

# THE UNIVERSITY DAILY

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## Promotions help school advance

By Jonathan Biles  
Staff Writer

Paul Brooke, dean of the School of Allied Health, gave promotions to three faculty members in order to advance the school's future.

Promotions were given to Raymond Linville, former professor and chair of the Department of Communication Disorders, to become the associate dean for research and faculty affairs; H. H. Merrifield, former professor and chair of the department of rehabilitation science, will now reside as associate dean for clinical affairs; and Hal Larsen, once professor and chair of the Department of Diagnostic and Primary Care, now is the associate dean for the School of Allied Health.

The promotions within the school will aid in efforts to lead the school in advancing its mission, Brooke said.

"These three associate deans will serve as our executive team, responsible for advancing the school's missions of teaching, research, health care and community service throughout our campuses in Amarillo, Lubbock, Midland and Odessa," Brooke said.

The "executive team" represents Brooke's management style when it comes to establishing stability in his department, Larsen said.

The promotions will aid in the establishment of new groups within the school, Linville said.

"With the new positions, we will be able to establish internal groups to promote West Texas," Linville said.

As growth continues, preparations are needed, Larsen said, and the promotions help with the needs.

"We are in a very good position. It is a real opportunity for growth within allied health," Larsen said.

Larsen said his promotion did not cause him to make too many changes because he has served as interim associate dean for the past eight months, but changes will still have to be made.

"There are some additional programs I would like to see come into effect for allied health," Larsen said.

One new program, which is in the future for the School of Allied Health, is the Enrollment for New Student Physician Assistant to be in effect in June, Larsen said.

## More to space mission than just Glenn

CAPE CANAVERAL, Fla. (AP) — John Glenn and his geriatric experiments may be grabbing all the headlines, but the flight of space shuttle Discovery will feature all sorts of scientific stuff — and six other people.

The crew will test-fly a computer and other devices intended for the Hubble Space Telescope, and release a sun-gazing satellite that got hung up in orbit last year. Dozens of cockroaches also are flying, as well as two oyster toadfish.

The countdown for all this and more begins Monday.

"We've got 83 different research projects on board. We'll be running them as a team, and I would like to see the whole team get that recognition," said Glenn, the first and soon-to-be oldest American to orbit the Earth.

The 77-year-old senator is bothered, even a little embarrassed, by the world's attention focusing almost exclusively on him. "But I don't know what to do about it," he said, chuckling.

"I've tried to disembody myself and stand back and look at this thing as to why all the interest this time, because this is almost sort of a tidal wave of interest."

About 3,000 journalists are expected for Thursday's launch of what's been dubbed "The John Glenn Flight." The typical draw for a shuttle liftoff: 300.

The six others on Discovery's crew — pilots, engineers and doctors in their 30s and 40s who come from three countries — are happy to hand Glenn the spotlight.

"Everybody understands," said shuttle commander Curtis Brown Jr. "This is natural. It's human nature because he's such a hero. I know I haven't done anything for anybody to remember my name."

Take away John Glenn and NASA still would have an "incredibly challenging" nine-day mission, said the lead flight director, Phil Engelauf.

"We couldn't go do this mission without every single member on this flight," Brown stressed. "There's too much to do."

As soon as they're in orbit, the astronauts will turn on three instruments in Discovery's cargo bay: a computer, data recorder and high-tech icebox to be installed on Hubble by spacewalking astronauts in 2000.

NASA wants to expose the equipment to 345-mile-high cosmic rays to make sure they'll still work when they're attached to the telescope that high up.

It's risky — one of the instruments might break aboard Discovery. But that's preferable to sending something to Hubble that might conk out and cripple the prized telescope, said Rud Moe, a NASA payload coordinator.

"You have to give A&M a lot of credit. They made the plays that they had to do to win the ball game ..." — Tech defensive end Montae Reagor

## Agony of Defeat

### Tech's last-ditch drive falls short in 17-10 loss to A&M

By Brent Dirks  
Sports Editor

COLLEGE STATION — The scene was an all too familiar one for Texas Tech over the last three years. Down by seven points late into the game to Texas A&M, the Red Raiders needed another big play to help pick up a fourth-consecutive win against the Aggies.

Tech receiver Donnie Hart thought he had that play, but his catch late in the fourth quarter in the back of the endzone was ruled out of bounds and Texas A&M picked up the 17-10 victory Saturday at Kyle Field.

"I thought I was in bounds the whole way," Hart said of the third-down play. "I don't think I stepped on the line. Evidently (the referee) doesn't think so. He doesn't think if I'm not in bounds that the guy didn't cause me to run out of bounds. There's nothing else I can say about that. He made his call, and I don't agree with it."

Line judge Larry Weeks, in a statement, said Hart did catch the ball, but Hart and Texas A&M cornerback Sedrick Currie, who was defending Hart on the play, both landed out of bounds.

Tech coach Spike Dykes said he thought the Red Raiders (6-2 overall, 3-2 Big 12) had a chance to pull out the win over the No. 8 Aggies. After the third-down play, a last-ditch throw to flanker Derek Dorris was incomplete in the endzone.

"That's just the way it works," Dykes said, not commenting on whether he thought Hart was in or out of bounds on the third-down play. "That's amazing. How close it can be, yet so far away. And that's football, you've got to live with those things, whether good or bad, or for, or against you. That's part of the game. You don't doubt them, you just live with them."

But at the start of the contest, Tech looked to have the early momentum against the Aggies (7-1 overall, 4-0 Big 12).

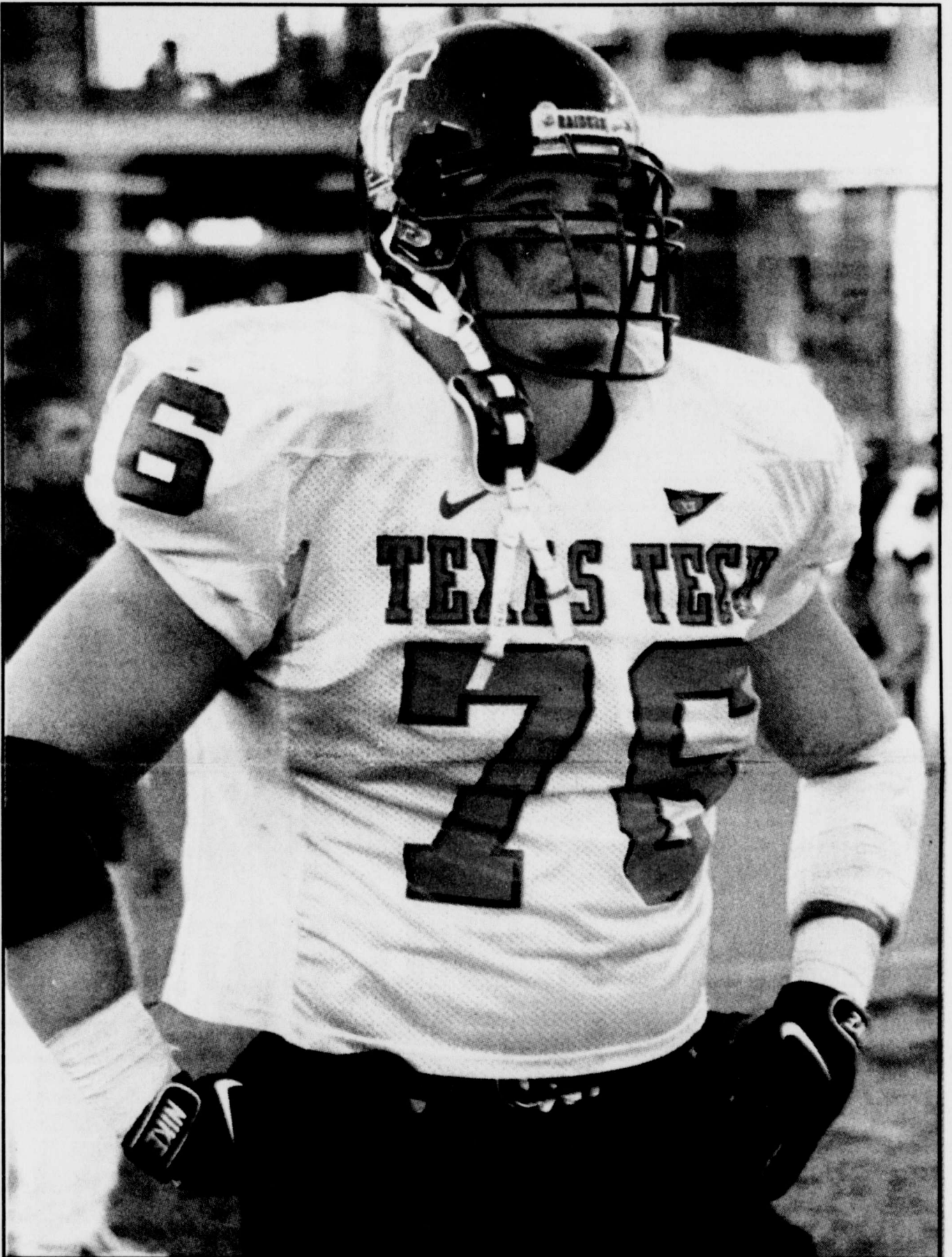
After winning the toss and deferring until the second half, Tech kicked to Texas A&M to start the contest. But on the first play of the game, quarterback Randy McCown fumbled, giving the Red Raiders the ball Aggie 25.

