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Concealed carry group conducts holster protest

TCCC members hope empty holsters raise awareness



By CAITLAN OSBORN
STAFF WRITER

TECHsians for Concealed Carry on Campus began its Empty Holster Protest on Monday to educate students about gun laws in the state of Texas.

Justin Wharff, TCCC public relations officer, said the goal of the organization is to impart the importance of personal protection and promote ongoing legislation in Austin. "All we're trying to do in this protest is to bring to light this life-threatening hypocrisy of the law-abiding, licensed individual being disarmed on state campuses," the sophomore sociology major from Midland said. "Texas Tech is a state-run, state-sponsored university, so why do my state gun rights not apply here on campus?"

FILE PHOTO/The DT
TECHSANS FOR CONCEALED Carry on Campus are wearing empty holsters this week to raise awareness for the importance of personal protection as well as promote state legislation regarding on-campus gun rights.

HOLSTER continued on Page 3 >>

SGA president pushes for undergrad fund increase

Bailey: Strategic initiatives primarily benefit undergrads

By TOMMY MAGELSSSEN
NEWS EDITOR

The Texas Tech Student Government Association president is pushing for departments within the university to make up for lost revenue from graduate students.

Drew Graham, SGA president, said graduate students working as graduate, teaching and research assistants, as well as graduate part-time instructors, are paid from three accounts: local accounts, state accounts and grants.

According to Student Business Services, revenue from exemptions for

graduate employees paid through state accounts are vacated and not paid for from the state account, whereas local and grant accounts pay for the exemptions. The fees include Library, Info Tech and Student Services fees.

For example, for the Fall 2010 semester, the biology department had 122 students receiving exemptions, but 22 of them received exemptions

from the state. Student Business Services estimates for the Fall 2010 semester, these 22 students resulted in an estimated \$68,600 loss in Info Tech, Library and Student Services fees for the university. Graham said he wants the departments to make up the potential lost revenue.



GRAHAM



BAILEY

FUNDS continued on Page 2 >>

Tech educators awarded for professing excellence

12 Red Raiders receive honors

By BRIAN HOWARD
STAFF WRITER

Ten Texas Tech professors and two Last Lecture Series speakers received awards at the Professing Excellence Ceremony on Wednesday.

The event is a formal ceremony started in 2002 as a way for Tech instructors to be recognized for

their impact on the academic success of students living on campus.

All students residing in any of the campus residence halls are eligible to nominate instructors they feel have gone above and beyond by providing exemplary course instruction and dedication to students.

AWARDS continued on Page 2 >>



PHOTO BY BRAD TOLLEFSON/The Daily Toreador

KASSANDRA BAUMANN, A senior psychology major from Dallas, presents the Professing Excellence award to Diane Wood, a French professor, during the Professing Excellence Awards on Wednesday in the Matador Room of the Student Union Building.

Artistic Revival

Group of four tasked with improving downtown art scene



CHARLES ADAMS, LEFT, a local artist, organized the Studio Project, in which, from right, Linda Cullum, David Echols and Jeff Wheeler live and work out of the same downtown Lubbock studio. Ron Simons, pictured below in his studio and gallery during the First Friday Art Trail this month, also lives with the three.



By DYLAN RUTTER
STAFF WRITER

Four local artists have come together in joining studios and living quarters downtown, hoping to liven up Lubbock by bringing in well-known names from the Texas art scene.

"What we're trying to do is build a viable artist community, and we are trying to get it all into one location so that it can draw some public attention," said local artist Charles Adams.

Texas Tech instructor Jeff Wheeler has been a Lubbock artist for more than a decade and was featured this year in "Texas Artists Today," a book written by Catherine Anson. Wheeler joined Adams' project in hopes to better the Lubbock art community.

Wheeler said in the past decade Lubbock did not offer many art-based events, so he and his brothers set up their



PHOTOS BY LESLEY LASTUFKA/The Daily Toreador

own show, "Ulterior Motifs," and slowly began to reach more artists.

"By 2003, we were able to make it a huge blowout with lots of big-name, famous artists," Wheeler said. "That's why Adams brought me in — he knew I could make it rowdy."

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JEFF WHEELER LIVES and works with three others in the Farm 2 Market Arts studio at Studio Project near Mac Davis Lane.

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WEATHER

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OPINIONS, Pg. 4



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THE DAILY TOREADOR

Community Calendar

TODAY

The Myth of "No Means Yes": Sexual Scripts and Sex

Time: 6 p.m.
Where: SUB, Soap Suds Room
So, what is it?
This interactive presentation and discussion, hosted by the Student Counseling Center, explores how common sexual scripts and stereotypes about gender contribute to sexual assault.

Raider Red's Awesome Dance Spectacular

Time: 8 p.m.
Where: Maedgen Laboratory Theatre
So, what is it?
The concert features original choreography in a variety of dance genres with an emphasis on fresh physicality and small ensemble work. Tickets cost \$10 for individuals and \$5 for students with a valid ID. Free tickets are available for Texas Tech students. To purchase tickets, call 806-742-3603. Performances run at 8 p.m. through Saturday and at 2 p.m. Sunday.

FRIDAY

Lubbock Arts Festival

Time: 3 p.m. to 7 p.m.
Where: Lubbock Memorial Civic Center
So, what is it?
Enjoy theatrical performances by

singers and musicians in the pedestrian walkway and performances by various dance groups specializing in a variety of styles in the 2/3 banquet hall.

Solas-Celtic Folk Ensemble

Time: 7 p.m.
Where: Student Union Building Allen Theatre
So, what is it?
The band is best known for its varying mix of traditional and contemporary Irish music – playing songs such as Woody Guthrie's "Pastures of Plenty" and Bruce Springsteen's "Ghost of Tom Joad," as well as customary jigs and reels. Tickets cost \$12 for general admission and can be purchased through Select-A-Seat by calling (806) 770-2000. Student tickets are free with a valid ID at the SUB information desk outside the Allen Theatre.

Lubbock Symphony Orchestra Concert: Enlightened Empire

Time: 8 p.m.
Where: Lubbock Memorial Civic Center
So, what is it?
Acclaimed conductor Sean Newhouse, assistant conductor of the Boston Symphony, will lead the orchestra with energy and vigor in performing music from the lands of the Hapsburg empire. John Gilbert, LSO concertmaster, will perform Beethoven's "Violin Concerto."

To make a calendar submission email dailytoreador@ttu.edu.

Events will be published either the day or the day before they take place. Submissions must be sent in by 4 p.m. on the preceding publication date.

DANCING DIVAS



PHOTO BY PAUL HAILES/The Daily Toreador

SHERINA MARTIN, left, a freshman exercise sports science major from Arlington, Ugonma Anyanya, a junior pharmacy major from Dallas, and Talor Stokes, a freshman biology major from Houston, dance in the Kappa Alpha Psi "Shimmy Like A Nupe Kontest" on Wednesday outside the Student Union Building.

Awards

CONTINUED FROM PAGE 1

Michael Shonrock, an associate professor in the Higher Education and Student Affairs program, served as the keynote speaker of the ceremony.

It is important these instructors are nominated, he said, because they have taken educating to the next level by making a difference in their students' lives. "I can still to this day remember my high school chemistry teacher," Shonrock said. "The time he took out of his day, his dedication and his passion for us as students made a big difference."

After Shonrock's keynote address, several students presented the awards to the instructors they nominated for the positive impact they had on their lives.

The 10 award recipients for professing excellence were professors Michael Dini, Tamara Hanna, Dominick Casadonte, Erin Hardin, William Pasewark, Magdalena Toda, RayChel

Lowrance, Diane Wood and Jorge Zamora, and instructor Janice Lupton.

Lou Densmore, interim chairman of the biology department, said a few words on Dini's behalf.

"In all of Michael's annual reviews, he is always one of the highest rated in the biology department," he said. "This is the second year in a row that he's won the award; it's really exceptional."

Leah Ferguson, a junior education major from Arlington, presented the award to Lupton, an education instructor. "She makes it a purpose to make each and every student that walks in her classroom to feel welcomed and important," she said.

