

### Tech track shines in home meet

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MONDAY, APRIL 4, 2011  
VOLUME 85 ■ ISSUE 121

# THE DAILY TOREADOR

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## Formula SAE hosts car show, raises money

### Funds to help with car construction, trip



PHOTO BY LESLEY LASTUFKA/The Daily Toreador

MANY CLASSIC AND modern cars are featured at a car show fundraiser Saturday. The show was hosted by the Texas Tech Formula SAE student organization.

By HALLIE DAVIS  
STAFF WRITER

Texas Tech's Formula SAE hosted a car show Saturday to raise funds for the building of its car and the group's upcoming trip to a competition in Michigan.

As it was the second annual car show, the organization knew what to expect. Parking lot C-17 was filled with

all kinds of cars, from a '68 Mustang to a PT Cruiser. The group also had raffles, sold concessions and offered the opportunity for patrons to beat up an old car with a sledgehammer.

Team captain Justin Rivera said Formula SAE is in the process of using about \$26,000 to build the car and travel to the competition.

CAR continued on Page 2 >>



## What a DRAG

### Amateur, pro drag queens perform on Tech's campus

PHOTO BY BRENT SORELE/The Daily Toreador

MISS AMAZON COLLECTS money from the audience during the second annual drag show hosted by RHA on Thursday at the Frazier Alumni Pavilion.

By SYDNEY HOLMES  
STAFF WRITER

"We are here, and we are queer, and we are proud," became the catchphrase of the Second Annual Drag Show hosted by the Residence Halls Association and the Texas Tech University Gay-Straight Alliance.

Although West Texas typically is not synonymous

with drag culture, an abundance of amateur and professional drag queens were present at the event.

All the proceeds raised at the event benefitted the Lubbock chapter of Parents, Families and Friends of Lesbians and Gays to create scholarships for lesbian and gay students.

"A lot of the gay kids that get kicked out by their parents have to pay for college themselves," said Emily Barrera, a sophomore math major from San Antonio.

Barrera, an openly lesbian woman, said the process of coming out in West Texas is not as awful as it is made out to be.

"I thought it was going to be a lot worse," she said. "Campus is really not bad at all. I think society is really progressing, too. It really showed tonight with all the straight people here, especially in West Texas."

DRAG continued on Page 5 >>

## World Champs



PHOTO BY SAM GRENADIER/The Daily Toreador

STUDENTS CELEBRATE INDIA'S victory against Sri Lanka in the Cricket World Cup Final on Saturday in Memorial Circle.

## Famed musician performs in Tech jazz festival

### Trumpeter is known for works on soundtracks, performances

By SYDNEY HOLMES  
STAFF WRITER

In the music realm, singers and songwriters typically get the most recognition — unless that musician is Wayne Bergeron.

Bergeron is known for his performances in more than 300 TV and motion picture soundtracks and has worked alongside a plethora of musicians ranging from Beyoncé to Green Day. The well-known trump-

pet player was the featured performer in the School of Music's 44<sup>th</sup> Annual Texas Tech Jazz Festival and Concert on Saturday in the Allen Theatre.

"He is more than just a musician," said Keith Alexander, a senior music performance major from El Paso. "He's an entertainer, so he has the charisma; he also has the trumpet skills. He's just the total package of what a star is."

TRUMPET continued on Page 3 >>



PHOTO BY LAUREN PAPE/The Daily Toreador

WAYNE BERGERON, PROFESSIONAL jazz trumpet player, plays with the Tech Jazz Band during a pre-concert rehearsal in the Allen Theatre.

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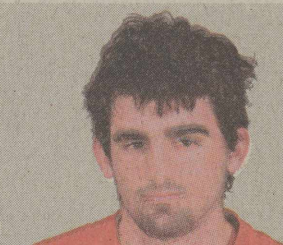
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## Community Calendar

### TODAY

**MAE Thesis Exhibition: Hannah Collins**

**Time:** All-day event  
**Where:** School of Art Studio Gallery  
**So, what is it?**  
This exhibit is on display through April 9.

**Empty Holster Protest**

**Time:** All-day event  
**Where:** Campus wide  
**So, what is it?**  
The Empty Holster Protest is Texans for Concealed Carry on Campus's demonstration involving students wearing empty holsters to class, distributing literature, and holding debates or speaking events. The protest takes place through Friday.

**Strive for Honor Week: T-shirt hand out**

**Time:** 11 a.m. to 1 p.m.  
**Where:** In front of Copy Mail  
**So, what is it?**  
Get a free T-shirt for Strive for Honor Week, sponsored by Campus Life.

**Free TAB Movie: "Waiting for Superman"**

**Time:** 7 p.m.  
**Where:** SUB, Allen Theatre  
**So, what is it?**  
Documentary filmmaker Davis Guggenheim explores the tragic ways in which the American public education system is failing our nation's children, and explores the roles that charter schools and education reformers could play in offering hope for the future.

### TUESDAY

**Strive for Honor: Cite It Right**

**Time:** 11 a.m.  
**Where:** Library, Room 150  
**So, what is it?**  
As part of Texas Tech's "Strive for Honor Week," the library

hosts a workshop at covering ethical use of information and resources for APA and MLA citation styles.

**Seminar: A Little Fish in a Big Pond**

**Time:** 3:30 p.m. to 4:30 p.m.  
**Where:** University Career Services

**So, what is it?**  
Learn to develop a business plan, strategic plan and fund a personally-owned business.

**Feminist Forum: Gendering Media Power**

**Time:** 7 p.m.  
**Where:** TTU SUB, Escondido Theater

**So, what is it?**  
As part of Sexual Assault Awareness Month, the Texas Tech Women's Studies Program hosts a "Feminist Forum" focusing on pop culture through the filters of identities assigned to men and women. Members of the Lubbock organization, Feminists of Lubbock, and the TTU Student Chapter of the American Association of University Women will present some questions through out the discussion including: Should popular television be responsible for creating role models for girls, teens and adult women? Is it possible to disconnect the actions, sexuality and self esteem of television from our personal lived realities? Do girls, teens, and adults consciously disconnect themselves from "the celebrity" or do we accept these television personalities as guides for our real lives?

To make a calendar submission email [dailytoreador@ttu.edu](mailto:dailytoreador@ttu.edu).

Events will be published either the day or the day before they take place. Submissions must be sent in by 4 p.m. on the preceding publication date.



RACHEL BOBBITT, THE student coordinator for the student success center in the agricultural science and natural resources department talks to prospective students and their parents about the opportunities Texas Tech can offer new students Friday in the Student Union Building.

## Car

CONTINUED FROM PAGE 1

"It's purely passion and commitment," said the senior mechanical engineering major from Katy of the team's efforts.

With many members being full-time students and having full-time jobs, Rivera said it was not always easy for people to work on the car. For those who do, he said, the results are worth the commitment.

"There's so much more we're getting out of it than just a racecar," he said. "It offers so much more than just what people see."

Apart from the actual building of the car, the organization must also have a marketing team and business savvy for three of the six events in the competition, Rivera said. These "static events" are balanced with the "dynamic events," or the ones most often associated with racecars, time trials and actual racing.

Rivera said he viewed the end

competition as a four-day job interview. Many of the judges are in the field he wants to work in, and he said he knew they would be watching for future employees.

Formula SAE adviser Brent Guinn, the director of distance learning for the College of Engineering, said the competition could be seen as almost an internship to some businesses.

"It's where the rubber meets the road in engineering," he said.

While a math problem in class may focus on one part of a motor or car, Guinn said the true test was putting all the pieces together with the car the group is building; this task involves using different kinds of engineering and engineers.

This teamwork is necessary for building the car and for running the car show. Lubbock resident John Blake said he helped Formula SAE with the event.

"It takes a great deal of work and organization," he said. "Mostly, (it needs) people — people to participate, and people to help."

As part of the Mustang Club and the Caprock Classic Car Club, Blake said he offered help with setup, how to recruit car owners and how the show should run

overall. He said he was approached by the team before the first show and has been to both.

"(This one) is better," he said. "The more they do it, the better it will be."

Rivera said it was going well, and his goal was to have enough for people to do, rather than just looking at cars.

The "cool cars" are what caught sixth grader Cade Favaron's eye. Favaron, from Austin, said he was in Lubbock for a Destination Imagination competition, and he stopped at the show to look around.

He said his favorite part was the car bashing, where he wielded a sledgehammer and said the names of all of his teachers as he hit the car.

The money from Favaron's stress reliever will go straight to the team and add to the approximately \$16,400 Rivera said they have raised through sponsorships, donations and the first car show.

The team will leave for competition May 9.

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## Southwest jet had pre-existing fatigue

YUMA, Ariz. (AP) — Southwest Airlines mechanics were working Sunday to cut out a section of ruptured fuselage from a Boeing 737-300 that was forced to make an emergency landing at a southwestern Arizona military base.

The tear along a riveted "lap joint" shows evidence of extensive cracking that hadn't been discovered during routine maintenance before Friday's harrowing flight — and probably wouldn't have been unless mechanics had specifically looked for it, officials said.

National Transportation Safety Board investigators were overseeing the removal of the top section of the jetliner's roof around the 5-foot long tear and will send the structure to Washington, D.C., for analysis.

Meanwhile, Southwest said it had cancelled about 300 flights for the second day in a row Sunday as it inspected 79 similar planes in its fleet that it has grounded. The NTSB said it had not been notified of similar problems cropping up during those inspections. Southwest has not said if it has found other problems.

