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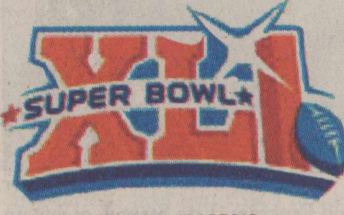
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MONDAY, FEB. 5, 2007
VOLUME 81 ■ ISSUE 87

(INSIDE)



SUPER BOWL XLII RECAP
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(INBRIEF)

STATE

Man dies in elevator ; lack of safety device to blame

HOUSTON (AP) — A stuck elevator that a 75-year-old man briefly escaped before falling 12 stories to his death was not equipped with a state-mandated safety device designed to prevent such accidents, according to city records.

Norman Fulton died Dec. 22 while he and his grandchildren tried to get out of an elevator that became stuck between floors at his condominium tower.

NATION

Man questions runway lighting

DARTMOUTH, Mass. (AP) — The brother of a prominent Pennsylvania attorney who was among three people killed in a small plane crash questioned whether insufficient runway lighting contributed to the accident.

Peter J. Karoly, 53, of Bethlehem and his wife, Lauren Angstadt, 54, died Friday night along with the pilot of the single engine plane, said Karoly's brother, lawyer John Karoly Jr. of Allentown, Pa.

"The plane could not find the runway on its heading because there were no lights," he said Saturday.

WORLD

Insurgents responsible for downed helicopters

BAGHDAD, Iraq (AP) — The four U.S. helicopters that have crashed in Iraq since Jan. 20 were apparently shot down, the chief American military spokesman said Sunday — the first time the U.S. command has publicly acknowledged that the aircraft were lost to enemy fire.

Maj. Gen. William Caldwell told reporters that the investigations into the crashes of three Army and one private helicopters are incomplete but "it does appear they were all the result of some kind of anti-Iraqi ground fire that did bring those helicopters down."

DEATH TOLL

3096

U.S. Military deaths in Iraq since fighting began

SOURCE: Associated Press, confirmed by the Department of Defense

WEATHER

Today



SUNNY
HIGH 59/
LOW 35

Tuesday



SUNNY
HIGH 67/
LOW 36

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Sectarian slaughter takes more than 130 lives

By STEVEN R. HURST
ASSOCIATED PRESS

BAGHDAD, Iraq (AP) — A suicide bomber driving a truck loaded with a ton of explosives hidden beneath cooking oil, canned food and bags of flour obliterated a Baghdad food market on Saturday, killing at least 132 people in one of the most fearsome attacks in the capital since the U.S.-led invasion in 2003.

The explosion was the deadliest

strike by a single suicide car bomber since the war started, surpassing the Feb. 28, 2005, attack targeting mostly Shiite police and national guard recruits in Hillah that killed 125.

Saturday's attack also was the bloodiest in the capital since a series of car bombs and mortars killed at least 215 people in the Shiite district of Sadr City on Nov. 23, and the fifth major bombing in less than a month targeting predominantly Shiite districts in Baghdad and the southern city of Hillah.

The attack leveled about 30 shops and 40 houses, witnesses said.

Hospital officials said 132 people were killed and 305 were wounded in the thunderous explosion that sent a column of smoke into the sky on the east bank of the Tigris River. The nearby al-Kindi hospital — quickly overwhelmed — began turning away the wounded and directing ambulances to hospitals in the Shiite Sadr City neighborhood.

U.S. Ambassador Zalmay Khalilzad said the bombing was "an example

of what the forces of evil will do to intimidate the Iraqi people."

The bombing came just days before American and Iraqi forces were expected to start an all-out assault on Sunni and Shiite gunmen and bombers in the capital.

Only a day earlier, 16 American intelligence agencies made public a National Intelligence Estimate that said conditions in Baghdad were perilous.

"Unless efforts to reverse these conditions show measurable progress

... in the coming 12 to 18 months, we assess that the overall security situation will continue to deteriorate," a declassified synopsis of the report declared.

Emergency workers and civilians wheeled scores of bloodied and mangled victims into the hospitals with intravenous drips already in their arms. Doctors and paramedics were in a frantic triage to save the lives of the most seriously wounded.

SECTARIAN continued on page 2



WEST TEXAS ICEHOUSE hosted the dueling piano players Friday night. See Page 5 for story.

Albertson's grocery store to close doors

By BEN MAKI
STAFF WRITER

Attention Albertson's shoppers: the store at 50th Street and Indiana Avenue will be closing for good soon.

Albertson's LLC announced it will close 11 stores in Texas beginning March 11. Six of the stores will be in the Dallas-Fort Worth area, and one will be in Lubbock. This is the second wave of closings since the Albertson's LLC was formed.

According to the business information Web site www.hoover's.com, Albertson's Inc. was bought out by several companies, including CVS Corp. and Supervalu Inc, whose major subsidiary is Save-A-Lot with more than 1,100 stores nationwide, in June for \$9.7 billion.

Albertson's LLC was created to manage the remaining properties that weren't claimed by the investors for other uses. Albertson's closed the doors of 30 Texas branches in August.

Jennifer Vroman, director of public affairs for Albertson's LLC, said several stores have not been turning a profit for years. Some were allowed to continue operating after the buyout while others were not. The Indiana Avenue location was allowed to stay open, but never began to turn a profit.

"When Albertson's LLC announced closings in June, they left many unprofitable stores open in hopes they could turn things around," Vroman said. "In the case of the store in Lubbock, we weren't able to do that."

Kwamane Russell, a Lubbock resident, said the closing is an action that has been anticipated for some time now.

"I've been expecting it for a while," Russell said. "For a couple years now, they have been saying they were going to close, and they just got bought out. So it was going to happen."

Vroman said the company has a policy of assessing each store's ability to cater to the neighborhoods it services, and if the store is not up to par, some action has to be made.

"We are regularly reviewing our store base

GROCERY continued on page 2

Lubbock smokers prove mostly unaffected by increase in cigarette tax

By ANNA SCHUMANN
STAFF WRITER

Thursday marked the one month anniversary of the day the Texas legislature's cigarette tax increase took effect.

The bill, originally introduced to the Texas legislature in April, was signed into law by Gov. Rick Perry in May. According to the bill's text, the tax on a pack of 20 cigarettes increased by \$1, making the total cigarette tax in Texas \$1.41.

According to the Web site tobaccofreekids.org, five other states have increased or plan to increase state cigarette tax in 2007. Overall, New Jersey residents pay the highest cigarette tax at \$2.58 per pack; Virginia residents pay the lowest cigarette tax at \$.20 per pack.

Philip Morris, the company that manufac-

tures a variety of cigarette brands including Marlboro and Virginia Slims, is responsible for more than 50 percent of the tobacco industry's market share, according to its Web site.

A representative from the company said it is company policy not to speak with university publications or publications whose readers are generally under 21 years old.

According to the Philip Morris Web site, the company is against what it calls "excessive government excise taxes on cigarettes."

"We believe that balancing federal, state and local budgets by excessively raising cigarette excise taxes does little to solve the government's systemic fiscal problems,

SMOKERS continued on page 2



COLEMAN MOREFIELD/The Daily Toreador

THE TOTAL CIGARETTE tax in Texas has been raised to \$1.41.

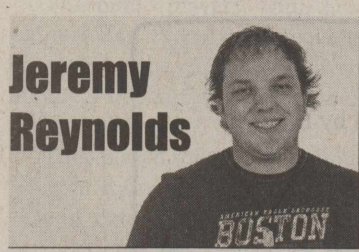
'The Messengers' fails to deliver a solid story

It's difficult for ghost stories to make the transition to the silver screen in today's American cinema because so many ideas have been done, copied, recopied and finally driven into the ground.

