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tended to provide teachers with y sound instruc- session was fund- nnetti Newspaper nsored by the As- in Journalism.

Breakfast program offered students throughout city

By Jeff South Update Staff Writer

Children who don't eat breakfast at home nevertheless will be able to start off their school day with a bowl of cereal, waffles or an egg — at a cost, at most, of just 30 cents.

That is the price the Lubbock Independent School District has set for breakfasts to be offered at campuses throughout the city beginning Aug. 29, the first class day of the 1978-79 school year.

Students whose families qualify under federal income guidelines may get their breakfasts free or at a reduced price of only 10 cents.

"We've attempted to design a breakfast menu that is both nutritious and very appealing," said Melvin Johnston, the district's food services director.

"These are not full-fledged breakfasts," he added. "In terms of size, they are a rather minimal meal. But they are much better than having nothing at all — and you certainly can't beat the price."

JOHNSTON SAID THAT according to National School Breakfast Program rules, school breakfasts must meet three requirements. They must include a half-pint of milk, to be

drunk or poured over cereal; fruit or a half-cup of fruit or vegetable juice; and one ounce or three-fourths of a cup of a bread or cereal item.

Meat is optional, Johnston said. But the government recommends that if meat is served, it be given in a one-ounce portion.

Within those requirements, Johnston has come up with a breakfast menu for the first month of school. The following are examples of a typical day's offerings:

- Orange juice, cereal, cinnamon toast, milk.
- Applesauce, peanut butter and jelly sandwich, milk.
- Sliced peaches, pancake with syrup, sausage, milk.
- Fruit cup, hard-cooked egg, buttered toast and jelly, milk.

"In the early going, we'll be concentrating on easy-to-serve items because we need to be flexible. We have no idea how many students we will be serving," Johnston said.

UNDER A NEW STATE LAW, Lubbock is required to offer breakfasts at all schools in which 10 percent or more of the students qualify for free or reduced-price meals. However, Lubbock has decided to begin by sponsoring the breakfast program in every school in the city.

"After we have some experience under our belt, we can tailor the program to fit each school," Johnston said. "There may be some schools where participation isn't high enough to justify the program."

The breakfast menu described above will be offered at both elementary and secondary schools. However, Johnston said he also plans to offer some "specialty items" — such as egg and sausage on a bun, or scrambled eggs and bacon — at junior and senior high schools.

"I will have plans for this worked out by the time school starts," he said. The specialty breakfasts will cost "somewhat more" than the regular breakfasts, Johnston said.

He said the breakfasts will be served between 7:30 a.m. and 8 a.m. in school cafeterias. Teacher aides or clerks will provide supervision.

The breakfast program works similarly to the National School Lunch Program. Eligible low-income students get breakfasts free or at a reduced-price; others wishing to eat at school pay the full price of 30 cents.

Like lunches, school breakfasts can be offered at such bargain prices because they are subsidized by the federal government, which reimburses school districts just enough on each meal to break even, Johnston said.

update

16 Pages Vol. 2, No. 25

Friday, August 18, 1978 Lubbock, Texas

Violence hits city residents

Lubbock police this week found themselves occupied with investigating a recent outbreak of violence, including a traffic mishap that resulted in the 28th traffic fatality for the city so far this year.

Monday, 63-year-old Pearl Fahert was killed when the car in which she was a passenger was involved in a near head-on collision at East 19th Street and Loop 289.

Mrs. Fahert's husband, 59-year-old Joe A. Fahert, and the 26-year-old Lubbock woman who was driving the other vehicle also were injured in the mishap.

Police said the Lubbock woman was heading south in the northbound lane of the loop between the East 4th Street and East 19th Street exits. The Fahert vehicle was headed north along the same stretch of road.

Reports indicate that the Fahert car rounded a curve at the East 19th Street overpass, it was struck by the oncoming vehicle, which crushed the front passenger side of the Fahert vehicle and killed the New Mexico woman instantly.

Justice of the Peace Charles Smith ruled Mrs. Fahert's death homicide, the 23rd of 1978.

IN OTHER reports of violence, police were searching for the man who reportedly grabbed a 19-year-old Lubbock woman as she was about to enter her brother's home, dragged her into a nearby alley and raped her.

