lot of responsibilities to go along with her opportunities, due to some of the changes made in the selection process and duties of her reign," Andrews said.

The Homecoming queen selection process was adjusted this year.

The process was modified to create a more well-rounded group of contestants, said Homecoming queen chairwoman Sharla Wartes, a senior business major from Wolfforth.

Ten contestants were selected from the original applicants by reviewing the candidates' resumes. The original 10 candidates then were reduced to five through an interview process with judges.

see **QUEEN**, p. 3

Business fraternity raises \$5,500 to start endowment

by Cory Chandler
Staff Writer

Students of Alpha Kappa Psi fraternity took time out of their busy schedules to raise \$5,500 for a gift to Texas Tech.

Members of AKY, a business fraternity, recently raised the required \$5,000 to start an endowment fund at Tech. Much of this amount came from a money market account that was set up two years ago.

Dianne Taylor, a junior finance major from Kingwood, said the fraternity engaged in many other activities to help raise money. These activities include car washes, a golf tournament and credit card campaigns. Through the credit card campaign, the group earned money for each person who signed up for a new credit card.

Dale Duhan, an associate professor of marketing for Tech and AKY adviser, said the chapter had a vision of establishing an endowment fund for students. They plan to use money from this fund to award scholarships to a member with the highest GPA and for excellent performance in the chapter.

To help raise money, members of AKY participated in the

annual Madrigal Dinner last year, which is put on at the University Center.

Taylor said they plan to participate again this year. Extra assistance came from Business Administration alumni, who donated money to help with the campaign.

"It's really a big deal for us," Taylor said about achieving their objective. "It was a long-term goal for us."

Money earned this year will be used as a maintenance fee, but in the future, the money will be used to fund the scholarships.

"I'm really proud of these guys ... this shows a good deal of allegiance to Tech," Duhan said.

As a culmination of efforts from several different classes of students.

Duhan said this accomplishment has also helped the Tech chapter gain recognition from the national fraternity as being one of the top 10 AKY chapters in the nation.

The 118-member fraternity is open to all majors related to business. Membership is open to both male and female students.

For more information on AKY, call 742-3991.

Four injured in Homecoming float incidents

by Andy Jones
Staff Writer

Four Texas Tech students were injured Saturday morning in separate float incidents after the Tech Homecoming parade.

Tiffany Milsaps, a freshman from Lubbock, was listed in serious but stable condition Sunday night, said Tommie Buchanan, a house supervisor at Covenant Medical Center.

Milsaps, along with Laura McArthur, a freshman from The Woodlands, were the only people injured in the accident that involved the Kappa Upsilon Chi fraternity and Sigma Phi Lambda sorority float.

Both Milsaps and McArthur are pledges of Sigma Phi Lambda.

Milsaps received broken legs and a broken pelvic bone after being thrown from the float and pinned under the trailer carrying the float.

Two tires on the trailer had to be deflated and removed before Milsaps could be freed.

McArthur also was thrown, and was released from University Medical Center Sunday with a dislocated hip.

The incident occurred around 11:30 a.m. while the float was traveling east down 19th Street and struck a traffic signal. The float was carrying students back to the Lubbock Civic Center where the students' cars were parked.

Randa Copeland, president of Sigma Phi Lambda, said the giant Double T on the float was within parade regulations of 17 feet.

"As far as we know, there were no expectations as to where floats were supposed to go to return to the Civic Center," Copeland said.

The other incident, involving the Delta Gamma sorority float, happened after traffic was diverted due to the first accident, said Amy Sorrells, Delta Gamma president and a senior from Detroit, Mich.

Adrienne Hamil, a freshman broadcast journalism

see **ACCIDENTS**, p. 2

Tech aquatic center covers all

Process to cover and uncover pool takes a week, exceeds \$10,000

by Andrew Thompson
Staff Writer

As winter descends upon Lubbock and neighborhood pools either are drained or freeze over, one thing is on the mind of Joe MacLean — an entire week's worth of work.

MacLean is the director of the Student Recreation Center, which also includes Texas Tech's aquatic center. Twice a year, once in the fall and once in the spring, MacLean oversees a crew who must cover or uncover the pool.

From start to finish, the process takes about a week and costs around \$10,000.



TEXAS TECH UNIVERSITY

However, MacLean said that process soon will be antiquated.

A new \$450,000-mechanized roof will be installed at the aquatic center by the Jan. 1.

"We're happy to finally get this thing going," he said of the covering process.

"It will save us a lot of time and some money as well. With the new roof, it will only take

about eight to 10 hours to complete."

The process employed now is entirely a manual job, requiring the 700,000-gallon pool be drained and refilled within a week.

Once the pool has been drained and diving boards and guard stands have been removed, workers must stretch out the canvas roof, seam it together, and attach the different sections on the bottom portion of the pool's basin.

The cover then is attached to cables and a harness pulls the roof into place. Three days and 700,000 gallons of water later, swimmers again can dip into the pool.

The process is reversed when warmer weather arrives, usually around the beginning of May.

"The new roof will only take about two hours to cover or uncover, which means we can complete the entire process in about a day," MacLean said.

He also said the pool will not need to be drained to cover or uncover, which will ease the university's water bill.

"The biggest expense for us is draining and then filling the pool," MacLean said.

"We're excited about getting this thing installed so we can try it out before next summer."



"Our Time To Shine In '99"

THE UNIVERSITY DAILY

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Mass Comm alumni honored at breakfast

by Jennifer Caddell
Contributing Writer

Four former Texas Tech students were honored for extraordinary achievement in the field of mass communications at the 1999 Outstanding Alumni Awards Breakfast Saturday in the Matador Room of the University Center.

Malcolm Bordelon, Robert Condron, John Drollinger and Don Richards were honored for their contributions. Each honoree was presented with a plaque, a copy of which will be displayed in the Outstanding Alumni case on the main floor of the Mass Communications building.

"Alumni are our most important product," said Jerry Hudson, director of the School of Mass Communications.

"Their success represents the quality of education they received at Texas Tech," Hudson said.

He said the breakfast provides recognition for a few of the extraordinary alumni who graduated from the Mass Communications department and Tech.

"The Outstanding Alumni breakfast is a small token of appreciation we extend annually to only a few of the many outstanding alumni who

are graduates of this great program and university."

Each recipient related his experiences at Tech — living in the dorms, roommates, working at *The University Daily*, and encouragement from former instructors.

"The teachers touched more lives than they realized," said honoree Malcolm Bordelon. He called the awards ceremony an emotional event.

Bordelon also said that working at *The UD* was a confidence-builder and skill-builder, and enabled him to apply what he learned, which helped him to make a living.

The Mass Communications Outstanding Alumni Awards were instituted in 1981 to recognize and honor former Tech students who have made extraordinary contributions to the field of mass communications. The event is sponsored by the Lubbock Area Mass Communications Alumni Council and the faculty and students of the School of Mass Communications. Malcolm Bordelon graduated from Tech in 1981 with a bachelor's degree in advertising and is executive vice president of business operations for the San Jose Sharks.

Robert Condron graduated from

Tech Chancellor John Montford, and Jerry Hudson, director of the School of Mass Communications, talk with Robert Condron. Condron was one of four mass communications alumni honored at a breakfast Saturday.



Jennifer Caddell/
The University Daily

Tech in 1968 with a bachelor's degree in business administration and is now director of media and public affairs for the United States Olympic Committee. He works with the US Olympic team and Pan American games team as the press operations director.

John Drollinger received a bachelor's degree in journalism from

Tech in 1969 and now works as vice president general manager and account director for the Publisis Advertising Agency.

He oversees the development and recruitment of international clients and agency strategies.

Don Richards graduated from Tech in 1972 with a bachelor's degree in journalism. In 1984, he graduated

cum laude from the Tech law school. He now is a partner with the Lubbock law firm McWhorter, Cobb, and Johnson.

He practices in areas dealing with media, administrative and public utility law. Any person, organization, media group or company may make nominations for the Outstanding Alumni Awards.

Congress passes bill to help farmers

by Ashley Johnson
Staff Writer

Congress passed a long-awaited aid package last week that will provide \$5.5 billion nationwide to farmers.

The bill came close to the Secretary of Agriculture's estimated disaster funds that are needed.

