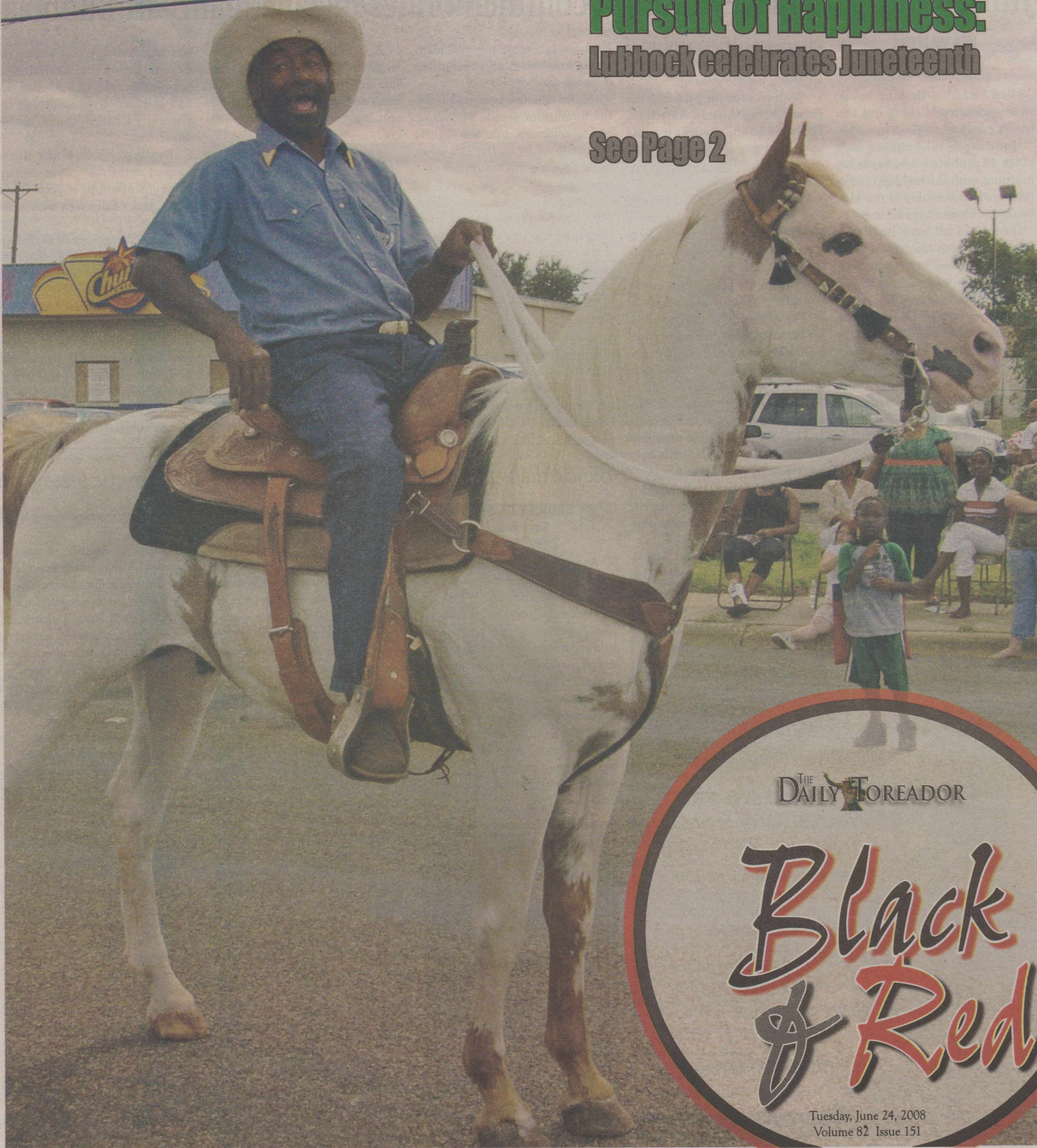


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# Life, Liberty and the Pursuit of Happiness: Lubbock celebrates Juneteenth

See Page 2



THE  
DAILY FOREADOR

# Black & Red

Tuesday, June 24, 2008  
Volume 82 Issue 151

# Juneteenth parade, celebration commemorates racial equality in Lubbock

**MIA WALTERS**  
STAFF WRITER

Red and blue flashing lights, sirens, motorcycle cops, and fire trucks rarely mean good news.

Juneteenth celebrations took place in Lubbock on Saturday morning, with the highlight being the parade that ended at the Mae Simmons Community Center.

