

Project aims to prevent breast cancer

HSC's Laura W. Bush Institute for Women's Health receives \$1.65M in funding for program launch

By BRIAN HOWARD STAFF WRITER

The Texas Tech Health Sciences Center's Laura, W. Bush Institute for Women's Health recently received a community grant of \$1.67 million to help fund its new Access to Breast Care healthcare and promote preventive for West Texas project.

The project launched officially at a press conference Wednesday in the Health Sciences Center.

Dr. Steven Berk, dean of HSC's School of Medicine, introduced the new project, which allows the Laura grant that will allow us to offer training

W. Bush Institute to provide breast and breast cancer screenings to women cancer screenings and preventive care in the underserved populations of the Panhandle and South Plains.

"We have more than 500 physicians that provide care to West Texas," he said, "and we are always looking to improve medicine."

The grant was given to the institute by the Cancer Prevention and Research Institute of Texas, Berk said.

"The Cancer Prevention and Research Institute of Texas has produced a

in this area," he said.

Dr. Marjorie Jenkins, executive director of the Bush institute, said the grant will continue to fund the project for three years.

"It is wonderful for us to receive the grant, and we are so proud to be a part of the Health Sciences Center," she said. "We hope to improve the lives of women and their families with this new project."

The project's team, comprised of all women, then was introduced by Jenkins.

CANCER continued on Page 2

DR. STEVEN BERK, dean of the School of Medicine, announces the threeyear \$1.67 million grant from the Cancer Prevention and Research Institute of Texas to launch the Access to Breast

Care for West

Texas project.



PHOTO BY KARL ANDERSON/The Daily Toreador

OUTwest advocates for equality through group collaboration Ideas of GSA, others form blueprint for organization

By ROCIO RODRIGUEZ STAFF WRITER

big and nice and all, but there's a whole town around it, so the idea is to take the ideas and



With such a diverse group of students in the Texas Tech community and in Lubbock, OUTwest has undertaken the task of uniting these factions. "OUTwest is essentially a community

extension of 11 ... the idea a lot of organizations like is to take the (Gay Straigh ideas and the Alliance) desires of GSA and other and those like-minded groups that like-minded were started organizations on campus," out to the said Andrew community." public rela-**Andrew Husband** tions officer PR Officer, of the group. **OUTwest** "(OUTwest is)

both an invitation and kind of inclusive acceptance to the fact that, yeah, Tech is really

the desires of GSA and those like-minded organizations out to the community."

OUTwest advocates for equality, regardless of gender, race, sex, sexual orientation and class, said Husband, a graduate student in English literature.

Tricia Earl, coordinator of the women's studies program at Tech, said the fusion of women's studies and OUTwest is important as it helps blend two different backgrounds together.

"What's the best way we can merge what's happening in the classroom, as well as what's happening in their daily lives?" Earl said. "With OUTwest, Lubbock's help and us coming together as a community in an academic environ-Husband, ment, as well as maybe a co-curricular environment, it helps blend and merge that what somebody might be learning from a textbook or another source into real life — into real, lived experiences."

OUTWEST continued on Page 3

Magical music, Page 5



Harry Potter-themedgroup plays at TAB open-mic night. LA VIDA, Page 5

KNOWLEDGE WITH CREATIVE WORK

By BAILEY EILAND STAFF WRITER

"We didn't invent the button, but a duck did walk into my kitchen and eat my blue cheese."

Jonathan Whitfill is not the average West Texan. With his various art projects, including the Button Project, which entails quirky and random quotes like the one above, and his extensive experience in just about every field, the Texas Tech alumnus is a prime model of the talent that stems from the university.

Whitfill attended Tech for a few courses during his undergrad in biology and chemistry and received his master's in fine arts from the school.

"I took an undergrad art class in metal sculpture," the local artist

said, "mostly because it wasn't offered at Wayland (Baptist University) in Plainview, and because I had found that art classes were the perfect antidote and complement to analytical chemistry lab."

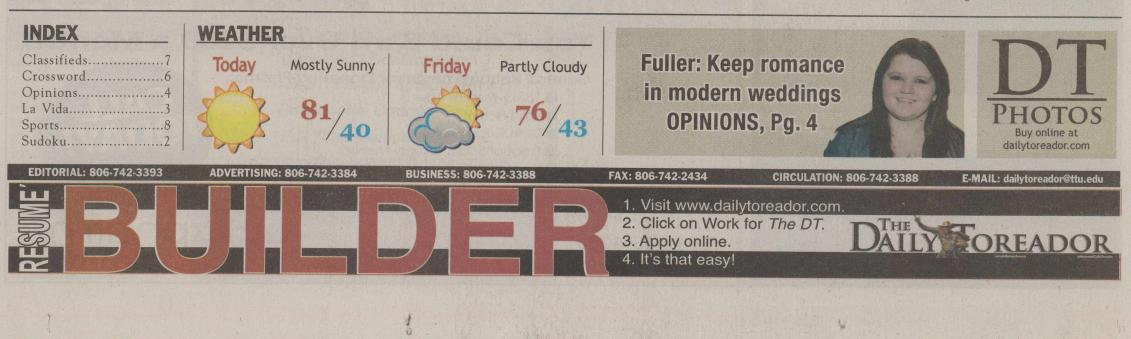
Backed by an education in art, chemistry, EMT and printmaking, Whitfill currently teaches physics at Estacado High School. Although he has dabbled a little in everything, the artist and teacher said he has known what he wanted to be since a young age.

"Ever since a grade-school class discussed the Renaissance and the ideals of that time, I have wanted to be a Renaissance man - a master of all trades," Whitfill said. "Unfortunately, in our age of specialization, there is not much of a job market for that type of person."

ARTIST continued on Page 3

ABOVE: Jonathan Whitfill, a Tech alumnus, successful artist and high school teacher, shows his art in the Charles Adam's gallery Tuesday.

PHOTO BY LAUREN PAPE/ The DT



FEB. 17, 2011

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Community Calendar Where: Rocky Johnson Field TODAY So, what is it? Come out and watch the Lady Raiders' home opener against A Talk By Lisa Shannon the Utah Valley State Wolver-Time: 6 p.m. lines. Where: International Cultural Center auditorium Texas Tech Softball So, what is it? Time: 3 p.m. Lisa Shannon, author of "A Where: Rocky Johnson Field Thousand Sisters: My Journey So, what is it? into the Worst Place on Earth Cheer on the Lady Raiders in to Be a Woman," founded Run the second half of their doublefor Congo Women, the first header against the Bryant national grassroots movement University Bulldogs. for Congolese Women. She was named one of the most influen-Texas Tech Baseball tial women of 2010 by Oprah's Time: 6 p.m. O Magazine. Where: Dan Law Field So, what is it? Sonia Flew Root for the Red Raiders as they Time: 8 p.m. take on their first opponent of Where: Maedgen Laboratory the season, the Western Michi-Theatre gan Broncos. So, what is it? The Texas Tech Department of Imani Winds Theatre and Dance presents this Time: 7 p.m. story of a Jewish-Cuban family Where: Allen Theatre, SUB in Minnesota. The show runs at So, what is it? The Presidential Lecture and 8 p.m. through Saturday and at 2 p.m. Sunday. Performance Series presents this Grammy-nominated quintet known for jazzing up FRIDAY the traditional wind quintet repertoire by bridging European, American, African and Texas Tech Softball Time: 1 p.m. Latin American traditions To make a calendar submission e-mail features@dailytoreador.com **By JORGE CRUZ** STAFF WRITER Events will be published either the day or the day before they take place. Submissions must be sent in by 4 p.m. on the preceding publication date .. Want to make this day one to remember?

