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Home in place for Tech dance program

Site temporary; permanent location remains unknown following coming SSC demolition

By **TOMMY MAGELSEN**
NEWS EDITOR

Although the permanent home of the Texas Tech dance program is still unknown, a temporary fix to the program's future lack of space is in the works.

On Jan. 20, the Tech Board of Regents voted to demolish the Sports Studies Center, home to both the Tech dance program and some exercise and sports science classes, to

make way for a new residence hall, parking lot and dining facility.

The board voted to move the programs to the vacant PrinTech building, requiring nearly \$6 million in renovations.

Fred Christoffel, Department of Theatre and Dance chairperson, said a temporary plan was made to conduct dance classes in the Robert H. Ewalt Student Recreation Center during summer sessions and conduct fall classes in a newly renovated dance studio

in the PrintTech building. He said the rec will house some classes next fall, too.

Despite the temporary fix to the dance program's lack of a permanent home, some involved with the department expressed early concerns in the administration's handling of the initial decision to demolish the Sports Studies Center.

According to an email obtained via an open records request, Christoffel stated to the head of dance, Genevieve Durham-

DeCesaro, on Dec. 8 that some members of the Tech administration were unaware of the dance program when decisions were made to look into the demolition of the Sports Studies Center.

"I received an email from (the dean of visual and performing arts, Carol Edwards,) informing me that 'they' were looking at the (Sports Studies Center) and that 'they' had no idea there was a dance program housed there," Christoffel states.



CHRISTOFFEL

On Tuesday, Christoffel said he understands there are a lot of people involved in making decisions, such as demolishing the Sports Studies Center, and not everyone might have been 100 percent informed.

"It was disconcerting, yes," he said. "You would hope that a program that has grown and is as vibrant as ours would take more notice."



HERNANDEZ

DANCE continued on Page 5

Alumnus creates \$1M endowment

Money to be donated upon Vollet's death

By **JORGE CRUZ**
STAFF WRITER

As the former Texas Tech student walked through the halls of the biology department, tears began to form in his eyes as he reminisced about his years as a Red Raider.

Jay Vollet, a 1969 Tech graduate, said he owes much of his success to what he learned as a student at Tech and decided to give back to the university in the form of an endowment.

"I have a real love for Texas Tech and my experiences there," Vollet said. "I believe in education, and I saw this as an opportunity to give back to the school and for students to receive a good education."

ALUM continued on Page 2



PHOTO COURTESY OF ARTIE LIMMER

FROM LEFT: JOHN Zak, associate dean of biological sciences; Lawrence Schovanec, dean of the College of Arts and Sciences; John Jay and Lucy Vollet; Wendell Jeffreys, development officer for the College of Arts and Sciences; and Lou Densmore, biological sciences department chair visit on campus Tuesday. Jay Vollet's endowment will leave \$1 million to the biology department when he dies.

The winning formula



PHOTO BY PAUL HAILES/The Daily Toreador

THE TEXAS TECH Formula SAE racing team walks its car to the Student Union Building on Wednesday to promote its car show Saturday.

SGA conducts March 10 make-up meeting

Muñoz makes appearance, encourages dialogue between administration, SGA

By **STEPHEN GIPSON**
STAFF WRITER

Members of Texas Tech's Student Government Association conducted a make-up meeting Wednesday for March 10's canceled meeting.

Juan Muñoz, the vice president for Institutional Diversity, Equity and Community Engagement and vice president for Undergraduate Education, met briefly with SGA to introduce himself and to encourage dialogue between Tech's administration and the Tech student government.

Departments under Tech's Student Affairs now report to Muñoz following the firing of three administrators within the department.

Muñoz said the foundation of Student Affairs is strong, and he plans to continue department growth in new and exciting ways.

"Whether you're a senator or just a student at Texas Tech these offices are here intended to support you to the extent that they are," Muñoz said. "We want that to continue, and I don't anticipate that there will be any significant disruption of services."

In response to the firings, SGA passed a bill at

the meeting honoring the three whose positions were eliminated.

According to the bill, SGA jointly acknowledges Michael Shonrock, Jan Childress and Greg Elkins for their longstanding service, their many contributions and their caring compassion for the welfare of the students at Texas Tech.

Alex Moore, co-author of the bill and SGA Senator, said the three honored in the bill have done a lot to support SGA.

"They've done a lot of work for us in the past," Moore said, "and we feel they should be thanked."

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MUÑOZ

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WEATHER

Today	Partly Cloudy	Friday	Sunny
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Arnold: Alive, dead
liven up Tech's campus
OPINIONS, Pg. 4



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THE DAILY TOREADOR

Community Calendar

TODAY

Second Annual Drag Show

Time: 7 p.m.
Where: TTU Frazier Alumni Pavilion
So, what is it?
The Residence Halls Association co-sponsors its second annual Drag Show as an educational program and fundraiser with Gay-Straight Alliance and PFLAG Lubbock. Wristbands will be distributed in advance by members of GSA Thursday during lunch hours in the Free Speech Area. Those with wristbands will be allowed entry beginning at 6 p.m. Doors will open to anyone else beginning at 6:45 p.m. The drag show will feature four amateur performers who are currently affiliated

with Texas Tech and will conclude with performances by six professional drag performers.