Pasewark, an accounting professor, and Hardin, a psychology professor, were presented their awards by Jediah Cummins, a graduate student from Evergreen, Colo.

"Dr. Hardin goes above and beyond students' needs," he said. "Her passion for teaching shines through every day in her lectures, and she expects no less from her students as she does from herself."

Cummins said Pasewark's expertise in

his field is what makes him stand out.

"Dr. Pasewark has excellent knowledge of the subject of accounting," he said, "and he does a great job, even with students who are just beginning to learn accounting, to make the subject feel familiar early on."

Kassandra Baumann, a senior psychology major from Dallas, presented the award to Wood, a modern and classical languages and literature professor.

"Dr. Wood comes to class every day with a unique style and passion for teaching her subject," she said.

Aaron Taliaferro, a graduate assistant from Houston, then presented the awards for excellence in speaking as a part of Texas Tech's Last Lecture Series.

"The premise of the series is to bring faculty lectures to students with the challenge of answering the question, 'If this were your last time to address a group of students, what would you say to them?' in a lecture," he said.

Bill Gustafson, a Last Lecture speaker from the Division of Personal Financial Planning, was the first lecturer to be awarded.

"I hope I'm making a difference in the lives of those students who come in contact with me," he said. "I want them to be as successful as they want to be and understand that an education is not a thing but a lifelong process."

Stephen Fritz, interim dean of the honors college, was presented the second lecturing excellence award by Taliaferro.

"Dr. Fritz discussed his life journey and how 'we can never be complacent' during his last lecture speech," Taliaferro said. "His last lecture was filled with eager students excited to learn life lessons from an individual with a highly distinguished academic career."

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Funds

CONTINUED FROM PAGE 1

Graham said he wants some of the revenue to directly benefit undergraduate students, who he believes are not getting as much benefit as graduate students and are paying more student fees than necessary.

Graham also pointed out Tech's fiscal year 2011 Budget Strategic Initiatives as under serving to undergraduates.

However, Tech president Guy Bailey said Graham's assessment of the benefits of a strong graduate program is not accurate, particularly regarding the \$9.1 million allocated to the 2011 strategic initiatives.

"Sixty percent of that \$9 million went directly and solely to undergraduate education," Bailey said. "It went for things like advisers, additional sections, faculty who are teaching undergraduates. Another 1.5 million went for a piece of research equipment that will be used primarily by graduate students, but also, by a lesser extent, by undergraduates."

Bailey also pointed out the largest portion allocated regarding the strategic initiatives is \$2.8 million going to "faculty lines-enrollment growth," and the largest growth of enrollment Tech sees is from the undergraduates.

Furthermore, Bailey said there is nothing in the \$9 million that will not affect undergraduate students in some capacity.

In regards to the fee waivers, Bailey said the waivers actually end up saving the university a lot of money.

"Undergraduates and all students benefit quite a bit in the long run from our being able to have those TAs, and without the waivers we probably couldn't get the TAs," Bailey said.

Last week, the Tech Board of Regents met to set the annual tuition and fees cap increase, which involved some miscommunication between Graham and Kyle Clark, vice president for Administration and Finance, about the Student Services fee.

Bailey said the Department of Student Affairs recommended a \$7 increase in Student Services fees, which the board and he believed had support from the Student Service Fee Advisory Committee, which makes a separate recommendation regarding the fees.

However, Graham said the committee did not recommend the increase or any increase in tuition and fees. The board, of course, has the right to make any changes to the fee increases regardless of the recommendation of the committee.

Clark said he met with Graham and incoming SGA president Tyler Patton in subsequent meetings about the Student Services fees.

Bailey and Clark are set to meet with Graham on Friday to discuss the fee increase and any other talking points Graham may have, Bailey said.

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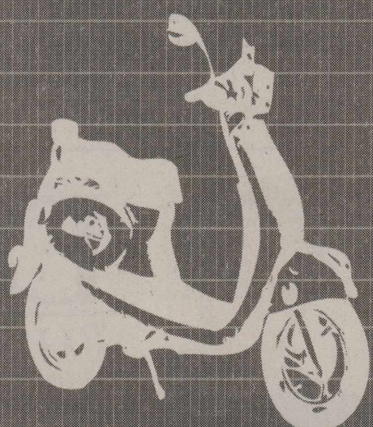
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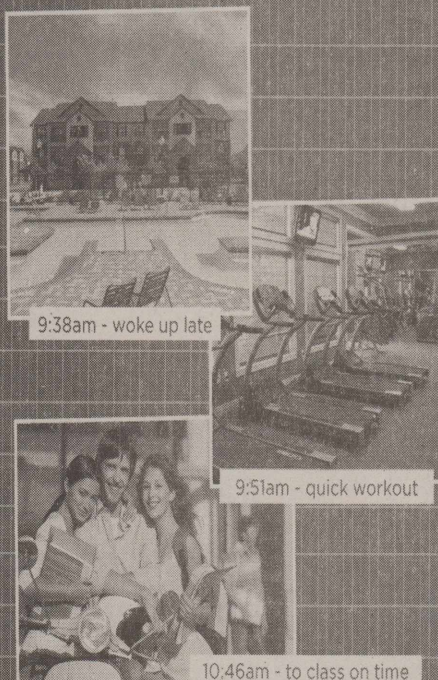
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Cofounder of CNN speaks at annual lecture series

By KASSIDY KETRON
STAFF WRITER

Thirty-one years ago on June 1, Myron Kandel worked with Ted Turner to create a 24-hour news broadcast station known as CNN.

On Tuesday, the College of Mass Communications hosted the annual William S. Morris III Distinguished Lecture Series at the International Cultural Center, which featured financial journalist and CNN cofounder Myron Kandel.

Besides serving as the financial and economic editor for 25 years at CNN, he also was the commentator for the network's "Moneyline" and anchored financial news updates on CNN, CNNfn and CNN International.

The title of Kandel's speech for the lecture was "Business and Media: Friend or Foe?"

"I hope (the audience) may understand the relationship between business and the media, that it should be a joint effort to achieve clarity, honesty and cooperation," he said.

Prior to 1980, Kandel said, he noticed more and more the lack of business coverage on the part of local news stations and local newspapers.

Kandel, who at the time was not yet working in broadcast, said he decided to take advantage of the opportunity and get ahead of broadcast news stations.

"As a result," he said, "I thought, we were in danger of growing a nation of economic illiterates. That area of news, I said, was a great opportunity for newspapers to beat television at its own game. Little did I imagine that many years later I'd be in the TV business myself."

Kandel told the audience if aliens were to ever come to Earth, after it had been destroyed, all they would be able to find from local news is crime, sports, weather and celebrities.

Local news, he said, needs to do a better job at covering business and finance.

"The more Americans know about business, the better Americans we will

all be," he said.

After a period of time, Kandel said he realized businesses learned to avoid news coverage because the news focused on businesses were in times of trouble.

"Business and the media share more joint goals than we have differences," he said. "We both want accuracy, honesty and credibility. That's why cooperation between us is so important because I think that public interest requires that business and the media coexist productively."

The interim dean of the Honors College, Stephen Fritz, said he was the one who invited the speaker, whom Fritz not only considered a colleague, but a friend.

Fritz said he has known Kandel since 2005, and Kandel has spoken for him at other colleges Fritz has served.

"I admire this man a great deal because few of us will ever have an opportunity in our lives to really transform, in this case, broadcast journalism," he said.

Fritz said Kandel created business broadcast journalism.

Kandel had a vision, Fritz said, to provide people business news in a format that had not been presented before.

"Sometimes we don't know those things until someone shows us and, 'Oh my, yes, of course we need to know those things' that influence our lives individually, collectively, nationally and internationally," Fritz said.

Lauren Rozelle, a senior public relations major from Brady, said she attended the lecture as part of a requirement for being a Dean's Student Council member.

Rozelle said she was honored to have the opportunity to attend the lecture and hear what Kandel had to say.

