

THE UNIVERSITY DAILY

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Protestors spread graphic message

Demonstrators voice opinion on controversial issue

By Apu Naik
Staff Writer

Members of Human Life International stood in the University Center Courtyard Wednesday spreading their pro-life message to Texas Tech students who were walking to and from class.

The activists held a poster showing a 21 week preborn aborted baby named Malachi, whose graphic depiction of a bloody fetus was intended to show students the horrors that abortion creates, said Judy Kreller, a Lubbock nurse and member of Human Life International.

"We've had mixed reactions from students today, and a lot of them have told us they can't stand to see this picture because it is so graphic," Kreller said. "But that's what we are hoping to show the students, that it's all very graphic, that this is the silent holocaust that's happening today. Our brothers and sisters are being slaughtered and everyone is remaining silent, but I will not, they will not, and there are many others with us."

Above all else, Kreller, along with friends Dorothy Boyett and Rita Schumacher, said they wanted to educate students by dispelling myths about abortions some may not be aware of.

“
Our brothers and sisters are being slaughtered and everyone is remaining silent ...”

Judy Kreller
Human Life International

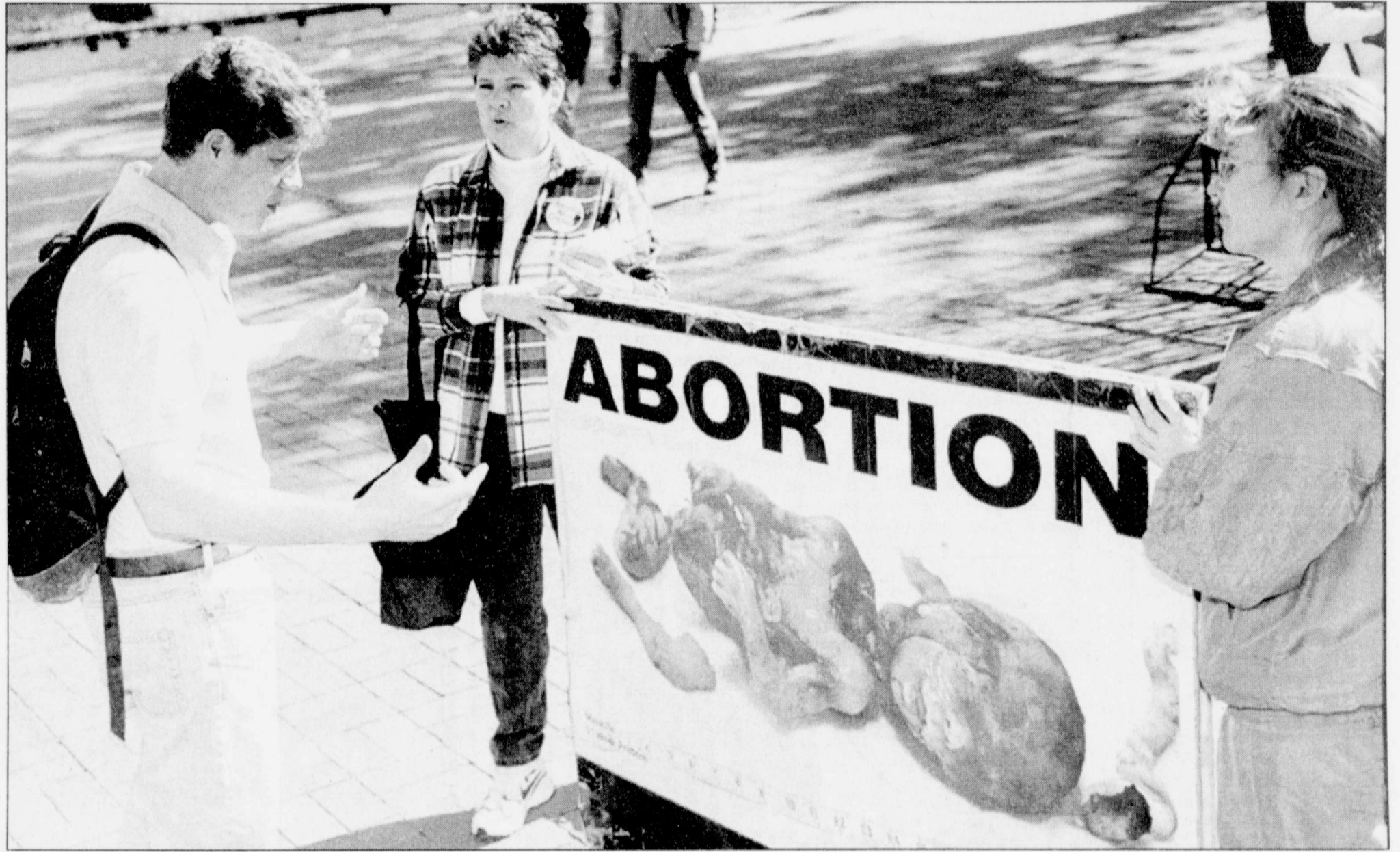
three activists stood in front of the UC, handing out pamphlets, talking to students and speaking of alternatives such as the Planned Parenthood program of Lubbock and three local crisis pregnancy counselling services.

Regardless of their efforts, however, many students stopped to show their discontent not only with the display of the graphic poster, but also with their own contradicting opinions regarding abortion.

Shea Drennan, a senior industrial engineering major from Abilene, was one of those students who said although they had no problem with the women voicing their opinions on campus, they shouldn't impose their views on others.

"A lot of the students we've talked to today did not realize that a baby can be aborted this late or the horrific scenes that are involved with abortions," Boyett said. "(Students did not know) that a child can be aborted up to full term, or that they could perform a Caesarean section and take your baby from you."

From 9 a.m. until almost 2 p.m. the



Wes Underwood/The University Daily

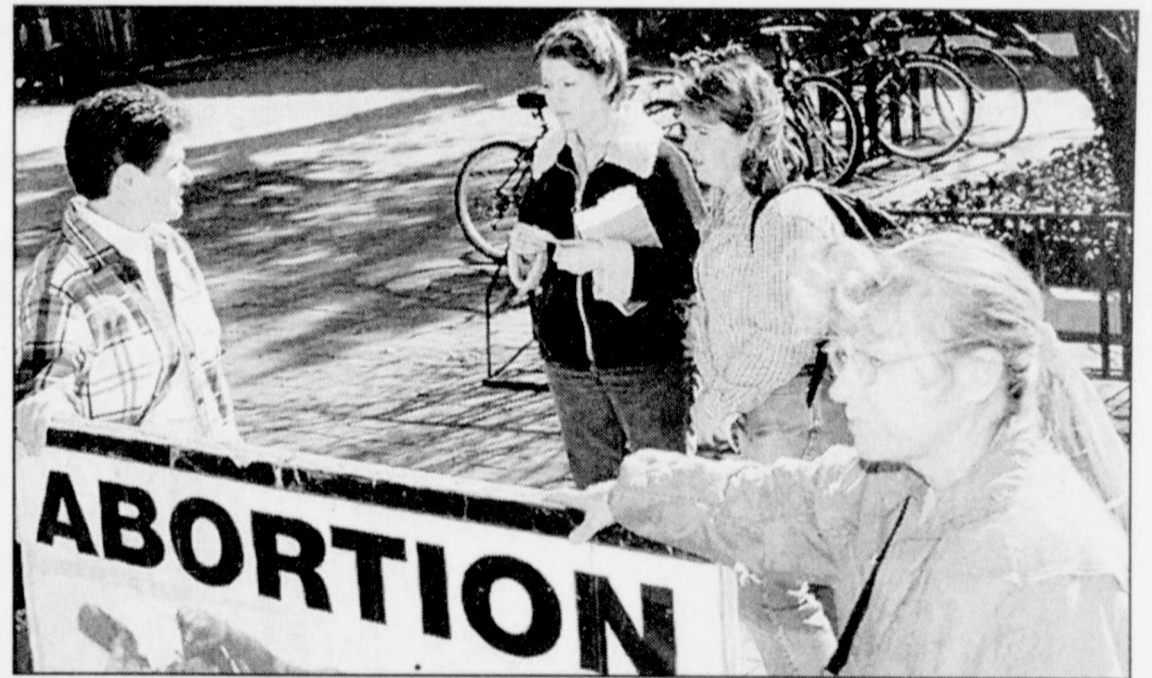
Informing Students: Shea Drennan, a senior industrial engineering major from Abilene, talks to anti-abortion protestors Judy Kreller and Dorothy Boyett at the University Center on Wednesday. Kreller and Boyett are members of Human Life International. The poster they are holding shows a 21-week preborn aborted baby named Malachi. The intention of depicting the bloody fetus was to show students the horrors that abortion creates, Kreller said.