Raider Red's One-Act Play Spectacular

Time: 8 p.m.
Where: Maedgen Laboratory Theatre
So, what is it?
An evening of original works by Texas Tech students, directed, designed and performed by Tech students. Free tickets are available for students. Performances run at 8 p.m. through Saturday and at 2 p.m. Sunday.

FRIDAY

First Friday Art Trail

Time: 6 p.m. to 9 p.m.

Where: Downtown Lubbock
So, what is it?
Check out local art in the historic Depot District and other venues across Lubbock, including the Louise Hopkins Underwood Center for the Arts, the Buddy Holly Center, the Helen DeVitt Jones Clay Studio and the Legacy. Visit ffat.org for more information.

Wall of Healing

Time: All-day event
Where: SUB, Ballroom
So, what is it?
The wall is to honor and remember survivors of sexual assault and for friends and family of those survivors to share their experiences and messages of hope. Messages can be poetry, prose, drawings, paintings or any other form of expression.

To make a calendar submission email dailytoreador@ttu.edu.

Events will be published either the day or the day before they take place. Submissions must be sent in by 4 p.m. on the preceding publication date.

Correction

In Wednesday's issue of *The Daily Toreador*, the Letter to the Editor titled "Don't be afraid to approach SGA with issues" was incorrectly attributed. The author of the letter was Liam Naldrett Morrison, the executive director of the Texas Tech College Republicans. The DT regrets the error.

Fibertect inventor awarded top innovation

By BRIAN HOWARD
STAFF WRITER

The Lubbock Chamber of Commerce recently announced Seshadri Ramkumar, an associate professor with the Institute of Environmental and Human Health, as the Innovation in Technology award winner for his invention of a cotton nonwovens wipe known as Fibertect.

The award will be presented to Ramkumar at the Lubbock Chamber of Commerce's inaugural Lubbock Innovations Award Luncheon on April 7.

The award selection process was divided into two different steps, Ramkumar said.

"First, you had to either submit an application, which I did, or be nominated by a third party, which I was as well," he said. "We were then asked to give a presentation of our innovation in front of a committee of eight highly respected economic and technological development leaders."

The presentation of Fibertect was the key part in ultimately winning the award, Ramkumar said.

"We actually demonstrated all the capabilities of Fibertect," Ramkumar said, "which included bringing in oil and water to display

Fibertect's impressive absorbency capabilities."

The innovation and multiple uses of Fibertect have previously been recognized around the world and throughout the cotton industry, but Ramkumar said this award is distinct and meaningful in two different ways.

"It is very important to be recognized by where you're from, and the fact that our product was chosen as the best technology from many various disciplines, not just cotton, shows it has a broad technological appeal," he said. "This was done very selectively by the leaders in the area of technological innovation; it is a big honor for Tech."

While the award demonstrates the broader appeal of Fibertect in various industries, Ramkumar said it is yet another step toward putting West Texas cotton innovation on the map.

"The strategic strength of West Texas is cotton. People are advocating more and more that you need to work on your strategic strengths," he said. "This creates a local platform and helps to spearhead our technology."

Todd Reno, director of business development at the Reese Technology Center, said the award is yet an-

other example of the quality research performed at the center.

"It's great publicity for us and is representative of all of the research we have going on in many different fields," he said. "It showcases that we are very serious about the research that is going on here."

Reno said there could not be a more deserving person than Professor Ramkumar to receive such a high honor in technological innovation.

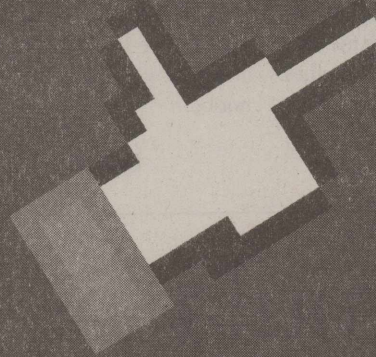
"I was one of many who nominated Ram for the award," he said. "He's a great mind, and it's great to have him."

Ramkumar's vision and passion for his research goes hand in hand with the main idea behind the top innovator award, said Robin Raney, vice president of business development at the Lubbock Chamber of Commerce.

"The idea behind the award is to promote Lubbock as a superior place to do business, and Dr. Ram's superior business practices and innovative uses of cotton is why he was named the first ever to be named top innovator by the chamber," she said. "He does a great job of helping people to understand a complex process; Dr. Ram is the epitome of innovation."

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Alum

CONTINUED FROM PAGE 1

Vollet's endowment will leave \$1 million from his estates to the biology department when he dies, said Wendell Jeffreys, development officer for the College of Arts and Sciences.

Vollet has created an endow-

ment in the form of two professorships to help fund professors' research in the areas of cell and molecular biology.

"This will enhance the research in the university but more importantly the undergraduate and graduate students in the biology department at Tech," he said.

The professorships, Vollet said, hopefully will provide the money to recruit top faculty who are not only good researchers but also good teachers to enhance the university, creating a "national center for biological science."