The newest film by Ghost House Pictures, "The Messengers," borrows liberally from movies like "The Sixth Sense" and "The Ring," but somehow the Pang Brothers, in their American directorial debut, find a way to take recycled ideas and make them creative.

The film starts decently enough with a family moving away from the big city to get away from a mysterious problem that's not explained until the final act.

Obviously, this family has never seen a single horror movie in its



Jeremy Reynolds

life; otherwise it would have never moved into a house that looks like something "The Amityville Horror" puked up.

In an effort to start new, the father, Roy (Dylan McDermott), decides to plant and harvest sunflowers. The family's life savings are riding on the harvest of the flowers, so Roy decides to hire help in the form of former "Sex in the City" star John Corbett.

As the film progresses, the big

frights come from random birds slamming against windows or popping to life when they look dead. The previous residents of the house make the occasional appearance. They're mostly seen through the eyes of a young boy who hasn't said a word since the big mystery that forced the family to move from Chicago to the country.

The movie unfolds brilliantly. It has a classic ghost-story vibe about it, and although a lot of scenes look like mirror images of previous films, there's still something unique to it.

About 80 minutes into the story, the movie switches from being a ghost story to being a slasher. A lot of horror movies these days are going with the slasher approach to

give audience members something firm to grab hold of.

Look back at the classic ghost stories to see that the films didn't need to give the killer substance. Sometimes the scariest thing can be that one thing you can't explain, and that's why ghost stories used to work so well. What happened?

If the film would've finished the story it began telling, it would have been a good movie. The script needs some work because all the dialogue sounds like one awkward conversation after another. Still, at least it didn't sound dumb or cliché.

The Pang Brothers, who made the Japanese horror flick "The Eye," are known for their quick

and voyeuristic directing style. When one shot is done, the duo is immediately begin setting up the next one.

I liked the directing style because the camera felt like a fly on the wall. The brothers shot from odd angles and still made the scene atmospherically creative.

Acting has never been a major stand-out in horror movies, and "The Messengers" doesn't break that trend. McDermott and young actress Kristin Stewart carry the film from start to finish.

Stewart's performance as McDermott's daughter, who is attacked by the ghosts in the house only to have no one believe her, was slightly better than a lot of roles from other ghosts films. I

particularly enjoyed the scene in which she breaks down and cries because no one believes her.

The film doesn't rely solely on making audience members jump out of their seats to get a good scare. There are many moments when the scariest thing on screen is the noise you hear off to one side.

"The Messengers" might have had a great lead-in and a decently well directed first half, but the unraveling of the story is too unforgivable.

3 out of 6 FAIR

■ Reynolds is *The DT* movie critic. E-mail him at jeremy.n.reynolds@ttu.edu.

Sometimes the simple ads are the best

By JEREMY REYNOLDS
STAFF WRITER

Advertisements for beer have always been a fan favorite when it comes to Super Bowl commercials, so it should be no surprise that the first ad after the game started would be one for Bud Light.

Two men are fighting for the last beer in a bucket and decide rock, paper, scissors is the only way to solve the problem. One guy throws paper, while the other throws an actual rock and then walks away with his prize. It was perfectly creative and definitely unique when compared to other commercials during the night. 6 out of 6 — Classic

Blockbuster Online went out and grabbed the voice talents of actor Jim Belushi for its commercial this year. I particularly liked this ad because it features two hamsters in a pet shop, using their feet to push down on an actual mouse in order to rent videos online. When pushing on the mouse doesn't work, one of the hamsters suggests they should drag the mouse around as fast as they can across the floor. 6 out of 6 — Classic

Every year there's that one

ad that's different because it's something that no one would ever think of, such as a few years back with the cat wranglers. This year, actor Jim Gaffigan showed how disgusting someone could be when he or she thinks using a beard as a comb over is cool. Disgusting, but creative. 5 out of 6 — Great

FedEx had a decent commercial this year, but not nearly as creative as some of theirs from the past. I liked the idea of having an office on the moon, but I liked the one from last year that features a blank screen with a scrolling message stating a company didn't get their commercial delivered to the network in time because it didn't use FedEx much better. 4 out of 6 — Good

Sometimes commercials make no sense. Budweiser's ad about the dog being sprayed with dirty water and then jumping in a parade under the disguise of a Dalmatian has nothing to do with beer. Budweiser should be more creative than that. 2 out of 6 — Poor

One of my favorite advertisements of the night came just before the end of the second quarter. I liked the idea that General Motors had with giving the machines on

an assembly line dreams. In the dream of one of the machines, he is fired, he can't find a job anywhere else and eventually rolls himself off a bridge. It was extremely creative in its own simple way, and it stuck with me throughout the game. 6 out of 6 — Classic

E-Trade took the action-genre approach to tell viewers that their bank might be robbing them blind. I liked it because it's something someone doesn't see often. Typically bank commercials are extremely professional and straightforward; this one had a nice edge to it. 4 out of 6 — Good

Careerbuilder.com had a few good commercials throughout the night. My favorite was the one where employees at some unknown company have to fight in order to get a promotion. I even liked the delivery boy joining in on the fight. 4 out of 6 — Good

I'm happy to say the Kevin Federline commercial actually lived up to its hype. It showed the rapper wannabe day dreaming of being a huge music star while working at a fast food restaurant. I would say how the mighty have fallen, but I don't want someone writing in calling me an idiot. 5 out of 6

— Great

Bud Light once again gave audiences another great commercial. I loved the concept of a man and woman driving and seeing a man with an axe and a case of Bud Light on the side of the road.

Man: "He has Bud Light."
Woman: "And an axe."
Man: "And Bud Light."
Woman: "And an axe"

Man: "I'm sure he has a good reason for that."

Perfect commercial. 6 out of 6 — Classic

Without a doubt, the NFL provided the best commercial of the night. Sometimes the simple ones are the best. In this case, the focus of the commercial surrounds all the fans taking off their gear and washing off the body paint after another losing season. The screen states, "It's hard to say goodbye." Then a scene with Brett Favre tossing a football in his hands fades in, and the screen states, "For some, it's even harder." 6 out of 6 — Classic

Polanski, Harris team up to make Pompeii epic

LONDON (AP) — Oscar winning director Roman Polanski is to team up with thriller writer Robert Harris to recreate the last days of Pompeii, the author told a British Sunday newspaper.

The Sunday Times said the epic's \$197 million cost will make it the most expensive movie ever filmed in Europe.

Based on Harris's 2003 novel Pompeii, the movie will recount events surrounding the eruption of Mount Vesuvius in A.D. 79, which led to the deaths of thousands of people engulfed by hot ash and collapsing buildings, the paper reported.

The Sunday Times said Polanski has asked Harris to write the script in eight weeks, and requested he

boost the role of Corelia — a well-born Roman girl — to make it more appealing to younger audiences.

"It happened very quickly. Roman said he liked the book, we met in Paris and the deal was done," Harris told the newspaper, adding that filming would begin in the summer.

Polanski left the United States in 1978 after facing sentencing on child-sex charges. He has continued to work with American actors, including Adrien Brody, who picked up an Oscar for his performance in Polanski's World War II drama "The Pianist."

Harris told the Sunday Times that Polanski had not yet chosen a leading man to play lead character Marcus Attilus Primus.

