

FALL preview



Darrel Thomas/The University Daily

Fashion - from A to Z: This fall season Malouf's helps students bridge the gaps in their wardrobes. Whether students crave an older sense or more modern sense of style, Malouf's has a design for every eye.

Malouf's helps fill fashion 'gaps'

Is your wardrobe looking rather "limited?" Are there too many "gaps" in your sense of style? Or, are you a victim of "fashion frenzy?"

Fashion frenzy is created when the entire experience of fashion and style has been taken away. Your so-called "look" for the new season has already been set by mall chain stores. These stores all carry very similar merchandise and outfits which many Texas Tech students purchase, and, as a result, the entire idea of establishing your own true sense of style has been written off. Don't fret ... there is still

hope for fashion forward students. The answer is to shop at a specialty store. "Why?" you ask. The mall is easier to shop since all the stores are in one place.

That's true, but they offer sameness, not the uniqueness, variety and quality found at Malouf's. Not only does Malouf's offer the best of the best, their service speaks for itself. Custom tailoring, in-store alterations and top-of-the-line staff. Malouf's buyers shop both East and West Coast designers, as well as the top European fashion houses.

The Malouf's atmosphere is that of a family, everyone cares for one another and their sincerity for others truly shows through in the manner in which they treat their customers ... with respect and an extremely friendly attitude. "OK," you respond, "you have my attention now, But isn't that expensive?" Not necessarily. The investment you put in to your style is who you become ... a person with a true fashion identity, lasting and versatile. After all, isn't that the best definition of value?

What are Malouf's Fall '98 "must and shall haves" for men and women?

For men, parallel trends are an emphasis on textured knitwear, worn

individually or layered under a jacket. Gray is the "new black." It can be as simple as adding a gray fleece pullover with jeans or accenting your tux with a silver vest and tie. Three-button tailored clothing dominates the interview/business suit. Charcoal is now added to the menu options of black and navy. The "modern movement" featuring new silhouettes of high V-neck sweaters, flat-front trousers and wider toe shoes, is giving much needed newness to the fashion picture. This influence is even felt in the traditional lines of Polo and Tommy Hilfiger.

Some words to help shape your

fashion sense: 1.) A good tailor is the difference between the suit wearing you and you wearing the suit. 2.) The best buying decision is made with sound advice. 3.) A woman often judges you by the shoes you wear. 4.) Dress for destiny, as if each day something special may happen.

For women, the top looks and themes this season are 1.) Girls 'N' the 'Hood ... anything but hooded, especially layered under your favorite jacket. 2.) Gray Matters — The Season's "New Black" ... pearl gray, platinum, hematite, anthracite and charcoal. 3.) The Battle Hem of the

see Malouf's, page 2

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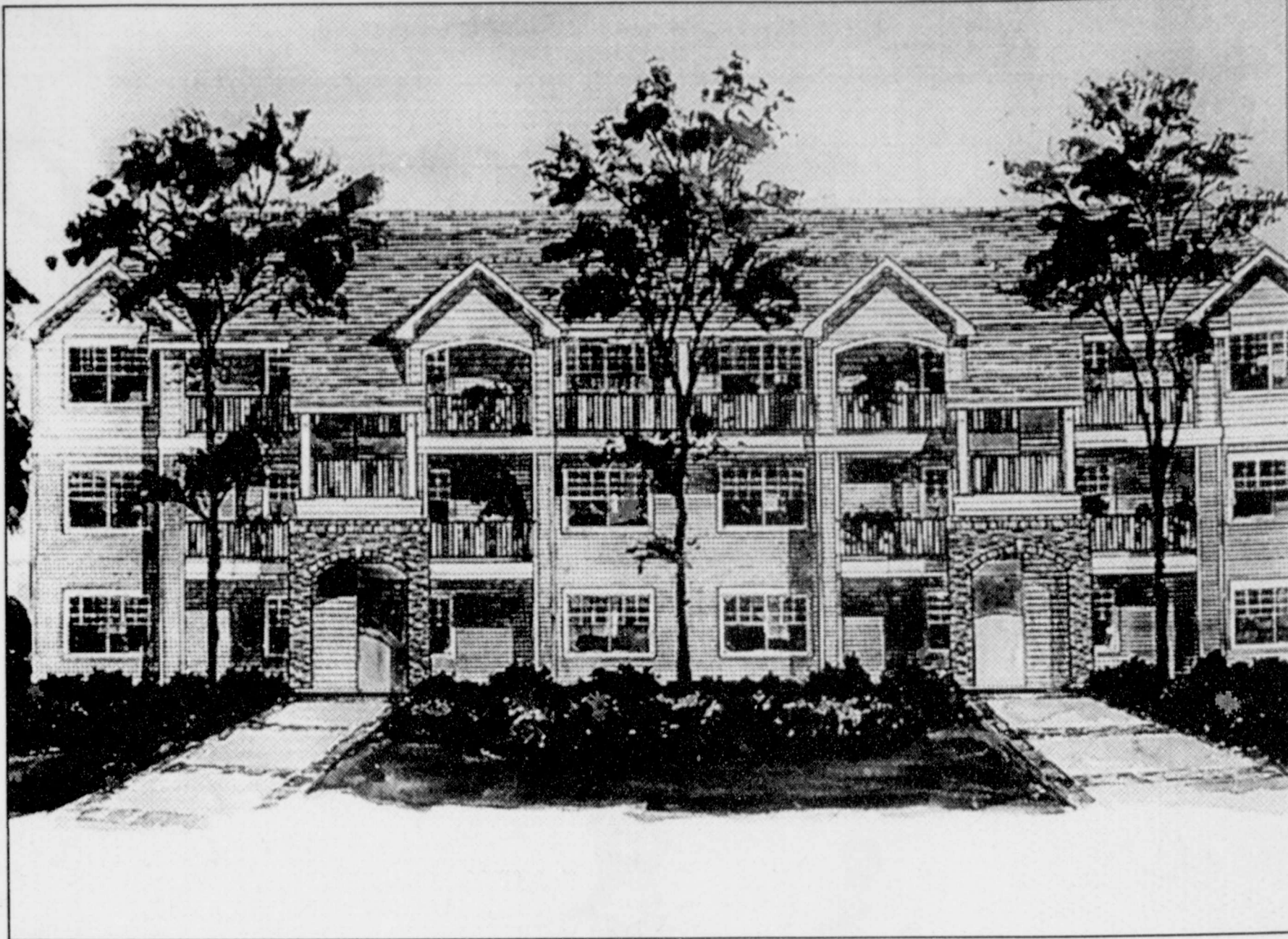
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Malouf's offers fashion, style

Malouf's from page 1

Republic ... below the knee, above the ankle. 4.) Lush and Plush ... fabrics and knits with a textured, fleeced, fringed or brushed texture. 5.) Forever Cashmere ... twinned, beaded, smooth or chunky. 6.) Fur-ocious ... fur trim or head-to-toe, real or faux. 7.) Leather the Weather ... suede shirts, leather waist-length jackets, in whiskey, chocolate or matte black. 8.) Coat du Jour ... jackets served to the knee, garnished with a dress or lean pant. 9.) Fruit of the Vine ... hearty accent colors — burgundy, claret, merlot, bottle green, grape and leaf green.

Just as college is a learning experience, so is developing you sense or style. Malouf's goal is to guide you through the fashion frenzy to that personal style. With a high reputation among generations of Tech graduates for more than 49 years, the Malouf family continues to provide the highest quality, selection and service of merchandise. When you are ready to exceed your limits and fill in the gaps, shop Malouf's for casual and trendy, interview/business looks, special occasion and evening wear. You are invited to come and see for yourself. You'll not only find a great specialty store, but you may also find a friend for life.



Come on over to Jefferson Commons, we have the apartment for you.

1002 Frankford Lubbock, Texas

Carrot Top returns to Hub City this week

One of America's hot, young comedians is coming to Texas Tech this week.

Carrot Top will take the stage at 7:30 p.m. Thursday in the Lubbock Municipal Auditorium. The event is part of Homecoming week.

Always wearing floral patterned vests and tie-dyed T-shirts, Carrot Top always looks more like a free-spirited hippy than a comedian.

His "Peace & Carrots Tour '98" show promises to dazzle with zany props, rock 'n' roll lighting effects, laser lights and music.

The Carrot Top Comedy Night is sponsored by the Texas Tech Ex-Students Association, FIRST USA and University Center Programs.

It all began for this native of Cocoa Beach, Florida, as a student at Florida Atlantic University where he

graduated with a degree in marketing. From that point, he has been driven toward success by the laughter of others.

Carrot Top's ingenious inventions have been growing in popularity to the point where he can't walk through an airport or eat dinner in peace without someone calling out to him, "Hey, it's the Wendy's Girl!"

As for Carrot Top's live show, it is a spectacle in itself. It has evolved into a show with lights, lasers and music. A number of travel trunks are overflowing with bits and pieces of everyday life transformed into creations of reality which everyone can relate to.

Carrot Top
7:30 p.m.
Thursday
Lubbock Municipal Auditorium

Each prop is introduced to his captivated audience with a twist of the absurd. He displays an uncanny accuracy for making people laugh in a carnival-like atmosphere, with barely a breath in between routines.

Carrot Top has appeared numerous times on "The Tonight Show," "Regis & Kathie Lee," Comedy Central's "Politically Incorrect" as well as A&E's "Evening at the Improv," MTV's "Half Hour Comedy Hour" and annual appearances on Spring Break specials which showcase Carrot Top's fun and wacky comedy to millions of new fans.

Carrot Top also was named "Entertainer of the Year" and "Comedian of the Year" by the National Association of Campus Activities — the only person to receive both honors in the same year — and the 1994 American Comedy Award for Best Male



Carrot Top

Stand-up.

Advance tickets are going fast. Remaining tickets are on sale now at all Select-A-Seat locations. Tech student prices are \$13 and \$15. Tech faculty, staff and general public tickets

are \$17 and \$19. For more information, call the University Center Activities Office Ticket Booth at 742-3610.

For more information on Carrot Top check out his website at www.carrotop.com.

