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Smith named first director

by Jonathan Biles
Staff Writer

Since Americans set foot on the moon, there has been a growing interest in colleges and universities to educate students in the space sciences field.

Texas Tech will join the growing field of space science research next fall when it opens the Texas Tech Center for Space Sciences.

The plan for a space sciences center at Tech was approved in the Board of Regents meeting in February.

James Smith, professor of industrial engineering, was named as the first director of the center because of his space involvement with Tech for the past 10 years and being on the board of directors for the Texas Space Grant Consortium.



Smith

1980.

Smith knew he wanted to be an engineer, but the question he had was which field to pursue.

"I decided to be in the field of engineering that deals with people," he said.

Smith began teaching at Tech in 1989 and continues to do so today. In the meantime, Smith developed a proposal for the Texas Space Grant Consortium in 1989.

Since the beginning of the program, he has served as Tech's representative to the consortium as well as serving on the board of directors.

In addition to his involvement in engineering and space sciences at Tech, Smith will remain as a chairman of industrial engineering, said Bill Marcy, dean of industrial engineering.

The new program will not be a center with buildings right away, Smith said.

Instead, the idea of the center is to take different aspects of Tech, such as agriculture, engineering and plant and soils, and join them together in a space program to allow better research, he said.

"We are trying to make something formal out of something that has been informal for years," Marcy said.

The new space center will help Tech gain a better reputation with other universities as well as grow as a research institute, Smith said.

"Space has become a nice vehicle for research in many different fields," Smith said.

As the field of space research grows, it is important for students in agricultural, engineering and other space related fields to become more aware of space research, Smith said, and Tech is becoming a better place to do that research.

"Texas Tech has become a bigger player in the space sciences, and will continue to grow," he said.

Kosovo: a time to rebuild

WASHINGTON (AP) — President Clinton told Americans Thursday night "we have achieved victory for a safer world" in Kosovo.

He warned Serbs that the United States will not help them rebuild from bombing "as long as your nation is ruled by an indicted war criminal."

In an address from the Oval Office, Clinton all but called for an uprising against Slobodan Milosevic, telling Serbs they had needlessly suf-

fered airstrikes because he was determined "to eliminate Kosovar Albanians from Kosovo, dead or alive."

"But we are ready to provide humanitarian aid now and to help to build a better future for Serbia, too, when its government represents tolerance and freedom, not repression and terror," Clinton added.

A wave of euphoria swept through the White House on the day the bombing stopped

and Serb troops began withdrawing from Kosovo.

But Clinton was somber as he warned of the dangers still facing 50,000 peacekeeping troops — including 7,000 American forces — in escorting refugees homes and clearing mines.

"This next phase also will be dangerous," Clinton said of the near future.

"Bitter memories will still be fresh and there may well be casualties."

But he said the peacekeeping force "will have the means and the mandate to protect itself while doing its job."

Clinton said that the aggression waged by Milosevic "has been contained and is being turned back."

He spoke as Serb forces began their pullout from Kosovo and NATO forces moved to the border to begin escorting more than 1 million refugees back to their homes to begin the rebuilding process.

Shady Life



Watchful Eyes: Lifeguard Emily Meyers, a senior communication disorders major from San Antonio, watches swimmers at the Rec Aquatic Center on Thursday. Chase Perry/The University Daily

Tech research dispute moves to courtroom

by Angel Wolfe
Staff Writer

Members of the Voice for Animals will speak in an Austin courtroom Monday for an injunction against Texas Tech's fire ant research.

Tech officials and Voice for Animals members were in Austin on May 3 for the hearing, but a continuance was granted by the judge.

Voice for Animals attorney Don Feare said the attorney general's office, who is representing Tech because it is a state institution, filed a last-minute document with four or five motions that needed to be responded to. Included in the motions was a change of venue request for the trial to be heard in Lubbock and not Austin.

Feare said officials have since responded to the motions and are prepared to go into the hearing on Monday.

"We will be asking for an injunction to stop the research," Feare said.

A press statement from Voice for Animals

see **COURT**, page 6

Additional money slated for arena

by Angel Wolfe
Staff Writer

Texas Tech Chancellor John Montford received re-approval Tuesday by the Texas Higher Education Coordinating Board to spend an additional \$7 million for the United

Spirit Arena.

Montford received approval from the Tech Board of Regents in May for the additional money but still had to go before the higher education board to receive re-approval.

The original amount ap-

proved was \$47 million, the total cost is now at \$58.6 million.

Cindy Rugeley, associate vice chancellor for Tech News and Information, said the money will come from the arena's reserved funding.

"This is money set aside in

case it is needed," Rugeley said.

In a letter to the board, Montford said the higher costs were because of problems incurred since Centex Construction Company began the third phase of the construction August 27, 1997.



Police Blotter

from the files of the
Texas Tech Police Department

June 6
4:04 p.m. Officers investigated harassing phone calls received on the 11th floor of Weymouth Residence Hall.

June 5
No entries on this date.

June 4
11:32 a.m. Officers responded to a medical emergency at the southwest corner of 15th Street and Akron Avenue. A juvenile had stepped off the curb and sprained her left ankle. The juvenile was transported to Methodist Children's Hospital by EMS for treatment.

12:26 p.m. Officers investigated a theft at the information desk on the first floor of the Health Sciences Center.

3:12 p.m. Officers investigated a theft in Room 3B202 of the Health Sciences Center.

June 3
1:04 a.m. Officers arrested a student in the 1100 block of Akron Avenue for an outstanding Lubbock Police Department warrant following a traffic stop.

11:33 a.m. Officers investigated a traffic accident without injuries in the Z1-B parking lot.

1:14 p.m. Officers investigated harassment on the 10th floor of Chitwood Residence Hall.

4:08 p.m. Officers arrested a student in the 600 block of the Drive of Champions for an outstanding LSO warrant and two instant citations. The student was transported to the Lubbock County jail.

8:21 p.m. Officers investigated a theft in Room 101 of the Mass Communications building.

June 2
9:56 a.m. Officers arrested a student on the west side of the Engineering Key for assault following a domestic disturbance. The student was transported to the Lubbock County jail.

10:21 a.m. Officers documented information concerning an injury to a non-student at the Student Recreation Center. A woman reported she fell in loose dirt and sprained her knee.

1:31 p.m. Officers investigated a theft in Room 3B100 of the Health Sciences Center.

2:27 Officers investigated a theft in Room 208 of the Biology building.

June 1
9:56 a.m. Officers investigated a theft that occurred May 31 in the Student Recreation Center.

4:23 p.m. Officers investigated a traffic accident without injuries at the Health Sciences Center southwest parking lot involving a Tech vehicle.

5:54 p.m. Officers investigated criminal mischief at the north bike rack by the C-4 parking lot.

May 31
2:08 p.m. Officers investigated a hit-and-run traffic accident in the C-4 parking lot.

10:04 p.m. Officers investigated a traffic accident without injuries in the R-31 parking lot.

Cunningham resigns as UT chancellor

AUSTIN (AP) — Chancellor William Cunningham said Thursday that he will step down next year from the helm of the University of Texas System, one of the nation's largest, most likely to enter the private sector.

Cunningham since 1992 has led the UT System, which has an annual budget of \$4.88 billion, more than 140,000 students and 76,000 faculty and staff members.