"The guest lecturer was very interesting," she said. "I mean, being one of the cofounders of CNN, that just blew my mind that we had someone come all the way to Lubbock, Texas, who was so prestigious and important."

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The Daily Toreador earns 9 honors at annual TIPA awards

By JORGE CRUZ
STAFF WRITER

The Daily Toreador placed second in the Overall Excellence category at the annual Texas Intercollegiate Press Association Awards for the year 2010. Kevin Cullen, editor-in-chief, said he was "very proud" of the newspaper's overall achievement.

"We placed second overall; that shows a good sign of growth," Cullen said. "This is a good indicator that we are moving toward the right direction."

Texas Tech's campus newspaper came in second overall in the TIPA awards, SMU's *The Daily Campus* came in first and UT-Arlington's *The Shorthorn* came in third.

"This shows how we stack up among other universities in Texas," Cullen said. "We always want to do better than before, but for now I believe we're doing a pretty good job."

Sam Grenadier, photo editor at *The DT*, is also proud of the achievement of the newsroom accomplished.

"This shows how strong our paper is and what kind of service that we're providing to the Tech community," Grenadier said. "It also proves that the effort we put in really does make a difference in terms of awards."

Since Grenadier is graduating this year, he said he hopes the staff will continue to improve the tradition.

Susan Peterson, director of Student Media, was also pleased with the results of the TIPA awards. The awards are given in individual categories ranging from Editorial to Picture Story.



CULLEN

"We received nine individual awards," Peterson said. "The sum of those individual scores placed us in second overall."

Peterson said the TIPA awards were from last year's performance, and this year's performance is already showing signs of improvement from the previous one.

"We have already seen improvement in the newspaper this year," Peterson said. "We expect to do better in TIPA next year because of the quality of stories that we are seeing produced."

Peterson said the new writers in the newsroom are already setting the standard high and improving from the year before.

"We have a whole new staff of people that have a passion for journalism and are going to go out there and to write great stories," Peterson said.

Additionally, Tech's yearbook, *La Ventana*, took home 19 honors, including second place in Overall Excellence.

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Holster

CONTINUED FROM PAGE 1

Wharff said the TECHSs have worked with other Tech organizations as well as other universities outside of Lubbock. Some members of the group have lobbied for their cause in Austin by talking to state representatives, various news outlets and others who want to be involved.

Wharff also said many people have misconceptions about students carrying guns on campus. He said many students cannot obtain a Concealed Handgun License because they do not meet the age limit of 21. The exception to this rule is former military, who must be at least 18. Despite the age requirements, Wharff said Texas has some of the most stringent gun laws in the nation.

"Some people say it is like getting a driver's license," he said. "It is nothing like getting a driver's license. (It's much harder) because Texas makes 100 percent sure they are only arming people who are absolutely law-abiding citizens."

To obtain a CHL in Texas, Wharff said a person has to pass a gun course, take a written test, take a shooting test, go through a state and federal background checks and sign affidavits giving the state permission to pull mental health records at any time. He said someone cannot buy a weapon or get a CHL if he or she has had a felony or a Class A misdemeanor in the last 10 years. If they break the law in any way, they lose their license, he said.

Ben Priem, a junior psychology major from Fredericksburg, said while he is not against the idea of gun use in general, he believes no matter what the regulations are, there will always be someone who slips through the cracks and makes a mistake.

"There are people out there who have guns that shouldn't be using them," he said. "If it passes, it'll make it too easy on a college campus for someone who feels threatened or gets angry to pull out a gun, even if they do have a license."

Megan Parsons, a sophomore mechanical engineering major from League City, said there are always risks with carrying a dangerous weapon, but an individual's safety should be the top priority.

"I'm for it as long as people use their brains and do not create chaos because they're carrying a gun around," she said. "That's not what it's for. It's for your own safety and security."

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Artists

CONTINUED FROM PAGE 1

Charles Adams organized the plan, named The Studio Project. The plan calls for renovations to improve the area around the Louise Hopkins Underwood Center for the Arts in the Depot District.

"Initially, I was only going to put my gallery and living quarters down here leading to the Underwood center," Adams said. "An anonymous donor wanted me to do more, so he made a donation to help fund the project."

Adams had four artist and residency studios built on the corner of Avenue J and Mac Davis Lane to rent out to local artists in the community. These studios offer artists a chance to live in a residence connected with a high-quality studio rather than having

to commute every day.

Artists tend to rent space at the edge of town because it is cheaper, Adams said, and The Studio Project offers the same amount of space for the same cost in a more expensive area. He said the overall goal is to keep more artists in Lubbock after they graduate, and he is still working to better the chances.

Adams plans to break up a police garage donated by the city into public workshops, including printmaking, metal construction, casting and glass blowing, allowing the public to experience the art being created first-hand. He also said they

are trying to involve Tech students by including a Landmark gallery.

"Even though we are trying to generate a cross-pull with the Tech students, the project really benefits Tech grads more, which no longer have the proper facilities," Adams said.

"I want to get a lot of big names to come to Lubbock and do shows with me."

JEFF WHEELER
PAINTER/SCULPTOR

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Puzzles by PageFiller

2	5	8	4	1	9	7	6	3
3	1	7	2	6	5	4	8	9
4	6	9	7	8	3	2	5	1
7	8	2	9	5	1	3	4	6
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5	4	6	3	7	2	1	9	8
8	7	4	1	2	6	9	3	5
6	2	3	5	9	4	8	1	7
1	9	5	8	3	7	6	2	4

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United States has sold out

Wikipedia defines the term "selling out" as the "perception that someone is compromising their integrity, morality, or principles in exchange for money or 'success' (however defined)."

While I don't exactly blame — though disappointing it may be — musicians or artists in general for "selling out," which is basically just a change in motive from solely artistic expression to a more evident commercial profit, I do, however, readily hold a government in contempt for behaving the same way.

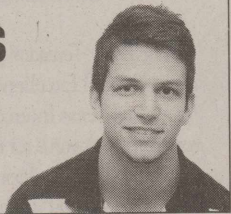
And indeed, much as we've all seen many of our favorite musicians or actors mature from young, vibrant and talented individuals into languishing, misguided and out-of-touch commercial puppets, the United States, too, has grown to become a more troubled, bland and aloof version of its former self.

We've gone soft; our public sense of unity and our moral drive is in entropy. We've gone from the country that moved mountains to build cross-country networks of railroads and highways to bring security and economic empowerment to its citizens, to the country that can't even coax legislators to sit in a room long enough to pass general funding budgets.

We can't blanket cities in free Wi-Fi because cellphone and Internet lobbyists will get upset. We can't build efficient high-speed railroads because oil and auto lobbyists will burst into tears.

We can't offer healthcare to citizens like every other developed country in the world because the healthcare industry will cry foul (even though keeping our current inefficient system in place

Chris Leal



only shifts the burden from businesses to the taxpayer in the form of increased Social Security and Medicare/Medicaid costs).

The United States has sold out, and American enterprise holds the receipt (and they actually got a tax credit for their purchase.)

We've gone from a government for the people to a government for the corporate entity.

Our government panders to the wants and needs — and tax loopholes — of our private enterprises, while pushing the needs of the public and our long-term health to the wayside. (And this is coming from a finance and economics dual major; I literally love business.)

America needs to get back to the roots it has lost track of. And by "roots" I don't mean Tea Party "activists" falsely believing they understand, uphold or even relate to the founding fathers and their motivations.

By roots I mean the U.S. needs to recognize the foundational elements of this country's unparalleled success and then protect and foster these characteristics to ensure this success continues into the future.

These elements, beyond the

structural legal documents such as our Constitution and its amendments (it's important to realize some of the most empowering elements of our freedoms come from changes to our Constitution), are things such as educating our society so our citizens can engage in the world meaningfully and fill productive jobs in an ever-changing economy.

