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## Tech meat-judging team becomes international champs

By **CAITLAN OSBORN**  
STAFF WRITER

Members of the Texas Tech meat-judging team were awarded the title of world champions and received first place honors at the Australian Intercollegiate Meat Judging Contest in Armidale, New South Wales, on July 9.

Mark Miller, the team's coach, said the team was invited to Australia in December, out of an estimated 30 U.S. teams, to compete against 11 Australian teams and one national team from Japan. He said it was an honor to be selected as the nation's only meat-judging contestants.

"Australia was awesome and we were treated very well," he said. "The people in Australia rolled out the red carpet and they took excellent care of us. They welcomed us with open arms and taught us everything we needed to be successful while we were over there."

The team ranked first in beef, pork and lamb grading, Miller said,

and second in retail cut identification. He said the team was very dedicated to preparing for the competition.

"To tell you the truth, we're doing the same things we've always done," he said. "I just think we've been very fortunate. We work hard, we prepare well, and I think we've been very blessed in every way. We also have great students who have a great work ethic."

Mandy-Jo Laurent, a junior animal science-production major from Nacogdoches said the opportunity to compete in Australia was an incredible experience.

"(It's) surreal," she said. "It's amazing to have the opportunity to say that you are a world champion. And we are the first team in Tech meat-judging history to be able to say that. It was great to know that all of our hard work and early mornings paid off."

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PHOTO COURTESY OF SHANNA WARD

THE TECH MEAT judging team gathers for a photo after winning the Intercollegiate Meat Judging contest in Australia. The team beat 12 other teams to become world champions.

## Livin' The Dream



PHOTO COURTESY OF ESTEBAN SIERRA

GRADY SPENCER AND the Griswulds will perform music from their first album, *Sunday Ships*, at The Blue Light on July 27.

## Band with Tech roots makes dreams come true

By **KASSIDY KETRON**  
STAFF WRITER

Four men affiliated with Texas Tech are making their dreams come true by releasing their band's, Grady Spencer and the Griswulds, first album, *Sunday Ships*, on July 27.

Grady Spencer, the lead vocalist and a Tech alumnus, said after he graduated from Tech he moved to Austin to try and "make it" there, but found more success putting a band together in Lubbock with people who had the same love of music as he did.

The members of the band met by everything from a Craigslist add to a song writing competition at a

local bar, he said.

"I always just kind of dreamed of putting together a band where everybody just really loved music and they weren't in it for, you know, the bad stuff that people get into bands for," he said, "you know, these people just enjoy playing good music. When me and David (McDonald) started playing together I just started building on people who just enjoy playing really good music, and I think together we've built this kind of big sound that Lubbock hasn't heard in a while."

The band's album, Spencer said, has a "rootsy" sound, with a range of Texas country, old country, blues and soul sounds.

The group was able to finish the album in just a few sessions, he said.

"Altogether, it was done in about four or five sessions so, I mean, for it to go that quickly, one, says a lot for how tight-knit the band has come together and also just when you're having fun it goes really easy."

McDonald, the drum player and a Tech alumnus, said when he saw Spencer's add on Craigslist, he was not particularly looking for another band to join, but was impressed with Spencer's sound and song writing.

Like Spencer, McDonald said, he too, tried to "make it" with his punk band in Austin and California, but it didn't work out.

"I'm at a point now where it's like, I don't have to play music and it's really free because I enjoy it and I get to play with people like Grady and Geoff," he said, "you know, I get to play in this band and it's fun. So, I'm not worried about anything else and when you get to that point then that's when it seems like, to me, you get a lot more creative and things open up."

Geoff Lisch, bass guitarist and an industrial engineering graduate student at Tech from Austin, said the band is different from others because there's no computer "magic," what people hear on the album is what they sound like.

**BAND** continued on Page 2 ➤

## Casey Anthony lies low during 1st day of freedom

ORLANDO, Fla. (AP) — This is what freedom looks like for Casey Anthony: \$537.68 from her jail account, no job, estranged parents, a criminal record, lawsuits pending against her and the scorn of multitudes who think she got away with murder.

She quickly gave reporters the slip after walking out of jail Sunday, but whatever life she manages to build for herself will be lived under a media microscope and the shadow of countless threats.

"Right now we are just moving forward and trying to start putting the pieces back together for Casey's life," her attorney, Jose Baez, told Geraldo

Rivera by phone on Fox News Channel late Sunday.

Experts who have helped other notorious defendants through rough times say she will have opportunities as well, but it won't be easy for the 25-year-old, who was found not guilty of killing her 2-year-old daughter, Caylee, but convicted of lying to investigators.

With her hair in a bun, Casey Anthony walked out the front door of an Orlando-area jail shortly after midnight, wearing a pink T-shirt, blue jeans and sneakers, and escorted by sheriff's deputies holding semi-automatic rifles. Protesters shouted

"baby killer" and "you suck" as she climbed into an SUV.

The vehicle sped away and darted into a parking garage at a building where one of her attorneys has offices. Where she went next is unknown.

Soon after her release, there was police activity at Orlando Executive Airport as two vehicles pulled up to a twin-engine private jet bound for Columbus, Ohio, but no one saw Anthony get out and onto the plane. Ohio is the home state of Anthony's parents, but an official at the Columbus airport said the aircraft was only carrying golfers back from a Florida vacation.

## MINI MARATHON



PHOTO BY SCOTT MACWATTERS/The Daily Toreador

ROSA RAMIREZ, A competitor in the Kids Triathlon at the Robert H. Ewalt Student Recreation Center in the ages 7-10 category, sprints to the finish. A total of 134 children participated in the event that required them to swim in the lap pool, ride a bike around campus, and then run on the jogging path around the rec. Based on their age, competitors went different distances in each event.

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**Meat** ←

CONTINUED FROM PAGE 1

Competing in Australia was entirely different from contests in the United States, Laurent said.

"We have competed in three contests in the states," she said, "and this was totally different. It was a great opportunity to learn

a lot and see the meat industry from a different perspective."

Besides winning an international title, the team has brought recognition to Tech in other ways, Miller said.

"If you go back to 2008," he said, "the Texas Tech meat-judging team has won all but three contests, so we have had the most successful run in the history of meat-judging that goes all the way back to 1926."

All 13 members of the Tech meat-judging team placed among top 15 contestants in the event. Jerra McMath, a senior animal science major from Estancia, N.M., was ranked high individual and Drew Cashman, a sophomore from New Windsor, Md., was ranked second high individual.