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Thursday Oct. 8, 1998
Lubbock Municipal Auditorium

sponsored by Texas Tech Ex-Students Association FIRST USA & UCP

Presented by University Center Programs • Ex Students Association • First USA

Skibells offers fashion for perfect image

Fashion is about style. Skibells believes style is not about beauty or wealth but rather knowing one's self well enough to develop a consistent image and then having the courage to project that image.

For more than 70 years, Skibells has helped students develop their own style with panache. As the 90s draw to a close, we look back on the decade where we began and the future of specialty store fashion. Designers in the past set strict standards for women, stripping down style to a minimalist.

and lavish styles. We are now in a less extreme middle ground where understated luxury reigns in a more quiet modern comfort.

On the dawn of a new century, we are less constricted and women demand a more personal look with much more latitude for individuality. It's this woman who recognizes the value of a specialty store like Skibells.

Here, she may draw on an experienced and knowledgeable sales staff to help her achieve a look that is her's alone, not subject to fad or the latest trend, for this will change.

Here, she may find the perfect look for that most important first interview without wondering if she chose the right impression.

Here, she may flirt with playful expression and choose something just right for a night on the town.

Here, she may learn the most important colors that determine the pace for the season, what fabrications will be used and how to mix them.

Here, she will learn what is appropriate for a particular occasion without sacrificing individuality.

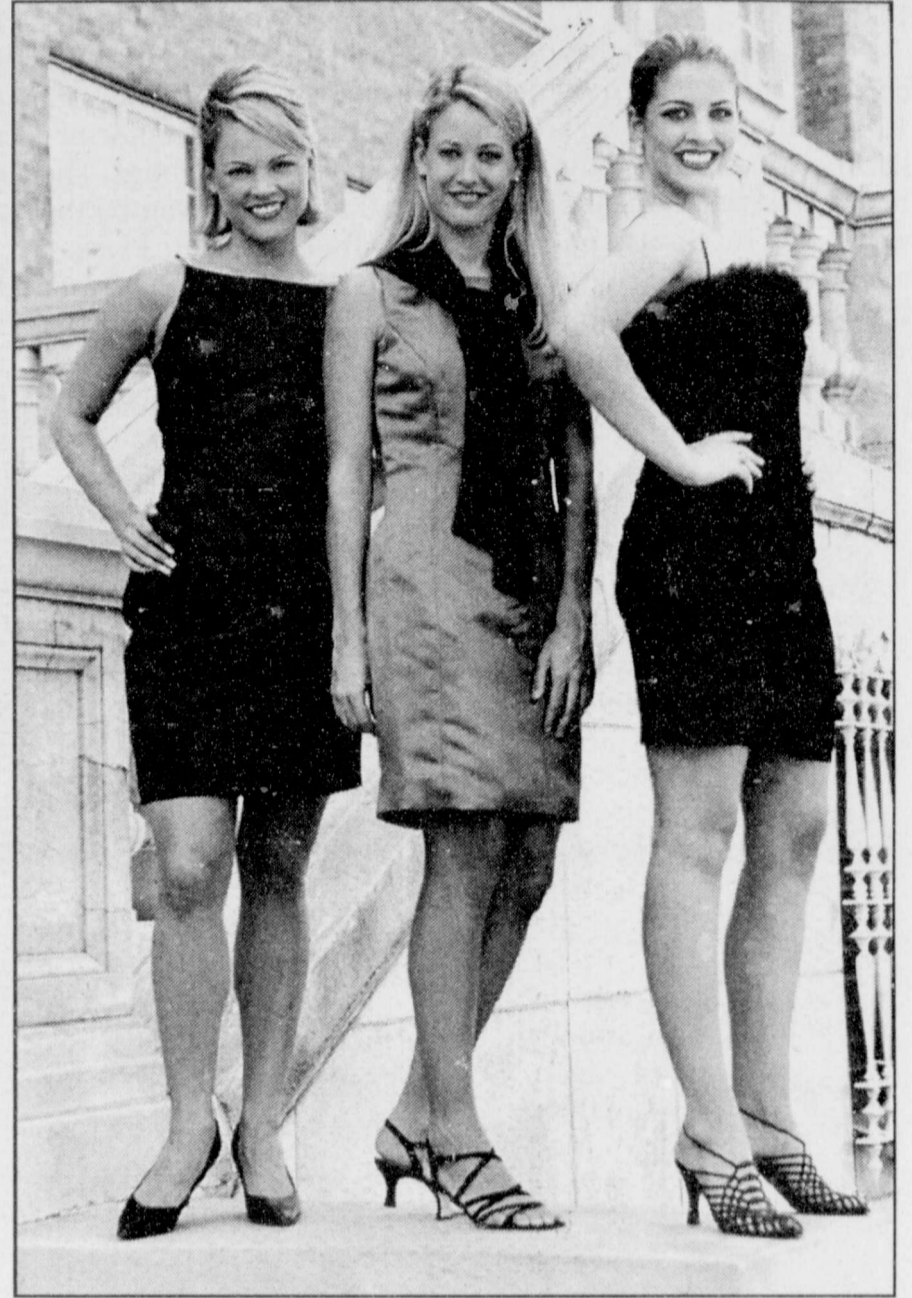
As we move into the next century, the value of the ever diminishing specialty will be in the decline. At Skibells, we are committed to a time honored tradition where quality is not sacrificed to contemporary and passing trends.

At Skibells, regardless of

Photos by Darrel Thomas



Leather: Cute and chic and sassy. Skirts that zip up from the hem, fitted jeans and blazers. Vests and reversible jackets, affordably priced at Skibell's.



A Night on the Town: Skibell's evening wear is a contemporary collection of many "one-of-a-kind" dresses.

students the sar. The pendulum swung and this period was followed by a no-holds-barred revival of ornamental

age, position or income, you may shop in confidence that whatever your needs may be, you'll find the perfect impression. Let the pendulum swing ... somewhere else.

Curtain rises at New York Festival

NEW YORK (AP) — Woody Allen's "Celebrity" opened this year's New York Film Festival.

The celebrated writer/director doesn't star in the film. But he cast a group of real stars — Kenneth Branagh, Melanie Griffith, Leonardo DiCaprio, Winona Ryder and Joe Mantegna.

The black-and-white film, set in Manhattan, tells the story of a struggling freelance writer, his relationships with women and a string of encounters with various celebrities.

“For me, to be directed by someone like Woody was extremely illuminating.”

Kenneth Branagh
Actor

hysterical girlfriend, played by Gretchen Mol. As the police arrive to arrest DiCaprio's character, Branagh is in the crowd on the hotel's sidewalk, clutching his screenplay, which he is pitching to DiCaprio's character.

In another scene, book editor Famke Janssen stands on the deck of a boat, angrily tossing the only copy of Branagh's manuscript — page by page — into the river. Branagh watches helplessly from the dock.

Allen didn't attend the press conference held following two media screenings of his film. But Branagh did. Although similarities in Branagh's on-screen character and Allen's nervous tics and twitches were remarkably striking, Branagh said he didn't intentionally mimic the director's mannerisms.

“I felt I was playing Lee Simon,” Branagh said.

Branagh's character in "Celebrity" is divorced from his wife, played by Judy Davis, and is going through a series of girlfriends. At the same time, he is trying to ingratiate himself with a number of famous people, like DiCaprio, who might be useful to him professionally.

“For me, to be directed by someone like Woody was extremely illuminating,” Branagh said. “My experience was that if he didn't say much, he liked it, and if he didn't like it, he did say a lot.”

La Ventana: Window to Tech's past, future

Planning for the 74th volume of Tech's yearbook, the *La Ventana*, is now in progress.

The *La Ventana* has been recording Tech's history since 1925 when Tech librarian Elizabeth West created the first book. *La Ventana* means "the window" in Spanish. The name was chosen to reflect on the university's Spanish motif and refers to the yearbook serving as an open window for Texas Tech students to look through.

The *La Ventana* consists of 400 pages and is printed by Taylor Publishing in Dallas. Considered one of the best

yearbooks in the nation, the *La Ventana* consistently brings home top awards from competitions.

The 1997 *La Ventana* is a Pacemaker finalist. The Pacemaker, at the collegiate level is equivalent to a Pulitzer award, and is the highest honor bestowed upon a yearbook. The annual award is given by the Associated Collegiate Press.

The 1995 and 1996 books received Pacemakers, and the 1996 book also received a Gold Crown, another top honor given by the College Media Advisers Association.

Like *The University Daily*, the *La Ventana* staff is independent from the university and decides all of the yearbook's

content.

The majority of the book's funding comes from book sales and advertising.

The *La Ventana* is a fall delivery book, meaning the staff works on the book during the entire school year and summer until it is completed and delivered to students in the fall.

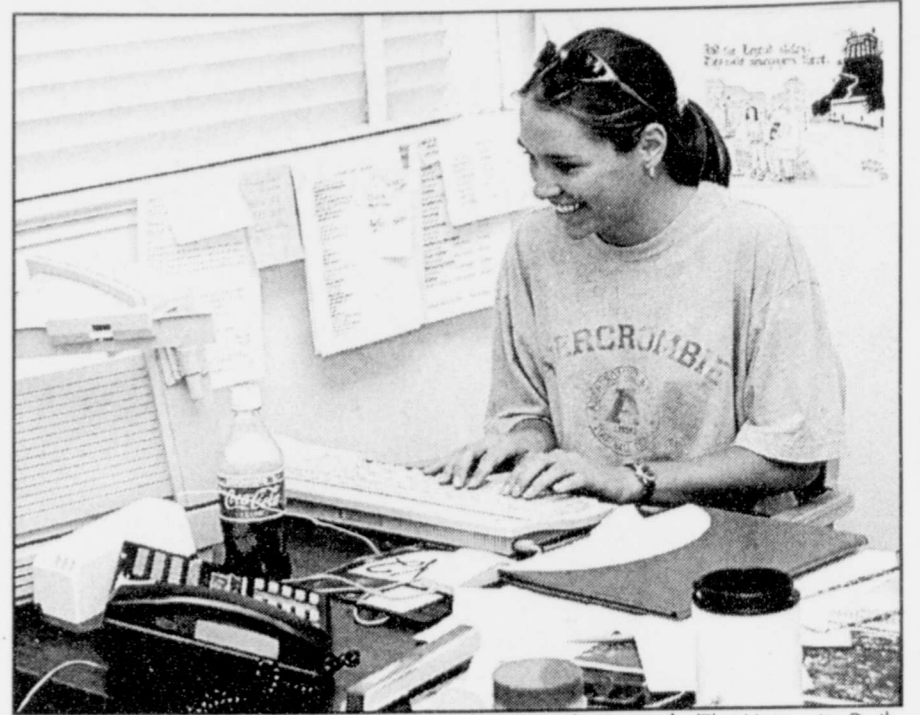
The yearbook has a staff of three editors, one marketing manager, five section editors, three apprentices, six photographers and many reporters and volunteers. We also have a separate business office and advertising staff.