PONG PRACTICE PHOTO BY PAUL HAILES/The Daily Toreador

KYOUNG KIM, A senior restaurant hotel institute major from Plainview, plays pingpong Monday in the Student Union Building.

Local quail decline stumps local experts

Brad Dabbert, an associate professor in Texas Tech's Department of Natural Resources Management, is working with other Tech professors and partnering up with Quail First Incorporated to form the Quail Tech Alliance in an effort to understand why the quail population is declining.

Three years ago, the National Audubon Society listed the Northern Bobwhite Quail as the No. 1 common bird in decline. From 1967 to 2007, the bird's



population decreased from 31 million to 5.5 million.

Dabbert said the Bobwhite Quail's population stretches from the southeastern United States toward the Rolling Plains region of the United States, essentially east of Lubbock.

Dabbert and the Quail Tech Alliance ultimately hope to uncover the reasons behind the drastic quail decline.

"We're accomplishing this by enrolling ranches in about 38 counties," said Byron Buckley, a graduate student working under Dabbert, "where we're measuring population sizes, using supplemental feeding,

One of the major effects of the quail decline in the area is the economic impact it will have on the hunting industry, he said.

Steven Presley, associate professor of the Institute of Environment and Human Health at Tech, also is working alongside Dabbert to help uncover the reasons behind the quail decline.

Presley said the quail-hunting industry in Texas is a "multi-billion dollar industry," and the Lubbock economy will potentially feel the effect.

Quail hunting is an aspect of the local economies, and if the quail population goes away, there is a trickle-down effect ultimately creating an economic turnover in the rural communities in the area depending on the quail hunting

Dabbert said the reactions of most hunters are counter-intuitive to what most people may think.

have temporarily stopped hunting the quail in order to not disrupt their population."

Another major effect potentially arising because of the sudden drastic decline of the quail population is the ecological impact to the surrounding West Texas region, Presley said.

He said when a population crashes as quickly as it has during the past several years, there is a concern other wildlife species may be next.

"If there is a disease that is affecting the quails, it may also be affecting other species like the dove," Presley said.

Dabbert and the Quail Tech Alliance hope their efforts, as well the efforts of other Tech professors, uncover the factors contributing to the sharp quail decline.

"Hopefully we can find the magic bullet that tells us the reason that the quail population is declin-

ing," Buckley said, "and fix it or find up the money for the research," a way to stop it to allow the quail Dabbert said. "Hunters are very population to flourish once again." conservation-minded, and many >>>> jcruz@dailytoreador.com

The project will target women can guarantee you that preventive who are unable to afford breast cancer treatment is key," she said. "With this screening and treatment, Jones said.

> As a cancer survivor myself, I can guarantee you that preventive treatment is key. **BETSY JONES**

"It will mainly be. for women with no insurance but who still make enough money to not qualify for state funding," she said. "Many others with Medicare only have part A, and mammograms are covered under part B, so they cannot afford

the high cost of the procedure."

increase education and increase screening rates for breast cancer, Jones said.

"We want to let you all know, and the community know, that we are here and that we really want to help increase preventive treatment and screening rates," she said.

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PAGE 3 THURSDAY, FEB. 17, 2011

Former Tech student helps to form 'Tent City'

By CARRIE THORNTON STAFF WRITER

Dusk shadowed the police car as it slowly rolled to a stop near the plot of sand-brown grass winter rendered lifeless.

Ernest Cook and other dark figures moving between the small, red tents huddled next to each other tight, squeezing out any air pockets separating them, and watched as the officer exited the vehicle and walked to his trunk.

"Then he pulled out a big boxfull of fried chicken," the homeless Lubbockite said with a sheepish grin. "And then a box of mashed potatoes and green beans."

Acts of kindness such as this have not been a rarity to the group of individuals sleeping and living in tents rooted at the corner of Broadway and Avenue Q, who have been pleasantly surprised by the care shown by their community.

Because of a city ordinance enforced Oct. 18 banning individuals from lingering in certain public places from the hours of midnight to 5 a.m., Lubbock's homeless who do not feel comfortable at Salvation Army have been forced to find other means of shelter.

Thus 'Tent City,' as it has been affectionately dubbed by some of its residents, was born.

"The city has been so amazed by us because we keep it so clean," Cook said. "Society looked upon us when we were sleeping at the library as nothing, that we would amount to nothing, but since we have come here together and made a stand, eyes have been opened."

Tents provided by Carpenter's Church now house 13 homeless as of Wednesday morning, with several private tents scattered around the plot as well.

Barrett Smith, one of the church's pastors, began leasing tents Jan. 10 and

requires those in need to sign a contract ensuring they follow certain rules.

"Signing a contract for a tent loan is important because we're not giving it to you," Smith said while addressing a group of interested tent tenants. "It can't be shared, sold or given away.

"Also, you can't share it with a lady. I don't want any babies being made; it's not a place for that."

Other rules involve no consumption or possession of drugs and alcohol on the premises and making sure the tent is not damaged or stolen. Insulated and quality sleeping bags are provided by Carpenter's Church for individuals to keep, Smith said, but supplies are running thin.

Since the edification of the first tent, a flux of food, blankets, sleeping bags and more have found their way to Tent City in the hands of various Lubbock citizens.

Even a few Red Raiders have shown their support, including Cody Kastler, who is taking time off from school this semester and began devoting his nights to Tent City on Jan. 18.

Kastler braved the sub-zero wind chills several nights with the Tent City residents and said he loved every minute of it; so much that he spent his birthday night in the frosted tents.

"Feb. 1 was my birthday, and that was when we had the heavy snow and zero-degree weather," Kastler said, reflectively. "It was so much fun; I couldn't believe I was spending my birthday night there, but I had a 20-degree sleeping bag, a 40-degree sleeping fall.' bag and a down comforter.

"I was pretty cozy." Kastler said he believes student support is necessary and important for the community and only wishes he could turn more Red Raiders' heads.

"My goal is to get media attention and get the population of Lubbock aware of the homeless community,"

shelter.