"I feel very fortunate to have been declared high individual," McMath said. "It makes me very excited for the fall to see what my team and I are capable of."

She hopes that Tech will continue its stretch of success,

McMath said, and make a mark for future generations of meat-judging students.

"It makes me feel honored to be on a team that has a reputation to be successful," she said. "I am excited to work hard to keep that reputation and hopefully through our hard work and dedication the 2011 team can continue Tech's winning streak."

The fact that the team has won a worldwide contest and has set a winning record for Tech, Miller said, is unbelievable.

"If you asked me if that would ever happen, I would say, 'No it's

an impossibility; that could never happen,'" he said. "So for me, we're living an impossible dream right now, something bigger than you could ever imagine."

Many people underestimate the meat-judging team, Miller also said, because they do not realize members of the team come from a variety of disciplines, not just agriculture. He said in the team's history, members have also become lawyers, doctors and professors at prestigious universities.

"It's a very dynamic industry that takes into account every

one of those disciplines in order to be able to put a steak on somebody's table, all around the world," he said.

Overall, Laurent said, being on the meat-judging team has provided her with unique opportunities she will always be thankful for.

"I love being part of the team," she said. "I am very proud to be part of such a prestigious program and represent the university. And (this competition has) created memories that will last a lifetime."

►cosborn@dailytoreador.com

Today's  
**su | do | ku**

		4			7	
5				9	4	
9	1		5			6
1			9	2		
		5			9	
		7	6			3
	7		3			2 5
		2	5			
5				1		

Puzzles by PageFiller

In Sudoku, all the numbers 1 to 9 must be in every row, column and 3 x 3 box. Use logic to define the answers.

7	9	1	2	3	4	6	5	8
6	4	5	7	9	8	1	2	3
8	3	2	5	1	6	7	4	9
4	6	7	8	5	9	2	3	1
2	5	3	1	6	7	8	9	4
1	8	9	4	2	3	5	7	6
5	2	4	9	8	1	3	6	7
3	7	8	6	4	5	9	1	2
9	1	6	3	7	2	4	8	5

Solution to yesterday's puzzle  
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**Band** ←

CONTINUED FROM PAGE 1

The band's "organic" sound, he said, has been received well by audiences.

"Usually we'll play in some run down bar and there's not many people there and, you know, I've

been there when other bands are there and they're all gone within half an hour," he said. "And they stay with us and we're there until two in the morning, so our fingers are hurting from playing so long."

Ryan Summers, lead guitarist and a former Tech student, said he met Spencer after he judged a singing competition in which Spencer was a contestant.

He said what he liked most

about Spencer's music was that it was easy to relate to and it was the kind of music he liked to hear, so he approached Spencer and it "took off from there."

Creating the album and the experience with the band has been fun and easy because of the chemistry the members have with each other, he said.

"I just hope that we can share our music with as many people

as possible and that people enjoy what we do," Summers said, "and we can keep having fun and if we make a little money and gain some notoriety that's great too, but as long as people keep enjoying our music, I'll be satisfied."

Grady Spencer and the Griswolds will be performing songs from their album July 27 at The Blue Light.

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**WAITING WIZARDS**

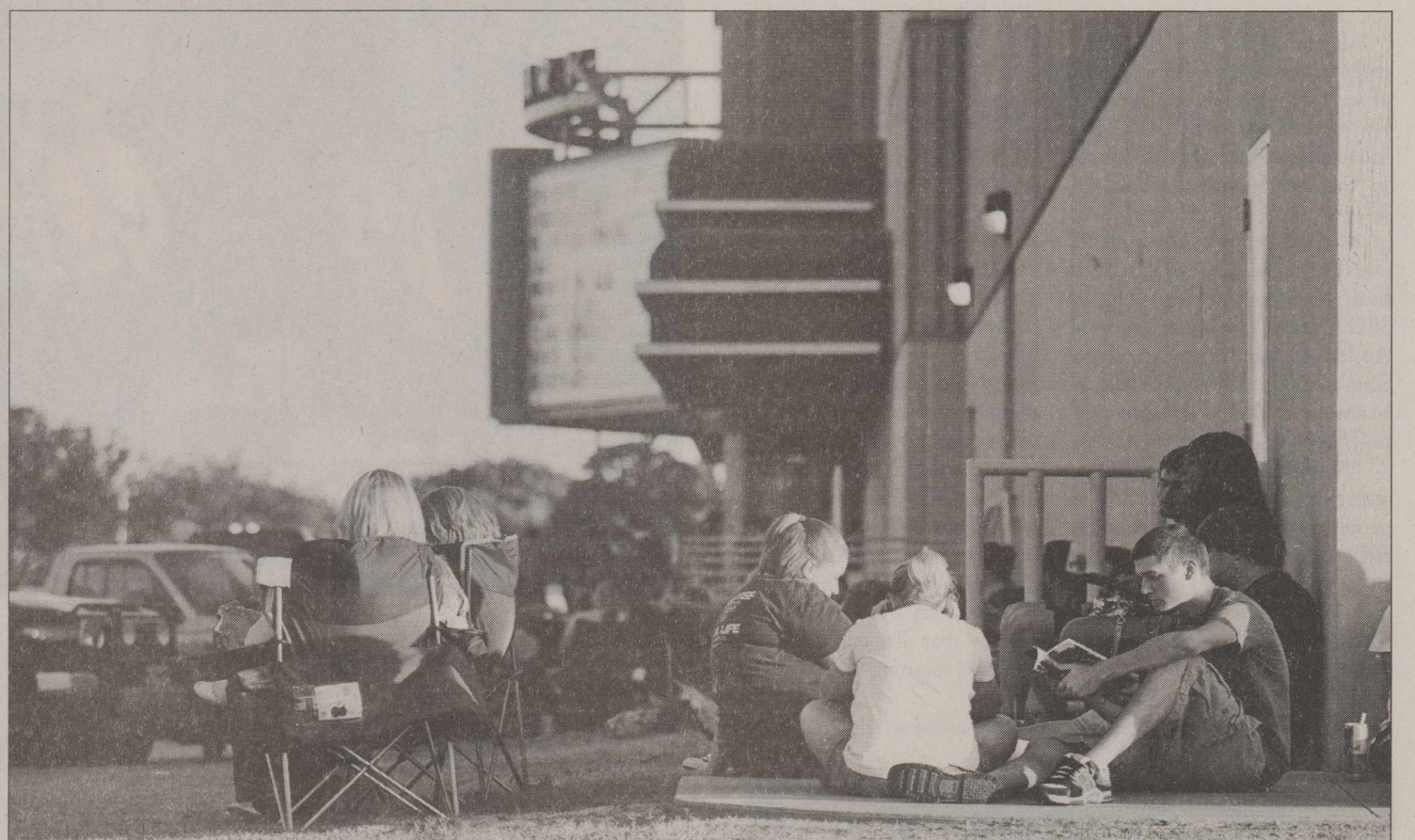


PHOTO BY SCOTT MACWATTERS/The Daily Toreador  
BY 6 P.M. Thursday, the line for "Harry Potter and the Deathly Hallows: Part 2" had already stretched across the front of the Cinemark 16 theater.

