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Off-campus crime disturbs students

Over 90 student-related crimes reported around Lynnwood area

By STEVIE DOUGLAS and
CAITLAN OSBORN
THE DAILY T OREADOR

For many students, the price and location of an off-campus apartment ranks much higher than its level of security — or lack thereof.

"A friend of mine told me the Lynnwood had a lot of break-ins, but the price was too good to pass up," Yvette Armendariz, a junior accounting major from Odessa, said.

According to statistics provided by the Lubbock Police Department, 1,600 Texas Tech students were

victims of major crimes off campus in 2009.

The 1,600 crimes accounted for approximately 10 percent of the total major crimes reported in Lubbock that year. The U.S. Department of Education's National Center for Educational Statistics

reported approximately 23,000 of the 30,000 students attending Tech lived off campus in 2009.

Nathan, a Tech senior, still has a scar from when he was robbed and beaten near Raider Station in March.

He had a paper due the next day for his art class and had been restless all night, so Nathan, who preferred not to disclose his full name, decided to take his friend's bike around the neighborhood to clear his head.

"I got down to the next block

when I heard someone running up behind me," he said. "I kept going, and as soon as I turned around and started pedaling, he put a gun to my head and pushed me off my bike."

What happened next, Nathan said, was quick, but it remains clear in his mind.

"He held a gun to my head, and another guy must have come up next to me because I started getting hit out of nowhere. I didn't even see the guy coming," Nathan said. "They told me to get down,

so I laid down on the ground, and the guy continued to keep hitting me. I tried to protect myself, and because I was protecting my face, he kept having to hit around my hands, and that's where most of the damage (is now)."

The attackers kept asking for money, Nathan said, but he had not taken any because he was afraid his wallet would fall out of his pocket while riding.

CRIME continued on Page 3 >>

Texas schools continue race for tier-one status, funds

Over \$1.2M '13 TRIP funds still on table

By TYLER MYATT
STAFF WRITER

California has nine, New York has seven and even Pennsylvania, with a population roughly half the population of Texas, has four.

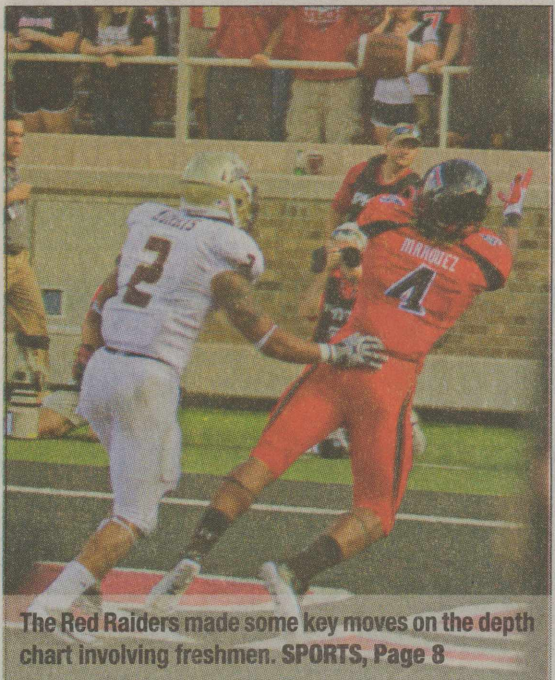
INSIDE: Check out a breakdown of the funds Texas schools have received. News, Page 3

These are how many national research, or tier-one, universities these states have compared to three in Texas, according to a Texas Tech study.

The question of why Texas has so few national research universities is a complex one, Dominic Chavez, director for external relations for the Texas Higher Education Coordinating Board, or THECB, said, but there is one factor probably having much to do with it.

TIER ONE continued on Page 3 >>

Changes, Page 8



The Red Raiders made some key moves on the depth chart involving freshmen. SPORTS, Page 8

