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Muggles host Quidditch tourney



Tech splits matches
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THE DAILY T O R E A D O R

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Red Raiders raise money for cancer research Relay for Life draws more than 3,000

By LAUREN FERGUSON
STAFF WRITER

Although giving up 12 hours of sleep is nothing compared to what a cancer patient will endure during treatment, more than 3,000 students gave up 12 hours of sleep Saturday night for the Relay for Life walk for a cure.

At Urbansky Park, 65 teams set up campsites and had at least one person continually walking the track.

"I am here because it's just a good cause, and it's a great way to spend Saturday," said Jay Patel, a sophomore petroleum engineering major from Katy. "I bet that everyone knows someone that has had cancer or known someone that has gone through chemo."

Three events take place at all Relays

for Life, the first being the survivors' lap, which opens the track to everyone to begin walking. Second is the Luminary Ceremony, during which the track lights are turned off and the luminaries are lit.

The Fight Back Ceremony is last, in which participants make a commitment to help find a cure.

"I am a cancer survivor, so Relay is a big deal to me. One of our big things is honoring our survivors, and it's really what Relay is all about," said Arie Head, a senior human development and family studies major from Dodd City. "Basically, having a large student turnout shows that they actually care and gave up their time to come to this event."

RELAY continued on Page 6 >>



On-campus parking during events frustrates students SGA President Patton says parking needs to improve

By LISA HYNDMAN
STAFF WRITER

University Parking Services is working to inform and help students with parking during special events hosted on campus in Lubbock City Bank Coliseum and United Spirit Arena.

Rey Suarez, Parking Services manager of events and guest relationships, said Parking Services had complaints about parking in commuter north while events take place in the coliseum.

He said commuter north is owned by the city, which allows Texas Tech to use the parking lot for student parking.

When events occur in the coliseum, Suarez said, Parking Services works with the city to have

limited parking in the back of the lot for the events in the morning. In the afternoon, event parking can have more space since there usually are fewer students parking in the lot at the time.

"I was annoyed. We pay for parking, and it's obvious that there is not enough parking."

Amanda Tolbert
Sophomore

Amanda Tolbert, a sophomore history major from Springtown, said that during a basket-

ball game in United Spirit Arena, she could only find three parking spaces in a far corner of the Z-4 parking lot.

"I was annoyed," she said. "We pay for parking, and it's obvious that there is not enough parking."

Tolbert said she believes Parking Services needs to build additional parking, such as another parking garage. She said Parking Services should make use of vertical space.

Suarez said parking is not allowed to anyone without a proper permit in the residential parking lots during the weekday. For events in United Spirit Arena, visitors are not allowed to park in any Z lot unless it is during the weekend. Anyone parked in these areas will receive a citation.



PATTON

PARKING continued on Page 3 >>

Center gains national attention at Collegiate Recovery Conference Tech's CSAR recognized by White House officials

By KASSIDY KETRON
STAFF WRITER

After 10 years of research and practice, Texas Tech's Center for the Study of Addiction and Recovery has become a nationally recognized program gaining the attention of the White House and more.

From Wednesday to Friday, CSAR hosted its second annual Collegiate Recovery Conference in the Student Union Building, welcoming more than 50 colleges and universities to the conference.

Matthew Russell, associate director for the Tech center, said he was happy to attract the attention of top researchers from across the country.

"The Center for the Study of Addiction and Recovery has been in existence for 25 years, but I think it began to have national prominence five or six years ago after the fund-

"The fact that the office of the White House called us and said, 'We'd like to come,' ... from places and positions of power, folks are saying something is happening at Texas Tech that is really important for the rest of the country."

Matthew Russell
Associate Director,
Study of Addiction
and Recovery

them leaders in their program.

CSAR continued on Page 2 >>

Sharing a life MTV's Jenks tells his success story

By HALLIE DAVIS
STAFF WRITER

Andrew Jenks talks to his friend Danielle every day. He says they are just like normal friends now, though the way they met was anything but normal.

Jenks met Danielle for his show on MTV, "World of Jenks," in which he lives with someone of a unique lifestyle for a week and makes a mini-documentary about it.

In Danielle's case, he slept on the streets of San Francisco to experience life as a homeless person.

LIFE continued on Page 6 >>



PHOTO BY SAM GRENADIER/The Daily Toreador

ANDREW JENKS, CREATOR and star of the MTV show "World of Jenks," speaks to students on Thursday in the Allen Theatre.

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WEATHER

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THE DAILY T O R E A D O R

Community Calendar

TODAY

MFA Thesis Exhibition: Jared Apple-gate

Time: All-day event
Where: School of Art, Studio Gallery
So, what is it?
The artist focuses on the things learned in life that are beneficial and the diversity of a chalkboard as a space for information. The exhibit will be displayed through Saturday.

Lori Hepner: "Status Symbols: A Study in Tweets"

Time: All-day event
Where: School of Art, SRO Photo Gallery
So, what is it?
A series of virtual portraits that are studies of identity in a digital age, showcasing the identity created that differs from physical looks. Abstract portraits are created with spinning LEDs that translate words into flashing bursts of light. The exhibit will

be displayed through May 8.

School of Art Speaker Series: Dennis McNett

Time: 7 p.m.
Where: School of Art, Room B01
So, what is it?
McNett, a printmaker, sculptor, installation and performance artist will give an artist talk titled, "The coming of the Wolfbat." He makes creatures called Wolfbats that have come alive during street performances in Philadelphia; Chicago; Norman, Okla.; and New York City. In addition to his print work, he also creates designs for Anti-Hero Skateboards and is a Vans Shoes-supported artist.

TUESDAY

Diversity Summit

Time: 9 a.m.
Where: Merket Alumni Center
So, what is it?

The Division of Institutional Diversity, Equity and Community Engagement hosts the first Texas Tech Diversity Summit, designed to discuss and review current programs and initiatives to promote inclusive excellence at Tech.

Free Film Showing: "Kim's Story"

Time: 3:15 p.m.
Where: Southwest Collections Library, Fomby Room
So, what is it?
The final film in the Vietnam Center and Archive's 3rd Annual Asian Pacific American Heritage Month Film Festival, "Kim's Story: The Road from Vietnam" is based on the story of Phan Thi Kim Phuc. In 1972, 9-year-old Kim was severely burned in a misplaced Napalm attack on Trang Bang, South Vietnam. The photograph and film footage brought to light the suffering of children and civilians in the Vietnam War. Kim became an iconic symbol known simply as "the girl in the picture." A second showing is at 7 p.m. Wednesday.

Sexual Assault Talk Show

Time: 6 p.m.
Where: Human Sciences, Room 169
So, what is it?
This program follows a talk show format. Roles include a talk show host, a victim, an alleged perpetrator, a friend of the perpetrator and a therapist/expert. The goal is to facilitate audience discussion and understanding of the cultural rape myths culture.

Open Jam

Time: 10 p.m. to 2 a.m.
Where: Skooner's Grill and Bar
So, what is it?
From electric banjo, to jazz sax, to rock-n-roll, come enjoy live music, food and

To make a calendar submission email dailytoreador@ttu.edu.

Events will be published either the day or the day before they take place. Submissions must be sent in by 4 p.m. on the preceding publication date.

CSAR

CONTINUED FROM PAGE 1

In addition to Tech's recognition by the White House, Russell said the U.S. Department of Education, the National Development and Research Institutes Inc., and John Kelly, a professor from Harvard Medical School, also were in attendance.

The grant's purpose is to develop a replication model of Tech's program and implement it in other schools throughout the nation, Russell said.

"The fact that the office of the White House called us and said, 'We'd like to come,' and the Department of Education said, 'Could we provide a key-note?'" Russell said, "that from places and positions of power, folks are saying something is happening at Texas Tech that is really important for the rest of the country."

Halie Domingue, a freshman human development and family studies major from Hunt, said she attended the conference as part of a class project.

While there, Domingue said,

she heard the White House chief of the recovery branch Office of National Drug Control Policy, Peter Gaumont, speak, and she gained an understanding of what was happening at a national level.

Domingue said she enjoyed seeing what she had learned in class and how it is actually being used to help those in recovery.

"It raises awareness for all different kinds of recoveries and addictions and lets students know how they can help with their friends and all sorts of different things," she said. "It just gives a better education for such a major problem that we have."