"I wanted whatever walls the city had built up against the homeless (to)

And in the past month, he has seen just that. Even though some city council members remain unmoved, the community has risen to embrace the tent dwellers, and the tents will remain as long as they are needed.

"Basically, we believe people ought to have a warm place to stay," Smith said 'concerning his church's mission.

and it shouldn't matter what they look like or what they smell like.

"And in the end, people are better off together than apart." Smith referred to the separation the

homeless community experienced after the curfew came into effect, scattering individuals to various locations around the city. It became clear a unified, safe place to stay was necessary.

"As long as the need is there, the tents will be there," Smith said. "No one should be forced to go into a shelter,

Although the tents will always remain available, Tent City's permanent location remains in question, Smith said, as at some point sprinklers will emerge from the grass at the current location, forcing the tent dwellers to relocate.

The tents' presence will ultimately take a toll on the grass, and Smith recognizes this as a problem needing a solution. A long-term goal remains to establish a permanent tent village for Lubbock homeless.

Cliff Van Loan, Tent City's unofficial yet communally accepted spokesperson, said he wants members of the city council and of Lubbock County to see past a misconstrued stereotype that they are a crowd of animals with no self control.

"That picture of homelessness is strewed by the minority of troublemakers we rarely deal with here," Van Loan said. "I'm out here to be a voice calling out as someone who doesn't necessarily need it, but for me to step up and speak out."

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DCOLTO PHOTO BY BRENT SORELLE/The Daily Toreador LEFT, KENDRA THOMAS and Ruben Prieto join this small community of tent-sharers near Broadway and Avenue Q on Wednesday. he said, "and that would hopefully "It's a pretty fundamental belief, and and some guys have specific reason for prompt investors to fund a homeless it shouldn't depend on a life situation, not going back to Salvation (Army)."

Artist 🛏 IWEST CONTINUED FROM PAGE 1 **CONTINUED FROM PAGE 1**

The alumnus is involved with varius art projects, including the Ryder Jon Piotrs Nomadic Gallery. According to its website, the gallery is actually a 24-foot Ryder truck rented and then converted into a sophisticated whitewalled gallery space. Other projects and galleries Whitfill participates in are the Button Project, the Culture Laboratory and Earthbound Moon. The artist's work is represented at the Charles Adams Gallery in Lubbock. His art dealer, Charles Adams, believes Whitfill has no option but to make art because his mind is always grinding ideas, changing them up and putting them out as altered objects. Whitfill uses random text, printed images and books to impart knowledge by their visual impact rather than by their content, Adams said. "Jon is a good, clear example of the perseverance it takes to be a producing artist," Adams said. "He shows us that art can be made anywhere and still influence the public in distant venues." One of Whitfill's partners from the Button Project is Chad Plunket, a Tech alumnus and current part-time instructor in the Tech School of Art. The art professor is a longtime friend, business partner, studio mate and collaborator of Whitfill's. "The thing that's always impressed me is his ability to take a variety of materials and mediums and turn it into something," he said. "I'm just impressed quite often of the lowliness of materials he chooses and how he transcends the object."

Earl said part of women's studies is looking at gender roles

said OUTwest is an organization to implement GLBT events in West Texas.

"OUTwest Lubbock is the virtual GLBT community center," Waite said in an e-mail. "The vision of OUTwest Lubbock is to support a positive presence where LGBTIQ people are welcomed and celebrated, where intolerance is challenged and defeated, where voices are heard, included and affirmed, and where civil rights of all people are valued and respected."

Plunket believes Whitfill's broad network of artists, galleries and students has helped him reap benefit.

"Not only has he networked for himself, but he has been very generous in how he lets other people access his network," Plunket said.

It was his networking skills, in fact, which prompted the opportunity for Whitfill to install two sculptures from Earthbound Moon in Chicago in July. Whitfill contributes his successes, such as the Chicago project, to his experience at Tech as a graduate student. His passion for art and time were cultured while in school, he said.

"Essentially, my experiences at Tech were earth-shaking, paradigmshifting and life-changing," he said. "I found my voice there."

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from different perspectives, whether the person identifies as an ally or a gay, lesbian, bisexual or transgender individual.

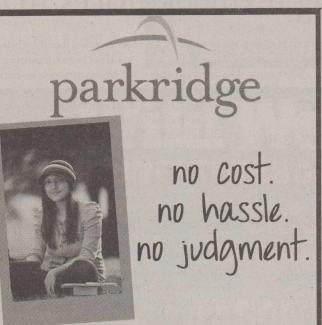
'We're an academic unit, and we look at gender, gender roles, gender identity, as well as women's topics, so it's a good balance of an overall exploration of who we are as people and how we interact with each other, whether it's our culture, whether it's a social environment, whether it's an economic environment," said Earl. "The idea is equality for all including men and women, however they may identify."

Ricky Waite, one of the committee chairs of the OUTwest Lubbock Pride Committee, an extension of OUTwest,

Waite said he has been involved with GLBT advocacy since he was a student at Lubbock High.

"It's important that we all celebrate diversity of our community, whether it be racial minority, gender minority, sexual orientation or minority," said the senior social work major. "We need to celebrate our differences and understand that it is our differences that make us special."

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PAGE 4 THURSDAY, FEB. 17, 2011

Is there a social media bubble? Keep romance in

would like to throw two numbers at you: \$105 billion and \$3.3 billion.

What are these numbers, you may ask?

\$105 billion is the rough aggregate valuation for Groupon, Twitter, Facebook, LinkedIn and Zynga as provided either by prospective initial public offerings or the trading of private stock on secondary exchanges.

\$3.3 billion is the aggregate estimated 2010 revenues of these companies as provided either officially or projected forward by analysts based on previous quarters, what's called a "run rate."

Keep in mind that \$3.3 billion figure is only revenues, not earnings, which would be only a fraction of this figure, and that's assuming all of

the companies even turned a profit. When analyzing

the valuation of a company, one of the most common metrics is the multiple implied by the difference between the prices paid for that company (either in aggregate or per share of stock) versus the net

earnings generated by the firm. Now, compiling revenue estimates for these start-ups can be tedious enough (given that these companies are private and do not have to issue audited financial statements), this makes estimating net income even more of an art than a science, so for simplicity and the



sake of this exercise, let's assume generous 30 percent margins for these companies (keep in mind not all of these companies are even profitable); this leaves us with combined net income for these five companies of \$1 billion.

This implies a price multiple of 105 times the net 2010 earnings for this basket of companies. Wow.

But let's give this figure some perspective. The combined valuations of Microsoft, Apple and Google are \$758 billion, which certainly makes \$105 billion for five companies seem small. But the aggregate 2010 net income for these three titans is \$41 billion, which leaves us with an implied price-to-earnings multiple for this basket of compa-

COD WE THE

nies of only 18. This means if you

wanted to buy all of the shares of Microsoft, Apple and Google, you would pay roughly 18 times what these companies produced in net income in 2010. But if you wanted to buy Groupon, Twitter, Facebook, LinkedIn and Zynga, you would pay 105 times what these companies earned in 2010.

it seem certain these companies occupy the bubble stratosphere of valuations.