The Tech alumnus said he was inspired to give back to Tech by his grandfather, a former director and chairman at Tech in the 1960s, whom one of the professorships is named after.

"My grandfather was my mentor, and he taught me my values," Vollet said. "I saw this as an op-

portunity to honor him and his contributions to Tech in the field of the biological science department."

Llewellyn Densmore, professor in the biological sciences department, said the endowment will greatly benefit the department of biology.

"This is the first endowment to the biology department," Densmore said. "We will now have the opportunity to offer two faculty members the freedom to do their research."

Densmore said he was honored to meet Vollet because of his kindness and generosity.

"It was a pleasure and honor to meet someone that had come out of our department and that had been such a success in his career and want to give back," Densmore said.

Jeffreys also commended Vollet's actions.

"He's extremely interested and excited about giving back and helping the department," Jeffreys said, "because he felt that he received a good education while he was here and it really made a difference in his life."

"He wants to give back something to help others. He is passionate about seeing future students come through Tech with the ability to experience the same opportunities he had as a student."

Vollet received his bachelor's and master's degrees from Tech and currently is a medical science liaison for a biotech company in the Dallas-Fort Worth area.

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Photo exhibit celebrates Women's History Month



PHOTO BY BRAD TOLEFFSON/The Daily Toreador
PHOTOGRAPHS OF NATIVE Americans by Edward Curtis are on display at the Southwest Collections Library.

By BAILEY EILAND
STAFF WRITER

Courage, hard work and strength — the faces of the Native-American women encompass these elements and more in the Edward Curtis photo exhibit on display in the Texas Tech Southwest Collections Library.

Curtis is a renowned photographer from the early 20th century and is well known for his extensive work on the "vanishing race" of the Native Americans. In honor of Women's History Month, the exhibit at Tech portrays only females.

Bruce Cammack, the associate librarian for rare books at the SWC/Special Collections Library, was the curator of the exhibit. Cammack said the exhibit was designed originally to support a conference on romanticism at Tech last fall, but he wanted to display them for Women's History Month also.

"I then decided to focus on Curtis' depiction of Native-American

From these contributions, whether the subject is doing housework or caring for children, each of the photographs on exhibit tells a different story. Jentry Benke, an interior design major from Spring Branch, said the stories told were emotional.

"It kind of takes my breath away because there's just so much you want to know about them," the junior said. "There's a history written all over their faces and in their expressions and eyes."

Hopper said the history of the tribes were evident in the photos on exhibit.

"My favorite is 'Qahatyka Girl,' a 1907 image that shows a simple, yet intense, view of one woman's face, in which we see a whole history in her eyes," she said. "She is a Madonna-like figure."

As a woman in the modern world, Benke said she believed the pictures showed Native-American females had it harder back then than females do now. The student said the hard work involved in their culture, especially as females, earned her respect.

"I guess it teaches a certain level of respect for Native Americans because you can tell how much hard work they had and that there is a history that needs to be learned," she said.

Hopper said she believes there is a lesson to be learned from the exhibit. The photos themselves are all about humanity, she said.

"We are all humans, so we should all be interested in everything human, whether male or female in subject matter," the professor said. "The exhibit points out women's contributions and roles in some various native cultures."

Cammack said the complexity of the work shows how the photos oper-

ate on a number of levels and gives a real sense to the magnificence of Curtis' work.

"They are a snapshot of a vanished time," he said. "I would like the students to understand the result of Curtis's 30-year obsession with creating the North-American Indian, which bankrupted him."

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Amy Adams prepared to live out childhood dream as Lois Lane

LAS VEGAS (AP) — Amy Adams has played fairy-tale royalty in "Enchanted" and co-stars with the Muppets this fall. Now she's satisfying another girlhood fantasy: playing Lois Lane.

Adams was cast last weekend as the tough reporter in the next Warner Bros. incarnation of "Superman," directed by Zack Snyder ("300") and starring British actor Henry Cavill ("The Tudors") in the title role.

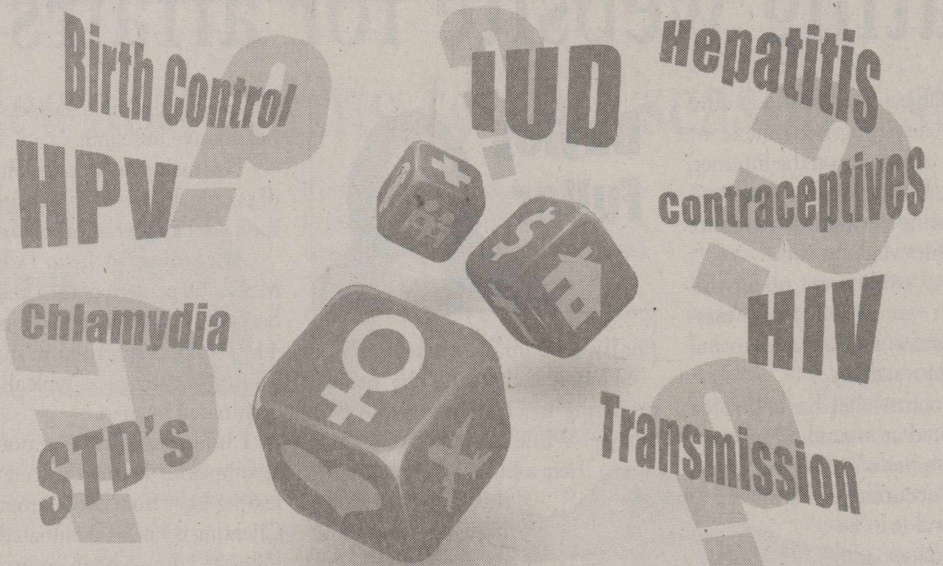
"She's such a fantastic character," Adams said Tuesday at CinemaCon, a Las Vegas convention for theater owners, where she appeared with co-star Jason Segel to promote their