Along with the funds, each farmer will receive an amount equivalent to their 1999 transition payment, which is an annual financial aid they receive, essentially doubling the amount of aid the farmers receive.

Don Ethridge, chairman and professor of Agricultural Studies, said the bill is not a panacea, but will help out the hard times.

"This bill is not a cure-all, but will help farmers nationwide with the current financial disaster," he said.

Ethridge said that commodity prices are low mainly due to the economic crisis in Asia that is cascading down on the U.S. economy.

A provision of the bill will increase limitation payment for Loan Deficiency Payments as well as Marketing Loan gains from \$75,000 to \$150,000.

Ethridge said the bill also will have effects on agricultural prices.

"The extension of the LPD will ensure that U.S.-produced agricul-

"This bill is not a cure-all, but will help farmers nationwide with the current financial disaster."

Don Ethridge
Tech Agriculture Studies chairman

ture products move on to the world at market prices," he said.

Livestock and dairy will receive \$325 million in assistance. However, all provisions of the bill are temporary

until improvement is seen in agriculture.

U.S. House of Representatives member Larry Combest, R-Lubbock, acknowledged the need for Emergency Farm Aid in a written state-

ment.

"In addition to this aid, Congress is addressing the producer's more lasting needs through legislation for expanded crop and livestock revenue insurance coverage, as well as my agenda for an early review of current farm policy," he said in the statement.

The bill is still awaiting the president's approval.

Charles Stenholm, the agriculture committee's ranking minority member, said the Senate needs to get their act together when it comes to policies concerning agriculture.

"It's time for Congress to roll up its sleeves and get to work developing a comprehensive agriculture policy that provides a real safety net that protects the nation's producers from weather disasters and low prices," Stenholm said.

ACCIDENTS, from p. 1

major from Trophy Club, said the float hit a power line, uprooted the sign on the float, and struck her face.

Hamil was taken to Covenant Medical Center for X-rays to see if her jaw was broken. X-rays were negative and Hamil was released.

"Mine were probably the least of the injuries," Hamil said. "They said everything was OK (with her jaw)."

Lauren Hunt, a freshman interior design major from Seymour, also was injured when she was thrown from the float. Hunt said the DG float was within parade

regulations, but regulations did not consider residential areas.

"Gladly, I was the only one who fell," Hunt said. "I had really bad internal bruising, but it turned out I was OK."

She said she just took one for the team since their float ended up winning the parade competition.

Hunt was released from the hospital after examination.

"We're just happy everyone's healthy and safe," Sorrells said. Members of Sigma Phi Lambda also were relieved that the injuries were not more extensive.

"We're very fortunate and very thankful (that the injuries were not more serious)," Copeland said.

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Arts and Sciences dean honored for advancement of women at Tech

by Adrienne Gaviglio
Staff Writer

Women's Studies Community Connection recently honored Jane Winer, dean of the College of Arts and Sciences, for the outstanding example she has set for all women.

"I am very surprised and pleased by the honor," Winer said. "I am the most surprised because I am more of a behind-the-scenes person who you do not hear much about."

Winer was praised for her role at Tech and for the precedent she sets for all women, said Liz Hall, director of Women's Studies at Tech.

"Her contribution in the advancement of women's issues on campus is immense," Hall said. "Winer has set

up mentoring programs in the College of Arts and Sciences and has made way for women assistant professors to meet with professors."

Winer has been the dean of arts and sciences since 1991, which is the largest college on campus. Previously, she was the associate dean for research in the College of Arts and Sciences.

Winer attended State University of New York where she received a bachelor's degree in English, and then went on to receive a Ph.D. in psychology from Ohio State University.

Moore said Winer sets a positive example for women who teach or attend school.

"Being a woman and being in her

position is an honor," she said. "Jane has been an outstanding representation for all women in the workplace, faculty and students."

Winer's work for the advancement of women has not gone unnoticed.

"Jane has received many honors in the past, one of those honors being a Women of Excellence award in 1994 from the Lubbock YWCA," Moore said.

In 1985, Winer was named one of the four distinguished research faculty at Tech and received a certificate from the Texas Senate.

The work of the WSCC is very important to the community and students in Lubbock, Winer said.

"I am so happy to support such a great program," Winer said. "I am always willing to contribute to the advancement of women's education."

WSCC is a mentor program for faculty and leaders in the community to help students, and provides them an opportunity to come together.

"We are professionals in the community who have come together to support the women studies program at Tech," said Carol Moore, co-chair for WSCC.

"Annually, we provide mentor programs for students that connect them to women in the community and we raise money for scholarships for women at Tech."



J.T. Aguilar/The University Daily
Jane Winer, dean of the College of Arts and Sciences, was recently honored for her work at Tech.

QUEEN, from p. 1

"The resume review process allows the judges to choose well-qualified applicants based on leadership and academics instead of focusing on certain organizational attributions," Wartes said.

Hancock's list of organizational attributions is lengthy.

She was supported by 18 different groups and organizations.

As Homecoming queen,

Hancock will become a member of the Chancellor's Ambassadors. She said she is ready for the one-on-one contact with alumni as an ambassador.

"(Being a member of the Chancellor's Ambassadors) puts me in touch with more alumni," Hancock said.

"I think alumni want to get in touch with Tech students more and know what we are doing for the school."

Northern California residents evacuate as fires continue to burn

BELLA VISTA, Calif. (AP) — Fires burned out of control across thousands of acres of brush and grass on Sunday in Northern California, where the blazes have destroyed scores of homes and forced thousands of people to evacuate.

Winds moderated in the afternoon and some of those forced on Saturday to flee a 25,900-acre fire in Shasta County were allowed to return to see if they still had homes.

More than 100 structures were destroyed.

"There's people calling who I've known for 20 years, calling to see if their houses are okay," said volunteer Fire Capt. Jan Gross.

"I don't have the heart to tell them they've lost it."

Karen Jane Savage, 44, a volunteer firefighter from Junction City, Calif., died after she was hit by a fire truck near the blaze, said Rose Wyckoff of

the California Department of Forestry.

The fire was 20 percent contained Sunday, and full containment was expected by late Monday, Wyckoff said.

Some 2,000 people were fighting the bozers, five helicopters and six air tankers, were fighting to keep the flames away from other homes in a vacation area near Lake Berryessa.

In Yuba County, about 50 miles north of Sacramento, a fire charred 5,500 acres and threatened about 500 structures in the Dobbins and Challenge areas, which were evacuated Sunday.

In Trinity County, a fire that began two months ago has so far burned 111,000 acres.

Along the central coast, meanwhile, two fires in the Los Padres National Forest continued to burn after scorching more than 85,000 acres.