The yearbook provides valuable experience for those interested in design, writing, adver-

tising, photography, marketing and public relations.

The *La Ventana* staff provides a hands-on learning and working environment for students. Besides looking good on a resume, the yearbook provides good leadership and organizational skills — all of the things employers will look for when you are applying for a job.

If you are interested in joining the *La Ventana* staff, stop by the *La Ventana* office in 103 journalism. If you have any questions concerning the yearbook or positions available on staff, feel free to call 742-3383, or e-mail us at LaVentana@ttu.edu.



Wade Kennedy/The University Daily

Through the Window: Stacie Boemecke, *La Ventana* reporter, works on a story for Tech's yearbook.

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Celebrity Flashbacks

55 years ago: "Lassie Come Home," the first Lassie film, premiered at New York's Radio City Music Hall. The film starred Roddy McDowall.

40 years ago: Spencer Tracy starred in the film, "The Old Man and the Sea," directed by John Sturges.

"Bat Masterson," starring Gene Barry, debuted on NBC.

And Eddie Cochran recorded "C'mon Everybody."

35 years ago: Tony Richardson's "Tom Jones" starred Albert Finney, Susannah York and Hugh Griffith. The film won Oscars for Best Picture and Best Director.

30 years ago: Franco Zeffirelli's "Romeo and Juliet" starred Olivia Hussey and Leonard Whiting.

And Cream began its farewell tour of the United States in Oakland, Calif.

20 years ago: "The Boys from Brazil" starred Gregory Peck and Laurence Olivier. Olivier played an aging Jewish Nazi-hunter.

Brad Davis starred in "Midnight Express." And Mick Jagger apologized to the Rev. Jesse Jackson for offensive lyrics in the Rolling Stones song, "Some Girls," but he refused to change the words.

Have your La Ventana yearbook photo taken.

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1:00 p.m.-4:30 p.m.

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Harold's: Fall fashion at its best

Company goes the extra mile to provide its customers with the best service available

Inherent in Harold's ever-growing family of stores is a special attitude, said Susan Martin, manager of Harold's Lubbock store at 8201 Quaker Ave., the company that thinks of clothing as investment clothing.

"A customer should be able to pull out a great hand-knitted sweater that was bought from us several years ago and still look right in it ... but perhaps they update it with a pair of chinos or a new sportcoat. But the sweater itself, because it was right from the first, is still right."

As a backdrop for this

square feet and offered clothing sections for men only.

In the mid to late '70s, Powell's daughter, Becky and son Rainey, joined the company. Both followed what their father had been doing for years.

Today, their original location still stands on Campus Corner in Norman, Okla., but there is little to remind us of Harold's simple beginnings.

From new stores to new clothing styles, the decades have witnessed many changes at Harold's.

Over the years, the company has created several channels of distribution: the original Harold's concept, the old school clothing company concept, the outlet division



Going in style: Professional as well as casual styles accent this fall's fashion at Harold's. Dark colors, leather vests and sweaters swing in the season.



Photos by Darrel Thomas

A customer should be able to pull out a great hand-knitted sweater that was bought from us several years ago and still look right in it. —Susan Martin, manager

unique product, much work goes into each store to create a warm inviting environment.

"We could be fairly successful with a number of different products or different approaches to dress, but we could not be successful regardless of what we had and what our prices were if our service isn't right," said Harold Powell, owner of Harold's.

At Harold's, service goes a step beyond a simple greeting. From offering cold or hot beverages to volunteering to deliver alterations to a customer's office or home, every Harold's employee continually looks for opportunities to be of service to their customers.

"We feel like we're a lifestyle store, we're not trying to be the greatest fashion store in America," Powell said. "We are trying to provide real clothes for our customer."

"I want our customer, when they put on an article of clothing, to feel like it's in good taste, that it looks good on them and then trying to forget about their clothing."

The legacy that has become Harold's began 50 years ago, when 22-year-old Powell opened the doors of a small men's clothing store located across from the University of Oklahoma in Norman. The tiny shop consumed just 900-

and the direct-response catalog division.

Each piece is designed to contribute to the success of the others.

And each piece possesses a unique interpretation of the same philosophy of dress that has guided the company throughout the years.

Yet, one aspect of the company's business remains unaffected by years: a philosophy by which the company measures each and every thing Harold's does.

This philosophy is guided by the belief that the customer is always the single most important consideration for store employees.

"It really makes me proud when a customer takes the time to write and compliment me and compliment one of our associates," Powell said.

"We don't want to simply sell clothing. We want to help them look their best and enjoy the confidence that come from looking your best."

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Harold's fall collection.
An attitude about clothing.

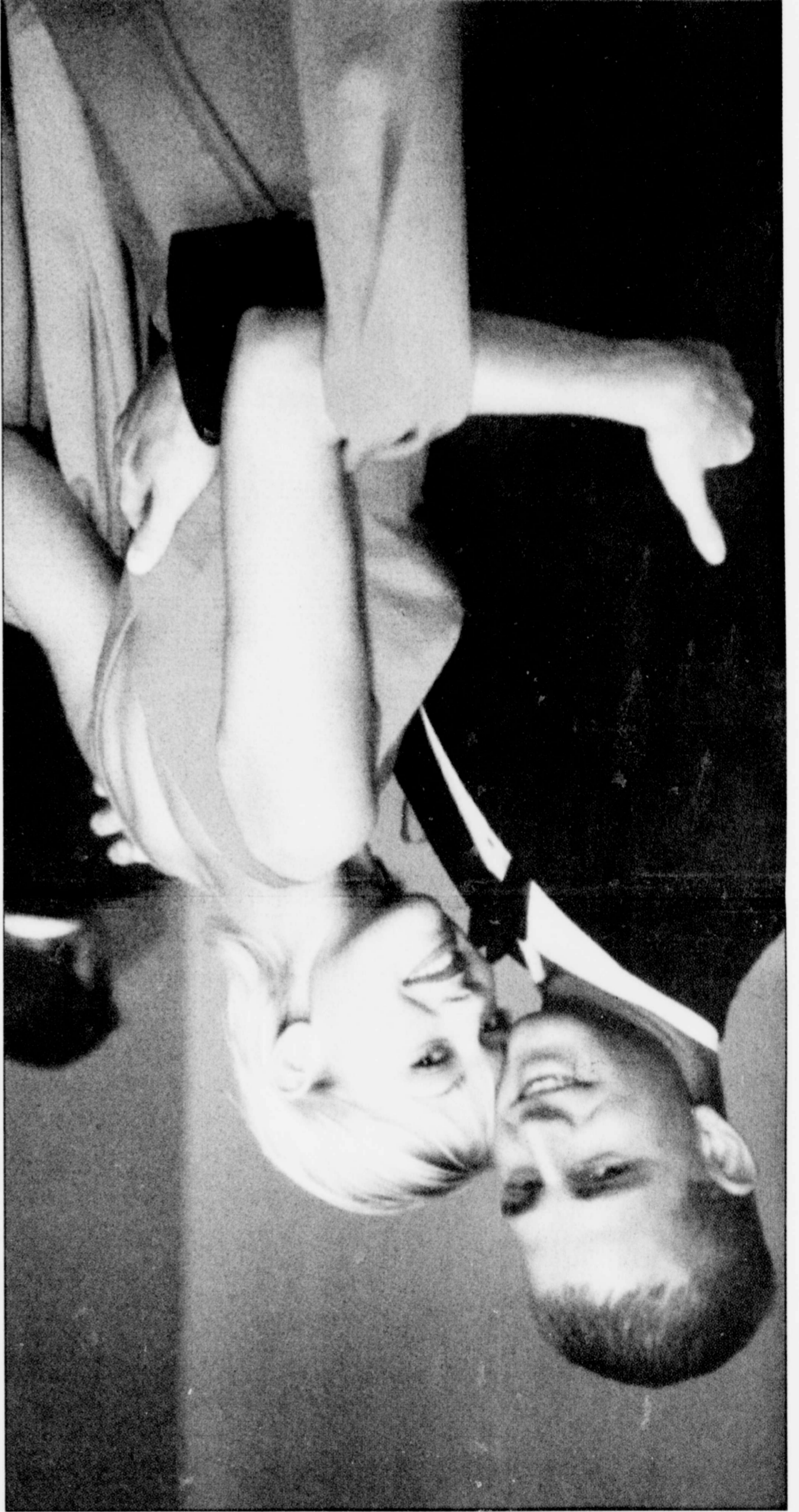
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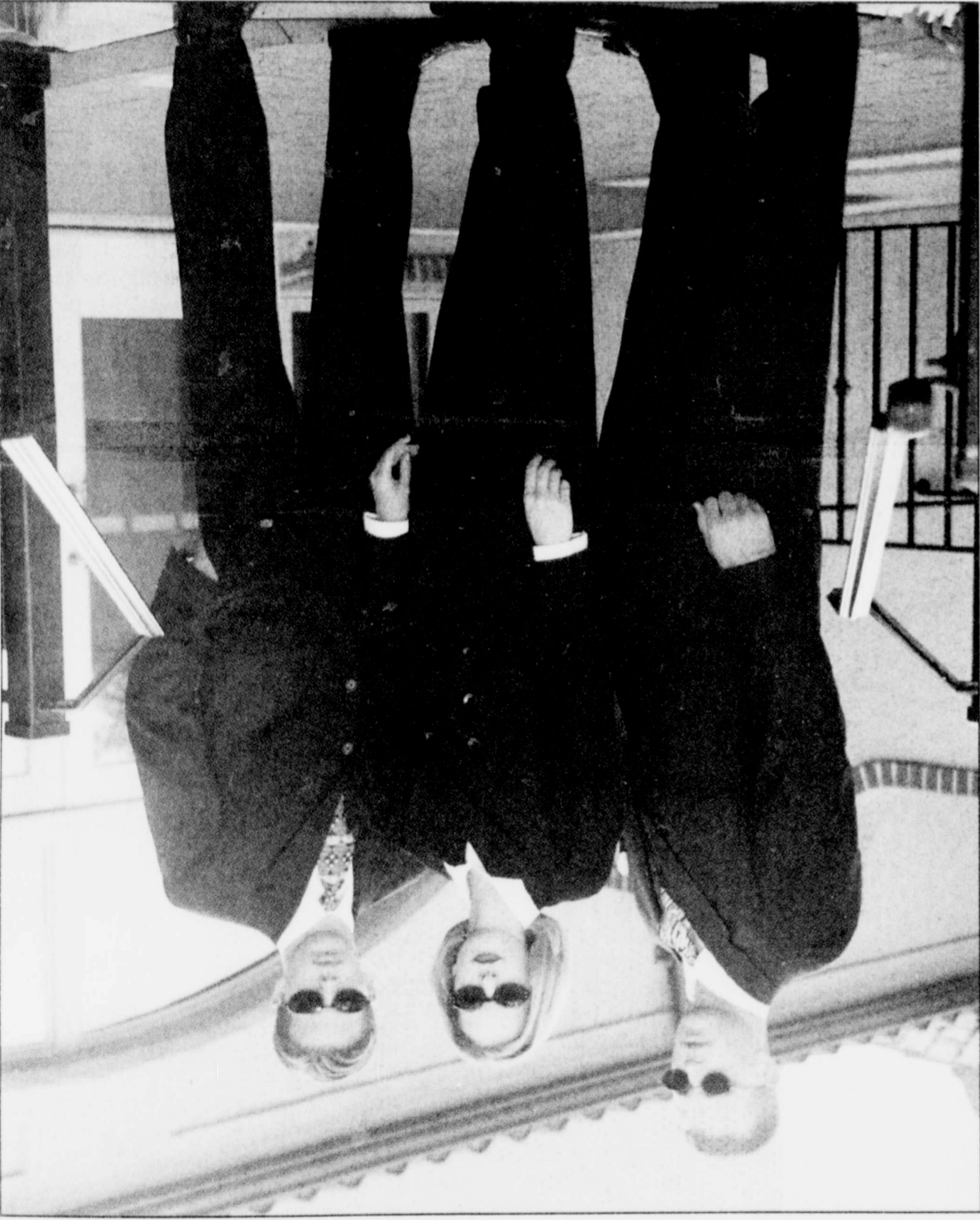
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Residents chain together to fight abortion
News page