Drennan said he was outraged by the poster depicting a fetus whose arms and legs were detached from its torso and said it was not fair students on their way to school just so you can push your agenda. At least something like that would give us an idea of something we can do to prevent abortions from happening. But this, there's nothing any of us can do about it. It just makes me sick."

Drennan's opinion was not alone. Throughout the course of the day, many other students also questioned the purpose of the poster, as well as the ideology of anti-abortionists.

When Kreller was asked what the purpose of bringing an unwanted child into the world, the pro-lifer answered there was no such thing as an unwanted child, because there are adoption agencies and parents who are always

see Abortion, page 2



Pro-Life Education: Judy Kreller, an anti-abortion protestor talks to Tech students about abortion, while protestor Dorothy Boyett holds their sign.

Non-traditional students meet

By Angel Wolfe
News Editor

Non-traditional students now have a means of support.

About 40 students met Wednesday for an informational meeting to learn about services offered to students that are considered non-traditional.

Non-traditional students are those students 25 years and older.

"This is the first meeting," said Josie Aleman, president of the Non-traditional Student Association. "I have worked for over a year to get this set up. I began working on this last September."

The goal of the association is to make non-traditional students aware of resources that are available to them through speakers, Aleman said.

"We have been out of school for so long it is hard to adjust and develop study skills," Aleman said. "There is a lot of resources out there to help us. We just need to be pointed in the right direction."

The association will have two to three speakers at each meeting and will last about an hour, Aleman said. The speakers will give students information for resources

that are available to them.

The Dean of Students office and the Office of Cultural Diversity are working on providing more services for non-traditional students.

Fran Kennedy, a graduate intern in the Dean of Students office, is focusing on the issue and will be sending out surveys to non-traditional students.

"Before we begin to offer services, we need to find out who the non-traditional students are," Kennedy said. "We need to find out what the group needs on a whole."

Earl Hudgins, director of student financial aid, gave a brief overview of financial aid.

"We realize that non-traditional students had a life before school and that most are going from a full-time job to part time to attend school," Hudgins said. "There is a form for non-traditional students to fill out that takes this into consideration."

Hudgins also said it is not too late to apply for financial aid for this year.

The next meeting of the Non-traditional Student Association will be at 5:30 p.m. Jan. 26 at Chancellor John Montford's house.

U.N. removes inspectors from Iraq

BAGHDAD, Iraq (AP) — Convoys of buses hastily evacuated all U.N. weapons inspectors and most humanitarian workers from Iraq amid drenching rainstorms Wednesday, raising fears that a military strike by the United States and Britain was imminent.

Iraq showed no sign of backing down from its refusal to deal with the arms inspectors — the nub of the crisis. The evacuation of more than 200 U.N. staffers was at first not reported by the Iraqi media, and there was little evidence of Iraqis panicking or rushing to stock up on food.

Prakash Shah, the special envoy of U.N. Secretary-General Kofi Annan, said the withdrawal was "in the background of possible military action against Iraq."

The United States and Britain have been threatening a military

strike since Iraq announced Oct. 31 that it was halting the activities of the U.N. Special Commission, known as UNSCOM, which is responsible for eliminating Iraq's weapons of mass destruction.

With U.S. warships in the Persian Gulf region and the Pentagon beginning a major buildup of warplanes and troops, President Clinton said that not enforcing the U.N.'s demands for arms inspections would be a costly mistake.

The U.N. Security Council held an emergency session on Iraq on Wednesday, and the secretary-general called on Iraqi leader Saddam Hussein to immediately resume cooperation with U.N. weapons inspectors.

UNSCOM officials in Baghdad did not learn of plans to evacuate until chief weapons inspector Richard

Butler called from New York at 4 a.m. Baghdad time Wednesday and ordered the entire staff out, said UNSCOM spokeswoman Caroline Cross.

Speaking from Bahrain where she was evacuated, Cross said 103 staffers of UNSCOM and the International Atomic Energy Agency had pulled out. The UNSCOM field officer in Bahrain, Goran Wallen, said no one from the commission was left in Iraq.

In addition, about 130 of the 450 humanitarian workers in Iraq withdrew Wednesday and were headed to the Jordanian capital of Amman by road. There was confusion over the numbers, and earlier U.N. officials, speaking on condition of anonymity, estimated 300 were leaving.

U.N. officials said about 40 more humanitarian workers would leave

on Thursday, but apparently U.N. workers will remain in the northern Kurdish areas.

The departing U.N. workers gave hugs to colleagues remaining behind — including Iraqi staff — but refused to talk to reporters. Some U.N. staff staying behind were seen carrying their suitcases into U.N. headquarters, and it appeared they would both work and sleep inside.

As the buses were leaving, U.N. workers hung mesh screens over the glass windows of the headquarters on the outskirts of Baghdad — likely a precaution against flying glass in the event of a military strike.

Iraq says it will not resume cooperation with UNSCOM unless the Security Council moves to begin lifting trade sanctions imposed to punish Iraq for its 1990 invasion of Kuwait.

Shah told reporters he was in close

Horizons expand for biology, biochem

By Jonathan Biles
Staff Writer

The Horizon Campaign total reached about \$211 million when a donation was received Wednesday afternoon of \$1 million from Drs. Kayla and Harry Weitlauf.

The donation will allow the creation of an endowed chair and endowed scholarships in the Department of Cell Biology and Biochemistry.

"This donation will guarantee future generations to reap countless benefits," said Texas Tech Chancellor John Montford.

The Weitlaufs have a growing legacy with Tech, said Health Sciences Center President David Smith.

The Weitlaufs have been deeply involved with the university for more than a decade. Harry Weitlauf is chairman of the Department of Cell Biology and Biochemistry, as well as professor in the Department of Obstet-

rics and Gynecology. Kayla Weitlauf is an alumna of the School of Medicine.

"This donation will establish a legacy within the Weitlauf family name," Smith said.


Harry Weitlauf came to Tech in 1982 as chairman of the Department of Anatomy.


Kayla Weitlauf received her medical degree from the Tech School of Medicine in 1989, as well as completing her residency in the Department of Obstetrics and Gynecology at Tech.

Even though the Weitlaufs have worked for 15 years at Tech, they feel they still owe something to the university.

"We've, for some time now, tried to find a way to pay back Tech," Harry Weitlauf said. "This became an investment too good to pass up."

The donation will be added to the \$300 million goal of the Horizon Campaign in an effort to establish scholarships, fellowships and campus improvements at Tech.

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Mortar Board and ODK to recognize faculty

By Gretchen Verry
 Staff Writer

Mortar Board and Omicron Delta Kappa will honor five Texas Tech faculty members selected by student nominations at the University of Texas/Tech football game Saturday. Professor C. Reed Richardson and Associate Professor David Wester of the College of Agricultural Sciences and Natural Resources; industrial engineering professor Jerry Ramsey; Dean of Students Michael Shonrock; and

psychology professor Paula Desmond were selected for the award. "I'm overwhelmed, this is marvelous. It's very nice of the students to do this, and it's wonderful to be recognized in this way," Desmond said. The recognition of these faculty members comes as a part of Faculty Recognition Week sponsored by the two honor societies. "This is a tradition that has always been done in the past. We feel that the faculty needs to be recognized for their teaching and service to the university

and the community," said Kelly Robinson, faculty recognition chairwoman for ODK. Selection was based on information of the faculty members as conveyed in a student nomination form, and in some cases, additional letters of reference. Richardson is a professor in the Department of Animal Science and Food Technology. He has served at Tech for 22 years, and is a Farm House fraternity alumni and helped to organize the Tech Chapter. He was nomi-

nated by Farm House fraternity. David Wester is an associate professor of Range, Wildlife and Fisheries Management. He is a graduate of Tech, and has taught in the College of Agricultural Sciences and Natural Resources since 1984. He was nominated by the Range, Wildlife and Fisheries Club. Jerry Ramsey has served 33 years at Tech, and is an industrial engineering professor. He also serves as the faculty adviser for Alpha Tau Omega fraternity, whom nominated him for the award.