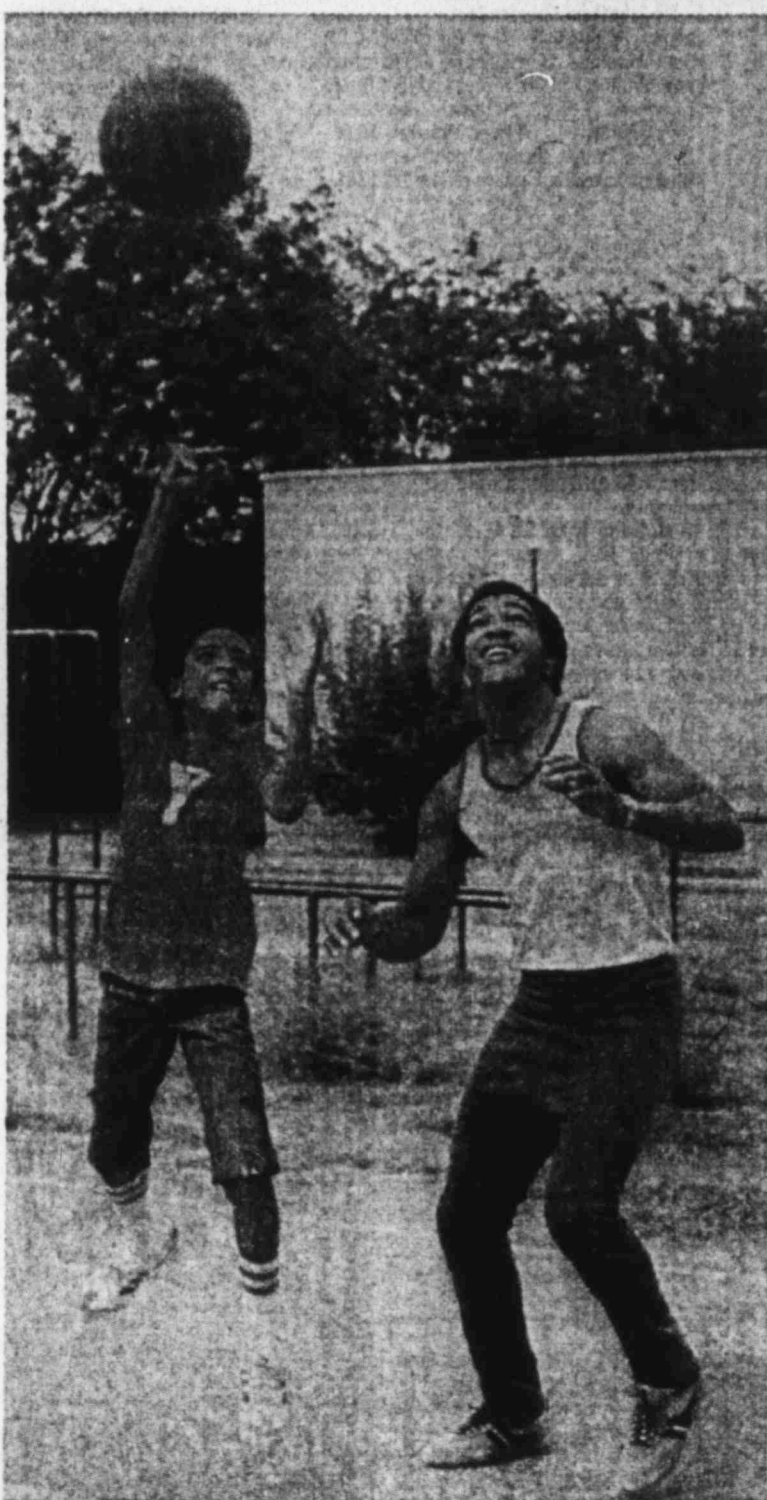
The woman said she left her all-night job last week about 6 a.m. and, after waiting a few minutes for a friend who was supposed to pick her up, she said she started walking to her brother's home.

She told officers that she had just stepped onto the porch of the residence when a black man grabbed her from behind and placed a knife at her neck.

He dragged her into an alley behind the 300-block of Avenue X, the victim said, threatening to kill her if she screamed. Once in the alley, the woman said, the man forced her to the ground and raped her before leaving the scene on foot, heading west down the alley.

Joe Louis Beltran of 1718 E. Auburn St. was a passenger in a car that was stopped at 1st Place and University Avenue.

Witnesses said the occupants of the Camaro asked for the time before blasting the right rear portion of the other vehicle. Reports indicate that the bullet came through the car and the front seat and lodged in Beltran's back.



One-on-one

Update photo DENNIS COPELAND

A fast-moving game of father and son basketball is a great way to pass an afternoon. Here, nine-year-old Michael Barbers, of 4614 Canton Ave., shows his dad, John, just how well a boy can learn the techniques of basketball as he goes up for a shot against his father on the court at 42nd Street and Flint Avenue. The elder Barber probably feels his son is another all-American example of the old adage, "Like father, like son."

Bus routes scheduled for city youngsters

By Jeff South Update Staff Writer

Most students affected by Lubbock's court-ordered integration plan will spend 20 to 25 minutes riding a bus to and from their "sister schools," according to a transportation schedule announced by school officials. For a few pupils, the ride will be a bit longer — half an hour each way.

Because of the time element, Superintendent Ed Irons said, some elementary schools may change their academic schedules to start classes slightly later in the morning. Also, he said, students riding buses for integration purposes will be dismissed about 10 minutes earlier than other pupils.

THAT WAY, YOUNGSTERS will return to their neighborhood schools approximately in time to participate in after-school activities, explained Ronald Gooch, assistant superintendent for business affairs.

"We've done about as much planning as we can at this point. The rest, we'll just have to play by ear. There are many variables that we can't plug into the transportation schedule until school is in session," Irons said.

"The best we can do is be flexible and adjust the routes and class times as needed," he said.

THE TENTATIVE BUS routes, prepared by Irons' staff and reviewed by the Texas Education Agency, address the three transportation components of the district's desegregation plan:

•Dispersion of students from the former Struggs Junior High zone. Buses would make pickups in the areas around Struggs and then drop off the seventh-graders at Atkins Junior High, the eighth-graders at Hutchinson Junior High and the ninth-graders at O.L. Slaton Junior High.

Exact times have not yet been developed, Irons said. But he said Struggs-area students will get to their destination schools early enough to participate in the district's breakfast program.

•Transportation of students to the "magnet programs" at Dunbar-Struggs High and Iles Elementary. Again, times have not been announced, but plans call for the Dunbar-Struggs bus to make a loop among the city's four other high schools.

Transportation to Iles is expected to be provided from at least three points in the city — Bayless, Williams and Roscoe Wilson elementary schools. In addition, students from Haynes and Murfee elementaries — whose sister school is Wheatley Elementary, near Iles — may be able to take the bus to Wheatley and then go on to Iles.

•Cross-assignment of students among elementary schools. This is the largest portion of the transportation program. Of the estimated 2,300 students to be bused daily for integration

purposes, about 2,000 will be elementary children involved in mandatory reassignments.

THE DESEGREGATION PLAN provides for the closing of two elementary schools, Sanders and Southeast. The school district proposes to pick up Sanders students in their residential neighborhood at 7:30 a.m. and take them to Guadalupe Elementary, a ride of about five minutes.