Kitty Harris, director of CSAR, said at the end of the conference Friday, the National Foundation for Collegiate Recovery, a program to provide research funding and scholarships, and Association for Recovery and Higher Education, an association for advocacy and influence, were launched.

"What brought it about was a desire to take this to a national level," she said. "The foundation, the association and the programs that we are making; this a national movement and a national model."

A program that has now tripled in size started out with three schools, Harris said.

Harris said she was the director of one of the programs, Patrice Salmeri from Augsburg College was the director of another and Lisa Laitman from Rutgers University was the director of the other.

Harris said Tech administrators were unable to attend the event.

Harris said because the models from those three have all been replicated, more than 20 colleges and universities currently replicate the programs or are in the process of doing so.

"What I really wanted them to take from the conference was a sense of direction, a sense of focus and some excitement, and some inspiration about what all was happening," Harris said.

Salmeri, director of StepUP at Augsburg College in Minneapolis, said her program has been around for 14 years, and the conference motivated her to go another 15 years.

People care and want to share their information because they want to help others have a better program, Salmeri said.

"The whole movement is even bigger than all of us put together," she said. >>> kktetron@dailytoreador.com

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The winners will be published in the April 29 edition of The Daily Toreador.

Many survey questions feature options that were popular choices in our last Reader's Choice Survey. If you would like to write in an unlisted choice, feel free to do so.

RECYCLING REQUEST

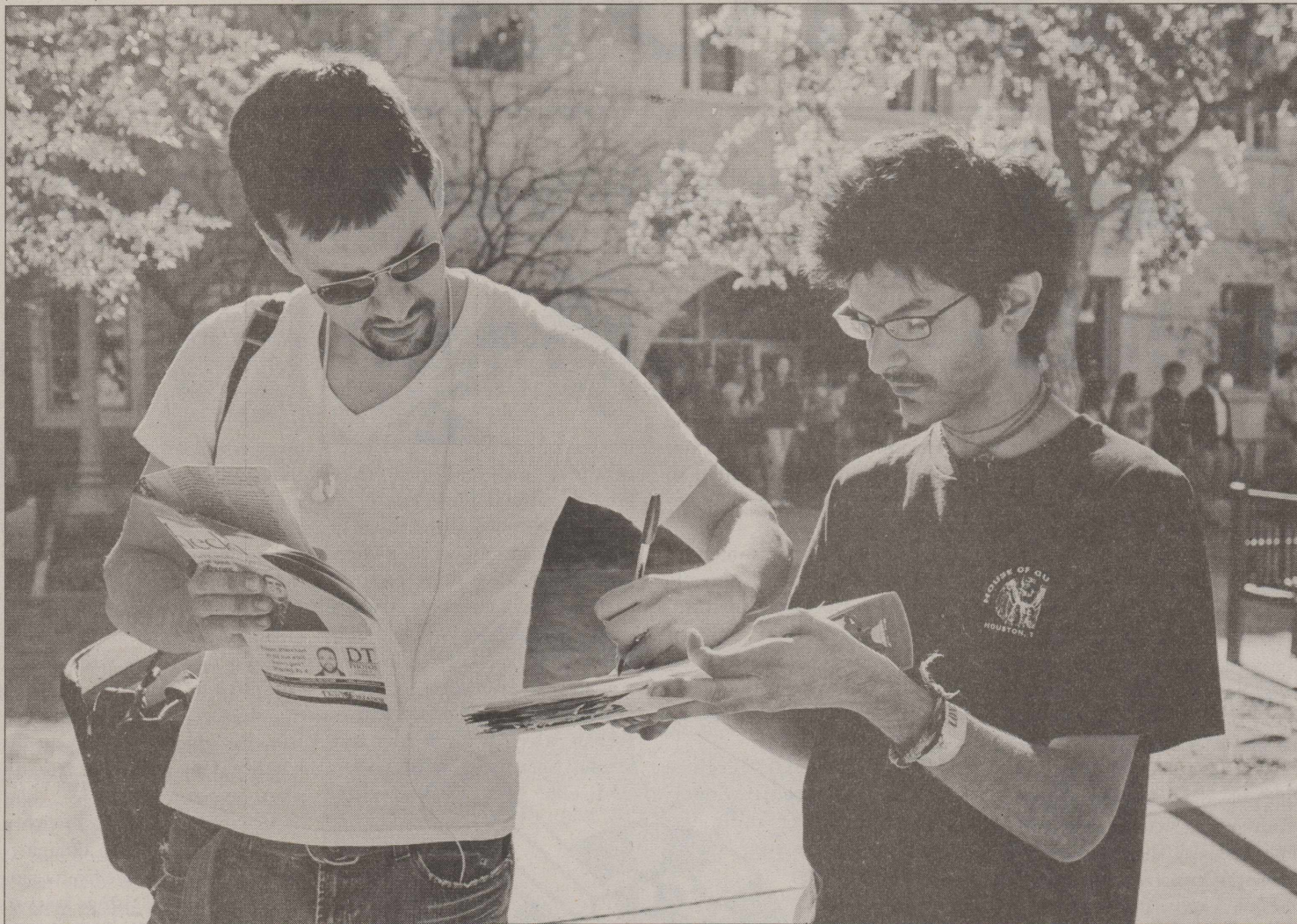


PHOTO BY PAUL HAILES/The Daily Toreador

D.M. TRYP TAMINE, right, a sophomore philosophy major from Houston, talks to Matt Moore, a junior biology major from Edmond, Okla., on Friday outside the Student Union Building about signing a petition to get better recycling on campus.

Summit gives students opportunity to discuss issues facing Latin Americans

By JORGE CRUZ
STAFF WRITER

"Up with Education and down with deportations!" were the chants heard at the League of United Latin American Citizen's first annual West Texas Young Adult Summit on Saturday.

The summit gave Texas Tech members of LULAC the opportunity to participate in a student forum to discuss the political issues affecting Latinos in higher education.

"Our job is to be the voice of the Latinos in the Tech community," David Reza, president of LULAC council No. 4988, said. "This is a forum for Latinos to voice their opinion on issues regarding higher education."

Reza said the summit was provided for students by students involved within the Latino community to help challenge the issues facing young Latin Americans.

There were five different workshops at the summit, consisting of the Dream Act, immigration reform, Latinos in the media, My University-Diversity and, finally, a

student activist panel. Ramiro Luna, Texas State deputy director for young adults and student activist, lead the Dream Act workshop.

"It is important to educate people about the Dream Act because there is a great deal of pain and injustice in the undocumented student population," Luna said. "The Dream Act is their pathway to freedom and equality."

The Dream Act workshop discussed legislation that would create a pathway to citizenship for undocumented students through military service or higher education.

This is a forum for Latinos to voice their opinion on issues regarding higher education.

DAVID REZA
PRESIDENT
LULAC COUNCIL NO. 4988

"It is an issue that has galvanized the efforts of LULAC council across the country," Luna said. "We have LULAC members that are currently undocumented students or members that are acquainted with undocumented students that understand the gravity of the situation."

Luna said the Dream Act is a very controversial bill ultimately affecting the Latino community.

"We hope to unite the Latin community to support a bill that

is good for the students and ultimately for the country," Luna said. "As well as not allowing fear or understanding overtake the opportunity for equality."

Adrianna Vajentos, a senior architecture and civil engineering dual major from Plano, was one of the many attendees at the summit.

"I chose to attend in order to educate myself about the issues facing the Latino community," Vajentos said. "To defend something, you need to be educated on the subject, and ultimately I believe the LULAC summit was the place to get that information."

Alma Peña, an international business major from San Miguel de Allende, Mexico, is an immediate past president of LULAC and founder of the current Tech

council.

"The summit was a great opportunity to learn more about the issues that actually affect the Latino community in the United States," Peña said. "Individuals must educate themselves about the issues in order to know how to solve them."

Peña decided to bring the LULAC organization to Tech last year because she believed the Latino community was under-represented in the Tech community.

"I felt as if some organizations were not addressing the everyday issues that Latinos face in the United States," Peña said. "LULAC is a great organization that addresses those issues that are still going on and that have yet to be solved."

jcruz@dailytoreador.com

Anti-war icon Bob Dylan jams in a Vietnam at peace

HO CHI MINH CITY, Vietnam (AP) — Bob Dylan, whose anti-war anthems made him the face of protest against a war that continues to haunt a generation of Americans, finally got his chance to see Vietnam — at peace.