Third Eye Blind ends concert tour
Lifestyles, page 5

Raiders slip by Bears, 31-29

Today High 78, Low 47
Tuesday High 69, Low 45



MONDAY

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THE UNIVERSITY DAILY

Serving Texas Tech University since 1925

Trial to begin for potential assassins

Republic of Texas members go to trial for plotting to kill Clinton, others

BROWNSVILLE (AP) — Jury selection is set to begin today in the case of three Republic of Texas members charged with plotting to use poisoned cactus needles to assassinate President Clinton and other government officials.

Johnnie Wise, 72, Jack Abbott Grebe Jr., 43, and Oliver Dean Emigh, 63, have been held without bond since their July 1 arrests and are charged with conspiracy to use weapons of mass destruction.

The men are accused of hatching a plot straight out of a spy novel. The idea, investigators say, was to modify a Bic lighter to propel air instead of propane; coat a cactus needle with a biological

agent like rabies, anthrax or botulism; insert the needle into the lighter; then shoot the needle at an unsuspecting victim.

People on the trio's hit list allegedly included Attorney General Janet Reno, FBI Director Louis Freeh, and other local, state and federal officials.

Federal agents say the suspects drafted and sent an e-mail threat to the targeted officials.

"Your FBI employees and their families have been targeted for destruction by revenge," read the message sent to Freeh.

The message was later modified and sent to other officials, authorities say.

Court-appointed attorneys for the accused have argued that the men did not have the ability to pull off such a scheme.

They have also tried to shift blame to the government's star witness who, according to court documents, agreed to tape conversations with the three men as plans unfolded.

Thursday, U.S. District Judge Hilda Tagle ordered prosecutors to turn over the computer allegedly used to send the e-mail messages. The computer, which belonged to the government witness, had remained with the witness. Prosecutors said he needed it for work and personal use.

Grebe, Emigh and Wise apparently belonged to a faction of the Republic of Texas headed by Jesse Enloe. People who call themselves citizens of the Republic of Texas believe Texas was illegally annexed by the United States and is not part of the union.

A month after the arrests, Enloe posted a letter on the group's web site warning Republic "citizens" about government informants. The letter specifically mentioned the biological weapons case and blamed the witness for sending the e-mails and then implicating the three men.

"We have a recent example of an informant infiltrating the ranks of the Citi-

zens of the Republic of Texas," the letter read. "We do not know whether he was an informant in the beginning or after he was confronted by the FBI when they traced the E-Mails back to him."

The letter concluded: "The problem is that we don't know if these men gave (the informant) any ammunition, by their words or actions, to cause him to point the finger at them. Even if they made inappropriate remarks, however, I personally believe that they have not committed any crime."

Federal officials have said the informant had nothing to gain by assisting FBI agents and was doing what he felt was right.

Officials present seminar for patent library

By Jonathan Biles
Staff Writer

With special guests flying in from Washington, D.C., Texas Tech library officials will present a public seminar for the Patent and Trademark Depository Libraries from 8:30 a.m. until 5 p.m. Wednesday, in the Forby Room of the Southwest Collections Library.

The seminar, "Accessing Patent and Trademark Information," will include several speakers such as Charlotte Erdmann, fellowship librarian, and Amanda Putnam, administrative librarian, both from the patent libraries in Washington, said Jennifer LeNoir, assistant director of development and external relations for the Tech library.

"We want to reach out to those people, whether student or not, who enjoy inventing and need help finding a patent," said Susan Poulter, reference librarian at Tech.

The patent depository at Tech, would be the only patent library

from Albuquerque to Dallas, and Poulter said, this is a reason they draw so many people.

The Tech patent depository received the official approval to become a patent office by Washington officials in October 1995, LeNoir said, and at this time, Tech is one of 80 official representatives of the Patent and Trademark office in Washington.

Having a patent library on campus allows those students who are aspiring inventors to have a significant advantage over those inventors who do not have these resources, by allowing them to download full-text records of existing inventions, LeNoir said.

Even though an inventor may not wish to market the product they invent, patenting the product will allow the inventor to receive royalties if their invention ever becomes marketed, Poulter said.

Currently the library only holds patents which date to 1975, but in the future, she said they would like to have full run of all the parts, Poulter said.

The public seminar is on a reservation basis. Two-thirds of the seats are already reserved, Poulter said.

To make reservations, call Poulter at 742-2268 or e-mail lian@lib.ttu.edu to register. The event is free and open to the public.

Just Hanging Around



Air Stunts: Zack Lewis, president of the Flying Raiders at Tech, watches as a local skydiver attempts a trick. The Flying Raiders team was established in 1995 and skydives every weekend. "The first time I went, I had the fear, adrenaline rush," Lewis said. "Serenity and tranquility came with time." Skydivers seem to agree that the first jump the scariest but well worth it. See related story, page 10.

Tech, Lubbock offer shots for flu prevention

By Amy Bishop
Staff Writer

It is time to bend over and say "prevention." This month flu shots will be administered at Thompson Hall on Texas Tech's campus and at the City of Lubbock Health Department to help prevent the flu virus.

The peak season for the flu is from November through January, said Beckie Crowley, the prevention manager for the City of Lubbock Health Department.

"Getting your shot now reduces your chances of getting the flu," Brawley said.

The flu virus is very contagious and the virus itself lives for 72 hours even without a host, said Darla Scarrow, a nurse practitioner at Tech's Thompson Hall.

"School is a risk factor for many students," Scarrow said. "The odds are in your favor that you will get the flu if you don't prevent it."

The flu decreases a person's im-

mune system. Students can decrease their chances by getting more rest, eating a healthier diet and reduce stress, Scarrow said.

Symptoms of the flu are a fever, muscle aches, headaches, clear nasal discharge, non-productive cough (no phlegm) and a sore throat.

"There are no cures for the flu itself, that is why it is important to catch it (prevention) before you get it," Scarrow said. "This shot can help prevent against catching this virus."

It takes two weeks after the shot to build up an immunity to the virus, Brawley said.

Scarrow said she encourages anyone that lives in the dorm, has any large classes or works where a lot of people are, like restaurants, to get their shots.

"The flu virus is very easily caught," Scarrow said. "You could touch something that the virus has infected and gently rub your nose or touch food that you eat, and now your chances

have increased in getting the flu."

The City of Lubbock Health Department will begin issuing flu shots Oct. 19. The cost of the shots will be \$7 for anyone 18 years and older. Thompson Hall has already started administering the shots, and the cost is also \$7.

If people are interested in getting their flu shots at Thompson Hall, they need to call Student Health Services to make an appointment, Scarrow said.

Program needs tutors for high school students

By Melody Ragland
Staff Writer

Texas Tech Tutors and Mentors was created in 1992, to help children in low income homes with their academics.

Monica Marquez, graduate assistant in the student activities office, said Tech Tutors is in large demand for tutors. The tutors can be anyone affiliated with Tech, such as students, staff and faculty.

"We really need a lot of volunteers," Marquez said.

Marquez said Tech Tutors has 20 volunteers. She said they normally have over a 100 students to tutor.

Marquez said Tech Tutors now is helping Lubbock-Cooper ISD. She said the district has 80 students that need tutors.

Tutors only need to commit one semester and meet with the student two times a week for an hour.

Marquez said tutors have a choice between being a one-on-one tutor, one-on-one mentor or helping with

homework.

