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Investigation quashes rumors of foodborne illness

Administrators pin blame on stomach virus for sharp uptick in sick students

By BRITTANY HOOVER LA VIDA EDITOR

After questions of a foodborne illness at Sam's Place West surfaced last week, administrators assure a stomach virus caused the abundance of ill students in residence halls.

Jackie Zwiacher, assistant director very, very seriously," she said. "When of Hospitality Services, said inspectors went through all food service locations on campus soon after reports of students becoming ill came in and found no violations and no sign of a foodborne illness anywhere on campus.

"We take food safety and precautions

this did come up, we acted in a proactive Sunday," Longino said, "and manner, and if something did come up, we then Tuesday, I started getwere ready to go. We work so closely with ting really sick. I went to Environmental Health and Safety and the doctor on Wednesday, the Wellness Center, as well as housing."

Billy Longino, a freshman general come in (with the same symptoms)." studies major from Celeste, said he ate at

Sam's Place West, located in the Wiggins Complex near Chitwood, Weymouth and Coleman residence halls, on Feb 27. He said he became sick two days later.

"I ate there, I think, and (the doctor) said she'd had, like, 400 people

Longino, a Weymouth resident, said his



because of the number of patients who had eaten there in the last few days. Kelly Bennett, medical director of the Well-

"whole dorm was sick" last week, including

many neighbors, his girlfriend, and several of

his other friends from the residence hall and

Center, he said, the doctor prescribed him medi-

cation for a stomach virus but also questioned

if he had eaten at Sam's Place West recently

When Longino visited the Student Wellness

their girlfriends.

ness Center, said students' symptoms do not seem like those of food poisoning.

ILLNESS continued on Page 2

Barbershop project reaches underserved

HSC students give free checkups to community members

By BRIAN HOWARD STAFF WRITER

First- and second-year students at Texas Tech's Health Sciences Center are helping the medically underserved Lubbock population by providing free health check-ups at local barbershops and salons.

Chinelo Ikpeama, first-year medical student and project cocoordinator, said the program started as a community service project required for all first- and second-year medical students.

while the last few are mostly wanted to do something with our community service project that could help the community."

The project started out small, Ikpeama said, but once the Health Sciences Center heard of Barbershops and Better Health, they fell in love with the idea and decided to help the students

"We started out offering health check-ups at only five barbershops," she said, "but with HSC's help, the project was able to expand to 13 barbershops."

The focus of the project is Lubbock's medically underserved community, Ikpeama said.

"At the barbershops, we offer The first two years of medial a blood pressure check and give cal school are mostly book work, patients general information about their health after taking clinical work," she said. "We their weight, including their (body mass index) and overall health for their age."

BARBERSHOP continued on Page 2

From past to uture Changes to city on display in art exhibit



PHOTOS BY BRENT SORELLE/The Daily Toreador

TATIANA SCHWARTZ, RIGHT, a Texas Tech School of Nursing student from Amarillo, and Jaclyn Smith, a graduate student from San Diego, view the Historic Lubbock exhibition put on by The Southwest Collections/Special Collections Library on Friday in the Urban Tech Design Center.

By ROCIO RODRIGUEZ STAFF WRITER

Black-and-white photographs of historic Lubbock lined the walls of the Urban Design Research Studio, a venue for the First Friday Art Trail on Friday. This exhibition gave art enthusiasts a chance to view future renovation plans for Lubbock.

"When you redevelop downtown, it's not like a throwback. It's not like you go back; it becomes the new town," said David Driskill, director of the Urban Design Research Studio. "It becomes uptown. It's different, but it is again that vibrant

center."

Driskill said he currently is working on a Lubbock renovation project that will develop Avenue J as a popular place to live for those wanting to live downtown. Plans are in the works for a green, urban park that will give residents access to major park features, such as rock climbing, bicycling passes and walking passes.

"(At) Texas Tech, we have a hard time recruiting some faculty because they come to Lubbock and they see just one way to do it," the architecture professor said, "and people are very diverse, and we need choices; we need diversity; we need a vibrant culture."

In reference to the photography

displayed alongside posters and designs for the Lubbock renovation project, Driskill said it is important to know how a city was in the past in order to understand how it is currently.

Plans to boost and create a vibrant downtown Lubbock are underway, with performance art planned for the upcoming art festival in April, Driskill said.

"(An architect's) job is just to work with the community, get ideas and draw pictures, and in many way help image what that future could be," he said.

Lyn Stoll, exhibit preparator from the Southwest Collection/ Special Collections Library, said the architecture department chose the photos to show guests what Lubbock used to look like and compare it to future designs of

"I think it's great for people to see how far we've come," Stoll said. "You know, they can look at some of these photos and say, 'Wow, we've really come a long way,' but we still have a long way to go because downtown still needs to be fixed up and used, and they're talking about renovating Avenue J from the Depot District all the way to the (Louise Hopkins Underwood Center for the Arts) — so that would be amazing to see that, with bike trails and stores and residences on either side."

EXHIBIT continued on Page 5

Lady Raiders rolling, Page 8



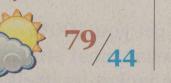
Kierra Mallard and The Lady Raiders head into the Big 12 tournament with their heads held high after knocking off another ranked team. **SPORTS, Page 8**

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WEATHER

Partly Cloudy





Sunny

Cardone: Chapel on campus would be waste of space OPINIONS, Pg. 4



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Community Calendar

TODAY

Bill McCullough- Technicolor Life: American Wedding Time: 8 a.m. to 5 p.m. Where: School of Art, SRO Photo Gallery So, what is it?

McCullough, of Austin, explores the ritual of weddings in the United States. The exhibition will be displayed through April

Academic Majors Fair Time: 10 a.m. to 3 p.m. Where: Student Union Ball-

So, what is it? Get information about what majors are offered at Tech, how to change majors and job possibilities for each major and see presentations from all of the colleges. Light snacks are provided throughout the event..

Brock-McGuire Band Time: 7 p.m. Where: The Legacy So, what is it? Paul Brock and Manus McGuire, two of Ireland's most celebrated traditional musicians, front this Irish traditional music group.

University Bands: Power Band and Raider Band Time: 8 p.m. Where: Hemmle Recital Hall So, what is it? These spring bands present

concerts of diverse repertoire

including traditional music,

transcriptions, as well as newer compositions.

TUESDAY

Study Abroad Photo Exhibit Reception

Time: 5 p.m. Where: International Cultural Center

So, what is it?

Opening reception for "Adventures in Study Abroad," the International Cultural Center's annual juried exhibition of photographs taken by Tech students while studying abroad.

Free HIV and STD Testing Time: 5 p.m. to 8 p.m. Where: Horn-Knapp Residence Hall So, what is it? Teen Straight Talk and the Region I State Health Department are hosting free testing

and informational events. For more information call Linda

Brice at 806-241-3652.

Landscape as Knowledge: Liz

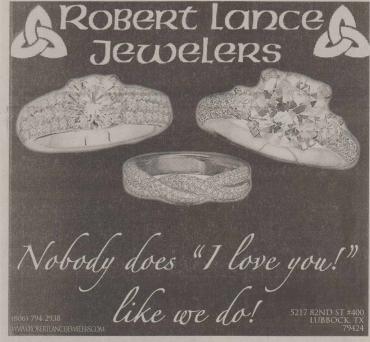
Wells Time: 7 p.m. Where: English/Philosophy, Room 001

So, what is it? Tech's Landscape as Knowledge series hosts Liz Wells, professor in photographic culture, faculty of arts at University of Plymouth, UK, and director of Land/Water and the Visual Arts. Wells writes and lectures

on photographic practices.

To make a calendar submission e-mail dailytoreador@ttu.edu.

Events will be published either the day or the day before they take place. Submissions must be sent in by 4 p.m. on the preceding publication date.



Today's

3		1		9				
			8		3			9
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6			5		4			
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In Sudoku, all the numbers 1 to 9 must be in every row, column and 3 x 3 box. Use logic to define the answers.

4 7 9 8 2 3 5 1 6 1 5 8 4 6 7 2 9 3 6 2 3 9 1 5 7 8 4 8 6 4 2 7 9 3 5 1 2 3 7 1 5 6 8 4 9 5 9 1 3 8 4 6 2 7 9 8 2 6 3 1 4 7 5 3 1 5 7 4 2 9 6 8 7 4 6 5 9 8 1 3 2

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ART APTITUDE



ANDREW CARRIZALES, RIGHT, a freshman visual studies major from Lubbock, submits his artwork to Yuan-Ta Hsu, an art doctoral student from I-Lan, Taiwan, and Rebecca Sutton, a painting graduate student from Parker Heights, for the 24th annual juried art student exhibit on Friday in the Art building.