People of all ages lined the streets waiting to see parade floats boarded by people ready to toss candy to the audience watching from the curb. Not only did the parade deliver candy, but it delivered messages of hope and freedom as well as a political agenda to show support for presidential hopeful Sen. Barack Obama, D-Ill. Juneteenth is an annual celebration in 29 states that commemorates the abolition of slavery in Texas on June 19, 1865.

Texas Tech showed support for Juneteenth by the Masked Rider, Ashley Hartzog, who ride Tech's mascot, Midnight Matador, along the two-mile parade route.

"I thought it was really neat to see all the little kids having so much fun," she said. "They were re-

ally excited to see me and the horse and everything. I love to see them all giving me the guns-up."

With most of the people at the parade being African-American, Hartzog said she thought it could have been more diverse, but that did not impede anyone's enjoyment.

"I think everybody had fun and was excited," she said. "It was a great day to have a parade, especially since it was nice and cool."

There were approximately 30 entrants in the parade, but participants helped out in other ways.

The Alpha Phi Alpha fraternity, for instance, participated in Juneteenth celebrations by helping to prepare and serve food at the gathering at the community center.

The fraternity does not normally participate in the parade, said Christopher Flores, president of Alpha Phi Alpha, but they help every year by serving food.

Flores said that is where aid is needed, which was evident by the long line of people who were waiting to be served.

"I think this parade and celebration is a great thing," he said. "This is an opportunity where people in

Lubbock can come out and learn about Juneteenth and everything it stands for."

Flores said he was excited about the number of people who came out to celebrate, but was slightly disappointed by the lack of other races showing their support and interest.

"There could be more diversity," he said. "It would be a good learning experience for everyone if they came out, especially if we could get other schools and organizations involved."

Armida Rosiles, a South Plains College professor of American minority studies, said she believes it is significant for people to understand what Juneteenth stands for, and that is why she brought her family to the parade and celebration.

It is important for people to know the struggles of other races, she said, because people tend to focus on their own race's struggles and may not acknowledge others'.

Rosiles said her passion for diversity education is evident by the knowledge her children showed about what Juneteenth stands for.

"It is my goal to have my children learn that this is not just a part of African-American history, rather, it is a part of our American history," she said. "We are all Americans and should all know about this important event that helped us as Americans move forward for the betterment of our country."

Rosiles had her three children at the festivities with her. One of

her children learned about the Emancipation Proclamation at school this year, and Rosiles said this celebration was a perfect opportunity for them to gain greater awareness.

Rosiles said she was unimpressed at the amount of support from organizations at Tech as well as the lack of diversity within the audience.

"I was disappointed that there were not enough people from the other side of Lubbock," she said. "I think a lot of people don't really understand why the parade is going on and what it means. Really, I think it might be about a comfort zone for some people, but as long as we all continue to learn from each other we will all be able to step out of our comfort zones."

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## Bicycle thefts provoke police to encourage students to exercise precaution

**BY BRIDGET DE STEFANO**  
STAFF WRITER

An increase in bike thefts in the Lubbock area has left some students stranded and riding at their own risk.

Students know to securely lock their bikes. However, thieves have been breaking locks and walking off with bikes both on and off campus and in broad daylight.

Sgt. Bill Casey of the Lubbock Police Department neighborhood services unit said there have been approximately 40 bicycles stolen since the beginning of May.

He said he was not sure if any bikes have been returned to their original owner yet, but when they do recover stolen item, it tends to be in bulk.

The question of a correlation between the rise in gas prices and the increase in bike thefts has been brought to the community's attention.

Casey said the increase in bike thefts is not correlated to the rise in gas prices.

"A lot more bikes are out in summertime because people are more out and about," Casey said. "Children, students and even professionals are riding them more."

He said bikes are a popular item to steal this time of year. When people steal things it is more of a spur-of-the-moment act and there is a growing market for stolen bikes. Casey said thefts have occurred more often in the apartment complexes near Texas Tech's campus. Bikes are more visible in apartments and people forget about them when they go inside, he said, making it easier for the thief to get away without being seen.

The Lubbock Police Department encourages students to take photos of their bicycle and write down its serial number and keep it on hand in case it is stolen.

According to a Tech bicycle security press release from campus police, students should register their bikes with the Texas Tech Police Department to better the chances of recovering students' bikes. Stolen registered bikes will be entered into

a nationwide computer system that will help track it.

Students also can take advantage of Operation ID, which is a free service of the police department that engraves students' driver's license numbers on the bicycle.

Unlike Tech Police Department, Lubbock does not have bike registration programs, but the department can enter a serial number into a statewide search.

Adam Frinco, a graduate student from Clear Lake, said he never takes his bike on campus without bringing a lock.

He also brings his bike inside his house to lessen the chances of it being stolen.