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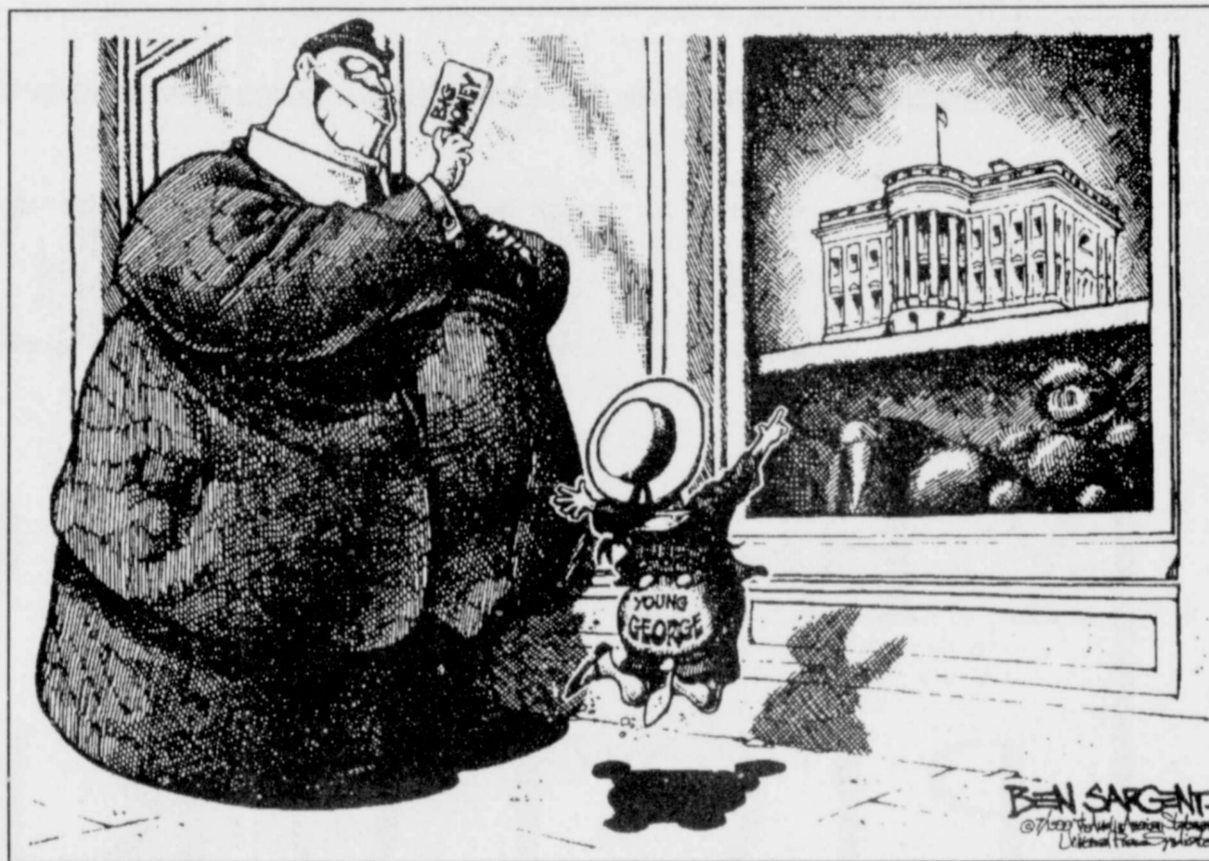
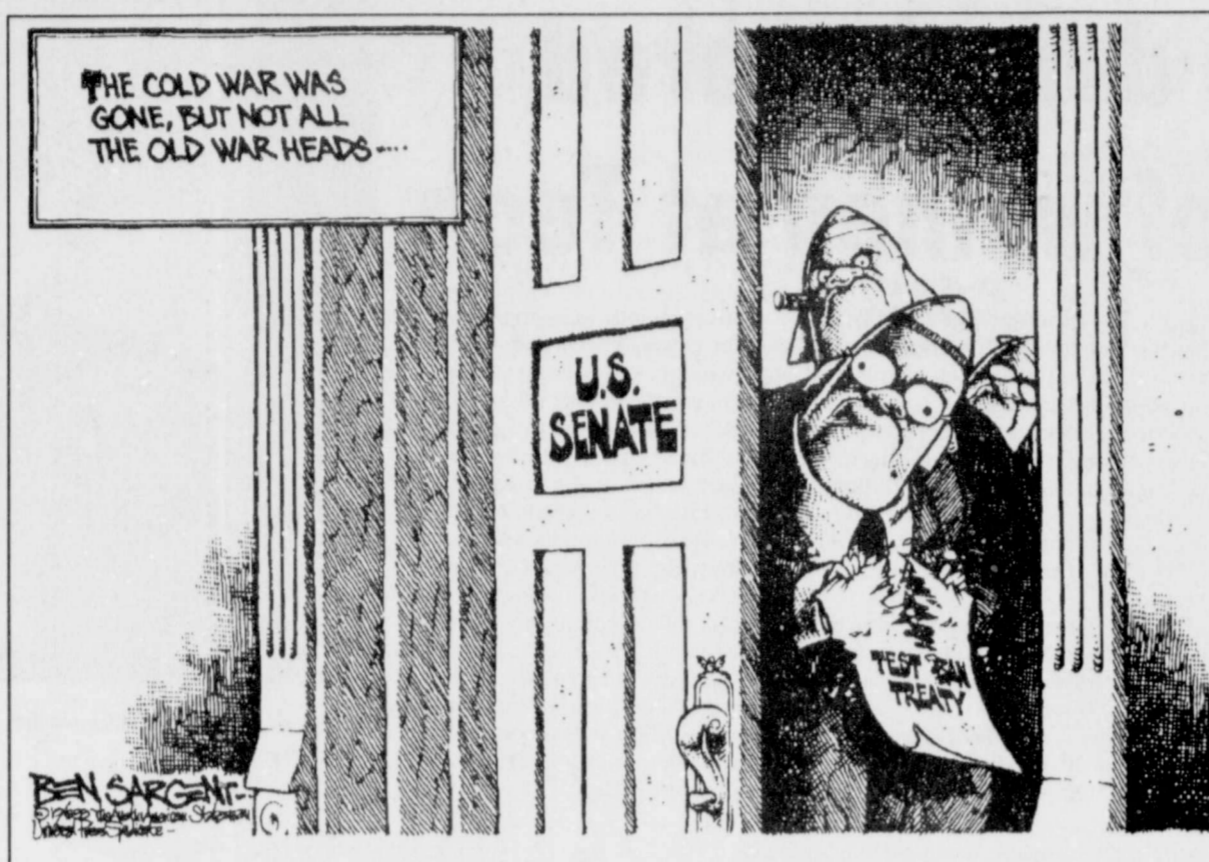
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FORUM



Our parents never had it this good

Our parents had "Leave it to Beaver," "The Mickey Mouse Club" and "American Bandstand." They were wholesome shows about honesty, morals and obeying your parents. "Nick-at-Nite," to them, is like taking a trip back in time — when things were a little more simple.



Brandon Formby
Columnist

As college kids, we're caught on the threshold of our teenage years and our 20s, so it's rare to yet find any programming that reminds us of our youth. But MTV's lineup this weekend changed all of that.

Most of us don't remember life without MTV, though there are some who can recall a time when the music video was considered to be a quick trend that would soon fade out. But since its premiere in 1981, MTV has not only revolutionized the way we have seen, listened to and bought music — it has changed the way we've seen ourselves. And the weekend-long trip down memory lane MTV aired this weekend was like sitting down and opening up a photo album full of childhood memories and teenage angst.

Yes, there was a time before Backstreet Boys, and what a time it was. Jeans were tight-rolled, hair was teased, bangs were literally feet high and shirts that changed color were the coolest thing since slap bracelets. We didn't date, we "went out" with people. All the cool kids had "B-Lunch." E-Mail forwards hadn't been invented, so we relied on notes that we folded so tightly into geometric shapes that the only people who knew how to open them were the girls who spent all of third period English folding them up.

We dreamed of one day driving Volkswagen Rabbits and spent our weekends waiting for our mothers to take turns picking us up from the movie theater. And through it all, MTV was there.

We didn't get our news from Hugh Downs or Katie Couric. If Kurt Loder didn't announce it on "The Week in Rock," then we didn't acknowledge it. Tabitha Soren was a budding entertainment journalist, and she was way

cuter than Debbie Gibson or Tiffany. And anyone who thought Weird Al Yankovich was crazy had never really watched "Downtown Julie Brown" before. After all, she was the original Scary Spice.

We tested our knowledge while watching "Remote Control" and couldn't wait for someone to lose so we could "Hey hey — Goodbye!" while their recliner flipped back into the wall. We practiced our dance moves to "Club MTV," though we never really used them when we went to those middle school socials.

Places like Daytona Beach and South Padre Island all seemed like far-off places, and Spring Break wasn't really an event — it was a telethon. We watched as the older kids danced half-naked on beaches we'd never heard of, and we never really understood why their eyes were so bloodshot and why they couldn't stand up straight. Adam Sandler wasn't a waterboy, a billionaire's son or a hockey-turned-golf player. Instead he was some crazy dude who interviewed people enjoying their Spring Break far away from that thing called college.

Martha Quinn was totally lame, but big-hair bands were wicked. They

were the bad boys of music before we started wearing flannel shirts and drinking coffee and way before that Puff guy turned our favorite songs into hip-hop hits. Paula Abdul was straight-up and Milli-Vanilli blamed it on the rain — until we found out the truth. Dan Cortese wasn't hanging out in that Veronica girl's closet yet. Oh no — he was

teaching us about all those cool sports that were totally out there.