"I believe that the record will reflect that the UT System is in excellent shape — that its faculty, students, and staff are among the finest anywhere in the world and that the future is bright," said Cunningham, 55.

Cunningham said his resignation is effective Aug. 31, 2000, although he will step aside earlier if a replacement is found before then.

Business opportunities in the private sector abound, particularly re-

garding electronic commerce, Cunningham said of his motivation for moving on.

"After receiving several proposals to enter private business, I feel the time has come for me to explore those and other private-sector opportunities carefully and deliberately," he said.

A nationally known marketing scholar, Cunningham said he also is considering returning to the classroom — possibly at UT-Austin, where he once was president.

After spending most of his professional career within the UT System, Cunningham said there would never be a perfect time to leave. But with strong presidents leading each of UT's nine general academic schools and six medical campuses, he said he feels comfortable making a departure.

Cunningham came to Texas in

1971 as a marketing professor after receiving a master's and doctorate in business administration from Michigan State University.

The Detroit native, who has testified before Texas legislative budget-writers, touted a two-year state budget that includes \$1.2 billion in new higher education funding.

"The University of Texas System and all of Texas higher education have just completed their best legislative session in the past 20 years," Cunningham said.

Cunningham was lauded by state leaders including two former lieutenant governors, Ben Barnes and Bob Bullock.

"He is a giant among men of Texas leaders who have had significant impact, not only in higher education, but on the growth and development of our state," said Barnes.

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Bartsch named head of chemistry

by **Jonathan Biles**
Staff Writer

"I like what I do."
That is the only way Richard Bartsch, Paul Whitfield Horn professor of chemistry and biochemistry, can explain what he does and why he does it with such passion.

Recently named chairman of the Department of Chemistry for the second time in his career at Texas Tech, Bartsch continues to stress the most important aspect of being a faculty member at Tech — teaching.

"In this department, we take our teaching seriously," Bartsch said. "We have never tenured a faculty member who could not teach."

Bartsch's interest in chemistry began in his Oregon high school when his chemistry teacher had such a passion for chemistry, that it inspired Bartsch to do the same.

In 1962, Bartsch pursued his interest in chemistry attending Oregon State University to receive a bachelor's degree in chemistry. One year later, he received his masters at the same university, but he did not stop there. In 1967, Bartsch completed his schooling at Brown University in Providence, R.I., to receive his doctorate.

Even though his college education was complete, Bartsch said he still had a lot to learn about chemistry. In 1968, he traveled to Germany to conduct field studies.

"A Ph.D. is not enough in this field,"

Bartsch said. "It is a great experience to live in another successful culture."

Bartsch said his experiences in Germany not only made him a more informed chemistry professor, but it also made him more patriotic.

"After living in Germany, I came back fiercely patriotic," Bartsch said. "Germany is very stout, and you don't have the same social capabilities as you do here."

After leaving Germany, Bartsch came a little closer to his hometown when he accepted a job at Washington State University. Five years later, he was once again moving across the country to work as an administrator for the Petroleum Research Fund in Washington, D.C.

His stay in the Capitol was a short one, however. One year later, in 1974, Bartsch and his family packed up their things and made their way to Lubbock.

"I am not a big city person," Bartsch said. "Here we have an appropriate, quiet lifestyle, with friendly people."

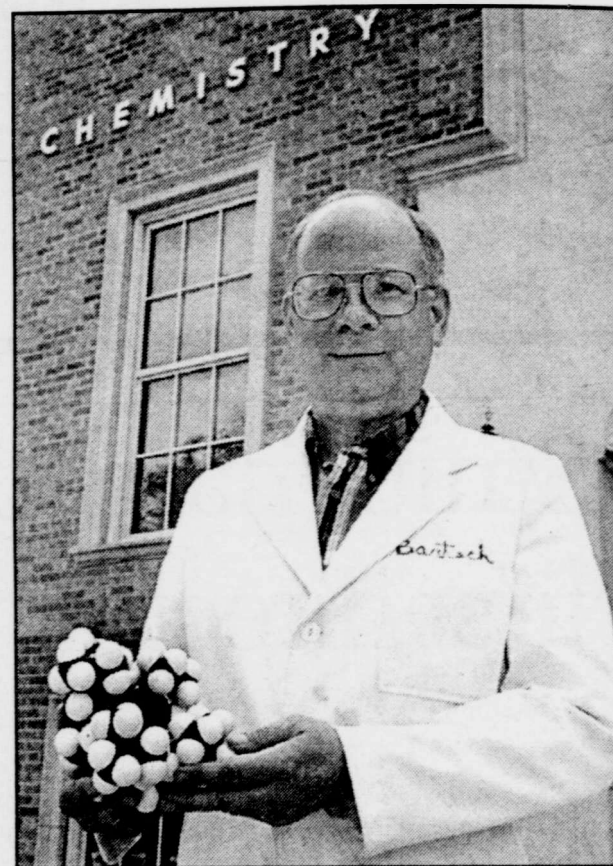
Through his years of teaching at Tech, Bartsch has received three excellence awards for his teaching. Not only is teaching his favorite thing to do, but he is one of the best in the department, said Purnendu Dasgupta, Horn professor of chemistry.

"He is one of the most exceptional teachers in the department as well as the university," Dasgupta said. "If somebody asked me to name the best teacher in the department, I would name him."

Chairman of the chemistry department

New Blood:
Richard Bartsch was recently named chairman of the Department of Chemistry. This is Bartsch's second stint as department chairman.

Chase Perry/
The University Daily



ment is not something new to him. From 1985 to 1989, Bartsch served as chairman of the department.

Even though the position is not new, the university has changed, and this brings new challenges to him, he said.

Bartsch said he would like to see some changes in the department such as adding more faculty to their limited

number of 28, but in all, the focus of teaching will still be the same.

"I have seen the university change from a university with no research component to seeing the research qualifications continue to grow," Bartsch said. "When I came here, 1/4 of the faculty did not do research, now 100 percent of the faculty are required to do so."

Body of dead man identified by police

by **Matt Green**
Staff Writer

The body of a Lubbock man discovered in Mackenzie Park on June 4 was identified by police earlier this week. Paul Jerome Tolonen Jr., a 31-year-old white male, was discovered by tree trimmers in a wooded area.

Capt. Thomas Esparza, an officer in the crimes against persons division

of the Lubbock Police Department, said this was not a case of natural death.

"He was the victim of a homicide," Esparza said.

He said the police cannot release any further information about the murder at this time.

"We are not revealing the method and manner of death for investigative purposes," he said.

Esparza said police are hoping by not divulging any unnecessary information, certain details of the crime will only be known to the killer and investigators.

The body was identified by a thumb print submitted to the Department of Public Safety's Automated Fingerprint Identification System. A several day delay in identification was because the system was

temporarily off-line.

Early police reports estimated the body could have been dead for as long as a month. An exact time of death has not yet been released.

Samples taken from the body were released to Texas Tech researchers for forensic investigation.

Robert Paine, an assistant professor of anthropology and sociology, and Elizabeth Richards, a graduate student in the biology department who is specializing in forensic entomology, have been working with police to uncover clues about Tolonen's death.

Paine, who has worked with police on several occasions, said a verbal agreement forbids him from discussing investigations.