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Give your worries to God

I'll be honest — I've had a bad week. It's not that every event was bad, but I've been so fixated on the bad that I could hardly appreciate the good. I'm behind in my schoolwork, I started an argument for no discernable reason and I haven't had enough sleep. I had some frustrating confrontations, and I'm worried about more to come.

I'm worn-down. Maybe it is that which I shouldn't worry about — problems I cannot solve and issues that aren't my responsibility. I want to do it all. I want to solve my friend's problems, address everyone's questions and still find time to do well in school.

I confess I have a hard time giving my problems to God. I don't want to do it. A part of me keeps telling myself I can solve everything on my own. I want to be the strong one, and I want to get all the credit for it.

God does a fantastic job of humbling me for this attitude. Last fall, I had another bad week. At the beginning of the semester, my Bible-study group was hosting a series of events to attract new members. Two of us were in charge, and we were so stressed out the whole time that it was easy to forget we were doing this because we wanted to share God's love. I got caught up in looking at everything that was going wrong and with people who weren't doing their share of the work. I kept trying to fix it — to make it perfect.

Along with the opening activities, we were starting the weekly Bible studies. I also was in charge of them, and I was receiving heavy criticism from friends about how I

Ginger Kapalka



was running them. I was too frustrated to deal with their concerns and so busy trying to plan for the group that I didn't make time for myself to talk with God.

At the same time, schoolwork became serious. I was up late working hard and accomplishing nothing. I was so frustrated with myself for procrastinating, not understanding and not taking better care of my health. One night my body rebelled. I became too tense to breathe. I couldn't think straight. I was completely surrounded by my own panic.

That night I gave up on homework and went to bed. Still, the same thing happened two more times that week. My friends asked what was wrong, and I didn't even know how to answer. I finally was told I was having anxiety attacks.

I'm not trying to say God punishes sinners with disease, but many parts of life are beyond our control, and they serve as a reminder of where we should turn — not only in hard times, but every day.

Although I didn't have any more attacks, God didn't magically cure me of my stress. He provided friends and an adult to talk with me. He gave me a chance to look at my life and see what needed to change. And he reminded me of several truths.

I need to give my worries to God: "Therefore do not worry about tomorrow, for tomorrow will worry about itself. Each day has enough trouble of its own." (Matthew 6:34) It's good to set goals and make plans, but I don't know the future. I have limited control over it. Sometimes, all I can do is let go and ask God for peace and guidance.

I also needed to know my identity isn't based on my mistakes or my accomplishments but in who I am as a child of God. This is not an encouragement to do evil because actions can be a good indication of who one is: "By this all men will know that you are my disciples, if you love one another." (John 13:35) Jesus said this after demonstrating true love through working and sacrificing for others. However, when I make mistakes and when I stray, I know God is waiting for me to come back to him. God brings new life and opportunities.

That is why I work for God's glory. My own selfish ambitions don't last. I realize I continually need God in my life. I've come back to it again this week, and I know it won't be the last time. God encourages me when I feel hopeless, and is my stability-when all seems out of control.

God will bring you to a place in your life to recognize that you need him. He will show you his love and his strength: "Cast all your anxiety on him because he cares for you." (1 Peter 5:7)

■ Kapalka is a junior architecture major from Billings, Mont. E-mail her at ginger.kapalka@ttu.edu.

The Super Bowl (a poem by Budd.)

With my buddies I watched
The Super Bowl.
I ate a ham, I ate it whole.
I ate some pig's feet,
Pickled to taste,
I ate little sausages
Coated in tomato paste.
We went through two
Buckets of Chicken McNuggets,
With barbeque sauce and mayonnaise
And those little toothpicks
Left over from the sausages.
We finished the peanuts, walnuts, corn nuts
And beer, and we found in the freezer
The last of our honey-roasted deer.
I ate my plate, too, and then my mug,
I ate my dachshund, I ate my pug.
I ate my armchair, my television too,
So I missed the end of the Super Bowl—
Tell me, who ate who?



New red light camera decisions still bad

Lubbock traffic engineer Jere Hart and the Lubbock City Council have been under great pressure from citizens and the media since the announcement that red-light cameras would be installed. The scrutiny is well-placed because Hart and the Lubbock City Council have chosen to ignore numerous research findings on the effects of red light cameras from different departments of transportation from around the world.

There have been many arguments about why the council has chosen to have these cameras installed. The real intentions finally surfaced late last month. According to the *Lubbock Avalanche-Journal*, Mayor Pro-Tempore Jim Gilbreath commented on the process of deciding which company will supply Lubbock with the red light cameras.

"When you get down to the point when you're splitting hairs, money has to come into play," he was quoted as saying to the A-J. Councilman Floyd Price didn't necessarily share the same sentiment: "We are so focused on how much money we're going to make. Are we placing those cameras for the sole purpose of making a dollar or are we doing it for public safety?"

The council has narrowed its choice to two companies — ATS of Scottsdale, Ariz., and Redflex, which is based out in Australia.

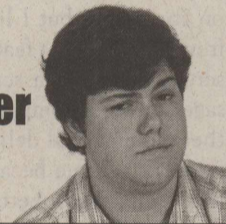
ATS has promised the city \$100,000 more over a five-year contract in comparison with Redflex. This extra income is in addition to the \$3.3 million the city estimates it will gain during the length of the contract. Gilbreath also said ATS has connections in the area with a local collection company for collecting fines.

If the city implements 12 more cameras from the company in the first year, it would likely be collecting an extra \$600,000 over a 10-year period.

While I don't necessarily disagree with Gilbreath's claim that monetary decisions should be a factor, the fact this money would come out of our pockets is quite bothersome. It's been blatant that the council has been acting purely out of budget concerns instead of concern for the well-being of Lubbock's citizens. They may argue the opposite, but had they heeded the warnings of numerous reports concerning the detriments of red-light cameras, the council would not have given the cameras a second thought.

The "Australian Study of Red Light Cameras" found cameras increased accidents: "The results of this study suggest that the installation of the RLC (Red Light Cameras) at these sites did not provide any reduction in accidents, rather there has been increases in rear end and adjacent approaches accidents on a before and after basis and also by comparison with the changes in accidents at intersection signals."

Cole Shooter



The most extensive American study on red light cameras was the Burkey-Obeng Study conducted for the North Carolina Urban Transit Institute, which found "the results do not support the view that red light cameras reduce crashes. Instead, we find that RLCs are associated with higher levels of many types and severity categories of crashes." They go as far to brand red light cameras as a "detriment to safety."

The Virginia Department of Transportation found red light cameras increased the overall number of wrecks in Fairfax by 8 to 17 percent, rear endings increased by 50 to 71 percent and overall injury between 7 and 24 percent. These numbers are fairly drastic considering these objects are supposedly installed for the motorist's protection.

Most often, the yellow-light times are shortened along with the installa-

tion of these devices to increase revenue. KCBD-TV news in Lubbock did a study on how long our yellow times currently are. According to KCBD-TV, Hart was quoted as saying "a yellow-light time is important because it gives people an adequate amount of time to stop before they get to an intersection and gives them adequate time to drive on through the intersection."

The national standard is one second of yellow light per 10 miles per hour as designated by the speed limit. KCBD-TV found many lights in Lubbock were far under this standard — including eight of the 12 intersections slated to receive red light cameras.

While our local officials may try to feign concern over their constituents' safety, it's our job not to believe them when their budgets are at stake. They can't care much when they're instituting things that are proven to increase accidents and injury. At least our wallets might be protected in a wreck caused by their decisions so they can't strip more money out of them.

■ Shooter is a political science major from Lubbock. E-mail him at cole.shooter@ttu.edu.

