Dust storm, high winds hit South Plains area Monday, cause Interstate-27 crash

A dust storm hit Lubbock on Monday, with top winds reaching a high of 63 mph, according to the National Weather Service.

Jeff Vitale, a meteorologist for the National Weather Service of Lubbock, said wind speeds varied from 58 to 63 mph, and Lubbock had one of the highest wind speeds for the day in the region.

"It looks like 63 in Lubbock and 63 in Silverton were the highest wind gusts this afternoon," he said.

Gusts were strong enough to blow an 18-wheeler on its side. The accident occurred around 1 p.m. on the Interstate-27 overpass, trapping the driver inside, according to officials with the Department of Public Safety. No injuries were reported, though officials had to cut the driver from the truck to free him.

Officials with the Lubbock Police Department were unable to determine how many other accidents were caused in Lubbock County due to high wind speeds.

Winds calmed down after 5 p.m., Vitale said, and became lighter as the night continued.

"We do expect winds to lead out of the west at night, but become much lighter," he said.

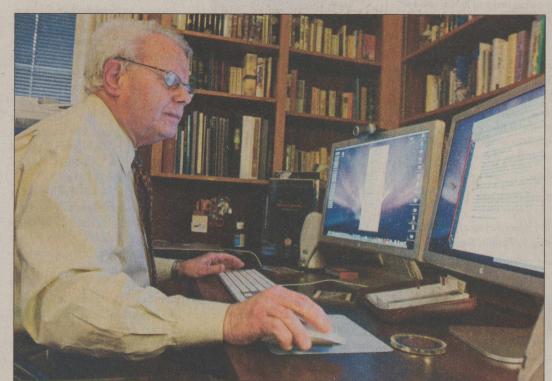
The website for the Lubbock National Weather Service states the storm will pass north of the Lubbock County area Tuesday, and there is a warning of enhanced fire danger for the Amarillo and Clovis regions.

However, the forecast is also predicted to be in the high 60s today, with winds not nearly as high as the gusts from Monday.

The weather for Wednesday through Saturday is expected to be dry, with temperatures fluctuating between 50 and 70 degrees Fahrenheit. There is also a cold front predicted for Thursday.

>>> check@dailytoreador.com

Tech Softball, Sports



PHOTOS BY EMILY DE SANTOS/ The Daily Toreador

news stories.

Tarpley said the podcast is a

"I think it's good for people

other form of,

you know, like,

The Daily To-

reador. It's just

another way

to get news of

what's going

on out to the

public, but

with an em-

phasis on re-

search money

and research

Each Aca-

demiCast pod-

cast includes

a main seg-

ment about

an "integrated

scholar," a

term Smith

describes

as a profes-

sor involved

in research,

teaching and

community

in general."

great way to educate and involve

students, especially those thinking

to know what's going on in the

about going to graduate school.

PROVOST AND SENIOR Vice President, Bob Smith, hosts a biweekly podcast about Texas Tech. In the podcast Smith discusses the work going on around campus within research and academics.

Academic podcast showcases professors' accomplishments

By CAROLYN HECK STAFF WRITER

As Texas Tech moves closer to becoming an established tierone university, the Office of the Provost is letting members of the Tech community gain insight on the school's developing research, through a free biweekly podcast centered on Tech academics, faculty accomplishments and news across campus.

Bob Smith, provost and senior vice president of Tech, said he originally started the idea of AcademiCast at the University of Arkansas to highlight outstanding faculty members there, referring to them as "integrated scholars." The series has been a part of Tech since the Fall 2009 and is continuing to grow, he said.

'What we discuss is essentially the work that a faculty member is doing in teaching, research and service," he said, "and we try to be very diverse on the profiles of different people."

Rachel Pierce, senior editor of academic research and communications, is in charge of producing the podcast and its news story segments.

"I try to incorporate stories that have been written by our communications and marketing department," she said, "and also news from other colleges here at

Pierce said the news stories are put together by students and staff members and touch on things such

as recent research grants, awards or projects being launched.

"We try to give students and faculty a rundown of the top stories in the university community," she said, "whether it's academics or research related."

Pierce said the main goal of university," he said. "It's just an-

producing the Academi-Cast is to get the community involved and informed about the

university. "Well, we're not trying to reach just students. We're also trying to reach faculty and everybody in the university community," she said. "So I guess the big message with AcademiCast is trying to get our students, faculty, staff - anyone

here at Texas

Tech — bet-

RACHEL PIERCE SENIOR EDITOR

ACADEMIC RESEARCH AND COMMUNICATIONS

...the big message

with AcademiCast

is trying to get our

students, faculty,

staff — anyone

here at Texas Tech

— better informed

of what's going on

in the university

community.

outreach. By doing these three things and combining them together, he said, professors are able to serve students better.

PODCAST continued on Page 2

TechBriefly

College of Business welcomes newly appointed regent

The Texas Tech Rawls College of Business will welcome newly appointed Texas Tech University System's Board of Regents member John Walker as part of the college's Chief Executives' Roundtable Speaker Series.

Walker, who will speak about the oil and gas industry, is presenting at 11:30 a.m. Wednesday at the Valley of Lubbock Scottish Rite at 1101 70th St.

Walker, president and CEO of EnerVest Ltd., an oil and gas company, is also a member of the National Petroleum Council and a past board member of the Natural Gas Council.

Gov. Rick Perry appointed Walker as a regent Jan. 24, replacing Regent John Huffaker. Walker's three-year term ends Jan. 31, 2015.

Chess team earns first place in Southwest tourney

The Texas Tech Knight Raiders, under the Susan Polgar Institute for Chess Excellence, claimed the top spot at the 2012 Southwest Collegiate Championship on Sunday in Fort Worth.

The University of Texas at Dallas placed second, with the University of Texas at Brownsville and Texas A&M following.

This was the teams first Southwest Collegiate Team Championship title.

Participating team members included Faik Aleskerov, international master-elect, of Azerbaijan; Denes Boros, grandmaster, of Hungary; Anatoly Bykhovsky, grandmaster, of Israel; Andre Diamant, grandmaster, of Brazil; Elshan Moradiabadi, grandmaster, of Iran; and Vitaly Neimer, grandmaster, of Israel.

Bykhovsky scored two wins and three draws to earn second place on tiebreaks for individual honor. Moradiabadi finished in third place on tiebreaks, Diamant in fourth and Boros in seventh. Overall, none of the grandmasters were defeated, helping the Knight Raiders earn first place.

>>> news@dailytoreador.com

aily Toreador

ter informed of what's going on in

tural major from Stockton and a

staff employee for AcademiCast,

narrates and edits the different

Troy Tarpley, a senior agricul-

the university community."

Follow The DT on Twitter for all your Tech news and sports

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Slugger Desert Classic. SPORTS, Page 7

Texas Tech softball goes a perfect 6-0 this weekend in the Louisville

Sunny



Wednesday

Sunny

Masood: Preemptive war with Iran unwise OPINIONS, Pg. 4



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Community Calendar

Enjoy a tube-euphonium studio recital

WEDNESDAY

Where: Student Union Building,

Tech Activities Board is giving stu-

dents, faculty and staff a chance to

bring pictures to life by making their

Where: Student Union Building,

Mentor Tech Student Organization

and Mentor Tech Mentoring Program

are giving students, faculty and staff

the chance to meet 19th District

Congressman Randy Neugebauer.

Free Movie Night: "Immortals"

Where: Student Union Building,

Tech Activities Board will present the

Time: 7 p.m. to 9 p.m.

feature film, "Immortals."