The 69-year-old Dylan took to the stage in the former Saigon on Sunday, singing such favorites as "A Hard Rain's a-Gonna Fall" and "Highway 61 Revisited."

Only about half of the 8,000 seats were sold to a mix of Vietnamese and foreigners who danced on the grass in the warm evening air as Dylan jammed on guitar, harmonica and the keyboard at RMIT University.

With more than 60 percent of the country's 86 million people born after the war, many young people here are more familiar with pop stars like Justin Bieber.

Still, Dylan's music during the tumultuous 1960s touched thousands of people in both nations.

"Bob Dylan's music opened up a path where music was used as a weapon to oppose the war in Vietnam" and fight injustice

and racism, said Tran Long An, 67, vice president of the Vietnam Composers' Association. "That was the big thing that he has done for music."

An was a student in Saigon, now called Ho Chi Minh City, during the war and took to the streets with other Communist sympathizers calling for the killing to stop. He remains a big Dylan fan and has a large collection of the singer's records.

For some who were fighting in Vietnam's jungles, Dylan's music was a source of hope.

"We listened to anything that spoke of peace. We called him the peace poet," said Stan Karber, 60, of Fort Smith, Arkansas, who served in Vietnam from 1969 to 1971 and has lived in Ho Chi Minh City for the past 15 years. "I'll be dancing here in a minute."

The fighting ended on April 30, 1975, when northern Communist forces seized the U.S.-backed capital of South Vietnam, reunifying the country. About 58,000 Americans were killed along with some 3 million Vietnamese.

Parking

CONTINUED FROM PAGE 1

Heather Medley, marketing and training coordinator for parking services, said Tech's Student Government Association requested parking services not allow open parking during the weekend in the Z-lot areas because of students complaining about not being able to find parking.

Tyler Patton, SGA president, said the executive officers of SGA were not consulted about the creation of the bill but they are willing to get things worked out with Matt Phippen, SGA senator and author of the bill, and parking services.

"Parking and transportation are big issues we need to improve," Patton said, "but parking services isn't trying to screw over students."

lhyndman@dailytoreador.com

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
1 Dance move
5 Give a free ticket to
9 ...Abyssinian War: 1936
14 Task list heading
15 Foot's curve
16 Grinding tooth
17 Bird sacred to Tut
18 "I'll pay whatever you're asking"
20 Doves' homes
22 Holy smoke
23 "Rock and Roll, Hoochie ...": 1974 hit
24 Sportage automaker
27 S...
28 "... three men in a
30 Cost to the customer, as of illicit drugs
33 Toon storekeeper from India
34 Problem for Pauline
35 Brake component
36 Smooth urbane
40 Campus VIP
42 Double-reed winds
43 "She Done ... Wrong": Mae West film
44 Subject of a highly classified file
50 Small bill
51 Mustard's rank: Abbr.
52 Audible dance style
53 Pub purchase
54 Homemade shorts
57 Lazy ...
59 "Not another word!"
62 Use UPS
63 Sound that might accompany 37-Down
64 French franc successor
65 "The Love": Gershwin song
66 Moorhead of "Beowulf"
67 Chess standoff

4/11/11

By Gareth Bain
68 Yemen city on its own gulf

DOWN
1 Pick-up ... toy
2 Also
3 Newspaper bigwig
4 Model's stance
5 Is able to
6 "... man mouse?"
7 Early 20th-century year
8 Early antiseptic compound
9 Get in the way of 10 in a dilemma
11 "The Guns of Navarone" author
12 Hiking boots, e.g.
13 Galena or hematite
19 Civil rights gp.
21 Traphooting
25 "Lord knows ..."
26 Rent-a-car option
29 Tampa NFLer
31 "Beowulf," e.g.
32 Dole out
35 Genealogy abbr.
36 Discover! fortuitously
37 Scoffer's words

Friday's Puzzle Solved

P	I	Z	Z	A	E	V	A	C	C	M	L
F	R	E	E	S	A	W	A	R	E	H	A
C	A	R	D	I	F	F	A	I	L	E	S
S	N	O	I	A	N	A	B	O	R	S	
I	G	O	R	C	A	R	A	M	I	A	
B	A	C	O	N	G	U	S	S	O	D	
H	A	V	A	N	A	C	U	B	S	A	S
A	G	I	N	G	O	R	E	L	O	P	E
T	H	A	T	S	M	U	S	C	A	T	M
D	T	S	E	M	S	A	L	I	E	N	
B	A	R	E	T	T	A	M	I	S	C	
A	D	I	E	U	S	O	A	R	Z	A	P
B	I	C	B	E	I	J	I	N	G	C	H
A	R	E	E	Q	U	A	L	M	O	O	D
R	A	S	S	O	M	I	S	Q	U	A	T

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Tech Freshman Council needs improvements

Representative bodies are supposed to function in the best interests of the constituents. Modern progress depends on it. Unfortunately, Texas Tech's Freshman Council does not.

The Freshman Council, according to its seemingly never updated page on the Internet, is a group of 30 elected representatives who serve as the voice of the freshman class to the faculty, staff and administration.

You probably remember them best by their offerings of blue books and Scantrons near finals week. However, the structure of the system has severely limited their ability to be the voice for the freshman class.

To be fair, the now previous senate, the 46th session, tried to do a few things to fix this problem. However, only a few people showed any progress or intent to fix them.

I wish the 47th session members good luck in tackling problems that have been ignored far too long. But I also want to warn them about the large amount of work needing to be done. One of these is the reformation of Freshman Council.

Freshman Council is largely inadequate because of two key features. The first is with representation. The body is elected as a block, which is not really implemented in any form of the American system.

United States senators are elected to represent their states. United States representatives are elected by local house districts. Texas state representatives and senators are done by geographic areas within Texas.

The rest of the Student Senate is elected by students of a particular college, or at-large. This allows the senator to work for the student body, but with a special emphasis on the students in the college from which he or she was elected. It gives us students someone to go to first with concerns.

If professional politicians and the members of the Student Senate are given a very specific region to represent, then the representatives of the Freshman Council, even those with the best intentions, cannot be expected to respond to the needs of a diverse freshman class.

The members don't really have

Tony Cardone



feature is the lack of actual power the council has in the full senate. The solution for this is to create a prime minister-type of position in the council that would be a full senator in the SGA.

Currently, there is a senator who is the freshman involvement adviser. That person, who is not a freshman, represents the interests of freshmen at senate meetings. It probably works most of the time, but this is representation by proxy largely defeats the purpose of a representative system.

Freshmen do not have any say in SGA elections. Senators elected to represent them were not actually voted in by freshmen. They do have a say in Freshman Council elections, even given the faulty election process now.

One of the 30 members of the new Freshman Council would be elected their leader by an internal election. Much like in the British system, he or she would be still a member of the general council at large, but this person would also take appropriate resolutions and bills the Freshman Council passes to the senate body at large for adoption.

I remember when I was a freshman, I was slightly confused by the bus system for a while. A bill asking Citibus to post maps at every stop would likely die in the senate because the seasoned students don't need them. A bill such as this passing through Freshman Council, then presented through the freshman senator, would display the urgency and necessity of this bill for the new people on campus.

Small things such as this make it difficult for freshmen to feel like they are being heard in the student government. It's a relatively easy fix, but it does the one thing those in power don't like — diluting the power they do have.

During their candidacy, representatives would be able to target a specific group, and then actually talk about what they want to do, rather than socializing. A proportionate number of representatives should also be included for off-campus dwellers to vote on as at-large positions.

The second, and equally important,

people to answer to. They exist in the form of 30 people who were popular at election time. Some may be good leaders. But when you have to win an election in the timeframe they have, almost none of the campaign time can be spent talking about issues. It's spent by hanging out in large groups of people who might recognize your name if they bother to vote.

As a person who does not hang out in large groups, I don't remember ever being talked to by a candidate for the council last year.

Doing the representation by residence halls is far more likely to lead to representatives who would best represent the freshman class. Since Texas Tech freshmen are required to stay on campus, except in special circumstances, and many are still undeclared in colleges, it's the best choice.