No one was seriously injured Friday as the aircraft carrying 118 people rapidly lost cabin pressure and made a controlled descent from 34,400 feet, landing safely at the airport in Yuma, 150 miles southwest of Phoenix.

But passengers recalled tense minutes after a hole ruptured overhead with a blast and they fumbled frantically for oxygen masks as the plane descended.

NTSB board member Robert Sumwalt said Sunday that the rip was a foot wide, and that it started along a joint where two sections of the 737's skin are riveted together. An examination showed extensive pre-existing damage along the entire tear.

But Sumwalt noted that the extensive cracking, known in the industry as "multi-site damage," could not have been spotted during routine maintenance.

TOMORROW

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Director, Social Work

**Cherif M. Amor, Ph.D.**  
Chair, Department of Design

**Alp Aslandogan, Ph.D.**  
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## Prince Harry emerges as cool, fun face of monarchy

LONDON (AP) — He's been filmed trekking through the Arctic, gives a smoldering look from the cover of a men's magazine and is being targeted by legions of young women who only a few years ago would have been lusting after his older brother.

With all the attention being paid to Prince Harry, you might forget that Prince William's the one getting married.

"He's a cool guy, he's an action man, and he obviously enjoys quite a good time," said Robert Johnston, associate editor at GQ magazine, which featured a front page, black-and-white photo of the 26-year-old royal. "It's quite a potent mix."

This week's magazine shows a pensive prince, square-jawed and tousle-haired, his lips curling into a smile. GQ's story covers Harry's high-profile polar expedition with Walking With The Wounded, a U.K. charity devoted to helping injured veterans.

It's work that has commanded a fair amount of television time given the dramatic crises gripping the Middle East, North Africa, the Ivory Coast and Japan.

Camera crews have tracked the prince as he goes through his punishing Arctic training, plunging into ice-cold water and struggling across the fields of blinding snow on the Norwegian archipelago of Svalbard. Clips of Harry, sporting stylish sunglasses and a wisp of stubble, have played better than those of his balding older brother, who was last pictured in faded green overalls showing his grandmother around a Welsh helicopter bay.

The British monarchy's female fans have noticed.

"Will's a bit more like Charles, more serious. Harry's a bit more like Di," his popular and glamorous mother, said Katie Steward, a 44-year-old bartender who planned to watch the royal wedding procession on April 29.

She put Harry's charm down to his

rebelliousness, but her friend, Emma Dunthorne, a 42-year-old teaching assistant, put it more succinctly.

"Everybody likes a bad boy," she said.

Even those with little interest in the royalty, like 19-year-old student Sasha O'Connor, who was sitting with friends at nearby cafe, said they'd prefer Harry.

"William looks more and more like his father every day," O'Connor said.

It isn't unusual for the younger siblings of royalty to get sexier coverage than their throne-bound relatives. Prince Andrew was always seen as much more of a party-happy playboy than older brother Prince Charles, so much so that he once labored under the nickname "Randy Andy." Queen Elizabeth II's younger sister, the late Princess Margaret, was a 1950s fashion icon, her easy glamour contrasting with the queen's tasteful-but-conservative style.

Johnston said younger siblings often had it easier because they aren't as completely captive to their royal roles.

"The heir to the throne has to have this grandeur," he said. "Not surprisingly, William has a more distant feel to him than his brother."

But Harry's guy-next-door act has occasionally gotten him booed off the stage. Many stories about the prince still mention his late-night London clubbing, his infamous strip club visit, his marijuana use, and the time he made a front page appearance in the nation's biggest-selling daily, cupping his hands around a TV presenter's breasts. His biggest faux pas to date, appearing in a Nazi uniform at a costume party, was compounded when, years later, he was caught referring to a Pakistani army cadet using a racial slur.

## Lubbock's professional dance theatre performs artistic works

By LAUREN FERGUSON  
STAFF WRITER

The Lubbock community was introduced to a variety of dance styles Friday and Saturday in a show combining strong emotional works with upbeat and fun character pieces.

Featuring 11 professional dancers, Flatlands Dance Theatre presented "Continuum: An Evening of Original Dance" in The Firehouse Theatre.

"Well, I think (the show) is very exciting because there is so much to see," Ali Duffy, executive director of Flatlands and Tech professor of dance said. "It's sort of a three-ring circus of dance. I mean, anything you want to see, you probably will. It's a very colorful show, and it's very visually appealing."

The show consisted of nine works and featured eight new company dancers in the company's first performance since December auditions.

Flatlands Dance Theatre invited local artists to choreograph pieces for the show. Valerie Hill, who serves on the company's board of directors, choreographed "The Space Between," and Sarah Mondle, a graduate of the Tech dance program, choreographed "In Quiet Tribute."

"I think (each dance) could fall under the contemporary dance umbrella," Duffy said. "Everything sort of draws from contemporary, but we sort of fuse it with other dance forms like jazz and ballet, but everything sort of stems from a modern or



PHOTO COURTESY OF ALI DUFFY

LUBBOCK'S FIRST PROFESSIONAL dance company, Flatlands Dance Theatre, performed "Continuum: An Evening of Original Dance" in the Firehouse Theatre on Friday and Saturday evening.

contemporary base."

Duffy performed a solo in the show and also choreographed a piece called "Shoo Be Doo Wop." Her solo, "Anchor/Armor," uses the technology of a video feed to examine the idea of being seen and not being seen as a performer.

In her first performance with Flatlands, Keaton West, a Tech graduate student from Dallas, performed in three dances, including "Shoo Be Doo Wop."

West enjoyed the experience of her first performance and also believes she got to take on a different character for each of the pieces in which she performed.

"I think (all the dances) come

together to create one show because it gives everyone in the audience something to connect with, whether it's maybe just one piece or maybe two pieces together, or just connect with a particular dancer," West said.

Tiffany Feller, a senior education major from Fort Worth, was excited to see the dance "She Is" because it first was performed with student dancers at Tech before Flatlands presented it.

"It was neat to watch somebody else perform ('She Is')," Feller said. "You could tell the choreography, they modified for themselves that we had to modify."

Feller believes the pieces in

the show were connected by having to deal with different aspects of emotion.

West encourages the Lubbock community to visit Flatlands' performance at the Lubbock Arts Festival on Sunday, where they will perform an improvisational piece incorporating architecture and music.

"Flatlands is the first professional contemporary dance company in Lubbock, and it is also the only one," West said. "We do a lot of outreach as well with Flatlands, and I love that because I love being part of the community and I love bringing art to Lubbock."

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## Trumpet

CONTINUED FROM PAGE 1

Alexander is a member of Jazz Ensemble I, the group that played alongside Bergeron. He said performing with Bergeron was not only an honor, but also a valuable learning process.

"This is probably, I guess, the biggest thing that's happened in my career thus far," he said. "So it's a really big deal. Wayne Bergeron is a very good guy. He showed me a couple things (on the trumpet), so I'm very thankful I got the opportunity."

Harlan Hodges, the pianist for the Jazz Ensemble I, said Bergeron is a huge addition to the already superior band.

"He adds so much," Hodges said. "He's playing high notes that probably nobody in our band can play; you know, those really showy, sparkly, virtuosic notes that everybody goes, 'Oh my gosh.' When he came in, the first time he played a note, everybody's jaw just dropped."

Hodges' first jazz composition was performed during the event. He said although Bergeron was there, the musician was somewhat of an afterthought at the time.

"I didn't really think about (Bergeron) too much," Hodges said, "because usually when you're playing with somebody, you're more nervous about playing the changes right, staying in time, and really watch what's going on and communicate."

"But afterwards, (Bergeron) was like, 'Was that your chart?' and I was like, 'Yeah,' and we were all just really excited about it. I'm just glad he got to hear it. It just worked out that way."

Hodges attributed Bergeron's star power to his charismatic performances. Hodges also expressed his gratitude as well as the ensemble's gratitude to Bergeron.

"He's a star guy, he's got a personality and he's really good at what he does," said the senior music composition major from Lubbock. "He's just on it. I don't know if it's personality, I don't know if it's the amount of work that he's done, but he definitely is just a phenomenal performer, and everybody in the band is really glad that we got to perform with him."

Michelle Capdau, a junior music education major from Sugar Land, said the ensemble did a wonderful

job covering a wide spectrum of pieces.

"I really enjoyed the wide variety. You have Gershwin, you have Harlan Hodges, which is obviously very recent because he was on the stage," she said. "I liked that they had vocal things and just instrumental things. I think they're super talented."

Capdau said the inspiration Bergeron brings to musicians could help further the talent of the ensemble.

"He's just inspiration for the

guys in the bandstand because I'm sure they've looked up to him," Capdau said. "They strive to be better, and they're performing for this guy, so they can't let him down."

During the show, the director of the ensemble, Stephen Jones, quantified Bergeron's labor over the years.

"If you've seen a movie or watched TV in the last 20 years," he said, "you've heard his work."