Richards, who is conducting field research, is involved in the testing of insects and larva found on the body. This process will help police determine an exact time of death.

Paine said Tech researchers are often asked to help local law enforcement with forensic testing.

"Tech is called upon when circumstances warrant our expertise," Paine said.

According to a report in the *Lubbock Avalanche-Journal*, Tolonen's friends told police they had not seen him for weeks.

Tolonen's body was released to a local funeral home after positive identification was declared. His death is the focus of an ongoing investigation.

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Two Tech alumni inducted into Buddy Holly Terrace

by Matt Green
Staff Writer

Civic Lubbock Inc. inducted two Texas Tech Alumni into the Buddy Holly Terrace at a ceremony in the Lubbock Civic Center Pedestrian Mall on Thursday.

Jane Prince Jones was awarded a marble replica of the plaque bearing her name that will be placed in the Buddy Holly Plaza, as did the family of the late Charles Edwin "Big Ed" Wilkes.

Jones, who graduated with a master's degree in theater arts in 1977, is considered one of the most recognizable figures in Lubbock entertainment. She became the first female television news anchor in Lubbock in 1976 at KCBD-TV before beginning a career as a morning show host with KLLL-96.3 FM and KTXQ-950 AM.

Jones has also worked on more than 50 theater productions across the South Plains as an actor, director and producer.

Jones is often credited with the success of the Cactus Theater in Lub-

bock and the Garza Theatre in Post. She is currently working on a production of "The Wizard of Oz" for the Lubbock Community Theater.

Wilkes spent his entire broadcasting career in the South Plains area, until his death earlier this year. His morning farm report consistently won *Lubbock Avalanche-Journal* Readers' Choice Awards for best morning show and best radio personality.

Wilkes, who graduated with a bachelor's degree in agricultural sciences in 1956, began his career as a farm reporter for KFYO-790 AM, but owned both KDAV-1590 AM and KRLB, now KRFE-580 AM before his death.

Wilkes was a strong Tech supporter who won the Ex-Students Association's Distinguished Service Award. After his death, the "Big Ed" Wilkes Endowed Scholarship for Agricultural Education and Communication was founded.

Bud Andrews, of KRFE, remembered Wilkes fondly in a speech made at the ceremony.

"Ed is very deserving of this honor

being bestowed on him today," he said.

Big Ed's nephew, Morris Wilkes, said his uncle will always be remembered in Lubbock.

"Ed was a very colorful character in this community," he said.

Wilkes' award was accepted by his son, Wade Wilkes; daughter Karie Hastings; and wife Marsha Wilkes.

Jones attributed a portion of her success to the mixing of her broadcast and theater careers.

"I've been very fortunate to cross my radio career with my theater career," she said.

Lubbock Mayor Windy Sitton, who attended the ceremony, said Lubbock owes a debt to these two people.

"Lubbock would not be what it is today without these two individuals," she said.

The Lubbock City Council has dedicated the Buddy Holly Terrace to citizens who have devoted a significant part of their lives regional art, music or entertainment in West Texas. Jones and Wilkes are the only two nominees to receive induction in 1999.



Recognized: Local radio and theatre personality Jane Prince Jones accepts a plaque Thursday at a ceremony that inducted her into the Buddy Holly Terrace.

Chase Perry/
The University Daily

V-chip installed on most new TVs

WASHINGTON (AP) — Most television manufacturers have put v-chips in at least half their new sets and should have few problems meeting a year-end deadline to install the blocking technology in all new televisions, federal regulators said Wednesday.

V-chips are intended to give viewers, primarily parents, the option of blocking shows they find objectionable.

A 1996 telecommunications law requires that all new TV sets 13 inches and larger must be equipped with v-chip by the year 2000.

Last year, the Federal Communications Commission imposed a July 1 deadline on manufacturers to install the technology in at least half their new sets. Nearly all of them met the deadline, FCC Commissioner Gloria Tristani said.

"The v-chip is about to become a reality," she said during a news conference where the technology was demonstrated.

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EDITORIAL

Nichols' defense hypocritical of his actions in OKC bombing

(AP) — There are two primary reasons why convicted Oklahoma City bombing conspirator Terry Nichols should not be prosecuted on state charges in Oklahoma for his role in the bombing that killed 160 people almost four years ago.

Ironically, one of the reasons comes from Nichols himself.

In a recently published letter, Nichols cited Bible verses and the U.S. Constitution in defense of his claim that a state trial would violate his constitutional right of double jeopardy. Nichols is serving a life sentence in a federal prison in Colorado for his role in the bombing.

It is hypocritical for Nichols to reference Bible verses considering he seems to have neglected "Thou shalt not kill."

His mention of the Constitution also is interesting. What would the Founding Fathers think of his twisted and warped beliefs that led to the reprehensible actions by himself and convicted killer Timothy McVeigh, apparently in retaliation against the policies of the U.S. government?

Trying Nichols on state charges would be a waste of taxpayer money. Lawmakers recognized this fact as the Oklahoma Senate and House voted to cut funding for a state murder trial.

We hate to admit it, but Nichols, who likely will never be paroled, presents a valid legal argument.

We just find it ironic the sources for his defense — the Bible and the U.S. Constitution — are the very documents he helped blow to bits on April 19, 1995. — *Amarillo Globe-News*

Little things make a big difference

I am a true believer that in life it is the little things that make the biggest impact on people. For instance, the little notes that your mom would put in your lunch box when you were in elementary school. At the time, you cursed her for doing it because all your little friends would laugh at you, but now you realize that it was a big deal and that your mom was just showing you that she cared.



Wayne Hodgin
Editor

You know, the little things.

At Georgia State University, it's the little things that are causing a ruckus, but it's not so little to graduating seniors. According to an article in *The Chronicle of Higher Education*, prospective graduates are complaining about the worth of the paper their diplomas are printed on.

Officials have stopped printing the traditional 14-by-17 inch diploma on professional card stock imprinted with the university's seal. Instead, officials have opted for a 11-by-14 inch diploma produced "in-house" on

regular paper that has been laser printed.

University officials argue the reason for the change is that it is saving money because the diplomas no longer have to be ordered months in advance. Evidently, Georgia State was losing money because they were throwing away about 40 percent of each class's diplomas because students forgot to pick their diplomas up, did not graduate like they were supposed to or because they had to reorder diplomas because of mistakes or to note academic honors. (By the way, what kind of college graduate, after working their butts off for four-plus years, is going to "forget" to pick their diploma up? That is just ridiculous.)

Although officials now say they plan to go back to the larger sizes and increase the size of the names on the diplomas, provided the right equipment is purchased, critics still say this is not going to help the problem.

Of all the ways to save a buck.

Not only are these officials cheating graduates out of four-plus years of work, but they also are cheating them out of \$20,000-plus worth of an education.

These graduates have a genuine reason to be upset, and I for one would pitch a royal fit if I found out our esteemed university was doing this.

You would think that Georgia State officials would figure out a better way to cut corners. Maybe by upping parking fees or by charging 5 cents extra for copies at the library, who knows. Universities are renown for coming up with ways to charge students extra money.

Lessening the value of graduates' diplomas is just about the lowest you can go. And three cheers to the students who took a stand and said were not going to stand for it.

Wayne Hodgin is a senior journalism and English major from Haskell.