"I've had too many friends whose bikes have been stolen just right outside of their homes," Frinco said.

Frinco said he uses a standard lock for his bike, but has contemplated investing in a more expensive, stronger lock.

The site said bike riders should purchase a high tensile strength locking system with a U-Lock device or something comparable. If students make it hard on the thief, then he or she will move on to an easier target.

The site also said students should make frequent checks on their bicycle and report any suspicious persons loitering around bicycle racks to the police department immediately. If students witness someone stealing a bike, they are advised to note the appearance and direction of travel of the thief to the police, but not to physically intercept the suspect.

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## Tech instructors work to complete mural at Lubbock's American Wind Power Center

BY ANGELA FARMER  
STAFF WRITER

This summer, residents literally can witness the history of wind power at the American Wind Power Center and Museum.

Two instructors at Texas Tech's College of Architecture are working on a mural project at the windmill museum's covered patio area.

The project is self-funded by the windmill museum, said Coy Harris, the museum's director. Tech instructors were chosen to be the artists when they won the competition with their artwork.

The project's plans call for what will be an approximately 6,000 square foot, 30-foot-high wall that is made of metal panels measuring 4 feet by 5 feet which are painted with acrylic materials.

Harris said, from the start, he laid out specific ideas for the artists.

"The overall theme plan was a windmill story," he said. "They had added all the different elements. We tell them what windmills we wanted. They figure out where they go and what they're going to look like. They do their artistic impressions of everything."

The mural consists of several different scenes and scenic transitions, said LaGina Fairbetter, one of the artists for the project. Each scene represents a different storyline and time frame regarding the history of wind power from the late 1800s to modern designs.

Fairbetter said depictions from after the 1800s are more civilized. Just next to an almost life-size windmill from the early 1900s is a small town including a public mill, schoolhouse, farm homes and other types of structures. Animals on the mural — life-size cows, prairie dogs and even a cat — are used to bring perspectives to the foreground. Some animals in the mural are museum staff members' very own favorite pets.

"That is important to the people who have anything to do with the museum," she said. "If it's appropriate, we'll try to find a place to put that in the project. If it has to have a horse, it might as well be a special horse."

Officials began planning the project in 2005. It began with a series of drawings on papers and num-

bered metal grids, Fairbetter said. The priming process began toward the end of 2007. The project went through various transitions, and changes took place as it evolved.

Fairbetter said the artists are in the process of creating an illusion for the mural. Once it is complete, the audiences will feel like they are standing on a higher plane and looking down at the town.

Volunteers posed as models so the artists could capture the details such as lighting on clothing, Fairbetter said. The specific details seen in the project — such as colors, sizes and shapes — come from

research and the studying of reference photos and books.

"We wanted to be historically accurate," she said. "So the mural should be detailed to accurately

portray windmills and accurately portray the setting."

Fairbetter said the museum's patio area often is rented out for weddings, receptions, graduation parties and other types of big gatherings.

The museum also hosts a number of educational tours.

"Even though it's in progress and not finished, people at the parties love it," she said. "It's real crazy that we get people that actually come in every week or two and pull up a chair and sit

to watch the progress."

John Chinn, the mural's other artist, said the challenge this project brings is one reason he is involved.

"It's about long-term commitment to an idea," he said, "and to pull together a theme, and to take an idea and turn it into an actual object: the mural."

Both artists' students at Tech are aware of this project, and artists are hoping to finish the project by the fall semester, Chinn said. They hope to bring many of their students from to the museum after it is complete.

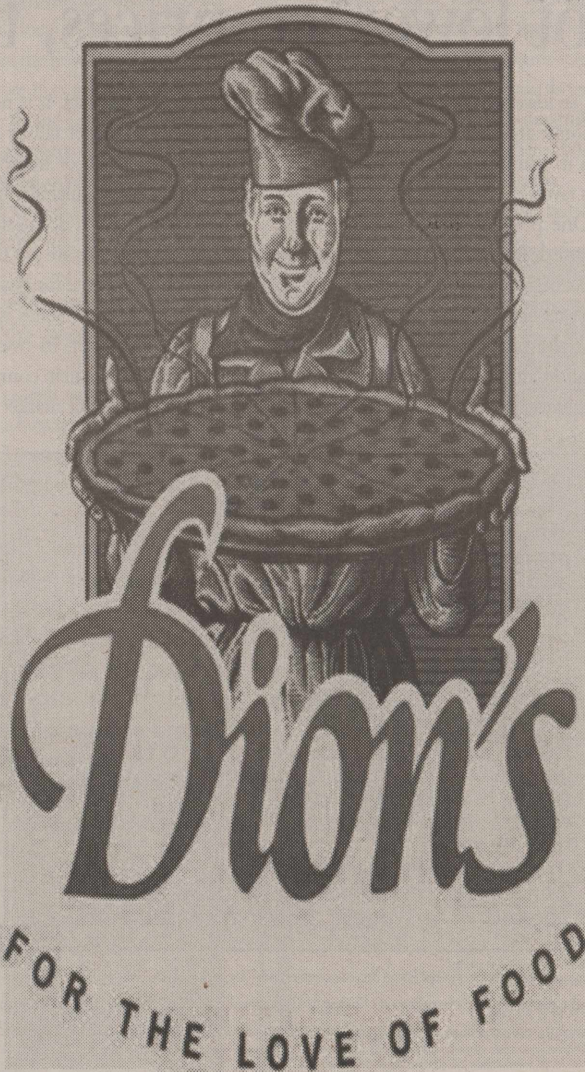
Chinn said in some ways this project is architectural and the effects of space and the story told through the painting are some things that could be relevant to what their students do.