LETTERS TO THE EDITOR

I decided to write in response to Mr. Caliva's disrespectful, poorly researched and disconcerting article. As a member (reader) of the Texas Tech newspaper, I would assume that he holds the responsibility of maintaining a reputable reputation for *The Daily Toreador*. Not only was his article offensive, but I would be embarrassed for another university to read his article and assume it portrays the seemingly narrow and bigoted beliefs of Tech's students.

Caliva referenced homosexuality as "a condition that lends itself to being destroyed by nature by virtue of the fact homosexual partners can't procreate." If he has taken an introductory history class, he would be well informed

that the ancient Greeks, a society further advanced than others of its time, practiced homosexuality openly and regularly. They believed that love should be spread openly and not inhibited by cultural boundaries.

Yes, society does not embrace rape, infanticide, cannibalism and inequality, but that is largely attributed to the fact that society has been socialized to not embarrass those qualities.

While he groups "all humans" into a convenient single large category there are thousands of subcategories that are being ignored. Many tribes and civilizations currently practice cannibalism, rape, murder (human sacrifice) and even genital mutilation. According to his definition of society and "all humans," these practices only exist

in textbooks.

Simply because someone participates in a homosexual relationship does not exclude them from procreation. Caliva seems to be upholding the idea that by entering into a relationship where offspring are not possible, then we are committing an act no better than taking someone else's life. If this ideology is true, does he categorize people that are infertile, for genetic reasons, immoral?

While freedom of speech and press are both two Constitutional rights I am thankful for, I hate to believe that the respected institution of *The Daily Toreador* supports his bigoted article.

Katie Satterwhite, junior finance major from Pittsburg

feet but yet are absolutely fabulous. And why? Because beauty is pain. I will admit that the trend of Ugg boots and skirts is ridiculous, but what's wrong with wearing something that is comfortable? After all, isn't that what shoes are for? My proposition to you, Mr. Alan Brown, is for you

to wear a pair of Ugg boots one day all day, and see if you wouldn't wear them every day in any way you can. Don't knock something you haven't tried.

Courtney Self, senior marketing major from Rockwall

You say that you don't bother yourself with what other people wear, then why do you concern yourself with girls that wear Ugg boots? How can you write something about a pair of shoes that you yourself have never worn? Us girls wear shoes daily that hurt our

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"I realize some of your friends have them, but you cannot have a webcam in your room."

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Publishing Information
Periodical Postage paid by The Daily Toreador, Student Media building, Texas Tech University, Lubbock, Texas, 79409. Publication number: 766480. The DT is a student newspaper published Monday through Friday, September through May; Tuesdays and Fridays June through August, except during university examination and vacation periods. The DT is funded primarily through advertising revenues generated by the student sales staff with free campus distribution resulting from student service fees.

Subscriptions
Call: (806) 742-3388
Subscription Rates: \$120 annually; single issues: 25 cents.
Postmaster: send address changes to The Daily Toreador, Box 43081 Texas Tech University, Lubbock, Texas 79409.

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Dueling pianos find harmony

By JEREMY REYNOLDS
STAFF WRITER

A sign instructing guests to use the bar's back entrance hung from the front door of the West Texas Ice House Friday night.

Walking around the red-brick building, the girl at the head of her little group gets a text message — the universal bat signal among bar hoppers. Her friends are already inside.

One can hear the party before he or she actually sees it.

Past the ID and ticket check, the sound of Elton John's "Tiny Dancer" hits someone like the first spray of a cold shower.

For at least one weekend, the little bar on the corner of Main Street and Avenue X opened its doors for the Kappa Sigma and Beta Theta Pi fraternities. Dueling piano players were brought in from Colorado, and half the tips from the night were donated to support multiple sclerosis.

Mike Gardner, president of Kappa Sigma, said the bar owner came to his fraternity and asked if it would be interested in hosting the event.

"As far as I'm concerned, this goes to a great cause," Gardner said. "The turnout's been great, and everybody's having a great time."

The small bar, which typically wouldn't see so many customers on any given night, was packed from one wall to the next.

Men and women dressed for a night out on a town far greater than

Lubbock danced in front of the two piano players throughout the night, breaking only to stand at the small bar in hopes of getting a drink.

The piano players, Dino Duran and Karl Propst, took requests throughout the night and played a variety of songs to suit anyone's dancing pleasures.

They played songs ranging from "Purple Rain" to Garth Brooks' "Callin' Baton Rouge" to the newer hip-hop songs like "Don't Cha."

Technical problems with the sound system plagued the stage early in the night, but no one cared because as the piano players began hammering out songs like "Great Balls of Fire" and the bar-favorite "Sweet Caroline," the voices of the singing crowd carried the show.

Ryan Hays, president of the Beta fraternity, said the entire event was "great" because everyone was having fun.

"I think we can definitely do this again," he said. "We've got at least 70 people here from our fraternity."

As the night wore on, more people started to find some of the chairs scattered about the room and rest — if only for a single song. Tired music lovers could sit down and allow Bon Jovi's "Livin' on a Prayer" and Journey's "Don't Stop Believin'" to wash over them.

Travis Walker, a senior public relations major from Lubbock, said he came as a part of the Beta fraternity, and he said he was having a great time.

"I went to one of these in Fort Worth," he said, referring to the piano bar atmosphere.

Lubbock does not have a piano bar, which is a bar in which two piano players sit opposite one another and play requested songs.

Propst, one of the piano players for the night, played straight-through any scheduled breaks until 1:15 a.m. He said he's been in the business since 1990, and he was called at the last minute to perform in Lubbock.

"I thought this was one rocking crowd," he said.

Duran, the other half of the dueling piano show, said he'd been in the business for 15 years, and, every now and again, he gets someone requesting a song he doesn't know.

"It happened tonight," he said after the Friday show. "Someone requested 'Jingle Bells.' I was so embarrassed. They said they wanted to celebrate the snow."

The night was to benefit people who have to live with multiple sclerosis, and Duran said he fully supports the cause.

"I'm glad they're doing it," he said. "I think people should do more (benefits)."

Ashley Boss, a junior international business major from Dallas, said she enjoys the mellow atmosphere of a piano bar.

"For me, this is really mellow," she said. "I love it, and I love the idea of it."

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Local church gives away coupons for free food

By HALEY DAVIS
STAFF WRITER

Anyone hungry for free food can come by the free speech area at 11 a.m. Tuesday in front of the Student Union Building.

Trinity College Ministries will be giving away \$5 food coupons — good anywhere on campus — to the first 300 people who come by the table.

Brian Wysong, director of Student Ministries at Trinity Church, said the giveaway is geared toward Texas Tech students.

"What we want to do is try once a month to do something for the students of Texas Tech as a blessing," he said. "Basically, what we want to do is step up and really be an influence at Texas Tech and the community."

The food coupons do not mark the first gifts offered to Red Raiders; students who warmed up with free hot chocolate at the SUB in December have the Trinity College Ministry to thank.

"Last month, we gave out hot chocolate at the Student Union Building, when it was 15 degrees outside," Wysong said.

Wysong said the free giveaways aren't simply publicity for the church.

"We want to show Tech that we care about them," he said, "also, let people know that we exist."

Giveaways aren't the only thing that Trinity has to offer, said Wysong. Along with Sunday services, every Tuesday the college ministry offers worship and teaching services at Trinity's facilities.

Ericka Fredricksen, a sophomore psychology major from San Antonio, said she is a member of Trinity because of what the church is about.