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Theatre students' summer showcase sizzles with variety

by Stephanie Taylor
Staff Writer

Texas Tech's Summer Rep season opens tonight and will alternate four shows during the next three weeks, including "Das Barbecu," "Black Comedy," "Angel Street," and "Occupational Hazard."

One show will be performed each night at 8 p.m., with an additional matinee at 2 p.m. on Sundays.

The four shows, chosen by theater department faculty, are put together in four weeks, mainly by the students who act, direct and do set and light work.

Theater majors are required to participate in one season of Summer Rep, and each works in at least two shows. Summer Rep provides six hours of fine art credit to majors and non-majors.

Theater instructor Keith West calls it "an intense kind of time" in which participants are at the theater seven days a week from 8 a.m. until midnight, with a one hour break for lunch.

The hectic schedule includes little rest.

"This is their life, when they get out there, and this is great preparation," said Fred Christoffel, scenic design professor.

He compares the program to "a long car trip where there are points in time that you want to kill everyone, the brothers and sisters are hitting each other, and I'm threatening to turn the car around."

This season, dubbed the "American Season," is called "family fun for old and young," and includes two comedies, one musical comedy, and one mystery.

West compares "Black Comedy,"



Kidnapped: Gunther, played by Steve Carpenter, kidnaps his bride-to-be Brunhilde, played by Melanie Bell, in the production "Das Barbecu."

Chase Perry/
The University Daily

written by Peter Shaffer and directed by Michael Moore, to the type of British farce found Sunday nights on PBS.

The show revolves around a young artist attempting to woo a millionaire into supporting his work. However, after inviting the man to dinner, Brindsley Miller must put on a show of his own, but his every attempt to impress is tainted by unwanted guests.

"Occupational Hazard," written by Charles Hukill of Abilene, is making its world premiere. Directed by Geoffrey Howard, the show focuses on how jobs shape us when a bill collector from Sears and an Elvis impersonator are taken hostage at gunpoint.

"Das Barbecu," a musical comedy written by Jim Luigs with music by Scott Warendor, is a West Texas interpretation of Wagner's Ring Cycle. Professor Gerald Roe directs a cast of five

portraying 32 characters with 45 costume changes. The entertainment includes a synchronized swimming routine and a song dedicated to guacamole.

Adding variety to a predominately comedic season is Patrick Hamilton's "Angel Street." Directed by Tiffany Howard, the mystery of a wife suspecting her husband of murder unfolds.

The season draws to a close July 3. Tickets cost \$8 for adults and \$5 with a Tech ID. Groups of 10 or more receive a rate of \$6 per person. Contact the theatre ticket office at 742-3603 for more information.

Los Angeles subway opens after delays

LOS ANGELES (AP) — The ceiling is covered with empty film reels. Fake palm trees rise to the roof. Two silent-movie projectors are enshrined as historical artifacts.

This is a subway station, Hollywood-style.

Six months behind schedule, the latest, 4.6-mile installment in Los Angeles' underground opens Saturday. It will create a 19-minute "Downtown to Tinseltown" line that runs from Union Station to Hollywood and Vine — Hollywood's most famous crossroads, and now one of the city's seedier intersections.

The total cost of the Hollywood segment and a smaller addition to the subway system: \$1.74 billion.

It may be the most-ridiculed transportation project in Southern California since Howard Hughes rolled out the Spruce Goose.

The six-year project was marked by \$288 million in cost overruns, a federal lawsuit, a fired contractor, and angry merchants who lost money because three blocks of Hollywood Boulevard were closed after a giant sinkhole opened.

The boulevard itself slipped, cracking sidewalks and forcing the removal of several stars from the

Hollywood Walk of Fame. Some shop owners simply left.

Still, there is hope the new route will help revitalize Hollywood Boulevard, where sidewalks have been repaired, the stars are back in place and a stage production of "The Wizard of Oz" is running at the Pantages Theater, across the street from the new station.

But will Angelenos get out of their cars?

"People in L.A. are spoiled," said David Balmas, 23. "If my car breaks down, that's the only reason I'd use it. In this city, I don't think people want to use the subway."

The Metropolitan Transit Authority predicts the new line will more than double weekday boardings (a round-trip is two boardings) to about 80,000 by December.

Ridership on the subway's first leg — 6.5 miles running west from Union Station to the intersection of Wilshire Boulevard and Western Avenue — is estimated at 38,725 weekday boardings.

A third and final stretch will run from Vine Street to North Hollywood in the San Fernando Valley, bringing the total mileage of the subway to a mere 17.4.

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THE 13TH FLOOR R No Passes
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STAR WARS PG No Passes
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OCTOBER SKY PG
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OUT OF TOWNERS PG13
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TEN THINGS I HATE ABOUT YOU PG13
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THE MUMMY PG13
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SHAKESPEARE IN LOVE R
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STAR WARS PG No Passes
11:00 2:00 5:00 8:00 10:55
1:00 4:00 7:00 10:05
TEN THINGS I HATE ABOUT YOU PG13
11:45 2:40 5:20 7:55 10:40
TRIPPIN' R
11:50 2:15 4:35 7:05 9:50

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One dead man walking into the future

by Angel Wolfe
Staff Writer

Most male teachers would stop short of shaving a beard and wearing make-up to persuade students to learn, but not Robert Wernsman.

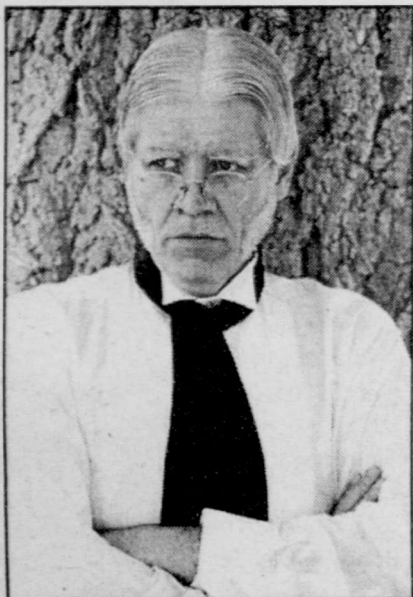
Wernsman, who has taught mass communications courses at Texas Tech, recently dressed as newspaper pioneer Horace Greeley and presented a one-hour lecture to Freda McVay's History of Journalism class.

"It simply makes the class more memorable," McVay said. "Learning doesn't have to be painful, it's OK to laugh."

Wernsman, coordinator in the Honors College, said he would like to develop this into a series where he would dress as important people throughout journalism history. Although he is trying to complete his second master's degree, Wernsman said when he is finished, he would like to travel to small colleges and universities with six to eight characters.

"I enjoy having an audience," he said.

Wernsman first created the idea when McVay asked him to cover a



Darrel Thomas/Student Publications

Published to Perfection: Robert Wernsman, coordinator in the Honors College, dressed as a newspaper pioneer to teach a History of Journalism class.

class for her over Greeley.

"I knew nothing about Horace Greeley," he said. "I had a vague impression on him being a journalist, but I am no historian."

Wernsman went to the library, researched material to present to the class and walked in the next day dressed as the man who had first introduced Karl Marx to the United States. Marx was one of many writers Greeley exposed in his paper.

"I hope this gives (students) more visual enlightenment," Wernsman said.