And even after losing four yards, kicker Chris Birkholz kicked a 26-yard field goal giving Tech an early 3-0 lead. But Texas A&M had an answer later in the first.

After a long drive that the Red Raiders stopped at the 8-yard line, holder Shane Lechler and the Aggies looked like they were going to go for a game-tying short field goal. But instead Lechler calmly took the snap and threw to tight end Daniel Campbell for a touchdown that put the Aggies up 7-3.

"The fake field goal was a great call, great play," Dykes said. "That was something we had an all-out block on. They just took advantage of it. It was good coaching. It was probably one of the big plays of the game without a doubt."

Red Raider defensive end Montae Reagor said the Aggies did a good job masking the pass call in-



Unbelievable: Red Raider defensive tackle Kris Kocurek reacts after the 17-10 loss to Texas A&M Saturday in College Station. The loss was Tech's first to the Aggies since 1994.

side the field goal formation.

"They did a great job of disguising it," he said. "They caught us off guard. You have to give A&M a lot of credit. They made the plays that they had to do to win the ball game and the fake field goal was a big play."

Early in the second quarter Reagor helped Tech capitalize of Texas A&M mistakes again when he picked up another McCown fumble at the Aggie 35-yard line. And unlike the first fumble recovery, the Red Raiders scored a

touchdown off an 11-yard run by running back Ricky Williams.

"They had a great defense," Williams, who finished with a season-low 94 yards on 21 carries, said. "But I think we could have run through it and had a chance to do a lot of things. We depend on other things besides the running game, but it didn't happen."

Both offenses struggled for the most of the rest of the second quarter, with the defenses wreaking havoc

like they did for most of the game.

Tech finished with only 205 total yards, tying it for the lowest offensive output of the season while being more than 200 yards less than average. Texas A&M tallied 232 yards in the game.

Quarterback Rob Peters finished 9-of-23 passing for 111 yards and two interceptions while being sacked five times for a com-

see Football, page 8

## Jewish settlers protest peace accord

### Netanyahu returns to red-carpet welcome, says summit would justify ceding more land

OFRA, West Bank (AP) — Jewish settlers demonstrated across the West Bank on Sunday, vowing to scuttle a new Mideast peace deal that gives more land to Palestinians.

The protests came hours before Prime Minister Benjamin Netanyahu returned to Israel, hoping to convince hard-liners that the deal he made with Palestinian leader Yasser Arafat was the best possible. Netanyahu was expected to face a no-confidence motion Monday in parliament.

Arriving back in Israel to a red-carpet welcome, the Israeli leader said security concessions won from the Palestinians during the nine-day summit outside Washington would justify ceding more West Bank land.

"We are returning after a long and difficult effort to bring ... security and peace to Israel," he said. "We achieved such a deal — we

achieved the best deal."

Arafat, meanwhile, said in Cairo that he hoped the new accord would be "accurately and faithfully" implemented. Arafat's comment, made at Cairo airport after briefing President Hosni Mubarak on the accord, reflects Arab skepticism that Netanyahu will live up to the agreement to withdraw from another 13 percent of West Bank land.

Arafat also briefed officials in Algeria on the new pact Sunday. He then flew to Morocco and was to travel later to Saudi Arabia.

At least 20 settlers — once Netanyahu's staunchest supporters — were arrested and two police officers were hurt in Sunday's widespread demonstrations, including one outside Israel's interna-

tional airport after Netanyahu's arrival. "With the Lord's help, we will use all of our powers to break this agreement," said settler leader Ahron Dombe.

Near the settlement of Ofra north of Jerusalem, about 50 settlers and their supporters rushed past Israeli police and sat cross-legged on the highway, blocking the route. Some settlers wrapped in prayer shawls held morning services at the roadside.

Settlers also burned tires at the Karme Tsur settlement north of Hebron, police said.

"I'm here to show that this is a sad day," said Natan El, 38, an engineer, sitting in the middle of the main north-south highway through the West Bank. "We are in danger of losing our land, the land we have returned to after 2,000 years."

Tensions also boiled over in the West Bank town of Ramallah, where inflight-

ing broke out among Arafat's supporters. Members of the Palestinian leader's political faction, Fatah, battled Palestinian security forces with rocks and bullets. A 16 year-old was shot in the head and killed.

The confrontation broke out after Palestinian intelligence agents searched Fatah headquarters, looking for illegal weapons. A crackdown on unlicensed arms is one of the provisions of the agreement.

In Israel, politicians across the board predicted Netanyahu would face political turmoil as a result of the agreement signed Friday at the White House when he brings it before his right-wing Cabinet on Monday.

By handing over 13 percent more of the West Bank to Palestinian civilian control, some Jewish settlements will be surrounded by Palestinian-controlled territory, except for access roads.

# System to make advising easier

By Melody Ragland  
Staff Writer

This is a busy season for the College of Human Sciences advising office. With students choosing next semesters schedule and today's computer switch, the office has a lot to do.

Two years ago the college changed the way students would be advised. At the time faculty advised students.

Now a staff of three full-time advisers help students choose classes, put together degree plans and make sure seniors have taken the classes needed to graduate.

Joann Linch, academic program

assistant, said it is good for the students to have one-on-one contact.

"I think it's better for the students," Linch said.

Students are still encouraged to use faculty as mentors, Linch said.

Students seem to like having one central location for advising.

"I like it a lot better," said Missy Holman, a senior interior design major from Roswell, N.M. "It's always

open and you don't have to catch faculty and take paperwork place to place."

Rex Baxter, a senior restaurant, hotel and institutional management major from Plainville, said the office makes the advising process faster.

"The one-on-one makes it easier," Baxter said.

Linch said the new system will be different, but the office will make it through the change.

She said once the new system is in effect, they will not be able to use the old system.

"You have to go with the flow," Linch said.

She said more information will show up on the screen and make the process better.

Linch said they were given training on the system, but did not have a lot of time to practice on the test system. Students will not be able to register online yet, but Linch said the affect of online registration on advisers is unknown.

"We don't know the impact," Linch said. "Students will have to come see us at some time. We try to be student service oriented."

“... you don't have to ... take paperwork place to place.”

Missy Holman  
Tech student

# Thousands gather for groundbreaking

OKLAHOMA CITY (AP) — Thousands came to the site of the Oklahoma City bombing Sunday to break ground for a memorial to the 168 people who died, with Vice President Al Gore digging the first scoop of dirt.

"The people who died here were victims of one of the cruellest visitations of evil this nation has ever seen," Gore said. "But we offer them today not pity but honor, for as much as any soldier who ever fought in any war, they paid the price of our freedom."

After speeches by Gore, Attorney General Janet Reno and other officials, Gore took a shiny shovel and dug it into the ground where the Alfred P. Murrah Federal Building once stood.

He handed the shovel to young Clint Seidl, who was in the second grade when his mother died in the 1995 bombing. She worked for the Secret Service.

Gore said several agents wanted to talk with Clint after the ceremony.

Gore told those who ever wanted to demean the work of federal workers to "come here and be silent and remember."

One after another, people grasped the shovel Gore passed to

them and, dressed in their Sunday best, took a turn tossing a chunk of soil into a pile.

"Being down here always takes us back," said Diane Leonard, whose husband died in the April 19, 1995 bombing that also left 500 injured.

The \$24.1 million memorial will include a reflecting pool, an interactive museum and 168 stone chairs built atop glass bases, one for each of the people killed.

A portion of the chain-link fence that surrounds the bomb site will be kept as part of the memorial.

The fence has become a shrine, with visitors leaving mementos.

The fence holds "the real story of our democracy. This is how we feel," Gore said.

While many survivors and relatives had gone into the ceremony with mixed feelings, some said it was time to move ahead.

"A lot of us want to get along with our lives and forget the tragedy but not the people inside," said Greg Smith.

Timothy McVeigh was sentenced to death for the bombing. Terry Nichols was sentenced to life in prison as a bombing conspirator.

## Gallery presents national exhibit

Landmark Arts: The Galleries of Texas Tech University will present a national printmaking exhibit beginning Nov. 6.

The exhibit, entitled Colorprint U.S.A., will run from Nov. 6

through Dec. 6, and will be housed at the gallery at 18th and Flint.

Opening night for the exhibit is Nov. 6, from 6 p.m. until 8 p.m. For information, call 742-1947.

## Week to recognize faculty

The Texas Tech chapters of Omicron Delta Kappa and Mortar Board will sponsor faculty recognition week from Nov. 9 through 14.

Students are encouraged to submit nominations for the event.

Based on student nominations, five outstanding faculty members will be selected.

The faculty selected will be individually recognized at the Tech/Texas football game Nov. 14.


Selections will be based on information provided about the faculty member on the form. Additional let-

ters of recommendation may also be submitted with the nomination form.

Nomination forms are available in the Dean of Students office, 250 West Hall, and must be returned by 5 p.m. Friday.

Mortar Board and Omicron Delta Kappa are two national honor societies recognizing outstanding scholarship, leadership and service among Tech students.

For more information about the event, contact Keri Overman at 795-7384 or Kelly Robinson at 785-3559.