Barbershop ← CONTINUED FROM PAGE 1

The usefulness of these checkups goes beyond simply providing health information, and Ikpeama said in one situation it helped save someone's life.

"One person came in, and his blood pressure was so high we had to rush him to the ER," she said.

Kweku Hazel, co-creator of the barbershop health check, said the project was driven by an idea to do something different to

help the local community. "We had numerous ideas for

a health check project, but we decided to do this differently than to offer health check-ups at Wal-Mart or the YMCA," he said. "Me and my friend got together and went to barbershops around Lubbock, targeting areas that had a lot of health needs; many of these people may not have the opportunity to receive

a regular health check." While initially researching barbershops, Hazel said, he made a surprising discovery.

"While doing research, we found that surgeons actually evolved from barbers," he said.

Barbershops offer a relaxed vironment and a friendlier atmosphere than a doctor's office, Hazel said. "Barbershops seem like a place

where people are more comfortable," he said. "It's different than a hospital or clinic in that barbershops are closer to people's homes and they have more of a community-like atmosphere."

Esha Lukose, a first-year medical student and co-coordinator of the project, said she became involved shortly after beginning her education in the HSC medi-

"I just recently got involved with the program," she said. "We are targeting areas on the east side of Lubbock, basically areas

Bennett said stomach viruses

are common in communal living

that are more underdeveloped."

It does not take a lot of time out of someone's day if they can get their health checked while getting a haircut, to learn if they have any health risks, Lukose

"It is better for them to learn if there is anything they can prevent by checking for certain things that are easily preventable before they become serious health problems later on down the line," she said. "They don't have to go out of their way to a clinic or hospital, and it provides a more comfortable and relaxed environment."

CONTINUED FROM PAGE 1

"Usually when you go somewhere and get food poisoning, everyone gets it at once; that's not how this is acting," she said.

"We're seeing people from other

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dorms getting sick from people who had eaten at Sam's (Place West), so it's probably a stomach virus. It probably started at Chitwood/Weymouth, so people think that's what it is, and now we're seeing people at Horn/ Knapp coming down with the

situations like in residence halls and on cruise ships. She said the Wellness Center has seen an influx of students with sudden nausea, vomiting and diarrhea, and the unpleasantness usually lasts two days. For college students with college ID

"We're seeing about five times the number of people we normally see," she said. "I usually see something like this once a day, and I've seen four cases today so far. Normally I see none or one, and that's true for all providers."

Bennett said students, especially those living in close quarters, need to make an effort to wash their hands often. She said if a person can keep fluids down, there is no need to come in to the wellness center. If a sick student cannot keep fluids down, or has a fever of more than 101 degrees, getting a prescription is

As far as Bennett knows, she said, no students have been admitted to the hospital because of the virus.

Sean Duggan, director of student housing, said the department is working closely with the wellness center to inform students of ways to avoid getting sick, such as not sharing cups.

"They really do have to be cautious with their health with regards to hand-washing to protect themselves from the bugs that go around all the time,' Duggan said.

He said housekeeping is working to sanitize the residence halls more often, which they normally do daily, and wipe down surfaces.

Bennett said the stomach virus is not serious and should dissipate after many students leave for spring break.

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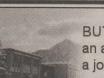


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MONDAY, MARCH 7, 2011

'Rimers of Eldritch' offers unique look at trial story

By SYDNEY HOLMES STAFF WRITER

The Texas Tech Department of Theatre and Dance recently performed its first main stage show of the semester, "The Rimers of Eldritch."

The show, which ran Thursday through Sunday, chronicled the trial for attempted rape of a young, pure, 14-year-old Eva Jackson, in which an innocent man was killed because of prejudices and false assumptions made about him as the culprit.

David Hartley, a sophomore theater major from Dallas, played Robert Conklin, the true rapist, in the play.

Hartley said the 17-person cast was new to him, since this was the biggest cast he had worked with at Tech. The most complex part, he said, was the unusual way in which the actors communicated within the show.

"A lot of the characters only speak to two or three other characters in the show. They have their own plot lines with each other," he said. "One person will only talk to one other person and have their own plot line, while the other characters will have their own, and they all kind of mesh together throughout the entire show."

The play does not have a linear storyline, Hartley said. There were many flashbacks and flash-forwards, which influenced the way he played his character.

"It was a bit of a challenge to think about where you are in the timeline (of the story) because it's not always crystal clear in the script," he said. "Before (the murder) happens, you almost have to not think about it. You kind of have to prepare like it's an everyday circumstance."

Calli Lynch, a freshman theater major from Flower Mound, said she was impressed by how in-tune the cast was with each other

"Everyone was really connected," she said. "You could tell how much work



PHOTO BY PAUL HAILES/The Daily Toreador

they put into it."

Lynch read the play before attending the show, which, she said, helped her understand the plot line as it was performed on stage. She said even though she knew the ending of the story, the element of surprise was still

"I knew everything was going to happen, but the stuff at the end still freaked me out," she said. "I was still surprised by all of it."

Lauren Magnum, a freshman theater performance major from San Magnum said. "So, with a non-linear Antonio, played Eva Jackson in the plot line, it's sort of the same thing. You

show. She said she also was affected by the non-linear story.

"Everything is out of order and bouncing around, and you really have to pay attention the entire time," Magnum said. "It's kind of an exhausting show to do, even though it's pretty short."

Though Magnum admitted the plot was sometimes taxing, she said it did share some commonalities with any other standard timeline.

"For any play, every scene is different and requires a different emotion," just have to go to that different feeling. You just have to go there."

Although portraying a rape victim proved to be challenging, Magnum said, it was a rewarding experience.

"I was really nervous about it to begin with because I didn't know how far I was going to be willing to go," she said. "When you get to that place, and you imagine yourself in that situation, then it gets a bit terrifying, but it was a fun role to play. You don't want to say you enjoyed something like that, but it was a really interesting thing to do."

THE TEXAS TECH Department of Theatre and Dance performed "The Rimers of Eldritch," a play by Pulitzer Prize-winning playwright Landford Wilson from March 3 until March 6. The show included a cast of 17 people and features a non-linear storyline, involving many flashbacks and flash-forwards. The play is set in a 20th-century Missouri town and centers around a trial.



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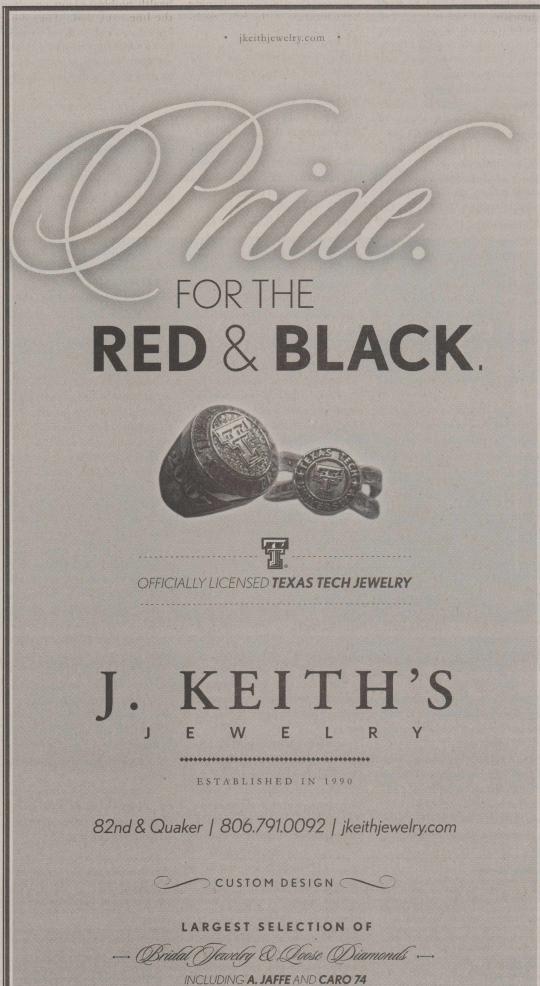
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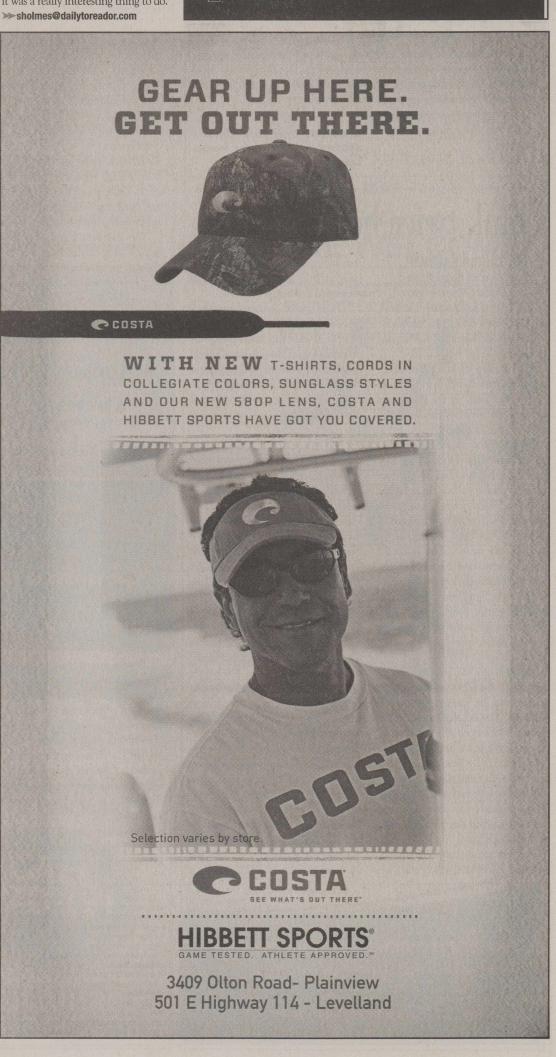
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Campus chapel unnecessary, waste of space