In the afternoon, Sanders-area students would be returned home by about 3:20 p.m.

Students in the former Southeast zone will be taken to Brown Elementary. Because of complicating distances, some Southeast children will have to be picked up as early as 7:15 a.m. and won't get to Brown until 8 a.m. — a 45-minute ride, the longest in the district. In the afternoon, these students would get home about 4 p.m.

THE BULK OF THE elementary transportation program involves sending students to and from sister schools. Basically, children will gather in the cafeterias of their neighborhood schools between 7:30 a.m. and 8 a.m. During this time, those who wish may eat breakfast.

Then, for most schools, at 8 a.m. students scheduled for reassignment will board a bus and depart for their sister campus. That ride will take between 15 and 30 minutes, according to school district figures. Most of the rides are 20 to 25 minutes long.

For the most part, students will arrive at their sister schools at 8:20 a.m. (A few won't get there until 8:25 a.m. or 8:30 a.m., and one bus may be as late as 8:40 a.m., the school system says.)

In the afternoon, all buses will leave their sister schools at 2:50 p.m. — 10 minutes before the regular dismissal time. They will return children to their neighborhood schools usually by 3:15 p.m., also some won't get home until about 3:30 p.m.

ELEMENTARY CLASSES ORDINARILY start in the morning at 8:20 a.m. or 8:25 a.m., Irons said. Because of the late arrival of some buses, certain schools may have to adjust their starting times, he said.

School officials said they tried to draw the shortest routes between schools, but that they didn't sacrifice safety for distance.

Besides the school-to-school routes, the district plans to initiate some pickup points south of Loop 289 for students involved in integration reassignments. In this way, such students won't have to report first to their "neighborhood" schools inside the loop.

Irons said the pickup points beyond the loop will be determined after school has been in session for about a week. By then, he said, the district will know about how many riders to provide for and where the pickups should be made.

Exact route schedules and times for elementary schools can be obtained from school principals.

Stock price forecast

(c) 1978 Fredrick G. Gohogon

For this week's survey we interviewed 30 security analysts who specialize in the Electronics Industry. They were with such important firms as Dean Witter Reynolds, Transamerica Investment, Bache Halsey Stuart and the Trust Company of Georgia. Each security analyst was asked how high and how low he thought each stock would go in the next six months.

Analysts forecast all the stocks surveyed in the electronics industry were expected to fall more than they would rise in the next six months. This means that analysts think these stocks are overpriced.

Top five electronics stocks

Analysts forecast that Sony Corporation would rise by an average of 16 percent in the next six months, but fall by 20 percent. General Instrument was forecast to rise by 12 percent but fall by 21 percent. North American Philips was expected to go up by 10 percent and fall by 21 percent. TelePrompTer also was expected to rise by 10 percent and drop by 29 percent. Analysts forecast Varian Associates to rise by 19 percent but fall by 22 percent.

Sony Corporation, a well-known Japanese company that manufactures a wide variety of consumer electronic equipment such as color television sets, was expected to rise because of its product leadership. However, analysts said that because of the continued strength of the yen Sony would fall more than it would rise.

General Instrument was expected to go up because of its strength in the off track

See Stock page 5

Bubble gum keeps ballooning with success after 50 years

By Candy Sogon Update Staff Writer

Burt Reynolds blows it in his latest movie, New York Yankee baseball pitcher Ron Guidry blows it on the pitcher's mound and kids blow it all the time. It is bubble gum and this month marks the 50th year Americans have been blowing bubbles with the sticky pink stuff.

It all began on an August day in 1928 when a bubble popped in the face of 23-year-old cost accountant Walter Diemer.

DIEMER HAD BEEN WORKING to come up with a formula to make gum you could blow bubbles with. On that day, Diemer took a wad of his new mixture, stuck it in his mouth, chomped on it a couple of times and blew a bubble. The bubble got bigger and bigger...and then popped. The Age of the Bubble had arrived.

Diemer's creation was the culmination of 22 years of research beginning in 1906 with Frank Henry Fleece, the creator of Chiclets.

Fleece worked, with little success, to come up with a gum that would bubble well. But it was Diemer, working

for Fleece's son-in-law, who came up with the magic formula.

BY THE EARLY 1930s, blowing bubbles with bubble gum was a national preoccupation. Before World War II halted production because of a shortage of materials, kids were spending about \$4.5 million a year on bubble gum — a hefty sum in those days.

When the war ended, the demand for bubble gum soared and kids lined up for blocks to buy it and then resell it for many times its cost in what came to be known as the "pink market."

But the profiteering bubble soon burst as the gum became readily available again, and sales climbed quickly.

THE ONE DRAWBACK TO the gum, though, was its hardness. Approaching "jawbreaker" quality, kids usually had to chomp on the hard pink squares for a several vigorous minutes before the gum was ready for bubble blowing. For kids who bought bubble gum wrapped with trading cards, the thin sheets of gum cracked into little pieces and had to be mashed together into a chewable wad.

All that came to an end a few years ago with the advent

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the city Entertainment available in many forms Page 4B weather



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Circle Drive In	C	5B	Luskey's	2A	2A	Shoptiffing	S	8A
Cleveland Athletics	2B	2B	Montgomery Dist.	M	2A	Bill Skipper	7A	7A
Dunlap's	D	1B	New Pioneer Retirement Hotel	N	8A	South Plains Cinema	C	5B
Paul Enger	E	8B	Nutrition	8B	8A	Tres Amigos	T	2A
Fine Arts	F	5B	Orlando's	O	5B	Van Wels	V	8A
First Federal	5A	5A	Pedro's Tamales	P	2A	Weight Less Clinic	W	2A
Claude Hendrick	H	8B				West Texas Hospital	W	7B
						Dr. Joe Wood	J	7A

editorial

Rempel has no yen for profit

THIS WEEK Japanese Prime Minister Takeo Fukuda aligned his country with a long-standing opinion of his major trading partners by declaring Japan's most urgent international task is "reduction of its massive trade surplus."