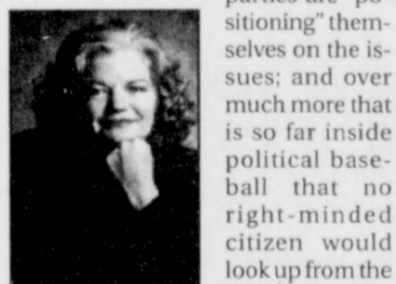
And as we grew, so did the network. Now I find myself wondering why Justin moved out of the Hawaiian digs and if Ruthie really is laying off the alcohol. I wonder how N'Sync keeps getting the No. 1 spot on "Total Request Live," and I get my news from 15/15. Through it all, I've seen the rise and fall of VJs, grunge and a thousand other rock personalities. And from the moment I watched them hand out that first spaceman statue to the moment I prayed Puck would get kicked out of the house, I have come to realize one important fact — my parents can complain about and misunderstand this wonderful network all they want, but no matter how old I get, I will always want my MTV.

Brandon Formby is a junior journalism major from Plano. He'll always prefer MTV over VH1.

... my parents can complain and misunderstand this wonderful network all they want, but no matter how old I get, I will always want my MTV.

D.C. politicians, press not focusing on real problems

WASHINGTON — Here at the great national Vanity Fair, debate rages — well, actually, it doesn't rage, it's pretty desultory — over momentous stuff like W. Bush's "triangulation" away from congressional Republicans; over whether his "slouching toward Gomorrah" speech in New York is a reprise of Bill Clinton's semi-famous "dissing" of Sister Souljah in 1992; over how the parties are "positioning" themselves on the issues; and over much more that is so far inside political baseball that no right-minded citizen would look up from the baseball play-offs, or even turning over the compost heap, to pay any attention.



Molly Ivins
Columnist

One of my most implacable prejudices — undisturbed by the fact that I have never done more than visit Washington briefly from time to time — is that the political culture of this city is so phony, shallow, nasty, disconnected from reality and appearance-obsessed that it amounts to a giant, stinking garbage dump.

And Washington always obligingly reinforces that prejudice, which is a great saving of mental energy, since it takes a lot of work to change a good prejudice.

You'll be pleased to know that the conventional wisdom du jour here is that they might as well discuss the minutiae of a campaign to which the rest of the country is paying no attention, since the government has pretty much solved all the country's problems and has nothing more to do.

"What, after all, are the issues in a time of amazing prosperity at home and tranquility abroad?" inquires one local philosopher.

Another sage asks: "Who can talk about crime without noting that the murder rate alone has dropped by about 35 percent since Bill and Hillary moved into the White House? How can anyone talk of reducing the welfare rolls without noting they too have been reduced?"

"I pity this crop of presidential

candidates. The nation is prosperous. It is at peace. Crime is down. Problems abound, but crises do not," the second thinker replies in answer to his own questions.

The Dubya2K problem, in the estimate of these complacent souls, is that government has nothing more to do. May I suggest the real W2K problem is that American politics is becoming more and more like Kabuki theater in Japan — an ancient, ritualized art form having nothing to do with reality.

Or maybe it's like grand opera, with all these stock characters raging around the stage carrying on about something hilariously implausible at very high decibel levels.

(Apologies to those who have enough musical education to appreciate opera.)

Well, sports fans, there's politics and then there's government. Politics may not touch our lives, but government sure as daybreak does.

Beyond the positioning and image-making, and the endless quest for more money from special interests in order to mount an ad campaign that could elect a can of Alpo president, there is actual governance. And actual governance is quite capable of making our lives nasty, brutish and short.

Back in the real world, where many parents are trying to support their children by working more than one minimum-wage job; where working mothers are often caught between aging parents who need long-term care and children who need day care; where the median income is a little more than \$40,000 a year for a family of four, with half the people in this country living on less than that and a lot of them on a whole lot less than that; where there is no such thing as affordable housing for the people who are not in the upper part of our hourglass economy — back in that world, what govern-

ment does makes a big difference.

That's a world in which there's a crisis every time your fuel pump goes out or your light bill goes up. And in my humble opinion, the reason that so few Washington pundits know or care about that world is because they are themselves a reflection of the fact that the gap between those who are making it in this country and those who aren't is now so enormous — the gap itself the consequence of government policies — that those at the top can barely see those at the bottom.

Much less do they spend any time noticing how government policies affect the lives of those in the bottom half of the hourglass.

Except it's not the bottom half — it's a misshapen hourglass in which the bottom part is much larger than the top part.

In George W. Bush's Texas (which is theo-

retically the demonstration project for compassionate conservatism), the poor, for whom this nouveau bleeding heart now affects such concern, just got an increase in their welfare checks.

On Oct. 1, the allowance for a woman and two children rose from \$188 a month to \$201 a month, putting us ahead of Mississippi and Louisiana. We owe that overwhelming increase to the Democrats in the Legislature, not to the governor.

In South Texas, they're still living in mud-floor huts with no sewers and no electricity.

In other words, there's a disconnect between Dubya's politics and his governance. In theory, the political press corps is supposed to ferret out this stuff. But they're too busy trying to find out if he ever used cocaine.

I'm sorry, Washington always makes me grumpy.

Molly Ivins is a columnist for the Fort Worth Star-Telegram.

The Dubya2K problem, in the estimate of these complacent souls, is that government has nothing more to do.

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Write a letter to the editor. Drop it by 211 Journalism, have your Tech ID, or e-mail it to TheUniversityDaily@ttu.edu, include your social security number and phone number.

EDITORIAL

Old hat celebrities have no business in political arena

(AP) — They are coming out of the woodwork. Warren Beatty, Donald Trump, Arnold Schwarzenegger, Cybill Shepherd — and unfortunately the list of bogus and or erroneous potential presidential candidates in the 2000 campaign will more than likely continue to expand.

Stop the madness.

This political flirting by celebrities is reaching an extreme. Rather than addressing serious campaign issues, these "presidential candidates" are merely enjoying basking in the media spotlight while pretending to be concerned with the nation's future. For some unknown reason, a recent speech by Beatty in Beverly Hills drew hundreds of media. Evidently, Beatty considers portraying a politician the silver screen qualifies him for the real thing.

Trump could be described as a poor man's Steve Forbes, attempt-

ing to buy the highest office in the land. The reality is Trump probably has the financial strength to stand toe-to-toe with Forbes.

Speaking of strength, perhaps the Republican-friendly Schwarzenegger hopes to muscle his way into the White House.

Shepherd, well, she may be the only "candidate" to truly admit her political comments are tongue-in-cheek. At least we certainly hope so. Isn't it enough we have to endure the venomous ramblings and party flirtations by GOP/possible Reform Party candidate Pat Buchanan without celebrities adding to this annoying concoction?

Leave the campaigning to the politicians and cease this Hollywood grandstanding by publicity-starved celebrities more interested in media attention than actual votes.

Amarillo Globe-News

'Hair' brushes on racy issues past, present

by Sebastian Kitchen
Staff Writer

From start to finish, spectators are never allowed to forget "Hair" is from the 1960s. The dancing, the costumes, the drugs, the set and the script never let the viewers leave the hippie era.

"Hair" makes for many good laughs, but also deals with many issues that were relevant when the play was written and are still relevant today.

Race, drugs, sexuality and war are dealt with in "Hair." Statements are made throughout the play about each. Irony was used in the musical when dealing with issues such as race.

The hippies wanted freedom from society's norms and conformity. They

looked and acted different. The movement was a culture inside of the American culture. They protested war and advocated drugs. The general population did not take them seriously.

All they wanted was peace, love, happiness and drugs. These things, and togetherness, were all they need to be happy. And they sometimes were. Problems such as pregnancy and the draft kept the hippies from being happy.

The action takes place on a great set. A sloped tie-dyed type work surrounded the actors as they worked. Painted on the sides were remarks like, "Drop acid, not bombs." The scenery helped set the scene for the 1960s hippie musical.

Tech's production of "Hair" is quality entertainment. It is a good

theater review

time, filled with both humor and hard times. The performances of actors J.P. Shanks and Dustin Hillman in lead roles are great. Both men have a great sense of humor, great voices and manage to bring passion to their roles. Melanie Bell earned my sympathy as an expecting mother of a speed-freak's baby.

Spectators who knew anything about the play knew when "the scene" was coming.