family comedy "The Muppets," due out in November. "She's feminine, she's intelligent, she's a go-getter. She's somebody I have identified with since whenever.

"I'm like the luckiest girl in the world. I've gotten to be a princess, I've gotten to work with the Muppets. A lot of my childhood dreams about who I wanted to be when I was a grown-up, I at least get to play them in movies. And Lois Lane is one of them. So I'm just excited. I hope I bring something that people enjoy."

The studio aims to have the new "Superman" adventure in theaters late next year.

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Christian magic no longer voodoo

By SYDNEY HOLMES
STAFF WRITER

"The Maze," a hybrid of social experimentation, philosophy and a Christian moral compass, hosted by Texas Tech's Campus Crusade for Christ, came to the Student Union Building Allen Theatre on Tuesday.

"The Maze" includes multiple Tech graduates and front man Jim Munroe. Munroe is a professional magician who combines extreme, daredevil feats like hammering a nail into his nose with psychological Criss Angel-like mind-reading and levitations.

"It was mind-blowing. It was pretty awesome," said Austin Wofford, a freshman psychology major from Lubbock. "(The tricks) were wild. He could do stuff I had never seen before."

The first half of "The Maze" included magic tricks as well as small blips of social commentary to focus on students questioning perception. The second half turned into more of a sermon. Munroe gave the disclaimer of his Christian beliefs and allotted three minutes for audience members who were going to be offended to leave the auditorium.

Then, Munroe began to tell the story of his own battle with cancer and how he came to have faith in Jesus Christ.

"(The Christian aspect) was the downfall (of the event) on my side," Wofford said. "I call myself an atheist, so I had my own thoughts and opinions formed on it."

Wofford, like other members of the audience, had no idea "The Maze" was affiliated with Christianity in any way. Wofford said he believed it was just a magic show, but he did appreciate the philosophical aspects incorporated in the event.

"Perception definitely is a big part of everything. Everything you perceive isn't what you actually see, so coming from that way it was pretty eye-opening," Wofford said. "You can

see some stuff coming from different directions."

Will Bracher, a sophomore business major from Houston, believed Munroe's story was well received.

"I thought (the way he presented his message) was effective," Bracher said. "I mean, the people who, I guess, don't really know the message or anything — he definitely had everyone's attention in the whole auditorium, so people wanted to know what he said next, wanted to see what he did next, so they were listening when he was talking."

Bracher, who considers himself a Christian, was not completely surprised by the Christian aspect presented during the event.

"I had a little idea, because most of my friends who told me about it were, like, church friends I had," he said. "So I had a little idea, but I wasn't completely sure. But I really enjoyed how he did it."

Although many students walked out with a collective groan when Munroe said he was a Christian, others, like Turner, expressed gratitude toward the show.

During the event, Munroe addressed the harsh words of the evangelical Christians who were in the Free Speech Area recently.

Munroe preached Christianity through love and tolerance and claimed he would rather have a conversation than yell, a refreshing attitude appreciated by students like Mariah Turner, a sophomore speech, language and hearing sciences major from Missouri City.

"The way he put it all together, I thought it really tied into how the Christian walk is supposed to be. Like how you're supposed to follow God, and it's not necessarily a religious thing," she said. "You don't need people over here at the SUB yelling at you and telling you that you're a whore. It's not, like, things that you do that get you closer to God."

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Dance

CONTINUED FROM PAGE 1

Durham-DeCesaro said the ultimate future of the dance program is on the right path, especially since Tech is making sure to meet all of the National Association of Schools of Dance's accreditation requirements.

Currently, Tech is not an NASD-accredited university.

Being an accredited dance program could help both the dance program and the school's prestige, Durham-DeCesaro said.

Lack of appropriate facilities is a major reason why Tech's dance program is not accredited, she said, including the fact it only has one studio, while most major dance programs have at least two.

Durham-DeCesaro said a communication problem may have led to the decision to demolish the Sports Studies Center without realizing the facilities the dance program needs, but more facility space will make Tech's dance program "far better off" down the road.

Sarah Kyrouac, a senior dance major from San Antonio, agrees the dance program will be better off down the road, but she is not sure it is going to benefit current dance students.

"Honestly, I kind of have mixed feelings about that," she said. "I feel like our whole administration is focused on this tier-one business and sometimes sacrificing current students for future students."