Or fostering a strong and vibrant middle class, not because appealing to this large (but, sadly, declining) voter bloc can help ensure victory in political elections, but because in a consumption economy (70 percent of GDP), it makes economic sense to financially arm bulge bracket consumers with higher propensities of consumption than marginal wealth holders who will just sit on it, and because this ensures proper circulation of wealth throughout our economy, instead of creating lopsided, unstable wealth clots in our economic circulatory system.

The bottom 50 percent of the United States (half of the population, people) owns only 2.5 percent of the wealth in this country, while the top 1 percent own 34 percent of the nation's wealth stock.

Now, you can feed me any political ideology you want, there is no way you can spin those statistics enough to make them appropriate (unless you're talking about feudalism). How does anybody expect an economy that is 70 percent

purchases by everyday people to be sustainable when you have wealth distribution like this (and getting worse)?

And this wealth distribution is even more fitting when you look at our country's fiscal situation. You can tax that bottom 50 percent all you want; you're not going to get much revenue if you're taxing only 2.5 percent of the wealth.

The top 1 percent, however, sitting with more than a third of all the assets in the country — good heavens if the governments ask them for any more money.

We've gone from 90 percent income tax rates in the 1950s to rates currently in the 35 percent range. And even after the nearly \$2 trillion in tax cuts passed by former-President Bush over the last decade, we have a political movement arise claiming they're "Taxed Enough Already."

David Hume wrote, "The corruption of the best things gives rise to the worst." And while I may use blunt words in this column, it's only because I feel passionately the ideas that birthed our nation were the best legal, economic and political systems invented by man.

But as we continue to let "corruption" change the motives of our government away from the citizens who built this nation towards a concentrated group of interests, it is we as citizens who will be robbed of this great nation as it transitions from best to worst.

Leal is a junior finance and economics major from Dallas. >> chris.leal@ttu.edu

"We've gone from a government for the people to a government for the corporate entity."

LETTER TO THE EDITOR

More money won't help schools

The author of "Education budget cuts bad sign for Texas" believes cutting educational spending can create many problems. Despite what the author believes, let's look at some data to see what is really going on.

According to a report from the George W. Bush Institute, in 1987 Texas spent \$5,995 per student (in 2008 dollars). By 2008, this number increased to \$8,350.

A report from the Texas Education Agency shows that in 1987 the average total SAT score for graduating high school seniors was 979. By 2009, the average total SAT score was 985.

According to data from Education Week, in 1997 the Texas high school graduation rate was 59.3 percent. By 2007, the graduation rate increased to 65.1 percent. Despite a nearly 40 percent increase on spending per student, SAT scores have remained flat while graduation

rates have barely increased. The author claims more spending on education can't hurt. What data does he have to support this? I am not against education. What I am against is the wrong kind of education.

For instance, how many jobs require knowledge of Shakespeare? English teachers, authors and historians are perhaps the only people who really need to know their Shakespeare. Don't get me wrong, if people want to read Shakespeare or other things, more power to them. I would much rather see schools spending money on teaching skills employers and the job market value.

If the author seriously wants to fix education, privatize K-12 education. You get the private sector in education and you will have an educational system no bureaucrat could ever have devised.

Peter Parlapiano is an MBA student from Houston.

Industry shouldn't stop Amazon's new cloud music service

Last week, Amazon launched its new Amazon Cloud Player service, which allows you to play your music — whether bought from Amazon directly or uploaded from your own collection — anywhere, provided you're around a computer or an Android device.

But the music industry, in their infinite wisdom, was quick to say, "Uhhh, wait a minute." See, they saw a service that says "music" on it and realized it wasn't something they were profiting from directly, and that upset the men in suits.

Often when consumers "lash out" against a company that produces entertainment (such as music, movies or video games), I take the company's side.

Most Internet ranting on the subject sadly consists of stupid things like, "Piracy isn't stealing because there's no physical object" and other arguments from people who either want to justify wrong actions or who just don't understand the industry or the terms of service they agree to when they buy and/or install a product.

But when it comes to this Amazon versus the music industry issue, I'm all for the consumer. Team Amazon all the way.

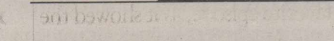
The problem is, all this stuff is extremely tricky in terms of what the law actually says and what does or doesn't, in fact, hurt the artist in question.

For example, if one person purchases a movie, then streams that movie online for free, the creators of that movie (many of whom are already underpaid, relatively speaking) lose a lot of money. There's no "ifs" or "buts" about it. It's stealing.

However, when you buy a DVD yourself, you expect to be able to show it to your family and friends when they come over and you need something to do. It's just common sense. Similarly, when you buy a movie (or song or whatever), you expect to be able to view it however you want, by ripping a copy onto your iPad or watching it on a portable DVD player — whatever you're in the mood for.

What constitutes "personal use"? How problematic are things like lending or selling a used disc, for which the creators see no profit?

Britton Peele



Copyright law and intellectual property law don't cover a lot of the weirder scenarios, and when they do, they can be vague and unhelpful.

One such uncharted territory is cloud-based streaming. Do users have the right to store their files in a "digital locker" and access them wherever? Common sense says "yes," and services like Dropbox are far too useful to do away with. But the law doesn't really cover it, yet.

The music industry claims such digital lockers are just Internet code for "piracy tool," but I'm not sure they're really that naive. Then again, corporate stupidity is often surprising.

At the same time, "sticking it to the man" by actually pirating music would be the wrong response here. As much as corporations behind the entertainment industry tend to suck, they still pay a ton of artists and other employees who deserve recognition for what they've accomplished.

Beyond that, things like piracy tend to only make the corporations fight back harder, which often ruins things for the rest of us.

It's a tough balance, to be sure. It will be interesting to see whether or not Amazon pursues new licensing deals in order to keep the record labels happy (as a rumor from *The Wall Street Journal* suggests) or whether they're confident enough in their own legal standing that they do nothing at all.

Either way, hopefully consumer convenience will continue to push forward in the face of adversity. I don't listen to a ton of music, but Amazon's Cloud Player sounds like something a lot of music lovers could appreciate.

Peele is *The DT's* opinions editor. >> opinions@dailytoreador.com

Be wary of social media-induced narcissism

By **LOLLA MOHAMMED NUR**
MINNESOTA DAILY (U. MINNESOTA)

Social psychologists and journalists like *New York Times* columnist David Brooks argue that the way our generation uses social media sites reveals a level of self-promotion not found among previous generations.

They say Generation Y has turned into Generation Me. Apparently our egoism is just a click away.

One argument is that Facebook can serve as an easy outlet for the self-loving among us to flaunt our personal lives to the public. It's true that Facebook is always looking for innovative ways to cater to the individuality of its users. The new page layout, for example, lets you show off your languages, brag about where you've worked and list profound quotes that just scream "me."

Perhaps you obsessively check Facebook throughout the day.

One telltale sign of online narcissism is when you pull your phone out of your bag during class Monday morning, squirming to post an update about how amazing your weekend was. You planned that status the night before, spending

hours agonizing over the exact phrasing before finally impressing your online groupies with your witty words.

Success! You received five "likes" in five minutes, moving your status from the bottom of the "Top News" feed to somewhere in the middle. Just provoke a few more "likes" and next time you really will be top news.

Does this sound like you? It might be an exaggeration, but you can't say you've never been guilty of using Facebook for an ego boost.

Whether it's checking your page multiple times, posting mundane statuses about insignificant daily developments or comparing your profile to other friend's pages, using Facebook is one of the quickest ways to inflate your head. After all, we're social animals, and we do crave some attention — that's human nature.

But is this narcissism? It depends on

how you use it. Obviously there is an element of self-centrism on Facebook and Twitter. We want to know what our friends are up to, and we want others to know about us. That's the point.

The trick with social media sites is to know how to use them wisely and when to stop sharing information before you become too self-involved.

There are also the professional networking opportunities. The question for me is: When does networking and branding become plain showing off?

According to a recent national San Diego State University study, out of more than 1,000 college students, 92 percent of respondents said they use MySpace or Facebook regularly, and 84 percent go online several times per day.

A whopping two-thirds agreed their generation is more self-promoting, nar-

cissistic and attention-seeking than previous generations. Fifty-seven percent said they attribute this narcissism to the use of social networking sites.