Allen Theatre

So, what is it?

Flip Books

West Basement

So, what is it?

very own flip books.

Meet the Congressman

Time: 2 p.m. to 3 p.m.

Senate Room

So, what is it?

Time: 11 a.m. to 3 p.m.

presented by the School of Music.

TODAY

FEB. 21, 2012

Artists Talk: Jason John on Social Media Time: 5 p.m.

Where: School of Art, Room B01 So, what is it?

Jason John will present a lecture on how artists can use social media to move their careers forward.

Texas Tech Women's Basketball vs. Kansas Time: 7 p.m.

Where: United Spirit Arena So, what is it? Support the Lady Raiders as they compete against Kansas.

TTUV-Day Lubbock Coalition presents the award winning play "The Vagina Monologues"

Time: 7 p.m. to 9 p.m. Where: The Legacy So, what is it?

TTU V-Day Lubbock Coalition, a registered university student organization, will perform its fifth annual production of "The Vagina Monologues."

Tuba-Euphonium Studio Recital I Time: 8 p.m. to 9:30 p.m. Where: Hemmle Recital Hall So, what is it?

To make a calendar submission email dailytoreador@ttu.edu.

Events will be published either the day or the day before they take place. Submissions must be sent in by 4 p.m. on the preceding publication date.

for \$10 every Tuesday with Tech ID or gathering! Call 744-2391 twitter

Today's 9 8 4 5 8 6 2 3 6 5 3 8 4 2 9 4 5 6 3 4 8 1 9 5 2 7 6 1 5 6 2 7 8 4 3 9 In Sudoku, all the 279634815 numbers 1 to 9 must 8 6 3 9 5 7 1 2 4

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~Beverly Sills

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Podcast ← **CONTINUED FROM PAGE 1**

AcademiCast staff record video interviews of each "integrated scholar" and post them online along with the podcasts, Pierce said.

They also include audio clips from the video into the podcast to help better illustrate the scholar and their accomplishments, she said.

AcademiCast has highlighted 36 faculty members so far, according to the AcademiCast website, and those most recently

recognized include Carolyn you come into a classroom, or a Tate, Michael O'Boyle, Lee Cohen, Andrew Jackson and Laura Beard.

These "integrated scholars" are recognized for either a recent accomplishment or for the effort they put forth to engage their students in the classroom, Smith said.

"We just don't want you to be a researcher or a teacher or providing service to the community," he said. "We want you to do all three things. We want you to do them well, and we want you to find ways of synergizing those activities so that when

studio or a laboratory, you can really improve the robustness and the quality of the teaching because you've been able to bring many different activities together."

Smith said he believes professors with these qualities make better teachers compared to professors of past generations.

"Years ago, it was not uncommon to go to a lecture and a faculty member would get up in front of the room and read out of a textbook," he said. "Those kinds of things actually happened years ago, and that is not

the way to teach."

Smith said he hopes the podcast illustrates the university's efforts to find faculty who are passionate about their work and make Tech a thriving place dedicated to education.

"So, when you go to the great places in the world that have great universities, they are very vibrant places and they're exciting places," he said. "And part of the excitement is you learn from some of the best teachers in the world, because they're teachers that are really engaged in scholarly work and outreach." >>> check@dailytoreador.com

POLICE BLOTTER

Student transported to ER for possible alcohol poisoning

Friday

1:21 p.m. — A Texas Tech officer detained a non-student at the Texas Tech Museum for suspicious activity. The non-student was issued a criminal trespass warning for all Texas Tech University property and

2:04 p.m. — A Tech officer investigated a theft in the Student Union Building. An unsecured Apple iPod was taken.

3:08 p.m. — A Tech officer investigated criminal mischief in Gates Residence Hall. Graffiti was written in permanent marker on a door.

8:59 p.m. — A Tech officer investigated a traffic accident, without injuries, in the R18 parking lot.

10:52 p.m. — A Tech officer issued a student a Lubbock County citation for open container in a motor vehicle and released pending the filing of charges for failure to identify. Three other students were issued a Lubbock County citation for

in the 3300 block of Flint Avenue, following a traffic stop.

Saturday

1:22 a.m. — A Tech officer investigated criminal mischief in Gates Residence Hall. Graffiti was written in permanent marker on a door.

1:59 a.m. — A Tech officer documented a medical emergency in Stangel Residence Hall. A student was having chest pains. The student was transported by Emergency Medical Services to the University Medical Center Emergency Room.

3:02 a.m. — A Tech officer documented information on damaged property in the 100 block of Texas Tech Parkway. A portion of a fence was damaged by a single vehicle

9:00 a.m. — A Tech officer investigated criminal mischief in Murdough Residence Hall. An exit sign was damaged.

10:45 a.m. — A Tech officer

Weymouth Residence Hall. An exit sign was damaged.

1:47 a.m. — A Tech officer investigated an assault in Sam's Place West in Wiggins Dining Hall. A student was pushed by another student. The victim did not want to pursue charges

2:21 a.m. — A Tech officer documented a medical emergency in Gates Resident Hall. A student was transported to the University Medical Center Emergency Room by Emergency Medical Services for possible alcohol poisoning.

3:15 a.m. — A Tech officer issued a student a Lubbock County citation for possession of alcohol by a minor, following an observed traffic stop in the 1200 block of Flint Ave.

6:20 p.m. — A Tech officer investigated a traffic accident, without injuries, in the Z3F parking lot.

8:49 p.m. — A Tech officer docu-

consumption of alcohol by a minor, investigated criminal mischief in mented a medical emergency, at the Robert H. Ewalt Student Recreation Center. A student injured his ankles while playing basketball. The student refused to be treated by Emergency Medical Services.

> 9:48 p.m. — A Tech officer documented a medical emergency at the Student Recreation Center. A student injured his knee while playing basketball and was transported to Covenant Emergency Room by Emergency Medical Services.

Monday

3:47 a.m. — A Tech officer investigated graffiti on the east side pillar of Coleman Residence Hall. Graffiti was spray painted on the building.

4:23 a.m. — A Tech officer investigated theft at Chitwood/Weymouth Residence Hall. A piece of mail was opened and a necklace was taken.

Information provided by B.J. Watson of the Texas Tech Police Depart-

Survivor: Deadly avalanche at ski resort was 'horror story'

STEVENS PASS, Wash. (AP) - When disaster struck, a group of expert skiers who survived a large weekend avalanche in an out-ofbounds area near a Washington state ski resort turned on their emergency beacons and began looking for signs of life.

Powder Magazine senior editor John Stifter, who witnessed the slide that killed three of his skiing companions Sunday, said one person made it through by bear-hugging a tree and holding on as the snow barreled over him. Another skier who was caught in the slide was saved when she deployed an airbag, designed to of heightened avalanche dangers in keep her afloat.

"It's an absolute horror story," Stifter said Monday.

Experts say once an avalanche has you in its grips, the chances of surviving are slim.

how experienced you are, it's not keeping track of experience level," said Mark Moore, an avalanche meteorologist and director of the Northwest Weather and Avalanche Center, whose forecasts are mustreads for backcountry enthusiasts. "Once you're in an avalanche, it has you at its mercy."

The skiers were equipped with safety devices and kept track of each other as they strayed beyond the boundaries of the popular Stevens Pass Ski resort, about 90 miles northeast of Seattle. But the precautions still didn't save some from getting trapped, highlighting the risks of the West.

Stifter, who skied with the group, identified the victims as Jim Jack, head judge for the Freeskiing World Tour; Stevens Pass marketing director Chris Rudolph; and Johnny Brenan, "The snow doesn't really care a Leavenworth contractor.

