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Another winter storm to hit region

Below-zero wind chills make frostbite a major concern

By BRIAN HOWARD
STAFF WRITER

A cold front is predicted to roll into Lubbock late Tuesday evening and early Wednesday morning, making extreme winter weather a problem yet again for students and city residents.

According to the National Weather

Service, negative wind chills and low temperatures in the single digits predicted for Wednesday morning make frostbite a major concern, with the possibility of it setting in within 30 minutes.

Judy Easterwood, business manager with Texas Tech University biological sciences, said the department trans-

ported a student to the wellness center due to frostbite symptoms of the hand after walking across campus from the Robert H. Ewalt Student Recreation Center parking lot to the biology building.

"Much of the student population has not experienced this type of weather," Easterwood said. "We

understand how miserable this is and sympathize with you."

Kelly Bennett, family medicine doctor with the Health Sciences Center, agreed many Tech students are unaccustomed to extreme winter weather, and they should take all necessary precautions to stay safe.

"A lot of people don't have long johns or heavy ski-type clothing," she said. "I recommend wearing as many layers as possible, wearing something to cover your head to your ears and doubling or tripling the amount of socks you wear."

The material of the clothing mat-

ters just as much as the amount, Bennett said.

"Wear synthetic shoes and synthetic clothes or wool," she said. "Avoid cotton at all costs; it's great for summer but not for winter."

Students should know there are certain areas of the body that lose more heat than others, Bennett said, and it is vital to keep them covered.

"You can lose up to 50 percent of body heat from your head," she said. "Wear a snow cap, scarf, gloves and sunglasses — whether the sun is out or not."

Regardless of how well prepared you

are to face the winter weather, Bennett said it can still affect one's health.

"If you are sick or have chronic illness, you should consider not going to school if you have to walk long distances," she said. "It can be very dangerous."

Avoiding soda and drinking warm beverages is a good way to fight the cold weather as well, Bennett said.

"It's important to make sure everyone is drinking hot liquids and not soft drinks from vending machines," she said. "Soup, tea and coffee are all good options."

» bhoward@dailytoreador.com

College of Education utilizes new SMART Board technology

6 boards already installed; more scheduled to come

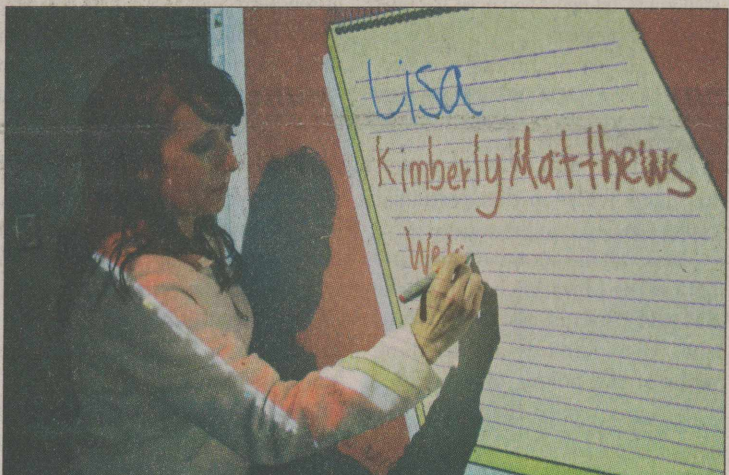


PHOTO BY PAUL HAILES/The Daily Toreador
KIMBERLY MATTHEWS, AN instructor with elementary math, demonstrates how to use a SMART Board on Thursday in the Education building.

By LISA HYNDMAN
STAFF WRITER

The College of Education at Texas Tech has installed six new SMART Boards in its classrooms. SMART Boards are touch-screen whiteboards teachers can use for interactive lessons.

The education department decided to include the boards in their curricu-

lum to prepare student teachers for the new technology already in schools, said Kimberly Matthews, Tech instructor for elementary-level math. Several schools in Lubbock already have SMART Boards in their classrooms to prepare young students for state exams and other subjects.

BOARDS continued on Page 2 »

Top-10 Finish, Page 6



The Red Raiders finished 6th in a Kona, Hawaii, tournament featuring some of the top teams in the country. SPORTS, Page 6

Texan Tour



PHOTOS BY KARL ANDERSON/The Daily Toreador

BRAD SKISTIMAS, ALSO known as Five Times August, performs Monday in the Student Union Building courtyard.

Texan tours in RV, performs at SUB

By ROCIO RODRIGUEZ
STAFF WRITER

Brad Skistimas, solo artist of Five Times August, performed Monday in the Student Union Building courtyard in an event sponsored by Tech Activities Board.

Christi Figueroa, daytime coordinator for Tech Activities Board, was responsible for contacting and arranging Skistimas's performance in the SUB.

"Every year we tend to go to the National Association for Campus Activities, and there's a lot of acts, and we get a chance to preview them," said Figueroa, a senior psychology major from Katy. "He's a native of Texas. I saw he had a pretty big fan base that Texas Tech students will grab to, and his vocals are great, and I love his music."

Skistimas is from Flower Mound and began Five Times August, an independent act, right after he graduated high school. He has recently been touring in an RV with his wife and manager, Kelly Vandergriff.

"We made the move to the RV because we realized, for as much as we are on the road, it didn't make sense to have a house since we were never at it," said Skistimas in an e-mail response. "We thought we should incorporate a more comfortable life to our touring lifestyle and bought the RV so we didn't have



BRAD SKISTIMAS SIGNS his CD for Amy Louangrath, a sophomore exercise and sport sciences major from Amarillo, after his performance Monday in the Student Union Building courtyard.

to sleep in the van anymore."

Five Times August has been featured in People magazine, Songwriter Magazine, Teen Vogue and USA Today. His music has been featured in TV shows such as MTV's "Laguna Beach" and "Real World," The CW's "One Tree Hill," and Fox Reality's "The Amaz-

ing Adventures of a Nobody," according to his official website. Five Times August also is the first unsigned artist to receive national distribution through Wal-Mart, said Vandergriff.

TOUR continued on Page 2 »

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WEATHER

Today Mostly Sunny
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Wednesday Mostly Cloudy
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Reynolds: Single on
Valentines Day? Don't
let it get you down.
OPINIONS, Pg. 4



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THE DAILY TOREADOR

Community Calendar

TODAY

Spring Volunteer Fair
Time: 9 a.m. to noon
Where: SUB, Red Raider Ballroom
So, what is it?

The volunteer fair is an opportunity to connect with students looking for service opportunities, meet student organizations and community agencies that offer volunteer activities and become more involved in the community.

Symphonic Wind Ensemble Concert
Time: 8 p.m.
Where: Hemmle Recital Hall
So, what is it?

Mary Jeanne van Appledorn Festival of New Music featuring a violin concerto with violin soloist School of Music professor John Gilbert

Wooden Nickel
Time: 8 p.m. to 10 p.m.
Where: Copper Caboose Restaurant and Sports Bar
So, what is it?

Enjoy a game of pool or some south of the border cuisine while listening to classic rock and blues music.

John Sprott
Time: 8:30 p.m. to 11:30 p.m.
Where: Crickets
So, what is it?

Listen to this local favorite play acoustic guitar and sing R&B, '70s, '80s and requests.

Rowan
Time: 9 p.m.
Where: Bash Riprock's
So, what is it?
Join this metal band from Seattle for a rocking night at Hub City's oldest college bar.

WEDNESDAY

Feminist of Lubbock
Time: 7 p.m. to 9 p.m.
Where: Sugar Brown's Coffee House
So, what is it?