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### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

1	2	3	4	5	6	7	8	9	10	11	12	13
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59									60			61
62									63			64
65									66			67
68									69			70
71									72			73

- ACROSS
- Cotton swabs originally called Baby Gays
  - Actor Guinness
  - More than stumbled
  - Basic belief
  - Capital surrounding Vatican City
  - Falco of 'The Sopranos'
  - Shabby
  - \$3 million, 30-sec. Super Bowl feature
  - Poet — St. Vincent Millay
  - Feeling of uneasiness
  - Jungle swinger
  - Fla. hours
  - Gurmerbund fold
  - Hand-held two-way communications device
  - Cheering noisily
  - Mashed luau staple
  - "M\*A\*S\*H" staff
  - Reprimander's "reading"
  - Leave for a bit
  - Mind reader's skill, briefly
  - "How beautiful!"
  - Oil refinery input
  - Up-tempo jazz piano style
  - Ami's good-bye
  - Tiny bit
  - His-and-\_\_\_\_\_ towels
  - Symbolic nose-gays
  - Isaac's eldest
  - Knucklehead
  - Cloze, as a parka
  - Hollywood success
  - Hollywood favorite
  - College town near Bangor
  - Nanny's charge
  - Bills with Hamilton on them
  - Rehab step
- DOWN
- Super Bowl div.

By John Lampkin 4/4/11

### Friday's Puzzle Solved

- |              |          |
|--------------|----------|
| MILITIAMEN   | MCCL     |
| ADAMANDEVE   | AARE     |
| CIBARADNAWER | BEH      |
| CLONED       | STRADA   |
| SHOOTER      | SAILOR   |
| ASSNS        | NETLES   |
| SITE         | PHOTOID  |
| HAS          | DAERERA  |
| FAN          | BIGEASY  |
| OOLA         | RHENISH  |
| STOOP        | PEAHEN   |
| MINITTEA     | ENDORA   |
| SALOON       | TFELQTHG |
| IRMORF       | TRAD     |
| ENUMERATED   | IONS     |
| STEADINESS   |          |
- 36 Cattle drive critter
- 38 Pigeon's sound
- 39 Dress (up)
- 41 Green prefix
- 42 Athlete who isn't green?
- 45 Stumble across, as an idea
- 47 Have no doubt
- 48 "Yes, mon ami"
- 49 Props for Monet and Manet
- 50 Part of Abbr.
- 51 "This is only \_\_\_\_\_"
- 52 Like the trail on a cattle drive
- 53 Singer Chris
- 57 Change text
- 58 Pie à la \_\_\_\_\_
- 59 Former Lacoste partner
- 60 Dublin's isle
- 64 Half of dos
- 65 Chicken \_\_\_\_\_

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# OPINIONS

PAGE 4  
MONDAY, APRIL 4, 2011

## Don't privatize public services

Last week, a fellow columnist wrote about the need for national parks. This is obviously a terrible sentiment, as it only benefits the liberal elite.

Why not go further, I question. There are surely billions upon billions of dollars that could be saved from the federal government by eliminating things explicitly listed in the Constitution, that are not at this very instant providing every single American with a benefit.

Let's start with the Air Force. The Air Force is not listed in the Constitution, partially because there were no airplanes in the 1780s. The Air Force is hardly necessary, because in the event that we are attacked from the sky, we can have the Army turn its rifles to the sky and shoot down the planes.

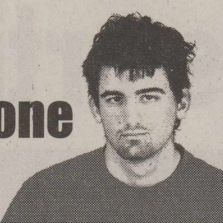
Of course, that wouldn't be needed, because the Navy will just launch its missiles at invading aircraft before they get over the United States.

Eliminating the Air Force, Coast Guard, the Marines and the Army will save billions of dollars, and the Navy can do it all anyways.

In many instances, the public sector exists to serve the people before profit. Rubbish, I say. Profit is the American way.

So, let's get rid of the Inter-

**Tony Cardone**



state Highway System. This is an enterprise that will work far more efficiently in the private sector. Imagine companies like AT&T and Verizon owning the transportation network of America.

They'll charge \$49.99 a month for 300 miles, and then offer add-ons, like high-ways with long entrance ramps for an additional \$15.99 per 15 usages. Additionally, they'll set safe limits, such as 20 miles an hour between Sweetwater and Lubbock just to keep the flow of traffic moving.

Wouldn't it be great? The millions of dollars freed up for the private sector will not only create jobs, it will create innovative accomplishments unparalleled in the public sector.

But best of all, when Roads, Transportation & Transit Corporation (RT&T) wants to buy a competitor, say, T-Roaille, they can consolidate to make a better transit network and lower prices for everyone.

Adding to the parks repertoire,

let's also get rid of state and local parks. Privatizing them is not only the most logical solution, it's also the most cost-effective. South Padre Island would work far better as a massive Holiday Inn resort. In today's world, the value of public land is immense.

Selling these tracts would provide the governments they need to keep afloat. Ignoring the fact that next year the same issue will occur, minus one community park, patching a chronic budget problem with a short-term solution is good politics.

I mean, if your kid is one who wants to play sports, then you should be rich enough to pay for a private league anyway. Organized sports are the only way for kids to have fun, and private leagues provide stellar coaching for a reasonable price.

If you feel like going outdoors to get exercise is necessary, you should own a backyard big enough or be able to pay for a gym membership.

Perhaps the biggest waste, however, is the public education system. From the federal Department of Education all the way down to the lowliest elementary school in downtown New York City, we should get rid of all of it. Absolutely every single dime.

The Constitution's promoting the general welfare clause simply means the pursuit of happiness. Not, as those pedantic liberal elitists with their dictionaries claim, actually promoting the general well being of citizens through social programs.

Education is not a right. As a real American, you only have the right to life, liberty, guns and even bigger

guns. There is no correlation between the education levels and the well being of a country. None at all.

Besides, education works best in the private sector. I mean, the best universities in this state are private. Rice, Baylor and SMU are well renowned for their affordability and inclusiveness.

When you see how Baylor costs an estimated \$45,000 per semester (compared to a lowly public university in Lubbock's \$21,000) according to College Board, it's clear you get \$24,000 worth of more education at the upstanding school in Waco.

As a bonus, private, faith-based schools won't waste time on silly stuff like the big bang, evolution and how the Earth is round.

Poor families, such as those who have benefitted from the public school system, don't deserve the education if they can't afford it. They should work harder to get more money; otherwise their children won't get the education they need to get more money.

Selling the public land and educational buildings will be of great benefit to governments everywhere. Couple that with my genius plan to cut the military and road network, and the savings can be used to plug the budget gaps and stimulate the economy in far better ways, such as tax cuts for poor, defenseless corporations.

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## Addiction demands therapy, not jail cell

It's a question as old as the drugs on which the less fortunate of us become dependent. Does use of illegal substances constitute the necessity of a prison sentence or a stern understanding followed by therapy?

I submit to you it is the latter, with a clear line being drawn. That line should be, and often is, drawn at the distribution of these substances to others.

Often dealers do not use, but whether they do or not is irrelevant. These people are criminals in their deliberate distribution of harmful substances to others for personal gain. They ruin lives; it's as simple as that.

That is not the ethical argument that should be under scrutiny. Instead, the legal status of those who are victims of these dealers and their own addictive personalities and circumstances should be called into question.

Yes, these people have partaken in illegal substances and are technically outside the law. There comes a point, however, when the "say no" switch in the brain of an addict no longer works and they become purely a victim.

Usually, more minor substance abuse such as marijuana use doesn't enter this rampant stage, but more harmful substances such as cocaine, heroin and painkillers do for several reasons. They are extremely addictive, very expensive and easy to come by. The obvious financial ruin is not the worst of these problems.

Unfortunately, it seems the politicians in this country are still fighting for additional mandatory prison sentences for both drug users and dealers. The latter I can understand, depending on the nature of the substances. However, users need help, not punishment.

According to New Jersey's website for criminal defense law, simple possession of illegal drugs only becomes possession with intent to distribute when the amount of drugs seized is greater than the amount of drugs one person can reasonably use. That amount is variable by state and is often far too low.

While simple possession is often a misdemeanor, possession with intent to sell is typically considered a felony regardless of other concrete evidence of distribution of these substances by the defendant.

The question, really, is this: Does jail sentencing serve as a proper deterrent for further possession and use of illegal drugs? I am inclined to say no, but that is a matter of personal opinion on a case-by-case basis.

It is relatively common knowledge that the vast majority of those

**Zach Morrison**



imprisoned in this country will return to drug use, most likely from the total flat line of opportunities for an ex-convict in this country after a prison sentence.

Drug addiction, even that which results in crimes of desperation such as petty theft, needs to be viewed as a problem that plagues the user just as much, if not more than, society itself. Unfortunately, that is not the current state of things.

Lubbock itself is actually a prime example of a big problem with lack of resources for those who need help with substance abuse issues. There is only one substance abuse center within the city of Lubbock, called The Ranch at Dove Tree.

It is supposed to be open to servicing the entire population of Lubbock, roughly 225,000 people, not including Texas Tech students. Don't get me wrong; The Ranch at Dove Tree exists for a noble purpose, but for a population that large they possess only 60 beds for addiction rehabilitation, according to a reliable professor at the human sciences department's addiction facility at Texas Tech.

That number is even more unacceptable when one considers the state of Texas is currently responsible for roughly 144,000 inmates; perhaps half of who, by some estimates, have histories of drug abuse, according to the Dallas Post Tribune.

Prison drug treatment options are both under-available and under-funded, posing a big problem for these men and women, regardless of any additional crimes for which they are serving their sentence.