Sunday's avalanche was relatively large, said Moore. The Northwest

Weather and Avalanche Center rated Sunday's avalanche danger as considerable to high. Heavy snow had fallen in the Cascades on Saturday with widespread avalanches and strong winds, all red flags, Moore said.

"Most of our avalanches here are storm-related, so we get most of our avalanche activity during or immediately after a storm," Moore said. "It's very sad to have accidents like this happen. No matter how good the snow is, you still have to be objective about risk," he said.

Statistics show that 93 percent of backcountry activity during a season avalanche victims can be recovered alive if dug out within 15 minutes, but the numbers drop fast, according to the Utah Avalanche Center. After 45 minutes, only 20 to 30 percent of victims are alive. After two hours, few survive. People die because their carbon dioxide builds up in the snow around their mouth and they quickly die from carbon dioxide poisoning.

The Tunnel Creek canyon —

where a snowboarder died in an avalanche last year - is not managed by the neighboring ski resort, so no avalanche control work such as bombing to release slides is not done. The lift from the ski resorts takes adventurers to that out-of-bounds area, often called sidecountry.

Stifter said he and Jack skied in the resort until about 11:15 a.m. Sunday when they met up with Rudolph. Stifter was in Washington state on an assignment, but this "was just a fun run with friends."

He said he read the avalanche report that morning, and knew avalanche dangers were considerable. He said and others talked about it and determined they could ski it safely. Jack and Rudolph had both skied the area countless times, he said.

Three of the 15 peeled off and went a different direction. Twelve others headed down, pairing up and skiing one by one, leapfrogging each



FEB. 21, 2012

US, Mexico agree to cooperate on oil drilling

LOS CABOS, Mexico (AP) voirs in the Gulf of Mexico." - The United States and Mexico agreed Monday to work together when drilling for oil and gas below their maritime border in the Gulf of Mexico.

Secretary of State Hillary Rodham Clinton and Mexico's foreign minister signed the deal at a ceremony in the Mexican resort of Los Cabos as Mexican President Felipe Calderon and U.S. Interior Secretary Ken Salazar looked on.

The cooperation stems from Barack Obama and Calderon reached in 2010 to share in the profits and work together to avoid

Clinton said the deal would "ensure safe, efficient, responsible exploration of the oil and gas reser-

"These reservoirs could hold considerable reserves that would benefit the United States and Mexico alike," she said.

But they don't necessarily stop neatly at our maritime boundary," Clinton added. "This could lead to disputes if a company discovers a reservoir that straddles the boundary — disputes, for example, over who should do the extraction and how much they should extract."

Clinton said the agreement will an understanding that President prevent such disputes and create new business opportunities.

Calderon said the deal creates clear rules and should erase any fear among Mexicans that their oil will be appropriated by Americans.

And he stressed that "operations will be done in a safe and respon-

sible manner, with full respect to the environment."

Under the agreement, U.S. companies will now be allowed to partner with Mexico's national oil company in drilling. But neither country is constrained by the other.

If the two governments can't agree on how to exploit a reservoir, either can take its share unilater-

The U.S. Interior Department said the agreement makes nearly 1.5 million acres of the U.S. Outer Continental Shelf more accessible for exploration and production activities.

The area could contain 172 million barrels of oil and 304 billion cubic feet of natural gas, it said.

"This is an area larger than the state of Delaware," Salazar said.

GRAY MATTER

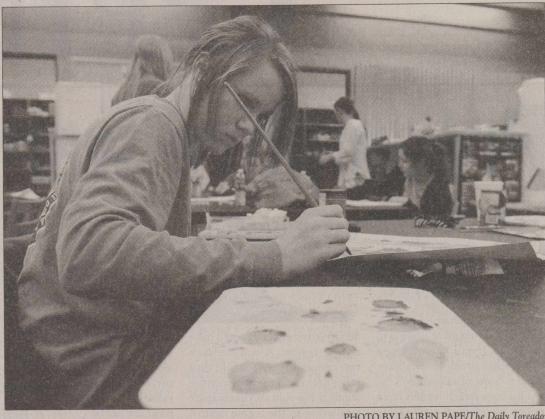


PHOTO BY LAUREN PAPE/The Daily Toreador

LAURA GRAY, A sophomore elementary education major from Southlake, paints during an art class for non-art majors in the Art building Monday.

YouTube enlists big-name help to redefine channels

CULVER CITY, Calif. (AP) — YouTube is enlisting Hollywood's help to reach a generation of viewers more familiar with smartphones than TV remotes.

The online video giant is aiming to create 25 hours of programming per day with the help of some of the top names in traditional TV. The Google-owned site is spreading its wealth among producers, directors, and other filmmakers, using a \$100 million pot of seed money it committed last fall. The fund represents YouTube's largest spending on original content so far.

YouTube believes it is laying groundwork for the future. While the number of traditional TV watchers has leveled off in recent years, more and more people are watching video on mobile phones, tablets and computers, especially the 18- to 34-year-old age demographic that advertisers covet.

The idea is to create 96 additional YouTube channels, which are es-

sentially artists' home pages, where viewers can see existing video clips and click "subscribe" to be notified when new content goes up.

Well-funded videos by a select roster of stars are likely to be more watchable than the average YouTube fare of cute cats and webcam monologues. You Tube is betting that a solid stream of good content will attract more revenue from advertisers, bring viewers back frequently and bolster its parent company's fledgling Webconnected-TV platform, Google TV.

The cash has enticed some of TV's biggest stars, including "Fast Five" director Justin Lin, who directs episodes of "Community," "CSI" creator Anthony Zuiker and Nancy Tellem, the former president of CBS entertainment.

Zuiker is teaming up on a horror series for YouTube after observing his own family's behavior. His three pre-teen sons spend more time on phones, iPads and computers than watching TV these days.

with YouTube and roll the dice on the future," Zuiker says. "The old regime is going to falter because everybody thinks the TV is the only device that really counts, and that's just not the case.

For producers, it's a chance to create shows that are completely free of meddling from major studios. They can also stay relevant with a younger crowd whose viewing is moving increasingly online.

Several new channels such as the extreme sports-focused Network A and Spanish-language Tutele have launched already. YouTube hopes to have them all up and running by

"This was really about galvanizing the ecosystem at large," says Alex Carloss, global head of original programming for YouTube. "We see the portfolio (of funded channels) really representing the best of TV meeting the best of the Web."

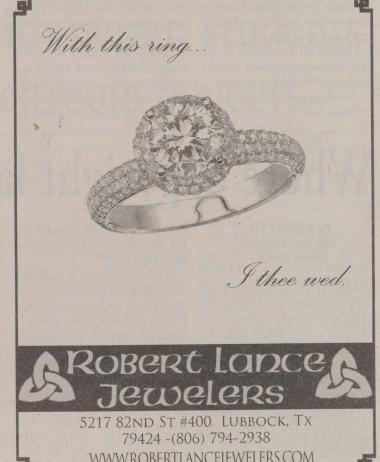
YouTube isn't the only Web

"We want to jointly take the risk video service that has started to pay for original content. Netflix Inc. recently launched the original series "Lilyhammer," while Hulu premiered "Battleground." But YouTube videos tend to be under 10 minutes, instead of fitting into traditional half-hour or hour-long TV slots. And aside from a few guidelines, ultimate control is given over to the artist, including what is uploaded and when new episodes appear.