Tutors help students have trouble with academics. The mentors also can help tutor but would serve as a role model to the student. Mentors can take children to the park or to Tech football games.

Suzanne Bowen, clerical specialist, said if tutors can put fun into tutoring than the children learn more.

"Kids look up to the college students," Bowen said. "I wish more students would get involved."

Homework assistance is when a tutor would work with several students at once. Tutors are there if any students have questions.

Tutors have the chance to help students from kindergarten to seniors in high school.

"Students enjoy seeing the kids smile," Marquez said.

Tech Tutors help students at the Parkway Center, Guadalupe Center, Children's Shelter, Women's Protective Services and Lubbock-Cooper ISD.

Tech Tutors helps students when school is in session, Marquez said.

Those interested in being a tutor must fill out an application and be given an interview. Applicants are asked whether they would like to tutor a male or female and where they would like to tutor. After the application process is complete, tutors are matched with a student.

Those interested in being a tutor can fill out an application in Room 228 of the University Center.

Beta 500 raises money for charity

By Gretchen Verry
Staff Writer

The day is hot, typical West Texas. Hundreds of people, waiting.

All of a sudden, a black and white checkered flag is dropped, and the race is on.

The Texas Tech Chapter of Beta Theta Pi fraternity put on their first Beta 500 go-cart race on Saturday, and 10 sororities rallied to raise money for the Children's Miracle Network.

"We really appreciate all of the support that we have seen from the Greek community in this," said Christy Huffaker, coordinator for Children's Miracle Network.

"I think that it is fortunate to have students here that are willing to help kids that can't help themselves."

All of the profits earned from T-shirt sales and donations will be combined with the profits earned during the Children's Miracle Network's Dance Marathon under an all-encompassing Tech donation. The donation will go directly to

Children's Miracle Network and will benefit the children's hospital at University Medical Center and affiliated health partners.

"Our philanthropy is the Children's Burn Ward, but we wanted to give the money to CMN because it's more encompassing," said Bryan Townsend, social chairman for Beta Theta Pi fraternity.

"... we wanted to give the money to CMN because it's more encompassing."

Bryan Townsend
social chairman Beta Theta Pi

"This way, the money earned will go to everybody and will help the kids that really need it right now."

Fourteen drivers from each of 10 sororities drove 56 laps around the go-cart track at Putt-

Putt Golf and Games in the event. When the smoke cleared, Pi Beta Phi Sorority took first, with Chi Omega second.

Alpha Chi Omega won the spirit and decorating portions of the competition.

"The competition was based on more than just the race," said Tim Loecker, public relations director for Beta 500. "The girls decorated their cars and made signs to promote their team. Basically, we just wanted

to get them excited about the event." Townsend said the point of the event was to get the students involved with a worthy cause.

"This is all for the good of the children, they're the real reason why we are out here today," said Chandler Burgess, a sophomore design communications major from Fort Worth, and member of Beta Theta Pi fraternity.

The sorority in first place received 15 percent of the profits from the event to donate to their philanthropy. The second place winner received 10 percent and the third, 5 percent.

The winners were announced in a ceremony at the Beta Theta Pi lodge Saturday.

The event is put on nationally every year, and the Tech chapter plans to make it an annual event.

"This event will definitely continue," Loecker said.

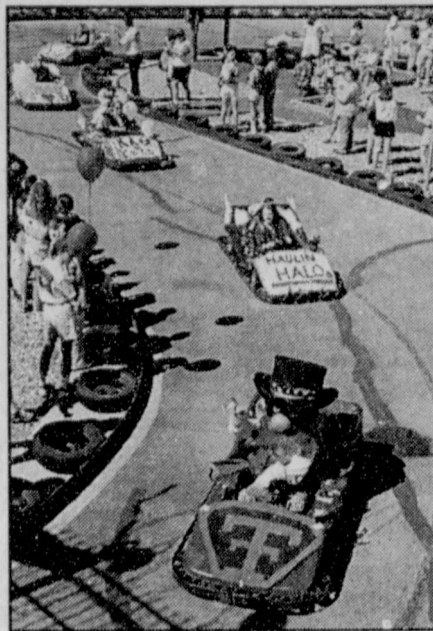
"We are hoping to grow each year, as far as numbers of participants, and money raised."

The goal of the fraternity was to raise between \$3,000 and \$5,000 for the charity.

"We have raised about \$3,000 from T-shirt sales and sponsors," Townsend said.

"The goal of \$5,000 will be reached in years to come."

The event was co-sponsored by American State Bank, Mike Klein



Greg Kreller/The University Daily

Go Red Go: Roider Red led the first lap at Beta 500 at Putt-Putt Golf and Games Saturday. Beta Theta Pi fraternity put on its first go-cart race to raise money for Children's Miracle Network. The fraternity raised \$3,000 for its cause

Construction, and Z102 radio station.

"I just think this support is amazing, we have an excellent turnout, and we are just so appreciative of everything this community does for us," Huffaker said.

U.S., allies argue over action plan

WASHINGTON (AP)—Bickering broke out Sunday between the United States and its rich allies even before the ink was dry on their action plan for combating a widening economic crisis that has pushed a third of the world into recession.

The disagreements underscored that despite a major Clinton administration effort to project unity and calm turbulent markets, the world's economic powers still disagree strongly over just what they should be doing to restore stability.

The administration still played down the disagreements and pushed ahead to demonstrate U.S. leadership by assembling a multi-billion-dollar bailout plan for Brazil, the latest country threatened by panicked investors seeking to pull their money out.

Brazilian Finance Minister Pedro Malan expressed satisfaction over progress of the loan negotiations Sunday, saying "I take heart in the words of support" expressed by the United States and other countries.

While accepting the need for a Brazilian support package, the world's seven largest economies were in major disagreement over proper policies to follow in their own borders. British and German monetary officials resisted pressures to follow the lead of the Federal Reserve. In cutting interest rates to spur growth and make sure that a slowdown in Europe doesn't add further drag to an already weakened global economy.

More than \$100 billion in IMF bailout packages have been put together since the start of the Asian crisis.

Breakfast to honor mass comm alumni

The Lubbock area Mass Communications Alumni Council will honor outstanding alumni with a breakfast at 7:45 a.m. Saturday at the Market Alumni Center.

There will be special guests from the Student Advisory Committee and Hall of Fame inductees will attend. Tickets cost \$15 for council members, \$20 for non-members and \$10 for students. For reservations, call 742-3335.

Mother appeals for son

SALT LAKE CITY (AP) — The mother of a man who allegedly kidnapped his malnourished child from a hospital appealed Sunday for him and his wife to surrender before their dangerous ideas about nutrition kill the 20-month-old boy.

Cheryl Gardner worried for the safety of the little boy as temperatures dipped below freezing and snow started to fall in Utah's mountains, where Christopher and Kyndra Fink are believed to have taken their boy last month.

"It's too cold to have that baby out there. He's so hungry," Gardner said at a press conference organized by the FBI.

A security camera showed Fink taking the boy, David, from Primary Children's Medical Center on Sept. 19, five days after Kyndra Fink's family admitted the severely malnourished child.

He weighed 16 pounds, which is about the size of an average 6-month-old, and had been fed only watermelon and lettuce according to a diet his father believed would allow the boy to live forever.

The last confirmed sighting of the family was about 50 miles southeast of Salt Lake on Sept. 25.

Family members have told authorities that Fink, 23, is a skilled survivalist who is capable of living in the wilderness for extended periods. Kyndra Fink, 23, was due to give birth to their second child in the past few days, the FBI said.

Gardner and her husband, Rickie, are roving ministers from Altoona, Pa., whom the FBI located Friday in Colorado. She said she has not spoken with her son and daughter-in-law since May 1997. Gardner said that while she and her husband follow a vegetarian diet, they make sure they get protein and other nutrients. She didn't believe the accusations until Saturday, when she saw the photographs and videotapes of the emaciated child.

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VIEWPOINTS

Monday, October 5, 1998

Wisdom comes with age

Recently, I was engaging in a heart felt conversation with one of my older mentors Brandi. And while I was telling her about all my problems and stresses, she starts laughing at me.

She then proceeds with a phrase that I had thought I would never have to hear again. "One day you'll look back and laugh. It's just a stage." I immediately began to feel discouraged because I thought I had already reached the highest "stage."



ShaRhonda Knott
Columnist

I instantly started thinking back to my adolescence and how I was so anxious to grow up. I remembered being 13 and hearing people talking about how young I was and how badly I wanted to be 16. I can remember thinking about how Amy Fisher was 16 and how she was doing adult things. Then I remember turning 16 and thinking to myself, "Wow, I have finally arrived!"

Unfortunately, I was disappointed by the news that society still didn't perceive me as an adult. So I set my goals at turning 18. I thought to myself when I turn 18 I will truly be "grown." So that magic day arrived and I became ecstatic. I was part of the club. I could vote, get into clubs, get a lotto ticket and have my own Blockbuster card (no more of that family membership for me.)

Sure I had a couple of minor setbacks, I couldn't drink or gamble legally, but I had everything else. Yep, I thought I was on top of the world. So when Brandi undermined my sense of adulthood, all those old emotions came back. "ShaRhonda, you will truly be an adult in your mid-20s."

Brandi then went on to talk about all the life altering changes I will go through. She said women get some sense of self-empowerment at that age. She also said that's the age when you feel the most control of your life. Then I remember Oprah talking about a life altering change you overcome at 40. Oprah had different ladies on her show who had hit that magic age and how they had some new-found sense of inner peace.

Thinking about all these stages I had to endure made me very sad and confused. I became sad because I really believed that once you entered this adulthood, that was it. There was no more climbing to do.

I was confused because I started to wonder did anybody ever look at me as "a part of the club." Did people start laughing at me after I had engaged in what I thought of as adult talk?

I came to the conclusion that I don't care. I talk about issues and concerns that I have at this stage in my life. I realize that people can see things from another stage, either above mine or below it. I find that very few people are actually on the same stage as myself. But all of this is good, none the less. We can all benefit from each other's experiences at whatever level you may be on.

ShaRhonda Knott is a business and pre-law major from Chicago.