The nude scene, although it fit into the play, is not a monumental part in the play. People make a big deal of a small part. It is done quickly and with class. Shadows of the actors faces protected them from being identified by the crowd.

The action in "Hair" goes straight from fun to frenzy several times in the play — taking the emotion of the viewer with it.

The music was good. The band and the singing were both great. The only problem was difficulty hearing the singing during a couple of the scenes. It could be heard, but not as

clearly as other times.

In the past, the Texas Tech theatre department has taken on ventures over its head. Under the direction of Terry Allen, the cast and crew took on a big project with "Hair." They took on a big task and made a great show of it.

The quality acting, the singing and the dancing never stopped. The actors put a great deal into each scene.

The energy in the dance scenes was fun to watch. Almost the entire cast was onstage the entire performance. Choreography and blocking kept the host of actors from being piled together, because there was too much traffic on the stage. The interest stayed with the viewer because of the nonstop action, and there was always something to look at with the brilliant hippie-era costumes.

"Hair" is a very different type of entertainment — sometimes random, but never seeming too drag.

"Hair" will be at 8 p.m. Friday and Saturday and at 2 p.m. Sunday on the Mainstage Theatre. Tickets cost \$12 for the general public and \$5 with a Tech ID. Student rush is also available one hour before the show.



Greg Kreller/The University Daily

Texas Tech's production of the '60s musical "Hair" will be performed Friday through Sunday at the Mainstage Theatre.

Clothesline project serves as reminder

A collection of T-shirts serve as a silent reminder of the effects of sexual abuse and are part of the Clothesline Project that will be on display this week in the University Center Courtyard.

To create the display, shirts are

designed by people who been affected by violent acts.

A shirt-making session will be offered at 6 p.m. Wednesday in the Techns Room of the UC.

Call 742-3621 for more information.

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THE Daily Crossword

Edited by Wayne Robert Williams

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ACROSS

- Oscar-winner Gooding
- Shire of "Rocky"
- Furthermore
- Impersonator
- Antelope with twisted horns
- Cleansing agent
- Thoroughly corrupt
- Genetic letters 21 ___ of March
- Excitingly strange
- Polish-German border river
- Manchester man
- Chest compartment
- Compelling influence
- to (mention)
- Factory
- Metal container
- Picnic pests
- Pamphlet
- Alphabetize
- Charge
- Frankie or Cleo
- Piano adjuster
- Wood-eating pests
- "The Gift of the Magi" writer
- Exploits
- Hotty-toyriess
- Workroom
- Norway capital
- Tended tots
- Superlatively bad
- "Bus Stop" dramatist
- "The Purple People ___"
- Notoriety
- Aspect
- Metal scum
- Switch position

DOWN

- Funny fellow
- Once ___ a time...
- Second star designation
- Creative skill
- Sensitive
- Change to fit
- Neighbor of Vietnam
- Bank pymt.
- Supporter
- Classy neckwear
- Take spoils
- Indira's garb
- Fuel cartel
- Down
- Be real
- Has creditors
- Clamp
- Working copy
- Taylor of "The Nanny"
- Subsequently
- Schemes
- Coll. Huskies
- Less common
- Way in
- Asks intrusive questions
- Rapped out an even rhythm
- Instigates litigation
- Permitted by law
- Pulsate
- Virginia of "Candyman"
- Tennessee team
- Fire remains
- Travel in water
- Nobelist Morrison
- Argue for
- Eight: It.
- Break sharply
- Zenith
- Subsequently
- Much removed
- Alien craft

Friday's Puzzle Solved

URSA HARSH PTAIS
SOUR ARETE LOLA
SUBMARINECHASER
RESOLD DETACHED
REIN LOWE
MAE CHAOS SKATE
INNS ORB LEIGHS
DESTROYERESCORT
INURED SEN KNEE
STEEP SEEDY YES
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MONDAY						OCTOBER 18														
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AFFIL.	PBS	NBC	CBS	UPN	ABC	FOX	PBS	NBC	CBS	UPN	ABC	FOX								
CITY	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock								
7:00	Bloomberg Body Elec.	Today Show	This Morning	Recess	Good Morning	News Pald Program	8:00	Sesame Street	Doug Hercules	America	Dr. Joy Browne	9:00	Mr. Rogers Barney	Later Today	Martin Short	K. Copeland Nanny	Regis & Kathie Lee	Leeza		
10:00	Teletubbies Wimzie's	M. Stewart	Price is Right	Donny & Marie	View	Divorce Ct. Divorce Ct.	11:00	Zoboomatoo Arthur	Sunset Beach	Young & the Restless	Forgive or Forget	All My Children	People's Court	12:00	Contact Quill/Days	News Beautiful	Jerry Springer	News Port Charles	Mills Lane Mills Lane	
1:00	Comp. Chron. Barney	Lives Passions	As the World Turns	Ricki Lake	One Lilo to Live	Matlock	2:00	T. Tugboat Dragon Tales	Hwyd Square	Guiding Light	Pald Program Liv's Single	General Hospital	Magie Bus	3:00	Arthur Washbone	Roadie O'Donnell	Mauri Povich	Grace/Fire Caroline	Sally Jessy Raphael	PR Playback Best Wars
4:00	Zoom R. Rainbow	Oprah Winfrey	Family Feud Jeopardy	Enquirer E.T.	Montel Williams	Digimon PR Galaxy	5:00	Kral's Nightly Bus.	News NBC News	News CBS News	Ricki Lake	News ABC News	Home Imps. Simpsons	6:00	Newshour	News Extra	News W/Fortune	Judge Judy Judge Judy	News News	Voyager
7:00	Antiques Roadshow	Sud/Susan Veronica PG	King/Queens Parkers	Moesha	20/20	Secrets 4: Unmasking	8:00	Red Files	Law & Order	Raymond Becker	Grown Ups Malt/Eddie	MNF: Dallas @	Aily McBeal	9:00	Citizen Kurchatov	Dateline	Family Law	Jerry Springer	NY Jets	Cops Cops
10:00	Nightly Bus.	News Tonight Show	News News	Joe Brown Joe Brown	News	Simpsons Frasier	11:00	Conan	Letterman Craig	Greg Kaitis	News Nightline	Cheers Coach	Blind Date	12:00	O'Brien Later	Kilborn Seinfeld	Rail TV Newradio	Pald Program	Incorret	Pald Program

You want to watch what? We'll see you Monday.

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Contact the Career Center October 18th - 20th to schedule an on-campus interview. If you are unable to attend, send/fax your resume to: 3450 Northern Cross Blvd., Ft. Worth, TX 76137, Attn: HR. Fax: (817) 222-2575. EOE. www.cintas-corp.com

CINTAS

GET OUT OF THE CAMPUS

Clothesline Project

Display bears witness to domestic violence

Unfortunately, the plague of domestic violence exists across the nation and even lives in Lubbock. About 612,700 women, in Texas alone, are abused annually, according to the Bureau of Business and Government Research.

In honor of the brave women, men and children who have been affected by such violence, University Center Programs is displaying the Clothesline Project. The exhibit will be shown in the UC Courtyard, October 18-22. A small version of the display will also travel around campus.

The Clothesline Project is a visual display that bears witness to violence against women and men. The project is a collection of personally decorated shirts representing individual victims. Serving as a healing process for those who have been affected by domestic violence, the project also broadens the awareness that abuse exists in Lubbock as well as across the nation.

The program started with 31 shirts hung in Hyannis, Mass., in the fall of 1990. Since that time, projects have begun in communities all across the country and

in other countries as well.

The purpose of the project is four-fold: to bear witness to the survivors as well as the victims, of the war against women, to help with the healing process for people who have lost a loved one or are survivors of this violence, to educate, document and raise society's awareness of the problem of violence against women and to provide a nationwide network of support, encouragement and information for other communities starting their own Clothesline Projects.

The project grows yearly

from new accounts shared. Supplies will be available for guests to express and create their own shirt and group shirt making sessions are scheduled. Shirts can be created at any point during the week.

For those wishing to create shirts in a group, a shirt-making session will be from 6 p.m. to 8:30 p.m. Wednesday. The display is free and open to everyone.

For more information, contact UC Programs at 742-3621. Come join the fight against domestic violence.