> YouTubers also get away with far edgier stuff than the middle finger that rapper M.I.A. flashed during the Super Bowl halftime show.

Although YouTube's entire investment is less than half of what some studios spend on one blockbuster movie, about a third of the new channels were awarded to scrappy YouTube veterans who already know how to make it big online while keeping production costs low.

YouTube expects to recoup what it spends on the grants by sharing ad revenue the new videos generate.



Oil jumps to 9-month high after Iran cuts supply

barrel on Monday after Iran said it halted crude exports to Britain and France in an escalation of a dispute over the Middle Eastern country's nuclear program.

By Monday afternoon, benchmark March crude was up \$2.02 to \$105.26 per barrel in electronic trading on the New York Mercantile Exchange, the highest since May. The contract rose 93 cents to settle at \$103.24 per barrel in New York on Friday.

Iran's announcement will likely have minimal impact on supplies, analysts said, because only about 3 percent of France's oil consumption is from Iranian sources. Britain had not imported oil from the Islamic republic in six months.

"The price rise is more a reflection of concerns about the further escalation in tensions between Iran and the West," said commodity analyst Caroline Bain of the Economist Intelligence Unit. "Banning the tiny quantities of exports to the U.K. and France involves very little risk for Iran - indeed quite the opposite, it catches the headlines and leads to a higher global oil price, which is something Iran is very keen to encourage."

Markets in the United States are closed Monday for the Presidents Day holiday.

Iran's oil ministry said Sunday it stopped crude shipments to British and French companies in an apparent pre-emptive blow against the European Union after the bloc imposed sanctions on Iran's crucial fuel exports. They include a freeze of the country's central bank assets and an oil embargo set to begin in July.

Iran's Oil Minister Rostam Qassemi had warned earlier this month that Tehran could cut off oil exports to "hostile" European nations. The 27-nation EU accounts for about 18 percent of Iran's oil exports.

Tehran also is considering extending the embargo to other

(AP) — Oil prices jumped to European countries, a semiof-funds that banks must hold as month high above \$105 a ficial Iranian news agency re- reserves; a move that frees tens ported Monday.

The head of Iran's state oil company Ahmad Qalehbani was quoted by the Mehr agency as saying that the country would stop selling crude to nations who take action against Tehran.

The EU sanctions, along with other punitive measures imposed by the U.S., are part of Western efforts to derail Iran's disputed nuclear program, which the West fears is aimed at developing atomic weapons. Iran denies the charges, and says its program is for peaceful purposes.

Oil prices also rose on hopes that Greece's new bailout deal well as by China's decision to boost money supply bid to spur lending and economic growth. China's central bank said Saturday it will lower the ratio of

of billions of dollars.

Oil has jumped from \$96 earlier this month amid optimism the global economy may grow more this year than previously expected. I.P. Morgan raised its Brent crude price forecast to as high as \$135 from \$120 — on Monday, the April Brent crude contract was up 79 cents at \$120.37 per barrel on the ICE Futures exchange.

"Building economic momentum has the potential to pull oil prices higher for the next 12 to 24 months," J.P. Morgan said in

In other energy trading in will be approved on Monday as March contracts, heating oil gained 3 cents to \$3.22 per gallon and gasoline futures rose 3.2 cents to \$3.22 per gallon. Natural gas lost 7 cents to \$2.62 per 1,000 cubic feet.





OPINIONS

Preemptive war with Iran unwise

Israel's threat to

carry out a

pre-emptive strike

is symptomatic of

its bellicose

foreign policy ...

month, it seems the drumbeat of war against Iran has gotten louder and louder in Israel.

Fearful of a potentially nuclear-armed Iran, Israel seems intended to launch a pre-emptive strike. If a pre-emptive strike is to take place, it will likely happen within what Israeli leaders have called a "zone of immunity."

This zone Israeli leaders have spoken of refers to a timetable during which it would be feasible to land a crippling blow to Iran's nuclear capabilities. If this timetable passes, Israel believes Iran's nuclear program will reach a point of no return.

Despite all these fears, I believe a pre-emptive war against Iran would be a grave mistake.

The biggest consequence of an Israel-Iran war would be the



destabilizing effect it would have on the region. A war between two regional powers would drag other nations in the area into the conflict. It would also likely spark retaliation in the region against Israel and its allies, possibly in Iraq and Afghanistan.

This sentiment is echoed by many within the United States government and our allies. General Martin Dempsey, Chairman of the Joint Chiefs of Staff, recently stated in a television interview it was, "not prudent at this point," to attack Iran and, "a strike at this time would be destabilizing." British Foreign prices to skyrocket. Secretary William Hague shares Gen. Dempsey's concerns when off its own oil supplies. While the he recently stated, "It was not a United States is not the recipient Israel to launch

Iran. An Israel-Iran war would also have major economic ramifications, particularly with oil. Under pressure from international sanctions, Iran has threatened to blockade the

Strait of Hor-

a strike against

muz, a major oil-shipping lane. The breakout of war would surely its and consequences of war, it move Iran to carry out the threat, would be wise for Israel to look

Iran has also threatened to cut wise thing at this moment," for of any Iranian oil exports, the Eu-

> ropean Union particularly Greece, Italy and Spain is a major customer. Already in an economic bind due to its currency woes, the European Union cannot afford yet another economic blow in the form of an oil embargo.

When considering the merwhich in turn would cause oil at recent history. Israel's talk of

timetables and a "zone of immunity" reminds me of the rhetoric in Washington in 2002 and early 2003, during the lead-up to the war in Iraq.

American officials spoke of timetables and insisted we could not wait for weapons inspectors and diplomats to work out a solution. As a result, the United States rushed into a woefully planned war lasting nearly a decade and costing the lives of thousands of American servicemen and servicewomen. The lesson here is to not base the decision of war on such a thing as an imaginary timetable.

Israel's threat to carry out a pre-emptive strike is symptomatic of its bellicose foreign policy, which in turn can be carried out due to seemingly unconditional support for Israel from the United

This type of support may have been wise in 1967 at the outset of the Six-Day War, when Israel was still a fledgling nation. But today, Israel is a strong state with a vibrant economy. Unconditional American support is no longer necessary and is unwise.

It is absolutely prudent for Israel to let diplomacy work before rushing to any kind of military action. Already there are signs of slow, but sure, diplomatic progress.

As unappetizing as the idea of a nuclear-armed Iran might be, a policy of deterrence is a much better decision than a rash preemptive war.

Masood is a senior history major from Plano.

>>> hmasood@dailytoreador.com

Where copyright laws, business meet

... there is no

reason why

information

the people.

By ROBERT FIX OSU DAILY BAROMETER (OREGON STATE U.)

Almost all copyright laws have a 70-year time limit for works of an author or artist-of any kind really. While many of you on this and other college campuses ignore copyright laws, they do have quite a bit of significance.

In order to use an individual's piece of work, these laws require permission by the creator or current owner, in the event the creator is dead.

Recently, however, the copyright laws on author James Joyce's works have expired, meaning that anyone who wishes to reference or distribute his materials told the BBC no longer needs permission. Of that the release course, this does not mean one can download his works for free, or actively publish his past material claiming it as their own. Essentially, the copyright laws are lifted on published material, not unpublished.

Recently, Ithys Press, a publishing company, obtained a copy of "The Cats of Copenhagen" written by Joyce. The piece comes in a series of letters to his grandson, written as a bedtime short story.

The stepbrother of Joyce's the Zurich James Joyce Founda-

the custody of the foundation, but Ithys Press just recently released the story.