According to SDSU's website, a professor who collaborated on the study had this to say about the findings: "Students are right about the influence of social networking sites — research has shown that narcissistic people thrive on sites like Facebook, where self-centered people have more friends and post more attractive pictures of themselves."

And here's the kicker: Almost 40 percent of those polled think being narcissistic online is "helpful for succeeding in a competitive world."

Perhaps Generation Y is more confident, and we're definitely more connected to technology than previous generations. Certainly, social media sites can serve as a self-promoting outlet for the attention seekers among us.

But overall, we do a good job of keeping our online egos in check. The key is to network and socialize online with moderation, without forgetting to take advantage of the vast networking opportunities.

"The trick with social media sites is to know how to use them wisely and when to stop sharing information before you become too self-involved."

Even with presidential elections, society chooses fun rather than information

STAFF EDITORIAL
DAILY TARGUM (RUTGERS U.)

In an admittedly funny but nonetheless childish move, the National Republican Senatorial Committee released a parody video of President Barack Obama's bid for reelection in the 2012 race.

In the few days since it was posted, the video has garnered more than 688,000 views, with more to come by the time this is published. Obama's real campaign launch video, on the other hand, has only racked up 168,000 views as of press time.

Some people have been interpreting this as indicative of the number of Obama's opponents versus his the

number of his supporters. Others see it as a lack of energy on the part of Obama's campaign.

We, however, see it differently. The number of views the parody video has says more about our entertainment-oriented culture than it does about Obama's campaign.

Just a few weeks ago, everyone watched as Rebecca Black's atrocious "Friday" racked up tens of millions of views in a span of days. But that video did not go viral because of how much everyone loved it. Instead, it went viral for the exact opposite reason — people found it hilariously entertaining because of how downright awful it was.

This tends to be how many people operate these days. People spend far

less time investing themselves in what they sincerely care about on emotional or intellectual levels, instead devoting their time and energy to things, which are quick, cheap, and mindlessly entertaining.

As a culture, we have, in many ways, chosen hilarity over sincerity. The common thought process for a view of the parody video probably went something like this: "Yeah, sure, I like Obama and all, so I probably know what his video is going to be all about. Let me see this joke one. It might be funny."

Another factor, which we hate to admit, is probably the length of the videos. The parody video is about half the length of the real one, and it is a

lot easier to watch because it isn't supposed to be taken seriously. It is meant only to impart a few laughs in about a minute, and then the show's over. This makes it more likely that more people will watch it and that those people will watch it multiple times.

The disparity in video views is not something anyone should really be taking seriously. It's most likely says absolutely nothing of substance about what will happen to the Obama campaign in the upcoming race. What it does represent, though, is what we like as a culture. But perhaps a little more sincerity and care about what's really important wouldn't hurt.

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Maker of new MTV documentary to visit

By **HALLIE DAVIS**
STAFF WRITER

After a week living with a comedian, Andrew Jenks moved in with a high school football player. Jenks wasn't couch surfing, but rather trying to find new perspective—the goal of his MTV show "World of Jenks."

Jenks will speak at 8 p.m. tonight in the Student Union Building Allen Theatre.

For each episode of the show, Jenks lives with a different person and gets his or her perspective on life. Tech Activities Board nightlife coordinator Katie Farmer said he provides insight into all kinds of "unconventional" people.

"He shows the different lifestyles of our generation and how we can all come together," said the junior restaurant, hotel and institutional management major from Scurry.

She said the event is hosted by TAB in conjunction with the Center for Campus Life's Strive for Honor Week.

This event coordinates with the week's theme because Jenks' unique outlook on a variety of lifestyles makes him more aware of diversity and breaking through stereotypes, Farmer said. Integrity and being the best person possible are two important aspects of "Strive for Honor," Farmer said, and Jenks exemplifies these values.

"So many times we can stereotype others, and we don't know what they go through," she said. "He got to see the other side of that."

Apart from Strive for Honor Week, Farmer said Jenks also has ties to Tech because one of his recent episodes about a high school football player whose mother was in prison was filmed nearby in Abilene.

For another episode, Jenks lived with a homeless person in San Francisco. This was Tech junior Evan Million's favorite episode, as it showed the

homeless in a new way.

Million, a junior electronic media and communications major from Austin, said he enjoys how the show portrays all of Jenks' experiences. As for seeing Jenks speak, Million said he is looking forward to hearing about his experiences outside of the show as well.

Before being on MTV, Farmer said, Jenks made other, similar documentaries as a director, producer and star. He produced and directed his first film, "Andrew Jenks, Room 335," at 19, when he went to live in an assisted living facility to experience life with people from another generation.

His work with documentaries interests Million, who said his own work as an EMC major made Jenks that much more interesting to him. Million said he hopes Jenks discusses his own filmmaking and shows some of his more recent work.

"What he's doing is sharing stories about our culture, especially youth culture," Million said, "and I think that he is doing important work."

He will also speak with Baron Batch about his work in philanthropy, said Claire Maginness, a graduate student in higher education from Beaver, Penn.

"One of the major things for Baron is he's a local person," said Maginness, a TAB graduate assistant. "It will really bring home the idea of what we can do here."

She said she believes this will help affect local philanthropy and be an encouragement to people who think Jenks' work is too large-scale for them to mimic.

"If you're a part of this generation, if you've been stereotyped, or stereotyped others, or if you just want to see different perspectives on our generation," Farmer said, "Andrew Jenks has a great story to tell."

Tickets can be purchased for \$12 at the door and are free with a Tech student ID.

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Event promotes international education, cultural traditions

By **ROCIO RODRIGUEZ**
STAFF WRITER

Children, parents and students curiously looked on as Aadesh Niraula showed them money and instruments from the Nepal Student Association table during the Festival of Nations on Tuesday evening in the Student Union Building Ballroom.

Niraula, a junior civil engineering major from Kathmandu, said even though Nepal is small, it has great things to boast such as Buddha and Mount Everest.

"We are so rich in culture and tradition; it's so different from the places around," Niraula said. "The society is totally different and the culture—they have festivals almost every week."

"There is always something coming every week and so many temples, and gods and goddesses, and that's the main thing back in Nepal."

Tech Council on Family Relations sponsored the event, which

included a musical performance by the Tech orchestra and a dance presentation by a Japanese student organization.

"Festival of Nations is a cultural exchange event that allows student organizations to interact with the Texas Tech and Lubbock communities," said Sarah Garrett, special events coordinator for Tech Council on Family Relations, in an email.

Overall, about 15 countries, including Tunisia, Spain, Japan, Jamaica and Canada, were represented and about 250 people attended, Garrett said.

"I think it's important for the students to see the diversity that we have here on campus and to see the different backgrounds and ethnicities that all have come together and participated and gone to the same school," said the junior human development and family studies major from Midland.

"I think it's a pretty cool experience to kinda see what else you're involved in and see other students from around the world."

Sylvia Niehuis, assistant profes-



PHOTO BY PAUL HAILES/The Daily Toreador

THE JAPANESE EARTHQUAKE Relief Organization performs a traditional Japanese dance during the Festival of Nations on Tuesday in the Student Union Building.

"Festival of Nations is a cultural exchange event that allows student organizations to interact with the Texas Tech and Lubbock communities."

SARAH GARRETT
SPECIAL EVENTS
COORDINATOR

or of human development and family studies and previous co-adviser for Tech Council on Family Relations, said the idea of the festival is to act as an exchange between Lubbock and Tech community members of all ages and the different nations represented on campus.

"I think many students have not had the opportunity to travel outside the United States and this gives them an opportunity to meet other people from other nations, other cultures and to learn about their country," Niehuis said. "The benefit is enormous."

"Sometimes they get to see different dances, different performances that we have, international games, those types of things."

Niehuis said she believes this year's Festival of Nations event was smaller than previous years with 20 to 35 presenters with around 300 visitors in previous years.

