TTUHSC hosts inaugural ring ceremony at ICC

HSC President: Tradition has 'meaning to us all'



PHOTO COURTESY OF BRITTANY CAMPBELL DISTINGUISHED ALUMNI SHOW off their rings Friday at the International Culture Center at the inaugural HSC ring ceremony.

By BRIAN HOWARD STAFF WRITER

Health Sciences Center hosted its inaugural ring ceremony on up to the stand for the ceremony Friday in the International Culture Center to honor distinguished alumni along with the tradition and values symbolized in the class ring.

Geoffrey Lowe, president of the HSC Student Government Association and master of ceremonies at the event, opened up the ceremony by introducing Dr. Tedd Mitchell, HSC president.

Mitchell joined Tech in May and has contributed to the uni-

Fight Night, Page 3

versity in many ways since then,

After speaking about Mitch-Texas Tech University's ell's past and previous accomplishments, Lowe invited him

"This tradition is not just important for the individuals receiving their rings tonight," Mitchell said, "but it is a tradition that has meaning to us all collectively."

What makes Tech's Health Sciences Center stand out among others, he said, is the HSC has so many people from so many backgrounds making contributions.

RING continued on Page 2

Peaceful duo responds to 'Watchmen of Christ'

Students wear labels willingly

> By CAITLAN OSBORN STAFF WRITER

One Texas Tech student and one Tech graduate responded to Tuesday's "Watchmen of Christ" group by taking a unique approach Friday in the Free Speech Area.

Akin to "The Scarlet Letter" heroine Hester Prynne, who was ostracized for the red "A" of adultery she was required to wear, Josh Hurst and Kurtis Vanderpool donned their titles willingly - as a way to embrace

On Tuesday, the Watchmen of Christ yelled at a protesting mob of Tech students the religious group viewed as undeserving sinners damned to hell.

The Watchmen demonstration prompted Vanderpool and Hurst to show people a more peaceful way to share their opinions on Christianity.

RESPONSE continued on Page 2



PHOTO BY PAUL HAILES/The Daily Toreado

KURTIS VANDERPOOL, RIGHT, a senior global affairs major from Wolfforth, talks Friday outside the Student Union Building to Hunter McDonald, a junior energy commerce major from San Antonio, about personal sins. Vanderpool said he believes Christians are not perfect, and the love and grace of God is for everyone.

AltitudeTest



PHILIP BURKE, A business graduate student from Pearland, flies a Cessna 172 Friday near Town and Country Airport.

Organization takes students to the skies

By CARRIE THORNTON STAFF WRITER

The Raider Pilots Association takes hands-on experience

Catching a bird's-eye view of Texas Tech or Ransom

Canyon while soaring under a West Texas denim-blue sky is not a rarity for these members. In fact, they can take to the skies every weekend if they

SKIES continued on Page 6

PHOTOS BY KARL ANDERSON/The Daily Toreador



TYLER FRANCIS, A business graduate student from El Paso and member of Raider Pilot Association, gives the "Guns Up" as he flies his Beechcraft Musketeer Friday near Town and County Airport.

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WEATHER

South Plains Mixed Martial Arts hosted eight amateur fights Saturday in

the Fair Park Coliseum. The event was dubbed "In the Beginning" and

featured fighters from across the South Plains. LA VIDA, Page 3

Mostly Cloudy Today





Snow showers

Cardone: Olbermann's departure is a big loss for balance OPINIONS, Pg. 4





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Community Calendar

TODAY

Texas Tech's Birthday Card Signing

Time: All day event Where: SUB, 1st floor across from the Information Center So, what is it?

Come and sign a banner celebrating the 88th birthday of Texas Tech. This banner will be placed on display during the official birthday celebration. Students, faculty and staff can sign through Friday.

Wrapping of Will Rogers Time: 6 p.m. Where: Will Rogers Statue So, what is it? Join the Saddle Tramps and experience one of the oldest and dearest Texas Tech traditions.

Carnegie Hall Finalist Show-Time: 7 p.m.

Where: The Legacy So, what is it? This performance competimusicians who were selected

tion will feature eight student as finalists from approximately 500 other music students from Texas Tech. DJ Kosta and DJ Bones

Time: 9 p.m. Where: Bash Riprock's So, what is it? Listen to live music and bring your friends for foosball and pool at Lubbock's oldest college bar.

Andrew Why Time: 10 p.m. Where: Skooner's Grill and Bar So, what is it?

This musician's specialty is playing piano and keyboard adaptations of popular songs from Elton John to OutKast.

TUESDAY

Men's Basketball Time: 8 p.m. Where: United Spirit Arena So, what is it? Cheer on the Red Raiders as they battle the Kansas Jayhawks for Tech's fourth consecutive Big 12 Conference

Irish Set-Dancing Time: 7 p.m. Where: School of Music, Room So, what is it? Learn and participate in the

Irish social dances called setdances with students learning and teaching from Ireland. The Tech Set-Dancers invite students, staff, faculty and community members who are interested in learning, teaching, and sharing the traditional participatory set-dances of Ireland.

Bill Douglas Time: 8 p.m. Where: Hemmle Recital Hall

So, what is it? Bill Douglas, guest pianist and composer from Boulder, Colo., conducts two days of concerts and workshops. Performances showcase Douglas music and piano artistry, one being more about bassoons and marimba and the other featuring his woodwind chamber music with faculty members.

John Sprott Time: 8:30 p.m. to 11:30 p.m. Where: Crickets

So, what is it? Enjoy acoustic guitar and vocals, R&B, Rock and your requests with this local favorite.

In honor of his retirement,

To make a calendar submission e-mail features@dailytoreador.com

Events will be published either the day or the day before they take place. Submissions must be sent in by 4 p.m. on the preceding publication date.

CANINE CONTES'



PHOTO BY PAUL HAILES/The Daily Toreador

WIENER DOGS COMPETE in the Wienerschnitzel Wiener Nationals at Texas Tech on Saturday outside the Robert H. Ewalt Student Rec Center.

"It is important to know your traditions and where they come from so that you can pass them off to others," Mitchell said.

After his welcoming address, Mitchell stepped aside to allow Nancy Neal, Texas Tech regent, to give her presentation titled "A Walk around Your Ring."

"I am a very proud graduate of the School of Nursing, and

I believe I am the first nurse to ever be on the board of regents," CONTINUED FROM PAGE 1 Neal said. "This is very, very special and is a real delight."

The class rings are a significant investment, she said, especially with the way the price of gold has soared recently, and it comes with it a great deal of

"The ring is a public symbol of academic achievement," Neal said. "It tells who you are and where you come from."

Regent Neal then went on to speak about HSC's accomplishments since its original establishment.

"HSC has trained more than 13,000 individuals collectively,' she said. "In just the last four years, HSC has built a SimLife center, gained recognition for its FMAT medical degree, established the Laura W. Bush for women's health in Amarillo, and we currently have the only MD/ JD degree program in the entire nation."

Neal then explained the class ring's engravings and emblems.

"The left side features the TTUHSC official seal, and on the right side of the ring there is the East Administration Tower and Masked Rider," she said. "On the inside of the ring you can see engraved the words 'Strive for Honor,' which is a mantra we should all live by."

After Neal stepped down from the podium, Lowe and Mitchell presented the rings to their recipients.

"The tradition dictates that the Double T on the front of the ring always faces you," Lowe said. "You may put your rings on now. Thank you for contributing to this outstanding tradition."

>>> bhoward@dailytoreador.com

Kesponse 🔹 CONTINUED FROM PAGE 1

Vanderpool, a senior global affairs major from Wolfforth, said the Watchmen of Christ used shock and angry tactics to get people's attention, which is not the way Jesus' love should be spread.

"They don't preach that message as much as they like to yell at people," Vanderpool said. "When you yell at people, they don't hear Jesus, they don't see Jesus. They see

angry hypocrites."

Hurst, who now works for a ministry called the Wesley Foundation, said he wanted to show people that no one is perfect and, despite a person's struggle with sin, faith can conquer any obstacle.

"In the life that I've lived, I've seen how God can overcome the things that I've been, and He can overcome that sin in me," he said. "For those of us who are struggling in the midst of sin, I believe that there is a power greater than the darkness within, and that power is Jesus Christ."

Hurst said while a part of their actions were in response to the them is that other demonstrators, it was not the they didn't tell only motivation. He said the true reason was because God's love had overwhelmed him so much he had to share it with other people.

One way they chose to get students' attention is by sharing their vices. Hurst wore a T-shirt with the words: sex addict, performer, fake, hypocrite and anger. Vanderpool held up a sign that said "Pornography," in all capitals, to share with others how God has helped him overcome a 10-year struggle with the addiction. They said despite their past actions, they were given a new identity when they accepted Christ as their savior.