The foundation is outraged and feels as though it has been violated since the permission to use Joyce's work was never granted. However, since all the copyright laws surrounding the works of James Joyce have expired, there shouldn't be anything that the

foundation or anyone else can do to stop the dissemination of Joyce's work.

Anastasia Herbert, spokeswoman for Ithys Press, of this book was merely done as a tribute to the writer and that

the foundation trying to prevent her and Ithys Press from spreading the story around is morally reprehensible. Ms. Herbert has a point; there is no reason why information shouldn't be freely distributed among the people. Also, Ithys Press trying to make a profit on this venture isn't unlawful either.

However, for Herbert and grandson donated the letters to Ithys Press to say that this was a tribute to the author doesn't tion. The letters still remain in appear to be entirely true. Ithys

the story at a range of \$300 to over \$1000 — hard to stand on information for such a pretty

I have no problems with Ithys Press trying to make money; they are a business and they have needs to meet. However, to say

that the release of this story was purely on motivation to let people get a view of Joyce as a caring grandfather, while shouldn't be freely charging nearly a grand to read distributed among it, seems disin-

> Ithys Press should be honest; they wanted to make a

profit, and they saw an opportunity to make some money with the end of copyright laws. Also, the Zurich James Joyce Foundation should be honest in saying they are angry that they didn't get the chance to release a book of their own to make a few euros.

The bigger issue at hand here, which Herbert touches upon, is

Press only released 200 copies of the withholding of information from the people. The foundation has a great number of pieces of the moral high ground of freedom Joyce's work, and to my knowlof information when selling that edge, have no intention of releasing the work other than allowing a few scholars to examine it.

In her statement for the BBC, Herbert mentions there is no reason why "only bona fide scholars" should have the right to view the works of an author. Who knows how many countless pieces of writings, paintings and drawings are out there being holed up for a few scholars to drool over, despite the works being public

I haven't read anything of lames lovce's and might never. but I do believe that the works he created should be available to anyone and everyone who wishes to view them since they have legally entered into public domain. This goes for all pieces of art; they weren't created to be hidden from the world, but instead for the world to one day see.

Joyce certainly didn't intend for "Ulysses" to go unread. Freedom of information is an important aspect of our lives and we need to protect it as much as possible. While Ithys Press may not be righteous in this decision, they did make a fair move.

Coping with Santorum surge in GOP primary

By MICHAEL DECRESCENZO THE MANEATER (U. MISSOURI)

After Rick Santorum's victories in a handful of, albeit negligible, primary elections last Wednesday, many state and national tracking polls plot him near and even surpassing Mitt Romney in support.

As a disclaimer, I've avoided writing about Pennsylvania's former senator this semester, just as I've avoided pressing toothpicks into my eyeballs or stapling my tongue to my sternum. The thought of devoting ink to this man degrades a deep sense of my self-worth (and ink is expensive), but I figure if Santorum is willing to humiliate himself to such an extent with his candidacy, the least I could do is return the favor.

See what this is doing to me? I've barely laced my shoes before delving into polemics, which I've been consciously avoiding and for good reason. Two weeks ago I devoted one paragraph (one paragraph!) to a terse condemnation of staunch rightism, and someone told me I should move to Cuba. I should have realized that opinions aren't allowed in America. Silly me.

I'll need to introduce some levity as a coping mechanism:

Rick Santorum is that annoying neighbor who's always asking you to attend church with him. You agreed to go that one time, but the service was offensive, self-hating and a little bit creepy, so you decide you've had enough. But he keeps asking you. You make excuses week after week, trying to let him down easy because you don't want to hurt his feelings or, even worse, have him interpret your refusals as further motivation to save your soul from eternal damnation.

He's an amalgam of every negative conservative stereotype. He partakes in that same, tired nationalism, that boasting of America's incapability to do wrong, that America has never committed an act of evil before.

He doesn't appear to care that he shares this country with non-Christians, as Christianity doesn't enjoy "equal" status in his eyes unless it's enjoying privileged, hegemonic status. Either he is unable to conceive of America's pluralism, or he despises it. Don't even bother asking him to justify his social beliefs secularly. I'm not begrudging him his faith, only his typical use of it as a tool of oppressive social policy, especially regarding gay rights, women's health and feminism.

It makes you wonder whether Candidate Patriarchy is simply not cut out for this intellectual era or if he's actually a time traveler from the distant past, stranded in the present day after the unanticipated closure of the time rift, just trying to acclimate to daily life in an unfamiliar world. I'm not sure which is more realistic at this point.

But if I forced myself to be serious for a minute, Santorum does have some strengths against Romney. Santorum has a cleaner record on health care, and by "cleaner" I mean, he never signed a proto-Obamacare law in his own state like Romney did. With his more recent debate performances as evidence, Santorum does present a stronger challenge to Obama on healthcare, especially if the Supreme Court undermines the law come summertime.

And if the recent optimism regarding the economy materializes into tangible results, Romney's economy-driven campaign rhetoric may become less effective next to Santorum's "Faith, Family and Freedom."

This all hinges upon which of the Not-Romneys drops out first, who has the momentum when it happens and who will gobble up the available votes. Newt Gingrich's campaign was reportedly \$600,000 in debt last week, and he's fallen in the polls. I'm pegging him as first to go.

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DAILY TOREADOR

Editor-in-Chief Jose Rodriguez editor@dailytoreador.com

Managing Editor Brett Winegarner managing@dailytoreador.com

News Editor Caitlan Osborn news@dailytoreador.com

La Vida Editor Kassidy Ketron features@dailytoreador.com

Opinions Editor opinions@dailytoreador.com **Electronic Media Editor** online@dailytoreador.com

photo@dailytoreador.com

Photo Editor

Brad Tollefson

Copy Editor

REACHING US

Newsroom: 806-742-3393 Advertising: 806-742-3384 Classified: 806-742-3384 Business: 806-742-3388 Circulation: 806-742-3388 Fax: 806-742-2434

TUESDAY, FEB. 21, 2012

Organizations join together for Mardi Gras

By MICHAEL DUPONT II STAFF WRITER

Meals on Wheels will host its Lubbock Mardi Gras celebration at 5:30 p.m. today at the Lubbock Civic Center.

The civic center will host more than 35 different local restaurants who will be handing out sample food to passing visitors. There will also be live jazz music, a silent auction and activities for children.

Several Texas Tech students in service organizations also have volunteered their services for the

Katie Quinn, a junior psychology major from Arlington and service vice president of Alpha Phi Omega, said the organization was eager to help out with anything they could.

"We have about 15 people participating and we're going to be doing different things," she said. "We're going to be handing out beads, some of us are working the bounce house and some are just hanging out with the kids. Whatever (they) need us to do."

Jessica Temple, a senior journalism major from Rockwall and Organization, said this is her third we can do our part." year and she feels like she knows what to expect.

"Not much has changed," she said. "The decorations may be different, but usually the organizations and vendors are pretty much the same."

Temple said she enjoys working at the event for different

"The people with Meals on Wheels are so sweet," she said. "Usually, there's a large crowd and it's a great cause. There aren't that many people giving back to local president of the Women's Service charities, so I think it's great that

This year, the Women's Service Organization will help with the silent auction, Temple said.

"We're volunteering to watch the silent auction," she said. "We dress in all black and don't really talk to anybody, we just watch over all of the items that are up for auction and afterwards we help clean up."

Temple said her dedication to helping others is what makes usually do," she said. "It's a much events like this easy for her to be

"We love helping people," she said. "I love helping people. I've

in my life, and I just want to give back to people that may not have the opportunities I've had."