There are lots of things that slip under the radar. Last week alone, Texas A&M's students resoundingly voted against concealed carry on campus, Wisconsin governor Scott Walker was prank-called by a station pretending to be Charles Koch, Newt Gingrich thinks he should be president and Texas Tech's Board of Regents decided Lubbock needed another place in which to preach the good word of the man in the sky.

I imagine the rest of this column will largely be seen as an attack on God and religion. It is, partly. I find the whole prospect a bit silly, and I've found my own way to lead a moral and just life.

But let me be clear: I in no way want to prevent those who want to worship from doing so. They have a right to worship whomever or whatever they want, whenever they want. I do, however, have a problem with where worship occurs.

First and foremost, the state of Texas must have solved its budget woes and Tech will be receiving

Cardone

a multi-billion-dollar increase in funding. I can safely assume this because anyone donating \$3 million for a campus chapel must believe every other academic building on this campus must be completely modernized and meet the standards of a 21st-century classroom.

I simply cannot fathom a situation in which donors would forsake the education of Tech students to build a chapel if there were a pressing need for educational money.

In addition, the board of regents must have determined there is an immediate need for a campus chapel. I find the necessity of a campus chapel is not immediate nor will it

The purpose of a campus chapel, by and large, is to give the students of the university a place to worship

Notre Dame and Lubbock Christian University, there is nothing wrong with this. Private universities often have a denominational ceptable.

Even in public universities it may be acceptable. There are plenty of universities who built their chapels and religious places in a time when Christian America had a stranglehold on the public

As we've evolved as a nation, it has become more and more apparent it is an unacceptable use of public land and money. I see no reason to demolish them. Repurpose them, certainly, as buildings to serve the greater good of an educational school, but not demolish

Some of those chapels were built because there wasn't a proper place for

private universities such as Baylor, Lubbock, there isn't really a pressing need to build another house of worship. Churches and centers for religious worship line the streets.

It's difficult to go more than religion, and that's perfectly acture blocks in downtown without running across a church of Christ, a Methodist student center or a Catholic church. It may not show up in the Lubbock pamphlet passed out by the visitor's bureau, but there are a lot of churches in

> Students and community members who choose to participate in these activities have plenty of options, and most people who have had the irresistible urge to wake up on Sunday morning to listen to somebody talk about morality have found

a place off campus to do so, likely mere blocks from campus. But using

valuable public university land

and do general religious stuff. On students to worship at the time. In to place a building whose purpose should be considered, such as the will primarily be to give people a place to worship here at Tech? I believe that is a step too far.

Certainly the bureaucrats will claim it will be used for ceremonies and weddings. It likely will. But it will be in the same capacity Jones AT&T Stadium is used for corporate meetings and luncheons. The primary purpose of the Jones is to give the football team a proper facility in which to play their university-sanctioned sport. The primary purpose of this chapel will be to give people a place to worship.

It is not the purpose of a public university to build places where people can have ceremonies and weddings, but if it were, there are certainly better types of facilities and names for facilities to host those events.

From my side of the religion spectrum, this is a building that serves little or no purpose for people like myself who do not need the religious experience. There are far more pressing needs that would benefit the entire student body that

expansion of the Student Union Building.

I doubt this column will change the minds of the board of regents. Nobody at the board of regents thinks about this from the view of the student body. Even the student regent probably doesn't, or at least hasn't appeared to.

The chapel will probably be built, and in true Tech student tradition, nobody will care. We'll walk by it on our way to class commenting on how unnecessary it is and keep on walking.

I do, however, call dibs on the first event. It would be great to see a public viewing of Bill Maher's "Religulous" as the first event at a campus chapel, followed by the first meeting of Tech's branch of the Church of the Flying Spaghetti Monster. I'm sure nobody would

■ Cardone is a sophomore computer engineering major from San Antonio.

» tony.cardone@ttu.edu

LETTER TO THE EDITOR

SGA election not trustworthy after problems

this Student Government Association election was not properly handled and was quite irresponsible and ridiculous.

On Thursday, between the hours of 4:30 p.m. and 7 p.m., the voting site was down and students couldn't properly cast their votes. One would be able to type in his or her eRaider username and password but would then be directed to a blank white page with a message saying, "You are not allowed to vote.'

Isn't the purpose of SGA to ensure the ballot of each student be counted? How are we supposed to know if our voice is being properly heard? How are we supposed the "election." to know my vote was counted, let alone that the results are "truly

Additionally, why wasn't there

would like to say I found any announcement or at least a notification given explaining the situation and how SGA is properly handling this technical malfunction? I am sorry, but I cannot help but deem the election was unfair as a result of these incidences.

> After several letters to the editor last week regarding the candidates running for office and current senators, I would hope the SGA would take formal action following the events of Thursday.

> I certainly cannot believe my voice was heard, nor can I fully trust my vote was indeed counted during this election, after the unfair situation that resulted in

■ Brenda Cruz is a junior political science major from Laredo.

Don't neglect small groups, time with God

7hen I was in junior high school, if someone had asked me what my religion was, I would have said, flatly and without hesitation, "Christian."

I realize now that was not the case, and as with a vast, vast majority of youth, my theological mind wasn't developed even close to enough to truly understand the concept of God and what it means to have him in our lives.

That's not to say I didn't pray and go to church (very occasionally) with my family. It is simply to make the point that young people are visual people and I would much rather spend an hour a day with my Nintendo 64 than with my Bible and a

It took until my freshman vear of high school to really begin to understand the fellowship and amazing fulfillment that a relationship with God can give.

On the first Sunday of the school year, my father literally shoved me through the door to the room in which I would make many friends I still have today, as well as where I would have experiences that shaped me as a developing Christian. "Crowded House" was the high school group ministry program at our United

Methodist church, and it was there I realized the point I am trying to make today. It takes companionship with like-minded individuals to grow in one's faith in God, no matter what faith you consider yourself a member of. When growing in faith, one always has questions, and it takes

others with similar questions, and

a leader who has at least some of

the answers, to develop a sense of

interpretation of the will of God. In my case, I learned this early in my freshman year of high school, when I reluctantly signed up for a small Bible study group, led by Crowded House's worship leader, Zach Hendricks. I realized though I understood the general "rules" behind Christianity, that's not what it's all about. Taking time out of every day, or even once a week at

first, to read the Bible, or any holy

text one believes in, is essential to understanding the metaphorical messages the stories within tell.

Recently I started studying the Bible with a very good friend of mine and the leader of Intervarsity worship here at Tech. It reminded me of the importance of taking time to study the word of God in order to develop a closer spiritual relationship with him through fellowship with the people close to oneself.

It not only helps us gain understanding of what it means to be a Christian, but it is also a reminder of the fulfillment one gets from learning such important messages in the company of others.

There is enjoyment to be had out of these experiences, which I know from personal experience. We tend to forget that when we step away from active worship, a problem many college-age Christians have. I certainly didn't feel like I had time for church my first semesters here at Tech, and to a certain extent I feel the same today.

So even if that is the case, try to find a group that meets for a short time and study the Bible, or even just talk about how you feel God works in your life. Even if you struggle with the courage to do that, find just a few minutes every day to read, pray privately and remind yourself of the importance of God in every part of your life, little and big.

These ideals are not outdated, as our society would unfortunately have us believe almost on a daily basis. The lessons of religion are messages of peace and friendship. These are ideals that not only remind us of a loving God, but also will fill our relationships with our fellow human beings with a sense of the mutual ability to care about each other actively.