Michael Shonrock serves as the Dean of Students. He also is the adviser for Order of Omega and is involved in many areas of campus life. He was nominated by Christy Andrews on behalf of Pi Beta Phi sorority. Paula Desmond is a psychology professor and is active in starting a new human factors program at Tech. She was nominated by Tech students Felicity Trammell, a senior psychology major from Thousand Oaks, and Keri Overman, a senior psychology major from Dallas.

UT president confident regents will re-open tower

HOUSTON (AP) — A proposal to reopen the University of Texas clocktower goes before university regents this week, 23 years after suicides and one of the nation's worst mass shootings forced officials to close the landmark to the public.

The nine-member panel, meeting in Houston, was scheduled Thursday to consider UT President Larry Faulkner's plan to reopen the Austin school's observation deck to tourists. "I believe there is substantial support on the board, but they have the

right of decision," Faulkner said Wednesday. It was from the clocktower's outdoor observation deck, 28 stories above the campus, that sniper Charles Whitman opened fire at around noon on Aug. 1, 1966. He

killed 16 people and wounded 31 that day before being shot and killed by lawmen. Faulkner, who was a chemistry teaching assistant at UT on that day, had stopped by the 231-foot-tower around lunchtime to pick up a pay-

check. A sign posted at the UT payroll office told employees to come back around 2 p.m. that day. By the time Faulkner reached his house that day, his wife told him that someone was shooting from the tower.

Tech forensic team wins second in tournament

The Texas Tech Forensic Union placed second at the Texas Intercollegiate Forensic Association Fall Champion Tournament Nov. 6-8 at Del Mar College in Corpus Christi. The team received four individual state titles. Members Will Edwards, Paul dePadua, Jessica Nelson and Autumn Edwards advanced to the final round of competition. In individual events, dePadua placed first in after dinner speaking, second in impromptu, fourth in

formative speaking and sixth in persuasive speaking. dePadua finished second as the best speaker overall. Rice University won first in the tournament. The team will finish this weekend with a tournament at the University of Texas-Tyler. The team is conducting open auditions for students interested in joining for the spring. For more information, contact Trent Webb at 742-1328.

Students disagree with protest

from Abortion, page 1
 willing to care for children. But Drennan differed on the subject also. "The money that you are spending on these posters and on your anti-abortion movement can be spent to help these kids that are already born," Drennan said. Ryan Murray, a junior design major from Mansfield, expressed his disapproval with the anti-abortionists. "I'm undecided in my stance dealing with abortion, but you

(the protesters) are totally in the wrong with this, you're out of your minds, and you're sick," Murray said. "You can't go around in public putting up pictures like this, it's just a horrible image." Murray said he was tired of both abortionists and anti-abortionists dancing around the topic of murder when both parties are responsible for murder in their own way. And although he said he wasn't sure how he stood on the issue, he also said nothing constructive comes out of protests like the one presented Wednesday.

Lecture to be given today


Gary Flanagan will present a lecture entitled "Joint Task Force Full Accounting and the Search for MIAs in Vietnam." The lecture will begin at 8 p.m. today in the Bell Tower Room of the University Center. A reception will precede the lecture at 7:15 p.m. Flanagan is the deputy commander of the Joint Task Force Full Accounting of Detachment 2 in Hanoi, Vietnam. He has directed more than 1,000 investigations and 100 investigations during 14 joint field activities in Vietnam.


He also is directing field programs for President Bill Clinton's "Four Areas of Measuring Progress." This program includes resolving priority cases, repatriating remains, researching documents and interviewing Vietnamese witnesses involved in investigations in Laos. Flanagan has been the first to accomplish many activities like being on the first team to travel to Vietnam as a result of the Vessey-Thach agreements of 1987, and he was the interpreter and analyst for seven of the first Joint U.S.-Vietnam Forensic Teams. Flanagan began his military career as a Vietnam specialist when he enlisted in the U.S. Air Force in 1972. The lecture is free and open to the public. For more information, call the Vietnam Center at 742-3742.

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lifestyles

'KING AND I'

Musical success for
entertainment
see p. 5

Thursday, November 12, 1998

Barenaked Ladies take over radio with 'One Week'

By Sebastian Kitchen
Staff Writer

Many people in the United States have been listening to the Barenaked Ladies for years, but most had never heard of the band until the hit song "One Week" from the latest album *Stunt*. The catchy song has since bombarded radio airwaves, music charts and music television.

Many people seem to think the Barenaked Ladies are a one-hit wonder, but this Toronto, Canada group has been producing quality music for years.

Friday night in Dallas, the Barenaked Ladies proved there was more than one good song on its setlist.

Everyone knew at least part of the lyrics to "One Week," but some people seemed to know almost every song.

The Barenaked Ladies' debut album *Gordon* went platinum in Canada in 1992. The band has been a major player in the Canadian music scene for years with a loyal cult-like following, but just recently they have caught the attention of the American public.

The Canadian rock band slowly started to gain a loyal following in the United States. The band's 1996 tour was sold out. The newest form of the

tune "Brian Wilson" on the *Rock Spectacle* album helped bring the Ladies the first certified gold album in the United States.

Now, *Stunt* has been in the top 10 in sales since its release in July, and the band is in the middle of a sold out headlining tour. The newest release has brought the band into the mainstream.

During the summer, the Barenaked Ladies stole the show while on the H.O.R.D.E. Festival, where the band members shared a stage with the likes of Blues Traveler, Paula Cole, Ben Harper, Fastball, Marcy Playground, Mighty Mighty Bosstones and Alana Davis.

Another popular tune by the band is "If I had a \$1,000,000," where people hurl objects onto the stage

during the show. At the show Friday night at The Bronco Bowl, the band was greeted with several flying objects including a stuffed monkey, a green dress and macaroni. Lead singer, Steven Page even tried the green dress on and finished the set frolicking around in it.

One of the Barenaked Ladies' trademarks is a medley of popular tunes thrown together to keep the crowd laughing.

Friday night, the band mixed together parts of such songs as Prince's "When the Dove's Cry," Celine Dion's "The Heart Will Go On," Will Smith's "Gettin' Jiggy With It," Puff Daddy's "It's All About the Benjamins" and Madonna's "Ray of Light."

Notable original tunes by the band include "The Old Apartment,"

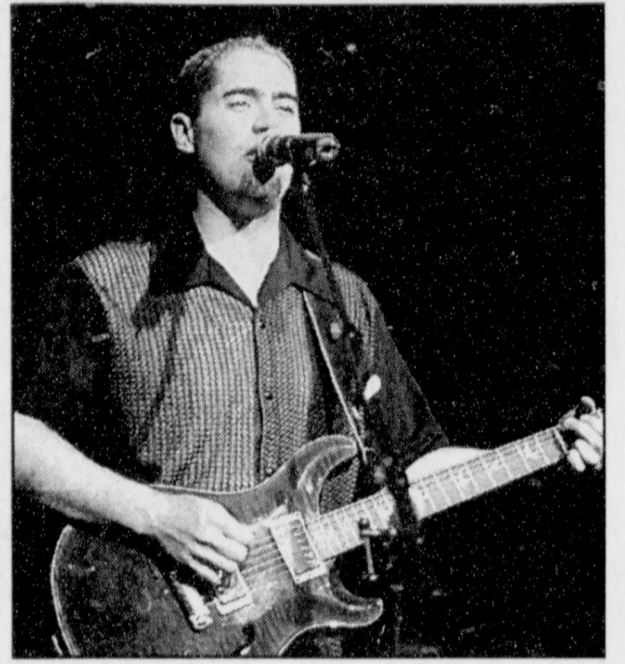
"I'll Be That Girl" and "It's All Been Done."

To combination of vocalists/guitarists Ed Robertson and Steven Page write many of the songs together. The duo met in 1988 after working together at a summer music camp. They came up with the band's name while thinking about the excitement men feel the first time they see a bare, naked lady.

Now, the duo keeps people excited and laughing on albums and especially during the live show.

Friday, the two men cut-up between songs and had people laughing during and between songs.