From a moral standpoint, we are all human beings, and our brains are wired the same way. From family and close friends' experiences, even I attest to the truth that drug abuse leads the addictive personalities around us to use as well. The "say no" switch doesn't work anymore, and the statement that addicts of serious and harmful substances cannot help themselves when attempting to feed their addiction is absolutely true.

Crime occurs because of blind desperation, not conscious choice, and this country's methods for "correcting" these people treat victims like offenders all too often, with too few other options.

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## Updates from the world outside Facebook

**By DINEEN BOYLE**  
THE HEIGHTS (BOSTON COLLEGE)

My name is Dineen Boyle and I have been Facebook-free for 37 days. Last month, I wrote about my plan to deactivate my Facebook profile.

Since then, I have realized many things about my relationship with the site, the most surprising of which is that I don't miss it.

Admittedly, the first two weeks were somewhat difficult. I experienced some withdrawal-like symptoms and found myself curious about what I was missing in the social networking universe.

The days I spent housebound, recovering from wisdom tooth surgery over Spring Break proved to be the ultimate test. With laptop and smartphone within constant reach, the temptation to log on was intense.

It was like dangling bait in front of a shark, or placing drugs in front of an addict, or putting cookies in front of someone who really likes cookies.

During my absence from the site, I have noticed a marked increase in activities such as doing productive things. Initially, I turned to other ways to waste an average of about 15-20 minutes a day online. My efforts focused mainly on online

shopping. These ventures proved mostly unsuccessful. However, I did manage to discover a 50 percent off Groupon for a Segway Tour of Boston (Laminated Certified Segway Driver's License included).

Although my procrastination has decreased, I occasionally relapse. I find myself watching YouTube videos of "A monkey and a puppy playing" or "Drunk guy attempting to put on flip flops." But I catch myself and I say, "No, Dineen. No." I recognize that the existence of such things in my computer history undermines the academic and social credibility for which I strive.

Overall, I have received mixed reaction from others in regards to my Facebook deactivation. Some have told me that they "admire" my self-discipline and say that they would never be able to kick the habit. Others have mentioned that they are inspired and hope to take a break from the site.

Still, there are those who respond, "You don't have a Facebook?" a glaze of disbelief coating their eyes, behind which their mind calculates a 3 percent possibility that a college student without a Facebook profile could still be a functioning member of society.

I see the fear begin to register on their faces after concluding that I must undoubtedly be a freak social deviant.

And upon informing my mother of my intentions to defect from the site, she posed the profound question, "But how are you going to know things?"

Although I make attempts at humor, I have learned a great deal in my efforts to limit my wasteful online activity. What began as a social experiment has proven to be thoroughly liberating.

I recognize that 15 minutes spent here and there procrastinating on Facebook accumulates quickly and is time that could be devoted toward accomplishing productive and meaningful things such as volunteering or better educating myself about world affairs.

Yet, as I mentioned in my previous column on this topic, I do not intend to vilify Facebook. It allows us an efficient centralized means of communication and becomes detrimental to our time management only when we allow it.

Through my time away from the site, I have been allowed an extropective view of the extent to which Facebook is ingrained within the lives

of our generation. My conclusion: we are incredibly dependent on it.

Consequently, there are some drawbacks that accompany deactivation. It is remarkable how Facebook has come to monopolize the planning of our social lives and I find myself reliant on friends for information about events. It also takes a little bit more effort to stay in touch with those who live far away.

Yet despite these minor setbacks, the positives that have accompanied my experience far outweigh the negatives. I care much less about trivial things with which I once found myself concerned. I have also spent more time engaging in actual telephone, and in person conversations with my friends. Instead of viewing snapshots of parties or travels, I get to hear their actual voices update me on their lives.

The good news is that if you are considering leaving Facebook, rest assured knowing that it will not equate to the demise of your social life.

The bad news is that if you look super awesome in any pictures, you're going to have to rely on your friends to email them to you.

As for my experience, I feel oddly empowered... And wicked pumped about my Segway tour.

## 'Unwelcome: The Muslims Next Door' an embarrassing revelation for America

**GUEST COLUMNIST**  
THE DAILY IOWAN (U. IOWA)

On Sunday, I watched the CNN documentary "Unwelcome: The Muslims Next Door" in a state of bewilderment, anger, and above all, disgust. The hourlong film explored the town of Murfreesboro, Tenn., which contains a large population of Islamophobes.

Phobias by nature are irrational; Islamophobia is defined as the irrational fear of Muslims.

Members of this town described Murfreesboro as warm, welcoming, and accepting of all others—a great

place to raise a family. That is, unless you're an American citizen and practicing Muslim expecting to be able to exercise your basic First Amendment right guaranteed to all U.S. citizens—in that case, you're out of luck.

The members of this small town (who all live under the same rock, apparently) are under the impression that being a Muslim is the same as being a terrorist.

It is because of this ignorant and erroneous belief that the majority of their citizens oppose the building of a Muslim-based community center on the outskirts of town.

What's wrong with that? Essen-

tially, it's just another mega-church,

latest symptom in a growing disease that is infecting the uneducated electorate in our country. To be clear: The idea that 1.6 billion people—one-fifth of our global population—are actively trying to kill all Americans is absolutely absurd. The main issue here is ignorance, and it embarrasses me

“... this country was founded with religious freedom as a priority and is, again, denying it to those we don't understand.”

country was founded with religious freedom as a priority and is, again, denying it to those we don't understand.

History shows similar situations, such as anti-Catholic and anti-Semitic feelings of years past, tend to be something that we look back on and scoff at our own ignorance.

While I believe that this is the same situation—that we are merely being overly dramatic and ignorant of something that many don't understand and fear because of it—it saddens me that tomorrow will not be the day that we wake up and realize our foolishness.

I can now understand why Americans are viewed unfavorably; this

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# 'Super Monkey Ball' rolls onto new 3DS

The "Super Monkey Ball" games have sort of become staples of Nintendo hardware launches lately; first on the GameCube, then the Wii and now the 3DS.

The primary gameplay mode in the "Monkey Ball" series is a fun rendition of those old "ball in a maze" games you might have played with as a kid, where you have to tilt the maze in different directions in order to get the ball bearing to the goal.

"Monkey Ball" works exactly the same way, only with more fantastical settings, and you have to guide your monkey in a ball to the goal, collecting bananas along the way.

Why are the monkeys in balls? How do they collect bananas while in the balls? No idea. It's best not to think about things like that. "Super Monkey Ball 3D" doesn't answer those questions anyway.

For this new game, that main game mode works in just the same way, only you can play in 3-D without the need for 3-D glasses, which is the gimmick for Nintendo's new handheld. The good news is that this works, and really well. "Super Monkey Ball 3D" is a good-looking game, with a lot of vibrant colors and some nice 3-D effects here and there.

You can control the game with the handheld's "circle pad," which operates just like an analog stick. This will probably be your preferred mode of play, and it works extremely well. Just move the pad in whichever direction you want to tilt the landscape, and you're golden.

You can also opt to control the game with tilt controls thanks to the 3DS's accelerometer technology, which makes it feel a little bit more like the Wii game "Banana Blitz." The downside to this is you'll almost certainly want to turn the 3-D effects of the game off when playing this way, as you need to look at the screen at a very specific angle in order to see anything other than blurry images.

Now, while the main game is fun, it's also extremely easy and almost unbearably short. You can easily finish every single level in under two hours, and that's not an

**Britton Peele**



exaggeration. You can go back to try to collect every banana in the level or collect a few items, but there's a good chance you'll get that stuff on your first playthrough anyway.

This wouldn't be as big of a deal if the side content was more enjoyable. Earlier "Monkey Ball" titles have been great party games in the past, with mini-games that were a ton of fun in multiplayer settings.

"Super Monkey Ball 3D" only has two side games: "Monkey Race" and "Monkey Fight." These are a poor man's "Mario Kart" and "Super Smash Bros.," respectively. And I do mean poor. While you can probably get some enjoyment out of them, neither game feels well enough developed to warrant too much of your playtime.

Since this is a launch title for the 3DS, it's understandable Sega probably had a very short time to develop this game and get it on store shelves. However, considering that, it's a real shame they didn't at least transport some of the better content from earlier games into this new release.

A sort of "greatest hits" compilation of the series' best courses and mini-games would make the \$40 price tag much, much easier to swallow, especially if online play was added.

As it is, while the main game is enjoyable and there's some good use of 3-D, "Super Monkey Ball 3D" just doesn't have enough content to make it easy to recommend.

It might be worth a rental, or it might make a great gift for a younger player who can be more easily amused for a longer period of time, but more serious gamers might want to look elsewhere for great games for their new 3DS.

**■ Peele is The DT's opinions editor.**  
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# FDA proposes calorie counts on menus

WASHINGTON (AP) — Like it or not, many restaurant diners will soon know more about what they are eating under menu labeling requirements proposed Friday by the Food and Drug Administration.

The requirements will force chain restaurants with 20 or more locations, along with bakeries, grocery stores, convenience stores and coffee chains, to clearly post the amount of calories in each item on menus, both in restaurants and drive-through lanes. The new rules will also apply to vending machines where calorie information isn't already visible on the package.

The calorie counts will apply to an estimated 280,000 establishments and could be on menus by 2012. Required as part of health overhaul legislation signed into law last year, they are designed to give restaurant diners information

that has long been available on packaged goods cooked at home. The FDA estimates that a third of calories are consumed by eating out.