That type of idea is something the world as a whole could certainly take a lesson from, so why wouldn't we, when we have so many opportunities to do so just on our own campus?

I've been invited into at least five Christian organizations per semester from various different sects. I strongly encourage you to find fellowship through these opportunities and try to enjoy the word of God. The moment you stop looking at studying the word of God as a chore, it becomes a hobby.

Morrison is sophomore geography major from The Woodlands.

» zachary.morrison@ttu.edu

Think twice before tanning

By ZAHIRA BABWANI THE ORACLE (U. SOUTH FLORIDA)

"GTL," the famous line from reality show "Jersey Shore" that stands for "Gym, Tan and Laundry," has plagued

The pressure of looking beautiful only when tan, rather than flaunting "pasty, white skin," as the show's cast members describe, has consumed the minds of young adults.

The American Academy of Pediatrics announced last Monday that laws should be enacted to ban minors from going to tanning parlors. According to CNN, the World Health Organization, American Medical Association and the American Academy of Dermatology hold the same opinion. Last year, a 10 percent tax on tanning services was included in the health care reform law.

However, for some, this has not reduced the craze of seeking sun-kissed, glowing skin. But, as teenager Samantha Hessel learned, tanning comes with consequences.

According to CNN, Hessel had frequently used tanning beds for four years before she was diagnosed with melanoma, the deadliest form of skin cancer. Even though no data exists to prove that teenagers are more prone to developing cancer from tanning beds than adults, it's quite natural to assume that they may be more likely to make irresponsible choices when choosing tanning beds without doing research regarding their harm.

Furthermore, sunlamps and tanning beds emit UVA rays, which may give patrons a glow without burns, but also cause wrinkles and DNA damage that causes skin darkening.

Looking good for homecoming or prom is definitely not worth pre-aging by 10 to 20 years, Dr. David Fisher, chief of dermatology at Massachusetts General Hospital and professor of pediatrics at Harvard Medical School, said to CNN. UVA radiation "may be 10 to 15 times higher than the midday sun," according to a report in Pediatrics.

The Indoor Tanning Association doesn't want the government to interfere and feels parents should be free to make decisions for their children, according to Fox News.

Tanning salons have even issued statements assuring customers that UV rays are healthy because they provide Vitamin D, which many doctors consider irresponsible and misleading advice. Tanning beds' vitamin D content doesn't outweigh its UV damage, which causes 8,000 deaths due to metastatic melanoma and 1.5 million cases of skin cancer annually in the U.S, according to the National Institutes of Health.

Even though it's unwise to let the government intervene in citizens' personal business, teens and young adults should be more proactive about their decisions. One should always research the pros and cons of any activity before pursuing it, especially when a few minutes of research could ultimately save a life.

Students should forget replicating "Jersey Shore" cast member Snooki's faux glow before they end up with a real situation that may turn their lives for the worse.

By TAYLOR LUTZ complete opposition of the program's

DAILY EVERGREEN (WASHINGTON STATE U.) hopes.

Like many functions of the state, authoritative traffic precautions were implemented for the purpose of collecting a revenue stream under the guise of safety. The most outrageous measure has been an effort to squelch driving violations through the use of automated ticketing machines

If a motorist runs a red light, a camera takes a picture of the vehicle then sends a ticket through the mail — in an effort to crack down on running red lights.

Besides the creepy, Big Brother implications of these measures, the machines come with a number of reasons to be prohibited. As mentioned, they provide a source of revenue from citizens who are paying enough already. The cameras ignore the basic function of due process by automatically ticketing drivers, relinquishing their ability to immediately contest violations.

Most importantly, though, studies show the cameras actually lead to an increase in intersection accidents in

There are a number of ways the state can collect revenue in order to function. Taxes are the most plausible, but raising money while keeping citizens safer

Unfortunately, the mentioned scenario does not account for the ATMs.

Redflex Traffic Systems, Inc., the company that manufactures ATMs, earns a portion of the revenue, partially in order to pay for the devices. But even more egregious,

this company gets to dictate where the cameras are installed based on a location that is profitable, not necessarily one that promotes greater safety.

In line with the profit motive, numerous cities have been caught shortening the duration of yellow lights, in a "dangerous fundraising initiative," according to the Huffington Post. All of this brings the program's legitimacy into question.

Regardless of any benefits from the use of ATMs, the machines ignore the premise of innocent until proven guilty. Due to the reality that traffic cameras are incapable of differentiating between an automobile owner and the actual driver,

Automated traffic tickets cause more accidents, should be abandoned

Regardless of any

ATMs, the machines

ignore the premise of

guilty.

the machines send tickets to the owner of the vehicle. In addition,

many citizens benefits from the use of have been ticketed for taking legal right hand turns, being treated the same as those who innocent until proven have blatantly violated red lights. A machine that cannot differentiate between traffic

> violations and legal driving maneuvers obviously has no place in a free com-

As the money-making ATMs have been installed in 450 communities nationwide, studies have assessed the effectiveness of these enforcement mechanisms. As many would not expect, the University of South Florida found traffic cameras to "significantly increase

crashes and are a ticket to higher insurance premiums." CBS Los Angeles found the same conclusion after an audit by the city controller, showing the cameras were unable to improve public safety.

The research makes sense intuitively. Instead of proceeding through yellow lights, drivers slam on the breaks to avoid tickets and often end up increasing the amount of rear-end collisions at

Motorists across the nation have been in legislative battles with the ATMs for years now, but the issue is quickly becoming a bigger debate in Washington.

A new bill is moving forward with a third of the state Legislature to eliminate the cameras while requiring a citizenry vote to use them in particular cities.

The state always claims it holds the intent of safety and concern for the citizenry, but this is no solution to traffic control. While creating a rise in accidents and ignoring due process, the government is doing what it does best — using scare tactics to usurp a pool of

State legislation should be forwarded and supported for all the above reasons before the cameras become entrenched and part of our daily lives.

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Art school hosts open house

By HALLIE DAVIS STAFF WRITER

The Texas Tech School of Art hosted its fourth annual open house on Friday, inviting high school students and the Lubbock community to get a first-hand look at the art programs offered on campus.

Housed in three different buildings — the art building, the 3-D Art annex and the architecture building — the event featured numerous demonstrations, a portfolio review for prospective students and a chance for visitors to tour the various studios.

"It's important for the community to know what we are doing up here, kind of like the villagers in the 'Frankenstein' movies - they see this huge structure, but they don't know what's going on," Michael Glenn said as he demonstrated the art of printmaking, rolling paint on to a carved linoleum block.

He then placed it under a sheet of paper and applied pressure to make the image stick, kind of like an upside-down stamp.

The graduate student from Indianapolis studying printmaking said he got his start in printmaking when he realized the art form was exciting and different from painting and drawing. Making visitors aware of all forms of art is one of the goals of the open house.

"It helps students become more aware of all of the programs and just how fun art can be," said Patricia Vernooy, from Lubbock, who is working on a degree in studio art.

In the art building, guests could



PHOTO BY KARL ANDERSON/The Daily Toreador

JON JOHNSON, A senior studio art major with emphasis on ceramics from Mesquite, throws a clay bowl during the School of Art's open house Friday in the 3-D Art Annex.

see the demos, the art on display and visit many of the organizations in the department. In the 3-D Art annex, the metalsmithing and jewelry shop was open, as were the ceramics and sculptures studios.

Vernooy attended the event with her three children, ages 9, 12 and 14. They all seemed to enjoy the event, she said as the youngest put the finishing touches on his clay volcano.

The day was especially helpful to Vernooy's daughter. Amelie Vernooy, a homeschooled ninth grader, said she would like to pursue an education in art one day.

Her mother said both talked to Other groups also hosted fundraisers, faculty about portfolios, and Amelie said seeing all of the facilities and demonstrations only made her want to attend Tech more.

"It's a good chance for high school kids to see what we're all about," said Brittany Payne, a junior communications design major from Lubbock. "We can give them aren't too scared to pursue their dream to be an art major. "

Payne sold buttons and T-shirts to raise money for the association of graphic artists at the open house.

many selling art they had created.

All of these activities raised awareness for the school of art, Glenn said, especially with the lack of art in public schools.

He said when he tells people about printmaking, people usually think he means making copies.