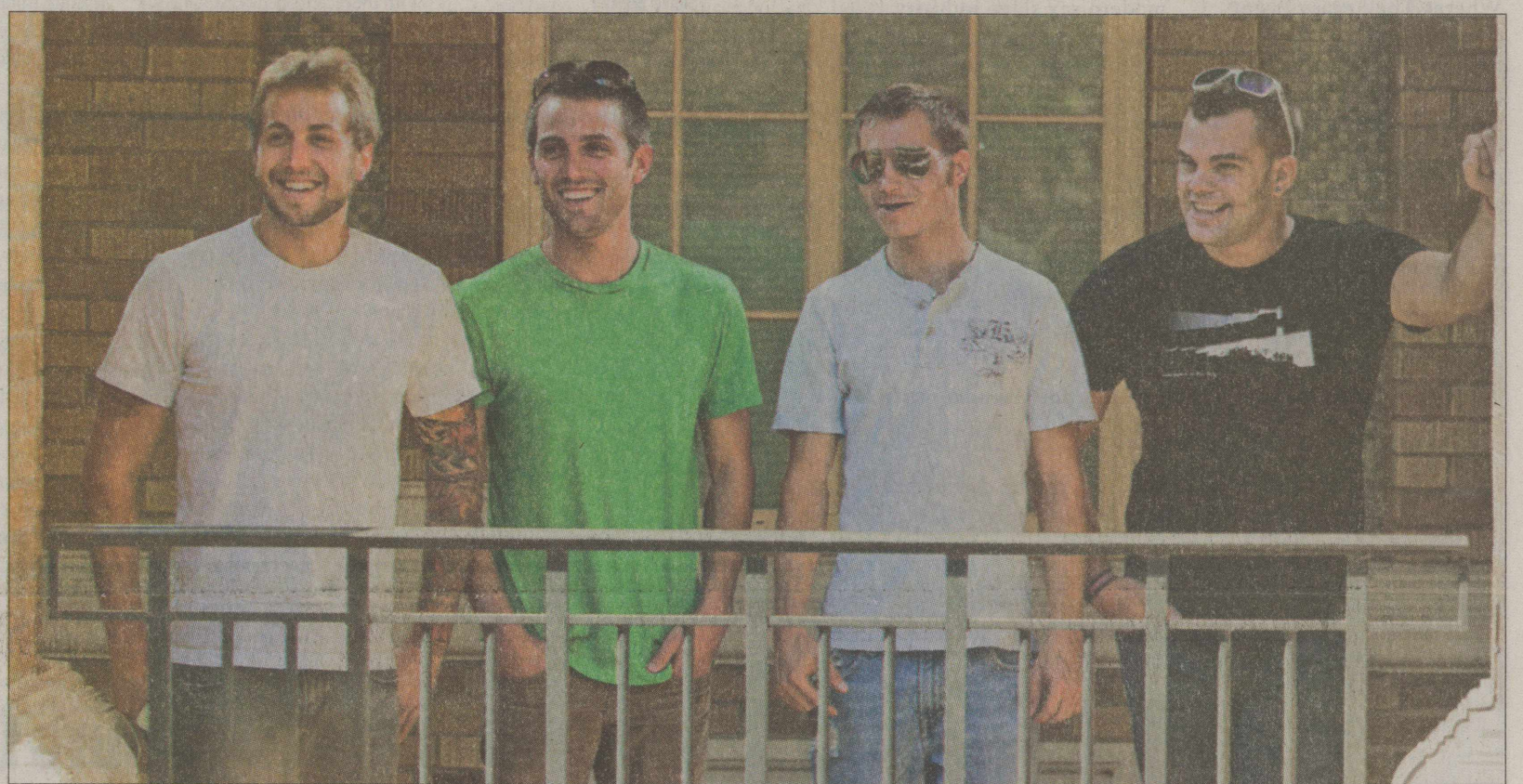


PHOTO BY BRAD TOLLEFSON/The Daily Toreador

AGAINST THE NORM

BAND TOUTS SOBER LIVING, RECOVERY IN MUSICAL LIVES

By CARRIE THORNTON
STAFF WRITER

It's summertime in Lubbock and a local band is performing at a friend's house. It's loud. There are at least 50 people present, and the neighborhood 11:30 p.m. noise curfew approaches.

Host Wesley Farrow knows this and peeks through the front window's blinds into the dark street. He notices two cops approaching.

The band plays their final notes as the cops bang on the front door, demanding an audience with the homeowner. Farrow opens the door, exposing the concert audience to the searching eyes of authorities, whose expressions quickly change to confusion after a quick scan of the room.

"They had the weirdest looks on their faces when they realized there was no one drinking alcohol," Farrow said, laughing. "At first, they said we needed to leave, but after

they saw everyone was sober, they told us we could stick around, but to keep it down."

Concerts with Lubbock-based pop-punk band Your Boyfriend Hates Us tend to lack the all too common stigma of drugs and alcohol lurking in the shadows of rock or the music industry in general. A stranger to the group could easily stereotype the four men as pot-smoking alcoholics on stage.

But the musicians, Collin Speciale, Scott Janssen, Grant Parker and Howard Monsour, play to a different standard: sobriety.

Singer and guitarist Speciale along with bassist and vocalist Monsour are members of Texas Tech's nationally recognized Collegiate Recovery Community, a program run by the Center for the Study of Addiction and Recovery. Parker and Janssen live sober, but they are not registered members of the community.

Speciale, a junior community, family and addiction services major from San Angelo, boasts two years of sobriety from an addiction

to alcohol and OxyContin, a strong pain killer that also claimed control over two of his band mates' lives.

"It's easier to start using because it's just a pill," keyboardist and vocalist Parker said. "It's as close as you can get to heroin."

After hearing of the caliber of Tech's addiction center and the substantial scholarships offered, Speciale said he knew he wanted to be a part of it. Although not all four band members actively participate in the addiction community, the band's beginnings can be attributed to relationships formed through it and the non-active members can still attend 12-step meetings open to the public.

"Basically they have AA meetings, eating disorder meetings — whatever you're in recovery for, (it's) all in the center, five days a week," Monsour, a senior community, family and addiction services major from Hico, said.

BAND continued on Page 5 >>

INDEX

- Classifieds.....7
- Crossword.....7
- Opinions.....4
- La Vida.....5
- Sports.....8
- Sudoku.....4

WEATHER

Today	Partly Cloudy	Wednesday	Partly Cloudy
	96/68		91/62

Frazier: Fix Social Security or free Madoff
OPINIONS, Pg. 4



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THE DAILY T OREADOR

Community Calendar

TODAY

Library Fair

Time: 10 a.m. to 1 p.m.
Where: Texas Tech Library
So, what is it?
Learn about the services provided by the Tech Library.

What Not to Wear

Time: Noon to 1 p.m.
Where: Teaching, Learning and Technology Center
So, what is it?
Learn fashion tips for presentations, interviews and daily professional life.

Rehab

Time: 7 p.m.
Where: Jake's
So, what is it?
Enjoy the band Rehab as they perform songs from their newest album.

Tyler Thompson and Curtis Peoples

Time: 7 p.m.
Where: Belly's Cafe
So, what is it?
Enjoy a live performance at this local café.

Lubbock Symphony Orchestra Fall Chamber Concert

Time: 7:30 p.m.
Where: The Legacy Event Center
So, what is it?
Enjoy the The Lubbock Symphony Orchestra as it opens its season with a sinfonietta orchestra.

After Hours: Open Mic Night

Time: 7 p.m. to 9 p.m.
Where: Texas Tech Café

inside Barnes & Noble
So, what is it?
Enjoy live performances and perform your own originals at this TAB event.

WEDNESDAY

University-Wide Career Fair

Time: 1 p.m. to 5 p.m.
Where: Overton Hotel and Conference Center
So, what is it?
Students have the opportunity to meet potential employers. Free rides will be offered from the SUB to the Overton.

Art History Lecture

Time: 6:30 p.m. to 7:30 p.m.
Where: School of Art Building, Room B01
So, what is it?
Carolyn Tate will lead the lecture, "Tomb C at La Venta: Commemorating Olmec Woman with Jade."