But there is another important element to consider when looking at the price to earnings multiples for companies, and that is future growth.

So, back to the example, if somebody were to buy Groupon, Twitter, Facebook, LinkedIn and Zynga at their current valuations, and their 2010 net income (or contrived estimates of such) never grew from its current rate, it would take somebody 105 years until they finally just earned their money back.

But all of these companies are young, some very young, and almost all are growing exponentially. This growth prospect is where making sense of valuations and multiples can become quite a conundrum.

In short, I believe if you had an extra \$105 billion lying around, and somebody made you an offer to buy these five start-ups, I would advise you to buy Facebook only and forget the rest

Facebook, in a sense, is really to blame for most of the froth oozing from the valuations in this sector. Not that this is particularly Facebook's fault. The public, and potential entrepreneurs, has seen Facebook's huge growth and future potential, possibly watched the stylized film version of the company's genesis one too many times and suddenly investors see future Facebooks everywhere, which, sadly, just isn't the case.

Facebook, whose valuation ranges as high as \$80 billion in

Electronics consuming our sleeping hours

This is a bit crazy and makes secondary exchanges, is the only company listed whose platform business model is scalable enough to grow into its lofty valuations, and even this will depend on how creatively Facebook can monetize its huge size and social graph.

OPINIONS

Twitter seems viable mainly because of its large adoption rate with businesses and celebrities and its novel approach to disseminating ideas, but Twitter is in acquisition talks anyway and will soon be bought by Google or Facebook itself.

LinkedIn is a more professionaloriented social media site, which will likely provide enough strategic moats to save it from being eaten by Facebook; however, whether it's a \$3 billion company or not is another question.

Zynga is built off Facebook's platform and is therefore likely to succeed in the future, but a \$6 billion valuation is likely to benefit investment bankers' coffers more than investors.

And finally, Groupon, a company with virtually no strategic moat to keep countless companies from copying its business model; participants in its \$15 billion IPO will likely be disappointed once they realize this company is capitalizing on a recessionary trend, a trend that will fade away just as the recession will.

Are these companies overvalued? We will just have to see what the future has in store.

Leal is a junior finance and economics major from Dallas. »» chris.leal@ttu.edu

more reason to be more active

at night is also a big help, like

Developing a hard rule for TV

when one gets off.

concerned about exercising or always turning the TV off before

eating right and behold, a weight 10 p.m. This goes for the com-

modern weddings

ove is in the air as Valentine's Day week is drawling to a close.

Couples are in a foggy bliss, and single women are fantasizing about what would be a perfect relationship. Cupids and cut-out hearts line shop windows, and pink and red decorations line grocery store aisles. The commercial overkill is almost too much to take.

In an effort to stick out, friends and couples try to create the extraordinary. Lavish dinners, ridiculous dates and pricey gifts are just some of the insane excess we treat ourselves to. We've all heard the phrase, "A picture says a thousand words." Take a look at Facebook and you'll understand what I mean regarding the intense overindulgence.

If this is what we go through for a yearly holiday about love, imagine what hoops we jump through for our wedding day. We plan Valentine's Day for a week, but a wedding we plan for a lifetime. Little girls grow up constantly adding to their image of the perfect wedding day.

Just like everyone else, I sometimes find myself daydreaming about walking down the aisle in the perfect dress surrounded by beautiful flowers, and I am not even 100 percent sold on the idea of marriage.

Where do you imagine yourself walking down the aisle? Is there even an aisle in your future wedding? More and more couples are throwing out the church and bringing in adventurous creativity. Traditional is becoming outdated.

This past month, a couple from Philadelphia said, "I do" while aboard the Love Train. CNN covered the story as Krisy Plourde was married by the mayor himself while speeding five miles per hour through the subway system.



the dress and trade it in for scuba gear. Are you afraid of sharing vows? Don't worry. Your bride- or groom-to-be won't be able to hear a thing. Couples share their vows through hand signals.

Tripping from train breaks and having to come up for oxygen are not my ideas of romantic. After all, to me a wedding should be romantic and shared with God and family. Falling on my face in a dirty subway would not be my idea of intimate.

Trying to convey what a marriage means to the bride is hard enough with words. I will have to pass on trying to communicate it with underwater waves.

A winter wonderland has been many couples' idea for the big day. Try skiing on your honeymoon and not this next interesting suggestion.

In Sweden, people are celebrating their unions by making their entire venue an ice sculpture. The Ice Hotel has a chapel for young lovers to tie the knot.

The cold and I have never been on the best terms; however, I can't imagine any bride volunteering to be wrapped up like an Eskimo and celebrating her wedding night on a giant chunk of ice in the shape of a bed. Is it intimate? You might have to sit real close to your fellow guests to stay warm during the ceremony. However, being close and personal in that nature is not appealing.

Keep the romance in weddings. Remember why we get married in the first place. Plan for laughter and be logical, and instead of working around innovation, we should be working around intimacy. Innovation can be a wonderful thing, but in moderation. Have we become so com-

responds to the colors of ambient light by stimulating or inhibiting the production of hormones that let us know when it is night time.

computer screen according to the

time of day. The theory behind this

software is that the human brain

ast week, I read about

this program that adjusts

the ambient light on a

This led me to ponder another facet of modern life affected by the technological age: sleep. I'm pretty sure most people reading this have a cell phone, a computer and a television. That's just the way life is.

On a typical day, we all spend about 18 hours with our eyes glued to one of those things. The TV wakes us up, it helps us go to sleep, we watch when we're bored; then when we're bored with TV, we look at our computers, all the while texting the person sitting beside us.

How many times have we gone to bed later because we just "had" to



Lyle

Danley

finish a movie or were completely absorbed in creeping on someone's Facebook page? I can honestly say that about 75 percent of the time. It's an unfortunate habit I'm not sure I could ever escape.

Another example can be seen in my parents. They sleep with the TV on, and when my mom can't sleep, she either creeps Facebook or reads books on her iPod Touch (or both) while the TV is muted just in front of her. Sensory overload much?

I know lots of people live their lives the same way, and the more I've thought about that, the more I think these lifestyles are contributing to health issues.

problem. We just talked about puter and all the other gadgets as insomnia, but there are other risks to being sedentary as well.

The most obvious issue: obe-

sity. If someone is too transfixed

with a marathon of "Top Chef,"

they definitely aren't going to be

The Journal of American Cardiology published a study of 4,500 Scottish adults that found devoting more than four hours a day to "screen-based" entertainment such as TV, video games or computers increases one's risk of heart attack or stroke by 113 percent compared to those who spend two hours or less screen bound:

This says to me that we should develop a few rules about how we interact with technology. Of course, having a sedentary job can't be helped, but being officebound for the workday is all the well (iPods, iPads, all that stuff). Instead of relying on the TV for ambient noise, maybe just turn the radio to a sleep function so it turns off after you turn off.