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- Assoc. of Information Technology Professionals
- Assoc. for Worksite Health Promotion
- Assoc. of Biologists
- Assoc. of Chinese Students and Scholars
- Baptist Student Ministries
- Beta Alpha Psi
- Beta Alpha Psi
- Beta Beta Beta Biological Honor Society
- Beta Theta Pi
- Beta Upsilon Chi
- Bilingual Education Student Organization
- Black Students Assoc.
- Block and Bridge
- Bowling Club
- Business Graduate Student Society
- Cafe du Monde
- Campus Crusade for Christ
- Campus Libertarians
- Canterbury Association
- Cardinal Key National Honor Society
- Catholic Student Assoc.
- Chancellor's Ambassadors
- Cheerleaders and Pom Pom Squad
- Chi Alpha
- Chi Beta Choral Fraternity
- Chi Epsilon
- Chi Omega
- Chi Phi
- Child Life Student Organization
- Christwood Weymouth
- Christian Action Student Ministries
- Christian Science Organization
- Club Managers Assoc. of America
- Club Soccer - Women
- Club Soccer - Women
- Coleman Hall
- College of Business Administration Ambassadors
- College of Business Administration Leadership
- College of Human Sciences Recruiters
- College Republicans
- Collegiate 4-H
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- Delta Delta Delta
- Delta Gamma
- Delta Phi Alpha
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- Delta Sigma Theta
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- Flying Raiders
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- Golden Key National Honor Society
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- Gordon Hall
- Graduate Students of RHIM
- HHMI Fellow Student Organization
- Habitat for Humanity
- Health Occupation Students of America
- Health Organization Management Student Organization
- Hi-Tech Fashion Group
- High Riders
- High Truth Christian Fellowship
- Hispanic Student Society
- Hillel
- Homecoming Coordinating Committee
- Honors Complex Council
- Honors/Clomont Complex Council
- Horse Judging Team
- Horsemen's Assoc.
- Honor/Clomont
- Human Factors and Ergonomics Society
- Human Sciences Council
- Human Sciences Ethnic Minority Organization
- Human Sciences Recruiters
- Impact Tech
- In-Line Hockey Club
- Institute of Electrical and Electronics Engineers
- Institute of Environmental & Human Health
- Institute of Industrial Engineers
- International Business Society
- IFC
- InterVarsity Christian Fellowship
- Jewelry/Metal Smithing Club
- Kappa Alpha
- Kappa Alpha Theta
- Kappa Delta Chi
- Kappa Delta
- Kappa Kappa Psi
- Kappa Kappa Gamma
- Kappa Sigma
- Kappa Upsilon Chi
- Knights of Architecture
- Lambda Alpha
- Lambda Chi Alpha
- Lambda Sigma
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- Leagion West Roleplaying/Wargaming Consortium
- Livestock Judging Team
- Lubbock Java User's Group
- Lutheran Campus Ministry
- Lutheran Student Assoc.
- Minorities in Agricultural Natural Resources/Related Science Marketing Assoc.
- Masked Rider
- Mass Communications Week Coordinating Comm.
- Masterpiece
- Master in Tax Assoc.
- Mathematical Assoc. of America
- Meat Animal Evaluation Team
- Meat Science Assoc.
- Meat Judging Team
- Men's Lacrosse
- Mortar Board
- Miller Girls
- Museum Science Student Assoc.
- Music Educators Nat'l Conf. Collegiate Chapter
- Muslim Student Assoc.
- National Art Education Assoc.
- National Residence Hall Honorary
- National Society of Black Engineers
- Non-Traditional Students Assoc.
- Omega Delta Phi
- Omicron Delta Kappa
- Order of Omega
- Organization of Truth Seekers
- Orthodox Christian Fellowship
- Panhellenic Association
- Paradigm
- Phi Alpha Theta
- Phi Beta Sigma
- Phi Delta Phi
- Phi Delta Theta
- Phi Eta Sigma
- Phi Gamma Delta
- Phi Kappa Phi
- Phi Sigma Beta
- Phi Sigma Tau
- Phi Theta Kappa
- Phi Upsilon Omicron
- Pi Delta Phi
- Pi Delta Phi
- Pi Kappa Alpha
- Pi Kappa Phi
- Pi Sigma Alpha
- Philosophy Club
- Political Science Graduate Assoc.
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- Pre-Law Society
- Pre-Med Society
- Pre-Occupational Therapy Organization
- Pre-Optometry Professional Society
- Pre-Pharmacy Club
- Pre-Physical Therapy Club
- PRSSA
- Resident Assistant Council
- Raider Pilots Assoc.
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- Raider Wrestling
- Raiders for George W. Bush
- Range and Wildlife Club
- Ranger Challenge Team
- Ranger Company
- Rho Lambda
- Rotaract Club of Lubbock
- Rugby Club
- Running Club
- Residence Hall Association
- Rock Climbing Club
- Russian Club
- Saddle Scrape
- Sabre Flight Drill Team
- Senior's Academy Student Assoc.
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- Sigma Alpha Epsilon
- Sigma Chi
- Sigma Delta Pi
- Sigma Gamma Epsilon
- Sigma Iota Epsilon
- Sigma Nu
- Sigma Phi Lambda
- Sigma Tau Delta
- Sigma Theta Kappa
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- Sneed Dilemma
- Society for Industrial and Applied Math
- Society of Environmental Toxicology & Chemistry
- Society of Hispanic Engineers
- Society of Student Composers
- Society of Teachers & Researchers in Economics
- Society for Technical Communication
- Society for the Advancement of Management
- Society of Engineering Technologists
- Society of Manufacturing Engineers
- Society of Petroleum Engineers
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- Tech Shooting Club
- Tech Snow Sports Club
- Tech Student Council for Exceptional Children
- Tech Swim Club
- Tech Tae Kwon Do Student Assoc.
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- Techean Cattlewoman's Assoc.
- Texas Student Education Assoc.
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Monday, October 26, 1998

## Moore brings new music sound to Hub City

By Sebastian Kitchen  
Staff Writer

People who are familiar with Ian Moore may be surprised when they hear his latest release or see him live. He has handed in his electric guitar and started an acoustic tour. Moore has a different sound and a different line-up—all a part of his courage to play the music he wants to play and not the music he was expected to play by his former label, radio stations or concert-goers.

The new sounds are those Moore has experimented with for years, but now he will play in front of a crowd. Tuesday, the Lubbock crowd will get the chance to see and hear the more mature Moore at Stubb's, 620 19th St. Tickets cost \$12 at Stubb's. The show will start at 10 p.m. and is open to people 21 and older.

People may not have seen or heard Moore playing the more unusual instruments before, but he is quite familiar with them.

"Those are the instruments I play at my house," Moore said. "I want to show people what I've been listening to and stretch out a little bit."

Moore hopes people will be surprised—in a good way.

"It is a musical show," he said. "It

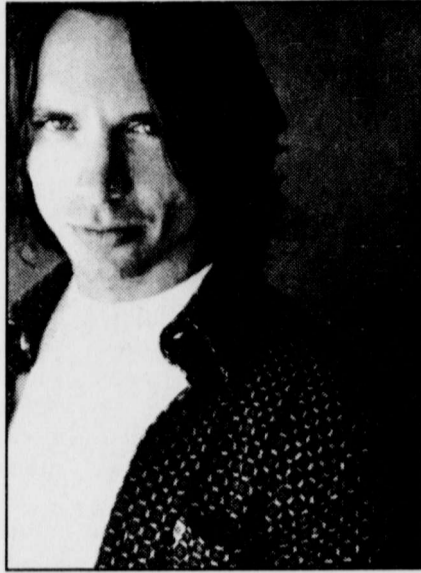
is a very soulful show. There's no bullshit. It's not poser. It's honest."

The first instrument Moore played was the sitar when he was three. He started the violin at age five. Moore did not start playing the guitar until he was 16.

Besides the sitar and violin, Moore can play the mandolin, bazouki, bass, balaika and others.

Other than playing different instruments, Moore and his counterparts are experimenting with echoes, loops and other sounds.

Even rock guitar songs from his last album, Modernday Folklore, like "Today" are being turned into more ambient-sounding music. Moore now has a different take on the song. Moore's former label, Capricorn,



Courtesy photo

Ian Moore

did not want to release his third album because he did not fit into the mold they wanted him to fit in, he said.

"They don't think it fits in their label," Moore said. "I spent a lot of time making it. It's a damn good record. They didn't like that I wasn't Stevie Ray Vaughan, Jr. They tagged my ca-

reer. They didn't like I had my own road instead of the one that had been made for me."

Moore went against what was expected of him. He had the music he wanted to make.

"I'm real proud that I've done that," Moore said. "I guarantee you I could have had a couple of gold albums under my belt."

After Capricorn turned the album away, Moore took the time to record what he wanted.

"I just basically recorded any song I ever wrote," Moore said.

Moore said he had good artistic freedom on Modernday Folklore.

"It's not that big of a leap, I just grew up a little," Moore said.

The change comes not only from musical maturing but from the different music he has listened to in the last few years. He has been through a lot of different phases and has had a lot of different experiences.

"I haven't listened to electric blues in eight or nine years," Moore said.