"This is a period of global togetherness, of global shared responsibility," he told The Christian Science Monitor.

Meanwhile, another development reported in another newspaper illuminates another aspect of the Japanese economy.

THE LOSING battle of American entrepreneur Steven Rempel with Japanese business and Japanese law is detailed in a New York Times report—appropriately lengthy considering that Rempel's trial is now in its fourth year.

Briefly, back in 1974 Rempel began importing liquor directly for retailers, cutting out the traditional middlemen—distributing firms which control home sales at markups said to be many times original prices on the foreign free market.

A few months of profitable business landed Rempel in detention, allegedly for defrauding customs of import duties. His defenders contend his real offense was cutting

into the very good business of the distributors.

Rempel says the market-sharing system, in which a relatively few giant firms dominate economic activity, restricts imports as effectively as high tariffs.

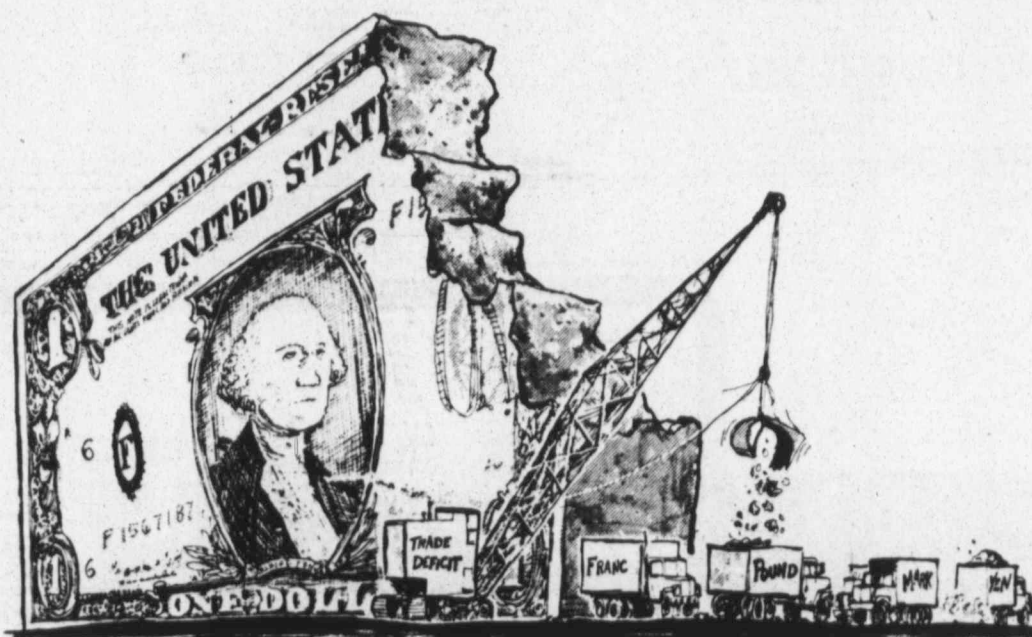
Foreign customer goods may reach the Japanese market at prices which neither represent any threat to local products nor to the nation's trade balance. Supply and demand are not significant factors in Japan's imports policy.

WITH A favorable trade balance currently running at an annual rate of \$20 billion, the Japanese are right up there in the super-surplus class with the 13-nation OPEC.

There may be rich and richer traders doing business in today's world markets, but none to compare with these two moneybags.

Steven Rempel isn't likely to beat the Japanese version of city hall. If he's lucky, the four-year detention he's already served will be considered sufficient penalty for being out-of-business bounds.

As for Prime Minister Fukuda's personal concern with the troublesome trade surplus, Japan's own economic game plan offers him ample opportunity to demonstrate that global responsibility begins at home.



update

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Various methods, costs used to get out of town

By Jack Douglas
Update Staff Writer

lubbock consumer update

What does it cost to get out of Lubbock?

It depends, of course. A bicycle ride to Shallowater should be pretty reasonable, the only expense probably being for a quart of soda pop.

Then there's the around-the-world cruise on the Queen Elizabeth, in the Presidential Suite, costing about \$130,000 per person. "And they're all booked up," said a spokesman for AAABCO Cruise Center out of Miami Beach, Fla. So forget that.

FOR THE MORE prudent, there is a three-day cruise from Ft. Lauderdale, Fla. to Nassau costing \$170 per person, plus an \$11 port tax. That rate will drop to \$155, plus the tax, at the end of the month.

Most know what it costs nowadays to travel by car, with gasoline reaching — or having reached — the 60 cents-per-gallon mark. But what about air travel, which is becoming cheaper — in some cases — rather than more expensive.

And many travelers are now going through travel agencies, which do not make their money through the clients, but on a commission from such entities as airlines, hotel chains and car rentals.

A PERSON CAN now fly to London from the Dallas-Ft. Worth Airport and back for \$352, said Roberta Ogle, manager of AAA World Travel.

Braniff International offers this particular deal at the D-FW Airport, but other airlines have the same package at different places, Mrs. Ogle said.

But along with the cut rate goes some effort. A person must go to the airport in the morning and wait — all day if necessary — to see if there is a space on the plane. If a person's name is called, and he's not there to answer, then that name is put at the back of the list.

"It's first come, first serve," Mrs. Ogle said.

The airlines guarantee that if a person tries two days and fails, the third day he or she will have a confirmed seat bound for London.