"Next fall, we'll force them to come out," he said, laughing. "I think it should be required. Grades will be important to them."

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Coleman Morefield/The Daily Toreador  
LAGINA FAIRBETTER AND John Chinn, both instructors at Texas Tech's College of Architecture, work on a mural inside the American Wind Power Center.



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# Media in the middle: Internet hosts new generation of news

No matter what the day of the week is, my activities are suspiciously routine and habitual. It may have something to do with the significant other I spend most of my time with. We spend time apart, but when we're together, something magical happens. The warmth of being close and looking at the other and knowing exactly what they're telling you — the constant pushing of buttons.

And at night, we play; the rest just might be a little too personal. This would be a perfect moment if it wasn't spent with a computer.

Growing up in the days of Windows 95, the household computer became my domain. If there was ever a problem, it was up to me to fix it. Any hiccup would be the result of my malicious intentions, and all triumphs were to be shared with my parents and technology.

I made the table and they ate, then they ran off to have fun with the TV and I was left with the mess. The computer was their mistress and I was the betrayed lover, always

## Michael Randell



keeping things in good order.

No more.

Nowadays, we kids own the new media. We stand ready with camera phones and tape recorders to dispatch our findings to YouTube or even our own personal blog (not really, blogs are for old people). We manage our miniscule budgets that resemble allowances more than the overhead of a news agency. However unprofessional and crude, there's no secret the tide is turning our way and we're ready to supply more. To send our compatriots out into the field and gather with our limited means, more truth than any high-definition camera or boom microphone could ever manage. Unfortu-

nately, while this has been going on, the members of the old media are neglecting the movement like an obnoxious hip-hop radio station. They have assumed this is just another flip of the page of history and, while they're still paying taxes and watching wheel of fortune, there still will be pieces of paper to hold onto.

The rise of this "new media" is about something much more liberating, much more significant and much more American. It's about checks and balances. It's about truth and accountability. Our ancestors might have chanted no taxation without representation; we chant "truth without hesitation."

No more "no spin zone," this is a no editing zone — a no talking-head zone. It is just the unedited, unprofessional and unmitigated truth.

Long before the rise of sensational news, parents made the mistake of treating computer knowledge as transactional memory. When there's someone who knows better, there's no reason to learn how to use it, just

get your kid to do it. When Napster came along, they still had CDs. When YouTube came along, they had TV. When Myspace erupted, they already had an address book and a neighborhood.

However, as more and more news stations broke onto the scene, they all had to develop an edge, an appeal. The days of catching politicians in lies and deceit were over, they had shareholders to worry about, not viewers and integrity to play to. However, as the media stretched itself thin, a new product was desired, and — this being America — when a new product is desired, it immediately is created. The truth in news broke through the fog of pundits and talking heads, chanted louder than all the soundbites combined and showed it could dodge the crossfire and play hardball with the rest of them.

More than digitization and globalization, the new media is about pure information. The intentions of any popular Web video or Internet columnist can be easily deciphered and as big bucks pile into the

coffers of TV and radio news, the new media is consistently breaking new ground and attracting people old and young. The major news organizations wanted entertainment and credibility, and as any artist can attest, you can't have both.

The early and tragic death of Tim Russert initiated my interest in the purpose of the old media icons. Their truth and conviction would shine through no matter which side of the interview table they sat. They were stewards of our system, our discourse, the great truth that is our country. Tim Russert will be missed for the way he could stand in the face of great uncertainty and uphold what we believe our country still is and can be. The future holds much uncertainty about the people we'll turn to for our news, people old and young should treat it as a best friend, not a one-night-stand.