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**US couple kidnapped Israeli to force divorce**

TRENTON, N.J. (AP) — A New Jersey rabbi and his wife surrendered to the FBI on Monday on charges they abducted an Israeli man, beat him and threatened to bury him alive if he didn't give his wife a religious divorce.

The case against David and Judy Wax in U.S. federal court marks a strange twist in a chain of events that started with a divorce dispute in Israel's Rabbinical Court over the victim's refusal to give his wife a "get," an Orthodox Jewish divorce document permitting a wife to remarry.

Absent from U.S. court documents is the name of the victim, Yisrael Briskman, who apparently fled Israel after refusing to grant a divorce. But his name shows up in a 2008 public notice from the High Rabbinical Court of Jerusalem, placed in

religious publications in Israel and abroad.

The notice deems it forbidden for the Jewish community to do business with Briskman, extend kindness to him or give him a place to stay. It also calls upon the public to notify the court of Briskman's whereabouts.

Following a brief federal court appearance Monday, David and Judy Wax were released on \$500,000 bond pending trial. A federal magistrate in Trenton, N.J., has ordered the two to surrender their passports, but declined a prosecution request that they wear electronic monitors while free.

According to the FBI complaint, the victim was lured to the Wax home in Lakewood, which is home to a large Orthodox Jewish community, to discuss

opportunities for the victim to work on a book the rabbi was writing about the Talmud. Once in the home, the victim was allegedly bound, robbed, shown a body bag and told he'd be buried alive in Pennsylvania's Pocono Mountains if he didn't agree to the divorce.

David Wax is also accused of threatening to have the victim's father killed if he didn't pay the wife \$100,000.

"He has no history of any type of criminal behaviors or violent behaviors. He's the father of eight children," Mitchell Ansell, David Wax's attorney, told The Associated Press. "We're confident that when all the facts are made public, he'll be cleared of these charges and his good and honorable name will be restored."

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## A satisfying conclusion to Potter franchise

Through the years, the Harry Potter films have grown and evolved unlike any other film franchise.

The first few films were displayed on the screen like a childhood fantasy, which it was. However, the later adaptations of the books have taken a darker more adult approach and have been rewarded by maintaining its aging audience. At the same time this also allows the films adult audience to grow.

Despite these successes, the franchise has had its problems.

The series has changed directors multiple times and has had unforeseen deaths, but despite all of these challenges, every film has

succeeded commercially and critically.

Succeeded is putting it lightly as the Potter films are the highest grossing franchise of all time, beating out the likes of "Star Wars" and "Lord of the Rings."

Splitting the final book into two parts definitely increased the franchise's profits, but it also increased the quality of the storytelling.

The second part of this conclusion picks up where the first left off, as Harry (Daniel Radcliffe), Ron

**Tyler Ware**



(Rupert Grint) and Hermione (Emma Watson) are still trying to find the remaining horcruxes before Lord Voldemort captures or kills them.

Part one focused mainly on relationships, because of this, part two is all climax and conclusion.

This allows part two to work as an extension of part one and focus on the action scenes because the film has already established and sustained great relationships within the characters.

Director David Yates creates

amazing environments, especially at Hogwarts. Yates creates a dark environment at a place that was mostly sought after as refuge and light for Harry throughout the series.

So, by Yates creating Hogwarts as a dark place, it places an emotional residence on the audience and Harry's character.

Part two stays true to the book's dark nature, as Yates, much like Rowling, is not afraid to kill off main characters in, sometimes, brutal fashion.

Radcliffe delivers a terrific performance in the final installment. The viewer has to appreciate how he has grown as an actor over the past decade, as in

the final film he is able to carry all of the emotional weight. His performance is impressive, and without a great performance by him the film would have not been as enthralling.

The film contains more than just a stellar performance from Radcliffe, the entire cast delivers great performances, and while Hermione and Ron are not in this film as much as part one, they still make the most of their allotted screen time.

The film is unlike that of a mindless action film because the audience is emotionally invested in the characters. The viewer is able to fear when these characters are put in compromising or deadly

situations.

Ultimately, the film's greatest success relies on its ability to balance heart-wrenching action with heart-rending emotion.

Overall, "Harry Potter and The Deathly Hallows: Part 2," is action packed, well acted, entertaining and ultimately a satisfying conclusion to one of the greatest film franchise's of all time.

Loyal Potter fans will leave with a smile on their face because the final installment may be the best yet.

Rating: 4.5 out of 5.

■ Ware is *The DT's* entertainment reviewer.

► features@dailytoreador.com

## 'Cash Cab' taxi hits, kills a Vancouver pedestrian

VANCOUVER, British Columbia (AP) — A replica taxi used in the Canadian version of the TV game show "Cash Cab" struck and killed a pedestrian after finishing production for the day in Vancouver.

Vancouver Police said a 61-year-old man from Surrey, B.C., died in a hospital shortly after being struck by the mock yellow cab late Friday night in the city's Downtown Eastside district. Police did not immediately release the victim's identity.

The accident happened as a producer was driving the replica cab back to a storage facility after filming for the day had been completed, said Andrew Burnstein, president of Castlewood Productions Inc., which produces the show's Canadian version.

"Our thoughts and prayers are with the victim and his friends and his family," said Burnstein. "My heart also goes out to the driver of the vehicle, a member of our technical staff, who is shaken and devastated by this tragic accident, as is our entire team."

Vancouver Police Constable Lindsey Houghton said the circumstances leading to the accident were still being determined and no charges have been filed so far.

On "Cash Cab," broadcast in North America on the Discovery Channel, unassuming people who flag down a replica yellow taxi become instant contestants on a game show, answering trivia questions for cash prizes.