"It's important for the commuinformation and guide them so they nity to know we aren't just playing with art supplies," he said. "It gives them a chance to try it out, and maybe they'll want to come here

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Exhibit ←

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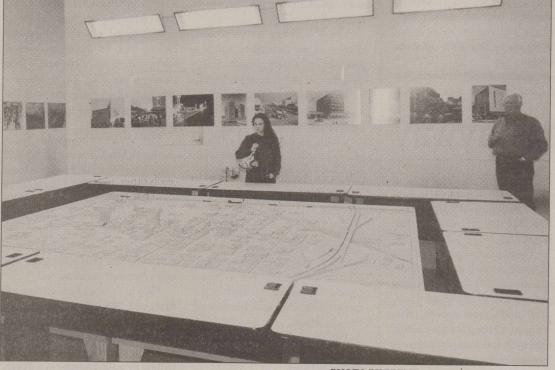
The photographs showing Lubbock in the 1930s were taken by Winston Reeves, Stoll said.

Shae Dougherty, a sophomore exercise sports sciences major from Aledo, said she enjoys attending the First Friday Art Trail and seeing local art, which she normally does not get to do. She said the exhibit of Lubbock's renovation plans is an interesting concept.

"I think renovating historic buildings is really special," Dougherty said. "I know in Fort Worth, where I'm from, they just renovated Montgomery Plaza, and it was built in the 1920s, and they redid it, and it looks amazing.

"It keeps things historical and updates them at the same time, so I really like the idea of renovating something without tearing it down."

>>> rrodriguez@dailytoreador.com



the moment you've

PHOTO BY BRENT SORELLE/The Daily Toreador THE SOUTHWEST COLLECTIONS/SPECIAL COLLECTIONS Library presented an exhibition of Historic Lubbock for the First Friday Art Trail on Friday night in the Urban Tech Design Center.



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Performance pokes fun at current events, taboo topics

> By HALLIE DAVIS STAFF WRITER

"I killed your dog" is not something one normally wants to hear, but at The Second City's performance Friday night, an audience member thought it would be the right thing to say. And it was. The group used his suggestion to create a scene in their "special-improv-only third act.'

The Second City, a comedy troupe based in Chicago, performed its show "Fair and Unbalanced" in the Student Union Building Allen Theatre as part of the Presidential Lecture and Performance Series.

"It's something very unique," said Lubbock resident Karli Swenson, who attended the performance. "It's not just a stand-up comedian."

The show opened with a song about current events, making fun of people who might not know exactly what is going on in the world. It continued with more songs and skits, as well as improv scenes, which seemed to be the crowd favorite.

The Second City was founded 50 years ago, and members of the group are now in many areas of entertainment. The group gave performers like Steve Carrell, Tina Fey and Bill Murray a start in the business.

"It's like a feeder of who goes to 'Saturday Night Live," said Suzy Temple, a Lubbock resident.

Temple said she tried to attend a Second City performance in Chicago, but it had been sold out. She said she had encouraged others to come Friday but was surprised when few agreed.

Knowing about the group's fame from years ago, she said it would appeal to college students

since they are the prime audience for "Saturday Night Live" and can access Second City videos on the

Senior journalism major from Dallas Lauren Harris said she believed the college-related humor was perfect for Tech and believed more college students would have attended, but a look around the room showed more of an older crowd.

"It's an all-ages kind of show,"

However, with song titles like "You're an Asshole" and an ongoing joke about a blow-up doll, Swenson said it was definitely not a show to bring your kids to.

The sketches also made fun of nearly every touchy subject, from religion to homosexuality, and one joke about voting for Bush got a loud booing from an audience member.

The broad range of topics made it all the funnier, Harris said. She said she knew many in the crowd really enjoyed the jokes on the economy and the housing market — things that had directly affected

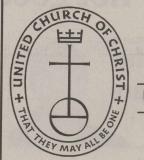
Overall, Harris said, the show was great, and she was glad Tech brought the group.

Being able to see these kinds of events for free is something Jennifer Hornak, an '82 alumna, said she still misses.

"It's still one of the benefits of living in Lubbock," she said. "But you don't appreciate it as much until you aren't a student."

The next performance in the series is speaker and author Celia Sandys, Winston Churchill's granddaughter. She will speak and hold a book signing reception at 7 p.m. March 30 in the Museum of Texas Tech Helen DeVitt Jones Auditorium.

>>> hdavis@dailytoreador.com



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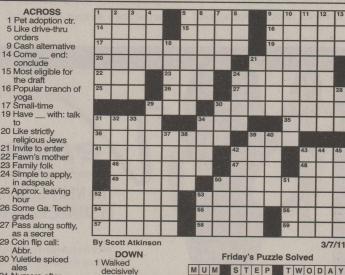
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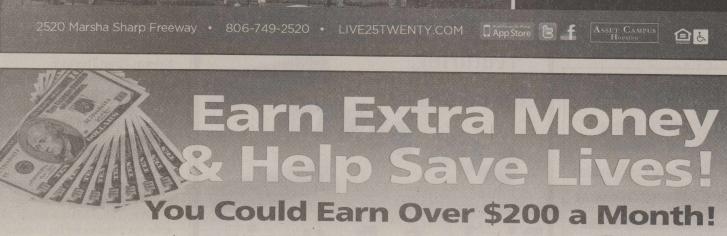
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'Torchlight' port shines bright

Fans of dungeon crawlers have been waiting many years for Blizzard Entertainment to release "Diablo III." Back in 2009, some of the great minds behind the original "Diablo" helped make the wait easier by releasing the fantastic "Torchlight" at a budget price for the PC.

In fact, "Torchlight" was more than a simple "Diablo" clone that would only serve to keep us busy until some bigger, better game came along. Despite its low price and lack of multiplayer, PC players latched onto the game and championed it as one of the best dungeon crawlers in a long time.

They weren't wrong. And now, "Torchlight's" audience can expand with its release on Xbox Live Arcade.

"Torchlight" starts by letting you choose one of three classes — a limited number, sure, but the usual bases are covered. You can choose to be a master of magic as an Alchemist, an expert of taking enemies out by afar as a Vanguisher, or you can get up close and personal with monsters as a Destroyer. Each class plays differently and has different abilities, so pick one that fits well with your play style.

You start the game in the town of Torchlight, and you'll return often to buy, sell and upgrade items, get new quests and so on. You can return to Torchlight whenever you want by using a "Town Portal" scroll, which is useful, though not always necessary as you can send your pet to town to sell unwanted items for you (something I wish my

real dog was smart enough to do). But you spend the vast majority of your time in the dungeons underneath Torchlight, which are amazingly diverse for what they are. The levels start off innocently enough, with you venturing into



a series of mining tunnels directly beneath the city. But they quickly get weirder, showcasing an Atlantis-esque underwater area, a hell-like setting and more. It helps progression through the game feel fresh.

But what makes the game extremely addictive is the loot lust. This is nothing new to those familiar with action RPG games. It's the feeling you get when exploring a dungeon, getting more and more powerful, and getting the feeling of. "Man, I really want whatever powerful piece of equipment I'm going to find down here." There's certainly an addictive nature to collecting new weapons and armor, especially when you get lucky and find really rare ones.

But this is all very much like "Diablo" and other PC games. The big question about this Xbox 360 version is how well it controls, as these games tend to be best and most popular when they're played with a mouse and keyboard. How well does it control with a console controller?

Surprisingly well. Rather than clicking on where you want your character to go and what monsters you want to attack, you have direct control over movement with the left analog stick, and you can attack in real-time by hitting the X button. Skills (spells and abilities) can be mapped to other face buttons, as well as the triggers, and health and mana potions can be quickly used by hitting the left and right bumpers, respectively.

The menus have also been retooled to work better in the console environment, and I think the folks at Runic did a really good job with it all. Things may not be as quick as they could be with a mouse pointer, but they work just fine here.

The only thing the console gamers lose compared to PC and Mac players, really, is the lack of mods. Runic

released its development tools to the community not long after "Torchlight" was first released, and fans of the game quickly took to making new items, new character classes, new pets, etc. Playing around with this stuff can be fun, but there's not really an infrastructure for mods on the Xbox 360.

That said, mods are certainly not a requirement for enjoying the game. Personally, I've messed with a few of them on the PC version of "Torchlight" but spent a vast majority of my time playing the game without them.

The only other downside to "Torchlight" is something that plagues all versions of the game: a lack of multiplayer. One of the reasons "Diablo" became a huge success was because you could play it with friends, exploring dungeons, killing tough monsters and trading items. You don't get any of that here. Personally, I still think the game is fantastic without it, but it's

certainly something to point out. Multiplayer will, however,

be a component of "Torchlight II," due to hit PCs later this year. No word on if that game will also come to the 360, but I imagine it will if the original "Torchlight" does well on the

For its low \$15 price tag, "Torchlight" on the 360 is easy to recommend for RPG players, especially if you're just dying to get your hands on something until "Diablo III" hits. If you've never experienced the game before, you can't go wrong with

The game will be available on Xbox Live Arcade on March 9 and is available now on PC and Mac. The Daily Toreador was sent an early review copy of the 360 version for review.