Drop a letter to the editor by room 211 of the journalism building. But remember ... letters must be no more than two double-spaced, type-written pages.



DATING DILEMMAS

Men need help reading signs from opposite sex

If there's one thing that I've learned about dating in the 2 1/2 years I've been at Tech, it's that girls don't carry their fair share of the workload, which isn't very much to begin with.

Apu Naik
Staff Writer

Think about it. As men, we have the responsibility of initiating almost every aspect of the game. Flirting. Trying to kill the urge of flirting with someone else. The proposal. The paranoia of rejection, which accompanies the proposal. The purchase of alcohol. The urging to consume alcohol. The invitation to stop by after the date. The first move or moves, depending on how aggressive you are.

And most of these things aren't a problem because it's traditionally the way things are supposed to be, but come on girls, all we're asking for is a couple of signs here and there.

It's hard enough being a single guy at Tech who doesn't drive a Tahoe with a chrome grill-guard or some macho Camaro, but would it be too much to ask for if every now and then, you could throw a couple of moves on us?

Imagine this picture girls: You're in a bar and you're really interested in that dark-complected guy in the corner who's not taken. Why not live life on the edge a little by breaking all the rules of dating and ask if you can buy him a beer, like so many guys have asked you in the past. I can't speak for all guys, but when a girl offers to buy me a beer, I'm sold. It's as easy as that. But I won't harp on that aspect of dating through this entire column because there are so many other issues here I'd like to bring up.

Like the issue of one-night stands. Don't get me wrong, I'm not trying to say they shouldn't happen because we all have hormones, and lets face it, sometimes needs must be met. But they were named "one-night stands" for a very good reason.

It just seems like there are so many other complications which arise during the post-one-night stand because of false implications, and lately it seems like I've had to see entirely too many friends struggle hopelessly through the "should I call him/her" telephone nightmare.

For instance, the post-one-night stand phone call should never, under any circumstances, be made unless there is absolutely, beyond any shadow of a doubt, confirmation that the other guy

party is interested as much as you are. Or, of course, in the emergency of the second- or third-night stand.

This is because when the concept of the one-night stand was conceived, it was simply a matter of understanding that there was never to be a relationship made of any sort between the two drunkenly ashamed parties.

Trying to pursue something afterward only leads to further embarrassment.

Lets face it, when something comes really easy, it's usually not something we want. It's kind of like that old Woody Allen saying, "I don't want to be part of any club which would have me for a member."

Another situation that is beginning to bother me about my female friends is the constant whining about meeting too many jerks. Girls, let's face it, for some reason you're attracted like magnets to jerks. It's no one's fault but your own because when a guy talks to you like he's Andrew Dice Clay, it's usually a pretty good indication that he's not the guy you want to take home to mom and especially not dad. But almost inevitably, girls chase these "Ike Turner wannabes" as if they love to be called cheap and are dying to be taken advantage of.

There are plenty of good guys out there who will treat you the way you deserve to be treated, and the old myth that nice guys finish last needs to be dispelled as well. I think I speak for most guys when I say that chivalry and respect are still at the top of our priority list when it comes to dating. Some just don't have enough tact to live by it. But no matter how much I write about it, the various trials and tribulations surrounding the attraction between men and women would take forever to analyze and could never be resolved no matter how many books about Mars and Venus you read. I guess that's why dating can be the most exciting, magical situation you could possibly imagine or the most miserable plunge to the depths of hell.

The most important rule to live by then would have to be the famous cliché, "just be yourself." Eventually, almost everyone finds someone whose personality works great with their own. The challenge is to go through the crap and drama in of dating as well as those rare romantic moments that seem to somehow make everything worth while.

Apu Naik is a sophomore political science major from Corsicana.

Dating scene at Tech unlike others

There has always been a saying that I believed in. The old adage that if you love something, set it free; if it comes back to you, it's yours, if it doesn't, then it never was.

Recently, I discovered a revision that seems to fit me better, if you love something, set it free; if it comes back to you it's yours, if not, hunt it down and kill it.

Gretchen Verry
Staff Writer

Don't get me wrong, I'm a big believer in love and various other stuff. I tend to classify other things under the category of love. I don't love the guy that I meet in a bar one night and never calls. I just tend to lump it all under one category — a catch-all guy/girl relationship parody.

I recently was thrust back into the swinging single life, and I have to respect all of the single people out there — it's not easy.

I just wanted to share some saga-like words of wisdom for all of those guys out there that can't understand why girls are constantly not returning your phone calls and to all of the freshman girls who haven't quite figured out the dating scene here at Tech.

If you're waiting for someone to ask you out on a date, maybe you've been on one and don't realize it. The dating scene here at Tech is unique. Where else on earth can you meet someone in a bar one night, go home with them and consider it a date?

Yes girls, this is a date, especially if this person pays for your drinks.

This is for you guys out there: just because we may affectionately refer to you as the Anti-Christ, it doesn't mean that we hate you.

Girls understand that sometimes things don't work out. Also, if things don't work out, this doesn't give you permission to hit on our sister or mother, no matter how good looking they may be.

I would also like to address an age-old tradition here and everywhere: the booty call. Just because you get a phone call at 2 a.m., after not speaking to that person for months, it doesn't necessarily mean anything. Maybe that person just wanted to talk. The problem arises in how you respond to that call. Nobody just wants

to "watch a movie" at 3 a.m., trust me on this one.

I recently discovered one startling truth that disturbs me greatly. Here I am, a senior competing with freshman girls who are 20 pounds thinner and feel the need to dress runway style for everything.

I kept telling myself that it will be OK, and that they will be sophomores next year. But a longtime single friend of mine pointed out a startling fact — there will be more to take their places next year.

Here, I urge you, don't wear your slinkiest black dress to a football game. If no one does, then it will never be a problem when I show up in my sweatpants from last night.

I don't know why, but the guys I'm dating love to tell me about the girls they would like me to fix them up with. I urge you not to do this, no matter how badly the conversation is going. Girls, don't ever introduce them, trust me on this one, too.

Also, don't ever date a guy who thinks he's Satan. It may sound like a good idea at the time, but it never is. Trust my roommate on this one.

Guys, if you, for some reason, consider yourself to be Satan, it's not a good topic for a first date. You might want to avoid that one all together.

Caller ID has, in my opinion, revolutionized the dating world. If you call someone in the middle of the night, and they don't answer the phone, the odds are that they have Caller ID, and they will know in the morning.

One trick I like to use is *67, this makes the number come up as anonymous.

The only problem arises when the person you are calling anonymous has call block, at which point the pay phone on the corner works wonders.

Then, the problem arises wherein you don't have this person's phone number. One creative trick that I like to use to avoid the Tech operators is to call my house from his. Then, when you get home, you have their number waiting for you on your Caller ID. Trust me, this cuts down on the actual detective work of recreational stalking.

Live your life to the fullest, love each other, and if you ever see me out in a bar, don't be scared of me, I'm really a nice person, I promise.

Gretchen Verry is a senior public relations major from Longview.

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lifestyles

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PLAY REVIEW
'Everykinda'man'
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Monday, October 5, 1998

Third Eye Blind finishes debut-album tour in Dallas

By Jason Bernstein and Sebastian Kitchen
Staff Writers

When a band sells more than two million albums and has toured for almost a year and a half, one would begin to think life in a rock band has its better moments, but it can get awfully difficult.

But for Arion Salazar and the rest of Third Eye Blind, the band has enjoyed life on the road.

Salazar, the bassist for the San Francisco-based quartet, has learned to enjoy life on the road and on stage for more than 16 months.

"It feels great to be where we're at," Salazar said from Robinson Auditorium in Little Rock, Ark., where the band played Friday. "I never gave a flying rat's ass about the critics. If you put your all into it, that's the best you can do. You can't ask for anything more than that."

Salazar and company hit Dallas' Bronco Bowl Saturday for a sold-out show as the final leg of their Bonfire Tour that began April 1997.

The trio Eve 6, which has slammed the radio waves with the hit song "Inside Out," opened the show.

Third Eye Blind, which includes Salazar, frontman Stephan Jenkins, guitarist Kevin Cadogan and drummer Brad Hargreaves strolled through its hit songs and several set changes.

As a curtain dropped, the band started into its set as pyrotechnics

helped highlight the stage. The stage included stairs and a ramp up to the platform Hargreaves played from. On the platform was a chair Jenkins sat in during a couple of tunes.

Several times the curtain would go up and the band would return to another set.

During one set change, members of Third Eye Blind sat in a semi-circle on pillows to play an acoustic set.

When the quartet returned from the acoustic set and the curtains re-opened, lucky fans stood on top of the platforms screaming and dancing. The women and girls screamed and many of the concertgoers danced and sang along to the band's hit songs.

A reggae-tinged "Semi-Charmed Life" and a cover of U2's "I Will Follow" were just two of the highlights of the concert.

The band's self-titled debut album has been well received from coast to coast and continent to continent, Salazar said.

"We made an album with really good songs," he said. "Sometimes you hear albums with a good song or two but the rest is just marginal. I think we made an album with 14

good tracks on it." From the initial release of "Semi-Charmed Life," "Graduate" and "How's It Going to Be" to the more recent "Losing a Whole Year," Third Eye Blind certainly has made the rounds in becoming a headlining act.

They began as a supporting act before moving up to headliners after three shows.

Nonetheless, Third Eye Blind has made an impact on the music scene just as much as any band has in the '90s.

As far as their sound, the rolling rhythm of Salazar's section combined with Jenkins' lyrics makes Third Eye Blind the unique attraction they are.

"I think that 'Losing a Whole Year' is the quintessential Third Eye Blind song," Salazar said. "It's not really a defined track. We have different styles of music on our record. I really have no idea what genre we are. It's just rock 'n' roll. I don't care what kind of music it is. It's all encompassing."

Some of Salazar's inspirations stem from classic bands such as the Clash, The Who, the Beatles and the Sex Pistols.

"The term 'pop music' has be-

come a disparaging term in recent years," Salazar said.

"I think any type of music that sounds good is worth listening to. If it's Hanson or The Who, if it's good music, I like it."

Despite the long hours and constant touring schedule, Salazar and the rest of Third Eye Blind are glad to be where they are.