Senate Bill 46.31 was a good starting point but had a slight flaw of not representing those who live off campus.

Taking the 30 positions and delegating them by freshman population among the individual dorms will give the freshmen representatives who are easy to contact. Representatives would live in the same location, eat in the same dining hall and ride the same bus their constituents do.

During their candidacy, representatives would be able to target a specific group, and then actually talk about what they want to do, rather than socializing. A proportionate number of representatives should also be included for off-campus dwellers to vote on as at-large positions.

The second, and equally important,

“Freshmen do not have any say in SGA elections. Senators elected to represent them were not actually voted in by freshmen.”

Beat deadlines, get more free time

Professors give assignments and deadlines, and we are expected to have things done before those deadlines. This is a system designed to teach us not only the content of the assignments we are given, but also the instinct required to develop good time-management skills.

Most college freshmen do not have these skills, mostly because, especially in hindsight, high school required little more of us than an ability to coast for four years with a few speed bumps in the middle.

Every successful college student eventually develops this skill in their own way, creating a unique formula for success that works for them. It may include certain study spaces that seem to increase concentration. While one student may be a fan of flash cards and study guides,

another may just become a “binge studier” and pull all-nighters right before a test. Personally, I prefer to sleep. But if something works for you, and it's legal and at least relatively healthy, do it. In the end we all pursue the same thing: good grades with a healthy social life, the ultimate balance to be achieved in the college environment.

If we think back, there is one piece of advice most of our parents give us that can develop our college experience by maximizing academic success and free time even with a large course load. That is the development of

Zach Morrison



personal “pre-deadlines” that precede official due dates.

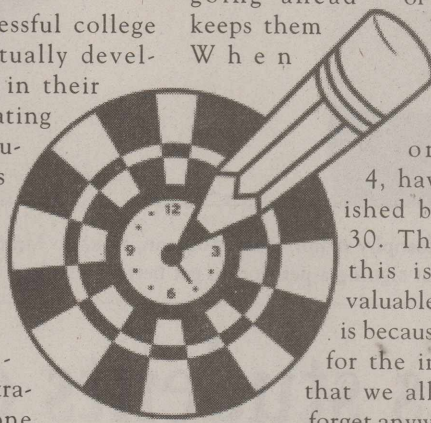
Inevitably we all learn early in our college careers that when we feel we have done enough for the day, there is always something else we could do. I'm not saying just keep going till you go crazy. Rather, I suggest a personal system that gets things going ahead of time and keeps them that way. When something is due on April 4, have it finished by March 30. The reason this is such a valuable strategy is because it plans for the inevitable that we all tend to forget anyway — the presence of more work right around the corner.

If left to the last minute, a larger project that you once had time to do will be compounded with all the little stuff that has been assigned in the meantime. We have all been buried like this, usually either because we just had to go do that one fun thing and put off the assignment or because the vicious cycle is already in full swing and earlier deadlines got in the way.

If you get to this point, it is already, believe it or not, good news. It means you already have enough of a social life to get in the way of academia. It means now all that is left to do is develop a personal academic philosophy that serves both sides of

from my belief that the United States and Western Europe have a duty to help places like South America and Africa because our ability to do so, our wealth and all it buys for us, has been made at the expense of these places. As a society, we often try to forget about the misdeeds of our past, to pretend things were not as bad as they truly were or to try to distance ourselves from what we claim to be the mistakes of our ancestors and therefore not our responsibility. This is a fallacious argument. Much of the wealth and power on which this country sits and uses to mold so much of the world into the shapes we find most pleasing has come to us because of what we and European imperial powers were able to take from places like Africa. The Western world robbed Africa of its people and its resources, yet we assume that having given African countries their independence — a gift that we did not give but which we gave back — somehow absolves us of responsibility for the repercussions that African nations continue to suffer through. By initiating military strikes against the despotic and violent forces of Laurent Gbagbo, France has made a bold step toward repaying the debt it owes its former colony and might just save a lot of lives in the process. I hope, but do not expect, that we might see a greater response from the Western world toward the prevention of genocide and violence around the world, especially toward countries to which we owe so very much.

Illustration by Kristen Witherspoon, The Daily Toreador



High-five to France for military intervention

By KENNETH JAMES
DAILY MISSISSIPPIAN (U. MISSISSIPPI)

Before sitting down to write this column, I went online to check the latest news from Africa. I was going to write a column, arguing passionately, and, I hope, convincingly, about the need for Western intervention in the African country of Cote d'Ivoire.

So, you can rightly assume that I was both surprised and delighted to read on the *New York Times* website that the United Nations and France have begun military strikes against the forces of former president Laurent Gbagbo.

Former president Gbagbo lost his campaign to remain president of Cote d'Ivoire, a former French colony, last November. The election, certified by several international agencies as fair and honest, awarded the presidency of this cocoa-rich nation to Alassane Ouattara. Unfortunately, Gbagbo refused to accept his loss, and held on to power. Since then, the situation in Cote d'Ivoire has only deteriorated. Negotiations floundered, Ouattara set up his own government in his U.N.-protected

hotel room, and, eventually, armed fighting began between forces loyal to each side.

Cote d'Ivoire descended into violence between pro-Ouattara supporters in the largely Muslim north and pro-Gbagbo supporters in the largely Christian south.

This violence culminated recently in the massacre of 1000 civilians in the town of Duekoue, a dangerous step towards genocide. (Both sides deny responsibility for this massacre, though it does look like the blame falls on Ouattara's forces.)

So I am pleased that France and the United Nations have stepped in to do something about it. France and the United Nations have commenced air strikes against military and political targets in Cote d'Ivoire. I am glad that someone in the Western world realized they had a duty to do so.

Yes, I said a duty. You see, I advocate Western intervention to prevent genocides not just because I believe those who can prevent genocide have a responsibility to do so, and not because I am some naive bleeding heart who does not understand the so-called “real world.”

My insistence on aid and intervention for Cote d'Ivoire comes

a memorable college experience.

The idea is to get into a mindset where doing things ahead of time doesn't seem like it's making things more difficult. Look forward in the syllabus and read ahead so when an assignment comes around it takes less time. When things are assigned for a due date a week away, look at the time after the assignment is done as free time, not the time before, and then finish quickly, minimizing the latter and maximizing the former.

Even now I am writing this column on Thursday, and it's not due to be turned in until Saturday afternoon. This means I will get to go to my friend's place on Saturday.

Combine this advice with a developing ability to compartmentalize knowledge from reading material and things start to get done quicker.

Eventually, timescales for assignments aren't really changed; they are just a few days ahead of schedule. Time gained from this practice can be used to promote one's health and relationships. The results will be a richer college experience and, most importantly, an indispensable sense of self-efficiency and intelligence.

So don't look at due dates as what they are on paper, but rather as bare minimum requirements for academic success that don't take the social aspect of college into account.

In the end, the academic side of the scale doesn't have to take the rest of our lives into account, so that part has to be up to us as students who want to develop these skills for a life outside of university that continues to be equally well balanced.

■ Morrison is a sophomore geography major from The Woodlands.
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LETTERS TO THE EDITOR

SGA president wrong about graduate students

After reading the April 6 article on Student Government Association president Mr. Drew Graham's views on undergraduate and graduate student funding, I felt compelled to respond to his comments about the graduate student population, specifically the Department of Biological Sciences.

In the article, Mr. Graham is asking for all academic departments to pay back the “lost revenue” resulting from graduate student fee waivers. He cites biological sciences specifically as having \$68,000 in financial loss for Fall 2010.

As graduate students, we are ex-

pected to wear two hats, as employees and students. For example, I have served as a teaching assistant for eight semesters and three May intersessions (teaching about 250 undergraduates), all while taking 24 credit hours each academic year.

Even though I am compensated, it is far under market value (I have a master's degree), does not cover all tuition and only is guaranteed for nine months. The only other financial incentive is the fee waiver.

As President Bailey pointed out in the article, Tech actually recovers funds that offset the perceived financial loss through services that graduate students provide, such as teaching.

The claim that “(undergraduates) are not getting as much benefit as graduate students” is also absurd. Not only does this type of language incite division among our student body, but also it fails to factually represent the truth of the matter.

Yes, differences do exist among fees paid by these two student groups, but they do so for many reasons.