Documentary Screening: Nefarious, Merchant of Souls

Time: 7 p.m. to 9 p.m.
Where: Student Union Building, Allen Theatre
So, what is it?
The documentary unveils the modern sex slave industry. The screening is sponsored by Lubbock International House of Prayer.

Cactus Theater Open Jam

Time: 8 p.m. to 11 p.m.
Where: Cactus Theater
So, what is it?
Perform your favorites or play your own originals at this open jam.

To make a calendar submission e-mail dailytoreador@ttu.edu.

Events will be published either the day or the day before they take place. Submissions must be sent in by 4 p.m. on the preceding publication date.

Kids in fire-ravaged Texas town return to school

BASTROP (AP) — Paying attention in class may never have been so hard for children who started school Monday after the most-destructive wildfire in Texas history left hundreds of their families homeless and many with little more than the clothes on their backs.

Fed by howling winds whipped up by the remnants of Tropical Storm Lee, flames streaked across drought-stricken Texas, where more than 190 fires statewide have killed four people. The worst damage was in Bastrop, where two smaller fires joined to form a monster blaze that has destroyed more than 1,550 homes and charred more than 34,000 acres.

With firefighters still trying to contain the wildfire and power and water cut off to some areas, many in the Bastrop area remain under evacuation orders. School buses stopped Monday at hotels including the Super8, Best Western and Holiday Inn Express to pick up students. Desk clerks said most of the people in the hotels were people displaced by the fires.

The school district provided breakfast and lunch for all students since many families don't have



PHOTO BY KARL ANDERSON/The Courier

ROCKY BARR SURVEYS the remains of his home on Sanders Cemetery Road in Magnolia on Monday.

access to kitchens to pack lunches or make meals, spokesman Donald Williams said. Counselors from across Bastrop, with its charming downtown of quaint, colonial-style streets and shops, as well as health

professionals from nearby school districts were called in to help school counselors.

Seven students at Mina Elementary School and four employees have lost their homes so far, principal

Martha Werner said. The number could rise as 1,350 firefighters from Texas and around the country get the fire under control and begin assessing damage to individual properties.

Ranching Heritage Center works to fund exhibit

By TERRY MOORE
STAFF WRITER

The devastating sweep of this summer's wildfires is not going unnoticed at the National Ranching Heritage Center, which has plans to help educate West Texans on the effects these fires can have on communities.

The NRHC will open "Unwanted Visitor: Portrait of Wildfire" to the public on Oct. 7 from 6 p.m. to 9 p.m., but the project needs to be completely funded by Thursday in order for the event to take place.

The NRHC set a goal of \$2,500 and currently has raised \$2,300.

The NRHC has recently changed its hours of operation, Jim Pfluger, executive director of the center, said, which could impact exhibits. The museum will now be open Monday through Saturday, 10 a.m.

to 5 p.m., and will close on Tech holidays.

With the recent operation changes at the NRHC, he said, the museum looks for innovative ways to capture attention and bring in a few funds along the way. This new exhibit is just one of many things to attract the average museumgoer, he said.

Emily Arellano, manager of education programs and the head coordinator of this exhibit, said she hopes people will leave the NRHC more informed and emotionally moved over the topic of wildfires.

"We try to address contemporary ranching issues, and one of those, definitely this year, is wildfires being a huge concern," she said. "It's really important that we raise the awareness."

To raise this awareness, she said, the center has decided on a group of sculptures, shaped in the form of towering flames, made out of a very common thing found in almost every elementary school pencil box: crayons.

"Crayons are such a bright, contrasting thing as to what you might see outside," Arellano said. "But then, you think, 'Oh, they're going to melt.' A few minutes later, I went back and thought that would be really neat."

The melting colors, varying in shade and hue, would blend into the strikingly similar silhouette of fire, she said.

Herb Williams, a renowned artist out of Nashville, Tenn., will construct the sculptures, Arellano said. Williams uses unorthodox materials to construct his sculptures, which have been featured at many important functions, including Barack Obama's presidential inauguration. They will reach a height of eight feet, she said, and should be seen from 4th Street.

"It's interesting," Scott White, the center's art curator, said. "The medium that Herb works in is, of course, crayons. Crayola makes these (crayons) just for him. He has it all planned out with the different colors. It's an interesting medium

because he can blend the colors and make it look pretty spectacular."

The program will run through the fall and into the winter, Arellano said, but the experimental nature of the project has left them without an idea as to how long these sculptures will last in the hot Texas sun.

"He glues all the crayons to a form," she said, "but he glues them by the paper. So even if the wax melts, the colors are still there. But with it being colder (in the winter months), we're hoping it will last a bit longer."

Local school district field trips and panel discussions are in the works, Arellano said, but she believes, once it all opens to the public, there will be huge interest in the exhibit.

"('Unwanted Visitor') is an art fashion rather than just pouring gasoline on the grass and saying this is what wildfires look like," he said. "It will be a good educational tool to kids."

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*East (SUB side) doors only point of entry after 10 p.m.



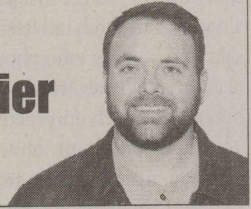
Change Social Security or free Madoff

There has been a great deal of debate regarding Texas Governor Rick Perry's comment on Social Security being a Ponzi scheme. A thoughtful discussion of this issue requires an understanding of both Social Security and Ponzi schemes.

In a Ponzi scheme, investors are promised large returns on their money which is supposed to be placed in an account and invested wisely for them. Rather than actually invest the money, however, the fund managers then take it for themselves.

When it comes time for the investors to receive the benefits of their investments, the manager simply recruits new investors, takes their money and gives it directly to the old investors to keep them believing everything is

Jeff Frazier



fine. Wash, rinse and repeat until no new investors can be found to pay off previous investors. Then, the scheme falls apart.

A high-profile incarnation of the Ponzi scheme was the fraud perpetrated by Bernie Madoff, who took \$36 billion from investors. Some \$18 billion made it back to investors as the other \$18 billion went directly into Madoff's pockets. The fraud was kept up for years with some people being "winners," or those who received the promised returns on their investments as a

way of luring new investors, and some being "losers," or those who had their life savings wiped out.