"Christians are not perfect, and the goal is not to be or act perfect," Vanderpool said. "The whole point of the gospel is that we may have screwed up, but Jesus' grace and love washes over us and helps us heal."

Both Hurst and Vanderpool agree that while much of what the Watchmen of Christ said about sin was true, they took the wrong approach when sharing their opinions with others. The gospel is effective not because

of great arguments, Hurst said. It is effective because of relationships it

builds with other people. Vanderpool said he supported the Watchmen's idea that hell awaits every sinner, but what they chose not to mention was the fact that Jesus' sacrifice saves people from eternal

'When they say that we are a generation who is bound for hell, I will agree with that because I believe every man is born into a sinful nature," he said. "In the way we live our

lives, we deserve hell, but where I conflict with people, they don't the other half of the story. The whole reason why the gospel means 'good news' is because Jesus got in the way of that."

Hurst said one of the benefits of their approach was that it prompted meaningful conversations

with Christians and non-Christians alike. Because he shared with others the ways he had been "broken," Hurst said it opened the door for students on campus to share their own beliefs on religion and God.

"One thing that I've seen is there are great conversations to be had away from where the argument is taking place," he said. "I think it's important for us to share the gospel, but I think it's of an even greater importance for us to demonstrate the

love of Christ that we know so well by loving other people in return."

Vanderpool said instead of embracing the students in the crowd, the Watchmen chose to judge them and condemn them. He said, according to Jesus' teachings, you separate the sin from the sinner, choosing to hate the sin but loving the individual.

"I'm not going to tell someone that they're going to hell because I don't know their heart," Vanderpool said. "My job is to love you and to show you God, not to be God."

When you yell at

hear Jesus; they

don't see Jesus.

They see angry

KURTIS VANDERPOOL

SENIOR

FROM WOLFFORTH

hypocrites.

Hurst said he will continue to be a testimony of how God has helped him through his vices. He said he hopes other Christians will use his example of peace and love to spread God's word instead of using hate and judgment.

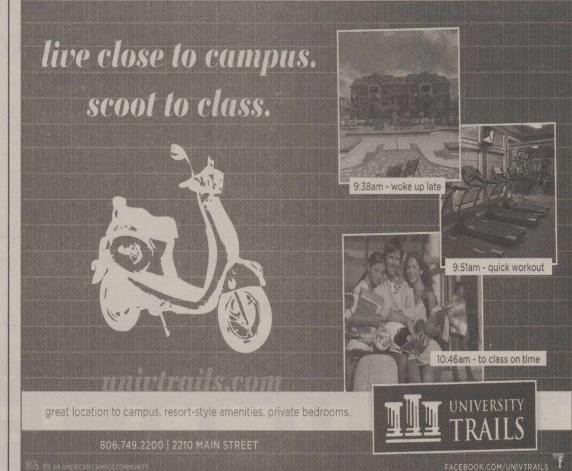
"It's something that I would like to continue to do

and continue to be a witness of how God has overcome sin in my life," Hurst said. "I would encourage Christians to take up a similar posture of humbleness and humility to both believers and non-believers alike on the campus of Texas Tech."

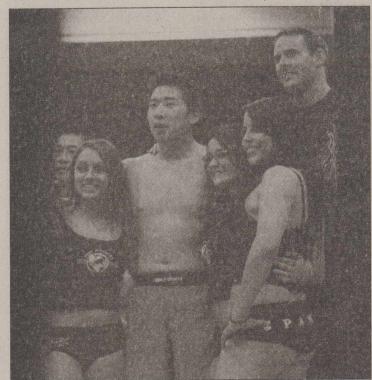
Hurst and Vanderpool said they plan to return to campus Monday, and possibly later in the week, to continue to share their peaceful views with other students.

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MMA fight draws crowd, Tech coach Knight



PHOTOS BY SAM GRENADIER/The Daily Toreador

BRUCE WANG POSES with some ring girls and members of his corner, including Texas Tech basketball coach Pat Knight, after winning a South Plains MMA fight Saturday in the Fair Park Coliseum.

> **By EVAN JANSA** STAFF WRITER

To clearly understand the intricacies and raw emotion of mixed martial arts, you simply have to be there.

More than 1,400 MMA fans and enthusiasts were given that opportunity Saturday night.

Lubbock's South Plains Amateur Mixed Martial Arts organization hosted eight amateur fights at the Fairpark Coliseum in the event dubbed "In the Beginning."

Joel Narbaez Jr., a freshman philosophy major at Texas Tech and a Lubbock native, emceed the events, presiding as ring announcer. The affable Narbaez Jr. also humored those in attendance with his stand-up comedy during the two 15-minute intermissions, along with three other comedians.

There's no question that MMA runs through Narbaez Jr.'s blood. His father, Ioel Narbaez Sr., is a co-founder of SPAMMA and a boxing coach at the local gym, Katsujin Budoki, owned by Walt Bushey.

In high school, Narbaez Jr. was intrinsically involved in MMA and trained. After being injured, he stopped training, but that didn't quell his passion for the craft.

Narbaez Jr. also is in the Navy Reserve, which has required him to travel to Amarillo for monthly drills. He said he noticed how MMA was popular there and realized the possibilities of furthering the sport in Lubbock where there is an abundance of amateur fighters.

"In Amarillo, MMA is so huge," Narbaez Jr. said. "In other places, it's starting to get really big. I think it would be good for Lubbock. Especially because of how many amateurs there are."

Along with Narbaez Sr., SPAMMA co-founders George Trujillo and Manny Gonzalez are trying to give the local amateurs more opportunities to fight close to home. Considering that amateurs are unpaid, eliminating travel expenses is beneficial for fighters.

Trujillo said having an event like "In the Beginning," in Lubbock also helps establish a stronger foundation for MMA and help promote the local gyms that train the athletes.

"It's going to build the base in Lubbock," Trujillo said. "You have a lot of gyms in Lubbock, and no one is getting notoriety. There are a couple gyms that people know who the main person is, but other fighters aren't getting the notoriety they deserve. They're fighting, they're just not fighting on home turf."

Trujillo, Gonzalez and Narbaez Sr. are involved in teaching the sport as members of Team House of One, which trains at Katsujin Budoki. Two of their fighters competed Saturday, and Narbaez Sr. said the event would help boost awareness for people who may want to participate in MMA in the future.

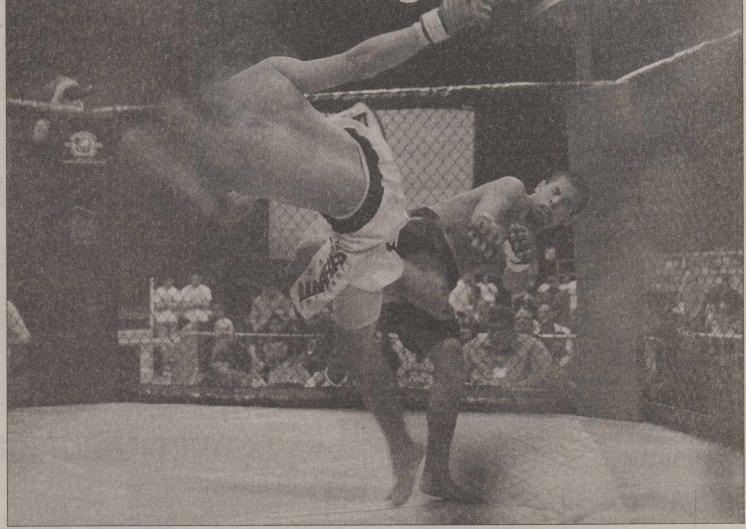
"The interest is there," Narbaez Sr. said. "It's just that nobody knows where

55 One more time 56 "Trick" or "treat" 57 Horn for a Muppet named

60 Defame
61 Fairly spicy, as chili (and like this puzzle, literally, based on the ends of 17-, 23- and 50-Across)
64 Charged particles
65 Feathery wraps
66 Dance in a line
67 Layer of paint
68 Eyelid woe
69 Praise

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JONATHAN LOPEZ AND Albert Tapia kick each other during a 125-pound fight at the South Plains MMA match Saturday in the Fair Park

to train. There are other small schools to the real deal." train at — not just ours. This is going to showcase their schools."

One of those other schools in Lubbock, United Martial Arts Training Center, showcased one of its premier fighters, Bruce Wang. In his fight, Wang won by submission with his coach Yi-Yuan Lee and a familiar Tech face in his corner.

Men's basketball coach Pat Knight was in attendance to support the 16-yearold. Knight said he trains with both Lee and Wang. Lee is a nationally renowned teacher, having coached Team USA in the World Wushu Championships in 2007, 2009 and 2010

Knight's interest in MMA stemmed from being a boxing fan initially and also from his respect for Lee.

"I was a boxing fan first, and then I started watching UFC," Knight said. "I've become pretty good friends with (professional fighter) Forrest Griffin, and I just fell in love with it. When Coach (Lee) opened up his gym, I didn't want any of that Hollywood stuff. I wanted

The value of training under Lee and alongside Wang has been unbelievable, Knight said.