■ **Randell is a junior finance and economics major from Austin. E-mail him at michael.randell@ttu.edu.**

# Offshore oil drilling will not lower gas prices, threatens wildlife

STAFF EDITORIAL  
THE DAILY IOWAN (U. IOWA)

The possibility of offshore drilling has become increasingly popular as gas prices continue to burden American drivers. However, given the evidence, a recent proposal floated by Republicans is seriously flawed, to say the least. Just as removing a bucket of water from a lake does little to bring down its level, offshore drilling appears thoroughly unable to have a significant effect on oil prices.

Only one day after Sen. John McCain spoke out in favor of initiating offshore oil drilling, President Bush called on Congress to terminate the laws that currently prevent it. Offshore drilling has been banned throughout most coastal waters since 1981 — a legislative measure intended to decrease pollution and protect oceanic wildlife.

The president's attempt to lift the ban is characteristic of his stance on domestic energy production; he has often argued that the Arctic National Wildlife Reserve in Alaska should be opened to

oil drilling.

Though wildlife reserves probably won't facilitate oil production anytime soon, sky-high gas prices have chipped away at America's long-standing determination to protect its coastal waters. Unfortunately, it is unlikely that any such drilling could have the same success chipping away at high gasoline prices.

Perhaps in an attempt to complement his proposal for a gas-tax holiday, McCain surprised many when he called for the drilling ban to be lifted; the presumptive Republican nominee has simultaneously been pushing himself as the candidate of environmental reform. Of course, these recent efforts would seem to blatantly contradict one another, as the risk of an oil spill poses a serious threat to aquatic life. However, ridiculous as it may sound, the important question at this time is not whether the plan is likely to harm the environment, nor does it deal with any political motives that may or may not underscore McCain's recent proposal. Rather, a crucial and somewhat obvious question must be answered before this debate can even begin: Would offshore drilling actually

help to lower gas prices? In the end, the economic arguments against the proposal seem to trump any and all political ones in its favor.

One point in the argument against offshore drilling is indisputable: Even if the project began today, it would be at least several years before the new refineries could affect the oil market. While the plan's initiation might restore some consumer confidence, gas prices would likely not fall

anytime soon. In fact, it is not clear that oil prices would ever fall by a significant amount as a result of the drilling. After all, it is not oil's availability but rather its profits that concern domestic oil companies, and Americans are not the only ones with a strong appetite for fossil fuels. That is, while the United States is the world's largest oil consumer, its overall demand for fuel is rather small in comparison with the international oil market as a whole.

For that reason, oil prices are determined according to international demand — each barrel auctioned off to the highest bidder, regardless of which country that might be. Moreover, the amount of oil that could be drilled in these offshore locations is miniscule compared with the quantities of oil that are produced worldwide. The combination of these facts suggests that any offshore drilling would do little to lower oil prices, either now or in the long term.

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# The 'Crappening': New Shyamalan film is surprisingly terrible

I don't know how else to say it: "The Happening" is absolutely, from start to finish, a disaster. And I am a fan of M. Night Shyamalan. I loved "The Sixth Sense" and "Signs," and I've never been afraid to defend "The Village." However, "The Happening" is so ridiculous and poorly made, it's as if an entirely different director made it.

It is awful.

Don't get me wrong: There are a lot of horror films worse than "The Happening." The problem is that they're not trying to be good. They're not trying to be artistic. They don't have a huge budget, a talented director and writer and a strong cast behind them. They're mindless entertainment for mindless audiences. But that's not Shyamalan. He makes high-budget, big studio films with good actors and creative plotlines.

**Chris Kellerman**



What's so annoying about "The Happening" is that all these elements are still there. Mark Wahlberg and Zoey Deschanel are talented actors, James Newton Howard is a brilliant film composer and cinematographer Tak Fujimoto always shoots beautifully. What's not there is any of the creative talent that Shyamalan once displayed. The story is ridiculous, the directing is ineffective and there's not even a twist ending as in the best Shyamalan flicks. You will be able to predict the cliffhanger within

the first five minutes of the film.

Even though the film stupidly reveals the reason for "the event" occurring in the film within the first half hour, I will not reveal too much about the plot in case you want to see this disaster for yourself. A weird thing happens one afternoon in Manhattan: Cars and pedestrians stop moving. The people become confused. Finally, they commit suicide. No one knows what's causing the attack, but it begins to spread.

Wahlberg plays Elliot Moore, a high school science teacher with a bored wife, Alma (Deschanel). The couple decides to leave Philadelphia and find somewhere safe, but naturally they and their friend, Julian (a terrible John Leguizamo), get stuck in the middle of the action.

If you haven't heard what's causing the attack, I won't tell you. However, any

possible reason you can imagine has to be better than the film's. It is simply ridiculous. I'll say this much: I'm sure former Vice President Al Gore was happy with it.