All of these things go back to my favorite saying: Anything in excess is bad. Alcohol, chocolate, TV — all of it leads to an early death if we become consumed by it. That's why moderation is important. Using our own selfcontrol and will power can lead to a more fulfilling, less stressful day.

Danley is a freshman athletic training major from Alamogordo, N.M.

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Starting with the wedding march across platform 15, the bride and four bridesmaids strutted into the Love Train to join 350 guests happily hanging onto decorated handrails.

Was it worth it? Everyone involved seems to think so.

If you think getting hitched aboard a train is crazy, then you'll be astounded by a popular aquatic scene. Travelers' Digest explains one of Hawaii's alluring spots. Maui boasts its underwater weddings are the new scene. That is right. Forget

petitive and addicted to lavish celebrations that we have thrown logic out the window?

Modernized weddings can be exciting and still romantic at the same time, but let's throw out our insane need to out-party our friends or match ce-

lebrity idol celebrations. I want my wedding to be remembered for the love and not for being an uncomfortable fieldtrip to the strange and awkward.

Fuller is a freshman animal science major from **Flower Mound.**

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Bookstores could do better job tailoring textbook prices to college students

groundbreaking

By CATHERINE MIGEL THE HAWK (SAINT JOSEPH'S UNIVERSITY)

College students are used to being ripped off. It does not matter where you go to school, if you identify yourself as a college student, you are getting ripped off in some shape or form.

Whether it is paying the overpriced tuition, which increases and increases inexplicably, or paying for a less-thandesirable meal plan, it is all one big rip off after the other.

There is a reason that there is a cliché about the struggling poor college student.

One of the biggest offenders of this is the textbook prices. You do not have to have a to complain about this. This is one of the main reasons I have always kept my mouth shut, because everyone and their mother (literally) complains about this each semester.

It certainly is not groundbreaking

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news here. It is just a fact that purchasing textbooks from a college bookstore is going to be expensive. Why do you think websites like half.com are on the rise?

Some bookstores have a new remedy for this particular grievance with their implementation of the option to rent your textbooks. Through renting textbooks, one only has to pay a much smaller renting fee, and only if you lose or damage the book will you have to pay the full price.

The main texts that are available to rent are the texts that are used frequently or each semester. This is great if you are taking the English course — aka if you are a freshman.

However, if you are a senior taking upper division courses - or you are in the business school — in which textbook editions change every year, renting is often not an option at all.

There are websites that have always

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Electronic Media Editor

offered this option. However, sometimes rent every single textbook on my list if I the convenience of the bookstore comes in handy. When you need a textbook last minute and cannot wait the 7-10

business days through Amazon, the bookstore is the safest choice. Then, when going in there and seeing that an 80 page book costs \$90, you cannot help but feeling both ripped off and like you just

sold a little bit of your soul to the devil

Plus it does not help that there are

signs posted everywhere. Well, bookstore, I would love to rent now. I would

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could. Emphasis on "if I could."

What really does not help after you spend that \$90 on a textbook is when you go into your class and the professor admits It certainly is not that you will only be using said book once or twice that semester, but you still need it - insert an explicative or two that you know you are thinking in your head right now. Two things are wrong with this picture.

> One being the simple sentiment: seriously? The second being that in this scenario if renting this particular book

would not be such an annoyance.

Now many people are quick to jump on the professor for this. That age-old complaint that they are making you buy books that they wrote for outrageous prices because — why not? Well, I do not agree.

No, I am not simply sucking up to my professors here. If they were purposely out to drain their students' bank accounts, then how come I have had so many professors that have recommended right from the beginning to go to an online source, like Amazon, and not the campus bookstore? As easy as it is to blame a professor for anything, they understand how overpriced textbooks can be.

Plus, I have noticed a particular grievance with the bookstore from professors this year. I have had multiple courses this semester in which the professor has found out the first week

was an option, then this whole situation of classes that the bookstore had either ordered the wrong book, or not enough books.

> Let me tell you, hearing a professor go off about the bookstore is extremely rewarding when you feel exactly the same way.

> It is like that feeling of seeing a professor outside of the classroom at a grocery store or a similar setting.

I highly doubt that bookstore textbook prices will miraculously drop, because this has been going on for years.

At this point, college students are so used to getting completely ripped off in every way. No, it does not make sense to pay over \$20 for a small paperback book at all, but that is just the way it is.

Maybe, with time, students can hold out and hope that renting textbooks will become more accessible to include all required books, and that the bookstore will actually get better at ordering the right books.

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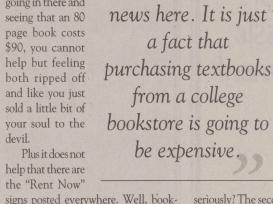
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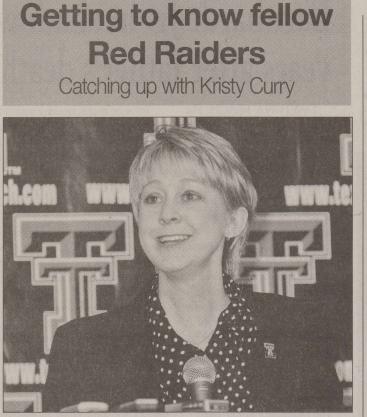
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LA VIDA

FEB. 17, 2011 5



Kristy Curry is the head coach of the Lady Raiders.

What's the most played song on your iPod?

Anything Sugarland sings.

What is the last movie you saw? "Secretariat".

Where could we find you on the weekend?

If not in the gym, with my daughters. What is your dream destination? I just enjoy spending time at our lake house on Caney Lake in North Louisiana. What is your favorite Lubbock restaurant?

Any of the Mexican food restaurants. What publications do you subscribe to?

Southern Living, FCA Sharing the Victory, Texas Monthly, Winning Hoops. What is your favorite Texas Tech memory?

They day I accepted the job here at Texas Tech.

What does Texas Tech mean to you? It's the people that make Texas Tech and West Texas special. There is a unique work ethic blended with an uncommon passion for all student athletes to reach their full potential both in the classroom and on the playing field.

Harry Potter-themed band makes debut at TAB event



PHOTO BY BRAD TOLLEFSON/The Daily Toreado GUSTAVO RODRIGUEZ, A junior physics major, Archer Chattin, a sophomore geology major, and Chris Brown, a sophomore education major, all from Haltom City, together perform as The Three Broomsticks, a "Harry Potter"-themed band, during TAB's Open Mic Night on Tuesday in the Barnes and Noble in the SUB.

By ROCIO RODRIGUEZ STAFF WRITER

More than 750 "Harry Potter"themed bands make up the wizard rock sub-culture. Tech Activity Tuesday showcased one of these bands, The Three Broomsticks.