Recently, he has been listening to a variety of sounds including Miles Davis, Lauren Hill, Radiohead, Spiritualized, Ben Harper, Wu Tang Clan,

D'Angelo, Jeff Buckley, Chris Whitley, Webster Young, Nat King Cole, Bran Van 3000 and Chocolate Genius.

He wanted to reflect what he has been listening to and playing to fans.

Moore did not set out to change his music, it just happened.

"It's all evolution," Moore said. "The best thing I can do as a musician is reflect what I am feeling at the time."

If Moore is in a more mellow mood, people can see that on stage.

"If I feel like jumping around, I can do that, too," Moore said.

A line-up change has added a new bass player and drummer to his band.

"People said that I've been more out there and typical music fans may not appreciate what I am doing," Moore said. "We are more sophisticated as a band."

Moore said the set will consist of "lot of mellow stuff," not much off of his first two albums and a more experimental music on his band's part.

The three musicians in the band will share instruments to make a more ambient music, with folky, jazzy and very eclectic sounds.

"This is the most eclectic set I've ever done," Moore said.

People are not likely to hear the songs that put Moore on radio airwaves including "How Do You Feel?" and "Muddy Jesus."

Moore's fans who understand what he is doing will enjoy the show, he said.

People who come to hear the songs they have heard on the radio may not be as affected by the set.

"There are a lot of people who know what I'm about, instead of the song they heard on the radio," he said. "I am really challenging the listener."

Next year, Moore will release the "proper rock album" that Capricorn did not want. He will re-record it and put the album before the public to see what they think. The album would have been his third release on Capricorn.

Capricorn did not want anything that sounded different, and according to Moore, radio is not friendly or open to new sounds either.

"My main aim is to continue to define myself instead of other people defining myself for me," Moore said

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# VIEWPOINTS

Monday, October 26, 1998

## Cheating: Nature or lack of control?



ShaRhonda Knott  
Columnist

I have noticed a growing situation occurring in society. It has been called everything from an "improper relationship" to having a "secret lover" to just plain "creeping." But whatever you choose to call it, it equals one thing — cheating.

And studies show that men are doing it now more than ever. Now wait a minute, I am not trying to say that men are the only ones to cheat, but the sad reality is that men cheat way more than women.

In fact, experts estimate nearly 75 percent of married men, or men involved in serious relationships, cheat. That means three men out of every four practice infidelity, if we choose to believe those numbers.

What's going on here? Why are so many men participating in this male infidelity?

I stopped and took a look around and concluded that although it can be attributed to many factors, the overriding reason is because it is so easy to cheat. The days when a man and his mistress communicated by secret codes are long gone. With the technology such as pagers, cell phones, voice mail and e-mail, a man that wants to be a player can carry a side relationship without much fear of getting caught.

Add to that, the increased daily contact between men and women and even the one-time "good boys" have turned into bold cheaters. I am not saying that all men cheat. There are good men around. But for the ones who do cheat, the reasons vary. For some men, cheating feeds the ego. For others, they think it is the man's responsibility to conquer as many women as possible. And others because of its intoxicating effects, getting

an adrenaline rush. I came up with five reasons why I feel guys cheat at Texas Tech:

1.) Women stand for it: Men would not cheat if women did not let them. Women here stay with guys that have previously cheated on them. The sad reality is that Tech is filled with women looking for love and future husbands. Men are well aware that the loneliness some women feel is so strong that they are willing to settle for a cheater, and write off his infidelity.

The sad truth is those women would rather lie down next to a cheater than no man at all.

2.) Frustrations over present relationships: Most men think that they want to be in a monogamous relationship, but as soon as the newness wears off, his perfect vision drifts into reality. Most women are having very real problems and very

real complaints. He begins to feel like his partner is more critical of him, more argumentative, and does not give him the attention that he deserves. So he cheats, viewing it as a way to obtain the emotion that is no longer present in his current relationship. With him creeping, he doesn't have any stress, any pressure.

3.) Ego Boost: Guys are looking for reassurance of their manhood from a woman other than the one he's involved with. He feels a lack of self-worth and self-esteem, and cheating provides a mental vacation, an escape from the responsibilities of his daily life.

4.) A Spiritual emptiness: I don't know of many religions that condone a man having an intimate relationship with more than one woman. The core of most relationships should be spirituality. I believe in a religious foundation, a man will understand that perhaps the only thing

strong enough to top the temptations raging inside of him is a strong spiritual base.

5.) Seeking Revenge: These guys feel cheating is a justified way to make the scales balanced again. For angry men, cheating provides a challenge. Although he figures his partner will never find out about it, simply knowing how much it would hurt her if she did is enough to satisfy most angry men.

If you are interested in discussing this topic further, Phi Beta Sigma fraternity will have a forum at 7:30 p.m. Wednesday in the University Center Bell Tower Room about why men cheat. Come and give your input.

ShaRhonda Knott is a sophomore business and pre-law major from Chicago.



## Tech students worked hard at college rodeo

The 1998 Texas Tech University National Intercollegiate Rodeo Association produced the best intercollegiate rodeo in memory. This was accomplished because the Tech Rodeo Association members are very organized and hard working. They presented the world's largest indoor national intercollegiate rodeo with only the financial support coming from the dollars raised through scholarships. The coliseum was leased by the students from the city.



Chris Guay  
Guest  
Columnist

In addition, they had to lease or pay for rodeo livestock, officials, facilities, transportation, entertainment, sound system, agent fees, dirt contractor, emergency ambulance staff, heavy equipment, announcer and secretary.

This is an extremely large production and they should be proud of the great success.

They worked very hard for six months to have a quality rodeo and that is just what was accomplished.

Many of the members used their own trucks, trailer and tractors to haul equipment, livestock, chutes, metal stock panels and dirt without compensation.

They did what it takes to get the job accomplished no matter what their personal cost.

Many visiting coaches and students praised them for producing the best rodeo in the southwest region. In addition to the rodeo, we presented country music entertainer Rhett Akins and presented the annual authentic chuck wagon supper.

The university, administration and the College of Agricultural Sciences and Natural Resources have been supportive of the rodeo endowments and rodeo program at Tech.

I am very concerned about the front-page article published Oct. 20. I would like to explain some of the quotes. "Our team did nothing in the competition..." It really is a "nightmare," for our members to coordinate all of the dirt, chutes, panels, livestock and sponsors.

Many of the athletes entered representing Tech and were very stressed for these reasons and were not focused for competition.

Last week, we were not able to practice very much and we were on the road Thursday through Sunday of each week since school started.

We do all the labor to make the coliseum ready and then have it in original condition before 6 p.m. Sunday.

The quote "no university support" meant students are not funded to produce the event of this magnitude. Our student athletes are asked to perform some amazing feats.

On a weekly basis, direct hands-on involvement in the production of the Tech rodeo caused them to be fatigued which is why they may not have performed well in the competition. Greg Fuller, of Lubbock, and Kelli Sultemeier, a junior from Melrose, N.M., did qualify for the top 10 finals but failed to place in their respective events. Presenting the rodeo in the coliseum is tough, but our students did a great job. My comment "anything that could have went wrong did," referred to our attendance. We competed with several other events: early harvest (the farming industry is busy), Monterey vs. Lubbock High (they had 10,000 in attendance), Tech vs. Colorado and the first game of the World Series.

Here's what I wanted to say, "The students, rodeo, livestock and the production was outstanding. Several coaches and students from other institutions say it was the best college rodeo they ever attended."

Brandon Touchby  
sophomore  
journalism

Chris Guay is Tech's rodeo coach.

### LETTERS TO THE EDITOR

#### Obsession over plan may cloud future academic goals

**To the editor:** Chancellor Montford, your tireless efforts to elevate Texas Tech to a Tier 1 comprehensive research university has won you much deserved praise and support. I am afraid, however, that much of the goodwill you have built up among faculty and staff could be lost over dissatisfaction with certain aspects of the Master Plan.

Good decisions always have both a quality requirement and an acceptability dimension. Decisions with quality requirements are ones in which alternatives make a difference in the achievement of the organization's mission and goals. Decisions with an acceptability dimension are ones where affected individuals have a strong stake in the alternative chosen. Some decisions are high on both dimensions, some are high on only one dimension, and some are low on both dimensions.

For example, the building of the new English/Philosophy/Education complex, which clearly fosters the achievement of Texas Tech's core mission (i.e., the creation and dissemination of knowledge in service to society), has a quality dimension. I would suggest, however, that the reconfiguration of the traffic flow on campus and the building of parking garages to make that possible do not have a quality dimension. They do, however, have an acceptability dimension. I would suggest that any survey of the faculty and staff would find great opposition to these aspects of the Master Plan.

While it is not in the power of the faculty and staff to stop implementation of these aspects of the Master Plan, I suggest that their implementation will be at the cost of the idiosyncratic credit you have built up.

Tech is facing significant challenges in its vision to take its place among Tier 1 universities. It will take effort, creativity, judgment and sacrifice on the part of faculty and staff to accomplish this goal. I suggest that you save the coin of goodwill to spend on these other challenges and not waste it on forcing expensive parking garages on a fac-

ulty and staff, especially when there are alternatives that will both solve the parking problem and beautify the campus at the same time.

Kimberly Boal  
professor  
College of Business Administration

#### Columnist should find try to find interesting topics

**To the editor:** This letter is in response to the weekly columns written by Karina Aul in *The UD*. Everyday while waiting for my all too early first class of the day, I skim, glance and read through that morning's issue of *The UD*.