THEN THERE IS the budget fare, also offered by Braniff, where a person must request a \$395 round trip to Europe three weeks in advance. You tell the airline what week you wish to depart, and within a week to two weeks you are told what day your flight will leave, Mrs. Ogle said.

The same steps must be taken on the flight back. For \$560, there is the Advance Purchase Excursion (APEX). Here, it is required the person stay in Europe for at least 22 days and no more than 45 days. The ticket must be purchased 21 days before departure. This form of travel is for weekdays only, not weekends.

THE ECONOMY flight costs \$470 to London, and the same price coming back. The higher cost here means there's no limitation on how short or long a time a person stays overseas. Nor must ticket reservations be made in advance, except to assure there will be a seat.

First class, for \$728 one way, means just that — more seating and leg room on the flight, better meals, free cocktails, easier acquisition of tickets, silverware rather than plastic spoons, forks and knives, etc.

Once in Europe, however, the price of things has not gone the route of many

flight rates. Mrs. Ogle said inflation has made it not uncommon for hotel rates to be \$100 per night. The only countries where prices haven't soared are Spain and Portugal, the travel agent said.

PEOPLE FROM Lubbock this year have fancied flying to Alaska, says Dottie Jones, travel consultant for Hemphill-Wells Travel.

Miss Jones said this trip, by air, could be accomplished for \$516.16 round trip on Continental Airlines' "Chickenfeed" rate. This would mean flying to Dallas; from there to Seattle, Wash., where a Western Airlines plane would be boarded for the rest of the trip to Anchorage.

Other "Chickenfeed" flights go to Los Angeles, San Francisco, Denver, Albuquerque and Dallas. Other unusually named cut-rate flights are Braniff International's "Small Potatoes," and Texas International's "Peanuts."

A LUBBOCKITE can fly round trip to Los Angeles for as little as \$218, as long as he doesn't do so on weekends — Friday, Saturday and Sunday. Weekend flights cost \$304 round trip.

And for those who want a little old fashioned travel, and can make it to the nearest Amtrak train station in Ft.

Worth, some rates are \$21 per person going to Houston; \$28.50 for a private compartment, and \$15.50 for a train ride to Oklahoma City.

A trip to Houston from Ft. Worth on Amtrak's family plan, which can't be used on Friday or Sunday, costs \$21 for the "head of the household," \$16 for the spouse and children ages 12 through 21, and \$8 for two through 11-year-olds. Under two years of age, the person rides for free.

FOR THE FAMILIES consisting of cereal lovers there is Amtrak's "Free Kiddie Ride," lasting until Jan. 31, 1979. This means one free child's ticket per full-paying adult, plus three box tops from containers of Kellogg's Corn Flakes, Sugar Frosted Flakes or Raisin Bran.

Amtrak's "U.S.A. Railpack," which is in effect until Sept. 5, consists of 14 days unlimited travel at \$250 for the household head; \$125 for spouse and children 12-21; and \$50 for the younger family members.

A 21-day pass of unlimited train travel for the family head would be \$219; \$130 for spouse and older children and \$50 for children 2 through 11. A 30-day pass costs \$250, \$130 and \$50, depending on what classification the family member falls under.

All Amtrak rates will drop Sept. 6.

LUBBOCK'S ONLY commercial bus line is Texas, New Mexico and Oklahoma Coaches, Inc., which sets the following rates for trips out of Lubbock: \$8.60, Amarillo; \$27.60, El Paso; \$8.25, Clovis, N.M.; \$14.50, Wichita Falls; \$21.30, Dallas; \$7.15, Big Spring; \$27.30, San Antonio; \$29.25, Oklahoma City; and \$14.95, Carlsbad, N.M.

While much cheaper than some other forms of travel, the stops enroute are more frequent and the trip takes longer. A bus lines employee said, for instance, it would take about nine hours to make a trip by bus from Lubbock to Dallas.

Whether by air or ground, commercial travel rates and schedules are subject to change without notice.

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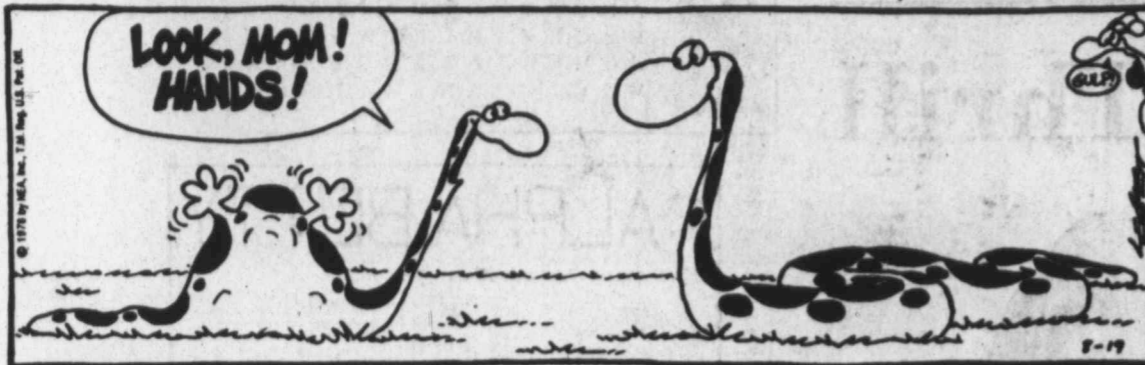
FRANK AND ERNEST

by Bob Thaves



ZOONIES

by Craig Leggett



SHORT RIBS

by Frank Hill



PRISCILLA'S POP

by Ed Sullivan



BUGS BUNNY

by Stoffel & Heimdahl



Brenda Marshall
appearing in
outdoor drama

Brenda Marshall, daughter of Mr. and Mrs. James Marshall of Lubbock, is appearing in the dance company of Kermit Hunter's acclaimed outdoor drama "Beyond The Sundown."