"Cash Cab" originated in Britain in 2005 and has since been licensed to television networks in more than two dozen countries. The Canadian version, hosted by comedian Adam Grove, a licensed taxi driver, has been broadcast by Discovery Channel Canada since 2008.

The U.S. version, now filmed in New York and Chicago, has been broadcast on the Discovery Channel since 2005.

## 'Potter' downs Batman with \$168.6M weekend

LOS ANGELES (AP) — The boy wizard has vanquished the dark knight and a band of pirates with a record-setting magic act at both the domestic and international box office.

Warner Bros. estimates that "Harry Potter and the Deathly Hallows: Part 2" took in \$168.6 million domestically from Friday to Sunday. That beats the previous best opening weekend of \$158.4 million, also held by Warner Bros. for 2008's Batman blockbuster "The Dark Knight."

Overseas, the film added \$307 million in 59 countries since it began rolling out Wednesday, topping the previous best international debut of \$260.4 million set in May by Disney's "Pirates of the Caribbean: On Stranger Tides."

International results for "Deathly Hallows: Part 2" included record openings in Great Britain at \$36.6 million and Australia at \$26.7 million, according to Warner Bros.

Worldwide, "Deathly Hallows:

Part 2" topped \$475 million in a matter of days, putting it on course to become the franchise's first billion-dollar worldwide hit.

"This will be the biggest 'Harry Potter' by far," said Dan Fellman, head of domestic distribution at Warner Bros. "A billion dollars is definitely going to happen."

The current franchise high is \$974.8 million worldwide for the first film, "Harry Potter and the Sorcerer's Stone" 10 years ago.

"Deathly Hallows: Part 2" does have the advantage of 3-D screenings, which cost a few dollars more than 2-D shows. Because of the higher 3-D price, plus regular inflation, "Deathly Hallows: Part 2" sold fewer tickets but took in more money than "The Dark Knight" over opening weekend.

Overall domestic revenue for the weekend totaled \$263 million, a record for a non-holiday weekend, according to box-office tracker Hollywood.com.

The "Harry Potter" finale also set a

record for best opening day domestically Friday with \$92.1 million, nearly \$20 million ahead of the previous high for "The Twilight Saga: New Moon" two years ago.

Other records for "Deathly Hallows: Part 2": best domestic gross for debut midnight shows at \$43.5 million, topping the \$30 million for last year's "The Twilight Saga: Eclipse"; best domestic opening in huge-screen IMAX theaters with \$15.5 million, surpassing the \$12.2 million for last year's "Alice in Wonderland"; and best worldwide IMAX debut with \$23.5 million, beating the \$20.4 million for "Transformers: Dark of the Moon" two weeks ago.

"This is just really a monumental event," said Hollywood.com analyst Paul Dergarabedian. "The 3-D component, plus the IMAX, plus it being the last 'Harry Potter,' it was just this convergence of things that created this incredible record."

Paramount's third "Transformers" blockbuster, which had been No. 1

the previous two weekends, slipped to second-place with \$21.3 million domestically. It remains the year's top domestic hit with \$302.8 million.

The latest "Transformers" added \$39 million overseas, bringing its international haul to \$460 million and worldwide total to \$762.8 million. Among this year's releases, that's second only to "Pirates of the Caribbean: On Stranger Tides" at \$1.03 billion.

The weekend's other new wide release, Disney's animated family flick "Winnie the Pooh," got swamped by "Harry Potter" mania. A return to the hand-drawn animation style of earlier adaptations of A.A. Milne's beloved storybook characters, "Winnie the Pooh" pulled in just \$8 million domestically, finishing at No. 6.

"Deathly Hallows: Part 2" is the eighth and final film adapted from J.K. Rowling's seven novels about the young wizard's indoctrination into a secret world of sorcery and his epic battles with evil conjurer Voldemort.

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# OPINIONS

PAGE 4  
TUESDAY, JULY 19, 2011

## Harry Potter fans crazy, on the loose

Don't be alarmed, but the final Harry Potter film premiered this past weekend and it is what crazed fans of the franchise have been both waiting for and dreading since, well, it seems all their lives.

George W. Bush implemented a code system to help warn us against terrorists, and Tech students have had plenty of on-campus training fighting off zombies, so then why is there no protection program to help me and other non-wizards against the Harry Potter fans (can I call them "Pott-heads?") on the loose?

Honestly, I thought my computer and TV were going to turn into a magic potion with all the news and

**Paige Skinner**



excitement about the last premiere of the Harry Potter franchise. This intensity isn't normal by any means.

There are people bearing the scorching July heat to wait in line for a movie starring 20-something year old English wizards.

And just when everyone was over "Bieber Fever," another well-

groomed sensation sneaks up on us. Daniel Radcliffe and his fierce bone structure found a permanent place on my TV screen for these past two weeks.

My Facebook has been filled with friends "geeking out" over the premiere, posting pictures of themselves dressed as Hermione and friends.

The few gingers in the world have replaced their profile picture with Rupert Grint and his fiery head of hair.

You can't walk down any aisle of Walmart without seeing these Hogwarts students on a bedspread, folder or shirt.

And, frankly, these past ten years you couldn't enter any conversation

without hearing some "wizardy" jargon.

Don't be fooled, though; there isn't just one kind of Harry Potter fan.

You have the fans that obsess over the novels, and those who simply go see the movies just to be insulted with how much Hollywood changed the storyline.

You have just the movie-goer fans, who only like hype and have no idea whether the plot follows the books or not, because the last book they read was the SparkNotes of Animal Farm.

And then, we have the fans of the fans — sort of.

That would be me, the person

standing in line with all the weird people, just so I could write this column making fun of the college-aged men and women reading the book series while standing patiently in line for the midnight premiere of the last movie of its kind.

Thursday at midnight is what wizard-lovers have had magical spell binding dreams over since part one of the two-part finale made its way to the theaters. Thankfully, for people like me who do not understand the fascination with wizards, this was the last movie of the franchise.

I guess I can't really point fingers; I will be at the movies next weekend to see Justin Timberlake in the one-year late No Strings Attached film.

I have to see every film of his because I never know when he's going to start with serious acting, you know, where he's actually wearing a shirt.

Basically, what I'm getting at is that these "Pott-heads" (hope y'all don't mind being called that) are out and among us.

The only protection everyone else has is that the movies are finally coming to an end.

Now, we can all sit back and relax and hope Quidditch doesn't become an Olympic sport.