Social Security is a system of providing an income to senior citizens and is touted as a basic retirement plan for every American. Each person pays into the system through their payroll taxes, which are taken directly from paychecks.

However, the money taken from payroll taxes does not go into an account for the taxpayer. It is taken from those paying "into

the system" now and is added directly to the general fund of the government. Payments are then given directly to those who previously paid "into the system" when they were working. There is no investment and there are no accounts. There is just a transfer of funds as the government keeps its portion along the way.

Social Security is a Ponzi scheme at the end of a gun. Our current generation is shown the seniors currently receiving benefits and

we're told we will get the same when we are 65. Like Madoff, the current set of "investors" are looking at the "winners" in the scheme hoping they will get the same benefits. Unfortunately, there is no money there. We will ultimately lose.

Unlike Madoff, these new "investors" have no choice. The money is taken by force. Anyone who doubts this should remember that while the government could not arrest Al Capone for murder, racketeering, theft or smuggling, they were able to arrest him for not paying taxes.

The irony here is when Madoff runs a Ponzi scheme, it is deemed illegal and he goes to jail for it. But when the government runs a Ponzi scheme, you are arrested if you choose not to participate.

While governments do have the authority to do things regular citizens cannot do — print money, enforce laws and so forth — this issue is different. The Ponzi scheme is illegal because it plays on the hopes of those who pay in while knowingly defrauding them. Social Security is fundamentally the same.

If the government wants to make the case that taking money from new investors to directly pay off old investors is not a fundamentally immoral and fraudulent system, they should make that case. But if they wish to do so, they will have to free Bernie Madoff.

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If challenged now, our future prospers

More and more frequently, I have heard from my peers and my professors about a developing problem — seen through my own self-observations as well — with the attitude of our generation in both those our age and younger.

We seem to be steadily declining toward an attitude where we somehow justify the general assumption that we should simply reject career paths considered difficult, time consuming or outside of our intellectual comfort zones. These careers tend to be in invaluable fields such as medicine, engineering, mathematics and a number of other cutting-edge fields.

This should not be the case. As the demands of our increasingly crowded and technologically advancing society continue to grow, the vast majority of our inheriting generation may not be able to fill nearly as many of the gaps as is going to be necessary.

Ironically, it is quite possible our modern society's tendency toward increasing the availability of advanced technology is causing this very crisis. People our age are simply becoming less likely to push themselves toward difficult careers

Zach Morrison



when their mindsets have been so altered by the instant availability of so much information.

Believe it or not young people, there was once a time when if you didn't know something, you simply didn't know. If you were fortunate enough to find someone who knew the information you sought, you were lucky. If not, you did tedious research to find the answers you were seeking.

My point is we are being subconsciously conditioned to not only expect instant gratification, but also to outright demand it. This phe-

nomenon, combined with the horribly unproductive attitude that "someone else will take the difficult paths," is contributing to a massive crater in the number of people going into more high-end fields such as medicine, the sciences and cutting-edge technologies.

According to USLaw.com, since it takes roughly 10 to 11 years to educate new health care professionals, health care experts are worried the decline will cause a shortage of 40,000 family physicians by 2020. To exacerbate the problem, 2020 is also a period of time in which health care demands are expected to rise dramatically in proportion to a rapidly increasing population.

In addition, according to a research study done by WorldExpertise.com, the number of engineering graduates at the bachelor's degree level in the United States peaked at around 80,000 graduates per year in the mid 1980s, declining to about 65,000 per year until the end of the century. And the numbers are still falling.

Urban sprawl is continuing to envelop the country, and the amount of land being developed demands all types of engineers and other experts in fields such as geographic information systems,

or GIS, and architecture to make it work.

We, as a generation, are gradually falling into the trap of believing everything can be as easy as "looking up the answers." Having said that, I have nothing against growing majors such as education and psychology. Without intelligent and committed educators, we will never actually pull ourselves out of this lack of motivation and deficit of work ethic.

Honestly, having entered GIS, a field probably considered to be in the difficult category by many, I can attest taking things one day at a time can make a real difference in the level of intimidation a given field projects.

Time management and resolve truly allow a willing student to develop a solid work ethic, the ability to discover a new level of capability and the ability to contribute to a rapidly evolving world.

On a more encouraging note, we should also keep in mind how the fields challenging us intellectually are also those affording the highest salaries, and therefore yield more spending power in an economy desperately needing it at the moment.

The ideology behind turning around the generational abandonment of our good, old-fashioned work ethic is another way we can contribute to the process of "muddling through" the lingering state of crisis our first-world society is being quickly forced to recognize and consider.

Morrison is a junior geography major from The Woodlands.
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More pressing problems other than Netflix prices

By **ARIEL CHEUNG**
THE NEWS RECORD (U. CINCINNATI)

It's sparked rage among college students everywhere. Twitter and Facebook have exploded with F-bombs and angst, their users embittered by betrayal.

As Jason Alexander so eloquently put it in a FunnyOrDie.com video, "This is literally the worst thing that has ever happened to white people."

Netflix has raised its prices. The world is so unjust.

We are now in our second week of this new, cruel Netflix regime, where users can no longer enjoy the freedom of simultaneous DVD subscriptions and unlimited instant streaming for \$9.99 per month. It's one or the other for \$7.99 each, or both for — are you sitting down? Is your wallet within earshot? — \$15.98 per month.

Compared to the natural disasters and wars of 2011, a potential 60 percent increase in Netflix subscriptions is utterly calamitous.

Never mind the fact that \$15.98 is not a terrible price to pay for unlimited entertainment. Watch the first three "Star Wars" movies and a couple episodes of "Parks and Recreation," and you're already getting a bargain.

True, a 60 percent increase seems extreme ... but, guys, it's \$6.

Besides, most people I talk to only use streaming, anyway. I switched my plan to the streaming-only option, which means I'm paying \$2 less than I used to. I probably watched one DVD every three months or so, so giving up access to the more expensive DVD collection wasn't really a sacrifice.