She said the rec will take some adjusting to, but a lot of dancers were anxious they would have to go off campus to take classes next year.

Grace Hernandez, chief of staff with the Office of the President, said the sped-up renovation to the studio in the PrinTech building will be at a "minimal cost," but she did not know exact figures.

Additionally, she said Tech president Guy Bailey wants to see permanent space for the Department of Visual and Performing Arts with an appropriate space for the dance program.

Both Bailey and Tech chancellor Kent Hance were out of the office and unable to comment Wednesday.

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WHEN ZOMBIES ATTACK!



MARYLEN MEDINA, A freshman psychology major from San Antonio, shoots at a "zombie" Wednesday outside the Student Union Building.

'60s, '70s styles add spring to this season's step

Put away those worn-in riding boots, shove the faded black leggings into a drawer and store the pea coat somewhere else until fall — it's time to make room for the abundance of spring fashion that has officially sprung.

Lately, the number of new trends in the fashion world has been somewhat overwhelming. The wide assortment of looks gracing the catwalks recently include bright hues and soft romantic whites, colorful prints from floral to fruity, and mod and bohemian themes, including favorites from the '60s and '70s. Needless to say, this season has something for everyone.

While trying to keep track of what's "in" and what's old news, I recently went shopping for a new spring outfit. To my surprise, I remembered the majority of an A through Z list of popular spring items I recently read in *Marie Claire* magazine. With an idea already in my head, I left the store with an entire new outfit in less than an hour.

So, here are a few of the items I find wearable in West Texas. Also included are a few of the season's fads I'm not into, and caution other fashionistas to stay away from, avoiding that "what was I thinking" moment in the future when you sit down and reminisce about the ol' college hey days.

Fashion do's: Baha. The popular boho-chic look adds a touch of Mexico this season with traditional patterns and fabrics. From billowy peasant tops to dangly earrings that look like they were handmade by natives, this look is relaxed and easy to pull off.

Espadrilles. These sky-high sandals are not only fashion-forward but are easy to wear. The rope-soled shoes are not hard to walk in and pair great with denim, shorts or sundresses.

Khaki. The color has transformed from prep-school class to safari-chic. With this season's shirt dresses, cuffed shorts and rattan loafers, this everyday look takes it to the next level of spring-time simplicity.

Lace. The ultra-feminine material

Brittany Hoover



is making its comeback this season with lace-adorned items for all sections of your closet, including flirty mini-dresses, classy booties and sexy intimates.

Jelly. Reminiscent of preschool days at the beach in ocean shoes. These bright, squishable, semi-transparent plastic accessories, like Fendi's kelly green jelly flats or Furla's hot pink tote, are great for a day of fun.

Fashion don'ts: Denim on denim. Well-known designers like Derek Lam and Stella McCartney are breaking the rules this spring and showing many denim-on-denim looks, pairing trench coats, trousers, blazers and even bikini tops made of the fabric.

Fruity prints. Although I'm told the fashion is all the rage for this season, I won't be donning a McCartney-esque

citrus-themed jumpsuit or a berry-covered frock this spring. Maybe the trend is tolerable in small amounts, but I don't think I'll buy any fruit-inspired trinkets any time soon, either.

Crochet. I just can't get past the "grandma" feeling I get from crochet. Although the '70s-inspired woven look is paired with revealing racer backs and girly dresses this season, I don't want my boyfriend wondering why I've borrowed from my grandmother's (or great-grandmother's) closet any time in the next 50 years.

Check out the March issue of *Marie Claire* for its full list of spring trends.

Hoover is *The DT's* La Vida editor.

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MTV 'Teen Mom' star arrested

OAK ISLAND, N.C. (AP) — A North Carolina teenager who stars on MTV's reality show "Teen Mom 2" has been charged with assault after a fight recorded on video.

Brunswick County authorities say teen mom Jenelle Evans of Oak Island and two other teenage girls are charged with fighting. The 19-year-old Evans and 18-year-old Brittany Maggard also are charged with simple assault.

Authorities started investigating Friday after receiving calls about a

video posted online that showed the teens fighting March 21. In the video, Evans appears to be hitting another young woman while bystanders encourage the fight.

Evans, Maggard and 19-year-old Brittany Truett have posted bond and are scheduled for trial April 26. It was not clear if they had attorneys.

The show documents the challenges of four teens' first years of motherhood.

Tech professors co-edit book on nature

By LAUREN FERGUSON
STAFF WRITER

In 2004, a group of 13 writers from across the United States met in Junction. They each had one thing in common: an interest in the environment.

The community kept in touch during the years, and eventually Kurt Caswell, a Texas Tech professor in the Honors College, came up with the idea to create an anthology.

Co-edited by Tech faculty members Caswell, Susan Tomlinson and Diane Warner, the anthology, "To Everything on Earth," became a reality in 2010 through Tech University Press.

"Some of the pieces were very new and written for the anthology, and some were book chapters that had already been published," Tomlinson, an honors professor, said. "We spent some time editing the new ones and working with those people, then put it all together in some order. In the meantime, we submitted a book proposal to TTU Press, and they approved the idea."

