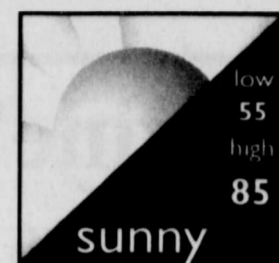


Horsing around
Former Jackpierce members go through changes.
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Winding down
Red Raider baseball team loses to Nebraska.
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THURSDAY

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THE UNIVERSITY DAILY

8 pages Serving Texas Tech University since 1925 Vol. 72 Issue 136

Residents want permits for parking

Proposal aimed at Tech students
BY JAMES WALKER
The University Daily

Texas Tech students who park in residential areas near campus could find their cars towed if a new city ordinance takes effect. The ordinance would require residential parking permits to park on certain streets. Anyone parking on those streets without the permit would be ticketed, and repeat offenders would be towed, said Jere Hart, Lubbock traffic engineer.

Right now, most residential areas are one- or two-hour parking zones, he said. Residents even could be ticketed for parking in front of their own houses. Fines range from \$2 to \$200. Residents of individual streets would have to petition to be included in the program, pay a \$50 fee for each street and pay for the new signs. They would then have to pay \$5 annually for each car to park in the street. Any street in the city would be eligible for the program, but it would not take effect unless requested by the residents.

The cost is worth it, said Marjorie Manning, president of the Tech Terrace Neighborhood Association. Students often park in Tech Terrace during the day because it is closer than commuter lots, Manning said. Sometimes cars line both sides of the street, blocking driveways and leaving no place for residents to park. "Tech has provided plenty of parking over in those commuter lots," she said.



"It seems like it's a matter of convenience that they would rather park in the residential areas." Neighborhoods near the local high schools face similar problems, she said. Representatives of several neighborhood associations met with Tech Traffic and Parking officials in 1994 to discuss the problem, and those officials told residents there was plenty of parking available on campus.

"It doesn't seem really unreasonable to have convenient parking for residents, or to be able to get out of your driveway," Manning said. "This has been a big problem for a long time." The Citizens Traffic Commission approved the new ordinance Tuesday. It still has to be approved by the city council. The council is scheduled to discuss the program at the May 14 meeting. If approved, the program would start Aug. 1.

Officials ask for students' comments

BY GINGER POPE
The University Daily

In regards to student services, Texas Tech students have an opportunity to speak their minds — on paper. Suggestion boxes are located throughout the Tech campus at locations such as, Housing and Dining Services, Financial Aid Office, Dean of Student's Office, Student Recreation Center as well as other student services offices. Robert Ewalt, vice president for student affairs, said the program has been going on for awhile, but few students take advantage of it. "Students can make comments about things related to services," Ewalt said. "This is their chance to say something." Comments are mostly a suggestion for change, but they are taken very seriously, he said. There was an instance where a student informed the administration of a procedure in an office that was incorrect and efforts to make the change occurred. Often students are not specific enough on their comments, and this can make it difficult to follow up. Blythe Clayton, Student Government Association president, said students should take advantage of these evaluations, especially with many of the fees they pay going toward student affairs. "Students can give input throughout the entire year, but it is easier when they have a structured evaluation," Clayton said. Students need change as society changes, and there is nothing more satisfying than seeing change, she said.



April's Flowers: Shelly McEachern, a junior merchandise major from College Station, works on a flower arrangement for the Spring Flower Show. The show is at 9 a.m. to noon in the first floor atrium of the plant and soil sciences building.

Texas executes killer after 2 tries

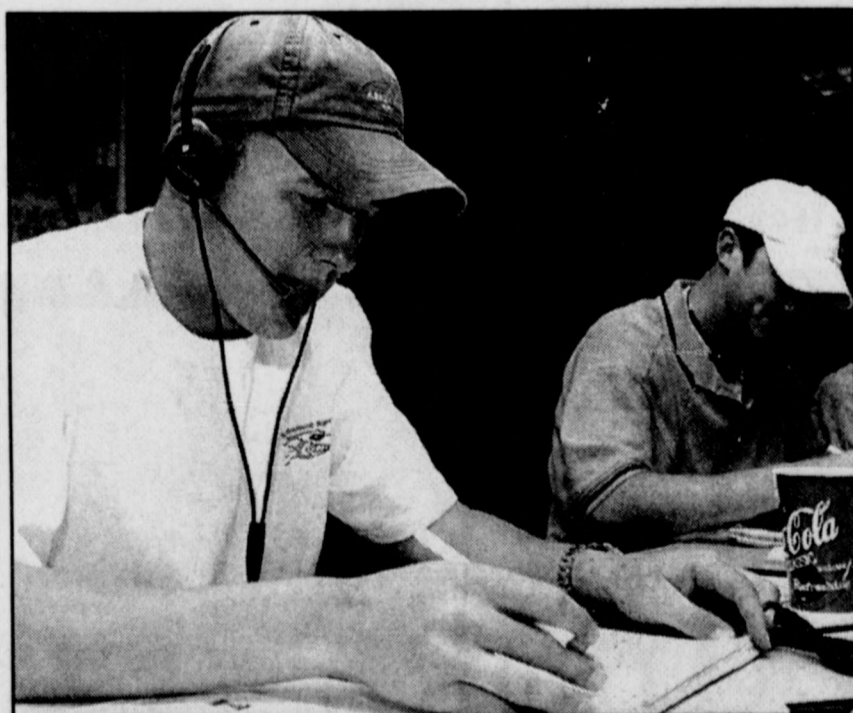
HUNTSVILLE (AP)—Joseph Cannon, condemned to die when he was 17, was executed Wednesday for the murder of a San Antonio attorney and mother of eight. Cannon, 38, was pronounced dead at 7:28 p.m. CDT, after a second dosage of lethal drugs was pumped into his arms. The first failed when a vein in Cannon's arm collapsed, requiring the lethal needle to be removed and then restarted, prison officials said. Cannon had already made his final statement and goodbyes when the first injection began. After closing his eyes momentarily, he turned toward a window where witnesses were standing. Several moments later, prison officials shut a drape that blocked him from witnesses. "His blood vein blew. He's doing fine. They're just going to restart it," a prison chaplain, Jim Brazel, told witnesses in the chamber. Witnesses were then led outside, where they waited for 15 minutes while prison officials worked to establish another injection. "I kind of lost my cool a while ago," a smiling Cannon said, greeting witnesses as they entered a second time. During a second round of final statements, witnesses for Cannon cried and prayed together. "I'm sorry for what I did to your mom," he said to five sons of victim Anne Walsh, all of whom attended the execution. "I am sorry for all of you. I love you all. I thank you all for being kind to me when I was small." Cannon was pronounced dead 70 minutes after he originally was taken from his holding cell to the death house. Outside the prison, Cannon's mother fainted as witnesses emerged. She was taken to a Huntsville hospital by emergency technicians to be examined. It was the second time in 148 lethal injections in Texas that officials experienced difficulty with the needle.