Samantha Wendling, a junior special education major from Plano and a member of WSO, said she enjoys the Mardi Gras event because it varies from what the organization typically participates in.

"This is something we don't larger event and all of the money from the silent auction goes to charity.'

Emily Jared, a senior interior

been very blessed and fortunate design major from Missouri City and member of WSO, said she enjoys watching the entire event come together and be successful.

> "It's great to see different organizations and different businesses come together and get involved for a good cause," she said.

Jared said she thinks the best way to make an impact is to help people in the community.

"I believe it's important to help your community," she said. "The biggest impact you can make is giving back to people around you."

>>> mdupont@dailytoreador.com

For Mardi Gras float makers, next year is here

Carnival builds toward its out-of-control crescendo of Fat Tuesday, Barry Kern and his team of float-builders and artists are already preparing for next year's

One of the biggest free parties in the world fuels a multimillion-dollar industry for the city of New Orleans and the lifeblood of businesses like Kern's studio, which has been operating for more than Schulz said. "Mardi Gras and music, 50 years and makes or repurposes some 400 floats a year, or roughly a float a day, Kern said.

The Mardi Gras season, which includes weeks of parades, fancy balls and parties leading up to the big day, draws hundreds of thousands of visitors to New Orleans each year, said Kelly Schulz, spokeswoman for the New Orleans Convention and Visitors Bureau. Schulz said a recent study conducted by Tulane University estimated the direct economic impact of Mardi Gras at roughly \$144 million.

Some studies estimate the economic impact at more than \$500 million, said Arthur Hardy, a Mardi Gras historian.

"There's no way to know for sure

NEW ORLEANS (AP) — As because we don't sell tickets," Hardy said. "Mardi Gras started small, in private homes and private balls, and it's evolved into this festival that some estimate produces more than a half-billion dollars a year"

> Attendance is also hard to gauge, but every Mardi Gras hotels are full, or close to it. Schultz said.

> "The city will be virtually sold out," especially on the international scene, are our big sells."

In the weeks leading up to Mardi Gras, more than 100 parades roll into New Orleans and its suburbs. The big parading clubs, like Rex, Zulu, Bacchus, Endymion, Orpheus and Muses, hire Kern's studio to build the floats. Smaller clubs make their own by decorating trailers with everything from paint to

Hardy said more than 100,000 people ride in parades each year, and each rider can spend as much as \$2,000 to \$3,000 in fees, costumes and throws. Thousands more are spent on king cakes and the grand balls and parties, he said.

"It's a money-maker for the city, but poetry, music and other arts."

that's not why we do it," Hardy said. "We do it because we like to celebrate. It's a free party we give ourselves and our guests."

There's big money in it. Major parade krewes often spend hundreds of thousands of dollars to have Kern's studio make their floats. Depending on whether the floats are being built from the ground up or repurposed, the price can range anywhere from \$10,000 to

Kern declines to say just how much revenue his company takes in annually. But over the years the floats have become larger and more ornate, and more expensive.

They can be as high as 18 feet and up to 50 feet long, carry dozens of riders and be wired with electricity for decorative lights and moving parts. Teams of painters, artists and sculptors make props and decorations that will be attached to the floats. Music-themed floats can include props of Louis Armstrong and local favorite Professor Longhair. Some are modeled after characters in Greek mythology, such as the Muses of dance,

Fed up with menu, students stage lunchroom boycott

TIVOLI (AP) — Macaroni and cheese again? Students at a junior high school near Texas' Gulf Coast staged a four-day boycott of cafeteria food last week to press for more menu choices and healthier alternatives.

About 30 students at Austwell-Tivoli Junior High School in Tivoli, Texas, shunned the cafeteria's offerings and brought their lunches from home for four days last week, The Victoria Advocate (http://bit.ly/wg4vDl) reported over the weekend.

They demanded less menu repetition and more choice in what is served, including salads. President of the seventh-grade class Mckenzi Simmons said "boycott" was a vocabulary word in a recent Texas history class, and that students put what they'd

learned into action.

"All we wanted was for our voice to be heard and a chance at change," said Mckenzi, 12.

Superintendent Antonio Aguirre said his Austwell-Tivoli Independent School District offers free lunch to students and staff because a large portion of the district is deemed low-income by the state.

Aguirre defended the school's menus, saying they are based on policy set by the Texas Department of Agriculture — which provide specific nutritional guidelines for foods like fruits and vegetables, portion sizes and fried foods.

But he also saluted the students for harnessing the "power of their own learning.'

"Kids will say, 'When am I ever

going to use this stuff?" Aguirre said about some classrooms. "Maybe those girls are our leaders of tomorrow. Somebody has to jump up and do something different."

On Wednesday, Mckenzi and the class vice president sent a letter to their principal, Stephen Maldonado, on behalf of their class, calling for less repetition in lunches and a choice of a salad. That same day, another letter she sent to the principal emphasized their stance.

"We have tried other solutions before," the letter read. "However, seeing as there has been no change or consideration, we have come to this option. Once again, if we have hurt anyone's feelings we are sincerely sorry, as it was unintentional."

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SPORTS

Lady Raiders look to avenge previous loss to Kansas

By CHOIS WOODMAN STAFF WRITER

The Texas Tech women's basketball team will play against Kansas tonight for the second time this season, after losing the first game 62-43 on Jan. 25.

The loss in Kansas was one of the worst losses this season, after a slow start in the game, Lady Raider coach Kristy Curry said.

"I think what we had was our there," she said. "We didn't have Kierra (Mallard), but that's no reason to come out and perform the way we did on both ends of the floor. So again, we feel like we're a much-improved team, and a better team than what we showed up there. We finished the second half strong, but not strong enough to sustain any kind of momentum at any time."

Kansas will be playing without its star, Carolyn Davis, who was knocked out for the season after suffering a dislocated knee and torn ACL in a game against Kansas State earlier this month.

Without Davis, the Jayhawks are a different team, but Tech is focused on the players that will be on the court Tuesday night, Curry said.

"It's not about what they don't have, but who they do have," she said. "And we know they're going to come in here motivated after a tough home loss to their rival, and that's gutwrenching. And we both went through two gut-wrenching loss-

down to pride and character at this point in the year. It's going to be a test of character to see who can rise above the adversity they've had lately."

The Lady Raiders are coming off a 56-51 loss at No. 1 Baylor

The team is looking ahead to Kansas and will not look back to the Baylor game again, Curry

"Just put it behind us," she worst first half of basketball up said. "Something to build on, something to take the positives from. The things that we can improve on — take that as well. But we've got to put that behind us, it's Kansas now and that's our only thing we can control."

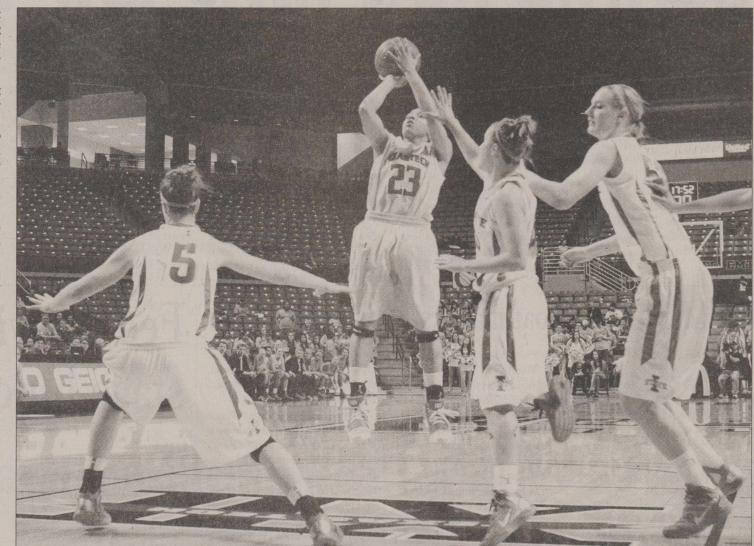
> The Lady Raiders have many positives to build off of from the game against Baylor, Tech point guard Monique Smalls said.