"I just turned 40, and I'm probably in better shape than when I was playing from working out with him," Knight said. "I just like discipline and just the workout."

Knight said Wang has the potential to eventually make it to the UFC level,

but that may still be a few fights away. Lee agreed and said it just depends on how Wang likes fighting.

"We have already started the amateur phase," Lee said. "In one or two years, if (Wang) still likes it, we will let him fight."

The possibility of having Tech students fight locally is also being discussed, Narbaez Jr. said.

"We've talked about having a fra-

ternity-only section," Narbaez Jr. said. "I know a lot of students that train. If we have 10 fights, we may have a fraternity fight during intermission."

Trujillo said that SPAMMA is planning their first of four future events for May, and judging by the attendance and success of the event, MMA could become a mainstay in Lubbock.

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Sundance goes crazy for 'Like Crazy'

PARK CITY, Utah (AP) — A film about young lovers in a long-distance relationship called "Like Crazy" was awarded the grand jury prize for a U.S. drama at the 2011 Sundance Film Festival. Its star, Felicity Jones, also received a special jury prize for acting in the movie.

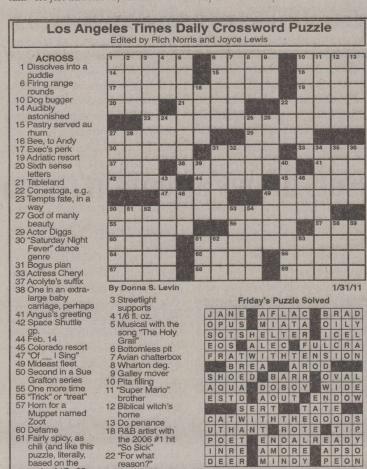
America Ferrera presented the acting award to Jones, who was not in attendance at the Saturday night ceremony, saying "the 2011 Sundance Film Festival will go down as the year of the actress."

Peter D. Richardson's film "How to die in Oregon" won the grand jury U.S. documentary prize. It follows terminally ill patients living in Oregon, the first state to legalize physician-assisted

Also recognized were Mike Cahill and Brit Marling's sci-fi film "Another Earth," which won a dramatic special jury prize and the Alfred P. Sloan award.

Cahill, who directed and co-wrote the movie, said "this is the greatest week of our lives." The film is about two strangers brought together the night before the discovery of a duplicate planet Earth.

The Festival's Awards Ceremony was hosted by actor Tim Blake Nelson, who appears in the comedic bank heist film "Flypaper," which premiered at Sundance. Nelson told the audience, "If you win a prize today, that's fantastic. Congratulations. But if you don't, persevere because if you have made it this far, trust me, your film will find a home."



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25 Country with a da
Vinci drawing on
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otten 43 In the beginning

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The only way of finding the limits of the possible is by going beyond them into the impossible.

Arthur C. Clarke

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26 Docile 27 Score after

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OPINIONS.

Olbermann's departure big loss for balance

years, he fought

cause, even against

The importance of balance in the modern American discourse cannot be understated. The majority of America is well within the moderate spectrum, to the right of liberals like myself and to the left of the Tea Party movement. The rise of political commentary on cable news channels has brought this important dialogue to the front of the political system.

For nearly a decade, the right wing dominated commentary on the national news networks, thanks to the work of Rupert Murdoch at Fox News. Bill O'Reilly, commonly seen as the loudmouth patron saint of the network, began his reign in 1996. That was the same year Hannity began shouting down Alan Colmes on the new "Hannity & Colmes."

The left, meanwhile, never really had a strong voice on national television until March 31, 2003, when Keith Olbermann signed on at MS-NBC for the first episode of "Countdown with Keith Olbermann.'

Sure, there was the smattering



of slightly left-of-center hosts, but none really took off. Olbermann, over time, became the liberal answer to the almost entirely conservative lineup at Fox News.

Olbermann did more than make money for NBC Universal during his almost eight-year tenure; he brought the liberal cause back to the front of the discussion through his many segments criticizing the Bush administration and the Republican Party.

Many in the media consider Olbermann to be the left's Bill O'Reilly, and it's easy to see why. Both of them are in the same time slots, and both have the innate ability to convince viewers in their respective causes. It's also fair to say that both hosts had a tendency to go overboard in

However, there are some important differences between the two. First and foremost, Olbermann

was a bit over the top, and following Jon Stewart's Rally to Restore Sanity, I think he realized that. He took a step or two back, reworking the popular Worst Persons segment.

Olbermann never contend-

ed that his opinion program was a news broadcast, unlike "The O'Reilly Factor." Perhaps more importantly, however, was his railing against the American wars in the Middle East well before it was politically acceptable to do so.

Was it over the top at times? Certainly, and I think Keith himself, looking back, might wince a little.

however, it hardly seems unexpected. Olbermann may have cherrypicked statistics and facts like any recognized that some of his rhetoric good opinionist, but for the most

> part, his factual For nearly eight accuracy was far closer than O'Reilly's. It is important to note that for the progressive Olbermann has

an idea of why

the tides come

in and out every the odds. day, unlike his Fox News counterpart, which is something I like to consider when it comes time to picking news hosts

> The success of "Countdown" indicated to the bosses at MSNBC that there was a market for liberal opinion shows in primetime. Nearly all of MSNBC's current lineup, including Rachel Maddow, Lawrence O'Donnell and Ed Schulz, should be

Given the exasperating situations, thanking Olbermann for their jobs.

I, however, as a good liberal, want to thank him. For nearly eight years, he fought for the progressive cause, even against the odds. Against the lunacy of the far right; every night "Countdown" provided a counterpunch. Olbermann stood up for the rights of the middle class, for new healthcare reform, for education and against the rising dominance of corporate America. By opening the door for people like Maddow, the voice was magnified and will almost certainly live on at

Every night, he used his TV show to promote the American liberal movement in a way never before seen. It irritated the conservatives in the same way Sean Hannity irritates us on the left. As of this writing, there were over 1,000 posts on the right-wing NewsBusters complaining about Olbermann. Rarely do organizations complain unless the message has a chance at resonating in the public discourse.

It came as a complete shock when "Countdown" came to an end on Jan. 21, ending MSNBC's top-rated program. It's likely we'll never know why the show was canceled, but one thing is for sure: Keith Olbermann will be sorely missed by many.

I can only hope there is someone who can pick up where he left off. Perhaps it is Lawrence O'Donnell, who will have "Countdown's" old timeslot on MSNBC. That's the way our country works. The far right demands removing all the taxes and government, the far left talks about regulating every step we make. Fortunately for us, we end up somewhere in the middle, with lowish taxes and a relatively small government but a somewhat regulated market. Thanks to people like Keith Olbermann, the left's voice has come back in this important dialogue.

■ Cardone is a sophomore computer engineering major from San Antonio.

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ETTER TO THE EDITOR

SGA alienating non-members

internal vice president Land president of the student senate, again seeks to alienate students not involved with the student government. At the most recent meeting, on Jan. 27, Ms. Mayants stated she would "not allow" students who aren't members of SGA to participate in her lofty "Leaders to Leaders" initiative.

She seeks leadership from Texas Tech University to recruit in high schools, but only looks internally. In regards to students within high schools, Ms. Mayants would be "all right with" looking outside the established student councils.

However, in a move that can only be described as "hypocritical," Ms. Mayants alienates those of us who believe we can better serve the university in other pursuits. Additionally, with the schedules of SGA senators being apparently cram packed, as seen from their reports and neglecting SORC meetings, this seems a bit much to ask of them, with extending their duties.

On a note regarding preparation, Ms. Mayants neglected to research a similar program already instated within the College of Agriculture. When one of the senators, Eric Odom, from that college told Ms. Mayants of this program, her tone could only be described as curt and condescending, and she maintained that this program was "for the university as a whole."

Mr. Odom was simply advising Ms. Mayants of the implications of this program, a program that the senator's college has had in place for several years. Clearly, this shows a lack of research on the part of Ms. Mayants. However, she did admit that she will seek the consultation of the individuals within the College of Agriculture when she continues her program.

Moreover, Ms. Mayants seems to lack a basic knowledge of senate rules and parliamentary procedure. To this observer's knowledge, Ms. Mayants neglected parliamentary procedure 10 times. With the lack of a parliamentarian, this becomes more evident.

In a move that I find highly ironic, Ms. Mayants is going to test the student senate on parliamentary procedure over the next two weeks. Ms. Mayants will administer the

Additionally, Ms. Mayants cut off senators in regards to college reports. The representatives from colleges are the only representation some students receive to the administration.