Some mornings I do not find much that really appeals to me. On other mornings, I find out a lot about this "outside world" I have lost contact with since arriving at Texas Tech. But every Thursday morning, I find a nice little present nestled neatly on the Viewpoints page. It's a gift given to all Tech students by the uninformed, unenlightened, pretentious Karina Aul. It's her weekly column.

From body piercing to double doors, Aul has touched on many topics students at Tech face.

Unfortunately, they are not issues anyone really cares about. As if that were not bad enough, in all of her rambling tangents, Aul never comes remotely close to ever once writing anything that could even be considered a valid point or rational argument. *The UD* has given her a chance to speak to students about important things — to enlighten, inform or at least entertain this campus.

However, she does not, as she fills her column with incessant whining and muddled points of view. In her own words, when asked why she does not touch on more pertinent topics of discussion, Aul says "Why bother?" If she is not going to bother delivering columns to the student body that actually prove a point or talk about some-

thing other than what annoys her, why should we bother reading what she has to say? If she cannot respect the responsibility that comes along with the opportunity she has been given, she should not be surprised when no one respects her.

While reviewing the columns she has written so far this year, a pattern begins to emerge. They are all about the fabricated trials and tribulations of one Ms. Karina Aul. Her columns should not have headlines, they should have titles. The sad thing is they would read something like this: "Why Karina hates body piercing?" and "Karina likes a big kitchen." Should I even go beyond topic choice to mention how she sounds? To prove a point, I think I will.

Without researching anything she makes broad, generalized assumptions and accepts them as facts. Then she expects us to do the same. In her column about body piercing, she said she did not understand why people would do something so painful and asked if they enjoyed the pain. Hello? That is not why people get things pierced. She even finished the column by saying "If that doesn't stop people from doing what I think is stupid, I don't know what will."

Who died and made her queen of what is and is not acceptable?

Why should anyone care what she thinks is stupid if she herself sounds stupid due to her lack of facts, arguments and good points?

I would like to issue a challenge to Ms. Aul: coming up with better ideas that people want to hear about and stop whining. Oh, and before you write, think of some intelligent things to say.

I know it's a column and your opinion, but at least back yourself up. If you do not think you can meet this challenge then I would like to issue one to your editor, Laura Hipp: find a columnist who can.

### THE UNIVERSITY DAILY

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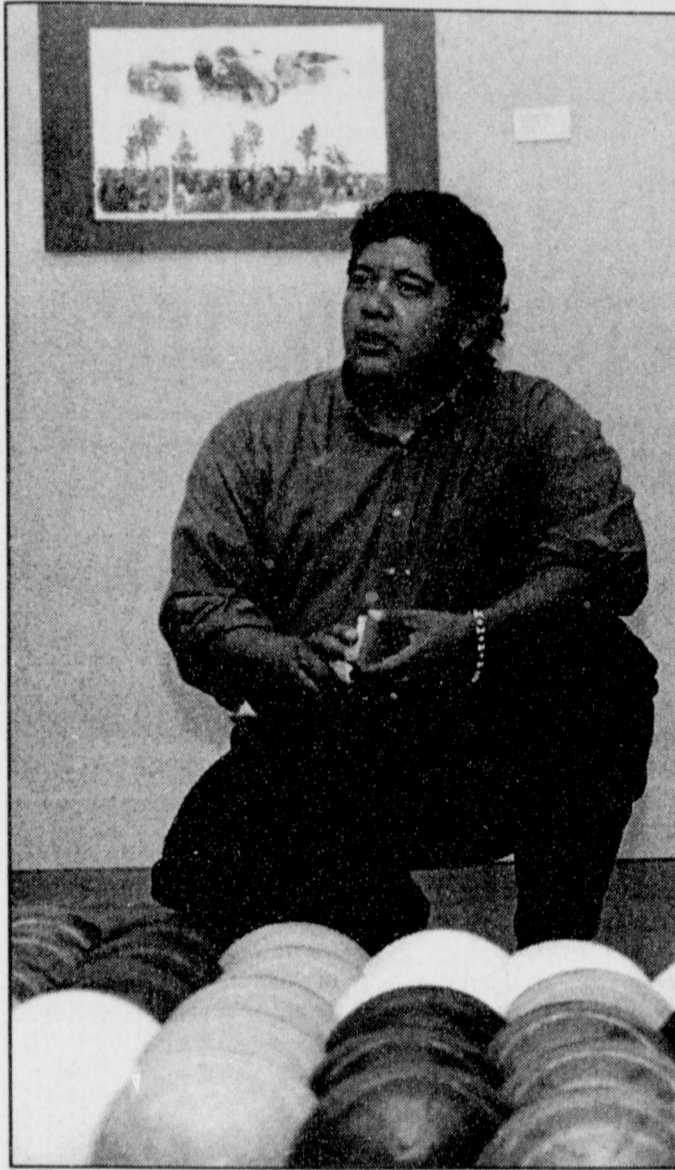
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# Native American artist Steven Deo uses culture in art



Artist: Steven Deo works his art process, "Trinket," with viewers. His artwork will be on display in the storefront of the Plaza Shopping Center. Daniel Bruns/The University Daily

By John Davis  
Staff Writer

When most people think of Native Americans, images of pow-wows and teepees come to mind, as well as the antagonistic villains of old western movies.

However, Steven Deo, a Native American artist from Tulsa, Okla., is trying to show a truer side to his culture through his art.

His show, "Expanding Native Concepts ... A Collaboration," opened Saturday in a makeshift storefront gallery at 26th Street and Boston Avenue, in the Plaza Shopping Center.

Deo said he bartered graphic designs in exchange for use of the building with the building's owner.

He mixes items from both Native American culture and the dominant American culture to introduce people to his Creek and Eucree Indian roots.

"I think right now — the art I'm doing — I want it to be a sort of cultural exchange," Deo said. "At the same time, I can talk about the culture they came from. Mainly, that's how I view this work and the work I'll be doing in the next few years."

He added he includes images in his art of different ceremonies his tribe holds to expose people outside of his culture to show the aspects he sees every day and every year that

isn't seen by the rest of the public.

During the opening, Deo unveiled his latest creation, "Trinket." This piece of installation art, weighing more than 1000 pounds, is made of 105 painted bowling balls arranged in a representation of Indian beadwork.

He said he got the bowling balls from a friend in Tulsa, who makes a living from demolishing old bowling alleys.

Ken Bloom, director of the Texas Tech Landmark Arts Gallery, said installation art is art that encompasses a whole room and includes the viewer into the art.

Another piece entitled, "Open Dance," consists of different pairs of shoes nailed to a wall and configured in the steps ceremonial dancers do during the Open Dance.

"The shoes represent, I guess, the people who wore them," Deo said. "This piece is kind of a time capsule. It's got my grandmother's shoes, my shoes and friends have donated shoes.

He said the shoes also match the man-woman arrangement in the dance, and children's shoes in the back.

Deo, an graduate of the San Francisco Art Institute, said some of his work is being shown at the National Museum of the American Indian, in the Smithsonian Institute.

He also said he has a permanent display at the Thomas Gilcrease Institute of American History and Art, in Tulsa.

"Modern nature art is neat, be-

cause it's not the traditional folksy art by Native Americans," said Luc Litwinione, a patron at the opening and a research associate at the Tech Museum.

"You can still have a message in the art than what we expect from the folksy Native American art."

Deo's work is open free of charge to the public from 10 a.m. to 6 p.m. until Wednesday.

The gallery is located at 2703 26th St., next to J&B Coffee.

For information, call 866-4389.

## Sneak preview of 'Waterboy' Nov. 3

The University Center for Film's committee will offer a free sneak preview of Adam Sandler's movie "The Waterboy" Nov. 3.

Students can preview the movie for free if they are one of the first 325

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7:00	Bloomberg Body Elec.	Today Show	News	Shop @ Home	Good Morning	Magic Bus Life/Louie
8:00	Sesame Street	"	"	"	America	Doug Ducktales
9:00	Mr. Rogers Barney	M. Stewart M. Stewart	Sally Jessy Raphael	K. Copeland Match Game	Regis & Kathie Lee	Howie Mandel
10:00	Teletubbies Wimzie House	Sunset Beach	Price is Right	Dating Game Newlywed Gm.	View	Donny & Marie
11:00	C. Horse Arthur	Leeza	Young & the Restless	Forgive Or Forget	All My Children	People Court
12:00	Contact Quilt/Day	News Days of our	News Beautiful	Ricki Lake	ABC News Port Charles	Mills Lane Joe Brown
1:00	Computer Barney	Lives Another	As the World Turns	Paid Program Boy/World	One Life to Live	Mallock
2:00	T. Tugboat Marsh	World Hired Square	Guiding Light	Diff. World Mr. Cooper	General Hospital	Nanny Paid Program
3:00	Arthur Wishbone	Rosie O'Donnell	Roseanne	Liv'g Single Martin	Maury Povich	Space Goofs Toonsylvania
4:00	Kratts' Bill Nye	Oprah Winfrey	Jeopardy Seinfeld	LAPD LAPD	Montel Williams	Goosebumps Goosebumps
5:00	R. Rainbow Nightly Bus.	News NBC News	News CBS News	Jerry Springer	News ABC News	Sis/Sister Grace/Fire
6:00	News Hour	News Extra	News W/Fortune	Judge Judy Judge Judy	News ABC News	Home Impr. Simpsons
7:00	Legendary Lighthouses	Sud/Susan Conrad Bloom	Cosby King/Queens	Guys Like Us Dresta	Mon Nite FB:	Melrose Place
8:00	Mobil Masterpiece	Caroline Will/Grace	Raymond Brian Benben	D. Pfeiffer Mac/Eddie	Pittsburgh @ Kansas	Aly McBeal
9:00	"	Dateline	L.A. Doctors	Ricki Lake	City	Cops Cops
10:00	Nightly Bus.	News David	News David	Real TV Hard Copy	News	Fraser Cheers
11:00	"	Conan	Letterman Tom Snyder	E.T. Real TV	MASH Nightline	Jerry Springer
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## Dinner returns with holiday cheer