"Freshman year, I was going through the process of looking at different churches and everything and by second semester, I kept on coming back to Trinity," she said. "Because of the atmosphere, people are friendly when you walk in; they actually care about you and want to know your name. Good worship, good speaker and a lot of events to get people involved."

Fredricksen, who is also head of events at Trinity College Ministries, will be helping hand out coupons Tuesday. She said Trinity members welcome everyone — not just Tech students.

"We're just really a place that cares about people and wants to get them involved and use their gifts," she said. "You don't have to go to Tech to come to Trinity College Ministry."

Wysong agrees that anyone is welcome at Trinity.

"We welcome all students from any church, denomination. It doesn't matter where people come from or how old they are, anything like that, we want to welcome everyone," he said.

For those interested in receiving the \$5 coupon Tuesday, Wysong said students needn't worry about signing up for something they don't want. Wysong said the only information Trinity needs from an individual is his or her name — so as not to give out duplicate coupons.

Austin Todd, a junior mathematics major from Sugar Land, said he can't wait for the free coupons.

"That would be a great opportunity for free food," he said. "I'm always looking for free food."

Fredricksen said the giveaways and free events are about so much more than just giving things away.

"We want to be a blessing to Tech," she said, "just want to get it out there that we care about the Tech students."

For more information about Trinity College Ministry activities visit their Web site: www.trinity-collegeministry.com

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'Grease' cast pulls off quality music, tackles tough roles

By ANNE M. SHEPHERD
STAFF WRITER

The curtain opens, a chorus is singing and giant records paired with bright colors set the stage for a 1950s bustling high school. Five girls sit at a lunch table as they discuss the latest gossip. They shudder when a cheerleader approaches their table. Talk continues — most of it revolving around Sandy, the innocent new girl at the school.

"One of my diamonds fell in the macaroni," comes a cry from one of the girls, and all the characters freeze, hunched over a dish at the table, looking for the diamond. Lights shift, the piano sounds, and the scene shifts to "The Burger Palace Boys" — the classic Danny Zuko and company.

Before long, the entire cast has broken out into the famous Grease tune, "Summer Nights." Welcome to the realm of slicked hair, rolled-up jeans and high-tops — the world of the Texas Tech School of Music's "Grease."

The Tech School of Music's latest effort deserves praise. Most of the cast sang and danced exceptionally.

I was not overly impressed with all of the acting, but overall, the show was well-done. The cast deserves some leeway because the characters of "Grease" are hard to tackle. As director Gerald Dolter noted in the musical's program, "Each character represents some kind of personality we all know or knew in high school. There are the cool guys and girls, the nerdy guy, the drop-dead gorgeous girl, the cheerleader, the vinegar-dripping English teacher, the older guy who never grew out of high school, the guy who thinks he is cool — and is not, a girl and a guy in trouble."

With the characters of the "Grease" story relying so heavily on stereotypes and rarely delving deeper into an explanation of each person's traits and feelings, the students who participated in the musical must be given credit for tackling roles that limit how much performers can bring to them.

Katy Baker, a junior theater education major from Fort Worth, played the lead role of Sandy Dumbrowski. Baker explained it was hard to play the stereotypical high school "good girl."

"It was actually really hard," she said. "She's kind of the one that has the least characterization."

Baker said she liked the show because of its ensemble quality.

"There were no small parts," she said. "Everybody had an important part."

Hats off to Kenickie, played by Jeff Smith, and the rest of the "Burger Palace Boys" for providing an excellent rendition of "Greased Lightnin'."

Also notable was "Mooning," performed by Kelley Curry as Jan and Ian Klotzman as Roger. The pair did an exceptional job executing their separate roles and pulled off realistic Brooklyn accents.

Act 2 opened with the entire cast decked out in suits and brightly-colored fifties dresses to provide the scene for Rydell High's prom night.

Highlights of Act 2 included "Beauty School Dropout," featuring Jonathan Frugé as the teen angel who arguably gives the best vocal performance of the musical. Also notable is Kristin Abaquin, who is convincing as the high school-dropout Frenchy.

Audiences may have appreciated hearing two songs that were cut out of the "Grease" movie — "It's Raining on Prom Night" and "All Choked Up," the latter performed at the story's conclusion when Sandy Dumbrowski finally agrees to cross over from "a good girl" to "a bad girl."

The cast then performed a reprise of "We Go Together" and waved goodbye to the audience as the curtain descended.

The performance lasted a little under two hours and was sufficient entertainment for its length of time.

Students gave positive responses to the show:

Shannon Gann, a freshman architecture major from Red Oak, said she liked the show — particularly the dancing.

"I really like the lead for 'Greased

Lightnin'," said Michelle Jones, a freshman music education major from San Antonio. "The singing is great, and most of the acting is good."

Overall, Grease was well-choreographed, well-sung and well worth watching.

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| 7 AM | Curious Clifford | Today Meredith Vane's works as a pediatric clown (HD) | Early Show | Believer Life Today | (500) Daily Buzz | Good Morning America (HD) | J. Hanna Paid Program |
| 8 AM | Dragon Tales It's Big World | | | Awesome Adv. Eye for an Eye | Judge Lopez Judge | | Paid Program Paid Program |
| 9 AM | Sesame Street | | 700 Club | Judge Mathis | Greg Behrendt Show | Montel Williams | Martha Singer Sarah Brightman |
| 10 AM | Caillou Barney | Regis & Kelly Tim Gunn | Price Is Right | Divorce Court Divorce Court | Divorce Court Paid Program | The View Regis Philbin | Tyra Banks |
| 11 AM | Teletubbies Meister Rogers | Jeopardy! Jeopardy! (HD) | Young and the Restless (HD) | Judge Alex Paid Program | Judge Alex Paid Program | Paid Program Paid Program | Dr. Keith Ablow |
| 12 PM | Quil Gary Spitz | News Days of Our Lives | KLBK 13 News Bold & Beautiful | Jerry Springer Cosby Show | Cosby Show Paid Program | All My Children Paid Program | Access Extra |
| 1 PM | Scrapbook Jay Jay | Passions | As the World Turns | Mauri Roseanne | Roseanne Paid Program | One Life to Live Paid Program | People's Court |
| 2 PM | Puppy The Lions | Inside Edition | Guiding Light | Paid Program Paid Program | Paid Program Paid Program | Like General Hospital | Cristina Court Court |
| 3 PM | Reading Cyberchase | Oprah Winfrey | Judge Joe Judge Joe | Jerry Springer Rebs | Rebs Paid Program | Rebs Insider | Elen De Generes |
| 4 PM | Clifford Arthur | Dr. Phil | Judge Judy Judge Judy | Mauri Paid Program | Bernie Mac Bernie Mac | Rachael Ray Paid Program | Fox 34 News First@Four |
| 5 PM | Mays & Miguel Bus Report | News CBS News | KLBK 13 News CBS News | Access Family Feud | Still Standing Paid Program | ABC News Paid Program | Friends Simpsons |
| 6 PM | Newshour with Jim Lehrer | Wheel (HD) Millionaire | Extra Paid Program | King Q Extra | King Q Paid Program | News Entertainment | Jim "Polka Jim" Everybody |
| 7 PM | Antiques Roadshow | Deal or No Deal | How I Met (HD) Class (HD) | Wicked Wicked Games (HD) | Watch Me (HD) Wife and Kids | All of Us (HD) Paid Program | Wife Swap Proton Break "Chicago" (HD) |
| 8 PM | American Experience Al Close Rango (HD) | Harass 'Em-tractors' (HD) | Two & 1/2 Rules of (HD) | Jim "Polka Jim" Wife and Kids | Wife & Grace Wife & Grace | In Style Celeb-ritty Weddings | 24 (HD) Fox 34 News@Nine |
| 9 PM | Bus Report Charlie Rose | News Jay Leno | KLBK 13 News King of Hill Show (HD) | 70s Show King of Hill | Sex and City Paid Program | News Nightline | Serifield Fraser |
| 10 PM | News News | (3:35) Late Night Craig Ferguson | (3:35) Late Night Craig Ferguson | Malcolm Becker | The Nanny Mad About | (05) ET Jimmy Kimmel Live | Friends Scrubs Cheers |
| 11 AM | Destinos | (35) Last Call | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 12 AM | GED | (35) Last Call | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |

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Tech baseball splits season opener with SFA

By WES SKIPWITH STAFF WRITER

The Texas Tech baseball team split its two-game season opening series with a 2-1 loss to Stephen F. Austin Sunday.