UC Briefly

In The Studio goes gold

"How did you get your ideas for that?" "That looks hard. How did you do it?" Ever want to see what an artist does in creating their work? Come In The Studio of jewelry maker and professor of art Robly Glover on Friday. Glover and his students will show their work, demonstrate some of the process and discuss the creative thoughts involved in making their jewelry. This activity will begin at 1 p.m. in the Metals lab (Room 108) in the Art building. In The Studio is a series of opportunities to discover the creative world of the artist. The series is presented by the Tech Arts Consortium (Dept. of Art, Dept. of English, Dept. of Music, Dept. of Theatre and Dance and Campus Activities & Involvement). For more information, call 742-3621, e-mail: bkmed@ttu.edu or come by Room 228 of the University Center.

Topic features School Violence

Columbine. Jonesboro. Springfield. Conyers. Lincoln. Edinboro. These once common names now have the power to make a person's heart sink. Situations such as these have brought the issue of violence in our schools to the forefront of our nation's concerns. UC Programs will present Contemporary Topics: "School Violence," at 7 p.m. Tuesday in the UC Matador Room.

Who or what is to blame for this increasing problem? Our schools were developed for children to learn and feel safe in, and now, with the increasing amount of violence in schools, those ideals seem lost. Many children fear that they will be next.

Who is the Trench Coat Mafia, and are there more groups out there that will prey on the innocent lives of our children, brothers, sisters and friends? Why do young children have such anger inside them that they could go out and kill other people, and what can be done to stop these horrifying attacks? All of these are burning questions that are being considered today. Join panel members in a discussion of the issue of school violence and what we can do to help put a cease-fire on this issue.

For more information, call UC Programs at 742-3621.

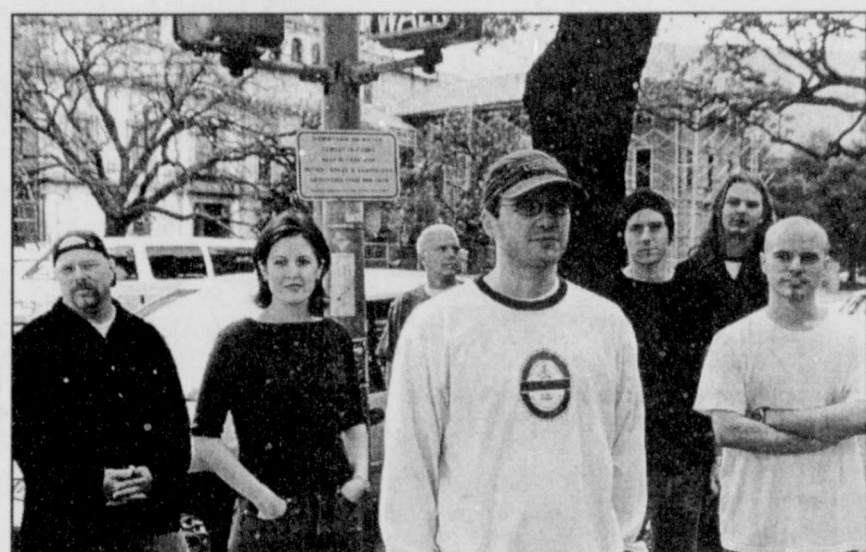
Shakespeare comes to Tech

The Reduced Shakespeare Company is known for their fast, funny and physical condensations of all things serious. They have tickled funny bones at the White House, the Kennedy Center and the Lincoln Center as well as countless civic and university venues across the country. Their triumphant return to the UC Allen Theatre at 8 p.m. Nov. 2 finds them tackling a subject on everyone's mind with "The Millennium Musical (abridged to the 21st Century)"; a history of the past 2000 years abbreviated in 90 minutes! Tickets go on sale today. For more information, call 742-3610.

No limitations

Cleveland Ballet Dancing Wheels, a professional integrated dance company, is comprised of dancers with and without disabilities. The choreographer accentuates what individuals with disabilities can achieve as artists. Cleveland Ballet Dancing Wheels will perform at 8 p.m. Oct. 26 in the UC Allen Theatre. Call 742-3610 for tickets and more information. This program is supported by a grant from the Texas Commission on the Arts.

House Call



The Christian Rock group, Caedmon's Call, will perform at 8 p.m. Oct. 28 at Texas Tech's University Center Allen Theatre.

Spring Break alternative

Would you like to experience something different for this year's Spring Break? Participate in Community Service-Learning's Alternative Spring Break.

What is Alternative Spring Break? An alternative break program places students in different communities to engage in community service, experimental learning and different cultures.

In previous years, groups have traveled to New Orleans, and a Native American Reservation. On both trips, students were able to gain a better understanding of the world around them by learning about populations that are different than their own. Students also were able to participate in service-learning a concept that meets community needs through volunteer efforts. Service-Learning allows participants to apply skills and knowledge to real-life situations, while providing participants with structured opportunity to reflect on service experiences, which develop critical thinking and problem-solving skills.

This year, participants are planning to work in Denver. Volunteers will work with various inner-city group homes for adolescents, seniors, homeless people and children "affected" or "infected" with AIDS. Volunteers also will have a chance to make new friends and build community among the other participants, as well as seeing the sites in Denver.

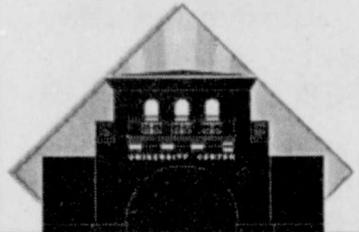
To find out more about Alternative Spring Break, attend one of the information sessions from 4 p.m. to 5 p.m. Oct. 27 or 6 p.m. to 7 p.m. Nov. 11. Both sessions will take place in the UC Llano Estacado Room. You also may call Campus Activities and Involvement at 742-3621 or stop by UC Room 210.

CALENDAR



Johnny Griffin and his quartet will perform after a documentary featuring a cross-section of jazz greats in "A Great Day in Harlem" on Nov. 17.

- Oct. 18-22: Clothesline Project display, UC Courtyard
- Oct. 19, 7:30 p.m.: Contemporary Topics: School Violence, UC Matador Room
- Oct. 20, noon - 1 p.m.: Breakout, UC Courtyard
- Oct. 20, 7 p.m.: Project Impact Education Session - Domestic Violence Panel Discussion, UC Senate Room
- Oct. 21, 8 p.m.: "Wars End. Landmines Don't." lecture, UC Allen Theatre
- Oct. 22, 1 p.m.: In The Studio/Jewelry Making, Art Dept. Rm 108
- Oct. 23, 9 a.m.-noon: Project Impact Service Component - Women's Protective Services
- Oct. 23, 9 a.m.-noon or 1 p.m.-4 p.m.: Community Action Day - Habitat for Humanity
- Oct. 26, 8 p.m.: Cleveland Ballet Dancing Wheels, UC Allen Theatre



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Cleveland Ballet Dancing Wheels

Integrated dance and creative movement invention workshop

October 25, 1999
4:00pm - 5:30pm

Spaces are limited! Call (806) 742-3610

This program is supported by a grant from the Texas Commission on the Arts.

Break Out!

SERIES

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The Society for Creative Anachronism

A group dedicated to researching and recreating the Middle Ages in the present

UC Courtyard
12 noon
October 20

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SPORTS

8 The University Daily

Monday, October 18, 1999

Raiders make Buffaloes extinct

by Patrick Gonzales
Staff Writer

In a game centered around the return of former Texas Tech students, it was a 19-year-old freshman who stole the show.

Texas Tech tailback Shaud Williams rushed for 230 yards on 21 carries and two touchdowns, leading the Red Raiders to a 31-10 Homecoming victory over the Colorado Buffaloes in front of 46,424 fans at Jones Stadium on Saturday.

An elbow fracture suffered by tight end Kyle Allamon caused running back Sammy Morris to return to the fullback position, allowing Williams to make his first career start at tailback.

"God has a plan for me, and I think today he just put both of his hands on me," said Williams, who had three carries for eight yards in his last two games.

His 230 yards set the school record for the most rushing yards in a single game by a freshman.

More importantly, Williams' performance also seemed to up-start a stagnant Tech offense.

In its first three possessions, the

Tech offense punted twice and fumbled the ball, while only attaining one first down.