"I'm sorry for what I did to your mom."
Joseph Cannon, convicted murderer

Students call on alumni for Tech support

BY GINGER POPE
The University Daily

The goal is \$500,000 in pledges by Friday for Texas Tech students involved in a phone-a-thon, an extension of the Tech Development Office's fund-raising efforts. The phone-a-thon is done through the office of Annual Giving, which is under the Tech Development Office. Money raised through the phone-a-thon is included in the Horizon Capital Campaign and is directed towards academics. Amber Dawn Albertini, assistant director of annual giving, said the office has raised \$495,000 in pledges. Dan Frank, a junior business major from Van Horn, said he started working with the phone-a-thon in October and believes it is an asset for Tech students. "I had a hard time at first asking for money, but I've gotten used to it," Frank said. "I'm raising my own funds here. The more money we raise the less money we have to pay for tuition." Students work Monday through Friday and Sundays from about 5:45 to 9 p.m. The program is about a year old but is growing, and soon each sta-



Dial a Dollar: Ryan Huie, a freshman public relations major from Boerne, and Cory Reinisch, a sophomore telecommunications major from Brady, call alumni for donations to the Horizon Capital Campaign.

Brian White/
The University Daily

tion will be equipped with a computer. As it is now, students make phone calls and fill out cards manually, but once the computers arrive everything will be automated, Albertini said. This will be a program that will continue even after the Horizon Campaign is over in 2001. Students have a list of alumni from various Tech colleges each night, she said. An average intake for each night varies from \$1,500 to \$15,000 depending on which college is being contacted. Angie Clark, a junior public relations major from Carlsbad, N.M., said she enjoys the job, even though there are some people who hang up on her. "It's fun to talk to alumni, and in the long run it helps raise a lot of awareness from alumni," Clark said. Working with the alumni giving's phone-a-thon has given Clark her own new experience with fund raising. "It has made me think about where a lot of Tech's money comes from," she said.

White House honors American poetry

■ Verse will endure, Clinton says

WASHINGTON (AP)—After filling his ears with the lyric words of Ralph Waldo Emerson, Langston Hughes and Robert Frost, President Clinton concluded Wednesday night that the art of poetry will endure in the coming millennium. During a White House event devoted to poetry, the president said having to memorize 100 lines from William Shakespeare's "Macbeth" as a high school student helped prepared him for his future — and jokingly quoted from the literary classic to prove it. "I learned about the dangers of blind ambitions, the fleeting nature of fame, the ultimate emptiness of power disconnected from higher purpose," Clinton said. "Mr. Shakespeare made me a better president." The president, along with first lady Hillary Rodham Clinton and poet laureates Robert Pinsky, Robert Hass and Rita Dove, read aloud some favorite poems as part of an effort to mark what Americans think and appreciate in verse at the end of the 20th century.

"Does it have any value? Of course it does," Clinton said. "It made us happy, it made us nostalgic, it made us sad, it made us wiser tonight." The event was the third of the Clintons' "Millennium Evenings," which bring together leading creative thinkers to discuss the future. They were joined by 200 invited guests and others connected via the Internet. Clinton read two poems: Emerson's "Concord Hymn" and a verse by Mexican poet Octavio Paz, who died this week. Such works, he said, are important to "our culture, our sense of who we are and who we are becoming as individuals and as a people." He also threw in poetic lines penned by two predecessors, George Washington and John Quincy Adams. He noted that Adams wanted to be a poet "but he just couldn't quite get there, so he settled for a lesser path." "Lucky for you I haven't written any poetry in over 20 years," Clinton said.

Alumni magazine's circulation increases

BY DANIEL KERR
The University Daily

Texas Tech's alumni magazine, the *Texas Techsan*, has undergone some changes, the biggest of which is its readership.

Marsha Gustafson, editor of the *Texas Techsan*, said circulation has increased to around 95,000 Tech alumni households.

"Four issues of the *Techsan* now have full color all the way through and are sent to all alumni who have maintained a good address with Tech," she said. "Before, we only sent it to members of the Ex-Students Association—15,000 to 17,000 members. Two additional issues will go to members only."

The four issues contain special departments on the impact of the master plan, campus landscaping and the Horizon Campaign, an attempt to raise \$300 million in endowments for Tech by 2001.

"It will put news about Texas Tech in the hands of all the people who have ever gone to Tech — keeping alumni in touch with other alumni."

"This magazine will actually bring them up-to-date with the (Horizon) Campaign, the new administration, the Campus (Architectural) Plan and the Campus Care Givers, which is the landscaping plan."

The magazine also will inform alumni about many other issues, Gustafson said.

"Additionally, they will include information about higher academic standards to more resources devoted to endowments, benefits, scholarships and faculty positions," she said. "It's

“We've got to cultivate our alumni base ...”

Chancellor John Montford

not just Horizon Campaign information, it's also the new and exciting things happening at Tech. It's really very exciting."

The Tech Board of Regents recently ap-

proved an agreement between the Ex-Students Association and the university for Tech's News and Publication staff to produce the Horizon Campaign Department in the *Texas Techsan*. The *Texas Techsan* is still the magazine of the Ex-Students Association and its editor, assistant editor, sports editor, advertising director and other positions are employed by the association.

Contributions by Tech Chancellor John Montford on such topics as his efforts to enhance Tech's endowment

base to faculty support and academic scholarships will appear in the four enhanced *Texas Techsan* editions.

"It's basically, for this edition, just a letter, talking about the Gala, the 75th anniversary (of Tech) and the Horizon Campaign, to the ex-students," Montford said. "But I will probably have an article in each quarterly publication."

Montford said he already is hearing feedback as a result of the expanded circulation.

"It's both informative and educational," he said. "We've got to cultivate our alumni base, and this magazine is the most direct way."

Tech's Deputy Chancellor, James Crowson, said the magazine will help reach a bigger base of supporters.

"It's a way to combine our resources to see if we can reach more alumni supporters and get more bang for the buck during the Horizon Campaign," he said.

COBA awareness week to highlight accounting

BY ANJELA ANAYA
The University Daily

Texas Tech students can gain insight into the world of accounting at the College of Business Administration's Accounting Week.

Dwayne Dowell, director of accounting programs, said the purpose of the week is to highlight accounting.

"It's emphasis is on accounting as a profession," Dowell said. "It brings awareness of accounting to the Tech campus that is not otherwise here."

Dawn Kelly, faculty adviser for the Tech Accounting Society, said there are three aspects to accounting week.

"The first part is to make the accounting professional more real to the student, the second is to recognize outstanding students of the school at the banquet and the third part of it is to have fun," Kelly said. "It's definitely a focus toward accounting majors and people who would be considering accounting, which are probably business students."

A Jobs Fair starts at 1:30 p.m. today in the BA Rotunda. The fair is a come-and-go event and is free of charge.

Kelly said the Jobs Fair will help accounting students get infor-

mation about various accounting firms.

"At the Jobs Fair, we have representatives of accounting firms and other business firms, which would hire accountants, send representatives into town who set up booths in the BA rotunda," Kelly

said. "Students who are accounting majors or maybe even people who would be interested in accounting walk around these booths, pick up brochures and consider job opportunities with them. It's not going to be interviewing, it's more like information sharing."

Kelly said the mock interview will be beneficial to accounting students.