'Three Broomsticks is a wizard rock band. There's a bunch of them, and we're just getting started," said Archer Chattin, singer and lyricist of The Three Broomsticks. "A lot of wizard rock bands have a point of view, like Harry and the Potters sing has played guitar with Rodriguez like they're Harry — and we're broomsticks, so some of our songs are sung from the point of view of the broomsticks in 'Harry Potter.'

The genre of wizard rock is hard to pinpoint since it encomheavy metal, said Chattin, a sophomore geology major.

mer and rhythm guitarist, said he enjoys the fan base of wizard rock bands.

"It's a lot of fun. If there's a fan of wizard rock, they like everything," said the junior physics Board's Open Mic Night event major. "They're very devoted to the genre — the story and to the _ and a guitar and you're good to music. They're just tons-of-fun people. They dress up for it; nobody boos. Everybody is out there dancing or moshing or whatever it is the genre is allowing them to do. '

> Chris Brown, also known by his stage name, "Comet," said he since they were in high school, five years ago.

"All three of us have been friends since high school and we're all 'Harry Potter' fans, so we all decided to use those talents (to make music)," said Rodriguez, passes many other genres such a sophomore secondary education as rap, acoustic music and some major and guitarist and co-writer for The Three Broomsticks. "(Wizard rock is) basically any type of music as long as the words are about 'Harry Potter."

because of the painless effort to more than our abilities." perform as a wizard band.

"Honestly, it's too hard in Lubbock to perform," said Rodriguez. "Lubbock's not the greatest music scene, but wizard rock is easy to do since all you need is a singer go.

Chattin said she hoped to that show what we truly are, far

The second song they planned to perform is unnamed, Chattin said, but it talks about a female student who gets sorted by the fictional Sorting Hat to the Hufflepuff House.

"It's about this girl who gets sorted into Hufflepuff, and Hufflepuff is really lame, and she's perform two songs. One is an kinda upset, so she decides, 'Well, acoustic song called "Albus's we'll make a rock band, and Advice," which talks about Albus that'll make us cool," Chattin Dumbledore's famous quote to said. "It's kinda inappropriate, Harry, "It is our choices, Harry, but that's a staple in wizard rock." »»rrodriguez@dailytoreador.com



Who is your favorite professional sports team?

New Orleans Saints.

What was your worst subject in school? Economics.

Franklin plans return to stage

that are not good for you."

eat diet foods.

She acknowledges that after she

resumes performing, it'll be hard to

NEW YORK (AP) — Aretha Frank- it. You can't continue to eat things lin, who says she's back at "150 percent," is planning to return to the stage in May for her first post-surgery performance.

The Grammy Award-winning singer will also release an album that month with Wal-Mart Stores Inc. More personally, she's working on losing more weight from her frame, which is noticeably slimmer since her December surgery.

"I want to not only maintain the weight I am at now, but better it, by one dress size," the Queen of Soul said Wednesday in a phone interview with The Associated Press.

The 68-year-old Franklin underwent surgery for an undisclosed ailment in December. She calls it "more than minor surgery.'

At the time, word spread that her situation was dire, and she received a multitude of prayers and well wishes from fans. She dismissed reports that had her on her death bed: "You can't stop people from saying whatever it is they're going to say; you have no control over that."

Since her surgery, Franklin has been working out and walking on a track three times a week for at least a mile.

But she said her biggest health change has been in her diet: She's given up her beloved chitterlings, pigs' feet and ham hocks in favor of a Whole Foods-type diet, and she hopes to get down to a size 16.

'They're off my diet. They just really don't fit with Whole Foods," she said. "I had it for enough years that I don't miss

Chattin also goes by her stage name of "Felicia Firebolt." All three members are from Haltom City.

Gustavo Rodriguez, drum-

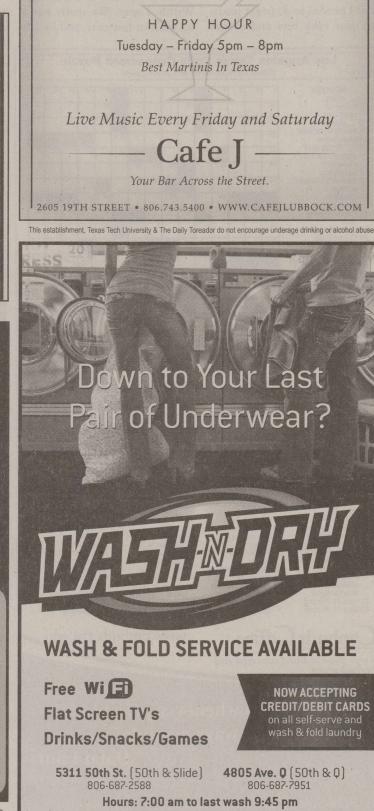
Rodriguez's interest in playing wizard rock is not only because he is a "Harry Potter" fan, but also



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Tech women's golf finishes 15th place in Puerto Rico tournament

By JOSE RODRIGUEZ SPORTS EDITOR

JoJo Robertson said she was pleased by some of the individual play she saw from her players despite the team's 15th-place finish during the Puerto Rico Classic this week.

But Robertson, second-year coach of the Texas Tech women's golf team, believes her team is struggling to win an event because of a mental hurdle it has yet to overcome.

sometimes I think that for whatever reason our team just doesn't feel that we belong at the top of the leaderboard," Robertson said. "Sounds kind of funny, but our players are good players. They work hard. There's no reason why they shouldn't be up there."

The tournament, which began Sunday and concluded Tuesday, was hosted at the Rio Mar Country Club in Rio Grande, Puerto Rico. Players were not available for comment because Wednesday was their day off.

The 15th-place finish may not have been an expectation of the players, but is not an indication of showings Tech received from players such as Gabriela Dominguez and Kim Kaufman.

Dominguez got off to a better start than any other Lady Raider, logging a 1-under par 71 on Sunday, propelling her to the top of the leaderboard going into day two.

Dominguez produced a near identical score Monday, finishing the second round shooting even-par 72 to earn a share of the lead with

Alabama's Stephanie Meadow. To this point, Kaufman was one stroke behind 50th place, which was occupied by Tech sophomore Deborah DeVilla.

Tuesday, the final round, changed everything.

Dominguez struggled mightily, generating an 11-over 83 to go from a tie for first place to a tie for 20^{th.} Meanwhile, Kaufman was busy capping off Tech's best individual performance of the final day, shooting a 3-over 75 to finish in a tie for 43rd place.

Alex Gibson, Tech's lone senior, also recorded her best round on Tuesday, shooting a 5-over 77.

Robertson said there was not one particular thing to point out from Dominguez's final round, but said she expects her to be in a position to win in the near future.

"Finishing the tournament isn't always the easiest thing to do," Robertson said. "I don't really know exactly what to tell you about what went wrong, but I think (Gabby will) definitely learn from it ... I know she'll be there again, and it'll be a different result, for sure."