But in the second quarter, Williams ran for 83 yards on seven carries, giving the Raiders 17 unanswered points.

On Tech's first offensive play in the quarter, Williams raced down the left sideline for 61 yards to the Colorado 19-yard-line.

The Buffaloes were expecting a pass, and the Raiders capitalized with a draw play, Williams said.

"We had them sold on the pass, and then it just split like the red sea," he said. "I put a move on one guy, and it was just off to the races."

Three plays later, Tech quarterback Rob Peters found wide receiver Darrell Jones for a 13-yard touchdown strike.

Jones, whose first career touchdown came against Colorado last year, said he scored on the exact same play.

"I don't know what it is, I guess I'm just a buffalo killer," Jones said. "We liked the way they were playing their corners, so we figured we could throw it easy on them."

On the ensuing kickoff, the Raiders recovered a Damon Wheeler fumble on the Colorado 27. Four plays later, Williams cashed in on a 3-yard touchdown — his first of the contest.

Tech coach Spike Dykes said he thought the momentum really shifted after the Raiders recovered the fumble on the kickoff.

"We were truckin' there pretty good at that time," Dykes said. "We had some timely turnovers in the ball game."

The Raiders tacked on a 36-yard field goal by Chris Birkholz later in the quarter to take a 17-0 halftime lead.

"I think that if he would not have made that run and got us sort of jump started, it looked like it was going to be a not-to-pretty game," Dykes said about Williams' 61-yarder.

Tech's offensive barrage ended early in the third quarter, when Colorado quarterback Mike Moschetti hit wide out John Minardi for a 37-yard touchdown.

But just when it seemed like Colorado had gained momentum, Williams and the Tech offense responded with another big play.

On the first play following the score, Williams jetted for a 66-yard run to the Colorado 13, setting up another touchdown pass from Peters to Jones.

"Darrell's a Colorado guy, and he probably won't be worth a dime next week," Dykes said jokingly. "We just need to tell him that we're playing Colorado every week."

The 13-yard strike ended a 22-play, 47-yard drive that took only two seconds.

The Buffaloes added a field goal in the fourth quarter, but it was all they could muster against a stingy Tech SWARM defense.

Much like the performance against Texas A&M, the SWARM defense held the Colorado offense, which was averaging more than 39 points-per-game, to only 10 points.

In fact, the Buffaloes ended with 341 total yards — more than 100 yards below their average and only crossed the Raider 20-yard-line once.

Tech safety Kevin Curtis led the defense with 12 tackles, a fumble recovery and an interception.

It was the third time in six games Curtis has registered double-digit tackles.

"I have a lot of great guys around me, and they just make me play better," Curtis said. "You can't do anything but play better, the caliber type of guys they are."

Tech's defense forced six turnovers, which was the highest total in a game this season.

But Curtis said it was no surprise because it's something they work on every day in practice. Tech's final touchdown came on a 6-yard run by Williams, who had outstretched his entire body to cross the end zone before falling out of bounds.

Williams attributed his determination to Morris, who had always told him that there is no reason to stop when you're that close to the goal.

"The guy hit me pretty good, but I just stuck the ball out there and got it inside the pylons," Williams said.



Greg Kreller/The University Daily
Tech tailback Shaud Williams carries the ball against Colorado. The freshman rushed for 230 yards during the 31-10 victory over the Buffaloes.

The Raider offense finished with 460 total yards.

Tech scored 31 points, the team's second-highest total this season.

Dykes said he was proud of how

the squad responded.

"Those kids went through heck last week," Dykes said. "We're not going to quit. We might stink it up sometimes, but we're not going to quit."

Marine Officer Programs

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Cotton Kings lose to Amarillo

Despite tallying 10 goals in their first-ever regular season action, the Lubbock Cotton Kings (1-1 overall) scored only two goals in a 5-2 loss in Amarillo (1-1 overall) on Saturday.

The Rattlers jumped out to an early 2-0 lead after the first period of play behind goals from Tom Gomes and David Rattray.

Cotton King Game 1 goaltender

Darcy Austin, who made 23 saves during Thursday's win, did not play Saturday in favor of Cory Cadden.

Cadden tallied 28 saves but yielded all five Rattler goals.

In similar fashion to Thursday's opener, the Kings outshot Amarillo. But this time, the shots did not translate into goals.

Amarillo added two more goals in the second as Gomes finished with

two points after putting the Rattlers up 4-0 after 40 minutes of play.

The Kings responded in the third period as Doug McCarthy and Cory Johnson scored goals.

Dave Shute added a goal to finish Amarillo's scoring.

The Kings resume regular season action at 7 p.m. Tuesday in San Angelo against the Outlaws.

Soccer team drops one to OSU

The Oklahoma State soccer squad downed the Texas Tech women's soccer team 2-1 Friday.

Tech triumphed over OSU in their past four contests, but OSU snapped the Raiders' winning streak and claimed only their second Big 12 victory this season.

OSU struck first when forward Kellie White scored off a long pass from teammate Mercy Morrill to take an early lead in the first half.

With 25:00 left in the game,

Morrill headed in a corner kick to increase OSU's lead to 2-0.

Tech's only goal of the game came at the 80-minute mark when defender Jamie Woods scored off a penalty kick.

The Raiders were unable to knot the score as the Cowgirls went on to take the 2-1 win.

The Raiders outshot the Cowgirls 22-6, but the Tech squad was unable to capitalize on scoring opportunities as OSU goalkeepers combined for 11 saves.

Texas Tech goalkeeper Brittney Peece recorded three saves during the loss.

The Red Raiders will resume conference play Friday with a 4 p.m. clash at Colorado.

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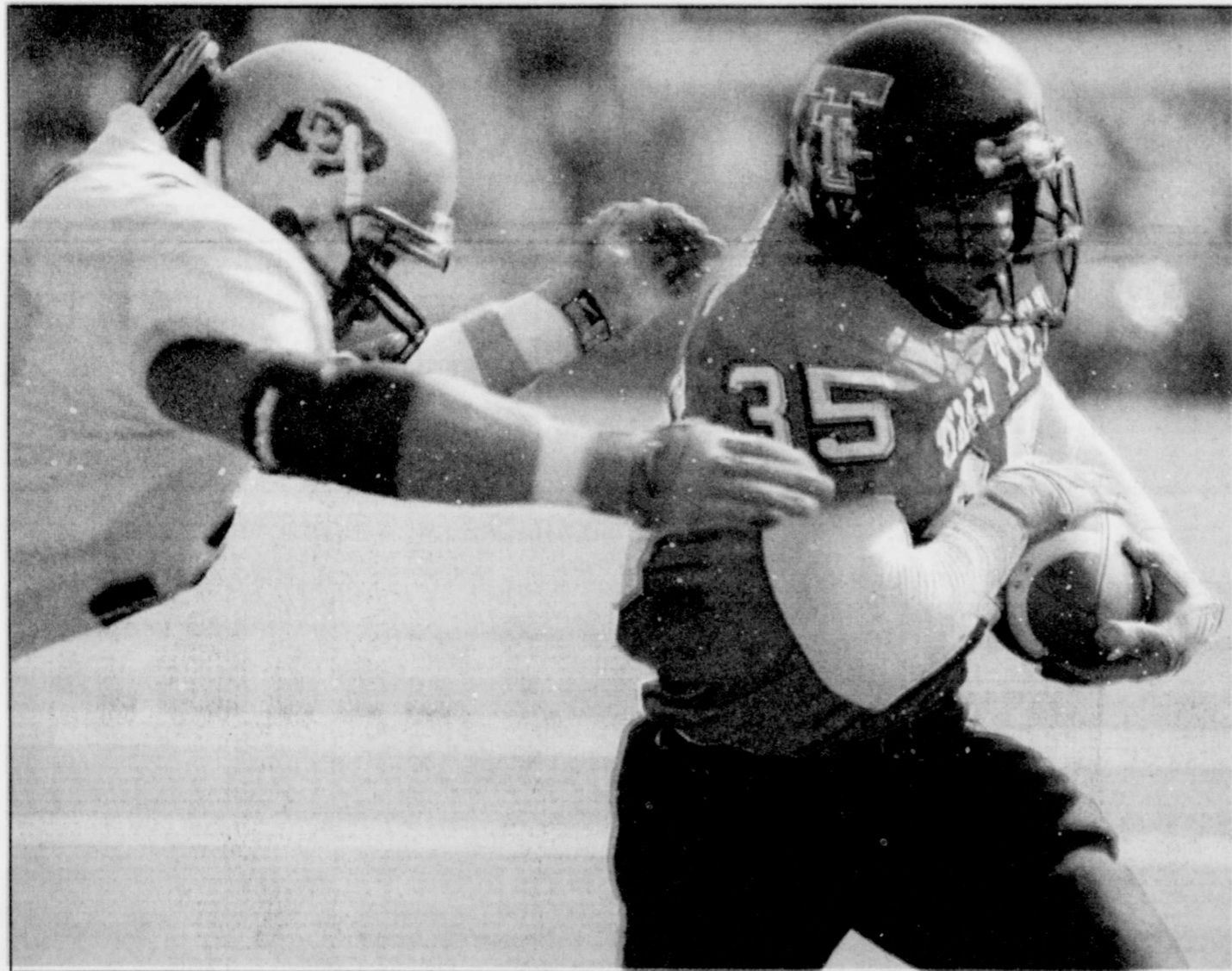
ECE *per hour after initial training