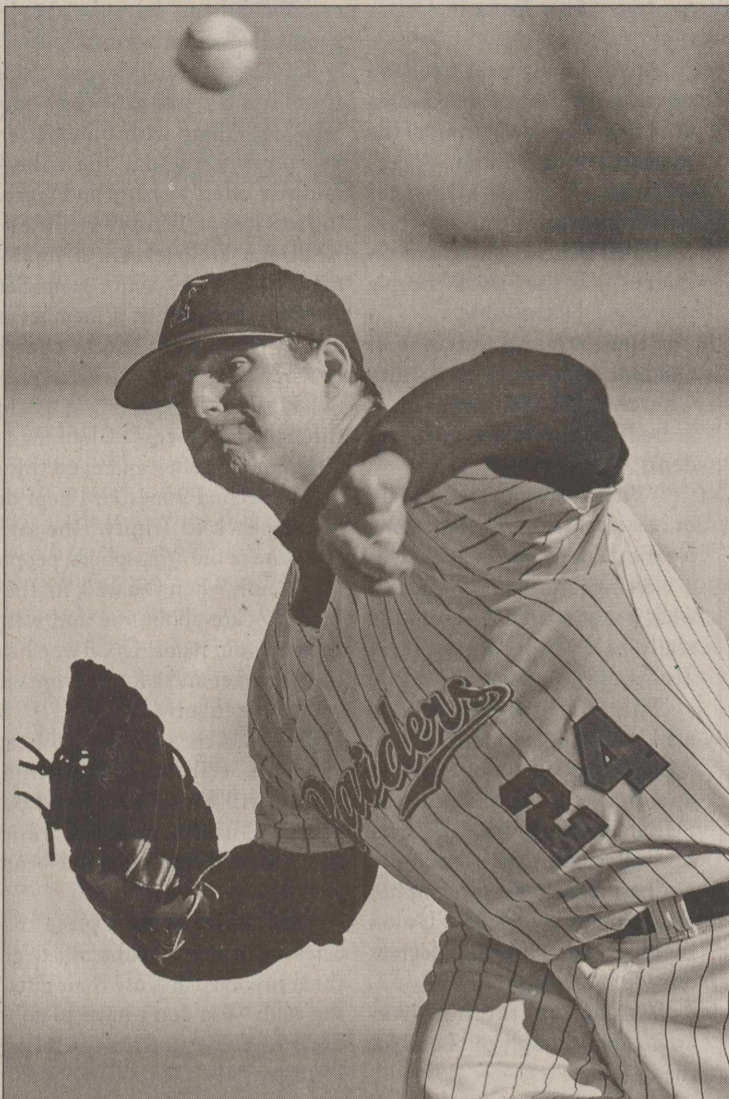
Saturday, Tech (1-1) was down 3-0 in the 7th inning until back-to-back home runs by senior shortstop Kyle Martin and junior left fielder Geoff Byrns put the Red Raiders to within one run.

This was the first time Tech had ever had an opening day game go into extra innings. The Red Raiders prevailed 4-3 in the 11th inning when junior third baseman Doug Thennis hit a single to drive in sophomore James Leverton from second for the game-winning run.

"It was a jam-job single that found it's way through," Thennis said. "We'll take a win any way we can get it."

Senior left-handed pitcher Colt Hynes got the start Saturday and gave up 3 runs before being replaced in the 7th inning. Sophomore right-hander A.J. Ramos picked up the win after coming in the 9th and finishing the game with four strikeouts and no earned runs.

"It's always good when you know you got a team that can get you back into the game," Hynes said. "It helps build up your confidence,"



KARL ANDERSON/The Daily Toreador

TEXAS TECH PITCHER Josh Scofield pitches against SFA Saturday afternoon at Dan Law Field.

After again trailing to SFA in the second game on Sunday, Tech failed to successfully mount a comeback. Sophomore right-

handed pitcher Miles Morgan started the game and pitched four innings, giving up two runs. The bullpen again held SFA scoreless

with junior right-hander Collin Auten replacing Morgan in the fifth and senior left-hander Trey Schurr and freshman right-hander Paul Gonzales taking the mound in the ninth.

"It's good to know we have some people coming out of the bullpen who can throw strikes," Auten said.

The Tech hitters could not muster a run until the eighth inning when Thennis came up with another big at-bat, drawing a bases loaded walk, scoring Byrns from third. Tech coach Larry Hays said despite having runners in scoring positions several times throughout the game, his hitters were unable to capitalize.

"We had some key guys up in key situations, but they weren't being very disciplined," Hays said. "They were trying to get the big hit and trying too hard."

The SFA pitching staff had solid starts in both outings. Saturday's starter for SFA, Erich Lehmann, went 5 2/3 innings before giving up a hit. He ended the day giving up three hits with five strikeouts.

SFA's Jared Schrom, who started on the mound Sunday, pitched 4 1/3 innings to pick up the win against Tech.

"(SFA)'s pitchers did really well," Hays said. "They refused to give into us."

The Red Raiders next game is against New Mexico 3 p.m. Tuesday at Dan Law Field.

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Tech tennis teams earn first sweeps of the season

By ADAM COLEMAN STAFF WRITER

Combining to host six matches this past weekend, the Texas Tech men's and women's tennis teams earned victories over its opponents Friday, but each could not hold on against ranked teams Sunday.

The Tech women defeated Prairie View A&M and Texas-El Paso and the men defeated Prairie View A&M and Samford, Friday.

But Both teams dropped its matches Sunday to ranked opponents as the women fell short against No. 41 New Mexico while the men fell to No. 62 Denver.

The women's team earned its first sweep of the season with a 4-0 victory over Prairie View A&M. Samantha van der Drift and Janet Durham kept their undefeated streaks alive after defeating Prairie View A&M's Margaret Banks and Camille Whittingham, 8-2. Individually, Durham defeated Antoinette Majors in two sets, 6-1, 6-0. Van der Drift continued her singles streak against UTEP with a victory over its No. 1 player Weronika Bloczynska, 6-1, 6-2 to help Tech defeat UTEP 6-1.

Van der Drift said she is pleased with the performance she sees out of team and herself.

"I think we're playing really good and we have a lot of opportunities to do well this semester," van der Drift said. "I think we all improved in our singles game and our strategies and I think we are ready to go."

Van der Drift is undefeated in singles play after being in the No. 5 spot last season. She said it was pure determination that helped her to get to this point.

"I think playing at No. 5 and now to No. 1, I was really determined to

play better and get to a higher spot," van der Drift said, "so I have really worked hard this summer trying to improve my game."

Durham said she sees the team going in a good direction.