The Lady Raiders have more than a week to prepare for their next event, the Kinderlou Challenge in Valdosta, Ga, which begins on Feb. 25.

Robertson said her team's experience in Puerto Rico was good to get over with, considering it was the team's first action of the spring.

"(The Rio Mar Country Club) is a tough course, it's a tough field, some tough conditions with a little bit of wind and I think just being the first



FILE PHOTO/The Daily Toreador

GABBY DOMINGUEZ WORKS on a bunker shot during practice at The Rawls Course. Tech finished 15th at the Lady Puerto Rico Classic. Dominguez finished in a tie for 20th place after entering the final round in a tie for first place.

time out this spring," Robertson said. (we) can be better next time we play." "Got rid of some nerves hopefully — »jrodriguez@dailytoreador.com

Astros' Lyon careful not to overdo it

KISSIMMEE, Fla. (AP) — from every offseason you've been tired and we had to sit him out Houston pitchers and catchers through, and you work out the have come to spring training rested and refreshed, all part of the plan for preparing for what closer Brandon Lyon calls "an eight-month grind from here on out."

and a 3.12 ERA in 79 relief ber," he said.

best plan for you individually.

"Sometimes you can overdo things, and it's such a long season. You don't want to be breaking down in August and September because you were. Lyon went 6-6 with 20 saves throwing too much in Decem-

for about four games near the end of the season.

"He's a guy that wants to pitch every day, and he wanted to go home to Nicaragua and start pitching. Not that we didn't want him to, but we had to pull the reins back on him. Brett Myers needs to calm down

For some pitchers, the same approach works during the offseason - for four months instead of four days. But not for others.

"We have to look at the guys who threw a lot in winter ball," Mills said. "Guys like (Fernando) Abad, Aneury Rodriguez, (Sergio) Escalona. Some have pitched a lot, some not so much, but they're going to be at a different level than some of these other guys.".

Earnhardt Jr. in shadow years after father's death

DAYTONA BEACH, Fla. (AP) — There's a restaurant outside North Carolina Speedway where all the racers used to go for steak and socializing whenever NASCAR was in town.

Dale Earnhardt Jr. knew the routine, had lived it with his famous father. But he was a reluctant participant when he began his racing career, once recruiting his publicist to skip the steak in favor of peanut butter and jelly sandwiches in their motel room.

Earnhardt didn't think it would be a problem until his father came through the door of their adjoining room, saw the half-eaten loaf of bread and his son watching "Batman" reruns. The Intimidator lit into him.

"As he was opening the door, he was hollering, 'Y'all got 15 minutes to get ready to go and eat," Earnhardt recalled, "and once he opened the door to see what we were doing, he was really upset because we weren't more professional. He thought we should do what other drivers do, and what he was doing is the best thing to do. So he thought we were kind of lazy.

"Tons of moments like that ... where we would be lazy, do something goofy, and Dad would just get so mad for us not taking things more seriously."

Those are the memories of Dale Earnhardt his son has chosen to share in the days leading up to Friday, the 10th anniversary of his father's death on the last lap of the Daytona 500. He's chosen to keep to himself. the personal thoughts, feelings and heartache that accompany that violent afternoon, and the decade of difficulties it created for NASCAR's most popular driver.

Try as he might, he can't replicate the success of his father. He's stuck in the shadow. He goes by "Dale," and that's what his circle calls him, but he's just "Junior" to most people.

He can't please a rabid fan base, much of it inherited, that demands a championship.

Worst of all, he can't shake the pressure that comes from being the namesake of an icon who was polarizing in life but has become mythical in death.

It clearly weighed on him in his preseason appearances, each one a peppering of questions about his father. With a blank stare and monotone answers, he patiently sat through every session, trying to be respectful but making it so very clear he can't wait for the anniversary to pass. He seemed tired — almost absent — but insisted he's "happy inside."

But he also acknowledged that appearances no longer paint a picture of the carefree, beer-drinking rock star who was such a stark contrast to his blue-collar father.

"I'll see these videos of me from five years ago, definitely a more jubilant. cheerier guy," Earnhardt said. "I think I've become more reserved, maybe due to how I've seen me be judged or analyzed. I've sort of changed my outward approach a little bit toward everybody.

"But I'm telling you, if I can get back to the racetrack and I can win a race and run well, it'll get a whole lot easier."

And that's the true burden — the losing, the failure — that he's faced the last five years.

He has won just three races since 2005, and none the last two years. He's been to Victory Lane only once since his ballyhooed 2008 move to Hendrick Motorsports, a marriage that paired the most marketable driver in NASCAR with the winningest team.

Lance Armstrong retires again

after finishing 65th in his last competitive race in Australia, and nearly six years removed from the last of an unprecedented seven straight Tour de France titles, the

(AP) — Almost a month mance-enhancing drugs helped his career. The timing has as much to do with his growing responsibilities and family as it does with the physical limitations time has imposed. He's tired, and tired of being hounded. Armstrong will 39-year-old cyclist made miss competing — let alone domi-

appearances for the Astros last year. He started throwing lightly around the first of the year, but he doesn't necessarily recommend it.

"Everybody should figure that out for themselves," he said. "There was a time I didn't know what I needed to do to get ready. You just take bits and pieces

Manager Brad Mills, who oversaw the first workout Wednesday, said every pitcher is unique.

"You have to kind of separate each individual," Mills said. "The guy that comes to mind when I say that is a guy like Wilton Lopez. We really put a lot on him last year, and he got

a little bit, but when he needs to get ready, he needs to get ready."

Myers said a key to his best season (14-8, 3.14 ERA last year) was getting away from baseball physically and mentally on days when he did not pitch.

"The other four days, I didn't really think about starting. I didn't let it weigh on me like in the past," Myers said. "I didn't worry about it ... I just wanted to be as far away from baseball as I could and be with my family."

Lyon did not want to come to spring training at the same level he expects to be at by opening day.

"I've got to build up my velocity and build up my arm strength. I've got to get all that stuff going. That's why we have spring training," he said. "If I came in here ready to go right now, I think I'd be feeling pretty bad in August and September. You've got to build that all up and use this time to prepare for the long season."

clear there is no reset button this time.

This time, he's leaving professional racing behind for good.

"Never say never," Armstrong laughed at the start of an exclusive interview Tuesday with The Associated Press, then quickly added, "Just kidding."

His retirement ends a comeback effort that failed to prwoduce an eighth title or diminish talk that perfornating a sport like none before him — but not the 24/7/365 training regimen that made it possible.

"I can't say I have any regrets. It's been an excellent ride. I really thought I was going to win another tour," Armstrong said about his comeback attempt in 2009, four years after his first retirement. "Then I lined up like everybody else and wound up third.

"I have no regrets about last year, either," he added, despite finishing 23rd. "The crashes, the problems with the bike - those were things that were beyond my control."

Armstrong spoke to the AP in a telephone interview and in a videotaped interview from his office in Austin, Texas.