Texas Tech students participate in the Homecoming parade Saturday. The parade began at Lubbock Memorial Civic Center and ran down Broadway to the Tech campus.

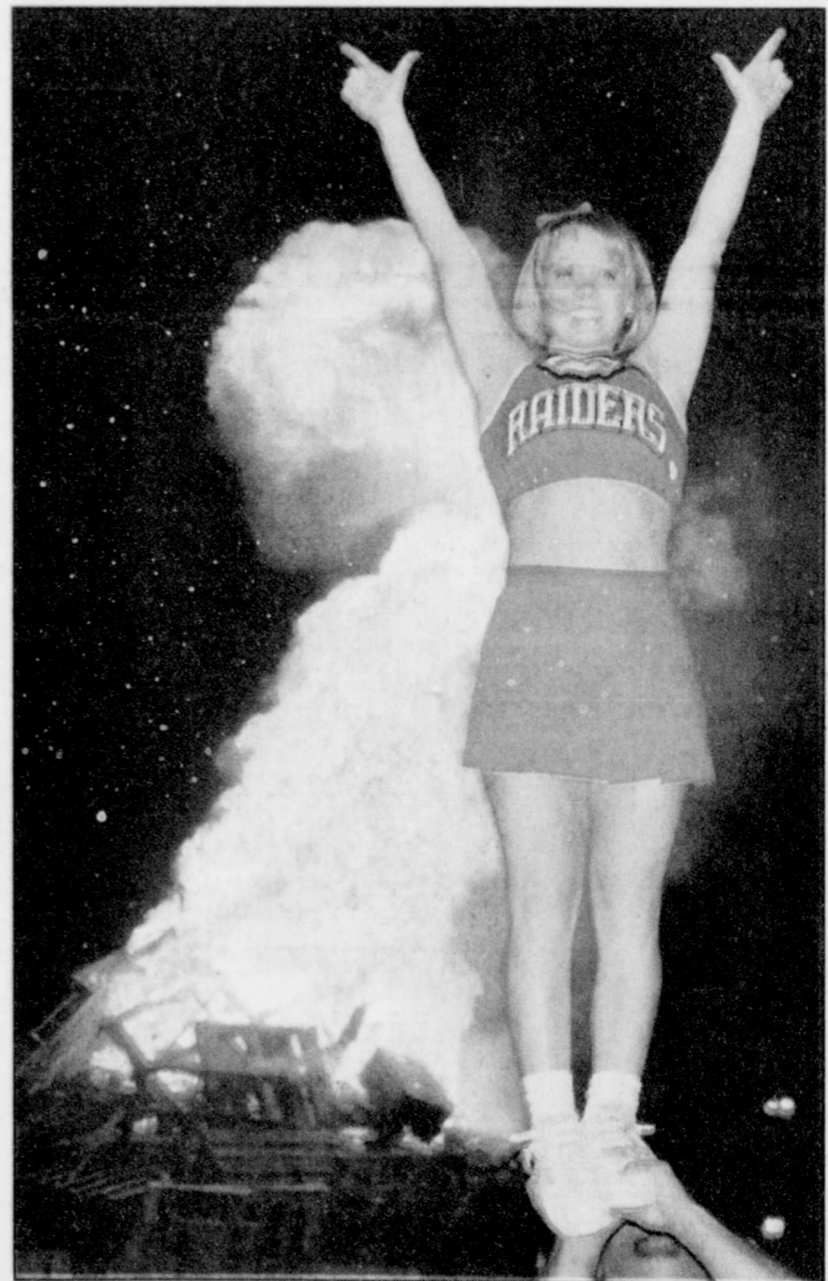
J.T. Aguilar/The University Daily

HOMECOMING HIGHLIGHTS



Greg Kreller/The University Daily

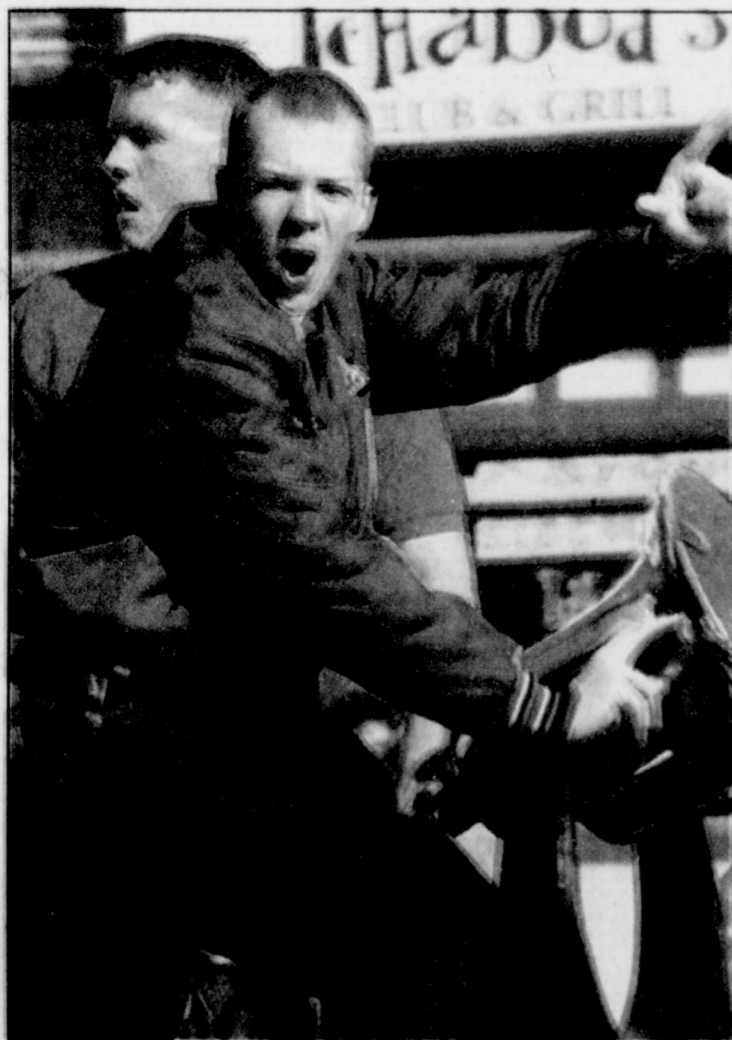
Texas Tech tailback Shaud Williams tries to outrun a Colorado defender in Saturday's 31-10 win against the Buffaloes. Williams ran for 230 yards and broke Tech's single-game freshman running record.



A Texas Tech cheerleader leads the crowd in a cheer Friday night at the bonfire in University Conferences Circle, the new site for the pep rally. The event formerly took place at the Southwest Conference Circle.

Greg Kreller/The University Daily

A Saddle Tramp gives his "Guns Up" while ringing Bangin' Bertha on Saturday in the Homecoming parade. Bertha is carried to all Tech football games by the Saddle Tramps and was donated by the Santa Fe Railroad. Ginger Hurst/The University Daily



Greg Kreller/The University Daily

Members of the Goin' Band from Raiderland participate in Saturday's Homecoming parade. The marching band in one of the largest spirit raisers on campus.