"This year, our organization has undergone a number of changes

that have happened fairly recently in terms of officers and advisers. So, the people who were ultimately now in charge of organizing the event were people who were brought into this at the last minutes," she said. "It's not their fault or anything, this is just life. This is just what happened this year, but we're confident it'll be great again next year and be a full success again."

Kimberly Zahn, a sophomore early childhood education major from Chickasha, Okla., said it was exciting being able to speak to the presenters about where they came from or, if they were not natives, why they were involved with that nationality.

"It was really interesting to be able to see all of the different nationalities that we have here on campus that are often overlooked and kind of hidden, you know, slipped under the rug," Zahn said.

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ROBERT V. CARR, orthopedic surgeon, demonstrates the common way of amputating an arm during the Civil War during a presentation sponsored by Osher Lifelong Learning Institute about medical and surgical procedures of the Civil War on Tuesday at the University College. The institute offers non-credit education designed for adults older than 50 in Lubbock and the surrounding community.

PHOTO BY LAUREN PAPE/The Daily Toreador

Sheen applies to trademark phrases

LOS ANGELES (AP) — Not everyone may have Charlie Sheen's "Adonis DNA" but people may soon be able to wear it, chew on it, drink it and experience it in a videogame.

Within two weeks of Sheen's firing from television's top-rated comedy, a company with ties to the actor applied to trademark 22 of his catchphrases, including "Duh, Winning," "Vatican Assassin," "Tiger Blood" and "Rock Star From Mars."

The former "Two and a Half Men" star introduced the world to many of the phrases during a media blitz in February and early March that Sheen dubbed a "Media Tsunami." That trademark is still up-for-grabs, but the applications point to a possible merchandising blitz.

The phrase, "I'm not bi-polar, I am bi-winning," could end up on cell phones, in comic books, on wallets, purses, stickers and pens and pencils. Other potential items where the phrases may be emblazoned include bras, pens and pencils, pet foods and even alcoholic drinks.

There may even be something for gamblers — "Winning" could end up on slot machines.

Sheen's spokesman, Larry Solters, said Tuesday that how the trademarks are used if they are approved

will be determined later.

Records show Hyro-gliff, a California company formed last month, filed trademark applications between March 19 and 22. In filings, the company lists its address as the offices of Sheen's attorney, Marty Singer, who is pursuing a \$100 million lawsuit against Warner Bros. and "Men" creator Chuck Lorre.

The company also applied to trademark Sheen's name and signature, as well as his nicknames for his home (Sober Valley Lodge) and his girlfriends (Sheen's Goddesses.)

A pair of applications cover the title of the actor's current stage show, seeking protection for the phrases "Violent Torpedo of Truth" and "Defeat is Not an Option."

The filings do not guarantee that any of the products will ever be made, but if approved they will protect Sheen's name and interests from others who try to make merchandise from his sound bites.

There's already plenty of competition for Sheen-isms. Two other people sought to trademark "Adonis DNA" before Sheen, listing potential uses on clothing and as a nutritional supplement. Thirteen others, including Jimmy Buffett's company, have sought to trademark "Tiger Blood" for use on nutritional and alcoholic drinks.

Grammys drop more than 30 categories

NEW YORK (AP) — Men and women will compete head-to-head, some of the more exotic awards like best Native American album and best spoken-word children's record have been eliminated, and the number of categories has been reduced by more than 30 in the biggest overhaul in the 53-year history of the Grammys.

While no musical genres will be excluded from Grammy contention, the changes will make the awards a lot more competitive.

"It ups the game in terms of what it takes to receive a Grammy and preserves the great esteem of which it's held in the creative community, which is the most important element," Recording Academy President and CEO Neil Portnow said in a telephone interview Wednesday.

While the Academy has adjusted its rules and adapted to industry changes over the years, these changes follow its first major examination of the awards structure, a process that took more than a year.

The biggest change will come in the number of categories, cut from 109 to 78. Awards will no longer be given in such categories as rap performance by a duo or group; some of the instrumental categories in pop, rock and country; traditional gospel; children's spoken-word album; Zydeco or Cajun music album; and best classical crossover album.

That doesn't mean that those types of music are ineligible; they will simply compete within larger fields.

Portnow said the changes will make the awards process more rigorous.

"That's appropriate. We are talking about the most prestigious, coveted award and it should be a high bar in terms of the measure of receiving that," he said.

Separate male and female vocal categories in fields like pop, R&B and country are among those being dropped. Men and women will now compete in each overall field. That is already the case in the field of rock, which does not have male and female vocal categories.

Lecture addresses media portrayal of females

By SYDNEY HOLMES
STAFF WRITER

Approximately 1 in 4 to 1 in 6 American women have been victims of sexual assault in their lifetimes, and 60 percent of sexual assault crimes go unreported, according to a pamphlet released by the Texas Tech Student Counseling Center.

Light is being shed on these statistics, and others, during the month of April, which is Sexual Assault Awareness Month, a nationally recognized event.

On Tuesday evening, the Tech Women's Studies Program hosted a feminist forum in the Student Union Building Escondido Theatre called "Gendering Media Power" to discuss the way women are portrayed in the media and in classical artwork.

"Sexual assault does happen. There are women that are raped; there are women that are abused and beaten," said Karen Bone, president and founder of Feminist of Lubbock. "Because it's such a scary topic and the idea of it happening to us is so scary, a lot of times we don't talk about it, and we blame the victim, and we hide

from it." Bone, who helped lead the forum, addressed the "blame game" that plagues society when it comes to sexual assault crimes.

"It's interesting, too, because when someone's mugged or something else like that, we don't go, 'Oh my God, you had money on you?'" Bone said. "We assume people shouldn't do certain things, but at the same time we should be able to engage in certain behaviors and not have it thrown in our faces if somebody chooses to victimize us, chooses to assault us."

Nola Richards, an instructor within the Women's Studies Program, also helped lead the discussion. She

said women in the advertising world have become products, somewhat condoning the crimes committed against them.

"In advertising, women's bodies become objects, and they're objectified in a way that makes it much easier to perpetrate crime and violence..."

NOLA RICHARDS
INSTRUCTOR
WOMEN'S STUDIES

"In advertising, women's bodies become objects, and they're objectified in a way that makes it much easier to perpetrate crime and violence, because if you think of a woman as a real person — body and soul, mind and spirit — it would be much harder (to commit sexual assault)," Richards said. "But if you think of a woman — if a woman is always displayed or being sold as just a body part or an object, it's much easier to separate yourself from that person."

development and family studies major from Houston, said he has seen first-hand the effects media have on young girls.

"I work with kids at camps, and I've definitely seen girls with eating disorders come through there and stuff like that," he said. "It's really sad. It's unfortunate."

Although the majority of mass media is focused on women, according to Nguyen, there is still an unavoidable influence the media have on men.

"I think there's a fine line between striving to be healthy, striving to be fit. But you don't have to go through all this throwing up and pro-hormones and stuff," he said.

Nguyen said while awareness is helpful, students should think about what they can do to prevent this negative representation of women.

"If you're just making people aware, you're not changing anything," he said.

Bone addressed the opportunities students have to turn the tide within mass media.

"Facebook, Twitter, blogs, discussion groups, writing to these companies, even talking to your friends, honestly (can change the media). All of these things create sort of a grassroots movement that eventually builds and builds and builds," she said. "Knowledge does creep. It's a gradual thing, but it still creeps. It's still getting somewhere, so if enough people add their voices, things change."