After all, watching movies and TV reruns is nothing like it was in the "olden days." Blockbuster, Amazon, Hulu and a dozen other companies are cramming stream-

ing videos down our throats, while sites like MegaVideo and BitTorrent offer spammy-but-free videos of every media imaginable. DVR means we can save our favorite shows for viewing whenever we want.

So Netflix had to carve out its own niche, and it has done a great job so far. The ability to watch obscure television shows and quirky documentaries whenever I want is great, and the fact that there's no deadline or time limit makes it very compatible with a college student's schedule.

Dropping the DVD subscriptions was a minor issue, and even paying the total \$15.98 wouldn't have been out of the question if I'd gotten DVDs more often.

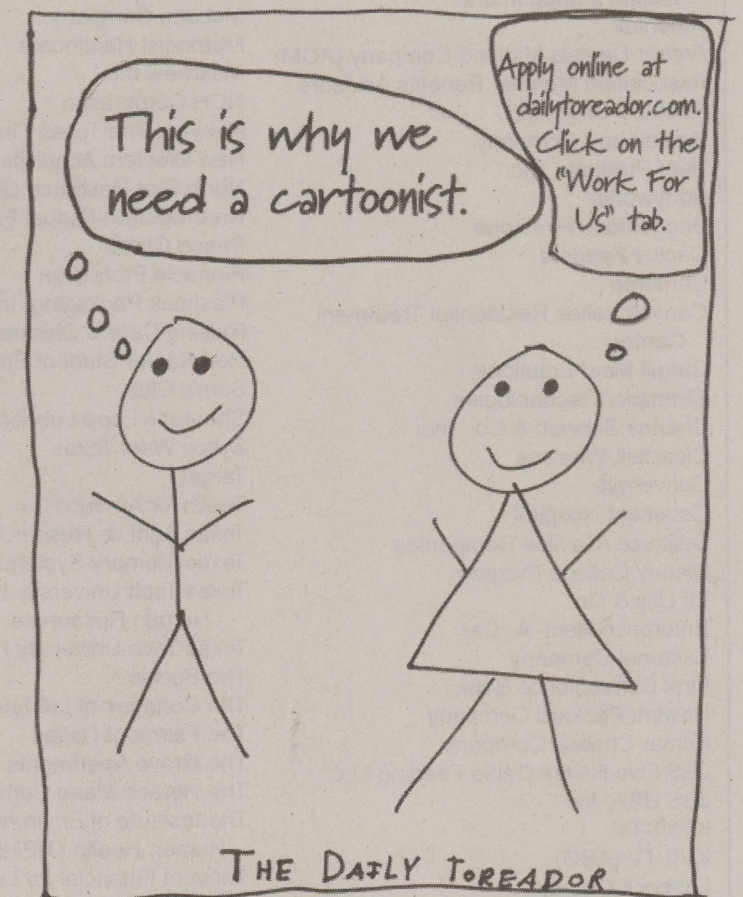
So maybe that's why I really don't get why everyone is so up in arms about the price increase. Sure, no one likes to pay more for things ... but aren't there bigger issues for people to worry about?

In his video, Alexander remarks sardonically that the price increase is the Tragedy of 2011. Forget the wars, tsunamis and earthquakes — how are we going to enjoy seasons of "Arrested Development" at obscure hours?

He's got a point. This world's got way bigger problems. So we either cancel our accounts in favor of the cheaper, less accessible options, or suck it up and fork out the extra dough.

Then perhaps we can focus on the issues that really are affecting millions of people. Get riled up about Libyans fighting for freedom or, if you're looking for something that hits closer to home, fight for our voting rights. Post angry Tweets about the unemployment rates and politicians acting like children.

Because, while not having access to every episode of "Man Men" is rough, at this point, it's probably the least of our worries.



THE DAILY TOREADOR

Today's su do ku

	2							7
9	1	3			4			6
					4	1		
2	4			3				
		1				9		
			6				3	8
	9	7						
6			8			7	9	5
5						1		

Puzzles by PageFaller

In Sudoku, all the numbers 1 to 9 must be in every row, column and 3 x 3 box. Use logic to define the answers.

8	1	5	9	6	7	2	4	3
6	3	9	8	4	2	5	1	7
4	7	2	1	5	3	9	8	6
1	8	7	6	2	4	3	9	5
5	2	3	7	1	9	8	6	4
9	6	4	5	3	8	1	7	2
7	4	1	2	8	5	6	3	9
2	9	6	3	7	1	4	5	8
3	5	8	4	9	6	7	2	1

Solution to yesterday's puzzle

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The deadline for the Statement of Intention to Graduate form is on Thursday, September 15th for graduate students who will be graduating December 2011.

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Johnston writes of Bristol Palin

NEW YORK (AP) — Levi Johnston writes in his upcoming book that his ex-girlfriend Bristol Palin was so angry about her mother's pregnancy with son Trig that she wanted to get pregnant, too.

Johnston says when Bristol found out her mother, former Alaska Gov. Sarah Palin, was expecting a baby she responded she should be having a baby, not her mother. He says she told him in March 2008, "let's get pregnant."

His book, "Deer in the Headlights: My Life in Sarah Palin's Crosshairs," comes out Sept. 20. The Associated Press bought a copy on Monday.

In Bristol Palin's own book, "Not Afraid of Life: My Journey So Far," released last June, she says she lost her virginity to Johnston on a camping trip when she got drunk on wine coolers.

Johnston, who has feuded often with the Palin family, says in his book if that's when Bristol first had sex, he "wasn't there." He says they did camp with friends but it was "well after" the two, who began dating in 2006, were sexually active. He says he remembers an instance in which Bristol wanted to get alcohol but he was against it because she would "lose her judgment" when drinking.

Johnston says he had "been too dumb" to use protection while dating Bristol but knew having a baby was "what she wanted."

Bristol Palin, who has been featured on ABC's "Dancing With the Stars," became pregnant at age 17 and had their baby at 18.

Band

CONTINUED FROM PAGE 1

Then, for the community members themselves, more intimate group meetings become available to help cope with life without addiction.