■ Skinner is a junior public relations major from Garland.  
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## Google+; the social media endgame

**BY JOHN DAVIS**  
THE CRIMSON WHITE  
(U. ALABAMA) VIA UWIRE

Facebook and I have fallen into a "married with children" type relationship. We've been at it for so long and invested so much time into one another that, despite any real flaws, we're pretty much content.

Privacy concerns aside, Facebook performs all the necessary functions I could ever want, and even some useful ones that I didn't know I would use until they were presented to me. It's a cloud of its own, where all my pictures and even my thoughts are saved. All my friends are on Facebook, as is most of my extended family — for better or worse.

Still, in Internet years, Facebook continues to grow longer in the tooth with each passing year, and I suppose it was inevitable that at some point a legitimate challenger would appear in the guise of colorful letters and a slick, minimalist interface. Just as Xanga and LiveJournal gave way to MySpace, and MySpace eventually gave way to Facebook, it's time for social media to reach its logical conclusion: Google+.

At first glance, it's easy to brush off Google+ as nothing but a Facebook

clone with an impressive brand name. After all, there is a "Friends" list of sorts, though those people are listed as "in your circles." The stream looks very familiar, and you can share thoughts and videos and pictures and anything else your heart desires. So why switch?

A friend put it into perspective best: "In like the space of a day, Google+ has made me feel like one of those ape people at the beginning of 2001: A Space Odyssey. If Google+ is fire and civilization, everything I have been using feels like hitting rocks with other rocks."

That's a pretty powerful thought considering the ubiquity of Facebook.

There are a few key features that separate Google+ from Facebook and even Twitter, for that matter. Chief among them is the concept of "circles." Essentially, it works the same way your social circles work in real life: when you befriend someone, you place them into a circle, or a type of category. So if you have inside jokes with your college friends that your high school friends won't get, simply specify that your post be only seen by your "College Friends" circle. Alternatively, if you're the type of person who likes to get drunk and swear a lot on Facebook, Google+ can make sure your parents never see it.

Another key feature specific to the mobile app (an app that is Android-only at the moment) is the Huddle. The Huddle is basically a text message chat room: choose a circle, send a message, and everyone in the circle gets the message. When one person replies, everyone gets that message as well, negating the need to relay one person's text to five other people.

Google+ is, for all intents and purposes, the perfect combination of Facebook and Twitter. It takes the Twitter route when it comes to making connections, i.e. you can add a person to a circle without that person doing the same. Thus, you can create a circle for news outlets and comedians, and much like a Twitter list, you can filter your Stream to show only posts from a specific circle. But whereas Twitter only allows for 140 characters, Google+ lets your share as much as you'd like and even edit a post after it's already been posted.

Beyond all the cute new features, beyond the Sparks and Hangouts, beyond the appeal of the new and exciting, there is one crucial piece of information, one critical little tidbit that should send social media sites running and users flocking to Google+: Google already makes money.

Yes, I know Facebook technically does too, but hear me out. In the beginning, Facebook didn't make money. There was no business plan, and outside of advertising dollars there was no revenue. Even today, Facebook has a theoretical value (though they're filing for an IPO in the near future).

And in the beginning, Facebook had a clean interface devoid of clutter from applications. To help bring in money, Facebook created things like the Marketplace and allowed for all those little games that live off micro transactions — all things that took away from the Facebook experience should you choose not to participate in Farmville.

With Google+, there is no incentive to be anything other than just another Google application. When you sign up for Google+, there's even a button you can click to opt-out of having your information shared with non-Google websites (which should be an opt-in feature, but we can't all be perfect).

The scary part is Google+ hasn't actually gone live yet. There are only a handful of us signed-up, though check Facebook for friends soliciting invitations. Join me, because Google+ is like Facebook, but it's not Facebook.

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**Los Angeles Times Daily Crossword Puzzle**  
Edited by Rich Norris and Joyce Lewis

**ACROSS**  
1 "I'm clueless!"  
6 Half of Ethiopia's capital  
11 Finger-to-lips syllable  
14 1994 peace prize sharer Yitzhak  
15 C.S. who created Namia  
16 Chinese word of enlightenment  
17 St. Patrick's day shout  
19 IV administrators  
20 O, in Spain  
21 Linus awaits the Great Pumpkin in one  
22 Singer's aid  
23 Unconventional merchandise quantity  
25 "Breaking Up Is Hard to Do" singer Neil  
27 Lewinsky confidante Linda  
30 Delinquency word more commonly heard in the plural  
32 Business that serves smokers  
36 Fifth in NYC, e.g.  
37 Contraire vis-à-vis: illegal, in Lyons  
38 Finished first  
39 With "leave," settle for the existing situation  
46 "M\*A\*S\*H" system  
47 Drum major's cap  
48 Heat rub product  
50 Oysters-on-the-half-shell seller  
54 Menlo Park middle name  
55 Somewhat warm  
58 Wave radio maker  
59 Work the soil  
60 Privileged group, and an apity highlighted feature of 17-, 32- and 39-  
62 Bachelor in personals, briefly  
63 Short explosive?

**DOWN**  
1 Artist E  
2 Rowed  
3 Classic Ford  
4 Company that merged with Konica  
5 Stonehenge loc.  
6 Actress Jessica  
7 Lion player Lahr  
8 Sky surveillance acronym  
9 Swollen ego  
10 Smudge on Santa?  
11 Ump's call  
12 "Hammerin'" baseballer  
13 Watering aid  
18 Fiber-  
22 Fourth planet  
24 Dungeons & Dragons monster  
26 R&B's Hill  
28 Casual shirt  
29 Reverent

**Friday's Puzzle Solved**  
CORN SCONE GRAM  
IDEA AARON REPO  
ADDS DREAD AHOP  
GARDENHOSSTAGE  
SKI ALE SINES  
WEATHERVANTAGE  
ANNAS EGOS  
GOTO WAXEN PATS  
AONE ASCOT  
JERSEYSHORTAGE  
LUMET ATE DAM  
EROTICPOSTAGE  
TITO LATTE EMMY  
USES ALTER NITE  
STDS PEONS TAGS

31 Sandberg with nine Gold Gloves  
32 "I taw a pudgy..."  
33 Excessive  
34 "This is no lie"  
35 Expected soon  
40 Turner on screen  
41 Poached fare  
42 Slob's opposite  
43 Either of the first two consonants in "ccocyx"  
44 Wantec abbr.  
45 Unintellectual  
49 Broadway matchmaker  
51 Italian ball game  
52 Namia lion  
53 Fishing gear  
54 Facetious "I see"  
56 Prefix with scope  
57 Crease remover  
60 Access points  
61 UN workers' gp.