The notion that Ms. Mayants "demands" the respect of senators but does not return it is appalling.

s. Jenny Mayants, SGA It seems to me that Ms. Mayants has only a few select senators and causes she wholly respects. She again acts in a hypocritical fashion, and it ought to be noted to the student body as a whole.

> "Is there any further discussion? I'd like to get to MySenate," Ms. Mayants announced to the chamber during discussion over legislation dealing with student organization fees to use the Student Union Building. I feel this is acting in direct opposition to the best interest of student organizations, being the person that reserves rooms for my organization.

Ms. Mayants is quick to note that some 3,500 students participated in the MySenate poll. I will note that I laud the move for more transparency in the student government.

However, on this particular date, I feel the meager 10 to 15 percent of Texas Tech students that participated in this poll did so because of a controversial issue — Concealed Carry on Campus — that was not addressed at the meeting but will instead be the feature of Texas Tech's "Day in Austin" early next month. (In my opinion, we should discuss the budget cuts and how that will affect students, but that is entirely another matter.)

The only time that Ms. Mayants regards parliamentary procedure is when it further exerts her authority. Even then, she just gavels and then states the senator's name, recognizing them. Mr. Stuart Williams, of arts and sciences, makes a point of order that senators are to "address the chair," which clarifies to those unaware of parliamentary procedure.

It seems that at this point in the year, many of the senators are dividing into factions based on prior friendships whose causes are seemingly "good enough" to support and, ultimately, an undercurrent of who will hold higher office come summer.

Mr. Matt Pippen, always a voice of reason within this body, pointed out that many senators are arguing over politics, whose name is written on the legislation, rather than what the legislation means to the student body.

Despite my love of politics, I find this kind of pettiness and division in a body that directly affects students ridiculous and uncalled for. Frankly, I am disappointed in these men and women, elected to serve the students.

The whole purpose behind this letter is not to be vindictive; rather, it is the only means by which this student feels she can be heard at Texas Tech, as it is not being done by SGA.

M Amber E. Hastings is a junior political science major from

US is over-medicated, under-confident

Twas walking through the grocery section of Sam's Place La few days ago, and I looked over the medication aisle. I saw various kinds of pain medication for all different types of pain, things for stomachaches and, finally, a stack of pills that are designed to keep you awake.

When did that become OK? When did the ability to simply plan for enough waking hours to study become such a huge impossibility, whether the solution is to sleep more at night or to simply plan to begin assignments earlier?

Personally, I like to think I have a good sleep schedule and a decent ability to focus and stay happy, and let me tell you, there is no substitute for eating well, sleeping a decent amount and not altering your sleep schedule to any extreme degree. Now, as a student, I am, of course, well aware of the fact that much of the time the only opportunities to escape from academia take place late at night, and taking advantage of those opportunities is healthy for one's social life.

That, of course, is not the only problem to which I will refer here. We, as Americans, have found a medical "solution" to solve just about anything. When we have a bad day, we have fallen into a mindset where, at a cultural level, we believe it can only be fixed by alcohol, marijuana or some sort of prescription drug. When we have trouble focusing, it must be a debilitating mental disor-



der such as ADD or ADHD.

People are not simply subject to ups and downs anymore; we are, instead, subject to supposed "mood swings," and our culture's tolerance for occasional sleep problems and emotional ups and downs has been reduced to that of your

average pharmacy. Now, don't get me wrong, I am not denying the presence of serious medical conditions, or the fact that medication can be a wonderful thing for people who genuinely suffer from various conditions of depression, ADD or the like. Rather, I am simply stating that people in this country, especially our youth and young adults, need to be more aware of what we can do to improve the majority of our overly medicated "problems" simply by changing our lifestyle habits a little or, even easier, realizing we don't have that big of a problem and we can actually work with ourselves.

When a child grows up with sub-par grades and perhaps a talent for causing disruptions in class, there is no longer an option that says he or she simply needs some positive reinforcement and some developmental conditioning to alter some bad habits. There is only medication and a medical community that just loves to medicate whenever possible. I won't speculate on the business-related or political motivations behind this problem (at least, I think it's a big problem), but the facts speak

This problem exists throughout life, sometimes as a result of cultural reinforcement that says medicine for all your problems is OK and sometimes as a habit that is (as I said a moment ago) a result of that mindset beginning very early in life.

As for other problems, such as sleep or stress, there is no more reason now than there was a few decades ago that says we cannot make a few lifestyle changes such

as sleeping more or at better hours to help submit that this

country needs to turn its back a few years and be ed that we are one of the healthiest, longest-living countries in the world. and we have the resources and the opportunities to find our cultural and social "center" again by using our minds and our common sense to deduce the difference between a medical problem and a lifestyle issue. These issues can be as simple as diet or our level of daily activity, and believe it or not, some people were just born with less focus or less daily energy than others.

These problems are also largely a result of media reinforcement and the availability of a lot of terrible advice, namely the Internet.

Now, there are a lot of very good, mind-easing sources such as WebMD, but there is also a lot of unnecessary anxiety to be had from self-diagnosing and the doomsday medical stories that are a dime a dozen on the Web. From personal experience I know that this is almost always a bad idea. My advice would be to find a good doctor and understand that peace of mind and reassurance that you are indeed probably just fine is really only a phone call away.

> America, it's time to learn to relax, stop drinking and smoking to do so artificially and, more

than ever, remind ourselves that we have the power to exchange an unhealthy lifestyle for a healthy one, even in our busy and often overly stressful world.

Take it from me, it is better to either be sure you do have a problem or sure that you don't before choosing medication or various substances before you do something that might do more harm than good or develop bad mental habits and practices that might land you with an actual problem, either psychological or physical, that you need not have ever had.

Morrison is sophomore history major from The Woodlands.

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Taco Bell lawsuit draws attention to major food issue

By EDDIE KIM DAILY TROJAN (U. SOUTHERN CALIFORNIA)

Why is Taco Bell's food so cheap? Because its meat filling is only 36 percent beef and full of oat products! That's not a joke.

The Alabama law firm Beasley Allen P.C. is pursuing a class-action lawsuit against Taco Bell for falsely advertising its "beef" filling as beef when, according to the firm, it's mostly fillers and random flavorings - most notably, "isolated oat product" and oats.

Although there's always been the running gag about mysterious fastfood meat products, I doubt anyone would have guessed that the meat in their Taco Bell burrito was only onethird real meat.

If the accusation is true, Taco Bell's filling, by USDA standards, can't be called "beef."

In fact, it can't even be called "meat taco filling," which is the label used by the USDA for taco fillings that contain at least 40 percent fresh

Unbelievably, Taco Bell fails to meet this very, very low bar.

But why would Taco Bell do such a thing? Why would it take a nice pile of ground beef and thin it out with water, oats and beef flavoring? What purpose does that serve?

When it comes to corporate food manipulation, the answer is simple —

Of course, Taco Bell could use more fresh meat in its filling, perhaps raising the price of a foodstuff from 80 cents to — gasp! — a dollar. But why would they do that?

It's worked out perfectly fine for them to ride on the backs of their customers' sheer apathy about what goes into the food they chow down.

And until now, it's been a lot like "Don't Ask, Don't Tell." Except maybe in this case, it would be "don't ask, and we won't ever mention that our meat isn't all that much meat - but

In any event, the president of Taco Bell, Greg Creed, got all worked up, releasing a press statement. Creed notes that the company starts with "100 percent USDA-inspected beef," and that it is proud of the quality of its beef,

the Taco Bell website. "Unfortunately, the lawyers in this case elected to sue first and ask questions later — and got their 'facts' absolutely wrong," Creed said. "We plan to take legal action for the false statements being made about our food."

identifying all seasonings and spices on

It's hard to know whether or not the claims about Taco Bell's meat filling are true. But it is important to note that the lawsuit does not ask for money, but

And it's hard to believe that a law firm would dive into a pricey, timeconsuming lawsuit without getting their research straight.

There's nothing inherently wrong

hey, thanks for paying more than you with Taco Bell's filling. True, it's kind of a grotesque, Frankensteinian creation, but meat and oats with flavoring doesn't seem too egregious.

> The problem here is that if the claims are true, Taco Bell has been flaunting food service legalities to prevent its customers from dealing with unappetizing descriptions of its food.

What sounds better to you, "a crunchy, corn taco shell filled with seasoned ground beef," or "a crunchy, corn taco shell filled with meat taco filling?"

The bottom line is that if fast-food corporations want to serve their customers dirt-cheap food of questionable quality, they should be forthcoming about their ingredients.

A white lie, at day's end, is still a lie. And it's our job as consumers to demand the best that can be reasonably offered.

No one's asking Taco Bell to hire Gordon Ramsay to redo its menu, but is it all that much to ask that we be told the truth once in a while?

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from video game past

Over the decades of video gaming, certain genres that used to be popular have fallen by the wayside. The shoot-'em-up genre is one of these, and unfortunately for some, it doesn't seem to be coming back in full force any time soon.