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS
1 Fictional falcon seeker
6 Fictional falcon source
11 "The Sting" number
14 Much of Israel
15 Provide with heat?
16 Shaft discovery
17 Speak above the crowd?
18 Solitude
20 "Not exactly a nightie"
22 Jack edged him out in the 1980 U.S. Open
23 Jumbo, say
24 "Scales are part of it"
31 Some time ago
32 Screwball
33 "Reinforced road traveler"
41 "... is true, I have gone here and there"; Sonnet 110
42 Choice word
43 "Headquarters"
48 Pole or Croat
50 Where parts of the '95 film "Higher Learning" were shot
51 Spin, as a cue ball, and how to answer each starred clue in this puzzle?
59 Radical
59 Bathroom sink fitting
61 Bathroom, across the pond
62 Berry picked for an Emmy
63 Sister of Thalia
64 Stab
65 Loper leader
66 Easily colored synthetic

DOWN
1 Desk globe filler?
2 Line to tear along; Abbr.
3 "I've Got ___ in Kalamazoo"
4 Suspect, maybe

By Don Gagliardo 4/7/11

5 "Given that..."
6 Sky streaker
7 Deep blue
8 Harpsichordist's aid
9 Has few pips
10 Key of Beethoven's Sym. No. 7
11 Frosh assignment
12 Ball partner
13 Sky horkers
19 Lad's sweetheart
21 Hammock session
24 Batt. terminal
25 NFL drive killer
26 Score very high on
27 "This is sudden!"
28 Motel extra
29 Nail holder
30 Ill. neighbor
34 Data-sharing syst.
35 Lunch initials
36 candy
37 Renters, collectively
38 Nevertheless
39 Time off, in mil. slang
40 ___ candy
43 Yarn or bell, e.g.
44 Page-bottom directive
45 Polish goal
46 "The Shield" actress
47 Made hasty altar plans
48 Broke down, in a way
49 Pyramid-shaped Vegas hotel
52 Soda reportedly named for a bottle size
53 Fed
54 Happy tune
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Trio

CONTINUED FROM PAGE 8

That may have been expected, though, since all three are used to winning.

Adams joined the Lady Raiders after closing the book on a successful high school career. The New Braunfels native partnered with her brother, Harrison, to clinch the 5A state mixed-doubles title to close out her senior year.

After a successful fall campaign, Adams got the nod for the No. 2 spot in the lineup in the spring.

Adams has stepped up to the challenge, going 12-3 in the No. 2 spot, and had an eight-match winning streak going into Friday's match against Texas.

Adams said it has not been easy playing in the No. 2 spot, but she has been able to be successful so far against some tough competition.

"You know, every match, I've played, it's tough," Adams said. "You don't get any easy matches, that's for sure. I've been lucky enough to have a pretty good season thus far, so I'm happy with it."

Adams has not only been clutch in her singles matches, but also in doubles play, teaming up with senior Kelsy Garland.

The duo has been crucial to the Lady Raiders 4-1 start to conference and helped the team nab the doubles point against Texas by defeat-

ing the No. 48 duo in the country.

The moments on the court have been special, Adams said, but there have been special moments off the court as well.

The first thing Adams learned when she came to Lubbock was not how to hit the nastiest serve or the meanest forehand, but rather a lesson much more important than that.

"Amazing, that's the first thing I learned when I came into this school is that our team is a family, and we treat problems and anything we have like we would in a family," she said. "That's really exactly how it's been. You can count on your teammates to do anything for you, and you can count on them to play their hardest, and I think that's important."

Adams was not the only player to have a successful fall, as Fournier took the Flight B singles title at the University of New Mexico Invitational.

Fournier, from Leawood, Kan., has not been locked into one position in the lineup this spring, but the No. 5 spot has treated her well during conference play.

She is 3-2 in that slot, and one of those three wins was the clincher in the Lady Raiders' 4-3 victory against the Longhorns on Friday.

While Fournier was trying to close out the match for Tech, she had her teammates, including Sanders and Adams, cheering her on.

Fournier said it is nice to have her fellow freshmen in the starting lineup because it helps calm her nerves during the matches.

"It's nice to have three freshmen because it takes the pressure off of us," she said. "I've talked to the teammates before, being the only freshman in the lineup; they were always nervous playing. So us having each other, cheer each other on, and always root for one another and have each other's back is just relaxing."

Like Adams, Fournier is teamed up with a veteran player, Ullathorne, in doubles play.

The freshman-sophomore tandem is 9-4 in the No. 3 spot and 3-2 in conference play.

Ullathorne has played with Sanders as well, and they were 3-0 together during the fall season.

The sophomore said this group of freshmen is special and has made a big difference in a short amount of time.

"It's great. Obviously we're an improved team because of them," she said. "They work hard day in, day out and just keep pushing."

While Adams and Fournier play in the No. 2 and No. 5 spots, Sanders rounds out the lineup at the No. 6 spot.

Sanders, like Fournier, won her singles match against Texas to help the Lady Raiders record their first win against the Longhorns in program history.

She cited defeating the Longhorns as her favorite memory in her young Tech career.

After a mediocre fall campaign, Sanders said she needed to improve her game to get better for the spring.

"It's been interesting. I was struggling in the beginning of the season, and I didn't know if I was going to play," she said. "But I worked really hard, so I guess I got to play."

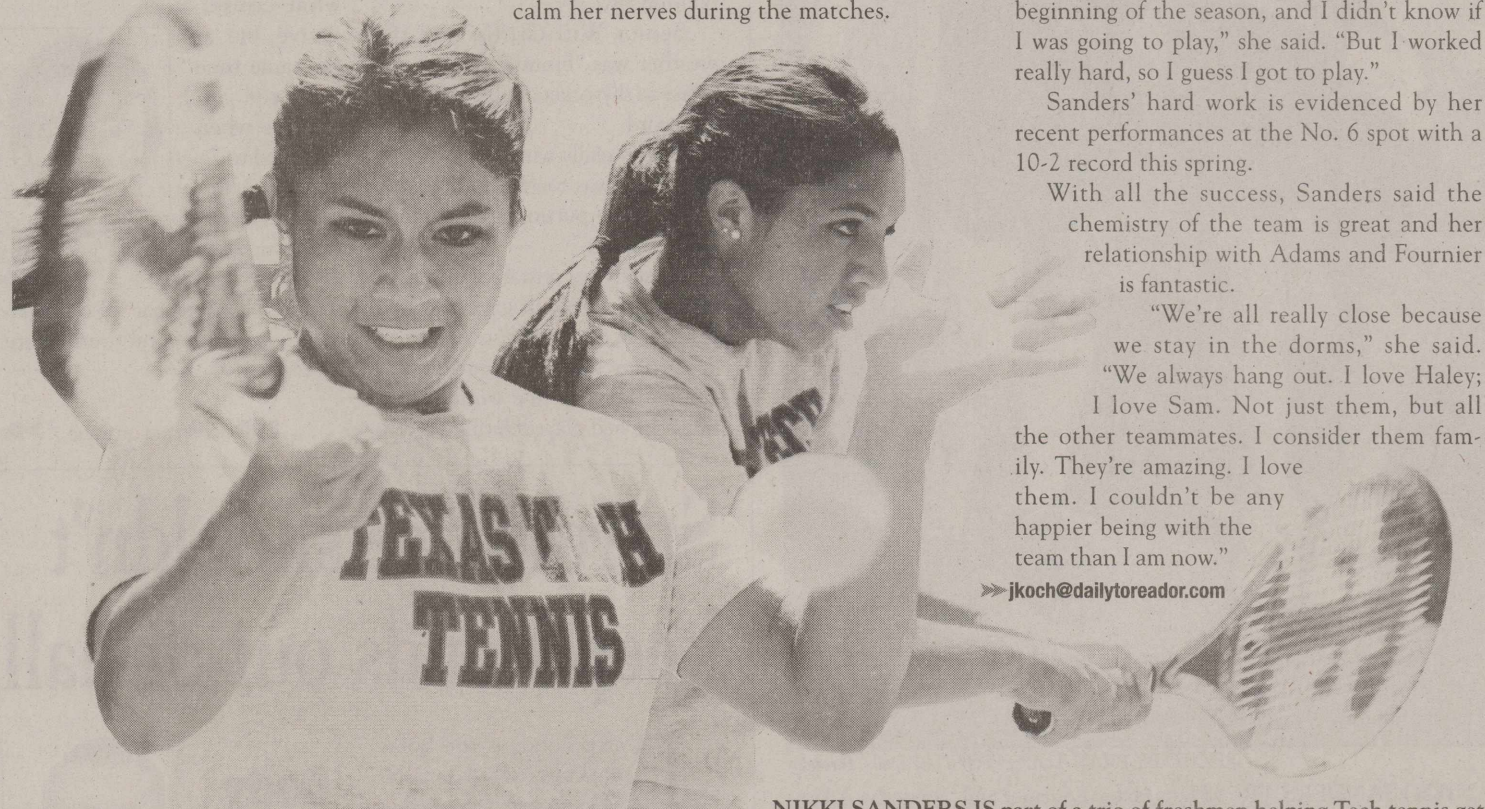
Sanders' hard work is evidenced by her recent performances at the No. 6 spot with a 10-2 record this spring.