"It's just such a difference when I look back on it," Salazar said reminiscing of a few years ago.

"It's a good feeling knowing that all of our hard work is paying off. I just love to play — especially at outdoor venues."

The Bonfire Tour has taken Third Eye Blind from Santa Barbara to New York City, but the band remains upbeat, even with the pressures of success.

"Every night is a new thing," Salazar said. "It's just so much fun to play your music for people. The only strange pressures I feel are at home (San Francisco) or in Los Angeles or New York. Other than that, it's usually really relaxed. You just have to approach every show like it's your last one."

The hardest part of the 16 month-plus tour has been the few times when the band has had to play for six consecutive nights, Salazar said.

"There's definitely a good and bad to it," he said of touring. "Some weeks are easy, and some aren't. The six nights in a row was tough when you have to take the bus right away to the



Sebastian Kitchen/The University Daily
Performing live: Vocalist and guitarist Stephan Jenkins of Third Eye Blind performs to a sold out crowd Saturday night at the Bronco Bowl in Dallas. Third Eye Blind has been touring for more than a year in support of their self-titled, double-platinum debut album.

next town. That's the thing on the road, there's no stability."

Some of the highlights for Salazar and the rest of Third Eye Blind include opening for the Rolling Stones and U2 on a number of occasions.

"It was surreal," Salazar said.

"You've got to love it. This is the only thing I've ever wanted to do. I was either going to do this or I'd be sitting at home watching Jerry Springer. I've always said that good music will usually fight its way through, no matter what."

Ranching Heritage Center displays spur collections



Shannon Pipkins/The University Daily
Taking in the collection: EJ and Sandy Holub admire spurs on display at the Ranching Heritage Center Friday. The exhibit will continue through Jan. 3, 1998.

By John Davis
Staff Writer

Chancellor John Montford served last Friday as the guest curator at the private opening of an exhibit of boot spurs at the Ranching Heritage Center.

The exhibit, "Artistry on the Heel: Spur Makers and Collectors," featured spurs worn and donated by celebrities and dignitaries. It opened to the public Saturday.

Jim Pfluger, director of the Ranching Heritage Center, said the most valuable pair of spurs on display is a solid gold pair that belonged to B.J. "Red" McCombs, of the Minnesota Vikings.

Pfluger said the spurs are worth about \$50,000.

Other spurs on display included a pair worn by actor, Ken Curtis, who played Festus on the "Gunsmoke" television series, and a pair owned by

silver screen actor, Tom Mix.

Sen. Kay Bailey Hutchison also loaned a pair of spurs from her collection to the exhibit.

Montford, who said he has collected spurs since he was a child, donated or loaned many of the spurs on display.

"I just started collecting as a kid, and traveling around the world, I just started collecting them," Montford said.

"And I like saddles and spurs, and that sort of thing. This particular exhibit focuses on the different designs of the spurs, and they're certainly part of the lore of the Southwest, as well as an important piece of equipment."

Montford said the crown jewel in his collection was a pair that once belonged to the infamous "Billy the Kid," which he said he bought in 1972

for \$2,000.

"That was a lot of money for a very young, struggling lawyer," he said.

However, Montford said, the spurs were not on display because the Southwest Collection had lost them.

"I'm going to have a lot of heartburn if they can't find them," he said.

William Tydeman, assistant dean of the Southwest Collection, could not be reached for comment this weekend.

Spur collector, J. Martin Basinger, a management consultant for the U.S. Marshal's Office in Slaton, said he also began collecting spurs in the 1950s.

His first pair belonged to the first sheriff of Garza County.

Basinger said to begin with, he collected old spurs, but now, he mainly collects spurs made by Adolph Bayers or Bill Klapper.

Basinger said he was friends with Bayers, and when Bayers died in 1970, he gave all the patterns and records to Basinger.

"He drew exact patterns down to the engravings down to scale," Basinger said.

Basinger had them published in a book entitled, Artistry in Silver and Steel, the Adolph Bayers Story.

The book now is on sale in the Ranching Heritage Center's gift shop.

Renee Abraham, co-owner of Paddle Tramps, was one of the people invited to the opening.

"I think it's wonderful," Abraham said.

"There's an amazing amount of spurs here. I'm especially intrigued by the really old ones. It's really interesting who they belonged to."

The exhibit will run until Jan. 3. For more information, call 742-2490.

Crowd besieges opening of art show

WASHINGTON (AP) — Hundreds of art lovers waited hours in dank weather Sunday hoping to view the brilliant color and vibrant emotion of Vincent van Gogh's paintings as the largest van Gogh exhibit in the United States in 25 years opened.

"I'm interested in the arts," said Ryan Downs, explaining why he had waited outside the

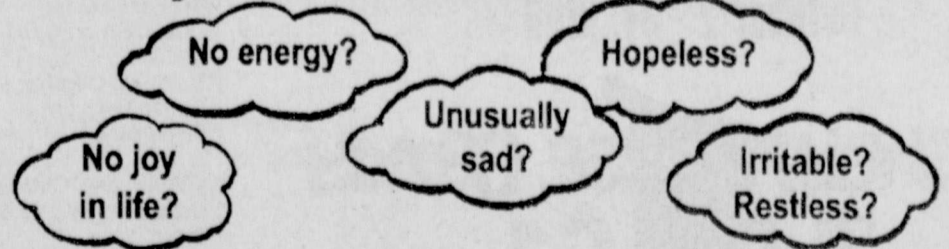
National Gallery of Art since 1 a.m. to get a free pass for the 72-painting show. Downs, a 33-year-old engineer from Fairfax, Va., led a procession of about 600 people into the museum when it opened at 11 a.m.

The gallery is offering about 2,000 free passes, for admission at specific times during the day, on a first-come, first-serve basis each day. Long lines are expected around the govern-

ment-owned museum's West Building each day of the exhibit, which runs through Jan. 3. In less than two weeks after advance passes became available this summer, van Gogh fans quickly had snapped up 196,908, either waiting outside the museum or paying a small fee to a ticket agency. By Sept. 11, they all were gone.



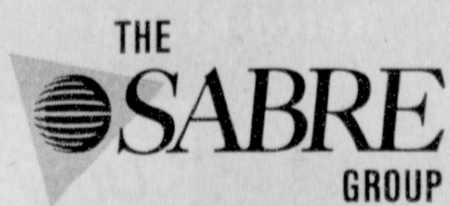
Endless Cloudy Days? One day can make a difference



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INFORMATION SESSION
Student Union
Thursday, October 1st
6:00pm-8:00pm

Carrot Top comes to Tech

Clad in floral patterned vests and tie dye, looking more like a free spirit hippy than a comedian, the red-headed Carrot Top has become one of the top entertainers in the country.

Whether it's on the screen, stage or via the Internet, Carrot Top is on the brink of stardom and he is coming to share his zany brand of comedy with Texas Tech during Homecoming Week, at 7:30 p.m. Oct. 9 in the Lubbock Municipal Auditorium.

His "Peace & Carrots Tour '98" show promises to dazzle with wacky props, rock 'n roll lighting effects, laser lights and music. The Carrot Top Comedy Night is being sponsored by the Texas Tech Ex-Students Association, FIRST USA and University Center Programs.

It all began for "CT," a native of Cocoa Beach, Florida, as a student at Florida Atlantic University where he graduated with a degree in marketing. From that point on, he has been driven by the laughter of others.

Top's ingenious inventions have been growing in popularity ever since, to the point where now Carrot Top can't walk through an airport or eat dinner in peace without someone calling out to him, "Hey, it's the Wendy's Girl!"

As for Carrot Top's live show, it has to be seen to be believed. It has evolved into a spectacle of lights, lasers and music.

The evening consists of numerous travel trunks overflowing with bits and pieces of everyday life transformed into creations of reality which everyone can relate to. Each prop is introduced to his captivated audience with a twist of the absurd. With rapid-fire succession, he displays an uncanny accuracy for mak-



Carrot Top

ing people laugh in a carnival-like atmosphere.

Carrot Top has appeared numerous times on "The Tonight Show," "Regis & Kathie Lee," Comedy Central's "Politically Incorrect" as well as A&E's "Evening at the Improv," MTV's "Half Hour Comedy Hour," and annual appearances on Spring Break specials which showcase Carrot Top's fun and wacky comedy to millions of new fans.

In fact, Carrot Top was named "Entertainer of the Year" and "Come-

dian of the Year" by the National Association of Campus Activities — the only person to receive both honors in the same year — and the 1994 American Comedy Award for Best Male Stand-up.

Advance ticket are going fast. Remaining tickets are on sale now at all Select-A-Seat locations. Tech student prices are \$13 and \$15 and Tech faculty, staff and general public tickets are \$17 and \$19. For more information, call the University Center Activities Office Ticket Booth at 742-3610.

Mark your calendar

Oct. 7

UCP Films Committee presents "Titanic," 7:30 p.m., UC Allen Theatre

Oct. 8

Carrot Top in concert, 7:30 p.m., Lubbock Municipal Auditorium
Affirmative Action Debate, 12:30 p.m., UC Senate Room

Oct. 14

Tech Unplugged presents KICH, noon, UC Courtyard
UCP Films Committee presents "Man About Town" and "Leaving Las Vegas" for National Collegiate Alcohol Awareness Week, 7:30 p.m., UC Allen Theatre

Oct. 16

UCP Films Committee presents "Four Days In September," 7:30 p.m., UC Allen Theatre

Oct. 19-22

Violence in Relationships Awareness Week
Clothesline Project on display, UC Courtyard

Oct. 19

How to Prevent Being Stalked, noon, UC Senate Room
Warning Signs of Abusive Relationships, 3 p.m., UC Senate Room
Katie Koestner lecture, 7 p.m., UC Allen Theatre

UC briefly

Spreading the message

Violence in Relationships Awareness Week breaks the silence October 19-24. The week will include the Clothesline Project, the Take Back the Night March, guest speaker Katie Koestner and a number of other programs. Watch for more details around campus. For more information call UC Programs at 742-3621.

'Titanic' sails to UC

University Center Programs Film's Committee is presenting "Titanic" on Oct. 7 in the University Center Allen Theatre as part of the Texas Tech 1998 Homecoming celebration.