"Teaching is a performance. I prefer mine isn't a blah performance."

McVay said she would gladly bring Wernsman in to her history class every chance she had if he developed more characters into his act.

"Anything to create an atmosphere where students will learn," she said. "Most students never have a general interest in history."

McVay said she believed not many of the students in her class would miss a test question about Greeley.

"(The presentation) adds a dimension to the class and the individual you cannot get out of the text or me," she said. "But someone willing to make an individual come alive to students — instead of being a dead guy in funny clothes — students will remember for a long

time."

Wernsman's first passion was theater and decided on journalism only after his father convinced him to earn a degree in something he could get a job in. He received his undergraduate degree in 1974.

After receiving his undergraduate degree, Wernsman had several years of reporting, editing and publishing before he walked into a classroom.

"I was tired of the race," he said. "Newspapers tend to own you, if you let them."

About this time, he was asked to fill in as a teacher for a news writing course at Sam Houston State University. Before the end of two weeks, Wernsman knew this was what he wanted to teach.

He contacted a friend in the theater department at Tech and soon began taking classes to earn his master's in theater management. He has since acted in a half dozen Tech theater productions, produced two productions and performed one-man monologues.

Wernsman will be leaving his position in the Honors College and will return to teaching in the Department of Mass Communications in the fall.

Tech attorneys claim immunity, say fire ant research is legitimate

COURT, from page 1

from Voice for Animals said after the hearing "the postponement was caused by heavy-handed last-minute legal maneuvers made by Texas Tech attorneys from the Office of the Attorney General."

Tech representatives denied the charges in an article in *The University Daily* on May 5, saying Tech attorneys were prepared to argue but

did not receive a chance.

Michael Sommermeyer, associate director for Tech News and Information, said he is not aware of what Tech will be asking for in the hearing Monday.

"We are scheduled on the docket for 9 a.m.," he said. "They (the attorney general's office) have not given me any indication of what we would be asking for."

Sommermeyer did say Tech attor-

neys are prepared to argue the research is legitimate.

Sommermeyer also indicated in the May 5 article that Tech attorneys would be claiming government immunity. This would make the burden of proof fall on the Voice for Animals to justify to the courts that they could win a case.

The Voice for Animals filed suit against the research Tech is conducting on fire ants, saying the research

is unscientific and without merit.

People for the Ethical Treatment of Animals first exposed the research in March and began a significant letter writing campaign with its 18,000 Texas members. The Voice for Animals, a Texas-based organization, decided to bring a lawsuit against Tech. The organization, according to PETA representatives, is in a better position to handle the case.

"We (PETA) had no intention of pursuing a lawsuit," said Peter Wood, a research associate with PETA. "We were sending out postcard mailings and asking our members to write letters to the governor."

PETA is involved with the lawsuit on a support-basis only.

"We are providing them with moral support ... and financial support," Wood said. "We are not a plaintiff."



Top 30

1. Underworld; Beaucoup Fish
2. Ben Folds Five; The Unauthorized Biography of Reinhold Messner
3. Freestylers; We Rock Hard
4. Fountains of Wayne; Utopia Parkway
5. Kula Shaker; Peasants, Pigs, and Astronauts
6. Gus Gus; This Is Normal
7. Common Rider; Last Wave Rockers
8. Suede; Head Music
9. Bouncing Souls; Hopeless Romantic
10. V.A.; Where Is My Mind
11. Whistler; S.T.
12. Mike Ness; Cheating at Solitaire
13. Add N to X; Avant Hard
14. DJ Rap; Learning Curve
15. Dido; No Angel
16. Banco De Gaia; The Magical Sounds of ...
17. Len; You Can't Stop the Bum Rush
18. Art of Noise; The Seduction of Claude Debussy
19. Moby; Play
20. Prolapse; Ghosts of Dead Aeroplanes
21. Wiretaps; Recording
22. AKI200; Lock and Roll
23. V.A.; Unsealed, A Tribute to the Go Go's
24. Manic Street Preachers; This Is My Truth Tell Me Yours
25. V.A.; A Cat Shaped Hole in My Heart
26. PILLS; Electrocaine
27. Thievery Corporation; Abductions and Reconstructions
28. Me First and the Gimme Gimmes; Are a Drag
29. The Robustos; The New Authentic
30. Barry Adamson; The Murky World of...



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Bard, Wright honored

Texas Tech baseball players Josh Bard and Shane Wright were recognized by the National Collegiate Baseball Writers Association on Wednesday.

Bard, a third-round draft choice by the Colorado Rockies in the 1999 Major League Baseball draft, was named to the NCBWA's First Team while Wright, a ninth-round selection by the Pittsburgh Pirates, was a Second Team honoree.

Bard also was named to last year's First Team All-America squad.

The junior catcher finished the 1999 campaign as a career .366 hitter with 73 doubles, 43 home runs and 232 RBIs. He was named to the 1998 All-America squad as well as being a consensus All-Big 12 selection over the last three seasons. He finished his junior season as one of only two players in Tech history with more than 40 career home runs and more than 200 career RBIs.

Wright concluded his career as Tech's all-time leader in career victories, career innings pitched, career complete games, career bases on balls per 9 innings pitched, career games started and career winning percentage. He was a 1998 consensus All-America selection and a three-year all-conference player. He finished his final season with a 10-4 record and a 3.93 ERA.

Hasek needs Cup to go down as great

DALLAS (AP) — Ken Dryden. Jacques Plante. Terry Sawchuk. Billy Smith. Patrick Roy.

Any short list of hockey's greatest goaltenders must include the above names. How about one more: Dominik Hasek.

Hasek has won four Vezina Trophies as the NHL's top goaltender and the last two MVP awards. He was largely responsible for the Czech Republic's dramatic, unexpected and enthralling gold medal upset in last year's Olympics over traditional powers Canada, Russia and the United States.

All that's missing from the resume of the NHL player who, arguably, is most singularly responsible for his team's success is a Stanley Cup championship.

Now, as Hasek's Buffalo Sabres play the Dallas Stars for the oldest trophy in major pro sports, the Cup could be next. After that, most likely, would come acclaim as one of hockey's all-time greats and possible induction into the Hall of Fame following his eventual retirement.

Hasek is aware that the MVP awards he won, those that goaltenders of a different era didn't win, came about after the voters became convinced that goaltenders were as important to winning or losing as forwards or defensemen.

Hasek realizes that his place in history will not be fully preserved until he holds the Stanley Cup high above his head, as Plante and Sawchuk and Smith and Bernie Parent did. Votes don't win a Stanley Cup,

but saves can.

Hasek is as comfortable with that as he is with sprawling to the ice or sticking out his glove to make a save, relying on a style that is far more horizontal than the goaltenders of old.

"If I win the Stanley Cup, I will know what it feels like, but until then I will not know," Hasek said. "I've won an Olympic gold medal, but I don't know what it is like to win the Stanley Cup. I would like to know."

The pressure on Hasek at the Nagano Olympics was enormous because he was playing for the pride of his homeland, where he still returns after the NHL season.

But that was two weeks, a sprint so to speak, not the two-month marathon that is the Stanley Cup playoffs. In the Olympics, it was lose

one game and be gone. In the playoffs, the pressure is nightly, because lose one series and a team is gone.