The mass suicides are never scary. They're funny at best and sadistic at worst. Most of the film seems to be an experiment in finding as many ways as possible for people to kill themselves. Meanwhile, "The Happening" made me want to find similar ways of achieving the same goal using a bucket of popcorn and my theater seat; alas, no luck.

It's OK for horror films to have a little comedic relief. But this film tries way too hard to lighten the non-existent tension that it tries desperately to build. What makes the jokes even duller is that most of the movie's most serious moments are embarrassingly funnier than the jokes themselves. One particular moment involving a

car accident had our audience in stitches for a full two minutes. Unfortunately, it was supposed to be one of the dramatic climaxes of the plot.

How in the world did Mark Wahlberg assent to this project? Did he lose a bet with Shyamalan? More importantly, why did Shyamalan even make this? Didn't he realize what a disaster it would be? The only terrifying performance of the film comes from Betty Buckley, a Fort Worth native who plays a crazy woman who invites the couple into her home. Perhaps this scene would even merit the film an extra star if the sequence was in any way relevant or necessary to the story.

I've given you all the "signs" I can. Use your best "sense" and keep a waste of money from "happening."

One out of five guns up.



■ Chris Kellerman is *The DT's* movie critic. E-mail him at [chris.kellerman@ttu.edu](mailto:chris.kellerman@ttu.edu).

## Tech offers students interest-free loans for bicycle purchase

**MATT COBB**  
STAFF WRITER

Starting this fall, Texas Tech students who are lacking an efficient mode of transportation will have the opportunity to purchase a bicycle and improve upon their credit report.

The Tech Outdoor Pursuits Center has initiated a new program that will allow students to receive a \$500 interest-free loan for one year, so they can buy a bicycle.

"With the cost of driving going up, more and more people are realizing that biking is not such a bad way to get around," said Curt Howell, coordinator of Tech's Outdoor Pursuits Center. "So many students live so close to campus that it just makes sense." The Texas Tech Federal Credit Union is responsible for loaning students the money to purchase a bicycle, he said. After students are approved for the loan, they can go pick out any bicycle they want that is in the price range.

"The stipulation will be (that) you have to purchase the bike from a local bike shop," Howell said. "You can't go

on eBay and spend \$500 on a bike."

This program will be beneficial to both Tech students and local businesses, he said. All of Lubbock's local bicycle shops are really excited about the program. They will be trying to promote it as much as possible.

In addition to the advertising done at local bicycle shops, there will be a booth set up during welcome week this fall, Howell said. People will be handing out pamphlets and giving students more information about the program.

The Outdoor Pursuits Center is currently trying to make this program very efficient, he said.

"We want students to have the opportunity to purchase a bicycle as soon as possible," Howell said. "The credit union is trying to guarantee a 24-hour-period turnaround on the loan."

Betty Blanton, associate director of Recreational Sports at Tech, said a lot of students do not ride bicycles because they do not think they can afford them. This program will help alleviate some of the financial burden, while providing

students with other credit benefits.

"A lot of students don't realize they need to start a credit report," she said. "This program gives students the ability to ride a bike, get out of the car, save some gas, and save some energy - you know, help save the world. It's also teaching them one of those facts of life about establishing your own credit report."

Other campuses around the nation

have programs that make bicycles really available to students, Blanton said. This will hopefully make it easier for students to get a bicycle, and promote maintaining a healthy environment.

"With this program good money management skills are being taught," she said, "plus the importance of being energy efficient and earth conscience."

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# Federer returns to dominant ways, opens bid for sixth-straight Wimbledon title

WIMBLEDON, England (AP) — Returning to his favorite stage and resuming his dominant ways on grass, Roger Federer started his bid for a sixth straight Wimbledon title Monday by sweeping Dominik Hrbaty in straight sets on a sunbathed Centre Court.

In keeping with tradition, Federer had the honor of opening play on the main stadium court as defending champion at the 122nd Wimbledon championships. He seemed right at home as he beat Hrbaty 6-3, 6-2, 6-2 for his 60th straight grass-court win and 35th consecutive victory at the All England Club.

"I played well. It was a good match against a good friend of mine," Federer said. "I was consistent all the way throughout. I didn't have to face a break point. It's good, but never easy to open Centre Court, but it's a real honor."

A few minutes before Federer closed out his match, two-time women's champion Serena Williams completed a harder-than-expected 7-5, 6-3 win on Court 1 over Kaia Kanepi of Estonia.