On March 16, the co-editors

were surprised with the news that ForeWord Reviews nominated the book for the Book of The Year award for 2010 in the nature category.

Tomlinson said the news was a complete, but welcome, surprise because ForeWord Reviews is known for finding books through lesser-known publishers.

The three editors often host readings and also travel to share the anthology. Caswell was unavailable for interview because he was away promoting the book.

"Just recently, when we had a reading, Joy Kennedy-O'Neill (an author of one of the short stories) came up from South Texas to read with us. Like the original meeting, it is all out of pocket expenses," Tomlinson

said. "This was really kind of a commitment on part of all the writers to this little community."

Tim Allen, a sophomore biochemistry major from Houston, took Tomlinson's class on landscapes, where he believes her interest in the environment

was evident.

"Almost every single day of class was outside," Allen said. "I am not surprised (the book was nominated) because she really knows a lot about nature."

The editors were chosen from the group of

13 because they all work on the Tech campus.

The group also got a chance to host a panel and read some sections of the anthology for the Association of Literature and Environment shortly after the

book was published.

Tomlinson said she has always been torn between her love for science and her love for fine arts and believes the other writers in the group share her differing passions.

A student of Caswell's, Anthony Kuehler, a sophomore history major from Burleson, said he was not surprised to hear about Caswell editing a book because of his teaching style.

"He brought in different ways to make the discussions interesting," Kuehler said. "He's open to new ideas and discussions, and his ability to make the information interesting would be helpful in a book."

The community of writers plans to stay in touch and continue learning about the environment.

"I think if you enjoy reading, even if you think you are not interested in nature, there's some really good nonfiction writing in (the book)," Tomlinson said. "There's some beautiful writing in there that deals with life through the lens of nature."

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"He brought in different ways to make the discussions interesting."

ANTHONY KUEHLER
SOPHOMORE HISTORY
MAJOR FROM BURLESON

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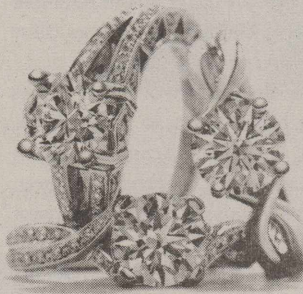
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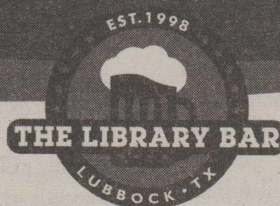
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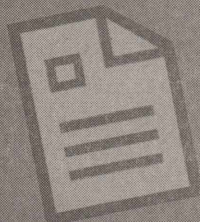
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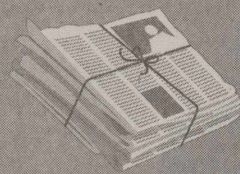
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Start CONTINUED FROM PAGE 8

"It's my first Big 12 start, but, you know, I'm ready, and I guess I'm just grateful for the opportunity," Paiz said Wednesday. "I just got to go out there and give us a good five or six innings. That's my goal; it's what I need to go do and then let the bullpen take care of it."

The first man to step into the spotlight of the Friday slot was sophomore Jamen Parten, who pitched five innings in a 6-5 win at Baylor before being hammered by Nebraska in a 15-5 loss last Friday.

Parten lasted just two and two-thirds innings in that contest.

Earlier in the season, Tech coach Dan Spencer said freshmen like Paiz and Trey Masek had the potential to become Friday and Saturday starters later in the careers.

Chances are, Spencer did not hope he'd be in a situation where both Paiz and Masek are starting games in the same series this season, but Tech's weekend trip to Oklahoma will provide just that — Paiz, Masek and Robbie Kilcrease will start, in that order.

Spencer said the development of his pitchers is even more important now than it was entering the season.

"Do we have enough talent yet to do what we wanna do? Well, we're gonna find out, I guess," Spencer said Tuesday. "But I think as our pitching continues to develop — I think that's the key for us, for our pitching to

continue to develop." But starting Paiz comes with a cost.

Paiz's versatility has been put to use as a batter throughout the entire season, the majority of his starts coming as a designated hitter with a few appearances as an outfielder.

Paiz's secondary position is pitcher, and has been called on to contribute primarily in the bullpen up until now.

Because of the start, Spencer said Paiz may not be able to contribute as a reliever this weekend but it is more important to get Paiz some starter's experience.

"You have a freshman who's a middle-of-the-order bat and one of your guys on the mound who you count on," Spencer said. "We're going to start him Friday night, and the only bad thing about that is not having him in somewhere in the bullpen, but it's time to run him out there at the front and build for the future, and the future being this spring and what we're doing down the stretch and for down the road."

So Paiz's playing time in general will be in question this weekend, but the quality of his work may not be.

McGruder said the team fully expects Paiz to perform well under this weekend's circumstances.

"We're looking forward to David coming in and doing a good job for us hitting and pitching on Friday night," McGruder said before practice Wednesday. "I think he'll be a key factor on the mound and with his bat."

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Tennis CONTINUED FROM PAGE 8

Not only did the Bears knock off the Red Raiders (13-6, 0-1) on Sunday, they defeated then-No. 8 Stanford on March 22.