Statistics and shutouts and save percentages don't matter in the Stanley Cup finals, only winning does.

"My goal is to win the game, to give up less goals than the other goalie and, then, I have done my job," Hasek said.

And, yes, even the man known as the Dominator still gets nervous for big games. In the NHL, nothing is bigger than the Stanley Cup.

"I am nervous, but there is nothing bad about it," he said. "It is good to be nervous. It keeps you more focused, more concentrated and the pressure, I believe, is what helps me play better."

Bonds back after seven-week layoff for Giants

SAN FRANCISCO (AP) — Barry Bonds returned from a seven-week absence with a wave of his hand and a tip of his cap to the roaring crowd. It got a lot quieter after that.

Completing an intense rehabilitation and returning three weeks sooner than expected from a serious arm injury, Bonds was activated from the disabled list Wednesday but was hitless in four at bats in the San Francisco Giants' 2-1 loss to the Anaheim Angels.

"It was exciting to be out there. The welcome was phenomenal," said Bonds. "It meant a lot to me to be able to open back up at home."

Bonds immediately showed his trademark defensive flair with a nice running catch in foul ground in the first inning. Then, he zinged the ball to second and his surgically repaired arm passed its first test.

"I'm glad I got that out of the way," he said.

Swinging the bat was another matter. Greeted by a rousing ovation in his first at bat, Bonds grounded out

to the pitcher. He hit another comebacker and then flied out to left in his third at-bat.

In the ninth, with Bonds leading off, the drama and tension quickly faded when Bonds popped out against Troy Percival, and his first day back was over.

Asked what he learned from his first day back, Bonds quipped, "I still can't hit Belcher."

Bonds is a lifetime .142 hitter against Belcher.

"Knock on wood, I've had pretty good luck against him in my career," Belcher said. "He's one of the best players in the game and he's such a force, such a presence in the lineup, whether you've had success against him or not."

"I think I made a mistake in his third at bat, threw a ball a little more over the plate than I wanted to and I

think he jammed himself on it," Belcher added. "But that's certainly indicative of being on the DL as long as he was."

Bonds last played April 17 and underwent surgery April 20 to remove a bone spur and repair a triceps tendon in his left arm. He missed 47 games during which the Giants went 25-22.

The All-star outfielder for the Giants said he still has to get his timing back.

"I'm just happy to be back out there and I hope it doesn't take me too long to help this club," Bonds said. "At times, I felt like a third wheel out there. Sometimes you don't want to come in and mess it up. Right now, it's just a feeling out process."

San Francisco manager Dusty Baker said Bonds' return is a big lift for the club, especially with the loss

of right fielder Ellis Burks, who took Bonds place on the disabled list due to swelling in the knee.

"When you play 160 games a year and then miss 47 of them, you are eager to get back," Baker said. "We expect him to do the same thing he has always done, be a tremendous player. We have 102 more games with him back and it is hard to think of another 102 without him."

Giants first baseman J.T. Snow said he's not surprised Bonds returned earlier than expected.

"Barry's a great player for a reason," Giants first baseman J.T. Snow said. "A lot of that is God-given talent. The other part of that is work ethic and desire. And Barry works hard. He's been in here every day working on that elbow. You keep yourself in good shape, you bounce back a little faster back."

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'Austin Powers: The Spy Who Shagged Me'

(AP) — It's frequently obvious, often potty-mouthed and occasionally outright gross. It's "Beavis and Butt-head" meets James Bond meets Benny Hill. But, guilty as you feel, you can't help but laugh.

"Austin Powers: The Spy Who Shagged Me" marks the return of the toothsome international man of mystery conceived and realized by the versatile Mike Myers. It's thin on plot and heavy on the detritus of pop culture — and knows it. No one else but Myers, a one-man Marx Brothers for the 1990s, could carry this off.

And carry it off he does. This is screen candy of the sweetest kind.

The momentum of the first film, whose weird, self-conscious humor took a while to get off the ground,

propels the sequel into hilarious territory. In the forefront is former "Saturday Night Live" comic Myers, who portrays three characters of decidedly different girths and motivations.

The premise: 1960s British uber-spy and sex symbol Austin Powers, whose chest is still woven with a multitude of hair and whom we last saw stuck in 1997 after being cryogenically frozen by his nemesis, Dr. Evil (also Myers), is honeymooning with his lovely bride Vanessa (Elizabeth Hurley).

To his surprise, Vanessa proves to be a "fembot" dispatched to kill him. She explodes and he escapes, only to face off against Dr. Evil again. This time, the "plot" involves a time machine, a plot to destroy Washington

(code-named "The Alan Parsons Project") and a new love interest, the luscious American agent Felicity Shagwell (Heather Graham).

Evil, using a time machine, goes back to 1969 to steal Powers' "mojo" (his libido), rendering him unable to perform in the charismatic manner for which he's renowned. Powers chases Evil back in time to recover his mojo — and, incidentally, save Nixon-era America, led inexplicably by a distinctly non-Nixonian president (Tim Robbins).

In the process we meet the young Number Two (Rob Lowe, playing the younger version of Robert Wagner); the steely sidekick Frau Farbissina (Mindy Sterling, riffing off Lotte Lenya's ruthless agent in "From Rus-

sia With Love"); and Mini-Me (Verne J. Troyer), the pint-sized Dr. Evil clone who doesn't talk, bites people and must occasionally be subdued with a spray bottle.

The whole thing's preposterous which is what makes it so much fun. An array of celebrity cameos — from Kristen Johnson to Woody Harrelson to Willie Nelson — makes it all the more engaging.

It was easy to dismiss Myers, a master of characterization, as stupid in his first appearance as Austin Powers.

He was. Myers' brand of idiocy grows on you after multiple viewings.

What makes this annoying, puerile hedonist so likable? Myers' Powers is primarily a cartoon figure,

aware of his own over-the-topness. He drives a Shaguar. He has visible sweat stains under his arms.

His teeth look like abandoned railroad tracks. He's annoying, but he's beguiling, too, because he's so unabashedly exuberant and doesn't care what anyone around him thinks.

Equally adorable is Myers' Dr. Evil, a bald, Goldfinger-like baddie who's out of step with the times and can't communicate with his smart-mouthed son, Scott Evil (Seth Green). They appear on Jerry Springer, where Evil gets into a fight with a Klansman.

He also has trouble with romance. "I can't let my feelings for you get in the way of my taking over the world," he tells Frau Farbissina.

Kansas farmers racing to bring in winter wheat

KIOWA, Kan. (AP) — Battered by violent spring storms and plagued by outbreaks of crop diseases, Kansas farmers have begun bringing in the first truckloads of winter wheat from their fields.

But nature's whims pale next to the dismal crop prices at the local grain elevator, where the price early this week hovered at \$2.29 per bushel.

"We work hard to try to raise a good crop. We like to haul as much into town as we can. Unfortunately, the price isn't there," said Greg Miller, a third-generation Kiowa wheat farmer.

Miller brought in a sample Tuesday to the O.K. Co-op to test. The weight, at 60.2 pounds per bushel, was good. But it was still too moist to cut that day. Like most farmers, Miller is anxious to get the crop in — he has already lost 18 percent of his crop to hail this spring.

"Everybody has started pushing it," he said.