Following Federer on Centre Court was top-seeded woman Ana Ivanovic, who beat Rossana de Los Rios of Paraguay 6-1, 6-2 in less than an hour in her first match since winning the French Open and taking over the No. 1 ranking. The Serbian player never faced a break point and ripped 13 baseline winners.

Federer, who loves the traditions of the game, walked onto Centre Court at 1 p.m. in retro fashion — donning a herringbone-pattern, four-button cardigan with gold trim and a stylized F on a badge on his left chest. The insignia on the buttons represent his five Wimbledon titles.

Federer had worn classic white

blazers at the last two Wimbledons.

"I thought two jackets was enough," he said. "Let's move on to something different. We thought about something nice, like a cardigan, a jumper. I think the result is nice."

Federer warmed up wearing the cardigan for a few minutes, then took it off and got down to business. He won the first 11 points of the match, setting the tone for a trouble-free, one-sided match.

"Every time you walk out (on Centre Court) it's beautiful," Federer said. "I mean the grass is beautiful. The grass is perfect. You really feel like nobody has really walked on it. It felt very special again."

The 30-year-old Hrbaty, playing his 12th Wimbledon, had beaten Federer in their only two previous meetings — in 2000 and 2004. But the Slovakian player, who had elbow surgery last year, has slipped to No. 273 in the rankings and had won only two matches this year on the top-tier tour.

There were some light moments in the match. In the sixth game of the first set, Hrbaty ran down a lob and, with his back to the net, flipped a reverse shot down the line past a startled Federer. As Hrbaty ran across the court with hands raised in celebration, Federer smiled and clapped his racket.

"He hit the shot of the match behind his back," Federer said.

In the final changeover at 5-2 in the third, Hrbaty — realizing it could be his last time on Centre Court — sat in a chair alongside Federer and the two chatted and laughed.

"I looked over and there he was," Federer said. "He asked if he could sit next to me. I said, 'Sure. No problem. There's an extra seat.'"

The two are longtime friends and former practice and doubles partners.

"He said it might be his last Wimbledon, so it was almost a little bit emotional," Federer said. "It was

quite nice he did that. It was nice to share that moment on Centre Court together."

Hrbaty paid tribute to the champion.

"I just wanted to tell him he's a great friend of mine and I appreciate that," he said.

Federer will next face big-serving Swede Robin Soderling, who beat Kevin Kim of the United States 7-5, 0-6, 6-3, 6-4.

"Robin is a dangerous player," Federer said. "It's not a whole lot of fun playing against him in the second round of Wimbledon already. I won't underestimate him, that's for sure."

In other men's matches, 10th seeded Marcos Baghdatis — a semifinalist in 2006 and quarterfinalist last year — moved into the second round by beating Steve Darcis of Belgium, 6-3, 6-2, 6-7 (5), 6-3.

Also playing on Centre Court on Monday was No. 3 Novak Djokovic against Michael Berrer.

On Court 1, Williams made a fashion statement of her own. She came on wearing a white belted, thigh-length raincoat, or Mackintosh. But there was no rain in sight, so she hung the jacket on her chair. Kanepi, meanwhile, wore dark sunglasses throughout the match.

"You know, I absolutely love trench coats," Williams said. "Now I have a wonderful white coat I can wear on the court and also in New York for those rainy days. ... It's ladylike and goes perfect with my personality. It's very light. It's just delectable."

Williams, whose Wimbledon wins in 2002 and '03 are among her eight major titles, struggled in the first set. She fended off five break points against the French Open quarterfinalist.