"I think as team we are playing really well," Durham said. "Before we had a problem as individuals. We would come out, play really well, but as a team it wouldn't happen. So now as a team we're playing on the same level."

Tech women's coach Carl Groce said her two and three spots were up in the air before the matches on Friday.

"We spent a couple days this week switching up the No. 2 and No. 3," Groce said. "We were feeling much better about the way Maria (Jose Andres) and Kerry (Potgieter) were playing, and we were able to go with teams that we originally wanted to go with."

The women faced its seemingly toughest competitor Sunday in No. 41 New Mexico. The final point went to New Mexico by way of a doubles point for a 4-3 victory over Tech.

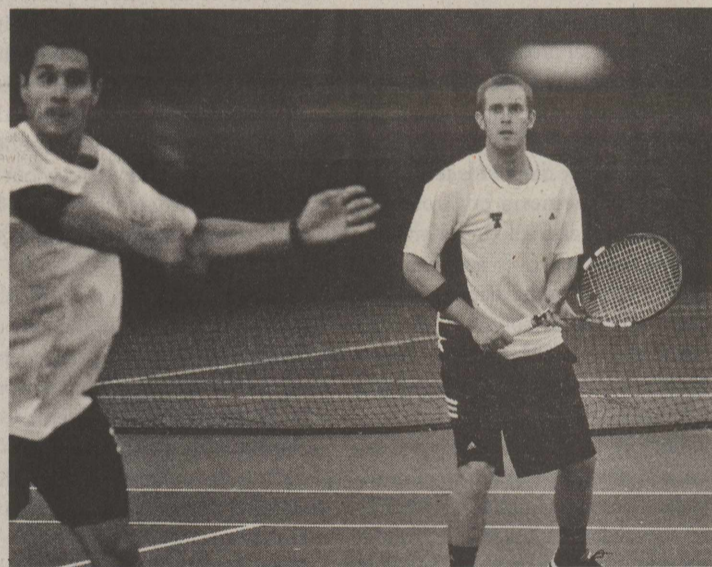
The men's tennis team also notched its first sweep of the season with a 4-0 victory over Prairie View.

Senior Dimitrio Martinez won his first match of the season 6-2, 6-4. Teddy DiBlasi, James Wilson and Jay Wofford finished off the Panthers by winning each of their matches in two sets.

Against Samford, the men earned its second sweep with a 7-0 victory Friday.

Bojan Szumanski won in both his singles and his doubles matches. He teamed up with Christian Rojmar to defeat Samford's Sam Huffman and Renan Silveira, 8-4. He then took down one of his opponent's he faced in doubles in Silveira in straight sets, 6-2, 6-0.

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CAITY COLVARD/The Daily Toreador

TEXAS TECH'S TEDDY DiBlasi watches as his doubles partner Dimitrio Martinez hits the ball in for a point during the tennis match against Denver Sunday morning at the Falls Country Club.

Seminole win: Florida State upsets Blue Devils

DURHAM, N.C. (AP) — Al Thornton scored 21 points and Florida State upset No. 8 Duke 68-67 on Sunday to snap a 15-game losing streak at Cameron Indoor Stadium.

Toney Douglas added 15 points and Uche Echefu had 12 for the Seminoles (17-6, 5-4 Atlantic Coast Conference), who overcame a 17-point deficit to claim their first victory on the Blue Devils' fabled home floor.

Duke had two late chances after David McClure rebounded Douglas' miss with about 30 seconds left. The Blue Devils brought it downcourt and called timeout with 7.7 seconds left to set up their final play. DeMarcus Nelson inbounded the ball to Greg Paulus, and he missed a layup.

A jump ball was called on the rebound, and the possession arrow pointed toward Duke. Josh McRoberts took the inbound pass in the lane with about 2 seconds left, and his floater rimmed out. Nelson's putback attempt bounced off the rim as time expired.

Paulus finished with a career-high 23 points for Duke (18-5, 5-4), which has lost two straight in the final seconds and now must beat rival North Carolina on Wednesday to avoid their first three-game losing streak since 1999 — when the Blue Devils lost their last game of the 1998-99 season and dropped their first two in 1999-00.

Nelson scored 14 points and McRoberts added 12 for Duke, which held Florida State scoreless

over the final 3:18 but couldn't hit the big shot in the final moments.

The Seminoles opened up a six-point lead with about 3 minutes remaining when Ryan Reid's layup made it 68-62 before Duke rallied.

Nelson hit a jumper, and Florida State coach Leonard Hamilton was whistled for a technical foul. Jon Scheyer made both free throws to pull Duke within one point with 2:31 left but the Blue Devils got no closer.

It was delicious revenge for a Seminoles team that lost by one point in overtime here last year on a running 3-pointer by Todd Gallaway just before the final buzzer.

In that game the Seminoles led by two in overtime before fading under the sharp shooting of J.J.

Redick and physical presence of Sheldon Williams.

The way the Blue Devils shot early, it appeared the Seminoles were headed for their 16th consecutive loss here. Duke burst out to a 27-10 lead midway through the first half behind 12 points from Paulus.

But the Seminoles countered with a 23-8 run and held the Blue Devils to one field goal in 7 1/2 minutes and closed to 35-33 on Echefu's 3-pointer from the key with 1:23 before halftime. They took their first lead on Thornton's layup 65 seconds into the second half.

At halftime Duke retired the No. 4 jersey worn by Redick, the leading scorer in school and ACC history.

THE Daily Crossword Edited by Wayne Robert Williams. Includes crossword clues for Across and Down, and Friday's Puzzle Solved.

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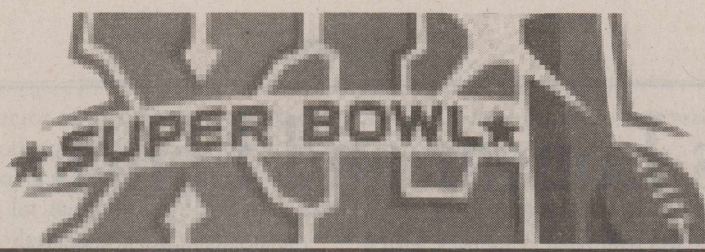
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Colorado squeaks by Lady Raiders BOULDER, Colo. (AP) — Jasmira Ilic scored 27 points to lead Colorado past Texas Tech 70-67 Saturday night.

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Manning, Colts soak in Super Bowl victory

By EDDIE PELLIS
AP NATIONAL WRITER

MIAMI (AP) — Purple rain at the Super Bowl. Golden memories for Peyton Manning and the Indianapolis Colts.

In a sloppy, exciting, rainsoaked NFL title game Sunday, the Colts defeated the Bears 29-17 behind 247 yards passing from Manning, the star quarterback who finally won the big one after nine record-setting seasons that were missing very little besides a championship.

It was a surreal scene for the NFL's showcase game, played indoors or in perfect weather for almost all of the previous 40 years, but not this time.

In a good ol'-fashioned South Florida soaker — the first Super Bowl to be played in the rain — the football squirted loose and bounced all over the waterlogged field. It resulted in eight turnovers, including two late interceptions thrown by Chicago's Rex Grossman that sealed the game for Indy.

At halftime, Prince took to the stage and sang through the deluge — the violet stage lights shining into the storm to make the perfect setting for his hit finale, "Purple Rain."

When the crazy evening was over, the Colts had brought the first NFL title back to Indianapolis since their late owner, Robert Irsay, relocated them there in 1984. Manning finally broke through. And the game and entire week served as proof that nice guys don't always finish last.