By Don Gagliardo 7/19/11

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# Heat wave in central US shows no signs of ending

OKLAHOMA CITY (AP) — As temperatures climbed into the 90s Sunday in Steele, N.D., a small window air conditioner in Paul and Betty Smokov's ranch home just couldn't keep up.

"It's 82 in the house," Betty Smokov said. "The heat is really oppressive and sticky."

That observation could be made anywhere in the central U.S. Heat advisories and warnings were in place in 17 states, from Texas to Michigan, as temperatures and humidity combined to make being outside uncomfortable for millions. One National Weather Service forecaster called the heat wave "unrelenting" and said sweaty residents shouldn't expect any relief soon: A so-called "heat dome" over the region isn't moving much.

"The trend is not our friend right now," said Daryl Williams, a forecaster in Norman.

In Oklahoma City, forecasters expected another day of 100-degree heat Sunday, which would be the 27th day this year the city has reached 100 or above. The city is on pace to break its record for such days — 50 set in 1980 — with triple-digit heat possible through September.

It's even worse in western Oklahoma, where temperatures at 110 or above have been common in recent

weeks. In Enid, asphalt at a major intersection along U.S. Highway 412 buckled Saturday night from the intense heat.

Justin Tinder of Weatherford and his family visited the Oklahoma City Zoo on Sunday, arriving at 9 a.m.

"By noon, we were headed out," Tinder said. "It was too hot for us to stand much longer. We decided to check it in and go find some air conditioning."

In Chicago, city officials said a half-dozen cooling centers would remain open this week, as temperatures as high as 105 were forecast in Illinois.

Cooling centers also were open in Detroit to help residents who don't have air conditioning at home. Others were heading toward water for relief, including 65-year-old welder Marcellus Washington, who wore a floppy cloth fishing hat and sunglasses as he walked through a park on the Detroit River that marks the border with Canada.

"A day like this, you can't beat it," Washington said. "It's a heavenly day. It's God's weather."

Others who had to be outside in the heat took precautions. North Dakota National Guard Capt. Dan Murphy said several hundred soldiers deployed for flood-fighting efforts in the Dakotas were required to take mandatory rest breaks in the shade.

# RB Benson arrested on assault charge

AUSTIN (AP) — Running back Cedric Benson was released from jail on Sunday following an arrest on an assault charge, the second year in a row he has gotten into trouble in his home state.

Benson was a free agent after leading the Cincinnati Bengals in rushing each of the last three seasons. He hoped to stay with the Bengals and worked out with players in Cincinnati during the NFL's lockout.

Travis County sheriff's spokesman Roger Wade said Benson was arrested in downtown Austin on a misdemeanor count of assault with bodily injury with family violence. Benson attorney Sam Bassett said in a statement the arrest followed "a conflict" between Benson and a male former roommate.

Wade said Benson posted a

\$10,000 bond and was released just before 2 p.m.

Bassett considers the "family violence" aspect of the charge erroneous "since the alleged male victim no longer is Mr. Benson's household member and was not a household member for the past few days." Conviction of assault with family violence would draw a stiffer penalty than simple assault.

The running back will be an unrestricted free agent when the lockout ends. Teams aren't allowed to have contact with players until then.

"In cases like this, we don't feel it's appropriate to comment before there's some kind of legal resolution," Bengals spokesman Jack Brennan said.

Last summer, Benson was arrested over an alleged bar fight in Austin. Police charged him with misdemeanor assault for alleg-

edly punching a bar employee in the face. Benson has denied the charge, and the case is pending.

NFL Commissioner Roger Goodell met with Benson about the arrest last year and decided not to punish him. Benson could face a suspension for his latest arrest once the players and the league reach a collective bargaining agreement, clouding his future in the NFL.

Benson was Chicago's first-round pick out of the University of Texas in 2005. He had two alcohol-related arrests with the Bears, who let him go in 2008. He signed as a free agent with the Bengals and led them in rushing yardage each of the last three years — 747 yards in 2008, 1,251 yards in 2009 and 1,111 yards in 2010.

The 28-year-old running back was disappointed last season when the Bengals went away from their

run-based offense that won them the AFC North title in 2009, then finished 4-12. After the Bengals changed offensive coordinators, Benson lobbied to stay in Cincinnati.

He was the second Bengals player arrested in the last week. Cornerback Adam "Pacman" Jones was arrested last weekend in Cincinnati on misdemeanor charges of disorderly conduct while intoxicated and resisting arrest. Court documents said Jones shouted profanities in a downtown bar and tried to pull away as officers arrested him. Jones has denied the allegations.

Jones' arrest also could draw a suspension from the NFL and might jeopardize his year of probation from a Nevada judge for his role in a 2007 Las Vegas strip club shooting that left three people injured.

# Thinking of getting a smaller car? Wait until fall

ANN ARBOR, Mich. (AP) — Thinking of trading in the clunker in your garage for something that gets better gas mileage? Wait a little longer.

Small car prices, which have set record highs this year, are expected to come down this fall.

Lower gas prices will make people comfortable driving something bigger. Honda and Toyota, which were hurt by the Japan earthquake, will crank up production of small cars. And Japan and Detroit will offer big discounts on smaller models as their lots fill up.

The average new compact car, which cost a record \$20,500 in June, should fall to about \$19,300 by the end of the year. The average used compact car should fall from a record \$11,300 to about \$9,600 over the same time, according to figures compiled by the Kelley Blue Book

auto pricing service.

Small-car prices should start falling in September and accelerate through the end of the year.

"Values for these vehicles just rose too quickly and got to a level that was really unsustainable," says Alec Gutierrez, manager of vehicle valuation for the Kelley Blue Book car pricing service.

Here are factors pushing down small-car prices:

— Small-car surplus: Carmakers such as Honda and Toyota are boosting production following Japan's March 11 earthquake and tsunami. The disaster essentially shut down that nation's auto industry and slowed Japanese-brand factories in North America. With factories returning to normal, American dealers will have more Civics, Corollas and Priuses. And they won't have to put small-car buyers on waiting lists, like they did this spring.

In fact, some will have more small

cars than they need says George Davis, general manager of a Honda dealership in Ann Arbor, Mich.