Swimming upstream as a sober punk band, the group does not seem to find any problems living out the combination, but sees backlash in terms of getting themselves out there.

"You're not in the bars spending money, so the owners don't see you or know who you are," Janssen, a sophomore without a declared major from Oklahoma City, said.

Because of the band's absence from the bar scene, Speciale said they sometimes feel like outsiders looking into the music scene.

Monsour, however, has a unique perspective because of his previous memberships in bands where sobriety was not a focus.

"It only lasts for a certain point before we all start to hate each other," he said. "It's a lot easier to write, it's a lot easier to get along, and a lot easier to get close with one another when you're not high and drunk all the time because you really start to distance yourself, especially when you have this disease called 'addiction.'"

George Comiskey, associate managing director of the center, expressed his appreciation for the band despite not personally knowing them.

"They do a good thing for our community in giving them an opportunity to see that you can be sober and still pursue your passions, and do that in a way that's healthy for someone who is in recovery," he said.

Their success and eagerness to spend the rest of their college years sober in a public way puts a positive light on the center and sobriety, Comiskey said. The center's student population is "very" supportive of them.

Although the band feels passionate about sobriety, they do not assume it's the case for anyone else, Monsour said. They do not pass any judgment or try to press their lifestyles on others.

"It's pretty cool," Parker said during a group interview. "Everyone in this room is a stable individual in the community for sober people. So, for me, it's like I'm with the people I want to surround myself with anyway."

►features@dailytoreador.com

Play commemorates collected memories of 9/11

By ROCIO RODRIGUEZ
STAFF WRITER

A simple arrangement of chairs and music stands served as the only props for the Texas Tech Department of Theatre and Dance's play, "Nine Eleven Voices: A Documentary About 9/11," hosted Monday night in the Laboratory Theatre.

"It's a documentary of the way it was written — by collected memories from over a dozen people — then put together throughout those excerpts and arranged for performance," Norman Bert, a professor in the Department of Theatre and Dance and a playwright, said. "So, it's rhythmic and majestic. It's commemorative. Its stories focus on the words of people who are remembering where they were at that time."

The play began with the actors listing the names of those who had died in the attacks on the World Trade Center while other actors overlapped with narration, creating a virtual chaos.

"It's a docu-drama, and it's kind of a 'voices of 9/11,'" Richard St. Peter, the director and a theater doctoral student from Newport News, Va., said. "There's no real. It's not the kind of play where there's a plot or storyline — just a kind of collection of voices collectively telling our story and the story of the last 10 years from various different perspectives."

Samuel Barber's "Adagio for Strings, Op. 11" was used with the chairs and music stands to underscore the language, St. Peter said. The recording used



PHOTO BY ANNIE OSTERLUND/The Daily Toreador

DOROTHEA CHANSKY, ASSOCIATE professor of the Department of Theatre and Dance, reads a script recounting the events of September 11, 2001 during "Nine Eleven Voices: A Documentary about 9/11" at the Laboratory Theatre on Monday.

was from the memorial concert by the London Philharmonic performed Sept. 15, 2001.

"It was a tremendous opportunity. There was so much going on around 9/11, and it being 10 years, it's so overwhelming that I was just honored to be able to contribute even just this little bit to what was going on in terms of remembering that awful day," the

director said.

The play was written as part of a playwriting competition about 9/11 focusing on the 10th anniversary, Kristen Rogers, a graduate student in theater from Gurnee, Ill., said.

"(It has been) a pretty intense experience overall, but very interesting to come upon this at this time," Rogers said. "The idea

of the play was to be reverent without being overly pitiful.

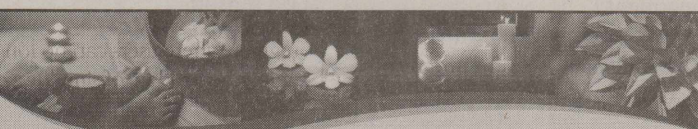
"I think that the main idea was that we wanted to respect these words, that these words were coming from direct experiences from people all over the place and to just give that the level of respect that it deserved."

The perspective of the play invoked the sights, smells and

the feelings narrators had at the time of the attacks and now, 10 years later.

"I think the purpose of it is simply to remember the event and think about the implications of the event and what it meant to us then, what it means to us now and what it means to our future," Bert said.

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Texas, Oklahoma officials talk Big 12

(AP) — A person with knowledge of the situation says Texas and Oklahoma officials met over the weekend amid speculation that the Sooners are considering leaving the Big 12.

Texas President William Powers Jr., athletic director DeLoss Dodds and women's athletic director Chris Plonsky were among a group of Texas officials who went to Oklahoma on Sunday, according to a person at a Big 12 school who spoke on condition of anonymity because they are not authorized to speak publicly about the meeting.

The person also said Oklahoma president David Boren was present at the meeting, which was first reported by the Austin American-Statesman. Oklahoma officials are reportedly

considering leaving the Big 12 after Texas A&M's recent decision to leave the conference with hopes of joining the Southeastern Conference.

On Sept. 2, Boren said multiple conferences have expressed interest in the Sooners and that he expected a decision possibly this month. That could be a move to the Pac-12 or remaining in a revised Big 12 that could be searching for a team to replace Texas A&M.

Pac-12 Commissioner Larry Scott has indicated his conference would not be the first to pursue expansion but would monitor the situation nationwide and possibly react to events.

Texas officials have publicly stated their desire to keep the

Big 12 intact.

The league was nearly torn apart in 2010 as Nebraska went to the Big Ten and Colorado went to the Pac-12. The Pac-12 also courted Texas, Texas Tech, Oklahoma and Oklahoma State but those schools chose to stay in the Big 12.

Since then, Texas has signed a 20-year, \$300 million deal with ESPN for its new Longhorn Network, a 24-hour showcase for Texas athletics that has caused several Big 12 members to worry it gives the Longhorns too much power and influence, especially in the areas of exposure and recruiting.