Now, after a major stunt, a great live show, a smash radio song and years of touring, the Barenaked Ladies are no longer a secret.



Performing: Barenaked Ladies performed Friday night at the Bronco Bowl in Dallas

Sebastian Kitchen/The University Daily

Bush plans jump

HOUSTON (AP) — How can former President George Bush top last year's parachute jump? Throw in a King.

Bush told CNN talk show host Larry King he planned to celebrate his 75th birthday next June by jumping out of another airplane, an encore to his March 25, 1997, stunt near Yuma, Ariz. Boasting he feels like a "spring colt," Bush said toward the end of his appearance on King's show Tuesday night he was planning another parachute jump next June.

"Larry, you ought to go with me," Bush said. King replied, "If you do it, I'll do it."

Bush wants to jump sometime around his June 12 birthday.

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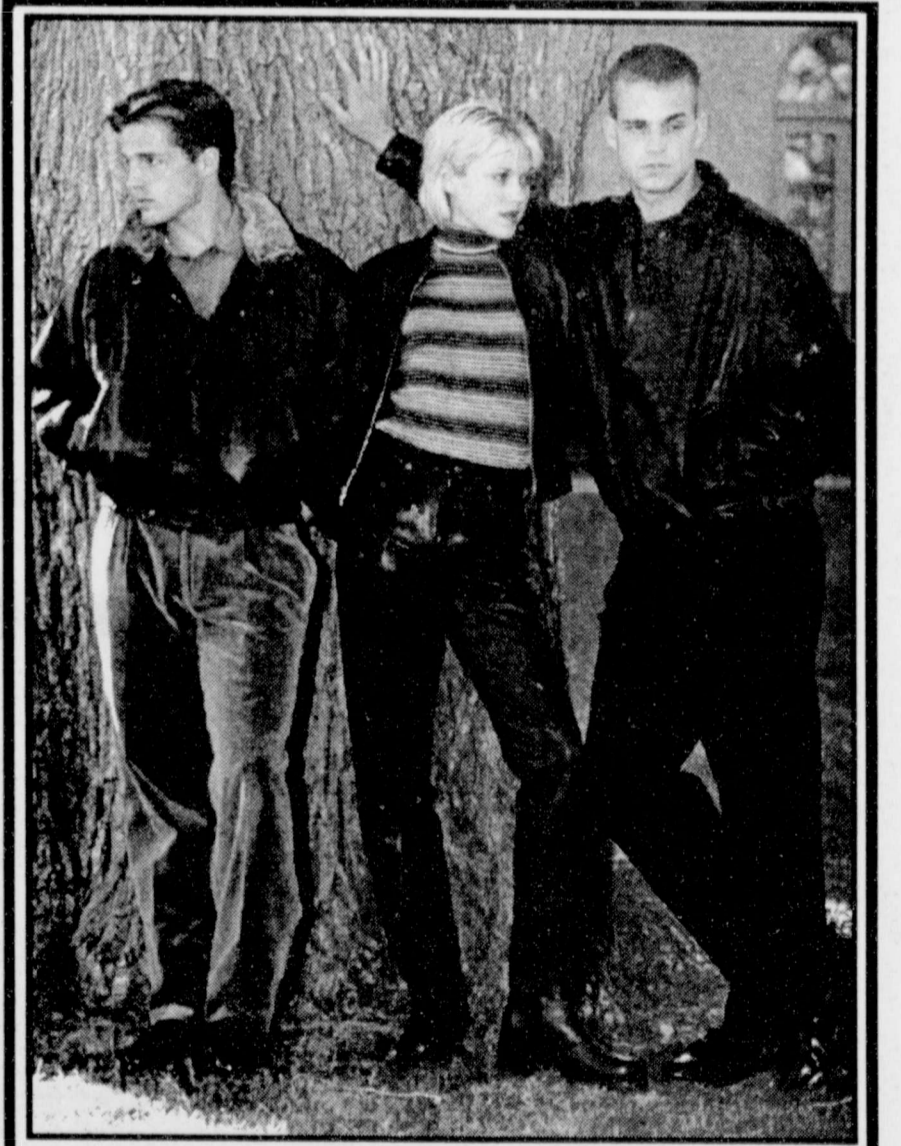
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VIEWPOINTS

Thursday, October 6, 1995

Ode to UT fans

Once upon a time a bright, young Longhorn (re member, it's only once upon a time) and his friends, cheered loyally for their school's football team through thick and through thin.

They had seen every Longhorn home game but felt they could do more.

So they hopped into a car and headed north to Highway 84.

When they rolled into Lubbock, they found a place for the night.

Each went to bed early with dreams of "Fight, Texas, Fight!"

Saturday rolled around and the game began.

And just like last year the Red Raiders were kicking the Longhorns' butts once again.

The Tech fans were cheering as the Red Raiders maintained control.

All the Longhorns could do was hope for a single measly field goal.

At this point, the bright, young Longhorn asked his friends, "How can this be?"

The friend responded, "Well you know UCLA did spank us last year 66-3."

As the two friends were talking, Texas' hopes of victory diminished.

Texas Tech scored another touchdown; the Longhorns were finished.

As the game continued, the Longhorn fans could only sit in despair.

Not a single Hook 'Em Horns sign was being waved in the air.

Even amongst the Longhorn band, not a single note was played.

They too could only sit and admire the Red Raiders' hit parade.

The game clock finally struck zero, prompting a huge sigh of relief.

At least now the Longhorns could put this game behind them and start to deal with their grief.

Following the heart-breaking loss, our bright, young Longhorn and his friends

Piled into the car and hit the road once again.

Upon returning to Austin, the bright, young Longhorn was still quite distraught.

He told his friends he felt as bad as if Bevo had been shot.

One friend suggested, "Why don't you give your parents a call?"

"Surely they could help ease your pain over our team's most recent fall."

So he picked up the phone and dialed home like a good lad.

All the while waiting to tell his sorrows to mom and dad.

His dad listened intently to every word and every tear.

Then he said, "Son, I'm getting so sad, I could cry in my beer."

The father gathered his thoughts and said, in an attempt to console,

"Son, I'm going to sing you a song written by Nat King Cole."

"It may not be the greatest way to calm your woes,"

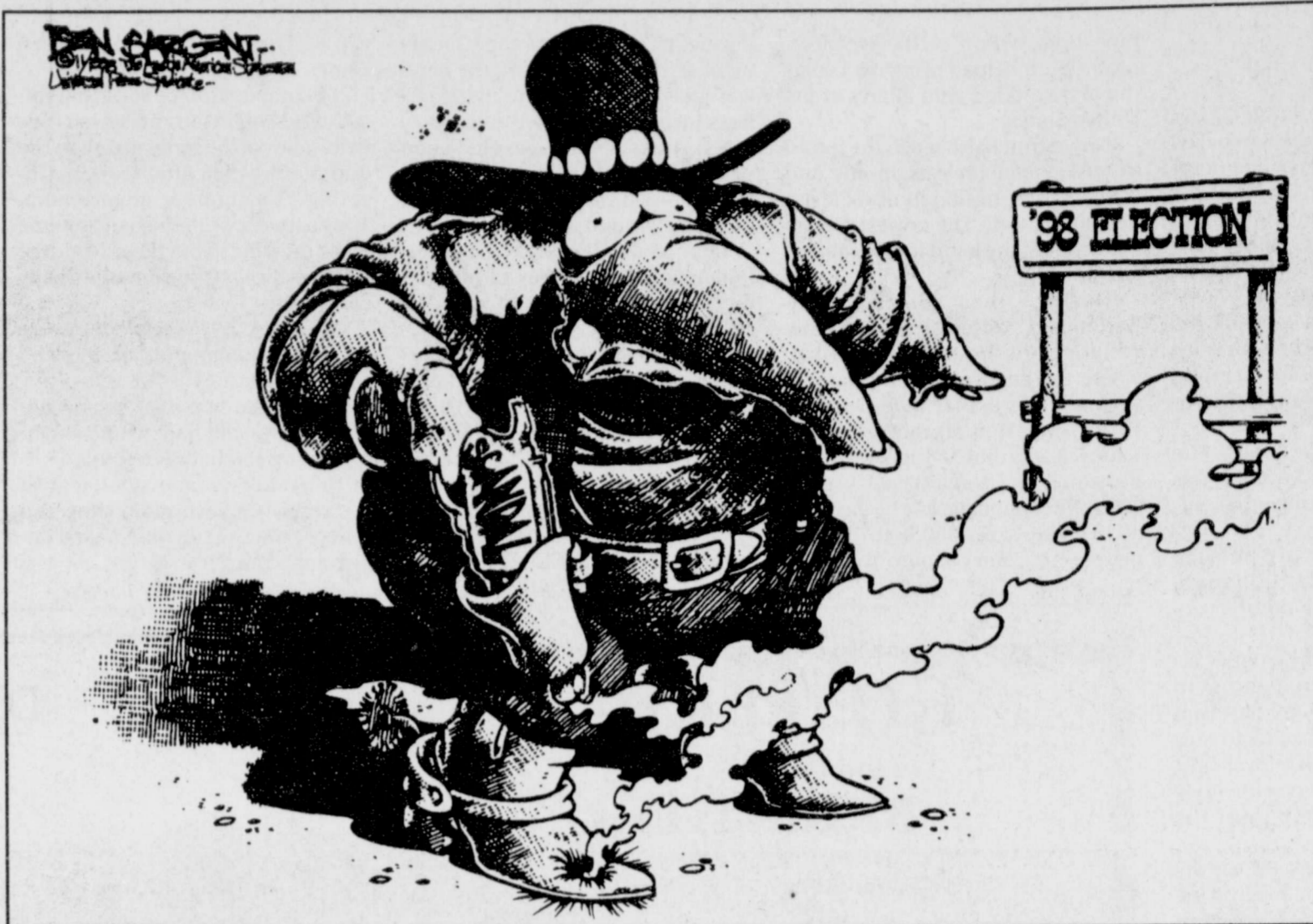
"But it's the best I can do so what the heck, here it goes."