Garcia said Baylor's recent string of wins is another reason Tech remains optimistic.

"Everyone is still positive," the junior said. "We played against a pretty tough team. Everyone can see that."

In his singles match against Jordan Rux, Garcia showed resiliency in battling back to win 3-6, 6-3, 6-2. Garcia said he never played Rux before but

knew he had to change his mindset after dropping the opening set.

"I came back in the second set with my head strong," Garcia said. "I knew if I had a chance and really did what I had to do, he would open a little space for me to get back in the match. That's exactly what happened."

Rux's style was not consistent with what Garcia had seen when watching him in previous matches. Garcia assumed Rux would not hit as many winners due to the conditions in Lubbock, but the senior was hitting winners with regularity in the first set.

"He was playing well, not missing much and putting a lot of pressure on

me," Garcia said. "I was having the opportunities to attack him, but I wasn't really using them because I was too far back and too defensive. He was way too comfortable with his first serve."

Garcia broke serve once in the second and twice in the third to secure the victory.

At the top singles spot, No. 18 Gonzalo Escobar could not find a rhythm against No. 27 John Peers, losing in straight sets. Peers was named Big 12 Player of the Week for his performances

against Tech and Stanford.

Escobar said he could have been more aggressive in the match but has put the match — and the dual — behind him.

"It was tough, but that's how this sport is," Escobar said. "It's always like that. You never know. You can win some days, and you can lose. It depends on how you react. You just have to take everything normal and get ready for next week."

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Los Angeles Times Daily Crossword Puzzle Edited by Rich Norris and Joyce Lewis. Includes crossword grid, clues for Across and Down, and a solved Wednesday puzzle.

Astros CONTINUED FROM PAGE 8

Bud Norris will fill in the fourth spot. I really like Norris a lot. He is a bulldog on the pitching mound. He isn't afraid to challenge anyone in the majors. He throws hard, and even when he is reckless with location, he is fun to watch. If his fire and intensity can spread through the Astros, this team might be fun to watch.

But the Astros are not going anywhere soon. This year will be about bridging the gap. The young guys already on the roster will have to prove their

major-league worth. The veterans will need to play like they are there for more than just a paycheck.

When the Astros were hot, the city of Houston loved them. The feeling of indifference is there, but the young guys mixed with the veterans proving there is something left in the tank can make for some exciting baseball.

But maybe I am too hard on my hometown nine. They are tied for first place, after all.

Stoots is a senior broadcast journalism major from Houston. cody.stoots@ttu.edu

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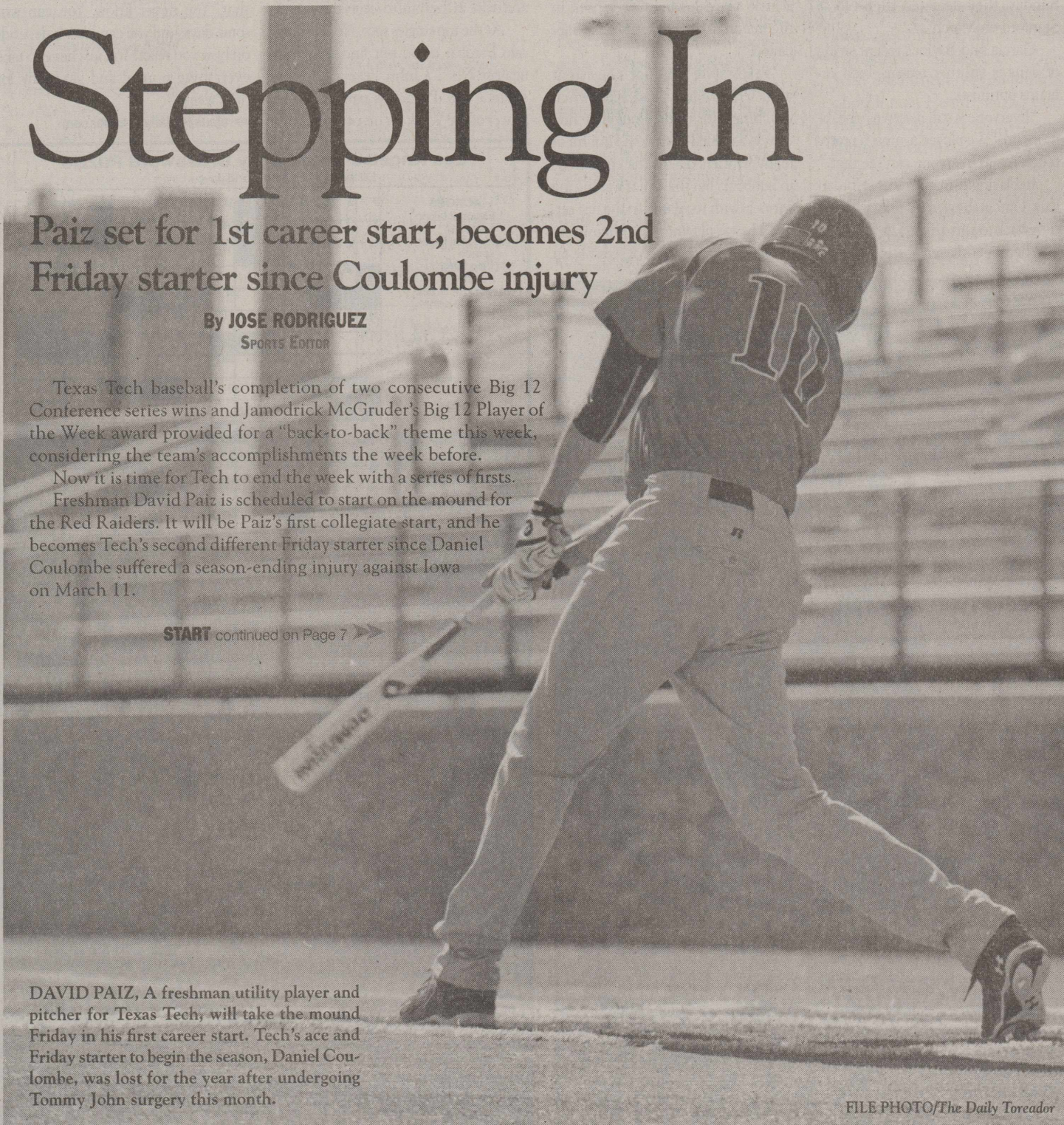
Paiz set for 1st career start, becomes 2nd Friday starter since Coulombe injury