This discussion group aims to get feminist within the community talking.

Wisebird
Time: 10 p.m.
Where: The Blue Light
So, what is it?

Come out and enjoy live rock music and get over the hump day.

West to Balmorhea
Time: 10 p.m.
Where: Skooner's Grill and Bar
So, what is it?

This acoustic indie band puts a new spin on favorite classics.

To make a calendar submission e-mail features@dailytoreador.com

Events will be published either the day or the day before they take place. Submissions must be sent in by 4 p.m. on the preceding publication date.

Tour

CONTINUED FROM PAGE 1

Vandergriff and Skistimas began working together in college. Vandergriff helped him part-time with bookings and sponsorships, and in 2005 she became his full-time manager, quitting her job at CBS radio.

"I like pop/rock music in general, but it's more so Brad's work ethic that I like," Vandergriff said. "What gave me the confidence to actually quit my nice, secure job at CBS (radio) to go work with an indie musician was the fact that he put everything into it, so I was confident that I was going to be working with somebody who has the determination and drive it took to make things happen.

"Brad is literally always doing music. When he is not driving himself around the country in the RV, he is doing guitar exercises, vocal exercises, he's listening

to jazz and classical music, trying to pull pieces from them, so he's always learning and absorbing."

Skistimas credits his success to the balance he and Vandergriff have developed, both as business partners and a couple.

"She takes care of a lot of the hard stuff, like scheduling the tours and all the paperwork, so I can focus more on the creative things like writing and recording," Skistimas said. "We have our responsibilities split

up equally; it's a good formula. Most spouses that work together can't make it happen, but we were fortunate enough to figure out the business side of things before getting into a personal relationship."

Skistimas is working on a new project this year with the alias Bradley James, his first and middle names. He is looking forward to delving into a new genre of jazz and blues instead of the pop/rock acoustic genre that has made him succeed in the music business.

>>> rrodriguez@dailytoreador.com

Brad is literally always doing music.

KELLY VANDEGRYFF
SKISTIMAS' WIFE AND MANAGER

Today's su | do | ku

		9		1		3	4	
2	8					5		
7			3		6			8
					3			2
			5	9	2			
8			4					
9			1		5			3
		2					6	1
	3	4		6		2		

Puzzles by PageFiller

In Sudoku, all the numbers 1 to 9 must be in every row, column and 3 x 3 box. Use logic to define the answers.

5	1	9	3	6	8	2	4	7
8	4	7	2	1	5	6	9	3
3	2	6	9	4	7	5	1	8
7	3	1	6	5	4	9	8	2
4	5	8	1	9	2	7	3	6
6	9	2	7	8	3	1	5	4
9	6	4	8	7	1	3	2	5
1	8	3	5	2	6	4	7	9
2	7	5	4	3	9	8	6	1

Solution to yesterday's puzzle
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CLAY CONCEPTS



PHOTO BY BRAD TOLLEFSON/The Daily Toreador

SARAH LUTTRELL, A senior visual studies and ceramics dual major from Lubbock, works on texturizing a safari themed clay tree as a part of her Advanced Hand Building studio Monday in the School of Art 3D Annex.

S. Sudan makes preparations for next world capital

JUBA, Sudan (AP)—The lush town of Juba has earned a promotion to world capital later this year. Only Southern Sudan needs far more than its own currency and a national anthem: Most of the roads here are dirt and even aid workers live in shipping containers.

In a little more than five months, Southern Sudan is slated to become the world's newest country. Final results from last month's independence referendum announced on Monday show that 98.8 percent of the ballots cast were for secession from Sudan's north.

Juba is oil-rich but lacks the embassies and skyscrapers of other world capitals. There was only a mile or two of pavement here just a year ago, and the local archives are stored in a tent. Many, though, see great potential, and are excitedly looking forward to

controlling their own destiny.

Entrepreneur Solomon Chaplain Lui, 42, is overseeing the construction of 160 apartments and hotel rooms on a rocky bluff overlooking Juba. The country's largest swimming pool sits here, though its water is murky. His arm points toward empty fields where he hopes to one day build a mall and a golf course.

"As I talk to you now there are many people flowing here," he said. "A new country is being born."

Two decades of war between the predominantly Muslim north and rebels in the Christian-animist south killed at least 2 million people before a 2005 peace agreement was reached. Residents are jubilant to have their own country at last, though much work remains.

Decades of war and poverty have kept Southern Sudan in a decrepit state, and its 8.7 million people live in one of the least developed regions in the world.

The U.N. says a 15-year-old girl here has a higher chance of dying in childbirth than finishing school. An estimated 85 percent of the population is illiterate.

Adding to the challenges, the prices of some everyday goods like sugar, soap and cooking oil have increased by more than 50 percent in recent weeks.

"The list is long," said Athai Peter, 25, as he stood at a job advertisement board outside a U.N. agency on Monday. "The roads are so poor in many places that we have very high food prices."

A new currency must be established. Diplomatic missions need to be opened. And a country name must be chosen.

Critical negotiations still must be held with the north to decide on citizenship rights, oil rights and even the final border demarcation.

The U.S. national intelligence director warned last year of a possible new mass killing or genocide in Sudan over the

referendum. That no longer looks likely.

Sudan President Omar al-Bashir backed the final results Monday and said he wanted to be the first to congratulate the south on their new state. His remarks seemed designed to help ensure a continuous flow of southern oil through the pipelines in the north. About 98 percent of Southern Sudan's budget comes from oil revenue.

United States President Barack Obama also congratulated the people of Southern Sudan for "a successful and inspiring" referendum, and said he intended to formally recognize the country as a sovereign, independent state in July 2011.

Obama said in a statement that after decades of conflict the image of millions of southern Sudanese voters deciding their own future was an inspiration to the world. He also said it is another step forward in Africa's long journey toward justice and democracy.

Boards

CONTINUED FROM PAGE 1

"It's highly interactive and easy to use," Matthews said. "Anything you can do on your computer, you can do on the SMART Board."

Students and instructors use their finger as the mouse to select, move, write, draw and erase on the board, Matthews said. Instructors can create lessons plans at home with interactive games encouraging learning. Then they can connect their laptop with the board in their classroom. If they are unfamiliar with creating their own lessons, they can use other teachers' lesson plans shared on the SMART Boards website.

Matthews said teachers also could access everything on their computer during lessons. They

can easily open the browser and take a screen shot of anything on the screen and save it for later use, or they can show a video to their students just like using the projector systems in every classroom, she said.

However, the board only can read one point at a time, meaning two people cannot write on the board at once, Matthews said.

Janis Ward, unit coordinator at the College of Education, said the college currently has six SMART Boards set up and will add six new boards soon.

"We hope to have them in all our classrooms soon," Ward said. "However, we are having trouble being able to fit them in some rooms because of columns on the walls or

too many tables in that particular classroom."

Most of the rooms on the first floor of the education building have SMART Boards installed, Ward said. They currently are installing more of the boards on the third floor.

The education department has a portable board, but the department discovered it to be a hassle. The board had to be recalibrated every time someone bumped into the cart the projector was on, Ward said.

The college also will install a SMART Table.

According to the SMART Technologies website, the SMART Table is an interactive learning center providing more flexibility with content and teaching style. It comes with its own SMART Table Toolkit,

which is used to create activities. The table can enhance classroom learning with the SMART Board by presenting a lesson on the board and then continuing the lesson with group work on the table to reinforce what was presented on the board.