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CONTINUED FROM PAGE 8

With none of the Red Raiders having competed in the event before, there is a schedule in the early season, playing seven little apprehension in anticipation of the matches in 17 days. However, their most tournament, but No. 116 Rafael Garcia recent win against Fresno State on Feb. 6 said the anxiety will be short-lived.

"We've got to handle the situation of being nervous well," Garcia said. "It's something new for the school and new for us especially. It's just about handling the pressure, but after those first couple games, it's going to be the same as always."

Garcia was crucial for Tech in its 4-1 victory against Cal in the championship match. He defeated Carlos Cueto, 4-6, 6-3,

6-3, to clinch the berth in the National ers ranked is another first for the program. Championship.

college career so far," Garcia said. "I'm just tournaments. really happy to do this for my school. I want to carry this momentum as far as I can."

is something Garcia welcomes.

"I'm always more excited when I play >>> ejansa@dailytoreador.com

better teams," Garcia said. "It's challenging. You want to show them that the number next to the name of your school doesn't really mean that much."

The Red Raiders played a rigorous was the last time Tech competed. Carvalho

said the rest has been good for the team. It's just about "We were playing a lot of handling the matches," Carvalho said. "Somepressure, but after times it's good to just relax and forthose first couple get about things. It's made me want of games, it's going to play more and be fresh and ready

to be the same as to play in this tournament." always. Along with

RAFAEL GARCIA TENNIS PLAYER TEXAS TECH

at 18th. Having three singles play-

Carvalho and

Garcia, Gonzalo

Escobar also is na-

tionally ranked,

Those three, along with the rest of "I probably played the best match of my the team, will be tested in the next two

> 'Five of our next six matches will be against teams in the top 25," Coach Siegel

In Seattle, 15 of the 16 teams in the said. "We'll have a great opportunity in this draw are ranked in the top 20. The Red one and the Blue Gray (National Tennis Raiders face No. 4 Ohio State in the Classic) to get some wins. At the same time, opening round. Ohio State's high ranking we have to play well, otherwise we can find ourselves struggling against these teams.'

Win 🔶 **CONTINUED FROM PAGE 8**

The Lady Raiders (18-7, 5-6 in Big 12 Conference play) opened the game on an 11-5 run fueled by three consecutive 3-pointers. The Cyclones (17-8, 5-6) did not have an answer for Tech's offensive surge throughout the opening half.

Midway through the first half, Mallard had 15 of Tech's 24 points. The junior was perfect from the field until the 2:36 mark in the first half. She finished the game one rebound shy of a double-double

"I just basically fed off my teammates," Mallard said. "I just knew from the jump that it was a big game for us. If we win this one then we have a chance. Basically my team found me, I found them, we just played hard, crashed the boards."

But the most important aspect of have occurred on defense. Tech held and clinch the victory. the Cyclones' leading scorer, senior five points.

coming into Wednesday's game.

She did not score a field goal until a net with 16:48 left in the second half.

clone offense needed, sending the team 1 Baylor. on a 17-3 run to pull within five points at 47-42 with 8:22 left in regulation.

sessions, spanning five minutes and 21 are right now.' seconds. This gave Tech the window of mikoch@dailytoreador.com



PHOTO BY SAM GRENADIER/The Daily Toreador

IOWA STATE GUARD Kelsey Bolte and Texas Tech forward Kierra Mallard fight for a loose ball during the Lady Raiders' 61-50 win against the Cyclones on Wednesday in United Spirit Arena.

the Lady Raiders' performance may opportunity needed to close out the game

"Tech played with a lot of energy, a Kelsey Bolte, in check, limiting her to lot of enthusiasm, and (I) thought (they) had a good plan," Iowa State coach Bill Bolte averaged 18.5 points per game, Fennelly said. "Made it hard on us to score, and 22.4 points per game in Big 12 play but certainly the better team won tonight, and the more aggressive team won tonight."

Hyde said she was confident the team 3-point attempt found the bottom of the would be able to continue its winning ways, which may not have come at a better time The bucket was the spark the Cy- going into Saturday's game against No.

"I always had confidence, and I always had confidence in my team, I had faith But following the run, the Cyclones in my team," she said. "And I guess that's



PHOTO BY BRAD TOLLEFSON/The Daily Toreador

went scoreless in seven-straight pos- why things are working out the way they TEXAS TECH COACH Kristy Curry talks to a referee about a call against forward Kierra Mallard during the Lady Raiders' win against Iowa State on Wednesday in United Spirit Arena.



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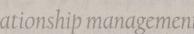
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PAGE 8 Thursday, Feb. 17, 2011 SPORTS

Mallard, Lady Raiders take down No. 20 ISU

Against Iowa State on Wednesday.

By JOSHUA KOCH Staff Writer

With four fouls, most players may not play as aggressively with the thought of fouling out looming in the back of their minds.

Texas Tech guard Christine Hyde had no issue playing with four fouls, scoring 11 of the Lady Raiders' final 14 points to clinch a 61-50 victory against No. 20 Iowa State.

Tech coach Kristy Curry said she was concerned with Hyde's situation, but she was pleased to see the aggression to end the game.

"It was unbelievable. I got a little nervous there when she got that fourth foul, but felt like she was really smart down the stretch, and was aggressive defensively without the foul, and then didn't let that affect her offense," Curry said. "I think that was the thing I was most proud of tonight is she didn't let her four fouls dictate her offense."

This was the sophomore's second consecutive start, finishing the game with a career-high 16 points. Tech junior forward Kierra Mallard led the way for the Lady Raiders in the first half with 19 points, but she did not score in the second.

WIN continued on Page 7



PHOTO BY BRAD TOLLEFSON/The Daily Toreador TEXAS TECH CENTER Shauntal Nobels blocks a shot from Cyclone forward Chelsea Poppens during Tech's 61-50 win against Iowa State on Wednesday in United Spirit Arena.



NO. 22 RAONY CARVALHO and the No. 14 Texas Tech men's tennis team compete in the ITA National Team Indoor Championship beginning Friday in Seattle — a program first for the Red Raiders.

Tech men's tennis reaches new heights

By EVAN JANSA Staff Writer

The Texas Tech men's tennis team will be in an unfamiliar place Friday.

But that's not a bad thing for the No. 14 Red Raiders.

For the first time in the history of the program, Tech will compete in the ITA National Team Indoor Championship in Seattle.

Tech qualified for the event by winning one of the 15 ITA National Kick-Off tournaments Jan. 30 in Lubbock. This is the first year the field at the Indoor Championship is comprised of teams qualifying based on the current year. In previous years, teams finishing in the top 16 were given an automatic berth.

Qualifying for nationals is an achievement that could give No. 22 Raony Carvalho a boost for the rest of the season.

"It's a great accomplishment," Carvalho said. "It gives us more confidence and just shows us that we can go beyond what we are doing now."

ITA continued on Page 7



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