Tickets for Tech students are \$2 and \$4 for the general public. "Titanic" has grossed more than

\$500 million and has replaced "E.T." as the all-time biggest moneymaker in box office history.

Director James Cameron spent more than \$200 million making this timeless love story starring Leonardo DiCaprio and Kate Winslet as star-crossed lovers who meet on a legendary ship destined to never reach port.

Rated PG-13. 193 minutes.

Black brings style to students

Contemporary Irish vocalist Mary Black will perform at 8 p.m. Oct. 11 in the University Center Allen Theatre.

Through her determination not to be boxed into any category, whether traditional Irish or American country, Mary Black has changed her style. Her past seven albums have been rich in traditional Irish style and in an effort to increase her audience she is making a move towards mainstream pop/rock.

Her new album, *Shine*, mixes the sounds of a fiddle, whistle, accordion, steel guitar, bass and mandolin; pulling sounds from every musical direction, but not falling into any one musical genre.

Black believes *Shine* is an album of broad appeal. It is the first album Black has recorded without Declan Sinnott (producer of her past seven albums). Instead Black turned to Larry Klein, a legendary American producer whose credits include Shawn Colvin, Tina Turner, Chaka Khan and Joni Mitchell. Black also participated with Colvin in the 1997 Lilith Fair

Tour.

Black has been credited with seven multi-platinum albums, but she is still looking to broaden her audience. She began by looking for something more contemporary and edgy. Since traditional Irish music, known as Celtic music, is gaining support with record buyers stateside, Black hopes to attract more of the American audience.

Celtic music finds its origins in the countries of Ireland, Scotland, Wales and Brittany. It found its way to the United States and Canada with the migration of the Irish in the late 1800s.

"I don't think this is something that has just happened. Irish immigrants came to America during the famine and with them they brought their music," Black says.

Popularity of Celtic music has grown due to performers such as Enya, Clannad and The Chieftains.

Traditional Celtic instruments are the fiddle, banjo, flute, tin whistle, bagpipes, bombards, melodeon, guitars, percussion and voice. These instruments combined together create unconventional rhythms and me-



Mary Black says her career is a "gradual growing thing."

lod patterns. Celtic music is rich in history, each song is designed to tell a story. Black incorporates these instruments and lyrical methods into her new album.

This event is a part of the 1998-1999 NightLife series. The NightLife series is an annual series of performing arts and lecture programming. For tickets or more information about the lecture or any NightLife event, call the University Center Activities Office at 742-3610.

Volunteers needed for holiday dinner

Ten Texas Tech students (five men and five women) are invited to spend five nights in the Middle Ages during the holidays.

Volunteers are needed to serve as hosts and hostesses for Texas Tech's 21st Madrigal Dinner.

This is a great assignment. Not only is your dinner provided for these five nights, but also you get to wear a costume, be a part of a beautiful ceremony and have a great time as a part of the King's court.

The Madrigal Dinner is a medieval holiday celebration that will be on December 3, 5, 6, 7, and 8. It is a special dinner celebrated within a performance.

Those in attendance are feasting in the Hall of the King with the King and Queen and the lords and ladies of the court.

The Madrigal Singers play the court and they sing throughout the dinner/performance.

Every course of the meal is brought in with a trumpet fanfare and a song.

The performance tells a story and there are jugglers, magicians and other performers of the King's court who entertain during the feast.

What is expected of the Madrigal

Last year's hosts and hostesses for Madrigal Dinner ham it up for the camera before they get to work ushering guests into the "Hall of the King."



dinner hosts and hostesses?

A commitment to close to two hours (one for eating and getting into costume) of your time for six evenings (one evening is a rehearsal) is necessary. Also you should have the ability to greet people in a pleasant manner and the ability to help people to find their seats.

These volunteers also will light the candles on all the tables in the hall as part of a ceremony and four of the volunteers will be involved in a wreath hanging ceremony.

So, if you enjoy returning to the Middle Ages, this is the volunteer experience for you.

Anyone who is interested in more information on being a part of this celebration can contact Mary Donahue in the University Center Activities Office at 742-3621 no later than Nov. 2.

Remember, there are only 10 positions.

Don't wait too long to let us know that you are interested or you might miss out.



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Texas Tech Homecoming
October 5-10, 1998

Monday, October 5		
Banner Contest	11 am-1 pm	University Center Matador Room
Queen Style Show	8 pm	University Center Ballroom
Tuesday, October 6		
Queen Elections	all day	Poll locations
Blood Drive	12-9 pm	Student Recreation Center
Wednesday, October 7		
Homecoming Cookout	11 am-1 pm	University Center
Blood Drive	12-9 pm	Student Recreation Center
Movie - Titanic	7:30 pm	University Center Allen Theater
Thursday, October 8		
Coaches' Coffee	10:30 am	University Center Courtyard
Homecoming Comedy Night ...featuring Carrot Top	7:30 pm	Municipal Auditorium
Friday, October 9		
Snake Dance	5:15 pm	SWC through Campus
Homecoming Friday Night (Bonfire ground breaking, Spilling Poetry concert, Pep Rally and Bonfire)	6:00 pm	18th and Flint Amphitheater
Saturday, October 10		
Homecoming Parade	9:30 am	Broadway
Red Raider Road Race	8 am	Student Recreation Center
Greek for Life (reunion)	2-3:30 pm	Greek Circle
Football Game	6:00 pm	Jones Stadium
Queen Presentation		Jones Stadium

All activities and times are tentative and subject to change

For additional information, call 742-3621

3 Fearless Champions Ever Be...

UCP Films

TITANIC
October 7 7:30 p.m.
UC Allen Theatre
Rated PG-13

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'Everykinda'man'

Laboratory performance lacks acting

By John Davis
Staff Writer

I've really thought long and hard on the merits of "Everykinda'man" that opens tonight in the Texas Tech Laboratory Theatre. The show is very daring. It takes major risks with modernizing a medieval script to bring the text down to the understanding and experiences of today's audience.

Unfortunately, as much as I hate to say this, it really lacks the basis of theatre-realistic acting.

Throughout the show, real acting moments were few and far between. Most of the actors really tried, and the choices they made about who their characters are, how they react and move were interesting. Very few re-

REVIEW
★★ out of ★★★★★

ally committed to what they were doing or saying in the long run.

Ryan Barbe, during the portrayal of Death, found one angry level and stayed there for the entire performance. He was not alone, as almost all the actors did the same. Anger and sadness were the passwords, which is fine if you want a two-dimensional show. There needed to be a greater range of feelings going on.

Many of the actors were giving a line reading with interesting movement instead of believing what they

did. Perhaps this is because most of the language of the original show is used with modern language interjected. It sounded like a high school trying to stumble over Shakespeare.

Also, the show tended to drag itself along because the time between scenes was drug out way too long. You could have driven a freight train between the scene changes.

There were some really strong moments as the show continued. Chuck Clay who plays Everyman No. 3, and Julie Mitchell, who plays Stuff, had a very powerful moment together.

Everyman No. 3 asks Stuff, dressed like a stoned flapper and wearing a crown of hypodermic syringes, if she will accompany him to the reckoning. This was a really pow-

erful scene, and both actors bucked the trend and acted together in the cost of acting individually.

The costumes were excellent, too. All of the actors looked like they came out of one of the more hard-core industrial night clubs in the Dallas area.

The stage followed suit by looking like an industrial club. The audience will want to take a bath after sitting around the stage.

Over all, I felt the attention to this show was focused far more intently on the spectacle instead of the acting. So, if you feel like seeing a really good costume design or interesting set, then by all means, go see "Everykinda'man."

If you want to see a theatrical production, watch "Great Performances" on PBS.



Greg Kreller/The University Daily
Everyday Joe: Steve Carpenter and Christina Hernandez act out a scene in the play "Everykinda'man." The play runs Oct. 5-11.

Seniors share space training experience

HUTCHINSON, Kan. (AP) — John Glenn isn't the only aging American who still has the right stuff.

As Glenn readies to become the oldest person to fly into space this month, nearly three dozen people 55 and older are going through similar paces at the Elderhostel Astronaut Training Program.

Herman Noweck, 83, never hesitated as he stepped up into a frightening looking contraption that would spin him like a gyroscope, orienting him to the rigors of space flight.

Strapped in by his ankles and waist, Noweck grinned as he

clutched the inner ring.

For the next few minutes, the trainer swung him over and around on his head, and every which way and back again.

After it was over, a triumphant Noweck said he didn't even get dizzy.

"When you don't know what you're getting into, it is more apprehensive," said Noweck, a retired telephone systems planner from Fair Haven, N.J.

For Noweck and the other 32 older astronaut trainees at the Kansas Cosmosphere and Space Center, it was all part of the weeklong session that gives them a special link to

Glenn's plans to return to space.

Some 36 years after he became the first American to orbit the globe, Glenn has again become a hero to a generation which has followed the space program since its earliest flights.

"John Glenn is a triumph for older people," said Frances Skinner, a 74-year-old homemaker from Wichita, Kan.

Skinner said the only troublesome sensation she felt while pulling 5 g's in the centrifuge was that her breathing got a little labored.

"It's really not that bad," Skinner said.

"I kind of wondered whether I'd have the courage to get in, but I did. There hasn't been anything I can't do."

At least 135 seniors have gone through the program since its inception in 1995, said Karen Siebert, spokeswoman for the center.

Since that time, only one participant, an elderly man who experienced mild chest pains, has ever been taken to a hospital, where he turned out to be fine.

It has the nation's only program for elderly participants that gives them hands-on astronaut training experience, she said.

Queen nominees' fashion show opens Homecoming

The first Texas Tech Homecoming event is set for 8 p.m. today in the University Center Ballroom.

The 1998 Homecoming Queen Candidate Style Show will feature queen candidates modeling.

The candidates will model casual and formal wear and provide a chance to meet the Homecoming candidates.

The master of ceremonies will be Rich Gilbert of KLLL-96.3 FM. The show is sponsored by the Tech



Fashion Board.

Tuesday and Wednesday, students can participate in the Homecoming Blood Drive.

The blood drive will be from noon to 9 p.m. in the Student Recreation Center.

For more information, call 742-3621.

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