But occasionally hardcore fans of this old arcade-style of action are treated by downloadable releases such as "Zeit Squared," which began its life as a German student project and has since been picked up by Ubisoft for release on Xbox Live Arcade and PC. It's short, but it's also cheap and is a nice throwback to a fading era of high scores in games. It's also got its share of twists that help it be unique.

"Zeit Squared" (written with a superscript "2" if you're hunting for it online) is a side-scrolling game that moves from left to right, a la the classic "Gradius." Most of the similarities end there, however. While the crux tons of enemies — occasionally with power-ups — and gunning for combos and extra points, "Zeit Squared" throws time manipulation into the mix in order to make things even crazier.

Your most trusted time power is the rewind ability. As you play, you build up a charge that allows you to travel back in time for a maximum of 4.2 seconds — which as far as I can tell is an arbitrary number. As you hold down the button to move backward in time, things revert to the way things were seconds before, similar to the trick popularized in the "Prince of Persia: The Sands of Time" game. The catch is that once you stop time traveling, a shadow version of yourself still repeats all of the actions you performed before you rewound time, essentially resulting in two of you on screen at once for that brief moment.

This is where most of the strategy comes in when you're trying to earn enough points to put you at the top of the game's leaderboards. There's an art to knowing when you want to rewind time in order to maximize your scoring potential, rather than just rewind in order to correct a mistake or prevent an untimely death.

Things are further complicated by the fact that certain enemies cannot only be hit after you move backward in time. Conversely, some enemies cannot be hit unless you haven't editor. moved through time, so it's easy to

Britton

find yourself screwed if you miss them the first time they come by, as you can't just rewind time and try again.

And hitting enemies is pretty crucial due to how health works in the game. Your health meter goes down every time you fire a bullet or any time certain types of enemies (read: most of them) get past you and "escape" to the left side of the screen. So you really want to focus on making sure not too many enemies escape your wrath, or you might be paying for it with your life.

I understand that it might sound of the game still involves shooting complex, and I haven't even talked about the ability to fast-forward, or the special attacks you can perform by shooting your past-shadow-self. Thankfully, the game itself does a really good job of introducing the concepts to you in a steady and efficient manner, so you won't be too bogged down with trying to understand the mechanics.

The game has a pretty cool art style to it, but unfortunately the environments don't change much and you end up facing a lot of the same enemies throughout the entire experience. It's not the worst thing in the world, but it is a bummer for those who crave variety.

In addition to a pretty standard arcade mode, there are other gameplay types to experiment with, such as a puzzle mode and a wave mode which help add some replay value to this \$10 package. However, you can easily experiment with each of these and get all of the game's achievements within a few hours if you're familiar with this type of game at all.

So the overall value you get out of the game will really come down to how much you like going for high scores. If you have friends playing the game, it can certainly be a lot of fun to try to top each other's performances. However, that will probably only last so long, making "Zeit Squared" be attacked while you're moving a pretty fun and original few hours, through time normally. They can but maybe not something that you'll stick with for a long time.

■ Peele is *The DT's* opinions

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'Zeit Squared': a blast Polar Bear challenge draws crowd

STAFF WRITER

Aquatics director Melissa Hogle sad she expected about 10 people to show up to Saturday's Polar Bear Swim at the leisure pool.

However, about 75 students arrived ready to take the challenge.

Hogle said she thought of doing something like this last year, but the water was drained then.

"This year we have water in the pool," she said. "So we thought, 'Why not?"

Hogle said the water was about 52 degrees at 10 a.m. when the group jumped in. By 10:05 a.m., participants already were out of the pool and in the hot tub.

Normally, when not in use, the pool temperature is kept at about 45 degrees, Hogle said. However, recent repairs had the temperature at nearly 80 degrees, and she said she was unsure if it would be cold enough in time. Luckily, she said, it was.

Juniors Sarah Edwards and Derek Crider said they were the first ones to arrive ready for the swim.

Drawn by a sense of adventure, the promise of free T-shirts and the hope of an interesting experience, Crider, an exercise and sports science major from Lubbock, said he enjoyed the swim—a half lap around the leisure pool.

Edwards, however, said the event was a little too unorganized.

Hogle said she agreed the Polar Bear Swim wasn't the best organized due to the amount of people who showed up, and next year it probably will include pre-registration to



PARTICIPANTS OF THE first annual Polar Bear Swim warm up in the hot tub after the swim on Saturday at the Robert H. Ewalt Recreation Center.

keep track of participants and to avoid the "mass start" of 75 people jumping

"We ordered 50 shirts," Hogle said, "knowing there was no way 50 people would show up.'

Other plans involve requiring participants to swim or walk a full lap, Hogle said.

After the quick swim, Hogle said, there were some discrepancies between who got there first and who have solved by next year's event.

Although Edwards did not receive a shirt, she said she still had a good experience.

"It wasn't that bad," said Edwards, a history major from Lubbock. "It was

Not sure of what to expect, Edwards said the water was about 10 degrees colder than the outside air because of how water retains temperature rather than adjusting immediately to the air temperature.

Hogle said she did a cannonball, getting completely covered as part of finished first, problems she hopes to the full experience. She waited until everyone else had gone and said the jump was well worth it.

"It was a maybe — maybe I would go

if it wasn't too crazy," Hogle said. "Now, I wouldn't miss it."

The overwhelming enthusiasm and amount of participants ensured there would be future events — at least another, bigger Polar Bear Swim next year at this time. Though he agreed changes definitely need to be made to the structure of the event, Crider said he hoped there would be one every year, or even every semester. He encourages anyone to join in.

"You just have to have an open mind to just get it over with," he said.

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omcast takes control of

LOS ANGELES (AP) — The nation's largest cable TV company, Comcast Corp., took control of NBC Universal after the government shackled its behavior in the coming years to protect online video services such as Netflix and Hulu.

The deal closed shortly before midnight EST on Friday. The takeover gave the cable-hookup company 51 percent control of NBC Universal, which owns the nation's fourth-ranked broadcaster, NBC; the Universal Pictures movie studio and related theme parks; and a bevy of cable channels including Bravo, E! and USA.

The combination had raised fears that Comcast might abuse its control of NBC Universal to favor its most valuable customers: the 23 million who rely on it for cable TV service and the 17 million who pay for Internet connections.

But the Justice Department and Federal Communications Commission imposed conditions that prevent Comcast from keeping to itself NBC Universal's popular shows such as "The Office" and movies including "Despicable Me" for the next several years.

NBC's "30 Rock" on Thursday night spoofed Comcast's impending takeover from General Electric Co. As a clock bell sounded, a neon "GE" atop an office building fizzled out

and was replaced by a "K" inside a swoosh resembling Comcast's

"Wow, out with GE, in with Kabletown," said Tina Fey's character, Liz Lemon. "Seems like one of us should sing 'The Circle Game' right now."

Conditions imposed on Comcast were serious, though.

Regulators forced Comcast to make the full suite of NBC Universal content available as a single package to online competitors on terms comparable to those reached with more established rivals such as Dish Network Corp. and DirecTV.

NBC Universal is also expected to match new deals for smaller chunks of programming between other media firms and online video providers if it has comparable programming on hand. As an example, NBC Universal might have to make the Bravo channel's "The Real Housewives of New York City' available to Netflix Inc. if Viacom Inc. cuts a similar deal for MTV's "Jersey Shore."

The company also had to give up the decision-making power associated with its 32 percent share of Hulu, the online video service it co-owns with The Walt Disney Co., News Corp. and Providence Equity Partners. Hulu is one of the services that makes viewing "30 Rock" possible online.

The rules highlight the new battleground for entertainment in the home between traditional

power players such as Comcast, which has lost subscribers in the economic downturn, and companies such as Netflix, which added them with its cheap service and compatibility with a range of devices. Netflix ended the year with 20 million customers after adding 3.1 million during the fourth quarter, by far the most during any three-month period since its service launched in

In the deal, Comcast paid General Electric just under \$6.2 billion in cash and contributed its pay TV channels such as E! Entertainment Television and The Golf Channel, worth \$7.25 billion, to NBC Universal.

GE's stake in NBC Universal fell to 49 percent from 80 percent, but GE plans to diminish that to zero by being paid out from the venture over about

Today's

seven years. Earlier this week, GE bought out the 20 percent stake held by France's Vivendi SA for \$5.8 billion in order to complete the deal.

As part of Comcast's takeover, NBC Universal changed its corporate logo to NBCUniversal without the space, the peacock or the globe silhouette. Officially, the company's name is still NBC Universal, but the space-less design is meant to represent the unity of its two main divisions.

Ahead of a town hall meeting with their new corporate bosses on I hursday, some 25,000 NBC Universal employees each received a certificate for 25 Comcast shares, worth \$22.84 each on Friday; a family pass to one of the Universal theme parks; and other materials, including a "Big Idea Book" in which they were to record their own.