"It gives you a chance to sit in a chair with someone who is actually in an accounting firm, so it's like a dress rehearsal," Kelly said. "It's practice. So it's just for the benefit of feeling more comfortable with someone sitting behind a desk firing questions at you."

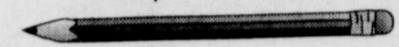
The interviews are from 8 a.m. to noon today at the Career Planning and Placement Center in West Hall, where accounting professionals will provide feedback for improvement to students.

Students have to RSVP to the Accounting Awards Banquet at 7 p.m. today to present scholarships and awards to outstanding students.

ACCOUNTING EMPHASIS WEEK

Mock interview
8 a.m. - noon

Jobs fair
1:30 p.m. - 4:30 p.m.



Flower design show, competition to highlight Tech students' talents

The Department of Plant and Soil Sciences' Spring Flower Show, presented by floral design class 2210-001, will be from 9 a.m. until noon today in the atrium of the plant and soil sciences building.

Award-winning arrangements of the department's floral design student competition will be on display.

Nationally accredited judges will be Margaret Coil, Linda Brown and Sara Hanna. Designs will be judged

on conformity to the class title or theme, principles of design and execution.

Entries are in the line design classes or the traditional design classes.

Student designers in the show are Amanda Broome, Lindsey Fox, Laura Given, Ryan Hill, Jenny Johnson, Shelly McEachern, Brad McKinley, Melissa Neal, Natalie Porter, Christi Scherler, Melissa Allen and Erin Oates.

Tech authors receive recognition

As part of National Library Week 32 Texas Tech faculty and staff authors will be honored for their publications during a 4 p.m. reception today in the University Library's Croslin Room.

The reception, which is free and

open to the public, highlights the University Library's 16th Annual Faculty/Staff Book Exhibit. The exhibit in the Croslin Room will remain up through May 1.

Assistant Provost Elizabeth Hall will present recognition certificates.

The University Daily will stop publishing Wednesday. The paper will resume publishing the first day of summer classes and will be available twice a week throughout the summer. The UD can be found on-line at www.ttu.edu/~TheUD.

Tech class sponsors Lubbock businesses in friendly competition for charitable causes

Texas Tech's recreation programming class will sponsor the "Tech Rec ... Battle of the Businesses" from 6 p.m. to 9 p.m. today at Mae Simmons Community Center.

The competition between Lubbock businesses is an opportunity to raise money for charitable causes.

Recreation programming mem-

bers will raise money for the winning business' choice of charity.

Five people from each business will participate in competitions such as icebreakers, team sports, crazy relays and trivia challenges.

For more information contact Tara Perry at 742-3371 or untlp@taacs.ttu.edu.

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Periodical postage paid by The University Daily, journalism building, Texas Tech University, Lubbock, Texas, 79409. Postmaster: send address changes to above address. Publication number: 766480. The UD is a student newspaper published Monday through Friday, September through May; Tuesday and Friday June through August, except during university examination and vacation periods. The UD is funded primarily through advertising revenues generated by the student sales staff with free campus distribution resulting from student service fees. Subscriptions: \$90 annually; single issues: 25 cents.



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The Cutting Edge

'Beauty and the Beast' makes final touring production in Hub City

BY LAURA HENSLEY
The University Daily

When Florentine Houdinere glides off the ice Sunday at the Lubbock Municipal Coliseum, she will be saying goodbye to a part of her life forever.

As the principal role of Belle in Walt Disney's "Beauty and the Beast On Ice," Houdinere will perform her final show as the beauty in the classic tale about love and appearances.

"I'm going to miss it very much," Houdinere said. "I'm going to miss the show and all of the cast. It's like losing your family."

Houdinere joined the cast of "Beauty and the Beast" as Belle in 1995. The "Beauty and the Beast" tour itself has toured nationally and world-wide for five years. Lubbock is the final stop on the tour and after these performances, "Beauty and the Beast On Ice" will be retired.

"We've been doing this for so long, you almost forget who you are. It's like you become your character," Houdinere said.

"It's an honor for me to be in such a role. Belle is a classic Disney character.

Houdinere is a 22-year-old Paris native who began ice skating at the age of five. She began skating just for fun but then began competing and training full-time.

She ascended through the ranks of French figure skating, competing and winning medals for National teams.

The adventure of traveling and the aspiration to follow her passion of ice skating lured her to the ice show circuit. Her talents were quickly acknowledged, and she was chosen to be a part of Walt Disney's World on Ice.

"It's a pleasure to perform in front of an audience every day, and I love seeing the children's smiles," Houdinere said. "The ice show closely follows the Disney movie, so children can easily follow along."

Houdinere said "Beauty and the Beast" is very much a story for children but also could be enjoyable for adults.

"It's a beautiful story," she said. "It shows that you can find good in all people."

Belle brings out the good in the Beast and makes him a beautiful person. The story has a very strong moral message."

Houdinere said the element of ice



gives the story a different feel than the cartoon movie or a theater performance of the show.

"It just flows on the ice," she said. "We have amazing costumes and very technical skating. We have 40 skaters from around the world who bring their talents to the show."

Cal Perry, touring promotions director, said the show has been fascinating audiences all over the world, and now the people of Lubbock have a chance to see

this special performance.

Performances begin at 7:30 p.m. today. There will be a total of seven performances throughout the weekend. For ticket and time information call Select-A-Seat at 770-2000.

Houdinere said the audience will not be disappointed in the colorful show.

"The show sweeps you up and throws you into another world," she said. "If you want to dream for two hours, you should come see it."



Florentine Houdinere portrays "Belle" in Walt Disney's on ice production of "Beauty and the Beast." The Lubbock performance will mark the final stop for the touring production.

Tech production of "Twelfth Night" uses gender roles, Shakespearian accents effectively

BY WAYNE HODGIN
The University Daily

When William Shakespeare wrote the play "Twelfth Night," he did so for an all-male cast. When Jonathan Marks set out to direct the Texas Tech production of "Twelfth Night," he imagined a cast of all women.

This decidedly different approach is set in the mythical land of Illyria — a holiday world — and is based around a theme of sexual confusion. The play, one of Shakespeare's later comedies, is full of unlikely happenings, coincidences, complexities and contradictions.



Beginning with a storm at sea, a ship goes down leaving few survivors — a storyline greatly overexaggerated these days — including Viola, played by Julie Mitchell.

The plot springs from Viola's sudden decision to cross the gender line, move to Illyria and become Cesario.

The gender reversal is essential to understanding the play and to the development of the plot. As the plot develops, the Duke, who is in love

with the Countess Olivia, played by Bethany Carter, tries to coax Cesario into "setting him up" with the Countess. The Countess, in turn, falls in love with Cesario's boyish charm, not knowing he is really a girl.

And then there is Malvolio.

Played by Velicia Daniels, Malvolio is the Countess Olivia's steward and takes his job very seriously. His job is not only to go around bearing love notes, but to maintain order. Malvolio's ever-surrounding essence of "You are idle shallow things; I am not of your element" completes his ensemble of a snobbish, self-centered aristocrat.