■ Peele is *The DT's* opinions

of Fichtner, is excruciatingly

bad. But it is so awful, it's en-

The film accomplishes its goal

accompanied by an outstanding

performance by Fichtner. How-

ever, it falls short in every other

category, is boring at times and has

extremely bad lead performances

by many of the actors. This is why

"Drive Angry" is never going to

be the cult grind house film it is

gry," viewers need to turn their

In order to enjoy "Drive An-

trying to be.

>>> opinions@dailytoreador.com

Women's tennis takes three during weekend



FILE PHOTO/The Daily Toreador ELIZABETH ULLATHORNE RETURNS a volley during a Lady Raiders match earlier this season at the McLeod Tennis Center.

> By EVAN JANSA STAFF WRITER

Focus was imperative for the Texas Tech women's tennis team during the weekend.

The No. 54 Lady Raiders hosted three matches, all of which tested their mental mettle and tenacity.

On Sunday, Tech (9-3) faced Denver (4-8) in its toughest challenge of the weekend. The Lady Raiders edged the Pioneers, 4-3, in a tightly contested match.

Tech's No. 1 doubles team of Kelsy Garland and Samantha Adams faced the tumultuous task of coming from behind in their match.

Trailing 4-5, Garland held serve and then broke Denver's Sophia Bergner and Elena Najera to take a 6-5 lead.

The senior's break was the only one of the match for the duo, which eventually won 8-6.

"They had big serves so any chance we got to break is always a good thing," Garland said. "I also thought me and Sam served really well today. Holding that break and holding our serve after was really big momentum for us."

Coach Todd Petty said all three of his doubles teams played well, but Garland and Adams were exceptional.

Their match propelled both of them into success in their singles

Adams disposed of Emma Isberg, 6-4, 6-0, and Garland walloped Natalie Dunn, 6-1, 6-1, Garland got out to a quick 3-0 lead in the first set and never took her foot off the accelerator.

Petty said Garland and Adams' quick victories were huge to give Tech a 3-0 lead.

"Kelsy is one of the best frontrunners I've ever coached," Petty said. "When she gets a lead she really knows what to do with it. Sam's growing into that as well."

Adams' first set was back-andforth with Isberg, but she upped her level of concentration in the second set.

"Being able to focus more was key," Adams said. "I started making the points longer. That's what it came down to. I could have done that in the first set, but there were points where she played well and I kind of lost focus.'

The dual was clinched by No. 1 Elizabeth Ullathorne in fantastic fashion. She defeated Bergner 6-3, 7-6 (7-4) to take the decisive fourth

Leading 5-4 in the second set, Ullathorne had the opportunity to serve for the match but was broken by Bergner.

"I thought (Liz) played a real loose game there," Petty said. "She played too quick of points. After that we talked a little bit about prolonging the points and trying to create a little more depth."

In the tiebreaker, Ullathorne struggled with Bergner's big serve but combated the issue by winning five of her points while serving. Petty said the sophomore's depth was again a factor in Ullathorne's positioning when returning Bergner.

"(Bergner) was able to get the ball up high on Liz so we backed her up a little bit," Petty said. "That usually is not what we do. She was able to back up and really start the point. That was key to just get the point started."

Her ability to regain her focus in the tiebreaker was crucial and something Petty said his entire team did all weekend. The Lady Raiders defeated Midwestern State 7-0 on Friday morning and handled Texas Pan-American 7-0 that evening.

Petty said his team didn't play its best in its first match but came out more prepared in the second.

"We just played focused tennis," Petty said. "We talked about that it's going to take complete effort. It's not effort as in wanting to win and trying to win, it's more being physical and willing to make changes in a match if vou're down."

The Denver victory marked the fifth consecutive win for Tech, something Petty said was good with conference play beginning March 18 against Kansas.

"We've got another off week here, and we're undefeated at home," Petty said. "Going into conference play in two weeks, this is huge to have a little bit of a winning streak and building on that."

» ejansa@dailytoreador.com

'Drive Angry' not good, entertaining anyway The real entertainment value by any stretch of the imagination. The acting in it, besides

"Drive Angry" is a wild and crazy adventure, but the title of the movie has nothing to do with the movie itself. Even though it may sound like a "Gone in 60 Seconds" sequel, this is not the case. The film is overdramatized, but that is where the entertainment exists.

"Drive Angry" is the story of a vengeful father (Nicholas Cage) who chases after the men who killed his daughter while trying to save his kidnapped granddaughter.

The real fun in "Drive Angry" is the uncertainty. It is a mixture of strangely familiar genres put together with a relentless drive. The straightforward plot and cliché scenes make it a tremendous amount of fun on any boring night.

However, there comes a point

Tyler Ware

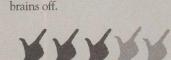
in the film when the crazy action seems too dull, seemingly coinciding with William Fichtner, "The Accountant," being off the screen for a significant amount of time. These two components make for a boring 15 minutes of the movie.

Cage's performance in the film is dry and direct. He is not charismatic, witty or enticing. The only time Cage's presence is entertaining is when he has a shotgun in his hand.

in this film, besides the gory action scenes, is in the performance by Fichtner on Cage's tail throughout the film. Fichtner is the only actor keeping the film going throughout the slower parts of the movie and is of being a crazy action movie, Cage's exact opposite, as he is clever

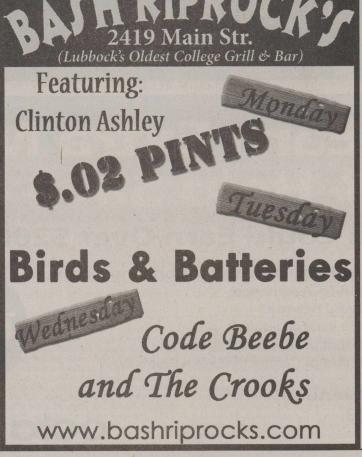
Another fault in the movie is the 3-D enhancement. 3-D movies are the biggest gimmick in Hollywood, and because of the financial success of "Avatar," many more studios are using it to promote movies. There are no 3-D effects that are special. and viewers attending the film would be better off seeing it in 2-D and saving \$3. The slow-motion scenes are also extremely overdone.

"Drive Angry" is not a good film



ment reviewer. » tware@dailytoreador.com

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Dunn becomes Big 12 career scoring leader

WACO, Texas (AP) — LaceDarius Dunn became the Big 12's career scoring leader in his last regular-season home game for Baylor, and even he was impressed by something else: the dominating inside performance by Texas freshman Tristan Thompson. "He's just a monster," Dunn said.

"He's an incredible player."

Thompson had 19 points and 13 rebounds, nine of them on the offensive end and several leading to spectacular putback dunks, and the seventh-ranked Longhorns pulled out a 60-54 victory Saturday night that marked another blow to Baylor's NCAA tournament hopes.

Texas (25-6, 13-3) was already set as the No. 2 seed for the Big 12 tournament next week, but the Longhorns had lost three of four and were coming off consecutive losses for the first time this season.

"It was a great win for us," said coach Rick Barnes, who is 26-4 against Baylor. "Obviously on a night when there was a lot of excitement in the building. Lace-Darius Dunn had a terrific career. ... We told our team that we had to make him work for everything he got, but we can't let other guys come and hurt us. And we were just terrific on the boards."





By JOSE RODRIGUEZ SPORTS EDITOR

save it for their high-end Major League we're going to see this year.' Baseball prospect: sophomore left-hander Matt Purke.

count he can go up and get more," Texas allowed. Tech coach Dan Spencer said. "Slider he's got a real good arm and throws a lot of strikes.

"That's what first-rounders look like." Saturday.

Tech finally got its crack at the highly to fend off a sweep.

Nothing doing.

batters at one point to pace the Horned Red Raiders.

On Friday, TCU's Kyle Winkler pitched eight innings and struck out nine a routine hit. Red Raiders, improving to 3-0 in games he has started this year.

his then-15-game hitting streak.

That shutout also ended the Red scoring a run.

Last year's Mountain West Conference Pitcher of the Year, Steven Maxwell, top of the first inning concluded. Parten a sacrifice fly from Aaron Schultz. dominated early against Tech on Saturday was carded with an unearned run, which no-hitter in tact through four innings. shutout ball.

Tech first baseman Stephen Hagen said TCU's pitching staff contains a 1-0 lead. enough depth to to dominate a series,

his wrongful termination lawsuit.

there conflicting rulings from ap-

Attorney Gerard Harrison said Tech.