"We've got a huge obesity problem in this country and its due in part to excess calorie consumption outside the home," says Mike Taylor, FDA deputy commissioner for foods. "Consumers generally when you ask them they would prefer to have that information."

But don't expect calorie shock when ordering at the movie theater, where a tub of popcorn can contain well north of a thousand calories — movie theaters are exempt, along with airplanes, bowling alleys and other businesses whose primary business is not to sell food, according to the FDA. Movie theaters pushed to be left out after guidelines published last year included them.

Alcohol will also be exempted, according to the agency.

Margo Wootan, director of nutrition policy at the advocacy group Center for Science in the Public Interest, says that could be misleading to consumers.

"I think it's going to be confusing if customers see the calories for soft drinks and juice labeled on the menu but not other drinks such as beer and wine," she said. "It will make it seem like they are better choices."

Still, Wootan says the guidelines are a positive step.

"You won't have to get out of line and go back to some poster by the bathroom and look at some item in a tiny font size," she says. "It will be right there on the menu where you are getting your other information about what to order."

The idea is to make sure that customers process the calorie information as they are figuring out what to eat. Many restaurants currently post nutritional information in a hallway, on a hamburger wrapper or on their

website. The new law will make calories immediately available for most items.

Menus and menu boards will also tell diners that a 2,000-calorie diet is used as the basis for general nutrition advice, noting that individual calorie needs may vary.

The labeling requirements were added to the health bill with the support of the restaurant industry, which is facing a smattering of different laws from cities and states. New York City was the first in the country to put a calorie posting law in place. Since then, California, Seattle and other places have done so.

Dawn Sweeney, president and CEO of the National Restaurant Association, said the calorie postings will provide customers with consistent information.

"The new standard," she said, "will help chain restaurants provide the same type of nutrition information to consumers in any part of the country."

## Drag

CONTINUED FROM PAGE 1

The safe, judgment-free environment created by the RHA and GSA is something GSA president Stuart Williams, a junior history major from Lubbock, is particularly proud of.

"I feel like it's necessary," said Williams, also known by his drag name "Mis Starla." "Especially since Lubbock is not the most accepting of places. I grew up here; I know. I think for the most part, the Gay-Straight Alliance here is positively received."

Williams, an openly gay student, said he is proudest of the work the GSA does with the drag show.

"We do a lot of good things, but I think this is the most important thing that we do," he said. "People see (the drag show) as a necessary and awesome thing."

Though the majority of people represented in the show either fell on one side or the other of the gay-straight dividing line, some students, like Erica Lang, a sophomore pre-pharmacy major from Arlington, were a little more indistinct.

"I'm pansexual. Pretty much, we're gender-blind. We don't really care about the gender, we just love them for who they are on the inside," she



PHOTO BY BRENT SORELLE/The Daily Toreador

A DRAG QUEEN known as Nickey Nack sings for the audience Thursday night for the second annual drag show hosted by RHA and GSA at the Frazier Alumni Pavilion.

said. "A lot of people mistake us for bisexuals, like we're guys and girls, but we pretty much don't care if you're hermaphrodite, transgender, male, female — we will love you for who you are, not your gender."

Because Lang's sexuality is not exactly mainstream, she said the coming out process was particularly hard on her parents.

"My mom originally wanted to kick me out, but my dad was like, 'No. If you really love your daughter, you won't care what her sexuality is,'" she said. "It hurt, it really did. But honestly, it's who I am. I mean, if they hate me, then they hate me. If they love me, then that's awesome."

Even if Lubbock is considered to be one of the most conservative

cities in the U.S., according to a study released by the Bay Area Center for Voting Research, students who attended the drag show say the event is helping to broaden the tunnel vision of some Lubbockites. After all, the students on campus who openly practice alternative lifestyles are, as Mis Starla said, here, queer and proud.

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# 'Hop' skips to box-office lead with \$38.1M debut

LOS ANGELES (AP) — The Easter bunny has hopped into the top spot at the weekend box office.

Russell Brand's family comedy "Hop" debuted at No. 1 with \$38.1 million, according to studio estimates Sunday.

With Brand providing the voice of the reluctant new Easter bunny, "Hop" bound well beyond the expectations of industry analysts, who had figured the movie would debut in the \$25 million range.

Released by Universal, "Hop" matched the year's best debut, for "Rango," which opened a month ago with \$38.1 million.

Jake Gyllenhaal's action thriller "Source Code" debuted at No. 2 with \$15.1 million. The haunted-house tale "Insidious" opened at No. 3 with \$13.5 million.

A Summit Entertainment release, "Source Code" stars Gyllenhaal as an Army officer tracking down a terrorist bomber by entering the mind of a man aboard a train that's about to be blown up.

"Insidious," released by Film District, features Patrick Wilson and Rose Byrne as a couple with three young children who encounter an eerie force after moving into a new house.

The previous weekend's top movie, "Diary of a Wimpy Kid: Rodrick Rules," fell to No. 4 with \$10.2 million, raising its total to \$38.4 million.

While "Hop" was among the year's best openings, it was unable to lift Hollywood out of a box-office slide that has persisted since late last year.

Overall revenues came in at \$125 million, solid receipts for this time of year. Yet that was down 30 percent

from the same weekend last year, when "Clash of the Titans" had a summer-style blockbuster opening of \$61.2 million, according to box-office tracker Hollywood.com.

Revenues so far this year are at \$2.3 billion, off 20 percent from 2010, which had an unusual string of hits during a typically slow season for movie theaters.

"Even when we have a really strong weekend like this, we can't win, again because of last year's incredible run of big weekend after big weekend early in the year," said Hollywood.com analyst Paul Dergarabedian.

Despite a slow market, "Hop" might be able to leg it out for a while at theaters, with Easter still three weeks away. A combination of live-action and computer animation, the movie has Brand's runaway bunny finding refuge with a grown-up slacker (James Marsden).

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8		1	7	5	
9			2		6
	9	7	4		1
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	2	5	9		8
			6	2	

Puzzles by PageFiller

In Sudoku, all the numbers 1 to 9 must be in every row, column and 3 x 3 box. Use logic to define the answers.

3	2	8	7	9	5	1	4	6
5	4	6	8	1	2	9	7	3
7	1	9	4	3	6	2	5	8
2	9	7	1	5	8	3	6	4
1	3	5	6	4	9	8	2	7
8	6	4	3	2	7	5	9	1
6	8	2	5	7	1	4	3	9
9	7	3	2	8	4	6	1	5
4	5	1	9	6	3	7	8	2

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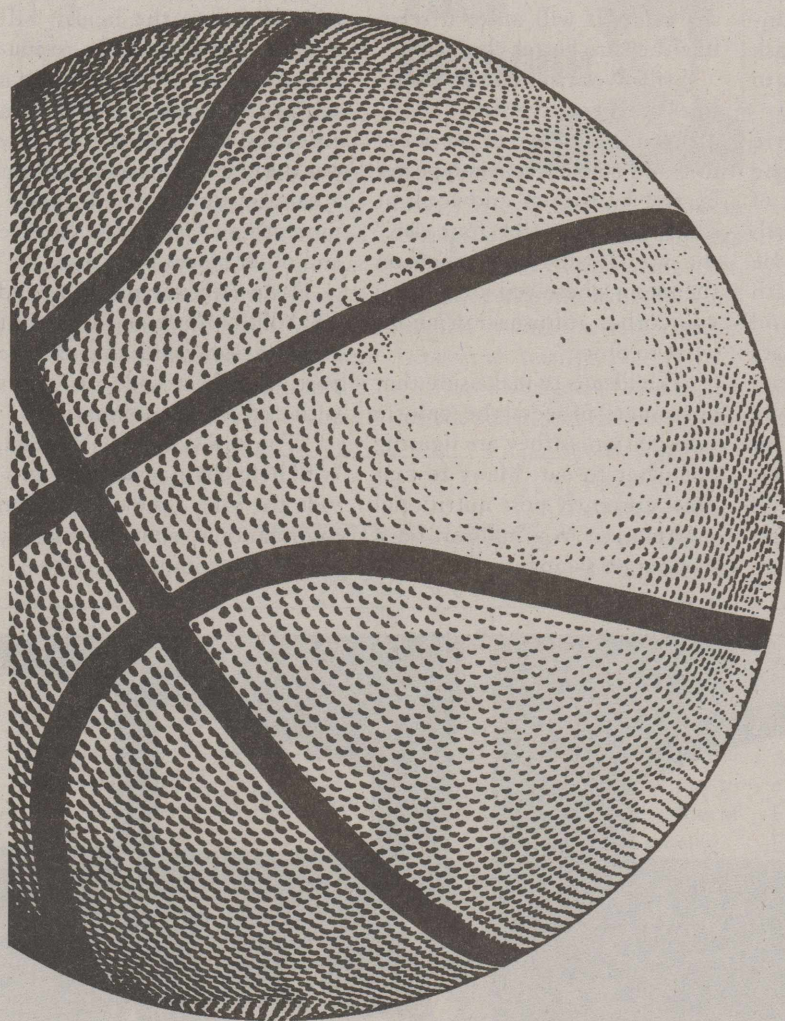
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# DOG FIGHT

## Butler and UConn play for it all



### UConn Huskies

**Seed: 3**  
**PPG: 69**  
**FG %: 50.9**  
**RPG: 37.6**  
**Leading Scorer:**  
**Kemba Walker, 25 PPG**

### Gameday info

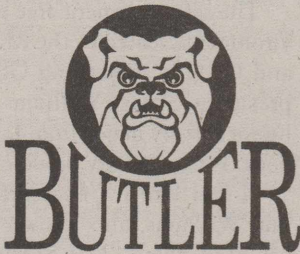
**Tipoff:** 8:23 p.m.  
**Location:** Houston  
**TV:** CBS

**\*\*Only three Big East teams have won the championship since 1985, two of them were UConn.**

**A No. 8 seed has not won the NCAA tournament since 1985 when Villanova won.**

### Butler Bulldogs

**Seed: 8**  
**PPG: 67.2**  
**FG %: 48.3**  
**RPG: 36**  
**Leading Scorer:**  
**Shelvin Mack, 21.8 PPG**



HOUSTON (AP) — Butler coach Brad Stevens loves an underdog, whether it's his team back in the Final Four or Connecticut making an unprecedented five-games-in-five-nights run through the Big East tournament.