To contrast Malvolio's cold sobriety and moralism, the comic element is brought in the form of Sir Toby Belch, played by Tobyn Leigh, and Sir Andrew Aguecheek, played by Rachel Greene. These two bumbling drunkards, along with Feste, played by Catherine Gray Crosby, serve as the play's comic relief — and to Malvolio's demise.

Malvolio is in love with the Countess, and at his expense, Sir Toby, Sir Andrew, Feste and Maria, an attendant of the Countess, played by Christina Hernandez, send him down the path of insanity by making him believe the Countess is in love with him

— thus the cruel revenge is taken upon Malvolio for his stern adulthood.

Crosby does an excellent job at the portrayal of the "fool." Her singing, magic tricks and overall essence adds to the play by breaking the monotony that Shakespeare is known for.

All characters do an excellent job of portraying their male counterparts and of accurately using accents.

A highlight of the play comes when Sir Toby does his manly thing of urinating into the fountain. Both Leigh and Greene do an excellent portrayal of the drunk, typical-male stereotype.

Although the realistic, historical set-

ting and costumes add to the play, at times the dialogue is hard to follow because of the Shakespearian "mumbo-jumbo." Another setback is that the play runs for more than three hours.

"Twelfth Night" continues at 8 p.m. today through Saturday, with a matinee performance at 2 p.m. Sunday. Student rush is available 30 minutes before the performance begins. For tickets call 742-3603.



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Too much technology could be bad



ANDREW SCHOPPE/
COLUMNIST

When the final bell rings today at the New York Stock Exchange, traders will look up and realize that the Dow Jones Industrial Average closed somewhere slightly above the 9,000 point mark. By this time next year, if economic optimism still reigns, market analysts likely will be discussing the Dow Jones Industrial Average's first ever climb above the 10,000-point plateau. Obviously, one of the

contributing factors to the continuing optimistic economic outlook is the rapid creation of technological change and development.

It has often been said that technological development spawns a higher quality of life. Yet, is this really the case?

Surely the introduction of technological developments such as the radio, television and the home computer have opened people's eyes to sights, sounds and information that they would previously not be familiar with or be able to experience. Technological developments also have enabled people to complete many daily tasks much more quickly and easily.

But what do we usually wind up doing with the new-found free-time that results from the convenience of using a particular piece of technology?

Oftentimes we spend it toying with another piece of new technology.

When people began to better understand technology, they desire to use it in order to improve people's quality of life. At the time, it seemed that improving one's quality of life meant finding out more about yourself, enhancing relationships with people, better educating future generations and, in general, helping one another for the betterment of society.

“
Is it really desirable to start children on television at such a young age...”

Granted, an innovation such as the Internet definitely has provided access to a wealth of knowledge with the touch of a button that has proven to be a valuable tool in the education process.

However, there is something very troubling about the current trend of rapid technological development.

In a sense, some of the very developments that are intended to provide more time to enhance one's quality of life are in fact entrapping people by consuming the freed-up time that was intended to seek out the initial ideal of improving one's quality of life.

A recent development in Britain that has now reached the United States and threatens to further entrap people in technology is a PBS-TV show known as "Teletubbies." The program, targeted at children as young as 12 months old, revolves around four alien-like babies who waddle around jabbering in toddler talk.

Yes, the program might help some children learn language, but can't the same thing be achieved by a parent reading to a child? Is it really desirable to start children on television at such a young age and thereby increasing the risk they will be even more dependent on the TV later on in life rather than on dealing in person with other people?

Do we really want to someday be able to raise our kids without ever having to interact with them any further than simply pressing a button on a remote control to turn on a TV or other technological device for them?

These are questions that need to be considered a great deal during this age of rapid change and technological development.

At some point, a line must be drawn when the technological movement is found to no longer steer people toward the initial goals involved in improving one's quality of life.

Andrew Schoppe is a junior broadcast journalism/business management major from Houston.



Graduating in May?
Keep up with Texas Tech news with The University Daily on-line at www.ttu.edu/~TheUD.

LETTERS TO THE EDITOR

Scientific theories deserve respect

To the Editor: I write in support of Dr. Carr's letter regarding the recent presentation made by the creation "scientist" Dr. Baugh.

Dr. Baugh is certainly accomplishing the task of stereotyping Christians as mindless fools who will believe anything they are told under the guise of religious pretenses.

What should be realized by the many church-going people who buy into false science like this is the fact that belief in evolution does not automatically compromise one's faith.

Fundamentalist Christians who campaign against widely accepted scientific beliefs such as the big bang and evolution are fighting a losing battle.

The simple fact is that evil scientists did not dream up these theories with a secret anti-Judeo-Christian agenda in mind, but rather they have been developed over many years through the careful study of what has been discovered through scientific observation.

Hundreds of years ago, the church steadfastly condemned Nicolaus Copernicus for his belief that the earth was not the center of the universe or even the galaxy.

The church took the stance that this belief was in direct conflict with the beliefs of the church and therefore, branded him a heretic. But today, the fact that the earth revolves around the sun is common knowledge and is not likely to raise a ruckus by any fundamentalists.

Christians in the world today need to realize that the Bible was not written as a science textbook, and those who use it as such miss its entire point.

Certainly there are many things in it that are contradictory and could even be used to support the condemnation of Copernicus, (Joshua 10:12-13), if read literally and used as an argument.

On the other hand those who completely discount the message of the Bible due to such discrepancies when read literally also miss its point.

Undoubtedly, Christianity has undergone many changes over its history, having to evolve with the times. I doubt many people today would be comfortable in a church that still subscribed to slavery, sexism and other such outdated beliefs that were once supported.

The problem created by many fundamentalists today is that they fight progress because they feel it protects their beliefs, when they should realize that maybe they just don't know all the answers yet and should support what scientists are doing, increasing our knowledge of the world we live in.

Failure to do so and the opposition of theories such as the big bang and evolution, of which more proof of both is being found every day, will result in Christianity taking a giant leap backwards and discredit it as whole, taking it down the road to stagnation.

Joel Duck
freshman
industrial engineering

Carr wastes space with Baugh letter

To the Editor: This is in response to James Carr's letter concerning creation scientist Charles Baugh, in which he denounced Dr. Baugh as undeserving of credibility, referred to him as a "pseudoscientist" and generally wasted newspaper space with immature rudeness rather than legitimate rebuttal.

In addition, he complained that his side of the argument was not addressed. I cannot speak for everyone, of course, but I have heard Mr. Carr's side of the argument in every single

biology and chemistry course I have taken.

Every textbook I ever have read for any science-related class was based on the assumption that Mr. Carr's beloved theory is correct. In other words, Mr. Carr's side has been addressed more than adequately. Doesn't Dr. Baugh have the right to present an alternative view?

Mr. Carr evidently doesn't think so, judging from the fact that he has responded with a degree of juvenile name-calling that I never expected or wanted to witness from an adult, much less a teacher.

If he feels an urgent need to discredit an opposing view, by all means let him do it.

But let him do it in a manner that is appropriate for his profession and for his age and let him do it with facts instead of insults.

If a professor is unable to act civilly in what should be a professional disagreement, then maybe there is something wrong with that professor. More importantly, if years of public education in support of a theory cannot hold up against the ideas presented by a single man in a single evening, then maybe there's something wrong with that theory.