Augusta Banner, a senior English major from Mason, said she was not sure if Tech should use these boards outside the College of Education.

"More than half of the professors already have a hard time using the technology we currently have in the classroom," Augusta said. "This sounds like it'll be another technical difficulty in the classroom."

Matthews said they do have a problem with the touch screen on the board matching with the finger when touched, but it can be quickly resolved by recalibrating the screen in seconds. She said the more teachers use the boards, the fewer problems they encounter during usage.

Matthews teaches SMART Board seminars every Thursday at 3 p.m. in Room 165 of the education building. The seminars are open to the public.

>>> lhyndman@dailytoreador.com

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AOL steps up news, ad push with Huffington Post

SAN FRANCISCO (AP)—AOL Inc.'s \$315 million deal to buy news hub Huffington Post signals that it is serious about building its profile as a media company as its legacy dial-up Internet business dies away.

The acquisition announced Monday is AOL CEO Tim Armstrong's most aggressive play so far as he tries to reshape a fallen Internet icon and boost efforts in news and online advertising. It is the largest purchase the company has made under Armstrong, a former Google advertising executive hired by AOL to engineer a turnaround.

Clayton Moran, a Benchmark Co. analyst, said bringing Huffington Post to AOL gives it access to quality content and will drive new users to its site, replacing those the company has lost over time. The Huffington Post ranks as one of the top 10 current events and global news sites and draws 25 million U.S. visitors each month.

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Librarian talks comics



PHOTO BY BRENT SORELLE/ The Daily Toreador

ROBERT G. WEINER, associate humanities librarian at Texas Tech University Libraries, presented a lecture on comics in the library Monday.

By HALLIE DAVIS
STAFF WRITER

Superman is generally considered an American hero, but Rob Weiner set out to dispel those rumors.

"He compared Nazis, the SS, to Superman," said Jennifer Sutton, the K-12 specialist unit coordinator for the office of community engagement. "It was very interesting."

Weiner spoke Monday in the library as a part of the Engaged and Integrated Scholar Lecture and Lunch series.

Weiner is an expert in all things comics, and he presented a lecture about the history of comics, or sequential art, and how they can be used in the classroom.

"They're starting to be recognized as a useful art for elementary on up," said Lubbock resident Sara Dulin. "Comics haven't been considered an intellectual pursuit."

Dulin said she had initially become interested in science from reading comics at a young age. Another audience member said he learned to read from comics.

Weiner said there are thousands of stories like that, including rock star Gene Simmons — he was from Israel originally and learned to speak English by reading comics.

Weiner's presentation kept the audience engaged, Dulin said, and Sutton said she did not think she could be as interested in comics as she was after hearing Weiner.

"He's a very good speaker," she said.

"This gives individuals an outlook on history; in this case, it's the history of comics."

Dulin said the history of the comic industry was more negative than most people realize. Apart from many Nazi comparisons, there were also plenty of comic book burnings. Now, she said she thinks they are definitely becoming a mainstay of popular culture.

Weiner contacted the lecture series' coordinator after seeing another series presentation and offered to speak, she said.

"It's important because the whole concept is integrating scholarship, and more librarians, academics and professors are teaching about comics, and they're using them in the classroom," Weiner said.

The demographic of the event was a bit surprising, Lea Davidson, the series coordinator said. While she thought it would be popular, she said she was glad to see the audience composed of both males and females of various ages.

Weiner said the popularity of comics and graphic novels was something that could not be ignored; there are comics that cater to every taste.

MailTech supervisor Scott Holland attended the lecture and said it was very informative. He said he had read comics as a child but learned about their history at the event.

"They aren't in the mainstream of adult culture," he said, "and maybe they should be."

hdavis@dailytoreador.com

Asian student organizations welcome in Lunar New Year

By LAUREN FERGUSON
STAFF WRITER

Picking up Lai See, getting palms read or learning Chinese calligraphy are just a couple of the traditions a student could experience at the Lunar New Years Expo in the Croslin Room of the library on Monday.

The expo is just one of many events the students of various Asian student organizations are planning in celebration of the new year.

Fangquin Ouyang, a biology graduate student, expressed the importance of sharing the cultural traditions of her homeland, China. Lai See is a red envelope with a monetary gift inside given at holiday time. Another popular tradition includes hanging Chinese characters above doors and windows for good luck, or hao yun, said Yingwen Jiang, another graduate biology student from China, as he created characters on red paper.

Fai Chun are the decorations hung for rejoicing and festivity

the whole year, but during this time is usually when everyone goes to temple (and gets their fortune told)," Luk, from Houston, said. "You can go anytime if you feel like you need some guidance; you go and ask your fortune for family, business, love life and others."

Another table featured the chance to win a traditional Chinese lantern as a prize for solving riddles. Jobi Martinez, the director of the Cross-Cultural Academic Advancement Center, was excited to see students

carrying the lanterns around campus after they learned about Asian culture during the event.

"I hadn't seen students with so much passion about educating the rest of this campus about their culture, their traditions, their language and the diversity behind this culture," Martinez said.

She expressed her happiness that the Lunar New Year has been celebrated openly on campus for the third year in a row. Events coming up include a panel discussion called Challenges, Opportunities and Responsibilities for Asians and Asian Americans in Higher Education on Feb. 18 and the Chinese Rabbit New Year and Lantern Festival on the last day of the Lunar New Year, Feb. 19.

Ouyang said she is excited about the Lantern Festival, hosted by the Chinese Student Association, because

they will be giving away \$800 worth of prizes, including a Kindle and an iPod.

Aliza Wong, associate chair and associate professor for the Department of History, thanked the students of the organizations for putting together a chance for celebrating. She also addressed the importance of celebrating by putting down technology and expressing appreciation to friends and family.

"In this day and age, we spend so much time updating our Facebook statuses that we tend to forget that we need these rituals," Wong said. "We need these moments to bring us together and remind us that we are, in fact, not just a flip in Facebook universe. We are actual human beings that need community, that need one another and need face-to-face interaction."

lferguson@dailytoreador.com

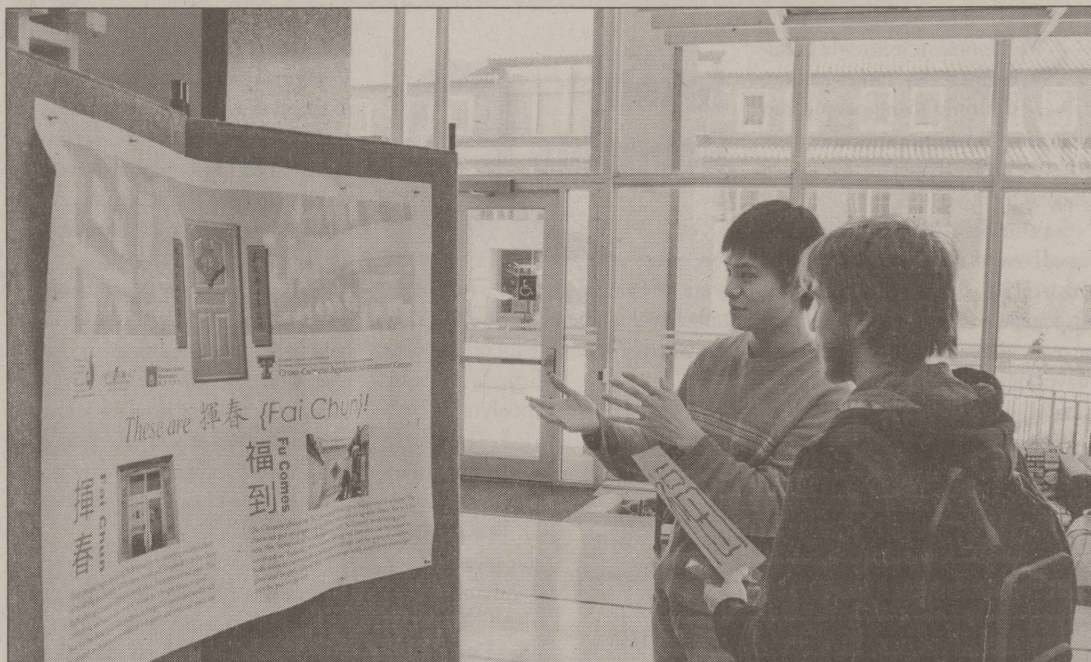


PHOTO BY BRENT SORELLE/ The Daily Toreador

NOAH BERLOW, LEFT, a graduate student in electrical engineering from The Woodlands, learns about Lunar New Year traditions from the Hong Kong Student Organization at the Croslin room in the Library on Monday.