Around Kiowa — a south central community where the wheat harvest traditionally begins in Kansas — the first bushels brought in so far have looked very good.

Test weights on loads now coming in to the O.K. Co-op have ranged between 60 pounds and 62 pounds per bushel, said assistant manager Jeff

Kimmell.

"We have had such a moist spring wheat has filled out really well on a weight basis," he said.

It is still too early to get a good estimate of yields in the area.

Disease problems have been minimal in these parts of the state, unlike other regions where nearly half of the wheat crop has been infested to some degree with a variety of diseases. Much of the first wheat harvested so far in Kiowa is infested with cheat grass, which lowers test weights.

But at this farmer-owned cooperative, elevator workers were reluctant to dock farmers unless it was really bad.

"They are the owners of this business too — it is a cooperative. We feel we can absorb that," Kimmell said.

The first wheat-laden trucks began bringing in the crop late Monday, and by the end of that first day the elevator had taken nearly 20,000 bushels, said elevator manager Steve Fenton.

"I figure today we ought to get a pretty good start," Fenton said Tuesday.

"We still need some 90-plus temperatures, and a good stiff wind (to dry fields). I'm hoping to be rocking and rolling by Wednesday or Thursday by the latest."

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'Other' Aggies rejected by conference

ALBUQUERQUE (AP) — When it comes to courting the Western Athletic Conference, New Mexico State has proven to be a stubborn suitor. The latest rejection isn't likely to change that.

The WAC, which a year ago was shaken by the defection of eight members, this week made its first expansion move by raiding the neighboring Big West Conference and taking its premier program, Nevada.

The new-look WAC, which went from 16 members to eight after last year's defections, also considered New Mexico State and Boise State in its expansion blueprint. But in the end, the WAC's board of directors settled only on Nevada.

New Mexico State has for years pursued membership in the WAC and although athletic director Jim Paul said Thursday the Aggies didn't make a formal application this time, it's clear New Mexico State's mission remains WACKy.

McHale, Thompson nominated to Hall of Fame

SPRINGFIELD, Mass. (AP) — Kevin McHale, who played in a great Boston Celtics frontcourt with Larry Bird and Robert Parrish, has been nominated to the Basketball Hall of Fame, along with three other Celtics.

The other Boston players are Dennis Johnson, who won a total of three championship rings with Boston and

Seattle; Jo Jo White, who played with two championship Celtics teams and won an Olympic gold medal in 1968, and Wayne Embry, who won an NBA championship with the Celtics in 1968.

John Thompson, who coached Georgetown to the 1984 NCAA championship and 14 straight NCAA tour-

naments, also is a candidate for induction.

This year's Hall of Famers will be selected June 21.

They will be picked from the nominees announced Thursday by officials at the Springfield shrine.

For enshrinement, a nominee needs 18 of 24 votes from the Hon-

ors Committee.

Brought to the Celtics in 1980 with Parish, McHale at first was the team's sixth man.

He went on to play 12 seasons in the all-star frontcourt that included Bird.

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Indiana's Knight in trouble again

BLOOMINGTON, Ind. (AP) — Bob Knight's famous temper could land him in trouble again.

The Indiana basketball coach, who was convicted of assaulting a policeman in Puerto Rico 20 years ago, could be charged with battery for allegedly choking a man who accused him of making a racist remark.

Monroe County prosecutor Carl Salzmann said Thursday he had not decided whether to file charges against Knight or possibly against the other man, Chris Foster, 38, a Bloomington guitar-maker, for provoking the confrontation in a restaurant parking lot Monday night.

Foster said he was at a Mexican restaurant in nearby Ellettsville with a friend and couldn't help hearing Knight's profanity-laced conversation as the coach sat with his wife and her two sisters in the mostly-empty room.

"The vast majority of all dialogue was sports-related stuff, baseball, basketball, names and statistics," Foster said. "At one point, he made a comment that was basically, 'When I have a black player who comes into some money, I tell him, 'You buy your mother a house and you hang onto the rest of it,' because when one of those people comes into money, the

rest of them come out of the woodwork.'"

Foster, who is white, said he spoke to Knight as they were paying their bills and that he told Knight he found some of his remarks offensive.

"By this time we're starting to walk out of the restaurant, so I repeat to him what he said, and he says, 'That's not racist.' And I said, 'Well I'm sorry but you obviously don't understand when you make a racist remark.'"

"He starts screaming at me ... I don't even know what he's saying, he's screaming so loud at me. I told him, 'Look, calm down, calm down,' and he just reaches up and grabs me by the throat and tries to pick me up."

After the friend, Joseph Rheinhardt, 20, separated them, Foster returned to the restaurant and called police.

"I saw him with his hand on Chris' throat," Rheinhardt said. "I batted his arm away and stepped between them. I was standing right there."

After Foster called police, he went back outside and Knight was still there. The coach approached him again, saying, "Do you want more of me?" Foster said.

Rheinhardt stepped between them again.

"I was nose-to-nose with him,"

Rheinhardt said. "He wanted to get through me and to Chris. At some point, I put my hand up and he said, 'Don't you touch me.'"

The restaurant's co-owner and cashier said they didn't see what happened in the parking lot but didn't hear any unusually loud exchanges inside.

"I think the other guy shouldn't have been listening to their conversation," co-owner Jacinto Coronel said.

Cashier Usiel Reyes said he was standing by the register when Foster confronted Knight but neither raised his voice.

A waiter also contradicted Foster's allegation, the prosecutor said.

"He said that it was a pleasant, quiet evening," Salzmann said. "The only thing he saw outside the ordinary was a little girl from one of the other tables asking Bobby for his autograph, which he gave her. Nobody was being loud."

Phone messages left for Knight, Indiana athletic director Clarence Doninger and the sports information staff were not returned.

Foster said it was "strange" that he might be charged with provoking the problem.

"If you just let it slide, you're tac-

itly approving (offensive remarks)," he said. "That's all I was trying to do. He engaged in the conversation with me freely. It wasn't until I told him he evidently didn't know a racist statement when he made one. If that's provoking or whatever, then I guess I did it."

In 1979, Knight was tried and convicted in absentia and sentenced to six months in jail for hitting a Puerto Rican policeman at the Pan American Games. Then-Gov. Otis Bowen refused to extradite Knight to Puerto Rico, which dropped its attempts to get him back eight years later.

In 1981, at the NCAA Final Four in Philadelphia, Knight was involved in a hotel shoving match with a Louisiana State fan, who told reporters Knight stuffed him in a garbage can. In 1985, he was ejected from a game after throwing a chair across the court during a game against Purdue.

At the 1992 NCAA tournament, Knight playfully gave a mock whipping to Calbert Cheaney, a black player, during practice. Knight denied any racial connotations to the prank and noted the bullwhip he used was given to him by the players, including Cheaney. The Hall of Fame coach also has been suspended or fined several times.

Former fighter wins \$8.5 million in libel suit

NASHVILLE, Tenn. (AP) — *Sports Illustrated* magazine was ordered to pay at least \$8.5 million to ex-heavyweight boxer Randall "Tex" Cobb, who sued for libel after the publication reported he helped fix a fight and shared cocaine with the loser.

A federal court jury awarded the compensatory damages Wednesday to Cobb and will decide on punitive damages during a hearing Friday.