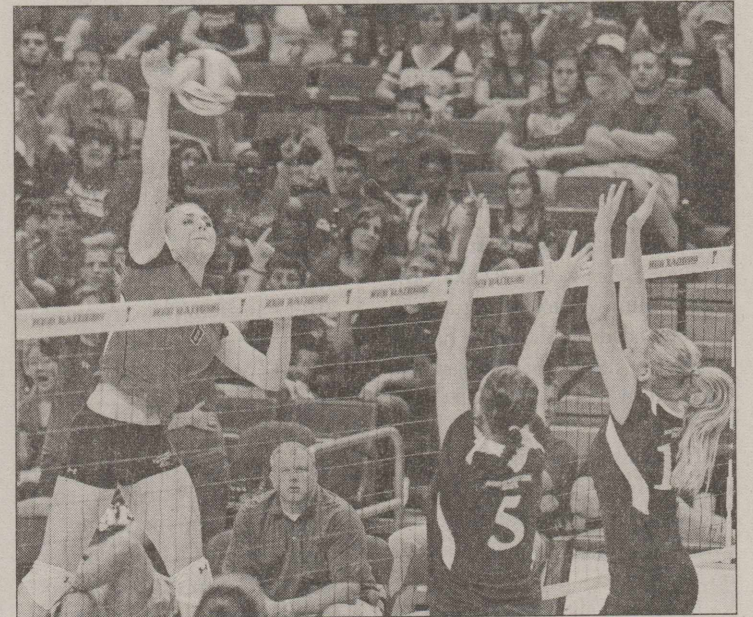
The Aggies announced recently that they will leave the Big 12 if possible, only to run into a hurdle as Baylor and other schools declined to

waive their right to sue over such a departure. The SEC last week voted to accept the Aggies if the legal headaches can be taken care of.

SEC Commissioner Mike Slive said Monday that the 12-member conference has "started to look at schedules for 2012-13" for 13 teams.

"Texas A&M is an outstanding academic institution with an exceptional athletic program, passionate fans and wonderful traditions," he said. "When Texas A&M joins our conference, we don't have immediate plans for a 14th member. We aren't thinking in terms of numbers. We think about the strength of the SEC and the attractiveness of Texas A&M as an institution."

Texas Tech freshman David named Big 12 Rookie of the Week



FILE PHOTO/The Daily Toreador

TEXAS TECH OUTSIDE hitter Breeann David spikes the ball during a 3-0 victory over Northwestern State on Sept. 2. David was named Big 12 Conference Rookie of the Week on Monday.

By CHOIS WOODMAN
STAFF WRITER

Breeann David was named Big 12 Conference Rookie of the Week on Monday.

The award was the second straight Big 12 weekly award for the Red Raiders after sophomore Aubree Piper was named Big 12 Defensive Player of the Week last week.

Tech coach Don Flora said the award shows the direction of the program.

"The award is a sign that we are bringing in the right type of athletes to compete for the Big 12," Flora said. "She's not going to be the last rookie of the week (for the team)."

David is the first Red Raider to be named Big 12 Rookie of the Week since Amanda Dowdy received the honor during the 2008 season.

David's hard work and dedi-

cation to the program and system is the reason why she is where she is and has earned the award, Flora said.

"She's an elite division-one outside hitter, and it's nice to have her recognized for what she's doing because she's put in a lot of hard work," he said. "This hasn't been an easy transition, so it's a big-time statement for what we're doing in this program."

David had a hitting percentage of .254 while recording 28 kills over a span of three matches last week.

Flora said David represents the program well both on and off the court.

"David is a better person than she is an athlete, and she's a phenomenal volleyball player," he said. "She's definitely the type of person that we want representing this program."

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Changes

CONTINUED FROM PAGE 8

Among the other changes at receiver is the decision to make Austin Zouzalik a second co-starter, along with Adam James, to play backup to Torres.

Zouzalik, however, will serve as both a punt and kick returner.

During Tech's 52-17 win against New Mexico last season, running back Eric Stephens spearheaded a special teams group that played a major role in deciding that outcome.

Stephens totaled 175 yards on

four kick returns, including a 93-yard return that helped him reel in a Big 12 Conference Player of the Week award for special teams play.

Stephens will not return kicks because of his starting role at running back. Sophomore Ben McRoy joins Zouzalik as one of Tech's kick returners.

"I remember we had a lot of great plays on special teams," Stephens said, "and ultimately I think that helped us win the game."

Saturday's game will be Tech's second straight against New Mexico in Albuquerque, N.M., and the first of 11 consecutive games it plays to progress through the year.

Following a bye week, the idea of going 11 weeks without a break is something Doege said excites the team, despite how inconve-



FILE PHOTO/The Daily Toreador

TECH RECEIVER DARRIN Moore elevates for a catch during Tech's 50-10 win against Texas State on Sept. 3.

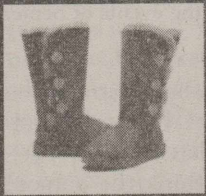
nient it may seem to most.

"As a team, we're excited about it," Doege said, "because, to be honest with you, I felt like the first game was kind of a

tease for us. We're ready to get back into a routine where we're playing every (Saturday) a new opponent."

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Freshmen headline Tech depth chart changes

By **JOSE RODRIGUEZ**
MANAGING EDITOR

"Cold," "creamy," "delectable," "refreshing" and "rich" are just a handful of terms used to describe ice cream, of all things, in its finest form.

Texas Tech coach Tommy Tuberville did not hesitate to compare his team to the frosty snack, but did so for a reason not mentioned above.

As does ice cream, his team comes in various assortments.

"This year's going to be a Baskin-Robbins type of year in terms of depth charts," Tuberville said during Monday's media luncheon. "It will change each week and there will be different varieties, so we're just looking for the right combination."

Tech's (1-0) lineup against Texas State featured no surprise starters, perhaps making it vanilla. This week's depth chart has added sprinkles and multiple changes to the Red Raiders' season-opening serving.

Arguably, the most notable

changes include a pair of true freshmen: receiver Bradley Marquez and linebacker Sam Eguavoen.

Eguavoen's addition to the starting lineup gives the Tech defense its second true freshman in the starting 11, the other being fellow linebacker Blake Dees.