"We are actual human beings that need community."

ALIZA WONG
ASSOCIATE CHAIR
DEPARTMENT OF HISTORY

Stravinsky piece provides new challenges for music school performers

By SYDNEY HOLMES
STAFF WRITER

The Texas Tech School of Music recently took on one of its most complex and difficult pieces called "Les Noces (The Wedding)" by Igor Stravinsky.

The piece is an elaborate representation of an old-time Russian peasant wedding depicted by four pianists, seven percussionists, four vocal soloists and an entire choral ensemble.

All performers were either faculty or students in the music school. The entire piece was so complex that it required a 30-minute explanation at the beginning of the concert, dissecting musical components while detailing what each person or instrument represented.

Justin Duncan, a doctoral student in fine arts from Greenville, was a soloist in the concert. Duncan admitted this piece is the hardest he'd ever been a part of.

"It was very challenging, but it was wonderful to embark on it with such great musicians," he said.

Duncan said he was able to stay focused during the complicated piece solely because of his attentiveness.

"It's mostly just counting. You have to count like mad. Over the rehearsal period, the notes get easier," Duncan said. "You hear where you're going and where you fit in."

In regards to the conductor of the piece, Richard Bjella, Duncan sang his praises.

"As a conductor, he's one of the finest I've worked with. He's very inspiring and challenging," he said. "It's a pleasure to work with him every day."

Bjella explained how this diverse piece compared to others he has worked on.

"It's among the hardest pieces I've ever conducted," he said. "Not only are there so many layers, but then rhythmically it's so continuous in terms of its process."

Bjella is also the director of choral studies at Tech. He explained the incorporation of conducting

and teaching.

"They're completely integrated. Hopefully, the process of rehearsing actually develops into the aspect of performance," he said. "I don't look at them as separate items. I think there's a performance going on every day."

Bjella said his main goal for the piece and his favorite part of performing is losing himself in the ideas of the composer.

"I think getting inside of the composer's brain and soul and trying to portray his or her work as fully as we can is the ultimate goal," he said.

John Daugherty, a sophomore vocal performance major from Albuquerque, N.M., was a member

of the ensemble of "Les Noces."

Daugherty explained the challenges he faced trying to stay in tune with the rest of the ensemble and remain as one voice.

"It was difficult to roadmap it. It was difficult to navigate, but as long as you counted and kept your wits about you, and you didn't fall asleep, you were fine," Daugherty said. "Nothing compares to this in terms of mental activity and vocal difficulty."

Daugherty said having the piece explained to him was incredibly helpful. He said it helped him understand the context as well as the culture of the piece.

"It was very interesting to learn a couple of facts about the

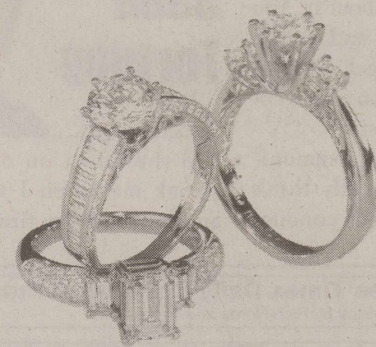
personality of Stravinsky and how that actually affected the composition of this piece," he explained.

A common theme throughout the entire ensemble involved in this piece is the passion for performing. Daugherty confidently explained the widespread sentiment.

"I knew what I wanted to do by the time I was 10 years old. I made that decision, and I haven't looked back," he explained. "I enjoy the chance to stand up in front of an audience and forget who I am for a little bit and portray someone else's ideals. Also, it's just a whole lot of fun."

sholmes@dailytoreador.com

I wonder if he's asked my dad?

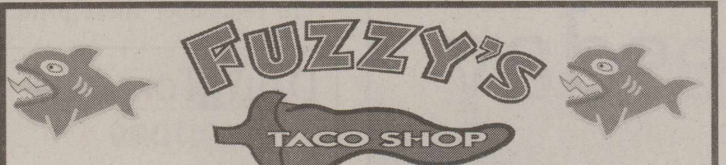


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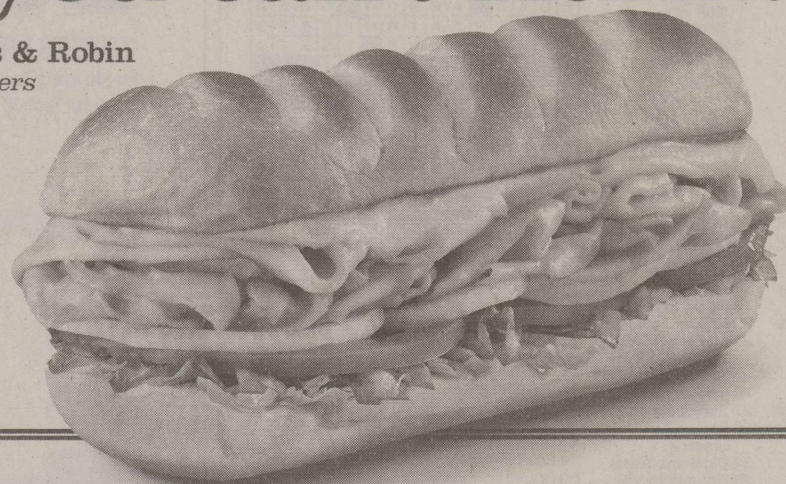
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OPINIONS

PAGE 4
TUESDAY, FEB. 8, 2011

Don't let being single ruin Valentine's Day

Sometimes it seems when Valentine's Day comes around, the only thing people can think about is buying cards, chocolate and an expensive dinner for that special someone.

Supermarkets start stocking heart-shaped boxes of chocolates and greeting cards weeks in advance, there are television commercials advertising jewelry for the really committed and you can find shelves of magazines full of ideas and suggestions on how to make the day "special." The consumer market, for lack of a better term, goes crazy with this holiday.

Then, of course, there are those of us you will find without a significant other on Valentine's Day. Many people will celebrate "Singles Awareness Day," of which there is an equal amount of merchandise, albeit not quite as widely advertised, and an equal amount of hype.

The way I see it, though, the whole debacle is rather disgusting. How can a holiday such as Valentine's Day be "special" if everyone is buying the same heart-shaped chocolate and choosing from the same selection of corny Hallmark cards? If you are single on Valentine's Day, why make a big deal about it or let it bother you to the

Jakob Reynolds

point of being depressed? There is an unbelievable amount of websites on the Internet giving advice on "How to Cope With Being Lonely on V-Day" and "Dealing With Valentine's Day Blues." The idea that you must have a boyfriend or girlfriend on Valentine's Day for it to be special is, if you ask me, complete and total rubbish, and so is the idea that buying Russell Stover's and a card for them is as romantic as it gets.