Jon Stokes
freshman
music education

Tech student takes on 'scientist'

To the Editor: A Texas Tech law student recently exposed "Dr." Carl Baugh (a biblical creationist speaker) as a fraud. Our modern day Clarence Darrow with a pony tail confronted Mr. Baugh about his credentials.

Mr. Baugh then tried to side slip the question, but the persistent law student would not let him get away with this like he did with the scientific questions.

The credential in question was his Ph.D. Mr. Baugh actually had two Ph.D's, both from unaccredited institutions (one of them was from a Southern Baptist Church).

Mr. Baugh, like all creation "scientists" presented shoddy reasoning based on wild assumptions which cannot be supported. These people clearly are not scientists, but modern day salesmen in a spiritual medicine show.

They make a mockery of science, so it was justified to make a mockery out of him. He sells his pseudo-scientific product to those willing to accept without questioning anything he says.

There was not a single question from a creationist in the audience, nor did I see any of them raise their hands to ask one. All I saw from the creationists in the audience were some of the most blank looks that I had ever seen in my life.

Even more disturbing were the anti-Semitic comments made by a member of Mr. Baugh's entourage. The man with the long white beard explained evolutionist Stephen J. Gould's resistance to creationism as a result of him being a Jew.

There is no place for pseudo-science or bigotry on university grounds, but the above mentioned law student has made it clear that he is willing to take Mr. Baugh on again.

Oren Grossman
Graduate CERT Education

Write a letter to the editor. Bring it by room 211 of the journalism building or e-mail it to TheUniversityDaily@ttu.edu.



Letter to the Editor Policy: Letters to the editor are accepted for publication on the Opinions page and must be no longer than two double-spaced typed pages. Unsigned letters will not be published. Letters must be submitted with picture identification and a telephone number. Letters are published at the editor's discretion, and the editor reserves the right to edit letters for length, libel, spelling and vulgarity. The University Daily does not discriminate because of race, creed, national origin, age, sexual preference or disability. Bring letters to the journalism building, room 211.

Jacko-Unpierced

Former Jackopierce guitarist regroups, American Horse to play at Tech Fest

New name. New Songs. New band. New sound.

Former Jackopierce guitarist Jack O'Neill has started over. After almost 10 years with the band, he wanted something new, something challenging.

"You get to a certain point," O'Neill said.

"I have never done anything for nine years in my life. You grow in different directions. Sometimes you need to challenge yourself."

Jack O'Neill

O'Neill said.

With former Jackopierce members, drummer Earl Darling and bass player Clay Pendergrass, O'Neill began the band American Horse.

Although American Horse has no album out, no record deal or a tour bus, the band is excited about the situation.

"I love it," he said. "We're having a blast. It is going great. We are making a lot of new music and doing a lot of new things."

Jackopierce split after a final concert on New Year's Eve. Less than

three months later, American Horse was ready to saddle up and run.

In February, the band played its first gig together.

The band headlined the Aware Show in Nashville.

"That was weird," he said. "We were headlining a show as a band nobody had ever heard. We had only had Chris Claridy for about a week. There's no waiting around. You do it or you don't."

Claridy, the only new member joining the group, has played with Jack Ingram and Fever in the Funkhouse.

Although, Cary Pierce is gone, the three other former members of Jackopierce are well into their next project.

About a year ago, O'Neill decided he wanted to take his career in a different direction. In August, O'Neill made his decision to leave Jackopierce known to the public.

The band wanted to complete one



American Horse

final tour to support its final album.

"We couldn't just bail out," O'Neill said.

Before breaking up, Jackopierce made one last tour ending in Houston.

Those days are behind the former Jackopierce members. Now, is the time of the Horse, American Horse.

"The people who come are really supportive," O'Neill said.

"It's different music. We're getting a really good response. We didn't know how people would react."

Although the band only has played a handful of shows, American Horse is spending a lot of time writing and recording. O'Neill is preparing to move from his home in Dallas to New York.

"I always wanted to live there and never had the chance," O'Neill said.

"It is far from the band and far from my friends, but it is always something I wanted to do, and I'm not getting any younger."

He may not be getting any younger but O'Neill is excited all over again about his music career.

"A lot of people are really excited about it," he said. "It feels good. The band feels really good about it."

Story by Sebastian Kitchen

The last Friday of the semester is here and students can celebrate for free.

Tech Fest will bring music, soccer, volleyball, free food and drinks together outdoors for a full day of fun on campus.

Recreational Sports, University Center Programs and the Residence Hall Association is sponsoring the event.

Tech Fest will take place from 3 p.m. until 9:30 p.m. Friday on the grounds of the Student Recreation Center.

The sporting events include six-on-six soccer and three-on-three volleyball tournaments. Both events will take place on the grounds southeast of the Rec Center.

Food and drinks will be provided.

The concert begins at 4 p.m. The bands will include 7 Medium, Storage 66, Spilling Poetry and American Horse.

Lubbock's own Spilling Poetry will be premiering its latest album at the event.

American Horse, which will be headlining the event, features three former members of Jackopierce including former frontman Jack O'Neill, drummer Earl Darling and bass player Clay Pendergrass.

Featuring a new name and a new guitarist, American Horse has a new sound, a sound quite different from Jackopierce.

All students organizations are encouraged to come out and get involved.

For more information on this event, call the University Center Activities office at 742-3621.

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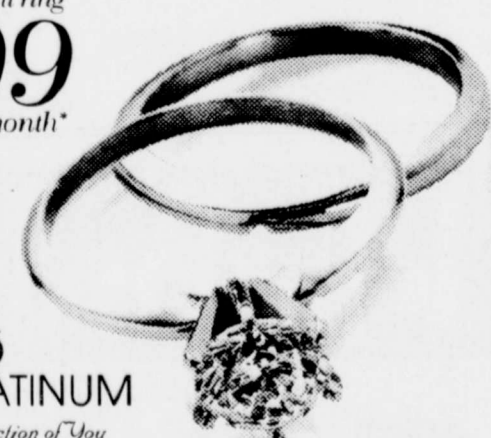
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Investigation begins into death of Linda McCartney

LOS ANGELES (AP) — Santa Barbara County officials said Wednesday no death certificate has been filed for Linda McCartney and a family spokesman hinted that she may have died elsewhere.

Geoff Baker said the family allowed everyone to assume the American-born wife of Paul McCartney

died in Santa Barbara "in an effort to allow the family time to get back to England in peace."

Reports have surfaced that she died outside the city in an unincorporated part of the county.

"When Linda died last Friday with her family around her it was in a place that was private to her and her fam-

ily," Baker said.

McCartney's family released a statement Sunday saying that she died of breast cancer at age 56 while on a vacation in Santa Barbara.

Sheriff's officials refused to comment on their investigation into why no death certificate has been filed.

"This is an ongoing active inves-

tigation and until we get some of our questions answered, we're not going to be able to comment any further," said sheriff's spokesman Sgt. Jim Peterson.

Asked if the investigation covered the circumstances of her death or the paperwork procedures following it, Peterson said: "It's the whole thing."