Comic David Frye, known for Nixon impression, dies

David Frve, whose impressions of Presidents Richard Nixon, Lyndon Iohnson and other prominent political figures vaulted him to popularity in the 1960s and 1970s, has died in Las Vegas, his family confirmed Saturday. He was 77.

Frye died at his home Monday of cardiopulmonary arrest, Clark County Coroner Mike Murphy said.

Frye's sister, Ruth Welch of Boynton Beach, Fla., said he was a born comic genius who wrote his own neighbors in Brooklyn, N.Y., where they grew up.

"He had an eye for people's movements and an ear for their voices," Welch told The Associated Press on Saturday. "He could really get down people's mannerisms and intonations.

Among other venues, Frye performed at colleges and nightclubs across the country as well as on television programs such as the "Ed Sullivan Show" and "The Tonight Show Starring Johnny Carson."

He reached the height of his popularity doing exaggerated impressions of Nixon, with his shoulders hunched and face bowed down. He also devoted several albums to, Nixon before Nixon resigned as president in 1974 amid the Watergate scandal.

Born David Shapiro in 1934 in Brooklyn, Frye also imitated such political and entertainment figures as Hubert Humphrey, George Wallace, William F. Buckley, Walter Cronkite, Kirk Douglas and Howard Cosell.

In a 1986 interview while playing the Riviera Hotel and Casino, Frye told the Las Vegas Review-Journal that he rarely made television appearances anymore and therefore hardly ever worked nightclubs.

"I haven't worked on a nightclub

LAS VEGAS (AP) — Comic stage in years," Frye said. "TV gives you exposure and in turn, drawing power. There aren't too many shows left on TV where a guy like me can perform. So with no drawing power, I'm not in demand on the nightclub

He recorded the albums "David Frye Presents the Great Debate" in 1980 and "Clinton: An Oral History" in 1998, but never again saw the level of fame he achieved in the Nixon years.

Welch said Frye was a "wondermaterial and began by imitating ful" brother who moved to Las Vegas about eight years ago from Beverly Hills, Calif.

"He was a generous person and a very good brother in time of need," she said. "He was very much loved by the whole family, and he'll be terribly missed."

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Knowing is not enough; we must apply. Willing is not enough; we must do. Johann Wolfgang von Goethe

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Faculty piano recital inspires

By SYDNEY HOLMES
STAFF WRITER

Picture this: a large music recital hall, one grand piano and one man humming the melodies of his pieces sweetly to himself, making sure every note he plays is precise.

This was exactly the setting for "Power, Poetry — and a Dash of Paganini," which showcased the talents of world-renowned pianist and Tech faculty member William Westney.

Westney has quite the list of accomplishments, ranging from being a pianist for various orchestras across the nation to becoming an international best-selling author for his book "The Perfect Wrong Note," in 2005. Westney said, though, that his most unique role is teaching.

"I always find (teaching) stimulating. I love the students, and I really enjoy the variety of working so closely with people who you get to know so well," he said. "It ends up helping your performing, too. You hear yourself sometimes giving insights to people ... Then you realize, 'Well, I could follow my own advice, and that might be a good thing'."

Westney has performed and taught master's classes — which he calls his "un-master class" — all across the world, in places like Toronto, London, Vienna, Helsinki and Beijing. Westney compared Tech to all of his travels.

"Every place is different, of course," he explained. "We actually have a very vibrant music scene here and always have since I've been here. One of the things that thrills me about playing here is that from the beginning there was a sizeable and very committed audience for piano recitals."

Westney went on to explain that recently piano recitals have become somewhat outdated and are regrettably fading away.

"If you go to a big city and open the arts pages, you won't see too much about piano recitals," Westney said. "But for

(AP) — Taco Bell says a legal

The fast-food chain took out

beef over the meat in its tacos is

full-page ads in at least nine ma-

jor newspapers and launched a

YouTube campaign featuring its

president Friday to proclaim its

last week that caused an online

stir alleges the company's filling

doesn't have enough beef to be

A false-advertising lawsuit filed

taco filling is 88 percent beef.

there to be an audience of hundreds of people like this that are so concentrated on what I'm doing — it's really thrilling for me. I didn't know that would happen when I came here to work at Texas Tech."

Westney has worked at Tech for 32 years and said the community always has been supportive. Westney explained that the most exciting part of performing is the bond he feels with the audience.

"Sensing the silent contact with the listeners while I'm playing the music is (my favorite part) ..." Westney said. "I'm always thrilled when I can find it. You're just walking on air after you feel like that's achieved."

According to his former students, Westney's dedication to his artistry is only matched by his teaching ability.

Harlan Hodges, a senior music composition major from Lubbock, is a long-time student of Westney's. Hodges had nothing but good things to say about Westney's teaching.

"He's brilliant. Very, very down to earth, very practical, very inspiring," Hodges said.

When it came down to the performance, Hodges couldn't pick just one part he liked.

"(Westney) is kind of like a mentor for me, so the whole thing was really special," Hodges said.

Julie Meadows, a recent Tech graduate from Merkel, also is a student of Westney's.

"The whole concert was great, but I loved the Ornstein piece," she said. As far as Westney's teaching, Mead-

ows also sang his praises.

"He's a phenomenal teacher," she

said. "Really, really great."

Westney gracefully and humbly summed up his devotion to pleasing his audience.

"You feel this magical connection and bond (when performing), and that's what I'm devoted to and am seeking all the time," he said.

called that. The lawsuit seeks to

make the company stop calling

it "beef," and pay the suing law

you for suing us. Here's the truth

about our seasoned beef," in the

ads in Friday's editions of the Wall

Street Journal, USA Today and

the filling is a mixture of spices and

common food additives.

The ads go on to say the rest of

other papers.

Taco Bell trumpeted "Thank

>>> sholmes@dailytoreador.com

Taco Bell takes its beef

with lawsuit to public

MARSHMALLOW MADNESS



PHOTO BY BRENT SORELLE/The Daily Toreador

TEXAS TECH STUDENTS toasted and roasted marshmallows over fire pits for the Knights of Architecture and AIAS annual marshmallow roast at the architecture courtyard on Friday.

Skies ←

CONTINUED FROM PAGE 1

"Not many colleges have organizations with pilots or people interested in aviation with actual access to planes and places where they can obtain their pilot's license through the organization," said Casey Amis, the club's president. "We provide access to hands-on experience."

Although founded many years back, Amis, a senior general studies major from Arlington, said membership growth was stunted until recent weeks.

A member since Spring 2009, Amis has seen a constant flux of members—from two to 20 in half of a semester—but he said he hopes he can set a foundation for the group's success this semester before he graduates.

"My goal this semester is to let students know that we're here," he said. "I'm looking at growing the organization because then we can get a bigger network of people that can eventually help this organization when they become alumni in supporting it with either donations or any way they can."

The group collaborates with Caprock Flight School run by Lance Beardon, who helps students obtain their pilot's licenses. He leases one plane that the group can rent out for a few hours a day.

The plane, a Cessna 172, is a great tool for new pilots, he said.

"It's very stable. You have to try hard to get hurt in that airplane," Beardon said with a laugh. "It's very forgiving."

He said he is willing to teach students interested in obtaining their pilot's license at their own pace, whether that means handing them the instruction manual and leaving it at that until the test or working with them individually to understand the material.

The process of earning a license includes passing a written test, where the student learns the intricacies of an aircraft, and a practical, which involves actual flying.

As of now, the Cessna 172 is the only aircraft available for rent through



PHOTOS BY KARL ANDERSON/The Daily Toreador

PHILIP BURKE, A business graduate student from Pearland, checks the propeller of a Cessna 172 Friday at Town and Country Airport.

the school. However, some of the organization's members own planes and are usually willing to take anyone up with them when they fly, said Philip Burke, an MBA student from Pearland and the group's marketing and recruiting officer.

Although several of the members already have their pilot's licenses, Amis said the association is for anyone interested in aviation, regardless of their level of experience.

"We all know what it is to get started and take those first couple of steps," he said. "In reality, we are all beginners."

On top of building a foundation of members and alumni, Amis said he plans to have a fly-in in March, which would bring in pilots from around the Lubbock community to participate in a day of seminars and socialization.

Burke said he also has a few things in mind.

"We want to do flying events, like coming out here on Saturdays and



HOMES AT BUFFALO Springs Lake as seen from the sky.

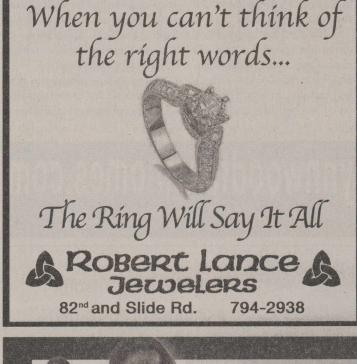
take people up," he said. "And also do introductory flights for people who have never flown before and are interested in it, as well as have flying games like flour bombing. (It's where you) take a bag of flour and you drop it out the window onto a target."