I will most likely be single on Valentine's Day this year, but there is no way I'm going to let it compel me to emphasize the fact by calling Valentine's Day "Singles Awareness Day" or letting it depress me. True, seeing a bunch of the couples hold hands is enough to make some people feel a little lonely, but if you are not in a romantic relationship, that doesn't mean you have to be alone.

Instead of moping, wallowing in self-pity or resenting Valentine's Day, why not spend the time focusing on

other relationships that really matter? Valentine's presents a great opportunity to spend time with friends and family and to see how much you appreciate one another. There are all sorts of things you can do to have a good time, and all without having to worry about emptying your wallet.

Which brings me to another point about Valentine's Day. It's a commonly held belief that the things to buy for your significant other on Valentine's are chocolate, cards and maybe flowers. But why buy a card at a store? Chocolates and flowers are great, but why not make it more meaningful and make a card yourself?

I'm involved with the Tech Young Progressives. During a recent meeting, we were discussing tabling plans for Valentine's Day (which are going to be pretty neat), and the women in the organization said they would much rather receive a handmade card than a store-bought one. Making a card yourself, while more time-consuming than buying one, shows how much you care and how much thought you put into it. Buying a card is like saying, "I didn't know what to say, so I paid \$1.50 for a corporation to say something for me."

Valentine's Day should be about spending time with people you love and care about. Don't let yourself be fooled into thinking it's the end of the world if you're not in a relationship on Valentine's. But if you are lucky enough to have a significant other, don't rely on a corporation to say how much you care.

■ Reynolds is a freshman history major from Lubbock.
► jacob.reynolds@ttu.edu

When weather affects your workout, improvise

I'd first like to offer a tribute to the late Jack LaLanne, the Godfather of Fitness.

Jack LaLanne was a pioneer in the fitness industry, credited with opening the first modern exercise gym and popularizing the "Jumping Jack." He also saw in the new forum of television a way to promote a message of healthy living through daily exercise and good nutrition.

His mantra was simple: "You eat every day, you sleep every day and your body was made to exercise every day." And so Jack did, until last week when he passed away at age 96.

With all the snow and sub-freezing temperatures, Jack's words beat like a drum in the back of my head. It can be difficult to get the motivation to go to the gym and especially get out for a nice run or bike ride. The same goes when you're traveling—no gym and stuck in an area of town not conducive to cardiovascular exercise (say, Egypt in the midst of violent demonstrations). In any of these situations, having a small repertoire of exercises and combining them in different patterns and with different common items can keep your workouts fresh and your body healthy.

Before considering specific exercises to do, the most important factor in maintaining your fitness if you are unable to leave your room is to resolve to do your daily workout, like Jack LaLanne. You should prioritize your day and do the most important things first. That doesn't have to be exercise for everyone, but whatever your priority is, start your day with that. You'll either

Adam Martin



feel better about yourself, or you'll start changing your priorities.

Wherever exercise falls on your priority list, when unsure of what to do, start with the old military standby, the push-up. It doesn't take many push-ups to challenge your muscles, so spreading them throughout the day is beneficial. Combining the push-up with the other military standby, the sit-up, can make the workout more exciting and work even more of your muscles. Variations of both the sit-up and the push-up will challenge different muscles and different areas of those muscles.

A basic combination is to pick a number of push-ups that is challenging for you and then add 10 to that number. Do that many push-ups, then double that many sit-ups, with minimal pause to change positions. Return to the push-up and do five or 10 less than your starting number, again followed by double the number of sit-ups. Continue this pattern for five sets.

This is known as a ladder and can be modified by substituting different exercises, like squats, tuck jumps, mountain climbers, burpees, handstand push-ups, planks, and Jumping Jacks. These workouts take 15 to 30 minutes and can be quite invigorating.

Look around and use your imagination; there's always an

object lying around to challenge your workout. Common items you'll have on a trip are a backpack, briefcase or purse. If you put different items in these bags with handles, you have an impromptu weight that allows you to do many regular exercises.

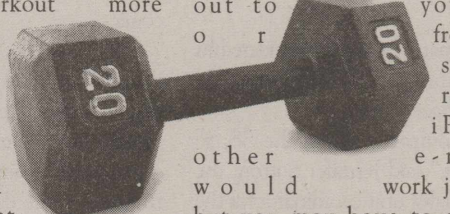
You can also put your feet on a chair and do push-ups or put your hands on the chair and do reverse dips. Taking a break from reading your indulgent travel novel or, even better, your large boring textbook and using that book as a weight is a great option to get the blood flowing and help you refocus. Try holding the book overhead and do squats or hold the book out to your side for a shoulder raise. An iPad or e-reader would work just fine, but you may have to do more repetitions.

In the end, it doesn't matter which exercises you do, as long as you do something. Think about these words from Jack LaLanne the next time you just want to sit around and do nothing: "Work at living and you don't have to die tomorrow." "It's not what you do some of the time that counts, it's what you do all of the time that counts." And finally, "Anything in life is possible, and you can make it happen." For more inspiration, check out his website at jackla-lanne.com.

I'll see you around the world or in the gym.

■ Martin is a hospitality management graduate student from Austin.
► adam.martin@ttu.edu

"Valentine's Day presents a great opportunity to spend time with friends and family and to see how much you appreciate one another."



RED RAIDER ETHICS GENERATOR

You are not faceless on Facebook; post online content responsibly

A computer may be one of the most powerful and destructive tools ever created. Think about it: You sit at your keyboard, and with a few strokes you can reach millions of people, depending on your website access and interest.

When we learn to communicate online, do we really think about the ethics of our conduct

Susan Saab Fortney



and the effect on others? This struck me when I was writing an article on law firm associates'

fiduciary duties to their employing law firms. It was amazing how many associates readily posted on websites disparaging information about their employers and co-workers.

Although the posts did not typically include the associates' names, the posts prominently featured the employers' names. Because many of the employing firms included thousands of lawyers, the associates apparently were not reluctant to dump information, believing their individual identities would not be discovered.

Evidently, many Internet-savvy individuals do not fully appreciate the consequences of posting information on the Web. Weekly, we hear horror stories related to damaging posts. Many of these posts do not hurt others, but also the person who unthinkingly disseminates

information and shares pictures.

Now, there is at least one website devoted to sharing tales of employees who have been denied or fired from jobs, students who have been suspended and others who have suffered very serious repercussions from posting pictures and information online. In addition to the negative possibilities for people who post, there are countless horror stories related to damage done to others, as illustrated by the tragic accounts of the student who committed suicide following Internet bullying.

A good deal of this conduct suggests that people who unload damaging or disparaging information must believe that we are "faceless on Facebook." Would individuals be as inclined to spew negative information about others if they had to look at the actual faces and reactions of the people who are the subjects of the posts?

To deter offensive and damaging posts, employers and institutions, including Texas Tech University, have adopted policies and guidelines. For example, the Texas Tech University Intern Handbook Policy on Social Networking explains that Tech supports the use of social networking sites as long as individuals:

Do not upload offensive or inappropriate text or images;

Do not post comments or links to content that is offensive, inappropriate, dangerous or illegal;

Ensure that the individual's site materials do not violate the law or university codes of conduct or encourage others to violate them;

Remember that the individual's sites and actions online don't just represent you, but also reflect on Tech and your employers.