First, graduate students do not receive the same suite of benefits as undergraduate students. We do not have access to the Robert H. Ewalt Student Recreation Center or Student Wellness Center — that is, unless we personally pay the \$75 per semester fee.

Without graduate students, faculty members would be forced to teach laboratories, which would be a huge financial burden and reduce research productivity.

There are absolutely no tier-one universities that lack a strong graduate student population. Therefore, I must say Mr. Graham's comments are incredibly wrong.

As SGA president, Mr. Graham needs to remember he represents ALL STUDENTS at this university.

■ Cody Thompson is the president of the Association of Biologists.

Second, we still pay tuition and fees, approximately \$1,200 per semester.

Third, graduate students offset “lost revenue” through grants and cheap labor, as highlighted by President Bailey.

For example, a \$430,000 NSF grant, if funded, will bring in \$69,705 in facilities and administration fees, all of which go directly to the university.

Simply put, stealing from Peter to pay Paul will not solve our budget woes.

■ Adam Ferguson is a graduate biology student from Houston.

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Tech places third as hosts of regional Quidditch event

dailytoreador.com
Keyword: Quidditch
Check out a video recap of all the action from the Southwest Regional Tournament.

By **HALLIE DAVIS**
STAFF WRITER

With frequent meetings across several sports, it's no surprise Texas Tech, Texas A&M and the University of Texas are rivals, but that enmity has now expanded into a new realm — the wizarding world.

The Tech Quidditch team hosted the Southwest Regional Tournament of the International Quidditch Association on Saturday at the intramural fields.

Team captain Conner Davis, a junior music education major from Plainview, said the team had wanted to host a tournament but waited until membership was active enough to have players as well as volunteers.

"It was really successful," said Annie Avary, a freshman music education major from The Woodlands. "It ran really smoothly; it was kink-free."

A&M won first place in the tournament, with UT Varsity coming in second. Tech placed third out of the five teams. At the regional tournament, participating teams will receive higher seeding in the World Cup, the final series in the Quidditch season.

However, when it came time for the closing ceremonies, the first-place trophy broke when the wind knocked it off the table before it could be awarded.

The trophy was not the only one damaged. Tech team member Andrew Thomas, a sophomore industrial engineering major from Houston, said a student



PHOTO BY LESLEY LASTUFKA/The Daily Toreador

TECH QUIDDITCH TEAM members dash from the keeper's box to begin their second match of the International Quidditch Association's Southwest Regional Tournament. Hosted by Texas Tech on Saturday, their opponents included the University of Texas and Texas A&M, who won overall.

from A&M sustained a displaced shoulder, and a student from the non-varsity team from Austin, the Golden City All-Stars, had to have stitches above her eye.

"They see it's not just running around on broomsticks. It's more than that; it's complex, it's awesome."

ANNIE LOPEZ-CORDELL
FRESHMAN PSYCHOLOGY
MAJOR FROM MCKINNEY

Between games, local band The Three Broomsticks, which plays "wrock," or wizard rock, performed songs relating to the book series, like "Luna Lovegood Loves Good Long Time."

The live music was one of the features Davis said made the Tech tournament unique. He said other tournaments did not have music or electronic score boards and other

aspects of the Tech tournament.

The humor and self-awareness of the band carried over to the games. The A&M team had standard-looking sports uniforms, but many of the numbers on the back of the jerseys were things like the infinity sign, 1/2 or faces made from symbols.

Though it is fun for players, Thomas said it was fun for spectators as well. A Tech game against UT went into triple overtime.

"It's a really good crowd pleaser," he said.

Throughout the day, spectators came and went; some were long-time fans, and some were just checking it out. Annie Lopez-Cordell, a freshman psychology major from McKinney, encouraged people to watch it like any new sport.

"I like being introduced to new things," she said. "It's not just football or tennis; there are other sports out there."

Lopez-Cordell volunteered as the Snitch in non-Tech games. The Snitch is an unbiased player who dresses in yellow and must be caught

in order for the game to end. The snitch can run anywhere on campus but must return to the Quidditch pitch every 10 to 15 minutes, ensuring they have not strayed too far.

When people walked by the fields, Lopez-Cordell said they often watched, confused, but eventually realized there was a method to the magic.

"They see it's not just running around on broomsticks," she said. "It's more than that; it's complex, it's awesome."

► hdavis@dailytoreador.com

Crayon sculptures draw a crowd at Arts Festival

By **HALLIE DAVIS**
STAFF WRITER

A family approached Herb Williams, and each member — father, mother and son — thanked the artist for the work he had done.

Williams was the featured artist in this year's Lubbock Arts Festival, which centered on his work — sculptures made of crayons.

The Lubbock Arts Alliance hosted its 33rd annual Arts Festival on Friday, Saturday and Sunday at the Lubbock Memorial Civic Center. The festival included a juried gallery, areas for children's activities, local businesses and bands, as well as Williams' artwork.

"I'm amazed by (Williams' work)," said Jessica Travis, the Arts Alliance's intern. "It's a very innovative art."

Williams said he got his start using crayons after trying numerous other media, from bronze to toothpicks. Then he took his chances with the colored wax.

"Nothing worthwhile was gained without taking huge risks," he said.

Now Williams has a piece being added to the White House collection.

For this festival Williams brought numerous pieces, like one of his favorites, four children's silhouettes called the "Love Child Series." He said the piece is a great example of his work, and the children are captivating in their own right — but a longer look reveals deeper meaning.

Each child is a different color, and those colors are "black and yellow, red and white," he sang from the children's song "Jesus Loves the Little Children." Even deeper than that, Williams said no child is entirely one color.

"Children don't get to choose what color they are, but they get to choose to be happy," he said. "Children are above the minutiae."

He said he began a post-9/11 work with children in mind. He asked

himself how a child would approach the subject, and he knew the answer was with sincerity. This sense of genuine quality is something he hopes to carry through all his work, whether it is a set of guitars or a life-size panther perched on a beanstalk, looking for the golden fleece.

"I want to always be perceived as authentic," he said.

The various layers of meaning make the art accessible to all ages. Travis, a senior visual communications major from Bay City, said art critics and the general public often have completely different mindsets when they are looking at something, but both appreciate Williams.

"He takes something almost juvenile and makes it sophisticated," she said.

This, along with all of the activities for children, brought in many families, like Keri and Jay Williams, who went with their 6- and 4-year-olds.

Keri Williams said she enjoyed the local artists' booths and her children enjoyed the inflatables and activities.

"There's a lot more here than I expected," she said. Being new to Lubbock, the Williamses said they were happy to get information from local outlets about activities for their children and things to do over the summer.

"It's good to pass along the information all in one place," she said. "It gives us a sense of community."

Additionally, she said she was impressed by the volunteer effort.

Travis said the event was run by a few people who enlisted the help of many volunteers and sponsors to create a bigger event than Travis said she thought possible.

Other than the art mentioned, the festival also featured the Lubbock Symphony Orchestra a culinary competition, dance groups, a fun run and a comic expo.

More information about the crayon art can be found at herbwilliamsart.com.

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Hip-hop club educates beginning dancers

By SYDNEY HOLMES
STAFF WRITER

Great dancing requires agility, flexibility and, most of all, grace. Also known as, everything I wasn't genetically blessed with. My dancing days ended when I was about 4 years old and accidentally peed myself during my ballet recital.

However, I do love to shake my groove thing every now and then, which is why I attended a hip-hop dance workshop hosted by Texas Tech's Dancers With Soul on Saturday afternoon in the Sports Studies Center.

The beginner's workshop had participants ranging from elementary school children to college students. Was it upsetting when the second graders looked cooler than I did? Yes. Did that stop me? Nope.

I'm not sure what it was; maybe the children being present or the loud bump-n-grind music, but the energy in that dance studio was incredible. Everyone was excited to be there, and it was really inspiring to see people fired up and passionate about something.

"I really love what I'm doing because hip-hop is so freeing and expressive. Just the moves themselves are so hard-hitting," said Michelle Gomez, a member of Dancers with Soul. "You can hit it hard or hit it soft and just make it look so cool. Now I dance when I talk. It's just part of me. It's just me; it's my life."

Gomez is a junior international business major from Austin and used to teach dance classes to children there. She said teaching dance is the most rewarding thing she has done.