Miss Marshall, a Texas Tech University senior, is in her second session with the production.

The 20-year-old dancer is a member of the Lubbock Civic Ballet and Chi Tau Epsilon honorary dance society.

The production will run through Aug. 26. Information and reservations are available by calling toll free (800) 392-8355.

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Traffic Update: stop signs

(Editor's note: The following article is presented by the Lubbock Citizens' Traffic Commission in cooperation with Update to help keep local motorists better informed on traffic-related matters.)

DO STOP SIGNS help reduce speeding on residential streets? Yes, say the people who live on busy streets. No, says city traffic engineer Bill McDaniel, who cites statistics and authorities to support his position. He begins with the Manual on Uniform Traffic Control Devices, which states that "stop signs should not be used for speed control." "Stop signs are to be used to designate right-of-way at intersections," McDaniel says. And, he says, they are not effective in reducing speeds.

Other cities have made studies to see how residential street stop signs affect driver behavior, and their findings, as reported in Traffic Engineering magazine, suggest that placing stop signs for speed control tends to increase peak speeds. There is evidence which indicates a slight increase in speeds mid-block, possibly because motorists are trying to make up for lost time after passing the sign.

The City Traffic Engineering Department conducted its own survey, McDaniel said, to discover if the statistics cited in other studies held true for Lubbock. At peak traffic hours, 7:30 a.m. to 9 a.m., and 4:30 p.m. to 6 p.m., observers were posted at three busy intersections in residential areas that were guarded by stop signs.

Results of the survey indicated that during morning rush hours, 33 percent of the drivers stopped voluntarily at stop signs, while in the afternoon, only 27 percent obeyed the stop signs.

Seven percent of the drivers disregarded the stop signs entirely, and seven percent were forced to stop because of traffic.

The largest number, 56 percent, slowed down and almost stopped. Many drivers refer to this as a "rolling" stop.

There is no such thing as a "rolling" stop, McDaniel says. Either a driver stops, or he doesn't. And failure to stop at a stop sign is potentially hazardous, as well as being a ticketable offense.

RADAR REPORT: Lubbock Police Department radar units will be on duty in the 3800 block of Avenue A and the 2200 block of 15th Street, as well as other selected locations.

deaths

Services for Crystelle Ellis, 53, of 506 Ursuline St., were at 10:30 a.m. Monday in Resthaven-Resthaven-Singleton-Wilson Funeral Chapel. Burial was in Resthaven Memorial Park under direction of Resthaven-Singleton-Wilson Funeral Home. She died Saturday.

Services for Georgia Ann Malone, 77, of 2412 Date Ave., were at 2 p.m. Monday in 20th & Birch Streets Church of Christ. Burial was in City of Lubbock Cemetery under direction of South Plains Funeral Home. She died Aug. 10.

Services for Mrs. J.O. (Velma) Hurley, 82, of 522 54th St., were at 3 p.m. Monday in Franklin-Bartley Funeral Chapel. Burial was in City of Lubbock Cemetery. She died Saturday.

Services for Mrs. Corban Naul, 74, of 3711 B. 30th St., were at 2 p.m. Tuesday in Tabernacle Baptist Church. Burial was in Resthaven Memorial Park under direction of Sanders Funeral Home. She died Sunday.

Services for James L. Quicksall, 83, of 1617 27th St., were at 10 a.m. Monday in Ford Chapel of First Baptist Church. Graveside services were at 2:30 p.m. Tuesday in Oakwood Cemetery in Waco with burial under direction of Wilkerson-Hatch Funeral Home at Waco.

Services for Ramona Aurelia Freeman, 46, of 1623 69th St., were at 2 p.m. Aug. 10 in Sanders Memorial Chapel. Burial was in Resthaven Memorial Park under direction of Sanders Funeral Home. She died Aug. 7.

A rosary for Fiedencia C. Armenta, 84, of 108 N. Ave. O, were at 8 p.m. Aug. 11 in Henderson Funeral Chapel. Requiem mass was said at 10 a.m. Aug. 12 in St. Joseph's Catholic Church. She died Aug. 10.

Services for Ruthie Mitchell, 84, of 518 Tulane St., were at 2 p.m. Saturday in Faith Temple. Burial was in Peaceful Gardens Memorial Park under direction of Rix Funeral Directors. She died Aug. 10.

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 Maxi Pads
 12's reg. \$1.44
89¢

OR
 Lightdays Pantliners
 30's reg. \$2.20
\$1.27

Cruex
 Spray Powder
 1.8 oz. reg. \$2.49
\$1.49

Adorn
 Hair Spray
 9 oz. reg. \$2.49
\$1.39

Noxema
 Skin Cream
 10 oz. reg. \$2.50
\$1.59

Cepacol
 Mouthwash
 6 oz. reg. \$1.12
49¢

Old Spice
 Shave Cream
 11 oz. reg. \$1.69
79¢

Allerest
 Tablets
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\$1.19

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Like other split-top breads, we put butter on the top. But what's really different about Rainbo's Butter Bread



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 34th and Slide Rd
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 799-4336

GORDON MOORE DRUG
 2609 Boston
 747-2725

CLAUDE GENTRY DRUG
 111 N. University
 765-9586

TWIN OAKS PHARMACY
 Indiana Gardens Shopping Center
 3405 34th Street
 799-3636

L & H HORSESHOE DRUG
 6401 University
 795-9351

Especially for young readers

The Mini Page

Member of Distinguished Achievement Awards Winner

© 1978 by Universal Press Syndicate

By BETTY DEBNAM

Flowers, songs, and souvenirs.

The Cassidy Concert Thrill



Many fans wore Cassidy T-shirts and made "We Love You Shaun" signs.