Beyond these suggestions, the best guide may be basic tenets of ethical behavior. Mutual respect and public accountability are two applicable ethical principles expressly stated in the Texas Tech Statement of Ethical Principles.

To remember these princi-

ples, maybe we need boxes to be checked before we post on social networks and blogs. The box might read, "I acknowledge that I have seriously considered the information that I intend to post. I recognize that this information may be accessed by countless individuals whom I do not know, including prospective employers."

"Furthermore, I recognize that the information may be 'live online' for many years. Finally, I represent that I have reflected on statements related to other people and that I would be willing to share that information if I looked the subject in the eye. I also acknowledge that what I post reflects a great deal about me and organizations that I represent."

If more individuals went through this type of examination before hitting "enter" or "send," the Web would be more of a community in which individuals act responsibly in affording others mutual respect and dignity.

■ Fortney is the interim dean and Paul Whitfield Horn professor at the School of Law.

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

1	2	3	4	5	6	7	8	9	10	11	12	13
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By John Lampkin 2/8/11

Monday's Puzzle Solved

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2 Bluesman Redding
3 Newspapers' staff lists
4 Nonbeliever
5 Athletes for Hope co-founder Hamm
6 Chum in Chihuahua
7 What drives a baby buggy?
8 Cookie jar morsels
9 Transplanted successfully
10 Baiting no.
11 Lamb's greeting
12 Salsa drum
13 Bug sci.
18 Head to Henri
22 Cookout holder
25 Maker of Mama's Special Garden Sauce
26 Invoice add-on
27 Sports car option
28 Chihuahua greeting
32 Big bomb blasts
33 Courtroom VIP
35 Photographer's tote

52 Ham it up
53 Vagabonds
54 Supporter's political sign word
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59 Gig gear
61 Blu Dipinto Di Blu; 1958 hit
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EDITORS

Editor-in-Chief Kevin Cullen editor@dailytoreador.com
Managing Editor Jon Arnold managing@dailytoreador.com

CONTACT US:
Newsroom: (806) 742-3393
Sports: (806) 742-2939
Advertising: (806) 742-3384
Classified: (806) 742-3384
Business: (806) 742-3388
Circulation: (806) 742-3388
Fax: (806) 742-2434
E-mail: dailytoreador@ttu.edu

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Phone: (806) 742-3393, Fax: (806) 742-2434
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NFL knew last week there could be seat problems

DALLAS (AP) — The NFL knew last week there were problems with the installation of temporary Super Bowl seating sections and hoped until hours before kickoff that they could be fixed.

"At the end, we just ran out of time," NFL executive vice president Eric Grubman said Monday.

Four hundred people were forced to give up their seats for the Green Bay Packers' 31-25 victory over the Pittsburgh Steelers on Sunday night, and instead had to watch the game on monitors or use standing-room platforms in corners of Cowboys Stadium.

Another 850 fans were moved from their seats in the temporary sections to other seats.

"It was obviously a failure on our behalf, and we have to take responsibility for that," NFL Commissioner Roger Goodell said. "We had, obviously, a lot of challenges this week. There were a lot of things we were trying to deal with. But there's no excuses. When you put on an event like this, you know you're going to have those sorts of challenges."

While saying that, overall, the stadium exceeded the expectations for a Super Bowl host, Cowboys owner Jerry Jones also acknowledged the seating blunder and reached out to the fans affected by it. "We deeply regret their Super Bowl experience was impacted by this error, and we share that responsibility with the NFL," he said in a statement.

Goodell said the league would give tickets for next year's Super Bowl to the 400 fans left without a place to sit Sunday. The league already had said it would offer those 400 people refunds of triple the face value of their Steelers-Packers tickets.

A total of about 15,000 temporary seats were added to \$1.2 billion Cowboys Stadium, and

Sunday's attendance was announced at 103,219, just short of the Super Bowl-record 103,985 who were at the Rose Bowl for the 1980 NFL championship game.

Sunday's temporary seats filled open platforms that are usually standing-room only "party pass" areas for Cowboys games.

Grubman said there "was no vertical structural issue that we were aware of from the police department," but that issues arose with the "final installation of railings, of tightening risers, steps, things of that nature — and that's what did not get completed at the end."

The league, Grubman said, "felt in the middle of the week that it was going to be a problem. We did not feel until the game day that we had an issue where ...

there was a distinct possibility that we wouldn't be able to accommodate fans."

He said final work on the temporary sections was done Sunday afternoon.

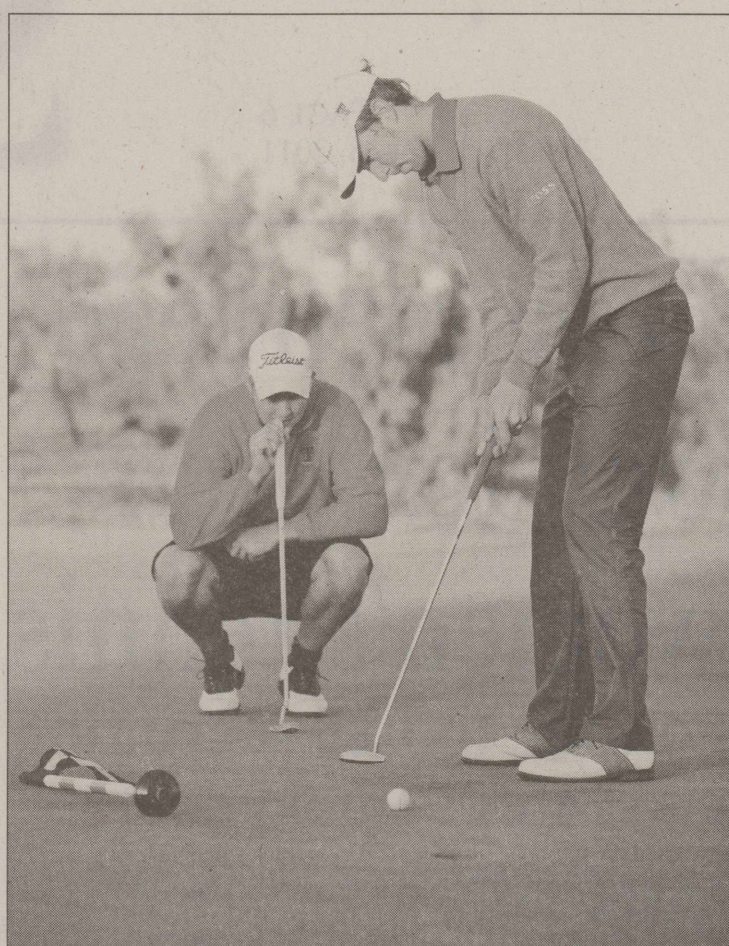
In the coming weeks, the NFL will review what happened to figure out what went wrong.

The seating issue was one of several problems for the first Super Bowl in the Dallas area.

A rare winter storm swept across the area Tuesday, ripping holes in tents on stadium property and hampering travel and celebrations across the region. On Friday, six people at the stadium were injured by melting snow falling from the stadium roof.

"I don't think the weather had any significant contribution to the seating issue," Grubman said.

Goodell said local organizers "did an outstanding job. It was a great event. And I'm sure that they'll be seeking another Super Bowl, and I'm sure the ownership will look at that very seriously."



FILE PHOTO/The Daily Treador
TEXAS TECH SENIOR Nils Floren attempts a put during practice last year. Tech placed sixth during a tournament in Hawaii this weekend.