"Seeing everyone's face once they accomplish (a dance) or when they hit a

move, they're like, 'Wow, that was really cool,'" she said, "like they didn't know that they could do that, and seeing their face when they do — it's so rewarding."

As a former theater student, I'm familiar with jazz hands and box steps, but a participant in "Beauty and the Beast" does not a hip-hop dancer make.

Many of us in attendance were concerned with looking like fools and, as Gomez said, thinking we were not capable of certain moves. But after realizing the dance world does not revolve around us, we loosened up.

"I think the beginning was hard. Just letting myself go and be goofy was so hard. I was so nervous at first. I was so stiff," said Katie Hittle, a freshman human development and family studies major from New Braunfels. "Then I realized that no one was really watching me and I just had fun with it."

Amy Akabue, a freshman communication studies major from Dallas, is a member of Dancers with Soul. She said her favorite aspect of DWS is how it caters to a different type of dancer and a wide spectrum of styles.

"There's not that many dance teams on this campus. There's the pom squad and then there's this. And everyone does not want to do jazz, and everyone is not a girl to be on the pom squad team," Akabue said. "We do a different variety. We can do hip-hop, we do jazz, we do different stuff. We actually go around Lubbock instead of just staying on Tech campus."

Ultimately, DWS was an incredibly welcoming group of people who taught a badass dance number. Akabue attributed the exciting nature and the fun atmosphere to one thing.

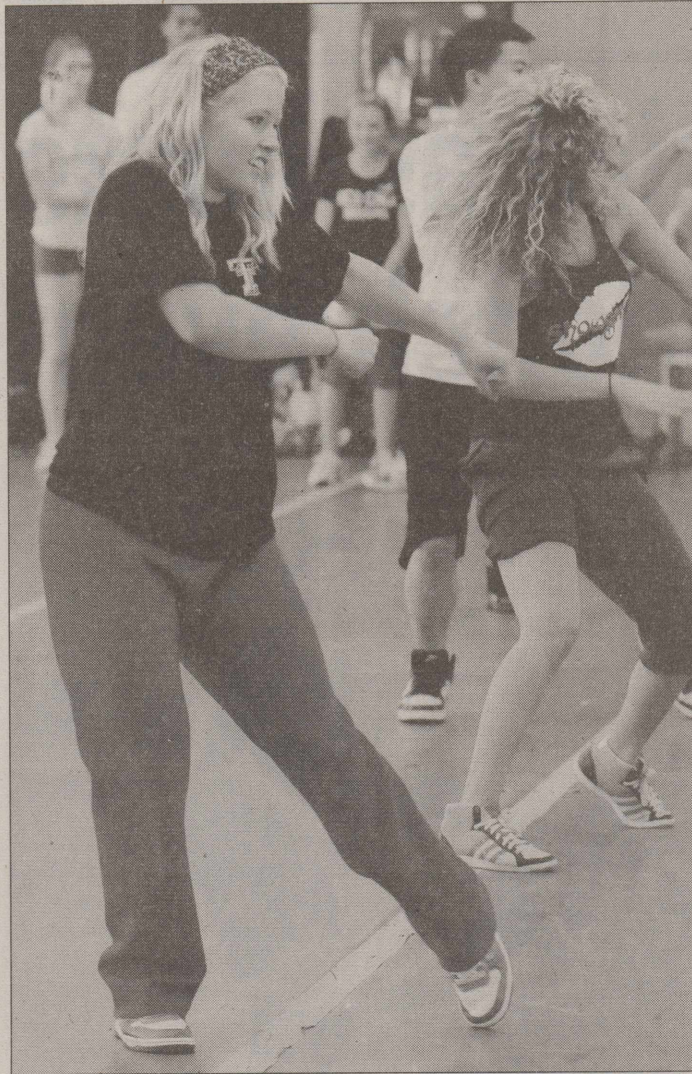


PHOTO BY LESLEY LASTUFKA/The Daily Toreador

KARI BUNTING, A sophomore nutrition major from Lubbock, describes hip-hop as her favorite dance style. She and other members of Dancers With Soul hosted three hip hop workshops Saturday, teaching techniques like popping, locking and break dancing.

"We have such a passion for what we love to do," she said. "We all share the

same goal and have the same passions." >>sholmes@dailytoreador.com

Celtic band performs jigs, ballads, waltzes



PHOTO BY LESLEY LASTUFKA/The Daily Toreador

WINIFRED HORAN AND Eamon McElholm of the folk music band Solas give a lecture demonstration to a music class prior to Solas' performance Friday evening in the Student Union Building Allen Theatre.

By HALLIE DAVIS
STAFF WRITER

While listening to the Pandora music application, Gary Moyers heard something he did not recognize.

"There's not much comparison," Moyers said. "They're the best."

He and his daughter Ashley, a senior at Shallowater High School, researched the band they described as "complex and energetic," and found it was called Solas.

After becoming faithful fans, the two said they were extremely excited when they found out the band, based in New York with members from Scotland, would visit Lubbock.

Solas performed Friday night as part of the Presidential Lecture and Performance Series.

The band, founded in 1996, was called the first great Celtic band to come out of America by the *Boston Herald* and has received acclaim everywhere, from *The New York Times* to the *Austin American-Statesman*. They also have a big fan base in Lubbock.

"They are a great band," said Janice Barnes from Lubbock. "They play cool music, and they do it well."

Barnes does Scottish country dancing, and said Solas was "very technically good" in comparison to other bands and is the best in the genre.

Beth Hart, an office assistant in information systems, said she was glad to see them in Lubbock.

"I like this kind of music," she said. "You don't hear good music in Lubbock; we have to make an effort." The audience clapped along with the tunes and laughed at band member Seamus Egan's jokes about the songs.

He began with a set he called the "Wiggly Jigs," then moved on to other tunes, including ballads and waltzes — and tunes called waltzes that he said were really jigs and tunes called jigs that were really waltzes. Egan said he only announced the names were incorrect to avoid any injuries to people who might want to dance.

Most of the music played was written by the band members, who play 11 instruments as well as sing in many of the songs.

Solas had been on a nine-week tour, and their performance in Lubbock was the first one after a break in the schedule.

Though many in the audience said they were thrilled to see a band they loved so much, not everyone was familiar with the genre.

Gulten Karaoglan, a doctoral student from Turkey studying physics, said she came to the concert to try something new.

Karaoglan had not heard Celtic music, but believed it sounded interesting and said she was excited for any chance to see live music like this in Lubbock.

"I like to try new things," she said. "I want to try most of the concerts."

For those who did like Celtic music, Solas was a special treat. A graduate student from Converse, Eric Cleveenger, took his visiting mother to the concert because both are interested in the genre and Cleveenger said he had heard great things.

It was his first time to attend an event in the series, said Cleveenger, who is studying chemistry, but he said it was one of the best things the university could do.

"Music, culture and the arts are what make life worth living," he said.

Next in the series is The Santa Fe Opera's Spring Tour performance Sunday. >>hdavis@dailytoreador.com

Life

CONTINUED FROM PAGE 1

Jenks spoke Thursday in the Student Union Building Allen Theatre about his experiences on the show, which range from living with a rapper to living with a young man with autism and, as Jenks said, so much more.

While living with these people, he gets to see another side of life and break through the stereotypes.

"It's like you have 12 new friends," Jenks said, "some you text with, some you call, some you talk to every day, some you talk to every six months."

The presentation began with the most common question he gets, "How did he get a show on MTV?" Jenks said he began as a 19-year-old at New York University. While living in a dorm with 300 people just beginning their lives, he said he wondered what it was like for those coming to the ends of their lives.

More than 30 phone calls and several weeks later, Jenks and two friends moved in to an assisted living facility in Florida.

This became his first documentary, "Andrew Jenks, Room 335," and it followed Jenks' life, as well as the lives of other residents, in the facility for five weeks.

"I love to tell stories," Jenks said. "I'm

a storyteller."

Jenks said he originally wanted to have it shown at just one film festival, but after being turned down numerous times, it eventually won at a few and was later bought by HBO.

"Don't take no for an answer," said sophomore Bryce Wagner concerning what he learned from the speech. "You can achieve whatever you want if you work hard enough."

Jenks said his next documentary took him to Japan for nine months, where he filmed and produced a 93-minute movie about baseball coach Bobby Valentine. While both of these were great achievements, he said most of his fame comes from the MTV series.