Wait, what? A Big East team as an underdog? The coach at tiny Butler cheering for big, bad UConn?

Welcome to the bizarre world of college basketball in 2011 — a sport where not only is anything possible, but where nothing quite makes sense. A sport in which the story of a small school from a small conference making a run to a title is no more rare than that of the late-season magic conjured by a power program with one of the nation's best players.

Butler and Connecticut will meet Monday in the national title game — the eighth-seeded Bulldogs trying to finish the deal after coming oh-so-close last season and the third-seeded Huskies (31-9), led by Kemba Walker, talking about shocking the world with their 11th straight victory after a regular season that foreshadowed none of this.

"We were all rooting for UConn because it was a great story," Stevens said, "a lot of fun to follow."

As is Butler, the team from a 4,500-student campus in Indianapolis that practices at Hinkle Fieldhouse, used as the backdrop for the classic movie "Hoosiers" — the based-on-reality melodrama in which tiny Hickory High stares down the biggest schools in Indiana and wins the state championship. On its second try.

What seemed impossible in that movie is becoming more the norm, at least in the college game. Last season, Butler (28-9) came one desperation heave from toppling Duke to become the first true mid-major to win the championship. This season, Butler wasn't even the biggest longshot at the Final Four. That was VCU, an 11th seed that fell to the Bulldogs in Saturday's semifinal.

As recently as 2008, the NCAA tournament landed all four No. 1 seeds in the Final Four. This year, there wasn't a single 1 or 2 for the first time in the 33-year history of seeding.

UConn coach Jim Calhoun said this has been

the natural progression since the NCAA started limiting scholarships and new NBA rules triggered a flood of players who would come to college for one year, then declare for the draft.

"It's as close to parity as there can be," Calhoun said. "It certainly can occur in a tournament a lot more than it could playing a Saturday night, then Big Monday. It's just the nature of things. ... The one-and-done thing, walking the tightrope is a hard thing, a very difficult thing."

If anyone can say they've mastered it this season, it's UConn. Led by Walker, the junior guard on the verge of becoming the best player to ever put on a Huskies uniform, Connecticut won five games in five nights against Big East competition, to win the postseason tournament.

A remarkable accomplishment in any conference, but especially the Big East — the 16-team behemoth that placed a record 11 teams in the tournament this year. Maybe because of the grueling nature of its regular season, the Big East wore down and had a terrible showing, only moving two teams into the second weekend.

## Another McCoy shines in Texas spring game

AUSTIN (AP) — There's a new McCoy at Texas and it was his turn to have a big day for the Longhorns.

The question now is whether Case McCoy, younger brother of former Texas quarterback Colt McCoy, can make a push to be the Longhorns' No. 1 QB next fall.

McCoy was the standout offensive player Sunday in Texas' annual spring scrimmage, passing for 124 yards and a touchdown. Most of the yards and the score came with the second-team offense against the first-team defense.

Garrett Gilbert, the starter in Texas' disastrous 5-7 season in 2010, was 8 of 15 for 76 yards and an interception. The turnover set up McCoy's TD pass. Backups Connor Wood and David Ash

also got several snaps with the first-team offense.

McCoy was thrust into the No. 2 role last season as a freshman, but played in just two games and threw only one pass.

"We obviously have a decision to make at quarterback," coach Mack Brown said. "We don't think anybody is ready to take over at this point. There's so much to this offense. It's a bear."

The Longhorns have a new offensive scheme under first-year coordinator Bryan Harsin, who came from Boise State. Texas missed a bowl game last season for the first time in 1997, the season before Brown took over the program, and Brown hired five new assistants.

## Win

CONTINUED FROM PAGE 8

"That the program's in the right direction," Petty said about what he takes away from the victory. "You never know — I mean, we have a great record this year, hat's off to the girls. But our ultimate goal is to be in the conversation for a Big 12 (Conference) title."

After handing the No. 23 Longhorns (10-5, 5-1 in Big 12 play) their first conference loss of the season, the Lady Raiders have put themselves into that conversation.

No. 45 Tech (14-4, 4-1) is now tied for second in the conference standings with Baylor and is right behind league leaders Texas and Oklahoma.

The Longhorns and Sooners are scheduled to meet in Austin on April 10.

Unlike teams like the Longhorns and Sooners, the thing making the Lady Raiders a viable threat this year are freshmen, not veterans.

Half of Petty's starting lineup consists of freshmen Samantha Adams, Haley Fournier and Nikki Sanders. Adams, Fournier and Sanders play in the No. 2, 5 and 6 spots.

And, like previous matches, the freshmen made an impact on the outcome of this contest.

After taking the doubles point, the Lady Raiders only needed to win three singles matches to claim the victory.

Adams struggled at the No. 2 spot, dropping a quick match to Krista Damico, 6-1 6-2 — the loss snapped Adams' eight-match winning streak.

In the No. 6 spot, Sanders beat Elizabeth Begley in straight sets, 6-1 6-4, giving the Lady Raiders a 2-1 advantage

at that point. Sophomore Elizabeth Ullathorne, who occupies the No. 1 spot this season, defeated No. 21 Aerial Ellis, 6-3 6-4. Ullathorne had to overcome an early 3-0 deficit to take the second set.

"It was just special, because this season I've had some really close three-set matches, some top-ranked players, and had chances to win and haven't been able to convert," Ullathorne said. "To do it today at home in front of a home crowd and against Texas, it was just special."

At that point, the Lady Raiders were one victory away from securing the upset.

In the No. 5 spot, Fournier took the first set 6-2 but had to battle a little more to get the second.

Fournier led Texas' Juliana Gajic, 6-5, in the second set — and with the match on the line, Gajic sent her return long, giving Fournier the 6-2, 7-5 victory.

"It just felt really good. Because everybody hates Texas, we hate Texas," she said. "This is just what we've been waiting for all season, and it's just a great feeling that I was able to clinch the match for the team."

Tech would drop its final two singles matches to bring the final score to 4-3.

Petty said this win is just another step for his squad, and they have not accomplished their ultimate goal just yet — earning a trip to the NCAA tournament.

"We're not done yet," he said. "We've definitely put ourself into the conversation for postseason play, but we're not a shoe-in by any means. We've got to take care of some matches. Iowa State's a good team; that coach over there has done a phenomenal job, they're getting better every year, and we can't have a relapse against them."

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## OSU

CONTINUED FROM PAGE 8

Escobar's route was even more impressive, considering Bains came into the match having upset Texas' No. 33 Ed Corrie on Wednesday.

"(Gonzalo) played someone that was affected by the conditions, and it got to him," Siegel said. "Gonzy never let off the pedal, and that's what I expect of him. He's clearly our most important player because you know he's going to be there mentally every match."

That mental tenacity exuded by Escobar is something he needed after losing last Sunday to Baylor. Escobar said because of his tennis career before Tech, he was comfortable in the less-

than-ideal conditions, and even preferred them.

"I like it," Escobar said.

"I'm from a windy city in Ecuador. There was always wind. The place that I would practice at is right by the ocean. I'm not bothered much playing in the wind."

His teammate, No. 23 Raony Carvalho, clinched the dual for the Red Raiders with his, 7-6, 2-6, 6-2, win against Vladislav

Bondarenko. In the second set, Carvalho had a 2-0 lead before struggling and losing six consecutive games.

Once the third set began, it was obvious Carvalho was feeling it. The junior won the first game, needing only four points. In the final game, Carvalho broke Bondarenko and won the last three points

on rollicking, rip-roaring winners.