"They got three stud guys that can just come out and kind of dominate and Sunday usually is reserved for the No. throw strikes," Hagen said. "It's just not 3 pitcher in a collegiate baseball team's easy to come out and face guys like that starting rotation - unless you play base and put up numbers like we have been in the last couple of games (leading up to The No. 8 Horned Frogs opted to TCU). Lets just hope that's the hardest

Hagen seemed to be the lone Red Raider to figure out Purke's puzzle "He works 91, 92 (miles per hour) Sunday afternoon, logging two hits and then when he gets ahead in the those two hits were the only ones Purke

Additionally, Hagen broke nowas sharp, he doesn't walk anybody, and hitters in back-to-back games, ending Purke's no-hit bid in the sixth and Maxwell's four innings of no-hit ball

But while TCU threw its best hurler touted Purke on Sunday, putting the Red at the Red Raiders on Sunday, Tech Raiders in the toughest possible scenario starting pitcher Jamen Parten was busy shutting down the Horned Frogs himself.

Parten, unlike Purke, is Tech's normal Purke pitched six innings and struck Sunday pitcher. However, Parten perout six batters, retiring 14 consecutive formed with the canny of a No. 1 pitcher. kept them off balance," Parten said, Frogs (7-3) to an 8-1 win at Dan Law Field, TCU leadoff hitter Brance Rivera, be I could and keep us in the game as long Frogs, Tech produced a total of seven completing the three-game sweep of the fore giving up hits to Jantzen White and as possible.' Taylor Featherston.

But Jamodrick McGruder, who start- go with four strikeouts. ed the season as second base, mishandled In that game, Winkler kept Tech centhe hit off a bounce, giving White and ter fielder Barrett Barnes hitless, breaking Féatherston just enough time to grab hitter David Paiz to close out the seventh, Invitational.

TCU's Jason Coats then stepped up Raiders' streak of 87 consecutive games to the plate and popped one up to Barnes inning. in center, resulting in a sacrifice fly.

for former Texas Tech coach Mike non-monetary ruling that he was by conduct we are firmly convinced

the Texas Supreme Court to review Dicky Grigg said he is confident law," Harrison said. "The court of

The school fired Leach on Dec.

immunity from such a lawsuit. Leach player with a concussion. Leach has him to do," he said of Leach. "We're

has claimed Texas Tech waived that denied mistreating Adam James, the confident the Supreme Court will

Former coach Leach files to have state's top court

review wongful termination suit against university

Leach said Friday they have asked wrongfully let go. Tech attorney it is a viable doctrine under Texas based on a defendant's conduct.

LUBBOCK, (AP) - Attorneys though it allows Leach to pursue a preme Court precedent on waiver it can only be sued with permission

is not available.'

Parten said his goal was to keep the



PHOTO BY LAUREN PAPE/The Daily Toreador

KELBY TOMLINSON THROWS the ball to first base during the Red Raiders 8-1 loss to TCU on Sunday at Dan Law Field.

team within striking distance of the between a club that's been where you counterpart, Purke, was putting in.

In the first inning, Parten retired "and just tried to get ahead as much as

Parten took a seat in the seventh in- nings Featherston drove a single to left field, ning after giving up two runs, capping off

After a brief stint from reliever Zach which he did.

The eighth inning began with a solo next challenge. After sitting down Jerome Pena, the home run from TCU's Coats, and later,

before allowing five runs. Maxwell had a he then followed with five innings of the New York Yankees' Mariano Rivera, have short memory and you get a couple At the end of six frames, TCU owned home run toward left field, extending you're Superman again. We'll get the

"You find out how fine the line is prodriguez@dailytoreador.com

the high court will agree with Texas appeals was wrong in ruling that it consulting firm to work on getting

Horned Frogs, considering the work his want to go and somewhere you're trying to get," Spencer said of his team's experi-"Slider was working really well and ence against TCU during the weekend. "So, we'll go back to work."

In three games against the Horned runs, all of which occurred in two in-

In the last four games leading up to an outing of six and one-third innings to the TCU series, the Red Raiders generated a total of 41 runs. Tech's next game will not arrive until Friday, when it hosts Fowler, Spencer turned to designated Iowa at 5 p.m. to begin the Texas Tech

Spencer said the offense's production He was not as lucky in the eighth against TCU could be concerning, but his players know how to move on to the

"I worry about our offensive guys' confidence right now, I do," Spencer Then TCU's Rivera, no relation to said, "but also, I know that good players did his best closing job - a three-run knocks on Friday night and you think thing rolling."

from the state Legislature or a waiver

In January, Leach hired an Austin

Texas legislation passed that could

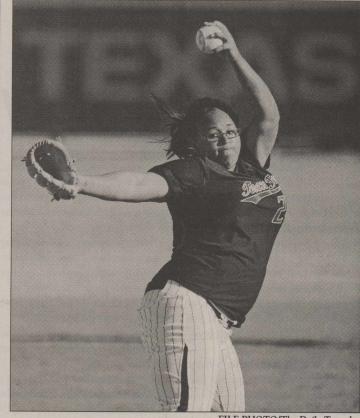
university, another of Leach's attor-

sued ESPN Inc. and a Dallas public

and slander after he was fired. The

In a separate case, Leach has also

Red Raiders sweep six, improve to 22-0 on year



FILE PHOTO/The Daily Toreadon

TEXAS TECH PITCHER Karli Merlich pitches the ball during a game at Rocky Johnson Field earlier this season. Pitching was key for the Red Raiders this weekend, with five shutouts in six attempts.

By THORN COMPTON STAFF WRITER

The No. 19 Red Raider softball team remained perfect at the Red Raider Classic this weekend to improve to 22-0 on the season.

weekend in dominating fashion, win- a few weeks." ning three games against each.

called after the fifth inning because of the eight-run rule, and the pitching staff only let one run go by.

The Red Raiders beat Howard the Red Raiders can be. 8-0, 10-0, and 7-1 and Dayton 8-0, 11-0 and 10-0.

said the team had an overall good weekend, though they did struggle formance.

"The first pitcher we faced in the Sartini said. "It took some adjusting together well as a unit. from our hitting, but we will be fac-

She said the team did a good job this weekend.

the team's success this weekend was could have individually. infielder Raven Richardson.

and shortstop, two very different offensive team.

positions defensively. the two positions, and when she is defense will be scary.

Richardson said the adjustment is not easy, but the game experience she is receiving helps in the adjustment.

"The adjustment is hard, but I'm getting there," Richardson said after Sunday's win against Howard. "Getting the practice in at short and playing The team continued its winning games like this really helps with the ways against Dayton and Howard this adjustments. I should be all settled in

Richardson said the team's perfor-In fact, five of the six games were mance in the classic is the best they have played all season. She said she enjoys playing teams a bit under the radar, and it is a good time to see just how explosive

Pitcher Brittany Talley also said she believed the team looked good this week-Tech pitching coach Aly Sartini end, especially in the pitching game. Talley has reason to believe Tech's

pitchers looked good - Talley threw a bit, despite their dominant per- her first career no-hitter against Dayton She said the reason for the Red Raid-

last game against Howard was good," ers' success so far is the team has come "We really have learned to play

ing a lot of pitching like that against together well," Talley said. "All of our some of our lower-tier conference practice and the games we play in the end just make us a better team."

She said though they are undefeated, adjusting to the heightened pitch- there are still plenty of things to work ing, and overall the team adjusted on this early in the season. She said to everything they faced pretty well everyone knows what they struggle on in games, and with the help of the coaches, One of the key components to they overcome all the problems they

Sartini said the Red Raiders have Richardson is currently transi- done many things well this early in the tioning between playing first base season, but the team is very much an

"We are an offensive team; this team Sartini said it is impressive Rich- will hit runs in, no question," Sartini ardson can handle switching between said. "Our offense definitely carries us."

The Red Raiders look to continue fully ready to play shortstop, Tech's their perfect start with a doubleheader >>> tcompton@dailytoreador.com

right through its conduct in firing son of ESPN analyst Craig James, agree with Tech that he doesn't have relations firm, accusing them of libel him in December 2009. and has said he suspects an \$800,000 a legal course of action." A decision in January from bonus he was due the next day was Texas Tech attorneys have argued lawsuit seeks undisclosed damages the 7th Court of Appeals upheld the reason he was fired. that the university is a state entity and retractions from ESPN and the "After carefully looking at Su- with sovereign immunity, meaning PR firm. Texas Tech's assertion of immunity,

peals courts in Texas on whether 30, 2009, two days after suspending late Friday.

the university can claim sovereign him amid allegations he mistreated a

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Grigg had not seen the filing allow the former coach to sue the

"This is what everyone expected neys, Paul Dobrowski, said Friday.

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Mallard, Wickett team up en route to 61-56 victory for Lady Raiders

STAFF WRITER

For the past four years, it has been problem after problem keeping Texas Tech coach Kristy Curry and her squad from their main goal — earning a trip to the NCAA tournament.