With all the success, Sanders said the chemistry of the team is great and her relationship with Adams and Fournier is fantastic.

"We're all really close because we stay in the dorms," she said.

"We always hang out. I love Haley; I love Sam. Not just them, but all the other teammates. I consider them family. They're amazing. I love them. I couldn't be any happier being with the team than I am now."

»jkoch@dailytoreador.com



FILE PHOTOS/The Daily Toreador

NIKKI SANDERS IS part of a trio of freshmen helping Tech tennis get off to a strong start in Big 12 Conference play.

2nd

CONTINUED FROM PAGE 8

Senior Nils Floren, who also turned in a 1-under 70 final-round score to help the team finish second, said the weather affected the entire team Monday.

"We had consistent 30 mile per hour winds out of a direction that wasn't normal for that course," Floren said. "The high scores really reflected how bad the weather was."

He said although the team had an advantage playing in wind, Tech still didn't play well.

Floren said the team really struggled in the first round, but everyone improved their scores in the second round Monday.

Floren, who is currently ranked as the No. 16 player in the nation by GolfWeek, said he likes the direction the team is going headed in to the Aggie Invitational and the Big 12 Conference Tournament.

"We are really starting to put it together," he said. "We finished fourth in a very strong field at the Callaway Match Play Championships and finished second in this tournament. We were only two strokes away from beating Texas on their home course."

Floren said the team was disap-

pointed to get so close and not win the tournament, but the team played a great final round to even get them in contention.

Tech coach Greg Sands said he was proud of the way the team improved in each round as the tournament progressed.

He said the play of Finley Ewing IV in the final-round really helped the team finish as high as it did.

Sands said Finley's 1-under 70 round on Tuesday was a critical part of the team's strong finish. Sands said Finley could really add depth to the team and help them be in contention during the late season tournaments.

The tournament was Finley's first of the spring season because he was recovering from shoulder surgery.

Tech's final-round team score of 284 was tied for the lowest of the tournament.

"The first round was one that we really wished we could just have back, and we definitely weren't sharp at all," Sands said. "We had a really solid final round, and we were able to finish in second behind Texas."

The team's next tournament is the Aggie Invitational in College Station on April 16 and April 17.

»cwoodman@dailytoreador.com

Bonds

CONTINUED FROM PAGE 8

We all know Mark McGwire took steroids. We can all make a pretty good guess on Bonds's use of performance-enhancing substances. Other names like Sosa, Tejada, and Clemens are linked to steroid use. There is one point I am trying to make.

I don't care if Bonds or other players used steroids, and you shouldn't either.

Sticking a needle full of steroids in your butt cheek doesn't make you hit a baseball. It doesn't make you a great pitcher. Steroids don't make these ball players.

Go look at the Mitchell Report, which named players in Major League Baseball allegedly linked to steroid use. How many no-name players were on that list? It didn't make Jeremy Giambi as good as his brother Jason. It didn't help Rick Ankiel learn to pitch or stick around in the field.

I am not saying steroids don't help you. They certainly can assist in strength gains in the offseason. They can get a guy healthy from a big injury and keep the little injuries from creeping up, but they don't make you a hall of fame-level player.

Bonds was arguably on the path to Cooperstown before his alleged steroid use. I think he belongs in the hall anyway. Steroids or no steroids, there were fewer players who hit as well as Bonds. His amazing numbers were put up in times when he wasn't the most well protected hitter and when pitchers pitched around him.

Bonds may not have been the nicest player in baseball. He may have used steroids for the wrong reasons. He may have achieved all of this without steroids. The fact of the matter is, no one should punish Bonds for having the desire to be the best.

■ **Stoots is a senior broadcast journalism major from Houston.**
»cody.stoots@ttu.edu

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SPORTS

PAGE 8
THURSDAY, APRIL 7, 2011

Freshmen Phenoms

Trio makes impact on tennis team

By JOSHUA KOCH
STAFF WRITER

Last year, the Texas Tech women's tennis team had a few weapons missing from its arsenal needed to notch wins against Big 12 Conference powerhouses like Texas.

A year has passed, though, which brought the arrival of a highly anticipated recruiting class. The members of that class already are making a difference.

Despite being freshmen, Samantha Adams, Haley Fournier and Nikki Sanders carry themselves like seasoned veterans when they walk onto the court against some of the toughest teams and players in the country.

"They've really elevated us; they've really pushed the sophomore class to get better," Tech coach Todd Petty said, "because they're pushing them for their spots, and that's really elevated Liz (Ullathorne)'s game and Caroline (Starck)'s game. So it's just another step in the right direction, and those freshmen are every bit a part of that."

With their dominant play and winning mentality, the addition of these three freshmen has played a huge role in the success the Lady Raiders are experiencing this season.

TRIO continued on Page 7 >>



PHOTO BY BRAD TOLLEFSON/The Daily Toreador

NIKKI SANDERS, FROM left, Haley Fournier and Samantha Adams are all freshmen on this year's women's tennis team. The three are firmly entrenched in Tech's starting rotation and have helped the team get off to a 4-1 Big 12 Conference record, including a win against a ranked Texas squad. The team's win against the Longhorns was the first in school history.

Griffin, Floren pace No. 19 Tech to 2nd place finish

By CHOIS WOODMAN
STAFF WRITER

Windy conditions are not out of the ordinary for the Texas Tech men's golf team while in Lubbock — experiencing the same in Austin, however, may be new.

Despite encountering difficult weather conditions, the No. 19 Red Raiders finished second at the Morris Williams Intercollegiate in Austin on Monday.

Senior Will Griffin said the weather was "brutal," causing the scores to skyrocket all the way across the board.

"It was really windy, and the pin placement was tough," Griffin said. "So it made putting and chipping really difficult."

He said the constant windy conditions in Lubbock gave the Red Raiders an advantage in Austin.

Griffin said the weather was among the "top-five worst conditions" he had played during his four

years of competing at Tech. He credited his third-place finish to smart play throughout the tournament.

"I hit the ball really solid," Griffin said. "We knew the pins were going to be really hard, so I played somewhat conservative, but at the same time I played aggressive when I needed to."

Griffin finished the tournament with a final-round score of 1-under par 70 on Tuesday to bring his total tournament score to 219.

2ND continued on Page 7 >>



FLOREN



GRIFFIN

Steroid use shouldn't keep Bonds out of hall

Barry Bonds is the home run king. It doesn't matter what a court says or what he took to help him become the king — Bonds is one of the greatest hitters of all time.

As he stands trial in California for charges of perjury, I can't help but remember how fun it was watching Bonds hit. He allegedly lied under oath about his use of steroids. I think the court case is crazy. You are telling me the justice system couldn't better use its time?

When Bonds was alleged to be using steroids, he was using them to improve his already natural gifts. Barry was a fantastic hitter in his days as a member of the Pittsburgh Pirates. He won two MVP awards there and could hit for power and average. He was even an adept base stealer.

He made the move to the Giants and his defense and speed started to

Cody Stoots



decline, as they would in any aging player. His hitting began to get better, though. No one even whispered the word steroids while the home run was bringing people out of the dark ages of baseball.

Don't think Major League Baseball didn't know about steroid use.

Just look at the way Jose Canseco has been blackballed by baseball. No one in the MLB hates Canseco because he threw teammates under the bus; they hate him because he blew the whistle on steroids in baseball.

BONDS continued on Page 7 >>

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