Jackson Richards, a redshirt freshman, and Kindred Evans, a true freshman, are listed as co-starters in place of the injured Leon Mackey at right-side defensive end.

Mackey suffered a deflated lung during the Red Raiders' 50-10 win against the Bobcats on Sept. 3.

On Sept. 6, Tuberville said Mackey's injury could potentially keep him off the field for the remainder of the season.

"Not a lot of luck with Leon Mackey," Tuberville said. "He's coming along. He will not make the trip this week. He's being scanned today to check on the health of the lung that didn't all the way collapse. It's not one of those where you think it was. I think it was 10 or 15 percent where

he lost oxygen in that lung."

On the other side of the ball, Marquez has emerged at the top of the two-deep roster along with Eric Ward.

Marquez entered Tech's season opener as Darrin Moore's backup at the "Z" receiver slot. Marquez, the starter at the "H" receiver spot, will be backed up by junior Cornelius Douglas.

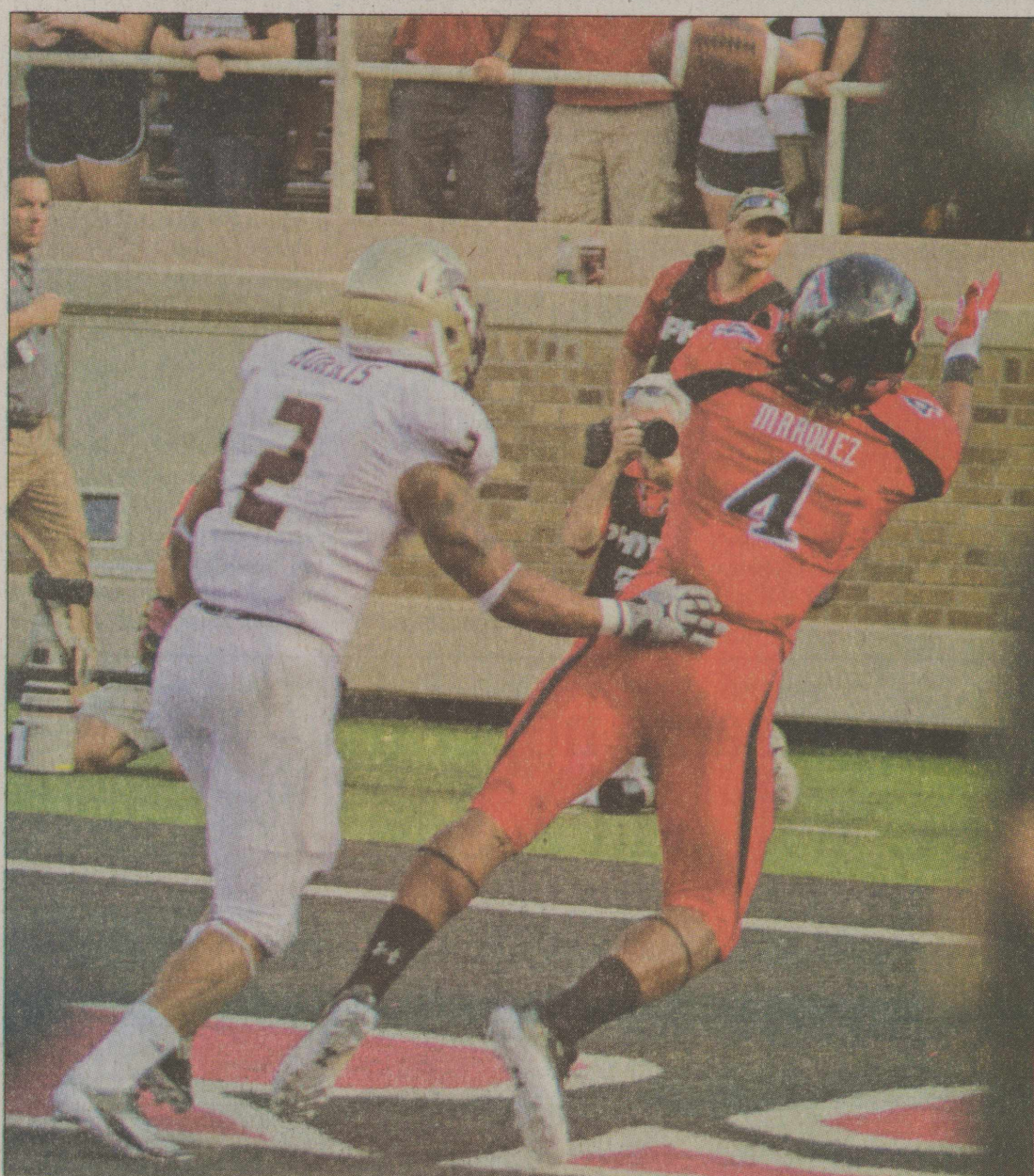
Moore and Alex Torres are set as Tech's other two starting receivers, forming a group quarterback Seth Doege said New Mexico could have trouble stopping.

"I think we match up well against them with our skill guys versus their secondary," Doege said. "So, I think we can take advantage of that."

Marquez, the recipient of Doege's first touchdown pass of the year, becomes the first true freshman to start for the Red Raiders in 2011.

Tuberville said Marquez adds a level of speed unmatched on the team.

Specifically, Tuberville said there is no difference in Marquez's



FILE PHOTO/The Daily Toreador
FRESHMAN RECEIVER BRADLEY Marquez is set to start at the "H" receiver position for Texas Tech's game against New Mexico on Saturday. Bradley and fellow true freshman Sam Eguavoen are just a pair of changes that were made to Tech's two-deep depth chart this week.

speed from start to finish in his route running.

It's this type of ability Tuberville said helped land Marquez his current contract with the New York Mets organization.

"Quarterbacks sometimes have to adjust to that because some guys kind of throttle down a little bit," Tuberville said. "He doesn't throttle out of a cut. He comes out of a cut and I think that's one

thing that Major League Baseball was looking at: how he accelerated and continued to accelerate his athletic ability."

CHANGES continued on Page 6

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