The sight of Manning, the solid citizen, and his soft-spoken coach, Tony Dungy, soaking up the rain — along with the confetti and the hugs — at the end was a moment to remember.

Thus ended a historic meeting between Dungy and Lovie Smith of the Bears, the first black head coaches to lead teams to the Super Bowl.

They also made it notable by the way they conducted themselves — two quiet, churchgoing, kind-hearted men who proved they could succeed and lead without shouting, intimidating, bullying or humiliating players to do it.

"I really wanted to show people that you can win all kinds of ways," Dungy said in the leadup to Sunday's game. "It's a good thing to see guys have success when it maybe goes against the grain, against the culture."

Very little about this game went by the book.

It started with a 92-yard kickoff

return by Chicago's Devin Hester for a 7-0 lead 14 seconds into the game. As the evening went on and the rain picked up, the conditions made this look less like a meeting between the league's best teams and more like a survive-the-elements contest.

The Colts proved to be much better.

Manning threw a 53-yard touchdown pass to Reggie Wayne and finished 25-for-38 for a touchdown and an interception. He led the Colts on three drives that ended in Adam Vinatieri field goals. The Colts dominated the game statistically — gaining 430 yards to only 265 for Chicago — but didn't put it away until early in the fourth quarter, when second-year cornerback Kelvin Hayden intercepted Grossman's pass and returned it 56 yards for a touchdown and a 29-17 lead.

Manning certainly will have plenty of good memories from this one, a game in which he picked and poked through the rain and the Bears to win the title that eluded he and his famous father, Archie, for all those years.

Meanwhile, Dungy began his celebration with a traditional ride to midfield on the shoulders of his players, then shared a long embrace with his good friend Smith to close out their week in the spotlight.

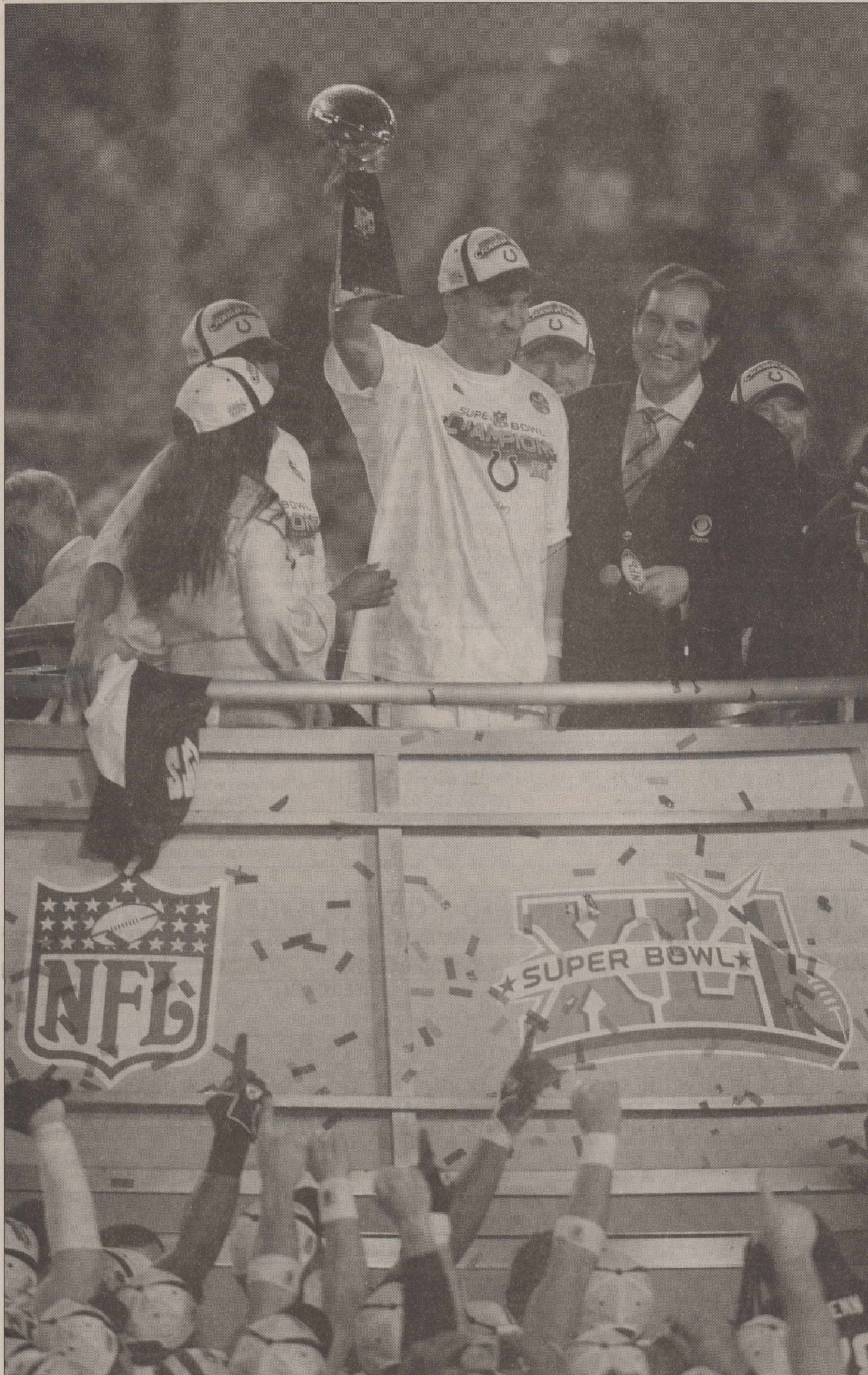
They knew coming in one would have to lose and the other would be the first black to coach his team to a Super Bowl win. But they insisted their friendship would withstand the strains of the Super Bowl spotlight.

"On this big stage, I wouldn't want anybody else to be there other than Lovie because I have so much respect for him and he's done such a great job," Dungy said before the game.

While the teams battled the elements, most of America enjoyed this one from the comfort of living rooms and bars across the country. Around 140 million were expected to tune in to what is traditionally America's most-viewed TV show — many watching as much for the game as for the commercials, the halftime show and the rest of what has become the country's biggest unofficial holiday.

Highlights on TV included a commercial written by a fan who beat out 10,000 other entrants in a contest seeking the best idea. It featured melancholy clips of football fans packing away their gear at the end of the season.

Another featured Kevin Federline, recently estranged from Brit-



MATTHEW EMMONS/US Presswire

INDIANAPOLIS COLTS QUARTERBACK Peyton Manning holds up the Vince Lombardi trophy after the Indianapolis Colts defeated the Chicago Bears 29-17 in Super Bowl XLI at Dolphins Stadium. Manning completed 25-of-38 passes for one touchdown and was named the game's MVP.



MATTHEW EMMONS/US Presswire

CHICAGO BEARS RUNNING back Cedric Benson (32) fumbles the ball after being hit by Indianapolis Colts safety Bob Sanders (21) in the first half of Super Bowl XLI at Dolphins Stadium.

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ney Spears, poking fun at himself in an insurance commercial. And yes, that was David Letterman and Oprah Winfrey snuggling on a couch watching the game in another ad, apparently well past whatever disagreement came between them before.

Forty years after the first Super Bowl was played in front of a half-filled stadium in Los Angeles, tickets for this Super Bowl were being sold for \$5,000 and up on game day in Miami.

But even those with some of the most-coveted tickets in sports had their limits. The fourth quarter was played in front of a noticeable number of empty seats, as fans left the stands seeking shelter inside the stadium, or maybe back in their hotel rooms, away from the drenching rain.