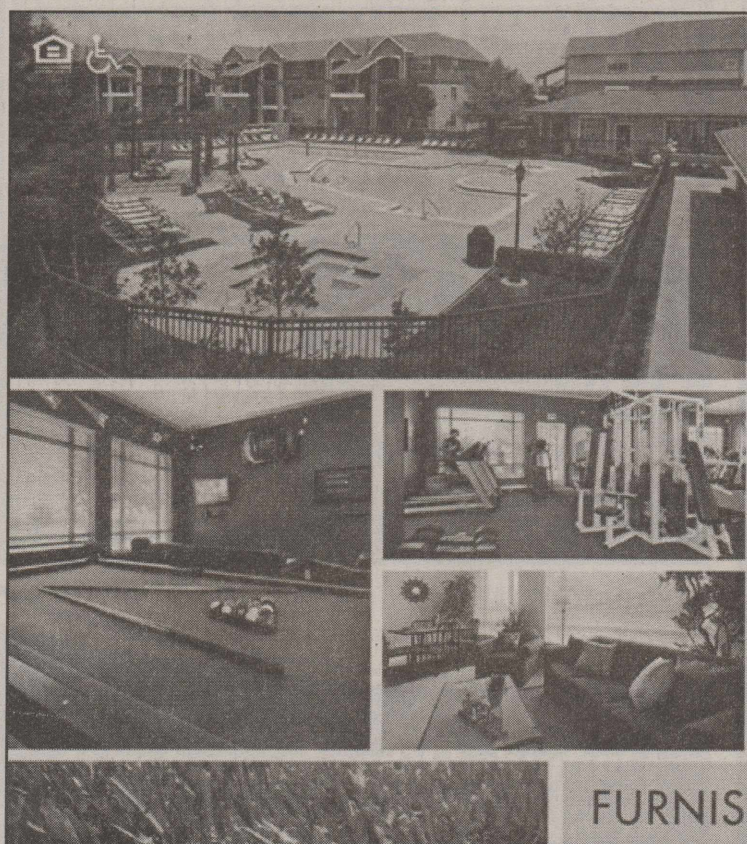
Even though he clinched the match for Tech — and claimed his 18th straight victory — Siegel said Carvalho should have taken advantage of his opportunity to win the match convincingly in the second set.

"Instead, he broke down mentally," Siegel said. "That was very disappointing on my end for him. He's a junior; he should've handled it much better than he did. Yes, he played well in the third set and took care of business, but I was more disappointed with the way he played in the second set, more so than I was pleased with the way he won the third set."

The Red Raiders bounced back after last Sunday's loss to Baylor but may need the mental toughness with the arduous upcoming schedule ahead of them.

"It's just important because we won and now we know we have four very difficult matches, including No. 5 Texas A&M and No. 7 Texas," Siegel said. "We've got our hands full. We can play, and we can beat these guys, but we've got to be ready mentally."

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## Red Raiders take on Olympians in discus exhibition

While the majority of Texas Tech track and field athletes competed in Saturday's Tech Open, a select few took part in two track meets this past weekend.

The first meet was limited to throwing events — the Elite Discus Throw Exhibition, which took place Friday, gathered Olympians, United States champions and a few Tech athletes together for the event.

One of the Red Raiders taking part in the event was Tech sophomore Julian Wruck, who finished second and said he has never faced such a tough field before.

"It's a privilege, really," he said. "I'm happy I got to compete

said. "So the level of competition was very high."

On the women's side, Becky Breisch took home the title with her throw of 207'-9" (63.33M). Breisch's toss set a new facility record and is the best throw in the country and ranks third in the world.

Reining Olympic gold medalist Stephanie Brown-Trafton finished the day in third with her 194'-3" (59.21M) throw.

Tech redshirt sophomore Ifeatu Okafor finished seventh with a toss of 162'-11" (49.66M). Her best throw of the season was recorded Saturday at the Tech Open.

*"The best in the United States are here, so it's always good to compete against the best."*

**JARRED ROME**  
2004 U.S. OUTDOOR  
DISCUS CHAMPION

Wruck, despite not winning the event, improved on his NCAA-leading throw of 197'-2" (60.10M) with a hurl of 203'-00" (61.88M) on his first attempt.

But Wruck was beat out for the top spot by a familiar face — his own strength and conditioning coach, Jason Young.

After winning the event with a 203'-4" (61.99M) throw, Young said he wished he could have thrown a little better.

That throw is the best in the United States this year and ranks 14th in the world.

For Jarred Rome, the 2004 U.S. Outdoor Champion, Friday was the first time he returned to the Lone Star State since 1996, when he visited as a freshman at Boise State.

"The best in the United States are here, so it's always good to compete against the best," Rome

and to evaluate the competition.

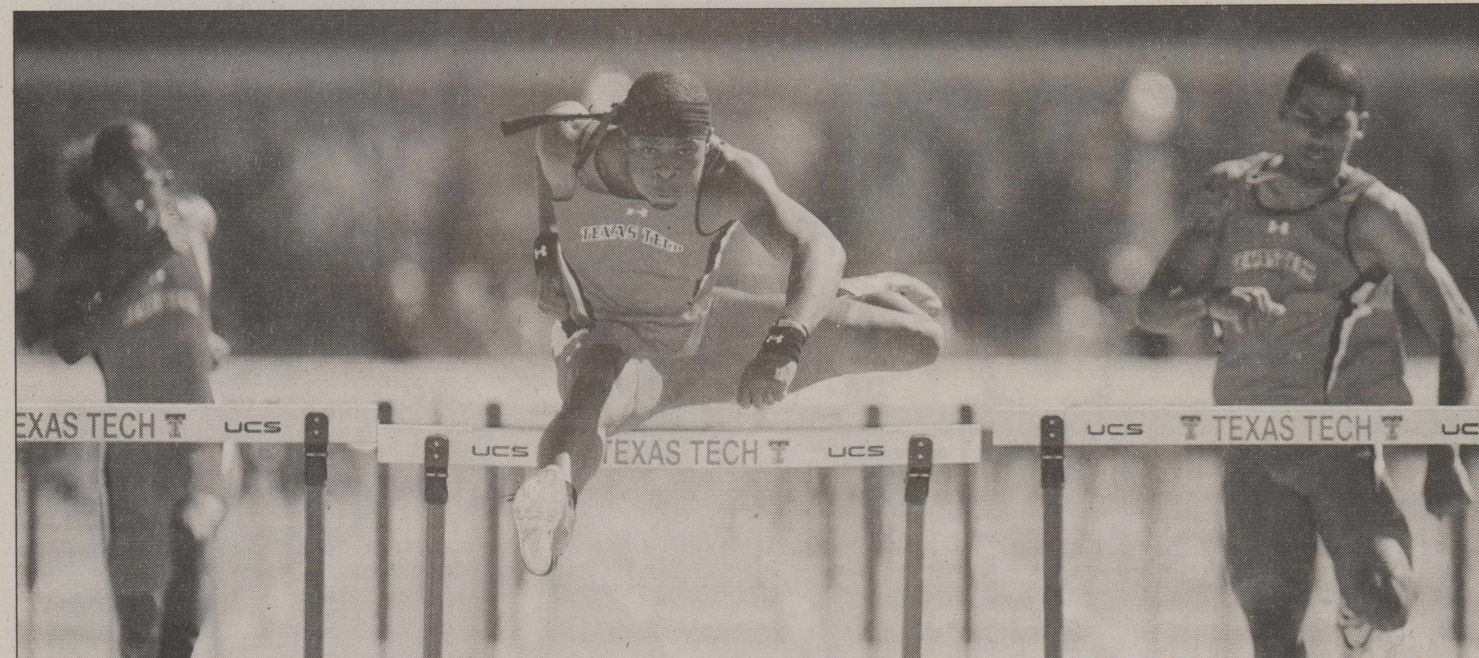
"Today, this was great; I think for most of us this was our first meet of the season," she said. "So we just wanted to get out there, get our feet wet and start competing again. I was very happy with the competition and the way it went."

Young said having a competition of this caliber with world-class athletes coming to Lubbock is a treat. He said hosting the event is special to Tech and to the state.

"To Texas Tech, it means a lot," he said. "To the state of Texas, I don't think there's ever been a bigger discus competition with better athletes than this competition. So it means a ton to us to be able to host an event like this, and hopefully we continue to host them in the future."

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## Tech track impresses at first home outdoor meet of season



TEXAS TECH HURDLER Omo Osaghae leaps over the last obstacle of the 110-meter hurdles competition Saturday at the Terry & Linda Fuller Track Complex. Osaghae finished with a time of 13.29, the fastest in the NCAA.

By **JOSHUA KOCH**  
STAFF WRITER

Setting new personal bests, breaking school records and setting top NCAA marks in certain events is nothing new for Texas Tech's track and field teams.

The No. 3 Red Raiders and No. 12 Lady Raiders continued Tech's run of impressive performances in its first home meet of the season Saturday.

"I was really pleased, it was our first home meet of the outdoor season," Tech track and field coach Wes Kittley said. "I just felt like the whole team was just really focused, and we just had some really outstanding performances — probably a little better than I expected this early in the year."

Before the running events started in the afternoon, sophomore Julian Wruck and Ifeatu Okafor tried to improve their marks in the discus throw and shot put events.

Okafor had a quality day at the throwing fields, recording a season-best throw in the shot put and new personal best in the discus. The redshirt sophomore finished third in the shot put with a 53'-1" (16.18M) throw, and second in the discus with a throw of 174'-00" (53.05M).

Wruck, on the other hand, won the discus event with a throw of 202'-00" (61.57M), a foot short of the NCAA-leading hurl he recorded on Friday.

In the 400-meter hurdles, Jamele Mason and Bryce Brown, who previously turned in the top two times in that event in the NCAA this year, battled each other for the title down the stretch.

Mason ended up crossing the finish line first with a time of 49.30 seconds, a personal best, breaking the school record. Brown finished with a 49.39 for his best time of the season.

In the 110-meter hurdles, the Red Raiders dominated the event taking first, second and third place. Mason finished in third behind Shane Brathwaite, who recorded a personal best, running a wind-

aided 13.58.

Omo Osaghae claimed first place with his time of 13.29. This mark is now the best time in the NCAA this season.

Osaghae, a Lubbock native, said it was special to be able to make the kind of run he did Saturday in front of family and friends.