As the final game of the regular season came to an end, Curry seemed to release five years of frustrations as she walked across the court and the Lady Raiders recorded their best finish in six seasons.

"I'll probably sleep better tonight than I have in five years because that was the mission coming in was to make sure we get this program back to where we want it to be: consistently in the NCAA tournament," Curry said.

The Lady Raiders (21-9, 8-8 in Big 12 Conference play) defeated No. 18 Oklahoma, 61-56, on Saturday in United Spirit Arena. The win marks the third victory against a nationallyranked opponent on the season.

The Lady Raiders only had the lead once in the first half and went into the locker room trailing Oklahoma (20-10; 10-6) at the half, 35-31.

Tech came out in the second half and gained the lead thanks to a 7-0 run and never gave it up. The Sooners fought back to tie it one more time, but because of poor shooting, they were unable to regain the lead.

Oklahoma shot 20.7 percent from the field and did not hit a 3-pointer in 10 attempts in the second half.

Freshman guard Aaryn Ellenberg, who led the Sooners with 16 points and seven boards, said she expected this kind of game from Tech, but Oklahoma just did not respond well.

"Every team that comes out to play us comes to fight," she said. "They know we're a really good team, and they can gain something from beating us.

'So they came out fighting, and we should've fought back better.'

Even though Tech earned the win, one Lady Raider reached a career

After a turnover by Oklahoma guard Danielle Robinson, Tech brought the ball down the court, and with 19 minutes and 17 seconds on the clock, senior Teena Wickett fed the rock to Tech forward Kierra Mallard, who buried a 3-pointer from the corner.

The triple marked the 1,000th point of her career, making her the 28th Lady Raider to join the 1,000-point club. Sophomore guard Monique Smalls led Tech with 13 points.

But Mallard was not the only Lady Raider with a memorable night.

Wickett, Tech's lone senior, was honored before the game with a framed jersey and video tribute.

She finished the game with six points, four rebounds and four assists.

Despite not having one of her best statistical games, Wickett said getting the victory is what she is going to remember the most about her senior day.

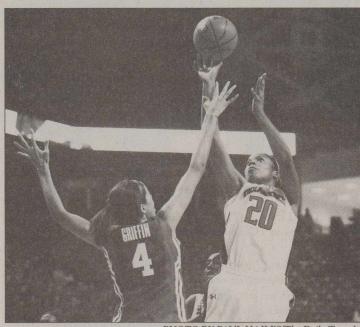


PHOTO BY PAUL HAILES/The Daily Toreador

TEXAS TECH FORWARD Kierra Mallard shoots the ball during the women's basketball game against Oklahoma on Saturday in United Spirit

The California native played in every game this season, starting in 26 and averaging 10 points per contest. This season was the first time she had stepped onto a basketball court in uniform since the 2006-07 campaign, when she was a sophomore at Pepperdine University.

After the game, Wickett talked about what the past three years have been like and the relationships she has built as a member of the Lady Raiders.

"In the beginning, it was kind of tough trying to come back into the game," she said. "I sat out two years; it was just tough finishing layups, getting back in shape, but once that all came about, I think it was easier playing with these girls. It's been fun.

"I love them; they're like my little sisters. It's going to be hard leaving them, but I think it was a good year for all of us.

>>> jkoch@dailytoreador.com

No. 24 Texas A&M beats Texas Tech 66-54

The highest we were

picked was sixth

and some people

picked us eighth

and rightfully so,

we lost three good

players. But this

team was just really

determined. We've

MARK TURGEON

TEXAS A&M COACH

got winners.

Texas (AP) — Texas A&M coach Mark Turgeon burst through the doors from the court and let out a scream as he jumped down the hallway.

His 24th-ranked Aggies had just wrapped up third place in the Big 12 conference with a 66-54 win over Texas Tech on Saturday and he couldn't contain his joy.

"To be 4-4 four weeks ago and wondering where we're going to go, then to finish 10-6, I'm just really proud of this group," he said. "The highest

some people picked us eighth and rightfully so, we lost three good players. But this team was just really determined. We've got winners."

David Loubeau scored 21 points for the Aggies, who already had secured a bye in next week's conference tournament.

Texas A&M (23-7, 10-6) put

together a 9-0 run to stretch its lead to 43-30 with just over 14 minutes remaining. The biggest highlight from the spurt was a dunk by Loubeau that came after a nifty pass from B.J. Holmes.

The Red Raiders went almost four minutes without scoring, thanks to turnovers and missed layups, as Texas A&M added to its lead.

Texas Tech (13-18, 5-11) got 14 points from David Tairu.

The 6-foot-8 Loubeau hurt Texas Tech inside, collecting four dunks. His last slam came after Mike Singletary's dunk attempt for Tech

bounced off the rim and Khris Middleton found Loubeau out front with about six minutes

"I was just getting the ball and being aggressive," Loubeau said. "B.J. and Dash (Harris) was doing a great job of finding me in transition and I just had my hands ready."

That dunk was part of a 9-2 Texas A&M run capped by a 3-pointer by Nathan Walkup that extended the lead to 57-40 and left Texas Tech coach Pat Knight shaking his head.

"They got after us pretty we were picked was sixth and well," Knight said. "We did

not shoot well in the second half. We had our chances, but we just didn't capitalize."

Turgeon loved Texas A&M's defensive effort in the second half and was happy that the team responded after he asked them to be tougher at halftime.

"Our defense is just at another level right

now," he said. "I feel good about this team right now.'

The Red Raiders put together a 14-6 run, part of it coming against Texas A&M backups, to close to 63-54 with a minute left. Turgeon put his starters back in and they hit three free throws to end Tech's comeback

The Aggies edged Texas Tech 70-67 in the first meeting, but were in control of this one for most of the second half. The Red Raiders were coming off an 84-58 win over Oklahoma and Texas A&M bounced back from Wednesday's 64-51 loss at No. 2 Kansas.

Texas A&M's No. 3 seed in the tournament is the second highest in school history behind the second seed the Aggies had in 2007.

Holmes, one of five seniors playing in their last home game, had five points, five rebounds, five steals and four assists before fouling out with just under four minutes remaining. Fellow senior Walkup finished with eight points and five rebounds.

Walkup said when Loubeau is having a game like he did Saturday it helps the whole team.

"It's huge," he said. "We can throw the ball into the post with 10 seconds left and know you're going to get a highpercentage shot."

Middleton added 13 points for Texas A&M.

D'walyn Roberts had 11 points and 11 rebounds for Texas Tech. Knight raved about Roberts, who is one of seven seniors on the team.

"He's a great kid," Knight said. "I wish I had 13 of him.on this team." Texas Tech was ahead by two

early in the first half but the Aggies led 30-26 at the break.

High hopes for Lady Raiders in Big 12 Tourney

team was in action Saturday looking to close out its regular season with a victory and lock up better seeding for the upcoming Big 12 Championship in Kansas City, Mo.

Texas Tech notched a key victory by beating No. 18 Oklahoma, 61-56, in its season finale.

After the win, Tech coach to be easy. Kristy Curry said her team needed to finish on a high note, and seedings were announced for the they are confident going into postseason play.

"We talked about putting an exclamation point on today, and they did that," she said. "Now that's over, and it's a brand new

Every Big 12 Conference season just as (Monique Smalls) said. She got the message a while ago. It's a brand new season.

'We've got a chance to win a championship, and we've proven we can beat the No. 1 team in the country. Why can't we go win the Big 12 Championship?"

However, the Lady Raiders' road to a Big 12 title is not going After the dust settled, the

tournament Saturday evening, and Tech fell into the No. 6 slot. No. 3 Baylor, No. 5 Texas A&M, No. 18 Oklahoma and

Kansas State finished the season

atop the conference standings

In the No. 6 spot, the Lady Raiders are slated to face No. 11 seed Oklahoma State at 7:30 p.m. Tuesday.

the Cowgirls, Tech will face the reached, a new season begins squad it notched its final win of the season against - Oklahoma. After the loss to Tech, Okla-

homa coach Sherri Coale said a new goal to reach. the Lady Raiders are a dangerous team and she believes nobody season's over now," she said. wants to face them.

job," she said. "I think they're goal now is to get to the (Big 12) definitely an NCAA tournament team, and I don't know of

and received first-round byes in anybody that wants to play them in Kansas City, either.'

The Lady Raiders began the season with high hopes and goals. Now, since the regular season has come to an end and If the Lady Raiders defeat some of those goals have been with new goals.

Smalls said where this team stands is exciting, and they have

"It feels great because this "So now we're starting a new "I thought Tech did a great season, the postseason, and our championship."

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