*Smile, though your heart is aching;
Smile even though UT's team's a breaking.
When there are clouds, in the sky,
You'll get by.
If you smile through your fear and sorrow,
Smile and maybe tomorrow,
You'll see the sun, come shining through;
For you,
Light up your face with gladness,
Hide, every trace of sadness,
Although a tear,
May fall into your beer.
That's the time you must keep on trying,
Smile there's no use in denying,
Texas Tech has been the best for a while,
So for now, just smile.*

Andrew Schoppe is a junior broadcast journalism major and business management major from Houston.



Andrew Schoppe
Columnist



LETTERS TO THE EDITOR

All-mighty dollar drives commercial radio

To the editor: Regarding Mr. Kevin Preas' column of Nov. 3 concerning his disappointment in local radio, I want to agree with him wholeheartedly on the point of too much repetition of bands and of songs between the two stations he spoke of.

Mr. Preas may not be aware of things such as ratings, research, rotation, demographics, timeshares, timeslots, playlists and the ever present thorn in the side of anyone who loves music and works in radio — advertising.

I would be happy to explain to Mr. Preas what little I do understand about the lengthy process that determines what we hear on the airwaves. Honestly though, this is a big machine, this music business. Lots and lots of computers taking lots and lots of jobs. They seem to take so much of the "human-ness" that made radio fun and cool in years past as well. This is where it affects the listener. Due to the many pieces of a puzzle needing to come together for a song to be played at a particular time, something that one might think should be so simple becomes a mass of confusion and even sometimes repetition.

I want to ask Mr. Preas to think about the possibility that there may come a time where there is no choice in what he might hear on the radio if he chooses to listen to the radio at all. After all, just like any other business, radio everywhere, (except on a college campus that has no dependence on the advertising dollar) is run by multi-billion dollar corporations. Those people don't care what you hear or if you hear at all. They care about the money they make.

Give me a call sometime Mr. Preas. I have the opportunity to play requests every afternoon at 5 p.m. during

the "all request car tunes." If I have your request available to me, I shall gladly play it for you. Otherwise, you know how to operate your dial and turn off your switch. Feel free. By the way, please don't ask for any Jackyl, AC/DC or the song "Fade to Black." You are mistaken that you've heard these on the Cream. We don't play 'em. In fact, if you've heard anything of the sort you heard it from me, and I can assure you I've been asked not to deviate so much. You see, there are reasons such things happen.

We at the Cream and our brothers and sisters at FMX are damn proud to be able to bring the listener the best we can. We are entirely grateful to each (of the many thousands) of you that listen. Thanks for playing our games and going to the concerts we bring, too. You have suggestions? Call. Thanks for staying involved, nothing changes in apathy. It helps though, to have all the (correct) information you can.

Steve Kelly
afternoon drive
KCRM-99.5 FM

UD column insults Tech freshmen's age, memories

To the editor: I would like to respond to the columnist that wrote briefly about things from the '80s. What sickens me more than anything is when those who weren't really a part of the '80s try to cash in on its legacy.

He is by no means a product of the '80s. I am sure that he lived in the '80s but was probably not even aware of what was going on. Allow me to explain. The "slap-on wristbands" that he so fondly spoke of did not even exist during the '80s. If memory serves me correct, that craze was around 1993-1995. If one particular craze in the '80s

should be spoke of, it should be the Rubik's cube. Or bannanas. Or fishnet gloves with the fingers cut off (Madonna wanna?) Any of these ring a bell there, junior? Probably not. You weren't into that in kindergarten. The reference to Molly Ringwald proves that this guy watches too many re-runs on USA. You wanna talk '80s movies, OK. "Grease 2?" "Mannequin?" "Dune?"

Wanna know what Willis was talking about ... how about the episode of "Facts of Life" in which the "Arnold" character was spun off from? Other shows ... "BJ and the Bear," "V," "The Fall Guy," "The Misfits of Science?" Any recall there? I won't even delve into my arsenal of forgotten '80s music for fear that "Puffy" might ruin it with a remix. The simple fact is that being born in 1980 does not qualify you to claim being a child of the '80s. That would be like me claiming to be from the Disco Era even though I was born in 1972.

Simply highlighting the hot things from the '80s makes you no expert. Anyone can remember a few things. I'm sure that this columnist probably caught the tailwind of the '80s with things like Milli Vanilli (which I still listen to), rolled up pant cuffs and the first Nintendos. Please do me a favor next time. Don't insult my era along with all of the other non-traditional students who went through that historic age. I don't want to load you and all the new '90s "rip-off my background music from an '80s hit" artists into buses for political re-education but I will. There are more memories to the '80s than the '90s or even the new millennium will produce. To end this response, I will leave you with a famous song lyric that only true '80s folks will decipher. "I walk along the avenue, I never thought I'd meet a girl like you."

Rhett McKeller
senior
general studies

Nothing replaces flesh except technology



Karina Aul
Columnist

This is really embarrassing, but I have to admit it to get to my point. I, Karina Aul, watched (gasp!) "Nova" on PBS the other day. I know, I know, it is horrible, but I have to admit it. Give me a break. It was Sunday afternoon and there was nothing on television. OK, so football was on, but I don't understand the so-called game.

By the way, this is off the subject, but why is it that professional players get paid millions to wear tight clothing and bash one another? If a girl did that, she would be called a "lady of the night" and thrown in the slammer.

Getting back to the subject, the episode of "Nova" that caught my attention was on computer technology. They showed how some of the "people" scenes on "Titanic" were computer animated. They also

showed how they got Flubber to dance the mambo.

Near the end of the program, a computer technologist said he would one day like to see actors replaced by computer images. Can you believe it? Poor Leo would be out of a job.

What about Harrison Ford? He was just named the sexiest man by "People." Do we really want a computer-generated Harrison Ford on television or the real McCoy?

I guess my point is this: where is the technology that we are famed for going? Could it be that our favorite actors and actresses will soon be replaced?

I don't know about you, but I would hate to see Sean Connery replaced by a computer-animated image.

My theory is that if the technology becomes available, we, as humans on

the third rock from the Sun, would reject this kind of intrusion into our fantasy. You see, we love our daytime dramas, our NBC lineup, and our TGIF. I think we would feel violated by the new technology that would make our actors disappear. We feel our favorite actors know us. I mean, when Walker nails a bad guy, we want to slap him on the back and congratulate him. When Oprah cries, we cry with her.