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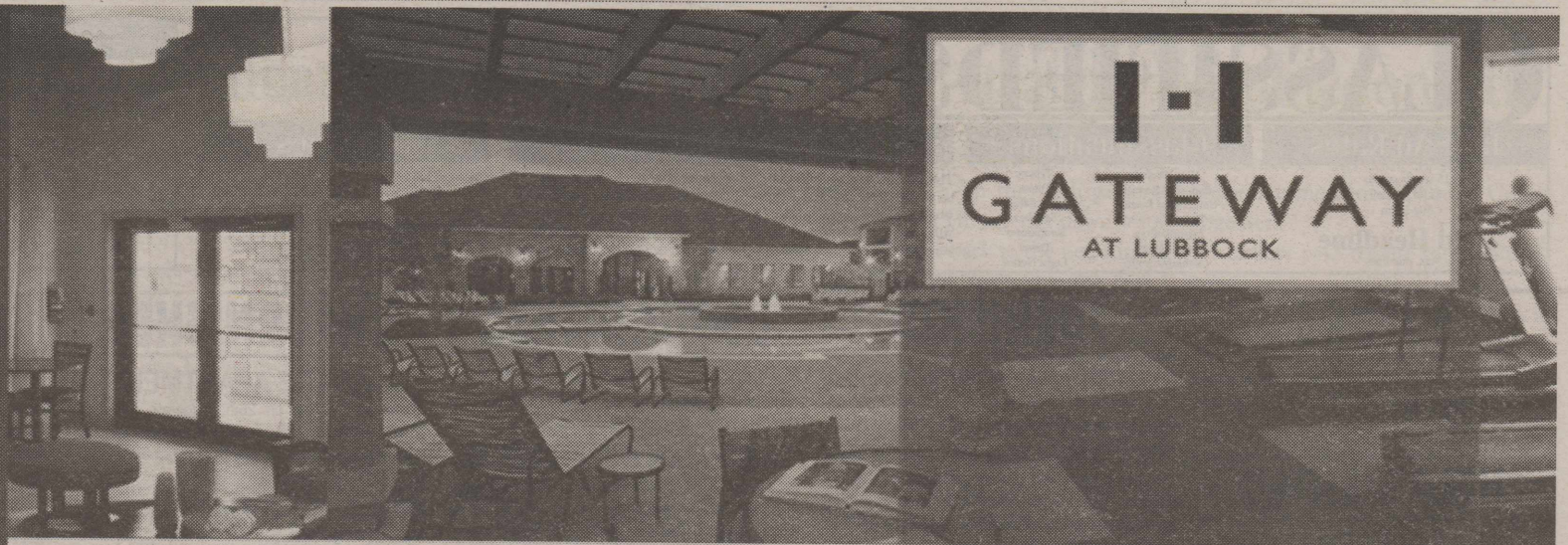
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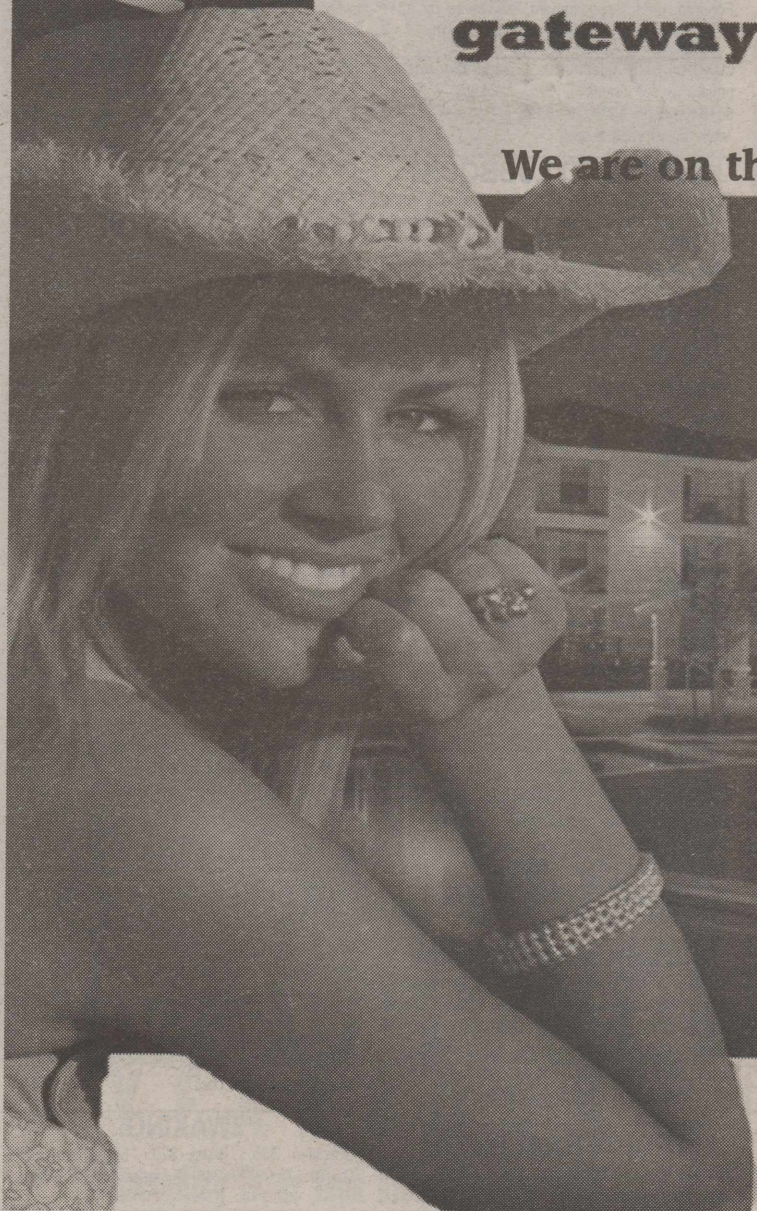
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