THE Daily Crossword Edited by Wayne Robert Williams

ACROSS
1 Movie pig
5 Streetcar
9 Of the Vatican
14 Black in poetry
15 Singer
16 Florida city
17 Digitalis source
19 Ached
20 Stupefy
21 Plods with effort
23 Dropout's 2nd chance
24 Expired
26 "Aladdin" prince
27 Social wasp
32 Part of NOW
35 Bosc or anjou
36 Personal pension \$\$
37 August
38 B'nai
40 Get out of bed
41 Relatives
42 Spiny African plant
43 Musical selection
44 Pompous person
48 TV classic, "You ___ There"
49 Writer Morrison
50 Letters in the theater
53 Period of decline
57 Reaper follower
59 Purple shade
60 Make palatable
62 Arboreal marsupial
63 Three-spot
64 Lomond or Ness
65 Ruhr valley city
66 Remnants
67 As far as

DOWN
1 Shroud in mist
2 Overhead
3 Sparred
4 At print, briefly
5 Scoop-shaped garden tool
6 Make known

7 Jurist Fortas
8 Upright pole
9 Trendy
10 Tangy
11 Spasm of distress
12 To shelter
13 Young guys
18 Carrying a burden
22 Hindu prince
25 Superlatively dumb
27 Desire
28 Drench
29 Fork-tailed flier
30 Clapton or Idle
31 Biblical weed
32 Oriental fryers
33 Skip
34 Program choices
38 Remove air from pipes
39 Five-and-a-half yards
40 Pose for a portrait
42 The Queen

43 Nosy person
45 Femme (seductress)
46 Evidenced
47 Fillings
50 Nose into
51 Respond
52 Correct: pref.

54 Actress Sommer
56 Life stories, for short
57 Fictional Gil
58 First family of Ferrara
59 Legal grp.
61 Coffee vessel

By Diane C. Baldwin
Columbia, MD

Wednesday's Puzzle Solved

HAYES RUBS FLOP
OHARE ASEARARE
HOWARDKEELALAN
OYL RUCED ARNOLD
JABS ERIC
REBUTS EVIDENCE
ELUDE PLIE SOON
AIRY BOLAS GILA
TANG EDEN MUSIC
ASSASSIN CEMENT
RITA FOAM
ADULTS PLAN GNU
GALA HAROLDLEEK
ELAN OBOE EERIE
SEND TEDS REELS

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THURSDAY APRIL 23

STAT. CHAN. AFFIL. CITY	KTXT 5 PBS Lubbock	KCBD 11 NBC Lubbock	KLBK 13 CBS Lubbock	KUPT 22 UPN Lubbock	KAMC 23 ABC Lubbock	KJTV 63 FOX Lubbock
7:00	Bloomberg Body Elec.	Today Show	This Morning	Tex Avery X-Men	Good Morning	BobbyWorld Life/Louie
8:00	Sesame Street	"	"	Super Heroes Bananas	America	101 Dalmians DuckTales
9:00	C. Horse Barney	M. Stewart Gayle King	Sally Jessy Raphael	K. Copeland Life Today	Regis & Kathie Lee	Matlock
10:00	Wimzie Mr. Rogers	Sunset Beach	Price Is Right	Pictionary Paid Program	View	Heat of the Night
11:00	Arthur Magic Bus	Leeza	Young & Restless	Beverly Hills 90210	All My Children	People Court
12:00	Old House Julia Bakes	News Days of Our	News Beautiful	Jenny Jones	News Port Charles	Judge Judy Judge Judy
1:00	Sit & Be Fit Barney	Lives Another	As the World Turns	Jerry Springer	One Life to Live	Dr. Quinn
2:00	Marsh Magic Bus	World In/Edtion	Guiding Light	Dating Game Newswed Gm.	General Hospital	Paid Program Beetleborgs
3:00	Arthur Washbone	Rosie O'Donnell	Maury Povich	Breaker High Sweet Valley	Geraldo	Spider-Man N. Turtles
4:00	Carmen B'nai Nye	Oprah Winfrey	Seinfeld Jeopardy	Liv' Single Martin	Montel Williams	P. R. Turbo Boy/World
5:00	R. Rainbow Nightly Bus	News NBC News	News CBS News	Real TV Hwy. Patrol	News ABC News	Mr. Cooper Simpsons
6:00	NewsHour	News Extra	News W/Fortune	Voyager	News ABC News	Grace/Fire Home Impr.
7:00	Eyewitness Nat. World	Friends *PG Shoot Me *PG	Promised Land *G	Star Trek Final	Campbell Soups	Wild Police Videos
8:00	Mystery!	Seinfeld *PG	Diagnosis Murder *PG	Voyage Marathon	Champions on Ice	Scariest Shoot Out 2
9:00	Planet Neighborhood	E.R. *PG	48 Hours	"	"	Cops Cops
10:00	Nightly Bus	News Tonight Show	News David	"	News MASH	Frasier Cheers
11:00	"	Conan	Letterman Tom Snyder	"	Nightline Mad*You	Coach M. Brown
12:00	"	O'Brien Later	Paid Program	Star Trek Final	Incorrect Access	Star Trek

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 - Plaid Joe at Stubb's Bar-B-Q, I-27 and 19th Street, 10 p.m., \$5 cover
 - Luke Olsen at Aspen Creek Food Co., 4210 82nd St., 9-midnight, \$2 cover
 - Charlie's Backyard Planet at J. Pat's, 1211 University Ave., 10 p.m., \$2 cover
 - Brigg's Bros. at Ichabod's, 2420 Broadway, 10 p.m., \$3 cover
- FRIDAY**
- Ground Zero at Chelsea Street Pub and Grill, South Plains Mall, 9 p.m., no cover
 - Mike Pritchard and Blue Thunder w/ Lightening Horns at Stubb's Bar-B-Q, 19th Street and I-27, 10 p.m., \$5 cover
 - The Reptiles at Fat Katz, 2608 Salem Ave., 9:30 p.m., \$2 (after 9 p.m.)
 - Elvis T. Busboy and the Blues Butchers at Texas Cafe, 3604 50th St., 10 p.m., \$5 cover
 - Alan Munde and Steve Walhrab at Durham's Coffeehouse, 5109 82nd St., 7:30 p.m., no cover
 - Buddy Simmons at Ichabod's, 2420 Broadway, 10 p.m., \$4 cover
 - Spilling Poetry at Billiard's Plus, 5610 Frankford Ave., 9 p.m., \$3 cover
 - Luke Olsen at Conference Cafe, 3216 Fourth St., 9:30 p.m., \$5 cover
- SATURDAY**
- Mike Pritchard and Blue Thunder w/ Lightening Horns at Stubb's Bar-B-Q, 19th Street and I-27, 10 p.m., \$5 cover
 - The Reptiles at Fat Katz, 2608 Salem Ave., 9:30 p.m., \$2 (after 9 p.m.)
 - Elvis T. Busboy and the Blues Butchers at Texas Cafe, 3604 50th St., 10 p.m., \$5 cover
 - Nice Pants at Ichabod's, 2420 Broadway, 10 p.m., \$3 cover
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Face of NBA changing for worse



**JASON BERNSTEIN/
SPORTS REPORTER**

In sizing up this week's NBA play-off action, it is hard for one not to notice the changing face of the NBA.