"One minute they're going to look out the window and see 50 cars. Two weeks later they'll see 300. Panic sets in," he says. "They pay interest on these cars and they'll have to discount."

— Deals: Honda and Toyota dealers will increase rebates, low-interest financing and other promotions, Gutierrez predicts. "GM and Ford will be right behind them, and Hyundai as well," he says.

Automakers say they won't cut prices even if Toyota and Honda come out with bigger incentives. Instead, they want to sell cars on quality, styling and features.

Dealers and analysts are skeptical, though, saying that once Honda and Toyota restock, prices will fall as rivals try to win customers who have to replace their clunkers. The average age

of a car in the U.S. is now 10.6 years, up more than a full year from 2008, according to the Polk research firm.

— Lower gas prices: Gas prices are down 31 cents from their peak of \$3.98 a gallon in May, and although small-car demand is still strong, buyers have started to shift to larger vehicles. Compact and subcompact sales fell to just under 195,000 last month, down from 238,000 in March, according to Autodata Corp.

There's now a shortage of cars at Pacific Honda near San Diego. But they'll be a surplus after July and buyers will see deals, says Wayne Meyer, president of the chain that owns the dealership. Pacific Honda has about 38 vehicles in stock instead of the usual 350.

"There's going to be so much car availability," Meyer says. Automakers "are going to be defending market share they gained or regaining market share they lost."

# Party atmosphere reigned in early shuttle landings

EDWARDS AIR FORCE BASE, Calif. (AP) — If the weather cooperates, Atlantis will close out the space shuttle era with wheels down in Florida. Shuttle homecomings didn't always end this way.

For much of the first decade of the program, Edwards Air Force Base was the go-to landing site, 3,000 miles away in California, until shuttles started to routinely land in Cape Canaveral.

In the early days, spectators descended on the Mojave Desert the day before and waited for the shuttle to herald its return from orbit with ear-splitting twin sonic booms.

Overnight, a sea of people would sprout up in the high desert, edging out year-round residents, the Joshua trees and desert tortoises. Trains of RVs fought sedans for the best vantage point. Adults pitched tents and stoked bonfires. Gaggles of kids became a patriotic chorus.

The atmosphere rivaled a ram-bunctious football tailgate party or rock music festival — only geekier.

"There was way too much energy to sleep," recalled G. Scott Ellwood, who made the trip from San Diego to watch six landings at Edwards.

The military outpost about 100 miles north of Los Angeles boasts a storied past. It was where Chuck Yeager broke the sound barrier in a flight of the X-1 rocket plane in 1947

and where the 1986 around-the-world flight of Voyager took off and landed.

Edwards was selected because it was home to vast dry lakebeds that were softer, wider and longer than the marsh-surrounded concrete runway at Cape Canaveral on Florida's coast, where the shuttles lifted off. The spaciousness meant there was plenty of room for error if brakes locked up or tires blew out.

Once astronauts gained experience in landing, Edwards was demoted to backup in case of rain and clouds in Florida — true even to today as NASA prepares to retire the shuttle fleet after three decades.

George Grimshaw, shuttle project manager at the NASA Dryden Flight Research Center located on the base, said it was tough to be relegated to second place. But "we were confident we would get our fair share of landings out here just because of the weather," he said.

Of the 132 shuttle landings, 54 swooped out of the desert sky and glided to a stop on Edwards' lakebed runway or its 15,000-foot concrete air strip. Seventy-seven returned to Florida. Only one shuttle was diverted to White Sands, New Mexico in 1982 after flooding swamped runways in California and Florida. Two flights — Challenger in 1986 and Columbia in 2003 — ended in tragedies.

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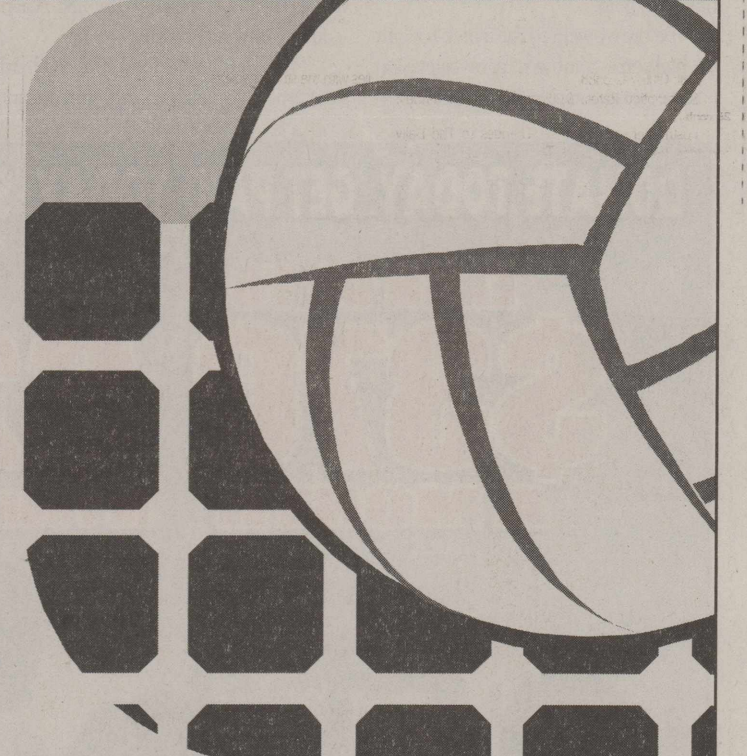
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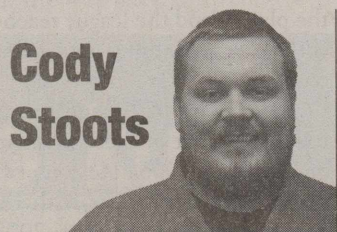
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## Leach's book offers just one side of story

Today Mike Leach will swing through his old stomping grounds of Lubbock promoting his new book "Swing Your Sword: Leading the Charge in Football and Life." There is only one piece of advice I have for the former head coach of the Red Raiders.

### Cody Stoots



with the university.

The 2008 season was the best season in Texas Tech football history. Mike Leach used his team's stellar season and possible interest from Washington and Auburn as leverage in contract negotiations.

The university chose a poor time to negotiate with Leach. Leach had just put together the best team in Red Raider history. The next year he would start the year with an untested quarterback, no Michael Crabtree,

and most importantly, two years left on his contract.