Hawaii

CONTINUED FROM PAGE 6

Freshman Chandler Rusk and senior Matt Smith both finished the tournament at even par and tied for 41st overall. Sands said Rusk had a great second round, helping put the team in third place going into the final day.

Sands said Smith was a bit rusty in the wedge and putting game and was not quite on top of his game like he usually is.

Big 12 Conference rivals No. 4 Oklahoma State and No. 7 Texas finished first and second in the tournament, respectively. Sands said his team had a chance to catch Oklahoma State going into the third round, but the Cowboys played well enough to hold everyone else off.

"We don't like how sixth sounds," Sands said. "Our goal is to be in contention every week; now we need to

stay in contention at the end of the tournament."

Any time a team is in contention going into the final day, Sands said, they gain experience being in the heat of the race. The Red Raiders finished three strokes behind No. 5 Georgia Tech, which finished fourth in the tournament.

Of its national ranking, Sands said he feels his team has earned their No. 21 status. He said the Red Raiders have potential to be one of the best teams in the country; they just need to work on finishing tournaments.

"It is what it is," Sands said of the team's ranking. "We've done this two or three times now, going into the final day in contention and letting it slip. I'm not worried about the ranking, though; we try not to think about the rankings."

The Red Raiders return to action Feb. 14 at the UTSA Invitational in San Antonio.

tcompton@dailytreador.com

Tennis

CONTINUED FROM PAGE 6

Kelsey Garland, however, may have crushed the Tigers' hopes before Fournier's triumph with a three-set win against Yvette Vlaa in the No. 4 spot.

After Friday's match was pushed indoors because of inclement weather, Tech sophomore Elizabeth Ullathorne lost in the No. 1 spot in three sets — the Lady Raiders rebounded and rolled over the Green Wave, 5-1.

Against No. 46 Alabama, unlike previous matches during the trip, doubles were played and were the deciding factor.

Alabama's two ranked doubles

pairs were too much for Tech's duos to handle as the Lady Raiders lost two of three games, the doubles point and, subsequently, the match.

Following the successful weekend, Petty said one of the positives he sees in his team is the depth from top to bottom in his lineup.

"We're gonna be a tough team to beat one through six," he said. "I

don't know if we're any superstars, but we're just a really solid team. There's not much between each player and the lineup ... you're gonna have to come out and beat us. We're not going to beat ourselves."

The next trip once again places Tech in the south, this time Fayetteville, Ark. The Lady Raiders face No.

32 Tulsa and No. 22 Arkansas on Saturday and Sunday, respectively. Both matches are scheduled to have 2 p.m. starts.

Regardless of the quick start, Petty said there always are ways to improve, and his squad will be tested during the upcoming stretch.

"It's more of getting to the point where we play every point, that we don't give any points away — that we're tough to beat one through six," he said. "Against teams like Arkansas and Tulsa, you can't go out and play a couple of these games (poorly) because that'll lose you the match real quick."

jkoch@dailytreador.com

"There were a lot of things we were trying to deal with. But there's no excuses."

ROGER GOODELL
NFL COMMISSIONER

"I don't know if we're any superstars, but we're just a really solid team."

TODD PETTY
LADY RAIDERS TENNIS COACH

Mayor denies 'key' presentation

DALLAS (AP) — The Mayor of Dallas says he did not sanction giving Philadelphia Eagles quarterback Michael Vick a "key to the city."

Vick won The Associated Press Comeback Player of the Year award this past season, his second in the NFL since serving 18 months in prison for operating a dogfighting operation.

Mayor Pro Tem Dwaine Caraway presented the key at a ceremony in Dallas last week.

In a statement issued Monday, Mayor Tom Leppert distanced himself from the gift.

"The action taken was not sanctioned by my office and was not an official ceremonial honor on behalf of the city of Dallas," he said.

He said "official keys to the city" are presented by the mayor or an elected official designated by the mayor and are

reserved for "an elected official of international status."

"Clearly, this was not the case in this situation and one without my knowledge or approval," he said.

In his own statement, Caraway said the key was "ceremonial."

"These ceremonial gifts are different from the official keys to the city presented by the mayor," he said.

As for honoring a convicted felon, Caraway said, "I care deeply about animals" and "am deeply sorry to offend anyone who loves animals."

He acknowledged Vick's past but noted that "since making some bad choices, Michael Vick has devoted time to speaking to children about staying in school staying away from drugs, making positive choices about picking friends and the importance of education. That was the focus of the event."

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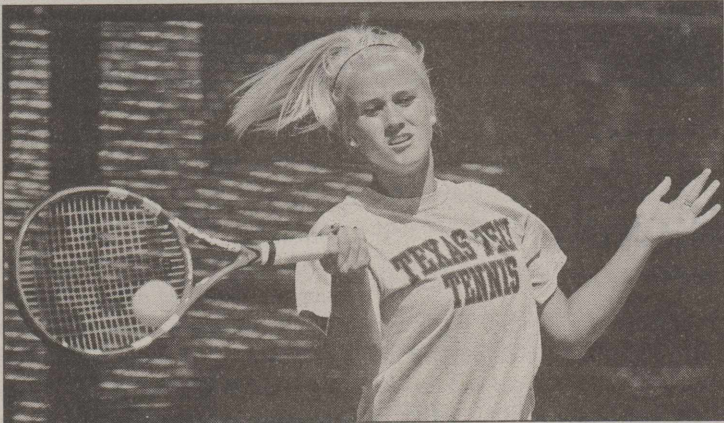
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SPORTS

PAGE 6
TUESDAY, FEB. 8, 2011

Freshmen lead way for Tech women's tennis

Former Top 25 recruiting class steps up on court



FILE PHOTO/The Daily Toreador

TEXAS TECH FRESHMAN Haley Fournier is one of four freshmen leading the way for Lady Raider tennis this season. The Lady Raiders beat LSU and Tulane and lost to Alabama this weekend.

By JOSHUA KOCH
STAFF WRITER

In many cases, juniors and seniors lead teams to victory, but veteran players are a commodity that Todd Petty, Texas Tech women's tennis coach, does not have.

The recruiting class ranked No. 19 in the nation by the Tennis Recruiting Network last year now is on the court and is paying huge dividends for the Lady Raiders.

"These girls are light years ahead of where a lot of people are at this time in their freshman year," Petty said. "I think they've actually kind of taken a leadership role, got us through a couple of these wins."

"It's a very talented freshman group. We knew that when we signed them, and they're showing that on the court."

The Lady Raiders (4-1) are channeling their inner road warriors, spending their first 10 matches of the

spring season away from the comfort of the McLeod Tennis Center.

So far the young team has answered the call, winning four of five matches to open the season.

The most recent road trip began in Baton Rouge, La., and ended in the Big Easy with two victories and one loss. The lone defeat came against No. 46 Alabama on Saturday, 4-3.

The Lady Raiders may have left the bayou without a taste of crawfish and gumbo, but Tech came back with something a bit better — a pair of dominant wins.