The once respectable and classy league of professional basketball has fallen to those new, cocky and brass athletes that play for money, rather than their pure enjoyment of the game.

Just take a look at the Eastern Conference, which contains some of the most despicable and classless individuals the game has ever seen.

The first-round matchup between the New York Knicks and the Miami Heat only goes to show how bad the league is becoming.

The eighth-place Knicks, without Patrick Ewing, will try to take apart the newest and youngest powerhouse on the block from Miami.

Alonzo Mourning and company are the biggest whiners to hit the NBA since, well, ever. Mourning didn't like

Charlotte, so he whined and complained until he got his way and his ticket out of North Carolina. But he didn't want to just get traded, for he wanted to be moved to a "contender."

Well, excuse me. I thought you were playing basketball because you actually liked the sport. My bad, Zo.

Alongside Mourning is constant complainer Tim Hardaway. This guy was a

good player in Golden State before the team went to crap. Not only did the team play badly, but Hardaway didn't play up to his abilities in order to make the Warriors trade him.

What a coward. Perhaps Hardaway ought to take a look at Gary Sheffield across town and see what a real man looks like. Sheffield signed a multimillion-dollar deal with the Marlins thinking they would bring many a World Series title to Miami.

But the purging of the '97 Championship Team has left Sheffield in the midst of a minor league squad playing on the pro level. But Sheffield has

yet to complain about it.

As for other cases of the NBA's freefall from greatness, just take a look at the wonderful expansion teams.

First, the Minnesota Timberwolves.

These guys are sad excuses for professional athletes. Maybe it's because even I am older than they are.

Kevin Garnett and his 400 on the SAT led him to the

first ever \$100 million deal in the NBA. I guess 400 does equal 100 when you're talking to Kevin. Has this guy won a title yet? I don't think so.

And what about his "tastefully done" cohort, Stephon Marbury? He's another winner. He may be only one step above Garnett because he actually went to one whole year of college at Georgia Tech.

Wow, I'm impressed. Other expansion teams like Toronto and Vancouver are just breeding grounds for young players awaiting to make it big in the league.

Damon Stoudamire and Corliss Williams are a few examples of that. Also,

Shareef Abdur-Rahim is a good player on a college-level team in Vancouver.

As for the rest of the league, the morons just keep on coming.

Allen Iverson, Shawn Kemp, Jayson Williams, Nick Van Exel and Isiah Rider are just a few of those people that have made the crossover from flamboyant to disgraceful.

My personal favorite, Latrell Sprewell, has certainly made a name for himself off the court.

There are some classy, young and talented NBA stars that may be the solution to the increase in morons in the NBA.

Gary Payton, Grant Hill, Vin Baker, Tim Duncan, Keith Van Horn, Donyell Marshall and Charlie Ward are a few of the classy characters that could carry the league for years to come.

As for the old standbys of Jordan, Pippen, Malone, Stockton and Robinson, I hope they never retire because these new, top notch morons aren't worth watching unless I'm high on crack, sipping my forty, while my gold teeth are sitting on my table staring right me and my two-faced personality.

But hey, maybe that's just me.

Jason Bernstein is a sophomore broadcast journalism/political science major from San Ramon, Calif.

NCAA athletes win right to hold part-time jobs

OVERLAND PARK, Kan. (AP) — NCAA athletes Wednesday won the right to hold part-time jobs, a ruling that might signal a new relationship between big-time college programs and the players who generate millions of dollars for them.

Many coaches and administrators worry that the decision will encourage booster groups and possibly bring a new wave of cheating — athletes being paid for work they never did.

But others, including Bridgit Niland, head of the NCAA's student-athlete advisory committee, lauded the move by the college presidents, who hold power under the NCAA's new structure.

"They really did consider the welfare of the student-athlete instead of just saying they were," Niland told *The Associated Press*.

Final approval for the measure, adopted during the NCAA's 1997 convention but suspended for a year, was made by the NCAA's board of directors, a group of college presidents, meeting in Indianapolis.

Starting this August, Division I athletes who have been enrolled for one year will be able to earn up to \$2,000 a year.

They can work while their sport is in season, and the jobs can be arranged by the athletic department or boosters.

Significantly, the jobs also can be with the school's recreation department, provided its budget is

separate from the athletic department's budget.

Niland said she doubts most athletes will seek jobs.

"There are too many time demands on these kids," Niland said of the ruling.

"The only time the abuse is going to happen is when it's facilitated by a coach or an athletic director."

Another concern is that highly sought recruits will expect coaches to guarantee jobs. And still another is that athletes may spend time working instead of studying, and let their grades slump.

"It's going to be a disaster," Kansas State basketball coach Tom Asbury said.

David Berst, head of the NCAA's enforcement department, said he was not bracing for a repeat of the widespread cheating that occurred before boosters were barred from recruiting.

"Boosters are willing to follow the instructions of coaches," he said. "And the abuses that we all remember were often the result of the coaches and others who winked at the notion that the boosters should avoid violations."

Many coaches resent not being represented on the committee that worked with the NCAA's management council and board of directors in making the decision.

Red Raider men's tennis defeats Cornhuskers, 6-1

The Texas Tech men's tennis team defeated Nebraska 6-1 Wednesday at the Cather-Pound Tennis Complex in Lincoln, Neb.

The win improves Tech's record to

10-15 overall and 2-7 in the Big 12.

The win also gives the Red Raiders the No. 8 seed in the Big 12 Tournament which gets underway today at the Cather-Pound Tennis Complex.

Nebraska (13-11 overall, 1-8 Big 12) dropped 5-of-6 singles matches to the Red Raiders as the Huskers dropped to the No. 9 seed in today's Big 12 Tournament.

Petar Danolic, Tylir Jimenez, Adam Baranowski, Wojtek Stasiak and Carey Biorkman all notched singles wins for the Red Raiders. Tech also recorded 2-of-3 wins in doubles.

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Hot 'Huskers burn Red Raiders for series victory

LINCOLN, Neb. (Special) — For the second consecutive game, Texas Tech could not handle Nebraska's pitching, losing, 8-3, to the underdog Cornhuskers Wednesday at Buck Beltzer Stadium.

Nebraska won 2-of-3 games against the Red Raiders, dropping No. 21 Tech to 33-16 overall and 13-10 in the Big 12.

For Tech, it was its first conference series loss in over a month. The Red Raiders had taken 2-of-3 in their last four Big 12 series.

And in the early stages Wednesday, it looked like the Red Raiders were again headed for a series win.

Tech jumped to a 1-0 lead in the first when Keith Ginter walked, stole a base and later scored. First baseman Mark Austry made the score 2-0 in



the top of the second with a leadoff home run, his sixth bomb of the season.

A fielder's choice on a Jason Huth ground ball forced Jason Landreth out at third base and left Huth at first and Miles Durham at second with one out in the second inning.

Then, a wild throw from Nebraska pitcher Matt Schuldt allowed Durham to race home, giving Tech a 3-0 lead.