The university also failed to see it was a typical Mike Leach season. He had a big upset win at home against Texas and the big loss to Oklahoma in Norman, Okla. His team also had a dismal and disappointing performance in The Cotton Bowl against Ole Miss. The university didn't overpay for Leach, but if they had waited a year, they could have saved some money.

Leach likes to allege the university was plotting against him because he "outmaneuvered" Tech officials in contract negotiations. He says these things came to light through email and phone records. He says, again through emails and phone records, the university saw

the opportunity with Adam James to "railroad" Leach.

Well, Mr. Leach, why don't you put all the cards on the table?

If Leach wants to talk about emails and phone calls, he should open his records. Leach should show everyone his contact with the University of Washington, which he courted while he was still the Red Raiders' coach. He should most certainly show the contact with Auburn, where he allegedly paid his own way to interview for the vacant job.

Leach should certainly show some of the emails he sent while at Tech. Leach often refers to Craig James as a politician in his book. Leach needs to watch what he says, as his words are laced with hypocrisy.

In the week following the loss to

the University of Houston in 2009, my friend wrote an opinion piece in this very paper.

My friend alleges Leach read the column and instructed whom-ever necessary to make it known this young man should not write about his team unless it was positive.

The columnist's student editors were given the option to take away his weekly opinion column or prevent him from talking about Tech football in a negative light. The Daily Toreador was threatened with its access to the team being pulled if my friend was not reprimanded.

Leach clearly was not a politician — he was a dictator.

Leach likes to blame his firing on the fact that Tech didn't want to pay him an \$800,000 bonus owed to him.

He also claims he hasn't received much of his 2009 salary. For Leach to think he was fired over money is silly.

A successful program easily pays his salary.

Tech administration couldn't see itself continuing with the egotistical mess Mike Leach had become. Leach never let the spotlight stray too far from himself. Mike was about Mike. He wanted all of the glory and none of the blame. He became his own worst enemy.

Mike Leach will come through Lubbock touting his side of the story. I just hope people don't buy it expecting a balanced account of the truth.

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## Japan wins 1st World Cup title in PKs

FRANKFURT, Germany (AP) — Amid the sorrow that lingers throughout Japan, perhaps a little joy — courtesy of the determined women on its World Cup team.

They beat the Americans for the title in a riveting final Sunday night, 3-1 on penalty kicks, after coming from behind twice in a 2-2 tie. The star of the shootout was feisty goalkeeper Ayumi Kaihori, who made two brilliant saves in the shootout.

All tournament long the teammates poignantly reminded the world they were playing for their battered country, still reeling from the devastation of the March 11 earthquake and tsunami.

Did they ever.

They held the gleaming trophy high above their smiling faces as confetti swirled around the podium, flecking their hair with gold.

"Before we went to the match tonight we had some commentary on television and we heard comments on the situation

in Japan," coach Norio Sasaki said. "We wanted to use this opportunity to thank the people back home for the support that has been given."

This was Japan's first appearance in the final of a major tournament, and it had not beaten the Americans in their first 25 meetings, including a pair of 2-0 losses in warm-up games a month before the World Cup. But the Nadeshiko pushed ahead, playing inspired soccer and hoping their success could provide even a small emotional lift to their nation, where nearly 23,000 people died or were reported missing.

After each game, the team unfurled a banner saying, "To our Friends Around the World — Thank You for Your Support." On Sunday, they did it before the match and afterward they had a new sign to display: Champion — the first Asian country to win this title.

The Americans found it all too hard to grasp. They believed they were meant

to be World Cup champions after their rocky year — needing a playoff to qualify, a loss in group play to Sweden, the epic comeback against Brazil. They simply couldn't pull off one last thriller.

"The players were patient. They wanted to win this game," Sasaki said. "I think it's because of that the Americans scored only two goals."

While the Japanese celebrated at midfield, the Americans stood as a group and watched.

"There are really no words," Abby Wambach said. "We were so close."

Minutes, actually.

After Wambach scored in the 104th minute of overtime to give the Americans a 2-1 lead, Homare Sawa flicked in a corner kick in the 117th to tie it. It was the fifth goal of the tournament for Sawa, who was playing in her fifth World Cup.

"We ran and ran," Sawa said. "We were exhausted, but we kept running."

The Americans had beaten Brazil

on penalty kicks in a quarterfinal, but they didn't have the same touch Sunday. Give Kaihori credit for some of that. Shannon Boxx took the first U.S. shot, and it banged off Kaihori's right leg as she dove. After Aya Miyama made her penalty, Carli Lloyd stepped up and sent her shot soaring over the crossbar. As the crowd gasped, Lloyd covered her mouth in dismay.

Solo saved Japan's next shot, but Kaihori made an impressive two-handed save on a shot by Tobin Heath.

"This is a team effort," Kaihori said. "In the penalty shootout I just had to believe in myself and I was very confident."

Solo came up with a save, and Wambach buried her penalty kick.

But Japan need to make just one more, and Saki Kumagai did.

"It's tough to do two rounds of penalties," Wambach said. "The keeper knows in a lot of ways where we're going to go. She made some great saves."

## On 20th try, Darren Clarke wins British Open

SANDWICH, England (AP) — No matter how long it grows or even how quickly, the list of major champions from the tiny country of Northern Ireland just wouldn't feel complete without Darren Clarke.

He doesn't have the majestic swing of Rory McIlroy or the putting prowess of Graeme McDowell, the last two U.S. Open champions. He hasn't contended in a major for the last 10 years, wasn't even eligible for the last three majors and was no longer among the top 100 in the world.

No matter. Clarke's three-shot victory in the British Open was met with unending applause Sunday, the loudest saved for the closing ceremony when he was introduced as the champion golfer of the year.

More than that, Clarke is a man of the people.

"I'm a bit of a normal bloke, aren't I?" Clarke said, the claret jug at his side. "I like to go to the pub and have a pint, fly home, buy everybody a drink, just normal. There's not many airs and graces about me. I was a little bit more difficult to deal with in my earlier years, and I've mellowed some. Just a little bit. But I'm just a normal guy playing golf, having a bit of fun."

He was extraordinary at Royal St. George's.

A cigarette curled under his fingers as he barreled down the fairways, Clarke held off brief challenges from Phil Mickelson and Dustin Johnson and held up under the pressure until no one could catch him.

Mickelson, who needed only seven holes to make up a five-shot deficit, stepped aside by missing too many short putts. Johnson, in the final group of a major for the third time in the last six, made another blunder with a major at stake.

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