Souvenir programs were big sellers to the almost all-girl audience.



Shaun Cassidy in concert. He can also be seen on TV as wholesome Joe Hardy in "The Hardy Boys."

He opens his show by jumping through a paper hoop.

Columns of smoke rise from the stage.

Thousands of flash bulbs pop.

Here he is, girls . . . and a few boys . . . here is Shaun Cassidy.

He is wearing red clothes and lots of make-up. He moves around a lot.

During some songs, he sits on the edge of the stage to be a little closer to the audience . . . but

not too close. Like any superstar, Cassidy has trouble with the crush of admiring fans.

At one point, he throws carnations into the audience. Fans snatch them up.

There are lots of happy tears and shrieks.

At the end he sings "Da Do Ron Ron" and he runs from the stage into a waiting car.

It's all over but the memories and the souvenirs and the thrill . . . and the records to play over and over.

"What do you like about Shaun Cassidy?" we asked.
 "He's so cute."
 "He sings good."
 "The way he twitches his hips."
 "His tight pants."

"He looks good."
 "He's very clean-cut."

Find these things in the picture:
 mike lips glasses

MUSIC TRY 'N FIND

Words about music concerts are hidden in the block below. See if you can find: concert, musicians, band, crowd, cheer, scream, clap, singer, music, songs, stage, perform, seats, tickets, posters, people, squeal, souvenir, gig, loud, noise, rock, soul, country, stars, kids, date, fun.

C O N C E R T A T I C K E T S
 R L O U D B K P S O N G S C T
 O G I C L A P E O P L E U S A
 W R S I N G E R C B C K R O G
 D M E F U N K K E R O C K U E
 I C H E E R F M S Q U E A L O
 B L G I G S O U V E N I R D S
 A P O S T E R S E A T S L A T
 N S C R E A M V C M R S O T A
 D O M U S I C E B R Y I R E R
 M U S I C I A N S K I D S S S

ALPHA BETTY

How many "e" words can you read?

The vowels are A, E, I, O, U, and sometimes W and Y.

Color by Number

A. MAZING

Help the singer find his _____

Mini Jokes

WHAT IS BEST WHEN IT IS USED UP?
 WHY DID THE WEATHER MAN QUIT?
 I QUIT!

Match these Punch Lines

AW CASABELLA
 THAT'S FINE!
 BECAUSE THE WEATHER DIDN'T AGREE WITH HIM.
 GARY'S MIGHTY FURY!

Rice Pudding

You'll need:
 • 2 cups cooked rice
 • 1/2 cup sugar
 • 2 eggs, slightly beaten
 • 2 cups milk
 • 1/2 teaspoon vanilla
 • 1/4 cup raisins
 • 1/2 teaspoon powdered cinnamon

Makes 6 servings

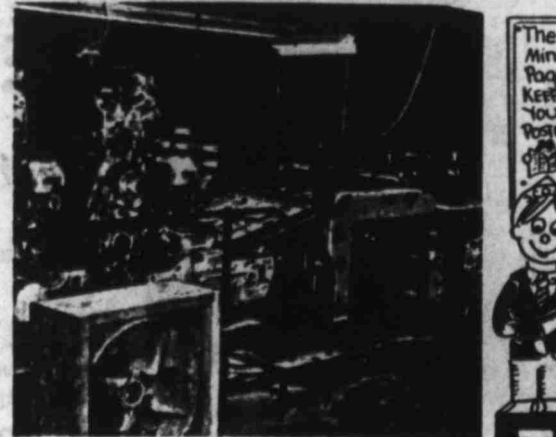
What to do:

- Put rice in a bowl. Add sugar, eggs, milk, vanilla, raisins and cinnamon. Stir to mix.
- Pour mixture into greased baking dish or pan.
- Bake about 25 minutes in oven at 350°.

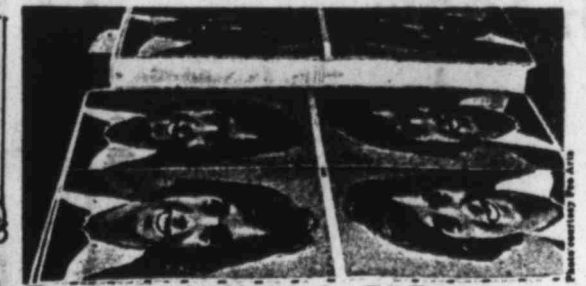
Vacations will be over soon!

Draw dot-to-dot.

Keeping You Posted on Superstar Posters



This is a type of printing press that prints some of the full-color posters that you probably have in your room, on your wall . . . or even on the ceiling.



The posters are printed four at a time. This Shaun Cassidy poster is a big seller. About 1,000,000 have been sold.

A printer in Ohio had never heard of Farrah Fawcett-Majors until a college student gave him the idea that she would make a good poster. Her famous pose became the most popular poster of all time.

Medina, Ohio—Ted Trikilis is a very successful poster maker. He printed the Farrah poster. He came up with the idea that fans wanted posters of their favorite stars on their walls and ceilings. He was right. The star poster business is booming. Here's how it works:
 1. The poster company gets a license to print the star's picture from the star or his or her manager.
 2. The poster company then hires a photographer to take the picture.
 3. The star picks out the photo he or she likes best.
 4. The poster maker then blows up the photo to size 20 inches x 28 inches and prints four at a time.
 5. After the posters dry, which takes about a day, they are cut and rolled and shipped to stores.

The Paper Box

Look through the rest of your newspaper. Find the entertainment section. Circle the movies or concerts or plays that kids might enjoy. Circle the correct answers below about this week's Mini Page.