But Tech would not score again. Schuldt dined on a steady diet of fly-outs and lasted until there were two outs in the eighth inning.

Meanwhile, the Cornhuskers fig-

ured out Tech starter Joe Smith. After being held scoreless in the first inning, Nebraska (21-15 overall, 7-8 Big 12) scored twice in the second and three times in the third.

After striking out Craig Moore to open the bottom of the second inning, Smith allowed a double to Donny Starkins and Jeff Hedman singled off of Smith's knee, leaving runners at first and third.

Starkins then scored on one of two passed balls by Tech catcher Josh Bard. Hedman scored on a Kevin Harrington double to right-center field.

Smith escaped the second leading 3-2 when he struck out Erik Mumm to end the inning. But in the third, the Cornhuskers went right back to work. Scott Larsen drew a one-out walk

from Smith, and Danny Kimura singled up the middle, putting runners at first and third.

Moore's double to right-center tied the score, and Nebraska took a 4-3 lead on Starkins' sacrifice fly to center plating Kimura. Nebraska made it 5-3 in the third when a Ginter throwing error allowed Moore to score from third base.

The score was 6-3 'Huskers when they put the game away in the seventh.

Johnson crushed a two-run home run to right field off of Tech reliever Zach Stewart to provide the final score.

Tech had a few chances to get back in the game, but Durham and Huth could not capitalize with runners in scoring position.

In the fourth, with Tech trailing by two, Landreth doubled to lead off the inning. But Durham flew out to left, and Huth struck out.

After Ginter walked, Ryan Ruiz flew to left field to end the Red Raider threat.

Landreth again doubled in the sixth inning with one out. This time, with Tech behind, 6-3, Durham hit a soft liner to short, and Huth struck out to end the inning.

The Red Raiders never again threatened.

Smith picked up the loss after working 4 1/3 innings, allowing six runs, five earned. He struck out three and walked five.

It was only the second time on the six-game road trip that a Tech starter did not throw a complete game. Tech

leads the Big 12 with 17 complete games this season.

Schuldt picked up the victory, his third conference triumph in just over a week.

Landreth led Tech's offense with three of the team's eight hits.

The Red Raiders get Thursday off before playing Oklahoma this weekend in a three-game series.

The series with the Sooners will end a stretch in which the Red Raiders play nine conference games in 10 days.

Tech will be able to throw its top three starters against the Sooners. Shane Wright, who went 2-0 with two complete games on the road trip, will likely start Sunday. Jesse Comejo and Monty Ward will pitch the first two games.

Fastpitch continues to improve record

BY JASON BERNSTEIN

The University Daily

Often the goal in competitive sports is to improve from year to year.

The Texas Tech fastpitch softball team has definitely improved from its first two campaigns as it prepares to wrap up regular season competition this weekend against Texas and Texas A&M.

Tech posted a 4-44 overall record in its first season back as part of the Tech athletic family in 1996.

Last season, the Red Raiders finished with a 34-29 record while composing a 1-13 record in conference play.

"We have a lot of new people this year that have really contributed to our winning attitude," said sophomore infielder Paula Workman.

Workman currently owns four Red Raider single season softball records including at bats, games played, total plate appearances and defensive assists.

"This year has had some disappointments because we've lost to some teams that we should have beat," Workman said. "The key is that we know we are good, so we bounce back each time."

Tech (42-16 overall, 8-6 Big 12) has had its most successful season

since the resurrection of the sport in 1996.

"The difference is that last year we played not to lose where we now play every game to win," said third-year Tech coach Renee Luers-Gillispie.

Gillispie has compiled an 80-89-1 record in her three years at the coaching helm of the Red Raider softball program.

Luers-Gillispie has guided the Tech program near the top of one of the toughest conferences in collegiate softball as the Red Raiders prepare for the second annual Big 12 Conference Tournament May 1-3 in Oklahoma City.

Luers-Gillispie, a standout at West Texas State, holds nine career pitching records at her alma mater including most wins, most strikeouts and most saves.

She has compiled a 213-170-2 record in more than seven years of coaching at Bradley University and Joliet Junior College in Illinois.

Tech is still a young team that has a lot of potential, she said.

"We have definitely had a change in attitude," Luers-Gillispie said of this season's Red Raider softball squad.

"It's always important to try to improve your program, even though it may be hard in the first couple of years. The new kids have really come in here and given us a shot in the arm as far as our confidence goes."

The Red Raiders have had a successful recruiting class in which junior transfers Aimee Weathers and



Wes Underwood/The University Daily
Continued Success: Red Raider Stephanie Walls stands on base last weekend during Tech's sweep of Baylor. The Red Raider squad has continued to improve each year since its resurgence in 1996.

Jenny Kohler, along with true freshmen Jennifer Beach, Sandy Butler and Amanda Renfro all have had a direct impact on the nation's No. 17-ranked squad.

Rounding out the class are freshman Jeanette Lanford and Kelly Armbruster, who provide talent and depth off the bench.

"It's a good group of girls, and they work hard every day," Luers-Gillispie said.

"They're not intimidated by anyone, and that really makes a differ-

ence. It's great to look forward to good teams like Texas and (Texas) A&M, knowing that they don't intimidate us."

Tech will hit the road this weekend in a crucial trip that could have major implications on the No. 3 through No. 7 seeds in the upcoming Big 12 Tournament.

"We're looking to take all four this weekend from Texas and A&M," Luers-Gillispie said.

"No team scares us, so look for us to win."

As NBA playoffs start, a question tugs at Jordan

CHICAGO (AP) — His body, exquisitely sculpted but still 35 years old, has been pounded repeatedly during a season that started in October and could yet last until June. Planes and practices, jump shots and jostling.

But it is one question that wears Michael Jordan more than anything else. At every stop, before and after every game, it is always the same: What's next?

Jordan has said he will not play next year if Bulls coach Phil Jackson is not back.

General manager Jerry Krause has said it is time for Jackson to leave, and the ex-hippie, Zen-practicing coach is ready to take a year off.

So that ought to be it. Right? Who knows? Jordan has at times appeared to hedge. And he's changed his mind before.

And almost no one wants to believe basketball's greatest player, a man whose salary alone has totaled \$63 million the last two years, is going to hang up his flying shoes. So the question keeps coming, over and over and over again.

"It's a lot of the same old questions I had to deal with city-to-city," Jordan said. "It gets monotonous, although I may have the same answers. It's taken too much time to talk about something that



really hasn't been decided."

He's been on top of the NBA as its best player

for years, even after taking a nearly two-year respite from the game when he experimented with baseball.

Comebacks from retirement often produce players who are just a shadow of what they once were. Jordan, who altered his game the second time around and has made great use of a fallaway jumper that is unblockable, has won two championships since coming back.

This season, he captured his 10th scoring title.

What's it like to guard him?

"Hell," says Nick Anderson, the Orlando Magic guard. "You ever been to hell before? You don't want to go."

Now Jordan's favorite time has arrived — the playoffs. Knowing the Bulls need 15 more wins for their sixth title of the decade, he'll be revitalized for the postseason, which begins Friday against the New Jersey Nets.

The playoffs, Jordan says, start "with your own willingness to push yourself." And no one has done that better.

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