On the flight in, Jenks said he was recognized by a stewardess who watched the show with her family.

"It's rewarding to know people react in a positive way," he said. This positive fame makes him

something of a role model. Wagner, an exercise and sports sciences major from Brownfield, said he really liked the message, especially coming from someone 25 years old.

"It's good to see success stories in our age bracket," Wagner said. "It was cool to see someone on TV in such a small setting, up close and personal."

Sophomore Ali Tidwell, a psychology major from Brownfield, said she thought Jenks' story was inspirational. "It was about his journey," she said. "Everybody has to go through that, so we can relate."

Jenks said students who are interested in filmmaking should take advantage of that and get started.

"Just go and do it," Jenks said. "Find something; it sounds really cheesy, but just go find something you believe in, that you think can make a difference, in whatever way that may mean to you." >>hdavis@dailytoreador.com

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Relay

CONTINUED FROM PAGE 1

Head has 11 years of experience with the event, she said. She began attending Relay at age 9, and then served as a team captain, the event chair for her hometown Relay and now the event chair for Tech Relay.

"We started in October of last year; I sent out TechAnnounces and emailed organization presidents," she said. "We have activities going all night long and a Miss Relay pageant that everyone is really excited for."

There were events for the entire 12 hours, from country bands to flag football games.

Each organization participating set up a way to raise money to donate at the end of the night.

Narong Sok, a sophomore psychology major from Tyler, attended the event with the Hispanic Scholarship Fund, which sold energy drinks.

"I like how everyone gets together and walks to support cancer," he said. "I am here for everyone who has had cancer in general, but especially for my grandpa."

Tech is the first campus to have a Hope Lodge, a place where cancer patients can stay while they are receiving their treatment, Head said. The committee set the Relay for Life fundraiser goal at \$100,000 after raising \$83,000 last year.

"The difference of Relay for Life is that 80 percent of our funds raised goes straight to patient services," she said.

Patel said every student on campus has been affected by cancer and should show their support through participation in the event.

"I have met a lot of people throughout my life who have impacted me; one of my buddy's moms had skin cancer, and one of my favorite teachers in junior high had skin cancer, so this walk is for them," Patel said. >>tferguson@dailytoreador.com

Tennis

CONTINUED FROM PAGE 8

Along with the victory, Tech got the chance to honor senior Kelsy Garland before the match.

"It's pretty special," Garland said Friday. "I came in my freshman year with seven freshmen so I guess to be last one standing is a great privilege to me and the commitment I've made to this program. If it wasn't for the team, I wouldn't be here today. I owe it all to them."

This would not be the last time fans would get to see the senior play, because Tech still had one more home match slated for Sunday.

Because of inclement weather, the Lady Raiders' final home match of the season against the Cornhuskers was forced indoors.

The match began with singles play, and Nebraska looked like it was going to run away with the match for a while.

Sophomore Elizabeth Ulathorne and Garland dropped their singles matches giving the Cornhuskers a quick 2-0 advantage.

Samantha Adams got Tech on the board with her three-set victory against Madeleine Geibert, 6-3 4-6 6-3, trimming the Nebraska lead down to 2-1.

Nebraska's Steffi Weinstein beat Tech's Caroline Starck, 6-3 6-7 (3-7) 6-4, in a battle spanning three sets. This put Nebraska in position to clinch the victory with one more match win.

Tech had to rely on its freshmen once again, and they came through.

Haley Fournier at the No. 5 spot and Nikki Sanders in the No. 6 spot were being watched closely considering they were the last hope for the Lady Raiders.

Sanders defeated Jennifer Holmberg, 6-1 7-6 (11-9), and Fournier completed the comeback defeating Maik Zeppnick in three sets, 6-2 6-7 (4-7) 6-3.

Going into doubles play, the Lady Raiders had only lost two doubles points all season, but it did not seem like it against the Cornhuskers.

Garland and Adams struggled against Geibert and Weinstein, eventually falling 8-6 after leading 4-2.

Patricia Veresova and Janine Weinreich put the final touches on the 4-3 victory for Nebraska,

(17-4, 5-2) defeating Starck and Sanders 8-5.

Now that the home schedule is done, the Lady Raiders spend the rest of the season traveling.

Petty said they do not mind being away from home the remainder of the season and his squad is ready for it.

"Road matches are road matches, it's going to be tough to win," he said. "It's nice to get some home matches, I think the girls are ready to go on the road, really. They miss kinda being on the road, and doing that atmosphere."

In the final four matches of the season the Lady Raiders play only two ranked opponents — No. 9 Baylor and No. 33 Texas A&M.

Tech's first two stops on the road trip are Colorado and Missouri, which are a combined 2-12 in conference play this season.

Adams said they are taking a winning mentality into the final stretch of the season.

"We're so close to making the NCAA tournament, or not making it," she said. "So basically we're going to try to take advantage of our opportunities — win when we need to against teams that aren't ranked as high."

>> jkoch@dailytoreador.com

Aggies

CONTINUED FROM PAGE 8

The deciding game Sunday was well out of hand before the eighth.

Prior to Smith's fourth-inning home run, the A&M offense helped limit Tech starting pitcher Robbie Kilcrease to the worst outing of his career — 1 1/3 innings of work with six earned runs allowed off nine hits.

Kilcrease threw 49 pitches despite the short stint.

The Aggies' Ross Stripling, on the other hand, went six innings and had four earned runs to his name to go with nine strikeouts.

Tomlinson said the team did a good job of competing at the plate, but just could not put up the numbers to outscore A&M on Sunday.

Tomlinson also said Sunday's outing, as well as other subpar performances the team has had, will not

change Tech's mentality going forward.

Working in Tech's favor going into this week's slate of games is the fact that the Red Raiders are at the homestretch of the "gauntlet" Spencer referred to as his team's three-week stretch with games against No. 7 Oklahoma, A&M and Texas.

A sweep of Texas, as daunting as it seems, places Tech back near the top of the Big 12 standings.

But Tuesday's series opener against New Mexico awaits first.

That's what Tech's Nick Popescu said is the best thing about playing the sport of baseball — teams get many chances to bounce back from a loss.

"That's how baseball is, it's a quick memory loss," Popescu said. "You just gotta move on. Like coach Spencer said, you got one hour to think about the game, and then you gotta move forward and get ready for Tuesday versus New Mexico."

>> jrodriguez@dailytoreador.com

Track


CONTINUED FROM PAGE 8

While this group of Lady Raiders kept its streak alive, another teammate improved on her personal best and broke a school record at the same time.

Shade Weygant, who cleared 14'-7.25" (4.45M), broke her previous record of 14'-2.75" (4.34M), which she set at last year's Big 12 Championships.

"This is the month that we really refine everything, and I think if you can get some really good performances under your belt in this month and really compete against the best," Kitley said. "I'm just trying to get our kids used to this every week, to where tough competition is what we're expecting."

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SPORTS

PAGE 8
MONDAY, APRIL 11, 2011

No. 39 Lady Raiders split home matches



PHOTO BY LESLEY LASTUFKA/The Daily Toreador
TEXAS TECH'S NIKKI SANDERS returns the ball to an Iowa State player in her singles match during the 6-1 victory against the Cyclones Friday at the Don and Ethel McLeod Tennis Center.

By JOSHUA KOCH
STAFF WRITER

Identical records in Big 12 Conference play and identical experience among the players are just a couple of similarities between No. 39 Texas Tech and No. 38 Nebraska.

The Lady Raiders and Cornhuskers met for what turned out to be an intense battle for a conference victory Sunday at the Lubbock Country Club.

The two squads ended singles play in a tie, and the match had to be decided in doubles. At the end of the day, the final score, 4-3, was in favor of the Cornhuskers, and Tech coach Todd Petty said the defeat was not

easy to swallow.

"It was tough," he said. "This is definitely the most disappointing loss of the year so far, just because (we) felt like we had it in our racket in a couple of spots and just weren't able to finish and play the big spots very well."

Before the Lady Raiders (15-5, 5-2 in Big 12 play) faced off with the Cornhuskers for the final time as conference foes, Tech played another North Division team earlier in the weekend.

The Lady Raiders faced Iowa State at the McLeod Tennis Center on Friday and beat the Cyclones (11-9, 1-6 in Big 12 play) rather handily, 6-1.