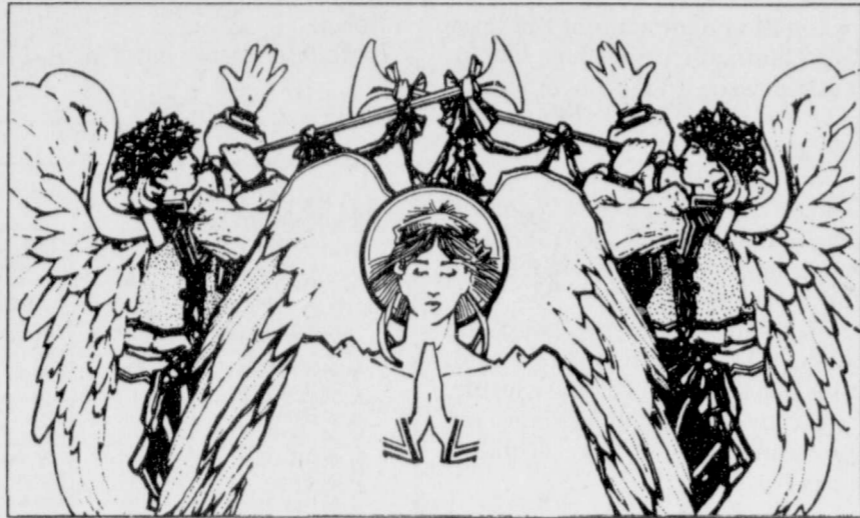
### Tickets on sale for Madrigals | Volunteers needed for meal

The beginning of the holiday season brings the return of the Texas Tech School of Music and University Center's Madrigal Dinner. Beginning Dec. 3, the Red Raider Ballroom of the University Center will once again be transformed into the great hall of a 16th-century castle for Tech's 21st presentation of Madrigal Dinner. The 1998 event will include new touches, as well as the return of audience favorites.

Madrigal Dinner will be offered at 7 p.m. on Dec. 3 and Dec. 5-8 in UC Red Raider Ballroom. Due to overwhelming demand, initial ticket sales are by mail only, and all orders may not be postmarked or have an express mail date earlier than Nov. 5. Beginning Nov. 12, if tickets are still available, they may be reserved by telephone or in person at the Texas Tech UC Ticket Booth. Those interested in attending should purchase tickets early, however, as the event sells out each year soon after tickets become available.

Madrigal Dinner includes a full meal as well as performances by Tech's Madrigal Singers and entertainment throughout the evening. The menu for dinner includes center-cut pork chop with raspberry sauce, apple-walnut dressing, fresh green beans, holiday hominy, fruit salad with whipped cream and nuts, bread made with fine flour, holiday cake with cranberries and the traditional holiday beverage, wassail.

Candles light tables covered with pine boughs, and banners represent-



ing the great families of Europe are hung around the perimeter of the hall. Entertainment before dinner includes trombones and during dinner, festivities will include traveling vocal quartets, magicians and jugglers.

Under Tech's director of choral activities, Dr. Kenneth Davis, the Madrigal Singers are chosen by competitive audition.

The 1998 Madrigal Singers include Chris Bohannon, Michael Dean, Stan Lacy, Jeff Larson, Matt Nall, Phillip Bentham, Thomas Triplett, Rebekah Kern, Aubin Speer, Lori McMillan, Katie Ladd, Kristen Short, Amy Williams and Nikki Hagen. This year's King and Queen are Garrett Sorenson and Traci Hale. Michael Madrid will play the part of Lord Chamberlain, as well as musi-

cal director of the performance. Mike Marcades will serve as artistic director.

The program is divided into two segments, presented before and after the meal. The first segment includes traditional Christmas carols and the second is composed of authentic 16th-century madrigals. During the course of the program the audience will also participate in the singing of carols.

Reserved seat tickets for Madrigal Dinner are priced at \$22.50 for Tech students, \$32.50 for the general public and \$67.50 for Scholarship Benefit tables. The scholarship seat price includes a \$35 contribution to the vocal scholarship fund at Texas Tech's School of Music.

Call 742-3621 for ticket order files or more information.

Ten Texas Tech students (five men and five women) spend five nights in the middle ages each year during the holidays.

These volunteers serve as hosts and hostesses for Texas Tech's Madrigal Dinner showing guests to their seats and participating in some of the ceremony. This is a great assignment. Not only is your dinner provided for these nights, but you get to wear a costume, be a part of a beautiful ceremony and have a great time as a part of the King's court. This year we have several students who have already volunteered to join in on this event. However, there is still a need for a couple of men to serve.

The Madrigal Dinner is a medieval holiday celebration that will take place on December 4, 6, 7, 8 and 9. It is a special dinner celebrated within a performance. Those in attendance feast in the hall of the King with the King and Queen and the lords and ladies of the court. Every course of the meal is brought in with a trumpet fanfare and a song. The performance tells a story and there are jugglers, magicians and other performers who entertain during the feast.

All that is needed is a commitment to a little over an hour of actual work time for six days (one day is a rehearsal), the ability to greet people in a pleasant manner and the ability to help people to find their seats.

Anyone interested can contact Mary Donahue in the University Center Activities Office at 742-3621 no later than Nov. 3.

## Tech advisers to receive help in communicating

To continue the series of brown bag lunch discussions for student organization advisers, Student Organizations Services and Leadership Tech are sponsoring "Effective Communication with your Organization and its Officers" from noon to 1 p.m. Wednesday in the University Center Senate Room.

Dr. Brian McGee, assistant professor of communication studies, will share techniques for advisers to communicate effectively with their organization and ways to improve the communication between adviser and officers. Dr. McGee currently serves as the faculty adviser for Kappa Sigma fraternity and teaches the courses "Gender and Communication" and "Leadership and Communication" in the Communication Studies Department.

Advisers of student organizations play numerous roles while working with student organizations and their officers. To assist advisers in better understanding, being more comfortable and confident, and being more successful in their role, all advisers, new and experienced, are encouraged to

**Adviser Brown Bag Lunch**  
"Effective Communication with your Organization" noon Wednesday UC Senate Room

take advantage of this opportunity for their own benefit as well as the organization they advise.

By attending this discussion, advisers will not only receive valuable information, but also will have the opportunity to obtain a copy of the "Officer's Handbook." The "Officer's Handbook," developed and printed by Student Organizations Services, is a very valuable tool for officers and advisers of all registered student organizations because it includes basic information and assistance, policies and procedures, and legal issues that pertain to registered student organizations. Additional copies of the "Officer's Handbook" may be obtained from Student Organizations Services in the University Center room 210.

## UC briefly

### CAN helps others

Tech students, faculty and staff are needed from 9 a.m. to 1:15 p.m. Saturday for a Community Action Day with the Second Helpings Program at the First United Methodist Church. The Second Helpings Program serves a hot meal to between 100 and 300 hungry people every Tuesday, Thursday and Saturday. Food is provided by the South Plains Food Bank and prepared and served by volunteers. If interested in volunteering at the soup kitchen, stop by UC room 228 to sign up or call 742-3621 for more information.

### Garcia gets unplugged

Tech Unplugged presents solo artist Anthony Garcia at noon Wednesday in the University Center Courtyard.

Garcia is native to Lubbock will be performing a set of originally composed music inspired by his religious and personal philosophies.

Tech Unplugged's next showcase will feature a performance by Doug Smith on Nov. 4.

### Lee to speak

Spike Lee will speak about his life in the entertainment business at 8 p.m. on Oct. 27 in the University Center Allen Theatre.

Lee has established himself as one

of the industry's leading filmmakers. Today, he has success, a three-year production agreement with Columbia pictures, an advertising agency and two in-house production studios.

Lee and his films remain conscientious, in-your-face and outspoken. For ticket information, call 742-3610.

### Rocky Horror trips out Tech

The "Rocky Horror Picture Show," in all of its original-length glory and with a live-action cast, will return to the University Center Red Raider Ballroom at midnight Oct. 31.

In the oddest, most off-the-wall cult film ever made, a young uptight couple in search of a phone stumbles onto a castle inhabited by aliens lounging in lingerie from the planet Transylvania.

As the evening progresses, the couple lose their earthly inhibitions as the aliens conspire to rule the planet and build the perfect race.

Tickets are on sale now and are \$3 for Tech students and \$5 for the general public.

For more information contact the University Center Activities Ticket Booth at 742-3610.