Burke and Amis encourage anyone who might only be a little interested in aviation to check out their group.

The group's next meeting is on Feb. 3, in a to-be-announced location. For more information, visit raiderpilots.org.

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Hopkins takes 'The Rite' to top of box office

NEW YORK (AP) — The Anthony Hopkins horror film "The Rite" topped the box office on a weekend notable for the bump many Oscar-nominated films received, according to studio estimates Sunday.

The Warner Bros. flick earned \$15 million from just under 3,000 theaters. The PG-13, "Exorcist"-influenced movie drew most of its audience from the older-than-25 demographic.

In its 10th week of release, the Weinstein Company's "The King's

NEW YORK (AP) — The Speech" earned \$11.1 million while adding nearly 900 screens.

Now with a cumulative box-office haul of \$72.2 million, the story of King George VI's triumph over his stuttering affliction continues to build momentum as the Oscar favorite for best picture. It led with 12 Oscar nominations on Tuesday, and its director, Tom Hooper, won best director from the Directors Guild on Saturday.

Last week's top film, the Natalie Portman romantic comedy "No Strings Attached," from Paramount, slipped to second with \$13.7 million.

The other debut this weekend, CBS Films' action film "The Mechanic," which stars Jason Statham and Ben Foster, took in \$11.5 million, tied for third with Sony's updated superhero film "The Green Hornet."

Heavily marketed, "The Rite" sought a PG-13 rating less to attract younger audience members than "not to offend" older fans of the 73-year-old Hopkins, said Dan Fellman, head of distribution for Warner Bros.

Fellman credited the film's success to Hopkins, who remains a draw for moviegoers, especially in scary films that recall his famous performance as Hannibal Lecter in 1991's "The Silence of the Lambs."

Coach in the making

Lady Raider has eyes set on future career

By JOSHUA KOCH STAFF WRITER

Some college freshmen do not know what they want to do with their lives. In fact, neither do some seniors.

But Lady Raider freshman Kelsi Baker already knows what she wants to do, and she has for a while.

"I love the game of basketball," Baker said. "I like teaching; I want to help kids be able to love basketball too. And that's what I want to do. I just want to coach and help them become a better player and a better person."

Baker, a Mesquite native, said her dad helped her get her start in basketball, and now, years later, it has worked out as she is in the middle of her freshman campaign as a Lady Raider and is starting to contribute.

In high school, Baker was a threesport athlete, which included track, softball and, of course, basketball. Baker not only shone on the basketball court, but she was highly successful in the other sports, too.

In her sophomore year she was the Region II-5A champion in shot put, and on the diamond she was named a first team all-district infielder her senior year.

Although Baker competed in the other sports, basketball was where she really found her groove.

After being named District 12-5A Newcomer of the Year her freshman career." season, Baker went on to win three straight district MVP honors.

Baker made her final season one to remember as she averaged 14.7 points and nine rebounds per game. She also was a McDonalds's All-American Nominee and was the No. 12 power

forward in ESPN Hoopgurlz rankings. Texas Tech coach Kristy Curry said Baker brings a lot to the table and will be a key to the success of the Lady Raid-

ers down the road.

"Kelsi brings just a great spark for us inside, just that power forward position," she said. "(She) really is improving in so many different areas, has an incredible future as far as being that impact player for us at that power forward spot.'

With the career choice Baker is making, the coaches around her will be a big help down the road, especially when one did exactly what she wants to do: go from player to coach.

Tech assistant coach Shereka Wright was a player at Purdue under Curry from 2000 to 2004 and then went on to an injury-shortened WNBA career. Now she is back with Curry, but in a different role — as an assistant coach.

Baker said having someone like Wright so close helps a lot, and she looks up to Wright always wanting to know more about the game she loves.

"She's an amazing role model," she said about coach Wright. "She's done everything the right way, and she's just a great resource to have. I talk to her all the time, constantly, about how I can make it work and how I can just get better and learn more about the game so I can bring it over into my coaching

Wright said when they were recruiting Baker they did talk a little about coaching, and Baker showed interest in becoming one.

A lot of potential is seen in Baker to be a great coach some day, Wright said, and it is rare to see that talent



FILE PHOTO/The Daily Toreador

KELSI BAKER ATTEMPTS a layup during Texas Tech's 75-67 loss against Texas in United Spirit Arena. Baker hopes to make the transition from player to coach in the future and make a career out of it.

sitting on your bench, especially as a freshman.

"If you aspire to be great, and aspire of teaching, and want to encourage and motivate others, I think it's great for her," she said. "I think Kelsi is great with both of those things. She's a >>> jkoch@dailytoreador.com

people person; she loves to be around kids. It's very similar things and traits that I have, and so I think she will be a great, great motivator.

"And so you can't ask for a better coach right in front of you."

Practice

CONTINUED FROM PAGE 8

Those losses include Chad Bettis and Bobby Doran, two of Tech's top pitchers from last season. Bettis, who served mostly as a closer last season was drafted in new bats, is being able to hit and the second round of the MLB First-Year Player Draft by the Colorado

Doran, Tech's top starting pitcher during the 2010 season, was taken in the fourth round of the same draft by the Houston Astros.

Despite the uncertainty surhis players seem to be sure of one thing: team speed.

Barrett Barnes, a returning freshman All-American, said hav-

ing the speed at every spot will help out in most aspects of the game, especially offense.

"I don't know what the other teams have, but we're definitely pretty quick at the top and all the way through," Barnes said. "That's going to be a big factor with the run, steal bags, put people in scoring position without getting out. I think it's going to be a big factor — I think we're very explosive."

Regardless, Barnes is confident the 2011 Red Raider offense will be more potent than last season's.

"I think our offense should be rounding pitching, Spencer and strong," he said. "I feel like we're a little bit stronger than last year, believe it or not."

Seniority on the team, however, is scarce — infielder Nick Popescu is the only senior on a roster consisting of eight freshmen, one redshirt freshman, eight sophomores, three redshirt sophomores, 10 juniors and four redshirt juniors.

Outfielder LeJeune said Popescu is the team's "old man," but also said he's prepared to step into a leadership role.

LeJeune said the seeming lack of leadership on the team is not a concern because of the amount of work all players, regardless of classification, are putting in.

Popescu is our leader, don't even talk about that, man that's the senior, he's our distinguished old man," LeJeune said with a laugh. "We have a lot of leaders on this team, like (Scott) Erzinger. Yet, there are a lot of guys that come out here everyday

and do their work. I'm just hoping I can aid in that.'

Following Friday's opening practice session, Tech also practiced Saturday and Sunday. The Red Raiders will get Tuesday off but practice every other day of this week.

With practice underway, the Red Raiders begin their work toward what they hope will be a successful season.

Sophomore Jamodrick Mc-Gruder, as his teammates have done, has set his goal for the season: earn a trip to the 2011 College Baseball World Series.

"I set high goals for us this year," he said. "I want to take it as far as we can — hopefully to Omaha."

» jrodriguez@dailytoreador.com



PHOTO BY SAM GRENADIER/The Daily Toreador

TEXAS TECH COACH Pat Knight and the Red Raider bench celebrate a turnover during the Red Raiders' 75-74 overtime victory against the Cowboys on Saturday in United Spirit Arena.

Block ←

CONTINUED FROM PAGE 8

At the 12:08 mark, Jaye Crockett stole the ball and found a streaking Singletary near the paint. The forward dunked it home to give the Red Raiders their largest lead of the half, 18-9. The dunk helped Singletary to a team-high 25 points, including a 13 for 15 free-throw performance.

But the final 12 minutes of the first half were less than kind to the Red Raiders, including a three-minute scoring drought that ultimately allowed the Cowboys to creep back into the game and pull within a point at the break, 33-32.

Both teams came out firing and flying early in the second half, with OSU taking its first lead of the game, 35-33, off a threepointer by Page as the shot clock expired.

But the Red Raiders responded in the form of a 14-4 run, punctuated by six consecutive scoring possessions, reaching critical condition when Jean-Paul Olukemi picked up his fourth foul with 14:18 remaining, prompting Singletary to take immediate advantage and lay the ball over Olukemi's replacement.

Tech would once again go up by nine before letting the Cowboys back in it, as OSU eventually took a one-point advantage with 1:12 left in regulation. Four straight Red Raider free throws — Tech shot 19 more free throws than the Cowboys — gave Tech a three-point lead, but forward Brad Reese fouled Page as the guard attempted a three-pointer with 15 seconds. He sunk all three, forcing overtime.

OSU would notch only one field goal in overtime, although it did sink five of six free-throw attempts. However, OSU's full-court press forced a costly mistake with Tech leading 75-74 with 22 seconds left when Singletary threw the ball away to Markel Brown.