We identify with these people. They touch our lives. Are we ready for a computer image to do the same? I don't think so. We take comfort in knowing our favorite character will come out OK in the end. We always knew that Dr. Quinn, Medicine Woman would right all the wrongs in her universe inside of an hour. And, how about Meg Ryan? We all know that she will get her man in the end.

However, if these beloved people were replaced with mere images, they could kill off our favorites in a computer enhanced heartbeat. That's right folks, there goes Gerald McRaney or Dick Van Dyke. I'm sorry, but the computer decided that ratings would improve if it killed off these people. What would I do without Dick Van Dyke? So what does all this mean? Should we stop building and growing and expanding? No, but I think there is a limit. Before we create a new way of doing things, maybe we should think about the costs, ethical and otherwise.

I mean, what would we do if Elizabeth Taylor was put out of business and, then, couldn't buy her jewels? Gasp. I think the world would end.

Karina Aul is a sophomore journalism major from Wilson.

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'King and I' surpasses eloquence of music and talent

By John Davis
Staff Writer

REVIEW

Inside the Lubbock Municipal Auditorium, a masterpiece of musical and theatrical talent is taking place.

Rodgers and Hammerstein's "The King and I," which opened last night and is the second performance in the "Give Your Regards To Broadway" 1998-99 season, will offer Lubbock audiences a blast of New York-style entertainment at a reasonable price.

Taking place in the 1860s, Anna Leonowens, an English school-teacher, has been commissioned by

the King of Siam to teach members of the royal household the ways of the Western World.

However, Anna finds this task very difficult at times as the Western philosophies almost always come in conflict with Siam's ancient traditions.

The clash of Eastern and Western philosophies and traditions is personified by the relationship of Anna and the King.

Anna's no-nonsense, "the sun never sets on the British Empire," attitude often infuriates the absolute rule of the king. Yet, both learn

through the delicate methods of compromise to accept each others differences. They soon become close friends.

The show starts in the true grandeur of Broadway.

As the lights go down in the house, lights behind the proscenium arch go up, shining through a giant scrim curtain to show the newly arrived Anna and son, Louis, played by Susannah Kenton and Derek Dymek.

Kenton displays her musical tal-

ent immediately with her first singing number, "I Whistle A Happy Tune." Kenton's voice is magical and never lets up throughout her multiple singing numbers.

She also does a fine job of creating her own rendition of Anna, in-

stead of copying the famous Deborah Kerr rendition.

The star of the show, however is the king, played by Lego Louis. He is incredible in every singing number, and scene he is in. It is almost impossible to put into words how talented and well-honed his work on stage is. Every minute he is on, he is the King of Siam, and he wields a regal presence which is mesmerizing.

The supporting cast, such as Lady Thiang and the concubine, Tuptim, played by Wen Zhang and Eunha Jung, are amazing and unrelenting in their powerful performances.

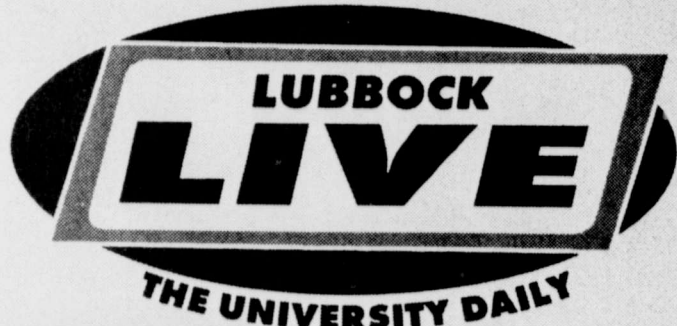
I also have to give credit to the fine job done by the chorus members. It has been a long time since I have

seen such a dynamic and focused group. Even the children in the cast, who can often destroy a show, are focused in character and funny, often touching, to watch.

The show runs Nov. 12-13 with a 7:30 p.m. curtain and a running time of two hours and 50 minutes. Though tickets are a little out-of-range for a college student's budget, the show earns every penny of ticket price. Admission is \$16, \$27, \$32 and \$37. For reservations, call 770-2000. The next performance in the "Give Your Regards to Broadway" season is "Fiddler on the Roof" which will run Jan. 22-24.

... a masterpiece of musical and theatrical talent is taking place.

★★★★ of ★★★★★



THURSDAY

The Briggs Brothers Band-

Bleachers, 1719 Buddy Holly Ave., 10 p.m., \$2

FRIDAY

The Briggs Brothers Band-

David Trout's Karaoke-Through Sat., Chelsea St. Pub, South Plains Mall, 9 p.m., Free
"The King and I"-Fri. also, Lubbock Municipal Auditorium, 7:30 p.m., \$14-\$35,
Larry-Fri. also, Ichabods, 2420 Broadway, 9:30 p.m., \$3

Philly's, 2417 Broadway, 10 p.m. \$3
Pat Green-Depot's 19th St. Warehouse, 1824 Ave. G, 9:30 p.m., \$10.50
Elvis T. Busboy and the Blues Butchers-Bleachers, 1719 Buddy Holly Ave., 10 p.m., \$2
Wade Parks and Brian Finley-Hub City Brewery, 1807, Ave. H, 10 p.m., Free

Stone House- Sat. also, Fat Katz, 2608 Salem, 10 p.m., \$3
SATURDAY
The Briggs Brothers Band-Great Scott's BBQ, Hwy. 87 and FM S.E. 1585, 9 p.m.
Kyle Abernathy's Sing-A-Long-Bleachers, 1719 Buddy Holly Ave., 9:00 p.m., \$3
Real Charlie-Billiards Plus,

5610 Frankford Ave., 10 p.m., \$
Kalf Fry featuring Alabama-Lubbock Memorial Coliseum, 8 p.m., \$18-\$25
Watertribe-Ichabods, 2420 Broadway, 9:30 p.m., \$3
Guy Forsyth Blues-Clousseau's, 1802 Buddy Holly Ave., 10 p.m., \$3

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BOILED

Tech volleyball player enjoys life after transferring
see p. 8

SPORTS

SEC DOMINANCE?
Many Southeastern Conference teams are bowl bound
see p. 7

Thursday, November 12, 1998

Lady Raiders ready for Swedish clash

By Brent Dirks
Sports Editor

After scoring a program-high 131 points in an exhibition Nov. 5, the Texas Tech Lady Raiders will look for continued improvement against Uppsala Sweden in the final exhibition of the season at 7 p.m. today at the Lubbock Municipal Coliseum.

The Lady Raiders, who are ranked No. 14 in the Associated Press poll and No. 8 in the USA Today/ESPN preseason poll, shot 56 percent from the field off 47-of-84 shots in the 131-76 demolition of the Houston Jaguars.

"We're not always going to shoot it that well in that game, but I really think that is important that we shoot it because it opens up so many things from our post players," Tech coach Marsha Sharp said. "Besides the fact that they're great shooters, and day in and day out, they've have the chance to put up some good numbers. So, we were pleased with that part of it."

Along with the offense playing well, the defense also put in good numbers. The Lady Raiders ran man-to-man defense through the exhibition, which caused 34 Jaguar turnovers.

"We played our man defense for 40 minutes and got to work on it for a long time," Sharp said. "Even though we probably won't play it that long during regular games, at least we want to give people a different look

and change some things up."

"I think being able to play the man will really give us a whole different look," Sharp said. "This team is a little different from ones that we've coached in the past five or six years in two ways. I think we're a little quicker, and second, we're a little deeper."