▲ TENNIS continued on Page 7

Aggies deal Red Raiders 14-8 loss, take 2 of 3

By JOSE RODRIGUEZ
SPORTS EDITOR

Statistically, Texas A&M does not possess the Big 12 Conference's most potent lineup — a look at the Aggies' production in a three-game series against Texas Tech, however, tells a different story.

The prime example may be Aggie third baseman Adam Smith.

Smith entered the weekend with one home run to his name. On Saturday, he collected his second of the season — an eventual game winning three-run jack in the eighth inning, lifting the No. 6 Aggies to a 5-4 victory against the Red Raiders.

On Sunday, Smith worked his magic again, but did not wait until the eighth frame to deal another knockout.

"When it left the bat I thought it was just an out," Tech coach Dan Spencer said, "but the ball got up in the wind and the kid hit it out of the park... that hurt us... and when you're in the bullpen in the second inning that doesn't help you on Sunday."

Smith's three-run home run in the fourth inning of Sunday's rubber match gave the Aggies (24-8, 9-3 in Big 12 play) a 9-5 lead, sending the Red Raiders (20-13, 5-7) to their second consecutive Big 12 series loss just a week after being swept by Oklahoma on the road.

A win Sunday would have placed the Red Raiders in a position among the conference's top six teams; instead, Tech finds itself in sole possession of

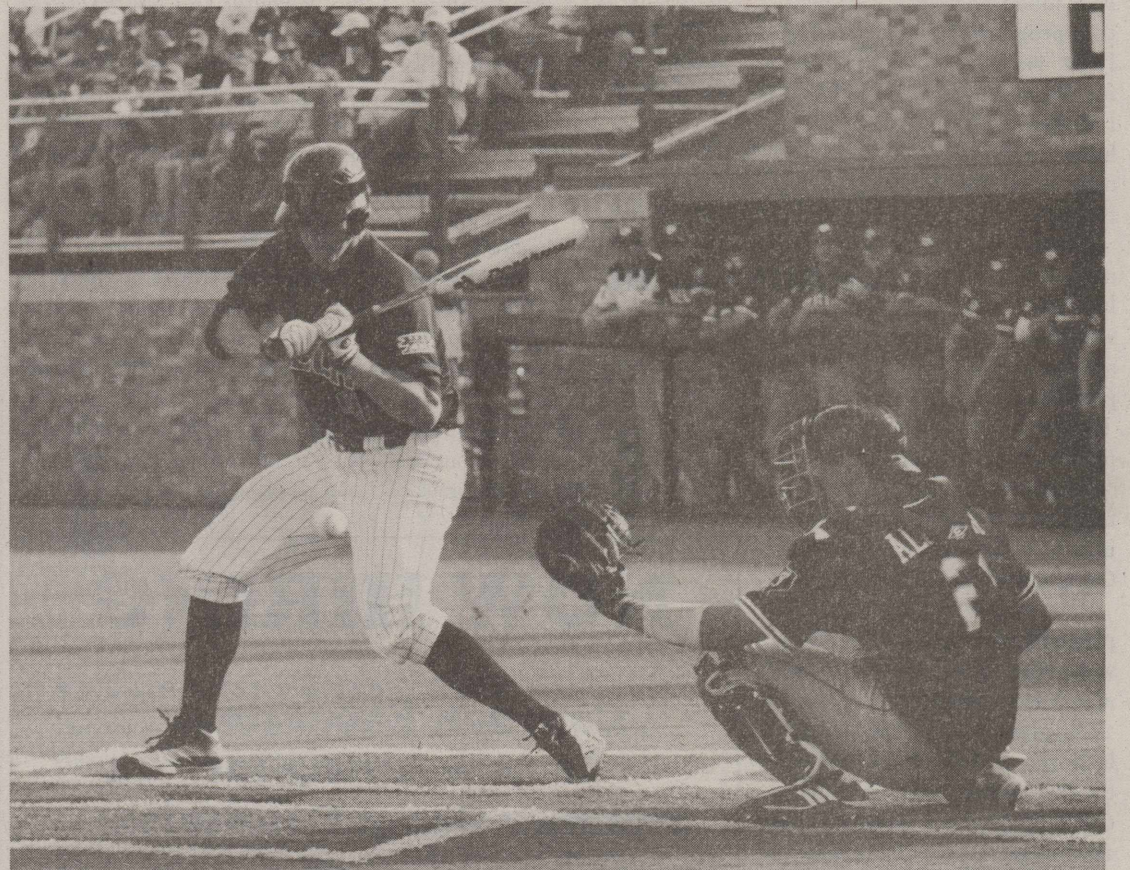


PHOTO BY LESLEY LASTUFKA/The Daily Toreador
TEXAS TECH'S KEVIN WHITEHEAD swings at the ball during Saturday's game against No. 5 Texas A&M. An eighth-inning three run homer by A&M helped the Aggies win, 5-4.

seventh with road trips against New Mexico and No. 8 Texas set for this week.

What may make the series loss to A&M even tougher to take is how close Tech came to winning the series prior to Sunday's slugfest.

Spencer said his team should have played Sunday's finale having already

won the series the night before.

Tech drew first blood, winning the Friday opener in extra innings by the score of 4-3, thanks to a game-winning RBI single from shortstop Kelby Tomlinson in the 12th inning.

Saturday's game was well in reach for Tech as well, before A&M's Smith struck in the eighth inning.

"I thought (Saturday) night's game got away from us, even though we never had the lead late," Spencer said. "I thought that at 2-2, that we were in pretty good position, and we didn't take care of the baseball in the eighth inning."

▲ AGGIES continued on Page 7

Today's

su | do | ku

9	3			2	6
	7	2		6	4
			5		
8	3		4		5
9	1			8	3
2	9		5		1
		4			
	2	7	9	5	
4	9			6	2

Puzzles by PageFiller

In Sudoku, all the numbers 1 to 9 must be in every row, column and 3 x 3 box. Use logic to define the answers.

7	6	1	9	3	5	2	4	8
5	3	4	1	8	2	6	7	9
8	2	9	6	4	7	5	3	1
4	9	7	8	1	6	3	2	5
6	5	2	3	7	9	1	8	4
3	1	8	5	2	4	7	9	6
1	7	5	2	9	8	4	6	3
2	8	3	4	6	1	9	5	7
9	4	6	7	5	3	8	1	2

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Tech track has strong showing at Texas Relays

By JOSHUA KOCH
STAFF WRITER

The month of April is filled with track meets full of high-caliber competition, but this will not be anything new to Texas Tech track and field, considering it just competed in the Texas Relays.

"We had some of our best performances of the year," Tech coach Wes Kitley said. "When you can do that, then you're not backing off from the best competition, you're keeping your composure, and that's what I'm trying to do with this team."

The No. 3 Red Raiders and No. 13

Lady Raiders brought home two titles from the prestigious four-day event in Austin.

Despite not competing in the first day, the women's 4X800-meter relay team started Tech off on the right foot by crossing the finish line in record time Thursday.

The relay team, consisting of Devin Bailey, Shannon Jackson, Caroline Jepletting and Kearci Jobe, came in second behind LSU with a time of 8 minutes and 41.61 seconds. The time smashed the previous school record, which was 8:52.46.

On Saturday, in a talented 400 hurdle group, Tech's Bryce Brown and

Jamele Mason did what they have done all season — finished first and second.

Brown and Mason outran USC All-American Reggie Wyatt and Washington State's Jeshua Anderson, who is a two-time NCAA Champion in the 400 hurdles.

Despite the high caliber of competition, Brown took the title with a time of 50.08 seconds, followed by Mason running a 50.30.

This marks the first title for the Red Raiders at the Texas Relays in the 400 hurdles since Greg Rolle clinched the first one for Tech in 1982 with a time of 50.19.

"I think it's just great anytime in

the month of April, early in the season that you can go against the best in the country," Kitley said. "Our hurdle crew is very strong, and so they're kind of leading us right now, so I'm real proud of them."

The Red Raiders would not be the only squad to win an event as the Lady Raiders brought home a title of their own in the women's distance medley.

The medley team, consisting of Meshawn Graham, Bailey, Jepletting and Jobe, won its second-consecutive title, and fourth in the past five years, with a time of 11:29.34.

▲ TRACK continued on Page 7

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