"It means more than I can describe, because this is literally a dream come true. I love the community and everything," he said. "Had a lot of people surprise me just coming out from Lubbock that I haven't seen for a while. It means a lot to be able to stay home, just experience this success at home."

While Osaghae was setting new records, sophomore Shade Weygant and senior Jessie Gibbs were warming up for their shots at new personal bests in the pole vault.

Gibbs finished fourth in the event clearing the bar at 12'-3.50" (3.75M), and Weygant cleared 13'-11.25" (4.25M) to win the event.

"I'm really excited for that, of course I wanted more," Weygant said. "I was attempting a new facility record for the stadium so nothing too shabby, nothing to complain about."

In other events, Caroline Jepleting won the 800-meter, Candace Jackson won the 200-meter and Kelsey Lloyd won her third consecutive 100-meter hurdles title with a time of 13.35.

The Red Raiders and Lady Raiders have only two days to prepare for the biggest outdoor track event of the year — the Texas Relays.

The Texas Relays run Wednesday through Saturday in Austin.

Kittley said the level of competition will be high at the meet, but his squad has had three solid performances going into the relays.

"Well I don't know if we're going to blow anybody away, there's some really good people there," he said. "Our kids have just been building confidence over the last two and three weeks. Some have run two and some have run three. I'm really pleased."

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*"I just felt like the whole team was really focused, and we just had some really outstanding performances."*

**WES KITTLE**  
TRACK AND FIELD COACH  
TEXAS TECH

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# SPORTS

PAGE 8  
MONDAY, APRIL 4, 2010

## 'JUST SPECIAL'

### TECH KNOCKS OFF NO. 23 TEXAS FOR FIRST TIME EVER



By JOSHUA KOCH  
STAFF WRITER

Since taking over the Texas Tech women's tennis program in 2009, Todd Petty and his players have been a work in progress as far as winning is concerned. This season, however, has shown the work is paying off — a program-first win against Texas on Friday is just more proof of it.

WIN continued on Page 6

ELIZABETH ULATHORNE RETURNS a volley during the lady raiders 4-3 victory against No. 23 Texas on Friday at the McLeod Tennis Complex.

PHOTO BY ANNIE OSTERLUND/The Daily Toreador

## Red Raiders earn 1st Big 12 win, defeat OSU 5-2



FILE PHOTO/The Daily Toreador  
GONZALO ESCOBAR HITS the ball during a singles tennis match against Baylor at McLeod Tennis Center on March 27.

By EVAN JANSA  
STAFF WRITER

Oklahoma State was not the only opponent for the No. 21 Texas Tech men's tennis team on Sunday.

The wind was a major factor, affecting both teams' physical and mental abilities. Because of projected strong winds in the afternoon, the dual was moved up four hours from its scheduled time of 1 p.m. to 9 a.m.

The Red Raiders handled the high winds better than the Cowboys, winning the dual 5-2 for their first Big 12 Conference victory of the season. Tech coach Tim Siegel had mixed feelings about the way his team handled the adverse weather conditions.

"I wasn't as pleased with the way some of our players handled the wind, but at the same time, it's tough out there," Siegel said. "But we have to be able to handle it."

Tech (14-6, 1-1 in Big 12 play) was vaulted by a hot start in doubles,

giving them the momentum heading into singles against an Oklahoma State (3-9, 0-3) team that appeared befuddled and demoralized by the conditions, losing the doubles point.

No. 20 Gonzalo Escobar — whom Siegel referred to as "the heart and soul" of the Red Raiders all season — was exceptional in both of his matches. He and doubles partner Victor Manzini made quick work in their match, defeating Aleksey Bessonov and Rifat Biktyakov for their 13th dual win of the season.

The junior followed the doubles victory up with a 6-0, 6-0 shellacking of No. 72 Maniel Bains. Escobar said Bains did not handle the wind well.

"The other guy wasn't ready to compete today," Escobar said. "When you have conditions like this, you need to be 100 percent there. He wasn't. He was maybe 70 percent, or even worse than that. I know those little things make a huge difference."

OSU continued on Page 6

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## Tech softball splits series with No. 15 Sooners

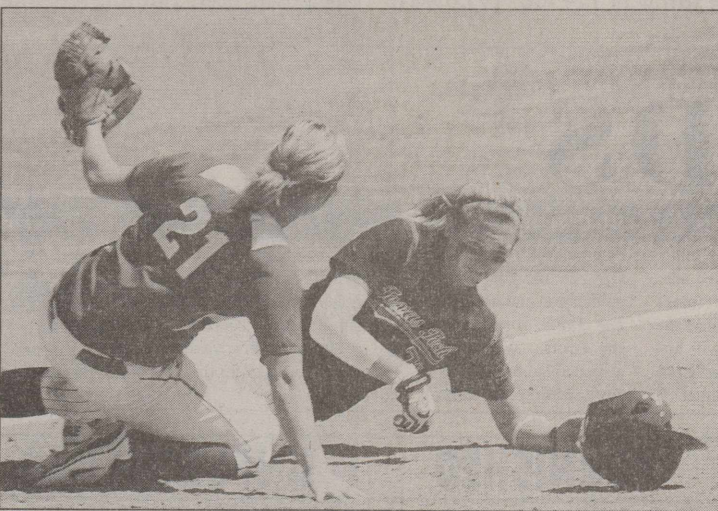


PHOTO BY LESLEY LASTUFKA/The Daily Toreador

TEXAS TECH'S MIKEY Kenney slides into third base during Tech's 7-6 loss to No. 15 Oklahoma on Saturday at Rocky Johnson Field.

By JOSHUA KOCH  
STAFF WRITER

Texas Tech's start to Big 12 Conference play has not mirrored the success it experienced earlier this season against nonconference opponents.

The Red Raiders completed their nonconference season 35-1 but has started 1-3 in conference play.

"Well, I wouldn't say it's not what I'm expecting; I didn't know what to expect when you go in," Tech coach Shannon Hays said. "We're facing teams that are ranked higher than we are ... You take it for what it is and know that you're playing some of the best competition in the country."

Pitching was a key factor in both games for the No. 23 Red Raiders (36-4, 1-3 in Big 12 play) this weekend against the 15<sup>th</sup>-ranked Sooners.

In the first game, Tech pitcher Kelsey Dennis was untouchable, but Brittany Talley's game two start is one she would probably like to do over.

Dennis pitched a complete game, shutting out the Sooners, allowing no runs on two hits and recording four strikeouts. The junior improved to 11-1 on the year and lowered her ERA to 2.17 in the 5-0 win.

After the series-opening win, Talley was handed the ball to try to finish off the sweep.

She did not even make it out of the first inning.

Talley gave up five runs on two long balls with one out before getting pulled

and replaced by Kermitria Ward.

The Red Raiders trailed the Sooners 7-1 going into the bottom of the seventh inning, but Tech did not give up.

Tech would pull within one and had Sandy James on second base representing the tying run, but Raven Richardson struck out to end the game.

Outfielder Mikey Kenney, who went 2-for-6 in the series with two RBIs, said they take a lot away from splitting the series with the Sooners (29-10, 2-2).

"We're always pretty confident in ourselves, in our swings and our pitchers. We always know we're going to give everybody a good game," Kenney said. "Everyone in the Big 12 is a good competition, are good teams, so we just know we have to go out and play our best game."

The Red Raiders can't dwell on their recent series for too long — they play a doubleheader against No. 17 Baylor at 5 p.m. and 7 p.m. Wednesday at Rocky Johnson Field.

Catcher Cydney Allen, who singled in a run during Tech's rally Saturday, said the team has to work on its presence at the plate before the Baylor series.

"I think we're going to focus on execution," Allen said. "We had a lot of at-bats up where we went up there; first pitch strike, we just kind of watched it go by. I think that's one of the things, we need to be aggressive ahead of the count, swing at those very first pitches."

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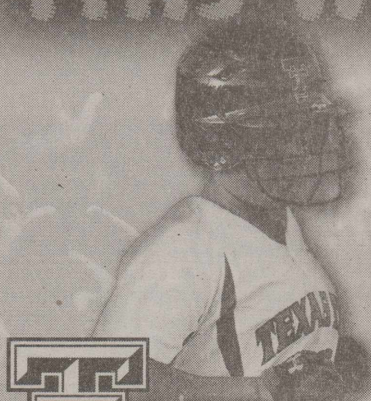
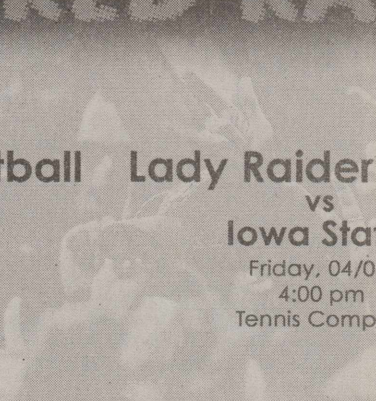
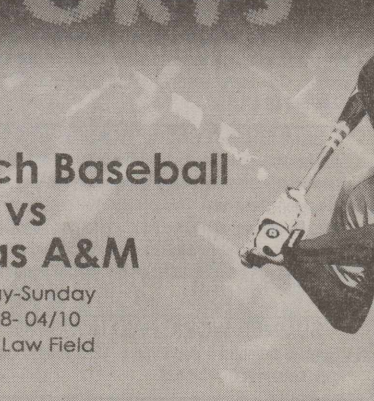
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