"No. 1 in the country and to play like that against the No. 1 team, I mean that feels good," Smalls said. "Now if you can play like that with the No. 1 team, you need to play like that with everybody else."

Curry said Tech is in a position where it has four games left in the regular season and it needs at least a few more wins to receive a NCAA Tournament bid.

The Lady Raiders can control their own destiny, Curry said.

"I don't see it as pressure, I see it as opportunity," she said. "We've got a great opportunity and that's what we're blessed with right now. We've got the opportunity to go on a great run. es on Saturday, and it just comes I don't see it as pressure. I think



FILE PHOTO/The Daily Toreadon

about," she said. "Obviously our

RPI is high enough right now,

but we need wins behind that to

TEXAS TECH POINT guard Monique Smalls shoots the ball during the Lady Raiders' 51-41 victory against Iowa State on Feb. 12. Tech will look to bounce back against Kansas after a close 56-51 loss to No. 1 Baylor on Saturday.

as a coach and a player these are portunity." the kind of moments and days that you practice for and prepare for. It's 365 days a year that we live this, so it's just a great op-

The team will keep playing hard until the end of the season, Smalls said.

"We keep fighting. We don't

give up," she said.

Tech probably needs to win three of its last four games to get in the tournament, Curry said.

back that up." >>> cwoodman@dailytoreador.com "Winning games is what it's

Robert Griffin III ready to talk at NFL combine | Ibanez agrees to million

FORT WORTH (AP) — offense that we run, just so they

fin being the first Heisman Trophy winner from Baylor, and all the records and big numbers he put up, the quarterback realizes many still have questions about him and the Bears' potent on Monday night to accept spread-formation offense.

"I'm excited to wow them in the interviews with the type of terback.

Hammerin' Hank 6 Bad color for

canine 19 React to a whack 20 "You're not the only one!"
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51 Type of brandy whose name means "water of

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62 Sample 63 Sample

swimsuit size factor 58 Capri, for one

59 Puppy bites 60 Mascara problem 61 Ring decisions, briefly

DOWN

1 Langley and Travis: Abbr.

2 Botanical skin

By Billie Truitt

3 "Julius Caesar"

5 Bad guys 6 Flag throwers 7 Many a "Lord of the Rings"

8 Dogpatch gal 9 Lion, for one 10 Icelandic poetic

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11 Really long time

14 Begat 17 It's darker than royal blue

18 Dijon denials 22 Is compelled to

26 Canadian rd. distances 27 "Amazing"

23 __ wave 24 Of practical value

ink? 9 Sunlight unit 13 Vegetation 14 Ward of "Sisters" 16 Airport security

Robert Griffin III is looking can understand it's not as simple forward to sitting down and as some people make our spread talking with NFL executives out to be. It's a different kind of and coaches during the NFL spread," Griffin said. "Although I don't agree with it, but people While they know about Grif- say I just burst on the scene this Indianapolis Colts. year, so no one knows much about me, whether NFL GMs or analysts, so I get a chance to put my best foot forward."

> Griffin was in Fort Worth the Davey O'Brien Award that recognizes the nation's top quar-

Los Angeles Times Daily Crossword Puzzle

place in two months, Griffin wants to be the first quarterback selected even though most projections have Stanford's Andrew Luck going first overall to the

We both want to be the best, we both want to be No. 1. Whether I get drafted first or not, it's not going to change the way I play," Griffin said. "All I can say, it's about motivation. You never want to feel like everybody thinks you're a sure thing in life because it can rob

When the NFL draft takes you of your motivation to go out and get better."

Griffin insisted he has no hints of what might happen on draft day, but said when he went to Indianapolis during Super Bowl week that fans there were telling him they wanted him to come there. RG3 added that he hopes Peyton Manning stays in Indianapolis, because "he's a legend and deserves that."

Along with the interviews later this week at the NFL combine, Griffin plans to run the 40-yard dash and do other drills.

dollar deal with Yankees

after trading A.J. Burnett, the New over the last 10 years." York Yankees used some of the salary they saved to add Raul Ibanez as their left-handed designated hitter.

Ibanez and the Yankees agreed to a \$1.1 million, one-year contract, a person familiar the negotiations said Monday. The person spoke on condition of anonymity because the deal was pending a physical. It includes \$2.9 million in performance

'He's a guy that's hit righthanders very well over his career, can still play the outfield," Yankees manager Joe Girardi said, without confirming the agreement. "Has

NEW YORK (AP) — A day been a productive player if you look

Ibanez is a 39-year-old outfielder who played with Philadelphia the last three seasons and hit .245 last year with 20 homers and 84 RBIs.

With a swing that seems tailored to the short right-field at Yankee Stadium, Ibanez is expected to be the Yankees' primary designated hitter against right-handed starting pitchers. New York decided on him over Johnny Damon and Hideki Matsui, who also are free agents.

The agreement came one day after the Yankees traded Burnett to Pittsburgh, a deal in which the Pirates pay \$5 million of the

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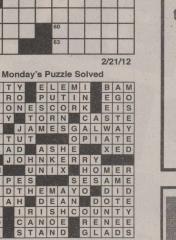
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Tech softball goes on hot streak in Louisville

By MATT VILLANUEVA STAFF WRITER

The Texas Tech softball team swept all of its competition this weekend in Las Vegas at the Louisville Slugger Desert Classic, going a perfect 6-0.

Tech, 7-4, came to Sin City on a four-game losing streak and with glaring questions regarding both its pitching and hitting. The Red Raiders had been outscored in their four losses by a combined score of 25-7.

A strong showing by Brittany Talley in game one snapped Tech's four-game losing skid, defeating Ohio State 7-4. With the game scoreless after four innings, Raven Richardson broke the ice by belting a solo home run. The Buckeyes would respond with a single-turned RBI in the same

Tech took advantage of three Buckeyes' errors in the sixth inning by bringing in six runs to give the Red Raiders a lead.

In the next game versus Long Beach State, Tech coach Shanon Hays opted to keep Cara Custer on the mound, designating her the starting pitcher after she allowed three hanging a three spot on the board.

runs as relief pitcher the previous game. It was a gamble that would pay off for the Red Raiders.

Custer gave up seven hits, but tossed the first shutout of the season for Tech, guiding the Red Raiders to a 2-0 victory.

"We had some good matchups and she did a good job for us the last game," Hays said, "and we had already planned on starting her anyways. Those first two wins really helped us turn the tables and start the streak."

Tech scored its first run in the first inning off an RBI single by Cydney

Richardson scored the final run the next inning, coming in from third, courtesy of a double by Ashley

The Red Raiders continued their winning streak Friday with an 8-4 victory against Idaho State. Tech started the first inning with

four runs highlighted by a lead off home run by Mikey Kenney. The Bengals retaliated in the third inning by recording a three-run

However, the Red Raiders sealed the victory in the fifth inning by

Tech finished its Saturday evening versus Portland State by scoring all its runs in the first inning en route

The early lead gave Custer a comfortable cushion although she was challenged in the bottom of the first inning with loaded bases, she was able to allow only one runner to score, helping Tech cruise to a win.