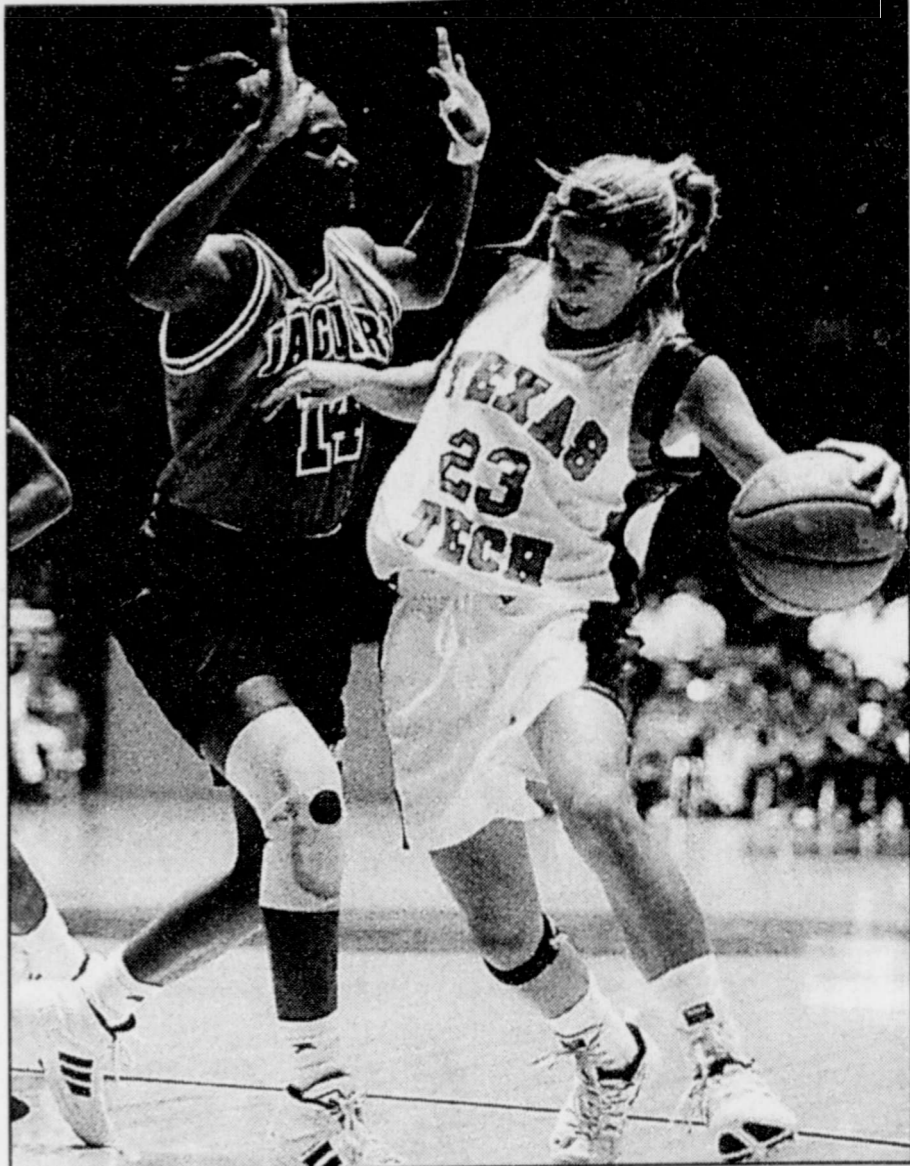
"When you can keep fresh players on the floor and you're not so worried about foul trouble, I think it's a little easier to play some man defense."

Most of Uppsala's offense should come from the perimeter, Sharp said.

"Most foreign teams will come in and shoot the three well, run, and most of them are pretty experienced," Sharp said. "Most of them are older and played a lot of minutes together. International ball is a little faster paced than American ball, on the whole."

Tech forward Aleah Johnson, who had 21 points and nine rebounds against the Jaguars, said the high-scoring game helped to boost the team's confidence going into the game against Uppsala Sweden.

"There's always room for improvement, but we played pretty well" Johnson said. "And I think that helped us get ready for this next game. I think it did boost up our confidence a lot that we did score 131 points. Coach Sharp said the way we play is going to distinguish how our season is going to start. If we play this good, I'd hate to see how good we'll be at the end of the season."



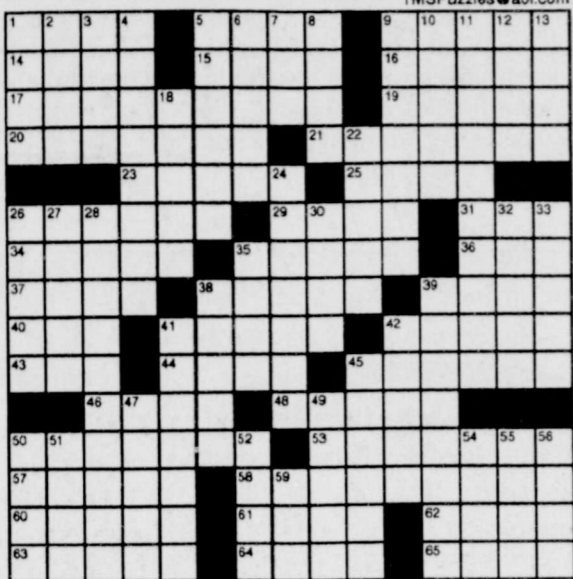
Jennifer Galvan/The University Daily

Excuse Me?: Julie Lake and the Lady Raiders will host Uppsala-Sweden at 7 p.m. today in the Lubbock Municipal Coliseum.

THE Daily Crossword Edited by Wayne Robert Williams

ACROSS

- 1 ___ vincit omnia
- 5 Beat it!
- 9 Seward
- 14 Peninsula town
- 15 Nobelist Wiesel
- 16 ___ nous (confidentially)
- 17 1988 Masters champion
- 19 Richard ___ de Lion
- 20 Source of licorice flavor
- 21 Hired a crew
- 23 Citizen and Carol?
- 25 Frilled collar
- 26 Columnist on language
- 29 Sale-tag disclaimer
- 31 Ending for a belief
- 34 "Growing Pains" co-star
- 35 Musical work
- 36 Wildebeest
- 37 Turkish titles
- 38 "La ___ Vita"
- 39 Turkish river
- 40 Malleable metal
- 41 Burgundy wine
- 42 Braid
- 43 Inuit abbr.
- 44 Affirm
- 45 Floating lure
- 46 Wicked
- 48 India's wardrobe
- 50 ___ checkers
- 53 Kidney-shaped nuts
- 57 Perch
- 58 1988 Indy 500 winner
- 60 Junior hooster
- 61 Pasture measure
- 62 Unruly kid
- 63 Serving dish
- 64 Afternoon receptions
- 65 Jungfrau and neighbors
- DOWN**
- 1 Latin handle
- 2 Lament



By William Canine
Newberry, SC

Wednesday's Puzzle Solved

3 Former Atlanta arena
4 1988 Superbowl winners
5 Moon goddess
6 Glasgow's river
7 Be in poor health
8 Golf gadgets
9 Since
10 Kind of switch
11 1988 Wimbledon champion
12 Motley
13 Cattle collective
18 Full calendars
22 Very short time
24 Mariners
26 Flat fish
27 Sponsorship
28 1988 Cy Young winner
30 Fringe group
32 Animal in a mobile home?
33 Cobwebby
35 Corn concoction
38 Seedy spots
39 1988 Horse of the Year
41 Painter's board
42 Rainbow maker
45 Male ducks
47 Map on a map
49 Capital of Ghana
50 Farmer's yield
51 Wolf's wall
52 Part of QED
54 Countess's husband
55 Swaddle
56 Fast planes, for short
59 Hot diamonds

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AFFILIATION	PBS	NBC	CBS	UPN	ABC	FOX
CITY	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock
7:00 Bloomberg Homesretch	Today Show	News	Shop @ Home	Good Morning	Magic Bus Ted's News	
8:00 Sesame Street				America	Doug Ducktales	
9:00 Mr. Rogers Barney	M. Stewart M. Stewart	Sally Jessy Raphael	K. Copeland Match Game Newswired Gm.	Regis & Kathie Lee	Howie Mandel	
10:00 Teletubbies Wimze House	Sunset Beach	Price is Right	Dating Game	View Marie	Donny & Marie	
11:00 C. Horse Arthur	Leeza	Young & the Restless	Forgive Or Forget	All My Children	People Court	
12:00 Old House Bak'g Julia	News Days of our	News Beautiful	Ricki Lake	News Port Charles	Mills Lane Joe Brown	
1:00 Sit Be Fit Barney	Lives Another	As the World Turns	Paid Program Boy/World	One Life to Live	Matlock	
2:00 T. Tugboat Marsh	World Hwyd Square	Guiding Light	Diff. World	General Hospital	Nanny Paid Program	
3:00 Arthur Wishbone	Rosie O'Donnell	Roseanne	Liv'g Single Martin	Maury Povich	Spiderman P.R. Space	
4:00 Kratt's Bill Nye	Oprah Winfrey	Jeopardy Seinfeld	LAPD LAPD	Montel Williams	Mystic Hercules	
5:00 R. Rainbow Nightly Bus	News NBC News	News CBS News	Jerry Springer	News ABC News	Sis/Sister Grace/Fire	
6:00 Newshour	News Extra	News W/Fortune	Judge Judy Judge Judy	News ABC News	Home Impr. Simpsons	
7:00 Great Drives	Friends "PG" Jesse "PG"	Promised Land	Movie: Lost	ABC Movie: "The"	Wild Police Videos	
8:00 Mystery!	Frasier "PG" Veronica "PG"	Diagnosis Murder	Souls	Birdcage"	When Good Pets Go Bad	
9:00 Donor Crisis	E.R. "PG"	48 Hours	Ricki Lake		Cops Cops	
10:00 Nightly Bus	News Tonight Show	News David	Real TV Hard Copy	News MASH	Frasier Cheers	
11:00 Conan	Letterman Tom Snyder	E.T.	Real TV Mad/You	Nightline Mad/You	Jerry Springer	
12:00 O'Brien Later	Paid Program	Paid Program	Shop @ Home	Incorrect Access	Newsradio Paid Program	

The Texas Tech Lady Raiders open regular season play at 2 p.m. Sunday in the Lubbock Municipal Coliseum against the Texas-Arlington Miners.