Cobb, 46, declined to comment on the case, saying "I'm sorry," when reached Thursday morning at his hotel room. Cobb's attorney, George Bochetto, said his client feels redeemed.

"Tex has been a prisoner of this article for six years and there's no better feeling in the world than to have a jury come in and set the record straight," Bochetto said.

The magazine's Nashville attorney, Eddie Wayland, did not immediately return a call Thursday but told *The Tennessean*, "The case is still pending. I don't think that a comment would be appropriate at this time."

Cobb sued for \$50 million in actual damages and \$100 million for punitive damages a year after an article headlined "The Fix Was In" appeared in the magazine Oct. 4 1993.

Cobb was quoted as saying, "whoever believes the fight is faked ought to try to take the punches he threw. I emphatically deny all the allegations."

Elie: an experienced Finals veteran

SAN ANTONIO (AP) — Although Mario Elie won two championships with the Houston Rockets, heading into the NBA Finals with the San Antonio Spurs is a new experience.

The Spurs have a larger cast of contributors. They've lost only once so far in the playoffs, and they've got a unique chemistry.

"It's mostly unity," Elie said Thursday. "We're playing well. We're all on the same page. We're a confident team. We're feeling good about ourselves."

San Antonio, after sweeping the Portland Trail Blazers 4-0 to win the Western Conference title, must await the winner of the Eastern final between New York and Indiana. The Knicks lead 3-2.

The NBA Finals begin Wednesday at the Alamodome.

Elie joined the Spurs as a free agent this season, coming from Houston, where he played on the 1994 and 1995 title teams. The Rockets defeated New York in seven games to win the NBA championship in 1994 and beat Orlando 4-0 to win in 1995.

Battling the Knicks again in the finals would be fun, said Elie, a New York native who grew up five minutes from Madison Square Garden.

"I'd like to go back and play against the home team," he said. "I won my first championship against the Knicks. So it'd be nice to go there and know I'm going to play more, have a bigger role this time."

Elie took over the starting job at off-guard after the season began, replacing Jaren Jackson, who now comes off the bench and has been an

offensive force in several Spurs' playoff victories.

One advantage the Spurs have had is getting point production consistently from several players.

"With Houston, you'd know who's going to deliver every night — Clyde (Drexler) and Dream (Hakeem Olajuwon) are always going to put up some numbers," Elie said, adding that several other Houston players stepped up and produced in certain games.

The same is true with the Spurs, but more so, Elie said.

"On this team, we just ride the hot hand," he said. "If a guy's hot, we keep going to him. Everybody's contributing."

Coach Gregg Popovich agrees that's been part of the Spurs' success this season in reaching the Finals.

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Macarchuk gets 5-year deal

STONY BROOK, N.Y. (AP) — When Stony Brook went searching for a basketball coach, Nick Macarchuk called to recommend his son, one of his assistants at Fordham.

"It's the job of the head coach to try and help his assistants become head coaches, so I made a phone call," Macarchuk said. "But I was told only people with head coaching experience were going to be considered."

At the time, Stony Brook was zeroing in on Bob McKillop of Davidson. Eventually, though, McKillop turned down the job.

"That's when I made a second phone call, figuring maybe the game

plan had changed," Macarchuk said.

At that point, Stony Brook athletic director Dick Laskowski asked the Fordham coach if he might be interested in the job.

"One thing led to another," Macarchuk said, "and here I am."

The Seawolves, moving up to Division I, signed Macarchuk, 57, to a 5-year contract Thursday. His son will come along as an assistant.

Macarchuk has been a head coach for 22 seasons, the last 12 at Fordham where his teams played in three different conferences and compiled a 161-192 record. Before coming to Fordham, he coached 10 years at Canisius. His overall record is 310-

320.

Stony Brook, playing as an independent while awaiting membership in a conference, has a national schedule including games against Boston College, St. John's, Seton Hall, Utah, SMU, Wichita State, Cleveland State and College of Charleston.

"No conference and a tough schedule have been pointed out as roadblocks," said Macarchuk, who succeeds Bernard Tomlin. "I'm used to that. This program can't be as bad as what I inherited at Canisius and Fordham. I'm confident."

Tomlin's teams were 101-106 from 1991-99, including 0-7 in limited Division I play last season.

Crum adds Rafferty to staff

LOUISVILLE, Ky. (AP) — Pat Rafferty, head coach at Midland College in Texas for the last five years, was hired Thursday as an assistant to Louisville's Denny Crum.

Crum said he made a conscious decision to go outside the Louisville basketball ranks in hiring the 41-year-old Rafferty.

"I considered a number of quality people, including some of our former players, but I thought it might be in

our best interest not to get too many on our staff with the same basic background," Crum said. "I think it can be beneficial to get new ideas and new perspectives."

A native of Buffalo, Wyoming, Rafferty graduated from Eastern Montana University (now Montana State-Billings) in 1982, where he began his coaching career as an assistant. He also has been an assistant at Northern Arizona, Idaho, and Drake

and has served as the head coach at Casper College, Northern Arizona and Midland.

Rafferty also worked for two years as a scout for the NBA's Minnesota Timberwolves.

He was 97-50 at Midland and led the Chaparrals to a Western Junior College Athletic Conference title in 1998, the school's first championship in 11 years.

While Rafferty was at Midland, 13 of his players went on to scholarships at NCAA Division I schools.

Rafferty replaces Jerry Eaves, who left Crum's staff on May 28 to take a job as an assistant coach with the NBA's Charlotte Hornets.

Horsemen cheer track legislation

BOSSIER CITY, La. (AP) — Owners of winning horses at Louisiana Downs will get a head start on the money from the recently approved slots-at-the-track legislation.

Starting with the first day of the season June 25, purses in each race will increase by \$500 to \$1,000 in anticipation of revenue from slot machines. Those machines are about six months away from being turned on at the track for the first time.

"This is a way of telling our horsemen, 'Thanks for sticking with us. Hey, guys, better days are definitely ahead,'" said Ray Tromba, Louisiana Downs' general manager. "It shows these guys we weren't fooling around."

The legislative package that led to Louisiana Downs getting slot machines endured a three-year odyssey, surviving more than a dozen legislative committee votes, gaining overwhelming approval in a local-option vote in 1997 and dying twice last year in the Senate.

The bill has passed the House and Senate. Aides said Gov. Mike Foster plans to let the bill become law without his signature.

Higher purses will lure better horses to the track and get the

owners and trainers reacclimated to including Louisiana Downs on their racing circuit, said Rep. Billy Montgomery, one of the architects of the legislation.

"That will make sure we get those horses in the cycle of coming to Louisiana Downs," he said.

"A guy told me the other day that, really, they all want to come to Louisiana Downs. They like the surface. They like the treatment they get there. They like the setup. What's holding them back is the purses. If they can make \$5,000 or \$20,000 more at another place, that's where they have to go."

Ray Spencer of Bossier City ran horses the first day of racing when Louisiana Downs opened as Sawyer Downs 25 years ago. He ran horses through the track's good years — like in 1990, when purses totaled \$218 million. He continued to run his stock through the track as the statewide lottery, video poker and riverboat gambling siphoned off money. Purses dropped dramatically.

The increase in purses will restore the track to its high-flying days, he said.

"It will, in time," Spencer said. "It'll get better horses to the track, and it will be better for the people."

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