Talley returned to the circle Sunday morning versus DePaul, striking out four batters and only allowing one run to help the Red Raiders defeat the Blue Demons, 2-1.

DePaul took the early lead in the second inning after an RBI single. Tech equalized the score in the same inning with a solo home run by Adriana Perez. Perez went 2-for-3 from the plate, making it her second straight multiple hit game.

Sandy James broke the tie in the fifth inning, as she roped a line drive to center field, which gave Hamada an ample amount of time to score from second base.

Tech's final win was its most lopsided, scoring a season-high 11 runs to soundly beat Utah State, 11-2.

Both James and Perez propelled the Red Raiders' offense, with James



FILE PHOTO/The Daily Toreador

TEXAS TECH INFIELDER Logan Hall throws the ball during a game against Bryant University last season at Rocky Johnson Field.

driving in four runs and Perez produc-

batting order and pitching rotation

ing three RBIs. Hays said he may tinker with the

this weekend in Waco for the Texas Shootout, but is already getting an idea of who his consistent starters will be.

"That's the beauty about it -

having depth," he said. "But by conference games we'll know where we stand with our lineups for sure." >>> mvillanueva@dailytoreador.com

Pujols starts anew with Angels

TEMPE, Ariz. (AP) — Decked out in Angels' gear from head to toe, Albert Pujols looked like the same slugger whose swing in St. Louis became as symbolic as the Gateway Arch.

With a halo-topped "A" logo on his cap, Pujols, his massive chest and arms filling out every corner of his red shirt, sat behind a microphone and excitedly announced the start of a new stage of his career.

"Here I am," he said. And here he goes.

Arriving just as the morning sun crept above the horizon, and more than a week earlier than required, Pujols reported to training camp Monday with the Los Angeles Angels, who will pay the three-time NL MVP \$240 million over the next 10 years to be the face of their franchise — and to hopefully bring

them several World Series titles. "I'm just really excited to be here, it feels good to be outside," Pujols said during a news conference held at a nearby luxury hotel. "I've been training for three months, hitting in a cage in St. Louis, and it feels good to be here for some spring

baseball." Although only the Angels' pitchers and catchers had to be at camp this early, Pujols wanted to be there from Day One as well. That's since breaking into the big leagues in 2001 and he wasn't about to change his routine.

He also felt it was important to begin bonding with his new teammates, some of whom were caught staring at him from across the clubhouse.

Driving a black Mercedes still tagged with Missouri license plates, Pujols pulled into the players' parking lot at 7:15 a.m. There were only a handful of fans waiting to catch a glimpse of the nine-time All-Star, who helped lead the Cardinals to a championship last season before leaving the only baseball home he had known.

Pujols stopped in the equipment room and shook a few hands before heading to the clubhouse, where his locker is flanked by veterans Bobby Abreu and Torii Hunter.

"The guys are awesome," Pujols said. "They well-received me as soon as I walked in there.'

Shortly after dressing, Pujols made an early request to one of the team's media relations members.

"Let me take a peak of the ballpark," he said before walking out a side door for his first look at Tempe Diablo Stadium, the Angels' spring home, which is sure to be packed with fans throughout March.

It didn't take long for Pujols to feel like he was part of the club.

During manager Mike Scioscia's first team meeting, Pujols' cellphone rang, earning the superstar his first petty fine, which according to a team official, will require him to buy his skipper lunch.

No major league manager had a how the 32-year-old has done it more productive offseason than Scioscia. Angels owner Arte Moreno spent \$320 million in signing Pujols, left-hander C.J. Wilson (5 years, \$77.5 million) and reliever LaTroy Hawkins (1 year, \$3 million).

Scioscia, entering his 13th season with the Angels, will have the luxury every game of penciling

Pujols' name onto his lineup card

in the No. 3 spot and at first base. "His whole game, not only being a presence hitting in the middle of the lineup, running the bases. He's an offensive machine," Scioscia said. "He's a special player and special players are usually multidimensional, and Albert is."

Scioscia said unless there's a need because of injury he has no plans to use Pujols at third, where the Cardinals had him for seven games last season.

After taking some swings in an indoor cage, Pujols was driven in a golf cart to one of the back fields on the team's minor league complex. With over 100 fans doing everything possible to get a close look from behind the right-field fence, Pujols fielded some grounders before taking his first outdoor batting-practice cuts of the spring.

With Moreno, trainerws, coaches and instructors watching, Pujols ripped a few fastballs from hitting coach Mickey Hatcher for line drives and then launched a deep shot over the fence in left, the ball slicing between two giant palm trees and disappearing into the brush.

"It's too early for that," a smiling Hatcher yelled as Pujols switched spots with Kendrys Morales, who will likely bat in the cleanup spot behind him.

Jumping to a new league and facing unfamiliar pitchers might unnerve some players. Not Pujols. He intends to dig into the batter's box the same as always, square up a fastball the way he has for years and pad statistics that are likely to grace his plaque in Cooperstown.

New Astros owner, Jim Crane, makes big leagues

made it clear on the first day of spring training that there is more to his investment than money.

Baseball has been a part of him since he was a pitcher "from (age) seven to 22, non-stop," Crane said Monday while Astros pitchers

and catchers participated in their first organized workout of the year.

"It's fun to get back here," he said. "If you've ever played, you hear that ball popping into that glove, as we do now, and it brings back a lot of fond memories."

Drayton McLane last fall for \$615 million in a transaction that rethe NL Central to the AL West in 2013. The team finished with the worst record in baseball last season at 56-106.

Manager Brad Mills referred to Monday as "the dawning of a new era" and Crane's visit was viewed as a starting point.

"We started talking about the

KISSIMMEE, Fla. (AP) — sale of the team two years ago and New Astros owner Jim Crane that's kind of the way it's been," said pitcher Brandon Lyon. "I think we finally have a resolution where we can move in some direction. There was no direction before."

> Crane was a pitcher at Central Missouri, but never made the

big leagues. The Houston businessman If you've ever played, says it's been a long time you hear that ball since he was in a locker room and it was his glove, as we do now, first visit to a spring trainand it brings back a ing camp in lot of fond memories. several years. He couldn't be

happier. He arrived just before 9 a.m., met with

Mills and gen-Crane bought the team from eral manager Jeff Luhnow, and then spoke to the team.

"To see all the young faces quires the franchise to move from sitting in that room, probably anxious about making the team, you kind of understand that when you played baseball ... it brought back a lot of memories."

Crane bought a team that has bottomed out and one that has traded away several of their best players. The Astros could start the regular season with a different

player at every position from the team that started the 2011 season.

According to Luhnow, who was hired in December after eight years in the St. Louis organization, every season is a new era with new players.

"In this particular case we have a new ownership group and some new executives, but it's up to the players and their mentality," he said. "This is a fresh start for us this year . . . I think the attitude, from everything that I'm feeling and hearing and expressing, is very positive."

The team will not be burdened by high expectations. Luhnow said the Astros will look toward long-term solutions and Crane reminded the players that although "everybody expects us to come in last," they should not get caught up in those predictions.

There was a time when Crane would have loved to trade places with them. When he was pitching at Central Missouri State, as the school was known in the early 1970s, he wound up with a sore arm and the rest is history.

"I was 22 and lost velocity, and that was the end of that," he explained. "The freight business was better and a lot more economically sound from a longevity standpoint. Not to say that these guys don't make a lot of money, but it's tough to get to where they've gotten."

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