### Capitol comedy arrives

Comedy group Capitol Steps will be bringing their hilarious song and dance to the University Center Allen Theatre at 8 p.m. Nov. 11.

The Capitol Steps is a troupe of former Congressional staffers who travel the country satirizing the people and places that once employed them.

Created during the Reagan Administration by staffers who reasoned that if entertainers could become politicians, then politicians could become entertainers, the Capitol Steps dig into the headlines and topics of the day to create new lyrics for familiar tunes.

The group has recorded 17 albums and performs more than 300 shows a year nationwide.

Tickets are available now from the University Center Ticket Booth and are \$6 for Tech students and \$12 for general public. For more information call 742-3621.

### CAN feeds Lubbock

Participate in the 1998 Tech CAN Share Food Drive from November 16-25.

Members of the university community can participate by collecting canned food and spare change and help the Community Service-Learning reach its goal of 25,000 pounds of

food.

Individuals can also volunteer at the food drive collection tables in the University Center.

Start collecting now and plan on dropping off your donation to the University Center Courtyard from 1-4 p.m. November 16 - 25.

Call 742-3621 for more information or to volunteer.

### Doug Smith in concert

Local pianist and Texas Tech alumnus, Doug Smith, will be performing a pre-Thanksgiving Holiday piano concert at 8 p.m. Nov. 4 in the University Center Allen Theatre as part of the NightLife Series. This is the seventh annual concert Smith has played for Texas Tech, and this performance will be recorded and turned into a live concert album.

From the moment he walks onstage wearing western attire, the audience will become very intrigued by this talented musician. With such an incredible range, it is hard to believe that Smith has never had a lesson. A reception will follow immediately after the performance, giving the audience a chance to meet this talented West Texas prodigy.

Tickets are on sale now at the University Center Ticket Booth and are \$4 for Tech students and \$8 for the general public.

## Mark your calendar

- Oct. 28**  
Tech Unplugged presents Anthony Garcia, noon, UC Courtyard
- Oct. 31**  
Community Action Day, 9 a.m. - noon, sign up UC room 228  
UCP Films presents "The Rocky Horror Picture Show," midnight, UC Red Raider Ballroom
- Nov. 4**  
Tech Unplugged presents Doug Smith, noon, UC Courtyard  
Doug Smith in Concert, 8 p.m., UC Allen Theatre
- Nov. 7**  
Community Action Day, Food Bank, 9 a.m.-noon, sign up UC room 228
- Nov. 11**  
Capitol Steps in Concert, 8 p.m., UC Allen Theatre
- Nov. 14**  
Community Action Day, Food Bank, 9 a.m.-noon, sign up UC room 228
- Nov. 13**  
UCP Films presents "Primary Colors," 7:30 p.m., UC Allen Theatre
- Nov. 16-25**  
Tech Can Share Food Drive
- Nov. 18**  
Tech Unplugged presents Spilling Poetry, noon, UC Courtyard  
UCP Films presents "Gummo," 7:30 p.m., UC Allen Theatre
- Nov. 20**  
UCP Films presents "Nowhere," 7:30 p.m., UC Allen Theatre

**Doug Smith**  
Holiday Concert  
Wed., Nov. 4  
8:00 p.m.  
UC Allen Theatre  
For more information call 742-3610

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**Capitol Steps**  
Wed., Nov. 11  
8:00 p.m.  
UC Allen Theatre  
Political comedy & musical satire that will have you on your knees... laughing!  
For more information call 742-3610

**Anthony Garcia**  
Wednesday  
October 28  
UC Courtyard

**THE ROCKY HORROR PICTURE SHOW**  
Call 742-3610 for more info  
Oct. 31 UC Ballroom Midnight

**Student Organization Registration for 1998-99**

Starting a new organization?  
Still need to register an existing organization?

To receive a registration application and information of how to register your organization, a representative from your group should attend.

**Registration Seminar:**  
Wednesday, October 28 from 3:00-4:00 p.m.  
University Center Double T Room

Student Organizations Services • 210 UC • 742-3621



# Aggies ambush Raiders, end three-game skid

Football from page 1

bined loss of 30 yards. The Tech offense also could only muster 11 first downs.

"It's frustrating," Peters said of his first-ever loss to the Aggies.

"It's a hard loss. They came out and did a good job. We just never really got going as an offense, and that has a lot to do with their defense."

But when the Red Raiders got another chance to put points on the board when free safety John Norman picked off a McCown pass deep in Tech territory after a long Aggie drive midway through the second, Tech went three-and-out.

Later in the second quarter, Texas A&M showed a near-flawless two-minute drill near the end of the first half.

Spurred on by a 55-yard pass from McCown to running back Dante Hall, the Aggies scored a late touchdown to take a 14-10 lead into the locker room.

Three Texas A&M running backs combined for 158 yards in the contest.

"They were shifty backs and you

had to wrap those guys up early, and if you didn't they'd make a play on you," Reagor said.

"You have to give the A&M offensive line a lot of credit. They made holes for those guys, and we didn't get to tackle them as much as we wanted to."

The second half was a continuation of the first-half defensive battle with neither team getting inside the opponents territory or scoring in the third quarter.

But early in the fourth quarter, Aggie kicker Russell Bynum kicked a field goal for real to help push the already four-point Texas A&M lead to 17-10.

Like last week against Colorado, the Red Raiders attempted to come back after the score, but they had a hard time without a major offensive weapon — Hart.

The senior from Frenship usually averages almost 100 yards receiving per game this season, but the Aggies almost shut him down completely in the game.

His first catch in the game was midway through the fourth quarter and he finished with 34 yards receiv-

ing in the game.

"They did a nice job of disguising the coverages until the last second," Hart said.

"They looked like they were going to play four deep, and then they rotate to three deep right when we snap the ball. That was a real nice job by them."

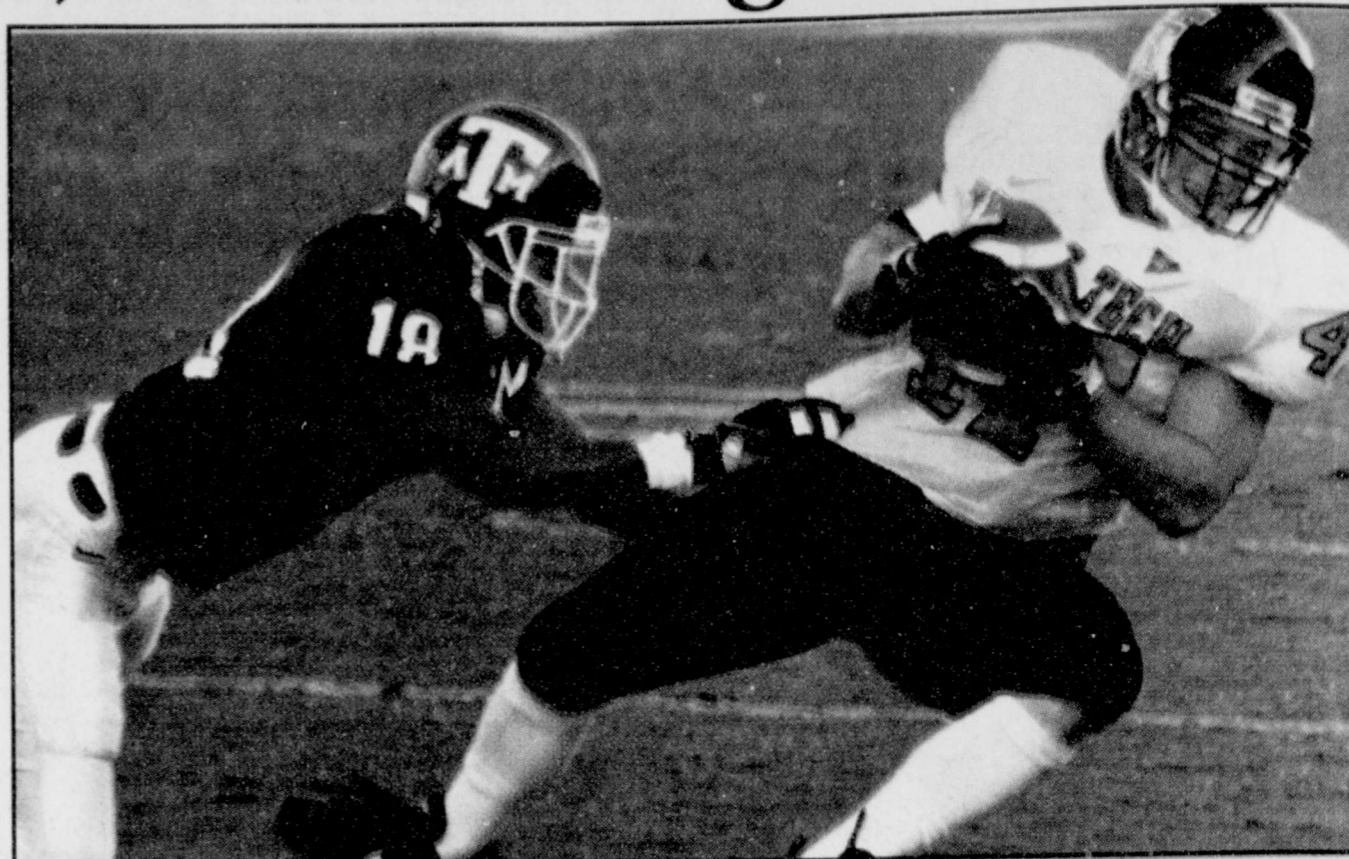
But one of Hart's two catches, a 27 yarder, helped Tech move the ball down the field for one last try late in the game.