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SEC still powerful, despite new faces atop conference



Jason Bernstein Assistant Sports Editor

The SEC. More times than not, this conference has been widely recognized as the Florida Gator conference, as the boys from Gainesville have notched seven SEC titles in eight years.

It's about time the National Championship got the hell out of the State of Florida (or Nebraska for that matter). Considering the Razorbacks were a sad 4-7 in 1996, their 8-0 start this season is a welcomed change in Fayetteville.

The unfortunate theme in this year's installment of college football has been that of the overrated team. Sure, every year there is going to be the George W. Bush fan-favorite, but sometimes it gets out of control.

But football writers everywhere forgot about the transition from a Tom Osborne coached squad to that of a Frank Solich coached squad. If this were any other Division I-A program, the team would not have been placed in the top five preseason poll after losing their coach of 29 years.

It's about time the National Championship got the hell out of the State of Florida, (or Nebraska for that matter).

So forget about the ACC, the Big East and even the Big Pac 10, for the SEC with all its attention and glamour from those southern die-hard football fans, is the conference to watch as teams jockey for bowl positions and ultimately position themselves for a run at the National Championship.

Nebraska ready to husk Wildcats

LINCOLN, Neb. (AP) — Two losses took Nebraska out of the national title picture, but the Cornhuskers still know a big game when they see it. And this one at Kansas State is huge.

ones on top and people have always taken their best shots at us." Kansas State sends badly to beat Nebraska.

they've (Wildcats) earned everything they've got." It's been an unusual season in Lincoln. Injuries at quarterback and running back, combined with an inexperienced offensive line, have slowed an offense that traditionally outmuscled opponents.

"I know the team's jacked up and that's all I really care about," Nebraska defensive end Chad Kelsay said Tuesday. "We're going to go down to K-State and we're ready to get it on down there."

There's the obvious need to stay on track for the Fiesta Bowl. A Kansas State schedule that has been repeatedly criticized as too weak should get a significant boost if the Wildcats win.

And the Huskers have twice faced something that happened only three times over the five previous seasons: defeat. Last month, Nebraska lost 28-21 at Texas A&M and 20-16 at home to Texas.

SPORTS-AT-A-GLANCE. A weekly sports schedule table listing events for Red Raider Football, Basketball, Volleyball, Lady Raider Basketball, Dallas Cowboys, and Stars from Thursday to Wednesday.

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MOMENT'S NOTICE. Moment's Notice is a service of the Student Government Association for student and university organizations.

GOLDEN KEY NATIONAL HONOR SOCIETY. Induction Ceremony 11-12-98 7:00pm UG Ballroom.

TSEA. All Elementary, Secondary, & Early Childhood Majors. Meeting: guest speaker Katherine Moore on legal issues in schools.

NOTICE TO ALL STUDENTS. This is a reminder that all vehicles must be moved out of the commuter lots adjacent to Jones Stadium by 7:00am Saturday for this week's home football game.

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Cumbess a perfect fit for spikers

By Jeff Keller
Staff Writer

Freshman middle hitter Yolanda Cumbess transferred to Texas Tech after red-shirting her freshman year at Purdue.

She is an engineering major from Houston and plans to go into management information systems, which is a branch of NASA, Cumbess said.

She has previous experience in working with NASA, as she was selected to take part in the Summer High School Apprentice Research Program in 1996.

Cumbess was one of 10 students selected out of the 200 applicants to participate in the NASA program, she said.

"I worked there (Johnson Space Center) for approximately eight weeks," Cumbess said.

"I worked with the Payload Operations Branch, and my assignment



Cumbess

was to update a cargo systems manual for the Cosmic Ray Effects and Activation Monitor Payload. I worked along with the Air Force contractors with that experiment. That experiment detects radiation aboard the space mid-deck. I did the revisions to the cargo systems manual, and then I gave a presentation at the end of the summer."

Cumbess was selected and participated in the Pre-Co-op Program in 1997.

She decided to attend Purdue out of high school and played on the Boilermaker volleyball squad upon arrival.

Things did not work out at Purdue, so Cumbess decided to transfer to Tech, she said.

"It just didn't work out with me,"

Cumbess said of her Purdue volleyball experience.

"I didn't feel in place or a part of their volleyball team. I chose to go to Purdue because of their engineering program. But when I decided that I didn't want to be a part of their volleyball program, I decided to look for another school that had a good reputation as far as engineering academics went. So, I chose Tech."

As far as volleyball goes Cumbess is very confident of her playing abilities and prefers Tech volleyball to Purdue volleyball, she said.

"I love it," Cumbess said of Tech volleyball.

"Everybody is really open minded and the girls here have a lot of fun. It felt like I was part of a military academy at Purdue, and I really didn't fit in. But now I feel like I have a lot of things in common with the girls here. People here are just as goal oriented, but they also like to have fun too.

That makes me feel a lot better about things. I am very confident about my abilities. As I get more and more experience I should become more of a regular."

Cumbess has seen action in 11 games this season and has five kills and a .105 hitting percentage through 24 matches.

Head coach Jeff Nelson said Cumbess is one of the best athletes on the Tech team.

"She jumps really high and she is quick," Nelson said.

"She does a lot of nice things athletically. She came in with not as much experience as a lot of the other players. But she makes up for it with a lot of great athleticism. She is an outstanding student and I think she is very focused. I think she just needs some time to grow into the program and be more and more comfortable. I think she will do some awesome things for us."

Caminiti set to return

HOUSTON (AP) — San Diego Padres third baseman Ken Caminiti wants so much to return to Houston that he's willing to give up \$11 million for the opportunity.

The former Astros star told TV station KRIV Tuesday that he has turned down a three-year, \$21.5 million offer from the Detroit Tigers for a chance to "come home."

Houston, which traded Caminiti to San Diego four years ago, has offered the third baseman a two-year contract plus an optional third year for a total of \$10.5 million.

"It doesn't look good, I basically turned it (Detroit offer) down," said Caminiti, who lives in suburban Houston. "I was born and bred an Astro. I went to

San Diego a couple of years. Now it's time for me to come home."

The Detroit offer would have made Caminiti the second-highest-paid third baseman in the majors, behind only Arizona's Matt Williams.

Under terms of Houston's offer, he would get \$3 million next season, \$3.5 million in 2000 and \$4 million in 2001, if the Astros exercised the option, the station reported.

Caminiti said Tigers general manager Randy Smith gave him an ultimatum.

"Randy Smith said I had 10 minutes to make up my mind," Caminiti said.

"I told them to give me until tomorrow. I think I just turned it down. It's no secret I will take less to play here."

T-shirts on sale for Texas game

Texas Tech's chapter of The Marketing Association is sponsoring the sale of red and black t-shirts in conjunction with Tech's Committee for Champions "All I can see is red" campaign, promoting Tech spirit for Saturday's football game.

The shirts will be sold at cost for \$5 in the University Center and the business administration building Friday.

Students can use the shirts at basketball games as well as football games.



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For more information on MTV's Campus Invasion check out MTV Online at www.mtv.com or keyword:MTV on AOL.