But a John Roberson steal with 12 seconds left proved to be the climactic play of overtime. After the steal, the guard was fouled, though he ended up missing both attempts.

Despite the close calls, Tech coach Pat Knight said this team is playing differently than it was early in the conference season.

"What they're doing now after we make mistakes, when someone takes a shot at us, we're able to bounce back instead of the bad body language and all that, it's kind of gone," Knight said. "These guys are finally fighting through everything."

Tech faces one of its biggest tests of the season Tuesday when it hosts No. 6 Kansas (18-1, 5-1). The Red Raiders have beaten the Jayhawks three straight times in Lubbock, but Knight said it doesn't matter, as much as he wishes it did.

"The good thing is about the threegame win streak is we need that to play them," Knight said. "But we don't need to be sitting here with a losing streak and then playing those guys. Anytime you play a team that's not just one of the better teams in the conference, but one of the better teams in the country, you want to have momentum going so your guys have some confidence.

"But you never feel good about playing Kansas."

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Worth

CONTINUED FROM PAGE 8

It's a Saturday game at home, and the Aggies are probably the worst team of the four-game stretch. That's not to say it'll be a win, though, since the Aggies were also in the top 15 before a weekend loss to Nebraska.

All this to say this is an incredibly difficult string of games for the Red Raiders. They'll be fortunate to eke out a win from any of the four contests. On the other hand, it's a big chance for Tech to prove it's for real and not just feasting on the cellar-dwellers of the Big 12.

The Red Raiders are desperately in need of a marquee win as well. It is certainly a tall order, but if they come away with one win in this treacherous stretch of games, it'll be an accomplishment. The other thing it would likely

mean is a much higher probability Knight will be back next season coaching the Red Raiders.

Maybe he can send some flowers to the Big 12 office to generate some goodwill for next year.

■ Arnold is *The DT*'s managing

editor. >>> jarnold@dailytoreador.com

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Third straight win | Tech basketball

A Single Hand

Singletary's last-second block seals win



PHOTO BY SAM GRENADIER/The Daily Toreador

TEXAS TECH FORWARD Mike Singletary blocks Keiton Page's last-second shot during the Red Raiders' 75-74 overtime victory against the Cowboys on Saturday in United Spirit Arena.

By TOMMY MAGELSSEN

With time running out in overtime and the Red Raiders clinging to a slim 75-74 lead Saturday against Oklahoma State, Cowboy guard Keiton Page took the feed from teammate Darrell Williams and drove down the court before pulling up in the lane to attempt the game-winning shot. Enter Mike Singletary.

"He just kept getting closer and closer to the bucket, and I didn't know is he going to dish it off? Is he going to shoot it?" Singletary said. "But he got into his shot, and my first instinct is, 'Hey, he's 5'9", so I've got to go

A trio of Red Raider defenders put their hands in Page's face, with Singletary ultimately earning the game-saving block as he swatted the ball more than 20 feet in the air and back toward midcourt. Time expired before the ball hit the ground, giving Texas Tech (11-11, 3-4 in Big 12 them speed up a little bit so that way we can run the floor with our athlete Conference play) its third consecutive conference victory.

The Red Raiders haven't won three straight Big 12 games since they

rattled off four in a row from Feb. 24, 2007, to March 8, 2007.

The win puts the resurgent Red Raiders in ninth place in the conference table but just one game back of fourth-place Baylor.

'Before the Nebraska game, we were talking about, 'We need to get on a little roll,' and we accomplished this task," Singletary said, "and we won the three games in a row. And now we're just trying to pick up some momentum, and that puts us right in the middle of the pack in the Big 12, and there's nothing better you can ask for."

The Red Raiders set the tone of the game early, forcing a turnover on OSU's first possession and hitting a 3-pointer on their first shot attempt.

The Cowboys finished with 16 turnovers, resulting in 24 Red Raider points, while Tech's 14 turnovers led to only 10 points for OSU.

'Whenever you can capitalize on another team's mistakes — turnovers and getting out and getting on the breaks — that's what we thrive on, that's what we like to do," Singletary said. "We like to pressure teams and make

BLOCK continued on Page 7

Red Raiders have chance to prove worth this week

at Knight has to be doing some thinking these days.

He must be thinking back to around this time last year. Did he say something crass at a party? Did he forget to reply to an e-mail? Perhaps he called someone by the wrong name?

He must have made somebody angry because this stretch of the schedule is going to be brutal.

His Red Raider basketball team has responded incredibly well, rattling off threestraight conference wins (a first since his current crop of seniors has been in school) after starting off four in the hole.

But what did Pat Knight do to de-

The best two teams in the Big 12 are up this week, with Kansas coming to the United Spirit Arena on Tuesday and a trip to Austin to face the Texas Longhorns just four days later.

First, the Kansas team that pummeled K-State a few days ago. The same K-State team Tech lost to by 33 points. The Jayhawks are likely to jump back into the top five, which they were knocked out of last week after losing to Texas.

Yes, the Longhorns, who walked all over the Red Raiders during an 83-52 victory in Lubbock on Jan. 11. That

Jon Arnold





victory was the first of a six-game tear they've been on, which has many credible college basketball analysts calling them the hottest team in the nation. In fact, during one of ESPN's College GameDay segments during the weekend, all three of the panelists selected Texas as the best team in the nation at the moment—and that was before they took apart No. 13 Missouri, 71-58.

Speaking of Missouri, the Tigers will be the next road trip the Red Raiders have to deal with after Texas, traveling to Columbia, Mo., for a Feb. 15 date. Not before Texas A&M comes to town

WORTH continued on Page 7

BIG 12 STANDINGS

Teams 7	Big 12	Overall
1. Texas	6-0	18-3
2. Kansas	5-1	20-1
3. Texas A&M	4-2	17-3
4. Baylor	4-3	14-6
5. Missouri	3-3	17-4
6. Nebraska	3-3	15-5
7. Oklahoma	3-3	11-9
8. Colorado	3-4	14-8
9. Texas Tech	3-4	11-11
10. Oklahoma State	2-5	14-7
11. Kansas State	2-5	14-8
12. Iowa State	1-6	14-8

ITA Kickoff, Online



PHOTOS BY LAUREN PAPE/The Daily Toreador



Find out how the **Red Raiders fared** in the ITA Kickoff Weekend tournament by checking out The DT online.



dailytoreador.com **Keyword: Tennis** Check out the recap from tennis beat writer

Tech starts spring practice

By JOSE RODRIGUEZ SPORTS EDITOR

Scott LeJeune remembers watching the 2010 NCAA selection show last season, knowing the Texas Tech baseball team was not going to hear its named called for a spot in the NCAA Division I Baseball Tournament.

But as LeJeune, a junior outfielder put it: "You need to see a low before you get a high."

"I still remember the feeling we had during the selection show knowing that we weren't going to go, and this is just a year that we've been planning for," LeJeune said Friday. "We're on a mission; we're going to do this."

Friday was merely the beginning of a journey LeJeune, along with the rest of Tech baseball, hopes can end with a postseason

Tech begins its regular season against Western Michigan at 6

p.m. Feb. 18 at Dan Law Field as a part of the Red Raider Classic. Participating teams consist of Tech, Western Michigan, Northwestern and Utah Valley.

The Red Raiders have not made an appearance in the NCAA tournament since the 2004 season, when former head coach Larry Hays led the Red Raiders to 40 wins and an at-large bid in the tournament.

Tech coach Dan Spencer, now in his third season at the helm, said pitching could be the key to making a run at a tournament bid, and it remains one of the grayer areas on the team.

Spencer said he and the assistant coaches currently have six pitchers they plan on rotating and implementing in the starting rotation throughout the season.

"We have six guys that we've kind of listed as starters," Spencer said. "(John) Neely and (Daniel) Coulombe, (Ben) Flora, (Robbie)

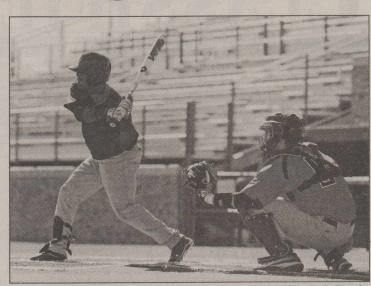


PHOTO BY RIANNON ROWLEY/The Daily Toreadon BARRETT BARNES BATS during practice Saturday at Dan Law Field.

Kilcrease, (Jamen) Parten, (David) Paiz, with Paiz obviously being a two-way guy, being a guy who's going to be playing for us when's he's. not pitching.

"He'd be more of a candidate for

a midweek (starter)."

Pitching may be the grayest area due to the losses Tech's pitching staff endured during the offseason.

PRACTICE continued on Page 7



Red Raider Basketball

Kansas

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Texas A&M Saturday, 02/05 2:00 pm United Spirit Arena



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