Tech drove all the way to the Texas A&M 23, but a false start on the Red Raider offense moved the ball back five yards.

After an incomplete pass to Hart on second down, the Red Raiders called time out to setup what ended up being the controversial pass from Peters to Hart.

"We win together and we lose together," Hart said.

"Today we had to take advantage of what they were giving us. It was a situation where they outplayed us. They made the big plays whenever they needed to. Obviously, the fake field goal was huge. That's really it. They just beat us today."



Wes Underwood/The University Daily

**Tough Time:** Red Raider fullback Jonathan Hawkins fights for more yards in Saturday's 17-10 loss to Texas A&M. The Aggie defense held Tech in check, allowing only 205 yards.

## Tech left only to wonder after loss

By Jason Bernstein  
Assistant Sports Editor

COLLEGE STATION — As the Texas Tech Red Raiders walked off Kyle Field Saturday after their 17-10 loss to Texas A&M, many of the players were left to wonder "What if?" after the crucial Big 12 Southern Division contest.

"It was a physical, tough ball game," said senior defensive end Montae Reagor. "We knew we were going to have to play well and not make mistakes and capitalize on a lot of our opportunities. We didn't do that as well as we wanted to today."

In similar fashion to last week's heartbreaking loss to Colorado, the Red Raiders were not able to cash in on three Texas A&M turnovers.

"We played well and you couldn't ask for a better defense," Reagor said. "We played hard throughout the ball game no matter what the situation was, but A&M played well and did what they had to do to win."

Reagor had another monstrous day on the defensive line in recording five tackles, two for a loss.

"It would have been a nice win if we could have done it, but we weren't good enough to get it done," said Tech coach Spike Dykes. "We've got to get back up off the floor and figure out a way to win. Losing is contagious, and I'll tell you, we played a good team last week and we lost. We played a good team this week, and we play a good team next week."

Tech went into Saturday's game with the conference's third-ranked offense, producing just over 430-yards-per-game.

Despite Tech's SWARM defense, the Red Raider offense had trouble moving the ball on A&M's "Wrecking Crew" defense.

Junior quarterback Rob Peters completed only 9-of-23 passes for 111 yards and an interception.

"They (A&M) came after us pretty good and they got to me a few times," Peters said. "Our offensive line did a

good job and we had a chance at the end and that's all you can ask for."

The Aggie defense not only limited Peters' attack, but also senior wide receiver Donnie Hart.

Hart, the Big 12's second-leading receiver, was limited to two catches for 34 yards.

"The stuff they were doing just wasn't giving us Donnie (Hart)," Peters said. "That's been a big part of our offense, and we have to try to get him the ball. We didn't get it to him enough today, obviously."

The Red Raiders will definitely have their hands full as they try to pick themselves up after two-straight close losses.

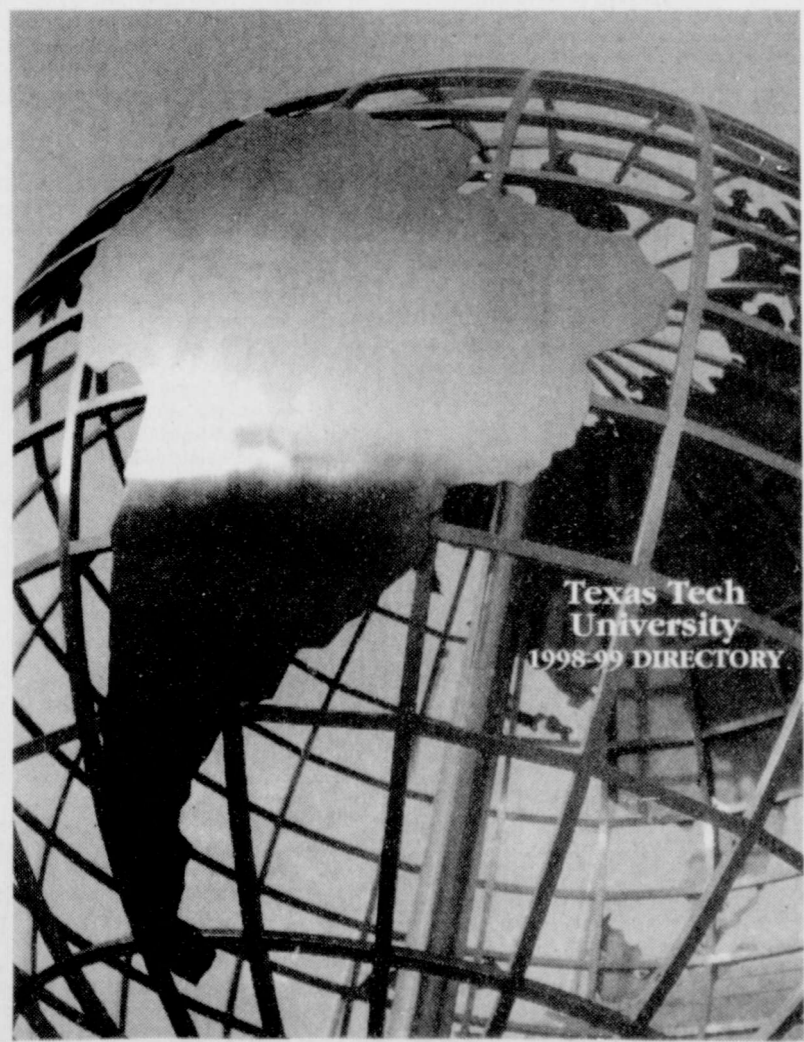
Tech battles No. 18 Missouri at 1 p.m. Saturday at Jones Stadium in hopes of getting off the skids against the Tigers.

"This is really what college football is all about," Dykes said. "I admire A&M. They're great stadium, great crowd, great fans, great team. What more could you ask for?"

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Red Raider Football						Missouri @ Tech 1 p.m.	
Red Raider Volleyball					Tech @ Texas 7 p.m.		Tech @ Texas A&M 1 p.m.
Red Raider Soccer					Nebraska @ Tech 3 p.m.		Iowa State @ Tech 1 p.m.
Dallas Cowboys							
Dallas Stars					Anaheim @ Stars 7:30 p.m.	Detroit @ Stars 7 p.m.	

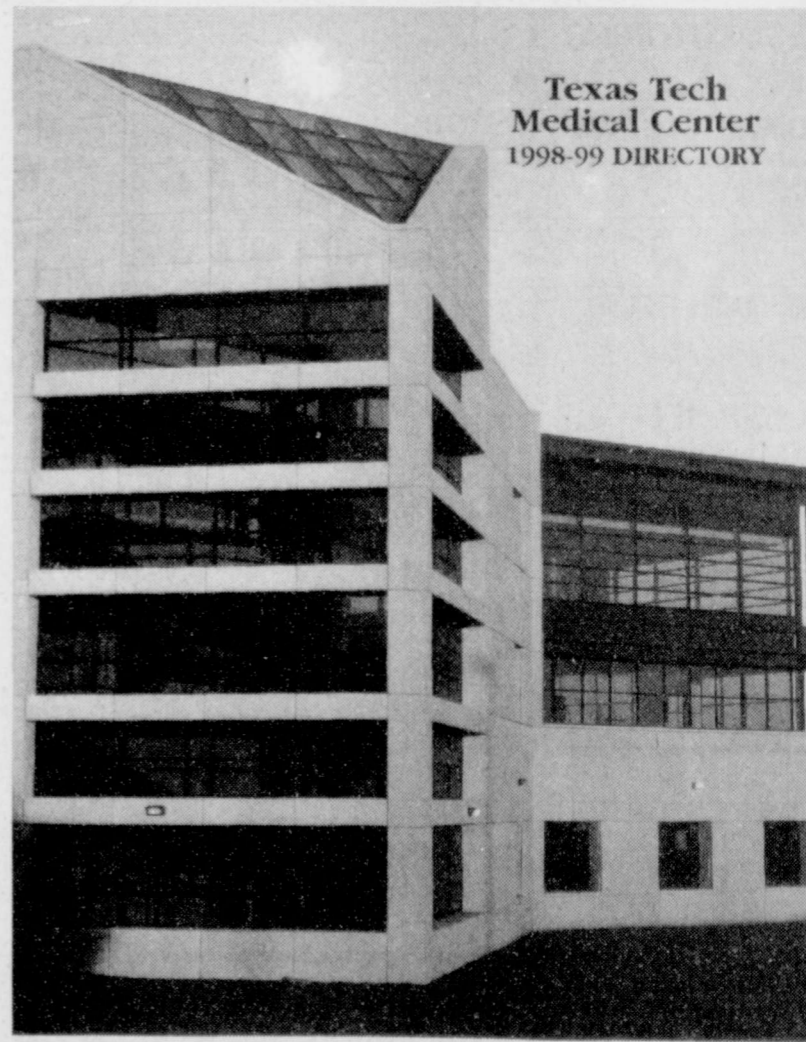
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