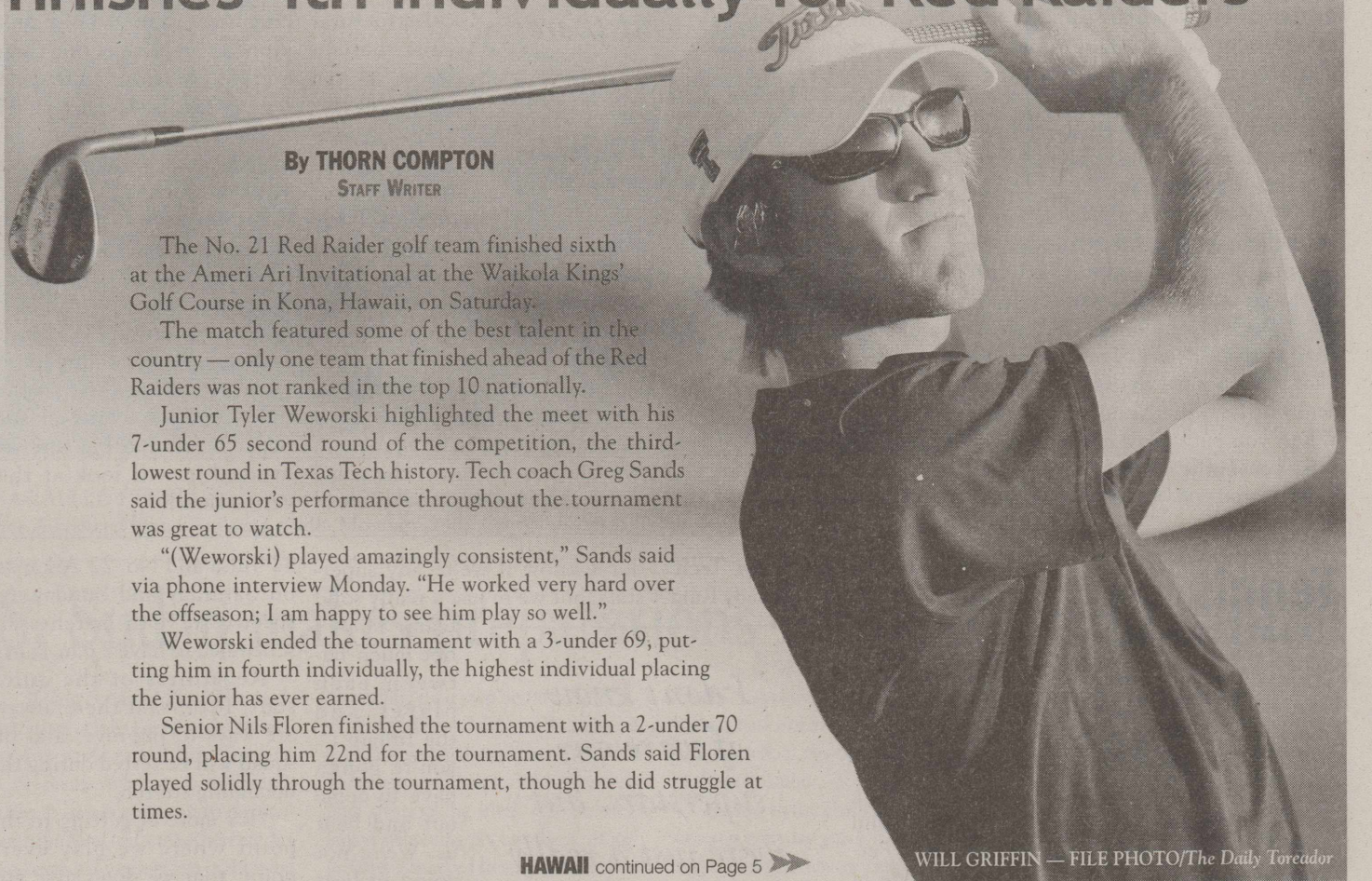
No. 68 LSU was on Thursday's slate, but the Tigers did not put up much of a fight despite its national rank.

Once Tech pulled away to a 3-1 advantage, freshman Haley Fournier put the finishing touches on the team's 5-1 victory with her win in the No. 5 spot.

TENNIS continued on Page 5 >>

Hawaiian Swing

Tech finishes 6th in Kona; Weworski finishes 4th individually for Red Raiders



By THORN COMPTON
STAFF WRITER

The No. 21 Red Raider golf team finished sixth at the Ameri Ari Invitational at the Waikola Kings' Golf Course in Kona, Hawaii, on Saturday.

The match featured some of the best talent in the country — only one team that finished ahead of the Red Raiders was not ranked in the top 10 nationally.

Junior Tyler Weworski highlighted the meet with his 7-under 65 second round of the competition, the third-lowest round in Texas Tech history. Tech coach Greg Sands said the junior's performance throughout the tournament was great to watch.

"(Weworski) played amazingly consistent," Sands said via phone interview Monday. "He worked very hard over the offseason; I am happy to see him play so well."

Weworski ended the tournament with a 3-under 69, putting him in fourth individually, the highest individual placing the junior has ever earned.

Senior Nils Floren finished the tournament with a 2-under 70 round, placing him 22nd for the tournament. Sands said Floren played solidly through the tournament, though he did struggle at times.

HAWAII continued on Page 5 >>

WILL GRIFFIN — FILE PHOTO/The Daily Toreador

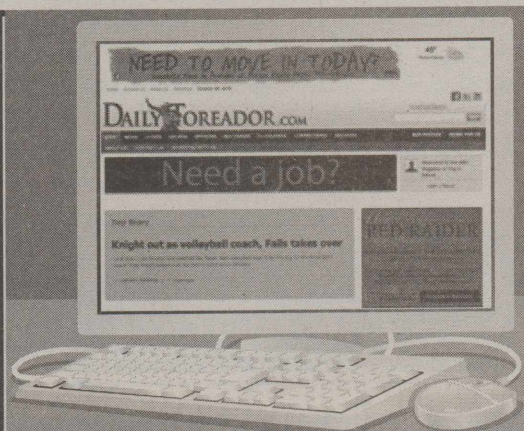


FILE PHOTO/The Daily Toreador

TOP TEN

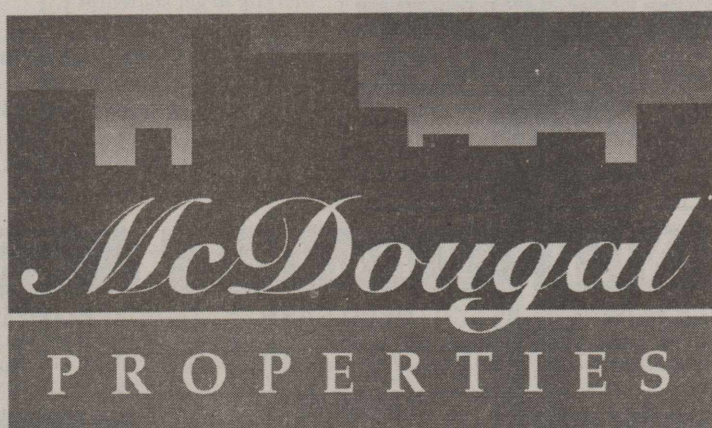
1. Oklahoma State
2. Texas
3. UCLA
4. Georgia Tech
5. Southern California
6. Texas Tech
- T-7. Arizona State
- T-7. TCU
9. Oregon
10. UC Davis

TEXAS TECH'S MATT Smith, right foreground, finished 41st individually at the Ameri Ari Invitational at the Waikola Kings' Golf Course in Kona, Hawaii, on Saturday.

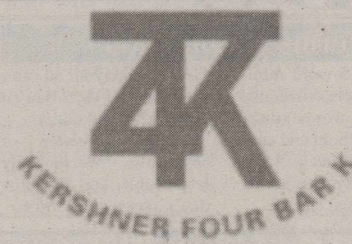


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