By JOSE RODRIGUEZ
SPORTS EDITOR

Texas Tech baseball's completion of two consecutive Big 12 Conference series wins and Jamodrick McGruder's Big 12 Player of the Week award provided for a "back-to-back" theme this week, considering the team's accomplishments the week before.

Now it is time for Tech to end the week with a series of firsts. Freshman David Paiz is scheduled to start on the mound for the Red Raiders. It will be Paiz's first collegiate start, and he becomes Tech's second different Friday starter since Daniel Coulombe suffered a season-ending injury against Iowa on March 11.

START continued on Page 7 >>>



DAVID PAIZ, A freshman utility player and pitcher for Texas Tech, will take the mound Friday in his first career start. Tech's ace and Friday starter to begin the season, Daniel Coulombe, was lost for the year after undergoing Tommy John surgery this month.

FILE PHOTO/The Daily Toreador

Tech not fazed by Baylor loss, focused on OSU



PHOTO BY LAUREN PAPE/The Daily Toreador
GONZALO ESCOBAR HITS the ball during a singles tennis match against Baylor on Sunday at McLeod Tennis Center.

By EVAN JANSA
STAFF WRITER

It is nearly impossible to tell the No. 21 Texas Tech men's tennis team lost on Sunday.

In their first Big 12 Conference dual of the season, the Red Raiders were defeated 4-3 by No. 11 Baylor. Rafael Garcia said Tech's mood remains upbeat despite failing to snag its first conference victory.

"Losing to them is not going to put us down," Garcia said. "Nothing has changed at all. It's another day. We lost; it happened. We're just looking for a win this weekend."

On Sunday, the Bears (12-3, 1-0) came in ranked 17th, with Tech right behind at No. 16. Now, Baylor sits one spot away from the top 10.

TENNIS continued on Page 7 >>>

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Astros' talent promising, but don't expect successful year

The old adage is that every team is in first place the first day of the season.

Sadly, I think that is as close as my Houston Astros will get all year.

The MLB season kicks off this week, and if you are a baseball

fan like me or the numerous new Rangers fans, you are excited. I will approach this season with cautious optimism about my Astros, though. I just don't think they have all the tools to compete.

Owner Drayton McLane is looking to sell the team, general manager Ed Wade is looking to re-stock a depleted farm system and the fans are just looking for signs of life.

But there are reasons for Houston fans to be excited. The reasons may be little and insignificant on the horizon of pro baseball, but if you ride and die with your team like I do, you appreciate watching players grow up on the team.

The young players should be fun to watch. Jason Castro is out for the year with a leg injury, so there is a damper on one of the bright spots for the Astros. The flip side is the Astros will find out what they have in their corner infield.

Brett Wallace has been with four different major league organizations since he was drafted in 2008 by the Cardinals. He is going to be the starting first baseman for the Astros and will have big shoes to fill. Lance Berkman was one of the more productive players for the Astros, and before him, Jeff Bagwell manned first.

Wallace usually has been just

Cody Stoots



a piece in trades. He now gets a chance to prove he is more than just trade fodder. He had a stellar spring training. He has had trouble translating his success to the higher levels of pro baseball. Wallace is the most interesting player to watch on the Astros this year. His success or failure will play a large part in the rebuilding of the Astros.

Opposite Wallace, manning the hot corner, is Chris Johnson. Johnson struggled early last year but came on strong in the second half. The power isn't there quite yet, but if he can be a consistent everyday threat at the plate for the Astros, the production will come.

Then there are the young arms for the Astros. Brett Myers and Wandy Rodriguez have the top two spots locked up, but the next two guys get me excited. The centerpiece of the Roy Oswalt trade was J.A. Happ. Houston will find out if what they got for their former ace is damaged goods or a crafty lefty.

ASTROS continued on Page 7 >>>

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