- Most of the kids who go to the Cassidy concerts are: boys girls
- In the magic trick, you use: salt pepper
- Gary Player plays: tennis golf
- Farrah Fawcett-Majors posters sold: poorly well

Next week a super safety snop, Mark Hamill, "Star Wars" Lake Skywalker, tells how to be a safe rider to and from school. Also find out how Darth Vader helps kids in England.

Puzzle-le-do

Antonyms are two words with exactly different meanings. We have given you a word. Can you do the puzzle by filling in the opposite meaning?

ACROSS
 1. hot
 2. black
 3. out
 4. right

DOWN
 5. hard
 6. up
 7. dark
 8. dry

Mini Spy

See if you can find:

- strawberry
- apple
- harmonica
- tic-tac-toe
- wheel
- word "Mini"
- caterpillar
- bird
- penicil
- number "6"
- cupcake
- sock
- hamburger
- book
- butterfly

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looking back



J.B. Mobley home

Another of the early-day homes in Lubbock is shown here. Woman and girl standing at the fence are not identified. The J.B. Mobley home

AUG. 18, 1958: Explosion Wrecks Moon Rocket: America's first moon rocket exploded 50,000 feet in the air only 77 seconds after blast-off at Cape Canaveral, Fla. The U.S. Air Force announced that another lunar probe probably would not be attempted until Sept. 14 when the moon would once again be within 222,000 miles. Air Force spokesmen had warned that the odds against the first launching's success had been 10-1.

In other news: Fifteen persons were killed in three multiple fatality crashes across Texas. Six were killed at San Antonio, five in Memphis and four near San Marcus.

AUG. 18, 1968: Ike Wages Battle for Life: Former president Dwight D. Eisenhower was reported in more stable but critical condition by doctors at Walter Reed Army Medical Center in Washington. The five-star general was suffering re-

peated heart spasms, after suffering his seventh heart attack.

In other news: A Houston undercover city detective had instigated 20 arrests of persons named in warrants as the search continued for 28 others in the state named for narcotics violations.

AUG. 18, 1973: New Indiana Parley Sought: The Texas Tech Board of Regents sought a joint meeting with Lubbock City Council and Texas Highway Department officials to discuss the proposal of extending Indiana Avenue through the university's campus.

In other news: The Texas Tech Students' Association proposal for the apportionment of student service fees was accepted by the Texas Tech Board of Regents.



Ballooning bubble gum keeps sweet success after 50 years

(continued from page one)

of the new soft bubble gum "cubes." With the introduction of such products as "Bubblicious" and "Bubble Yum" the popularity of bubble gum increased. And not only were kids chewing it, but their mothers and fathers as well.

"Adults are chewing bubble gum today for three reasons," said a local dentist. "For nostalgia reasons — it reminds them of their childhood; to relieve tension, and for amusement and its taste."

WHATEVER THE REASON, the dentist added, the sugar in bubble gum "is a killer" as far as causing cavities. If you have to blow bubbles, he suggests, try the new sugarless bubble gums.

Today, 50 years after Diemer first blew a bubble, bubble gum sales are booming. In 1977 bubble gum sales ballooned to a quarter of the \$1.1 billion retail chewing gum

market. That was a 38 percent increase over 1976, which also had a hefty growth in sales over the previous year.

The sweet taste of success prompted several gum companies to offer different bubble gum flavors. Spearmint and grape now join the original sweet bubble gum flavor.

Sugarless bubble gums also are doing well, the gum industry reports, with three new sugarless products recently introduced on the market.

The traditional hard bubble gum squares "are hardly selling at all," reported one Lubbock supermarket manager. "All the kids are buying the new soft brands," he said.

If you're willing to chomp a bit, traditional bubble gum still is half the price of the newer soft gums. A pack of five square pieces of Double Bubble, wrapped with individual cartoon strips, costs a dime. Five pieces of one of the soft brands costs two dimes.

Bubble gum. After 50 years, America's still blowing it.

Stock price forecast

(continued from page one)

betting equipment market. However, due to competition in the semiconductor market, General Instrument also was expected to fall more than it would rise.

Even though North American Philips was expected to drop more than it would rise, analysts said that the rise was because of long-term market prospects. TelePrompTer, the largest operator of cable television, was expected to go up because of growth of pay TV programming while Varian Associates is expected to rise because analysts say that there will be improved profitability after recent disappointing earnings. Also, analysts said that Varian has good technical capabilities.

Next five stocks

Analysts forecast Lear Siegler to drop by 27 percent and rise by 8 percent. Avnet was forecast to drop by 20 percent and rise by 8 percent. Motorola, a leading producer of semiconductors and RCA Corporation, a leader in color TV receivers, broadcasting and defense electronics each were expected to fall by 21 percent and rise by 6 percent. Analysts forecast that Raytheon, a diversified manufacturer and developer of electronic equipment and components, was expected to rise by 6 percent but fall by 22 percent.

Results of the Survey

Price on Survey Date	Price in the Next Six Months		
	Average Highest % Gain	Average Lowest % Loss	Average % Change
Sony Corporation of America	8 1/2%	16%	20%
General Instrument Corp.	34%	12%	21%
North American Philips Corp.	29%	10%	20%
TelePrompTer Corp.	12%	10%	29%
Varian Associates	18%	10%	22%
Lear Siegler Inc.	21%	8%	27%
Avnet, Inc.	29%	5%	20%
Motorola, Inc.	51%	6%	21%
RCA Corporation	29%	6%	21%
Raytheon Company	55%	6%	22%
Texas Instruments Incorporated	91%	5%	19%
Zenith Radio Corporation	16%	4%	30%
Hewlett-Packard Company	89%	3%	18%
National Semiconductor Corp.	29%	2%	34%

Price on survey date as of Aug. 4, 1978. This information has been compiled from various sources believed to be reliable, but its accuracy and completeness are not guaranteed by Update or Gahagan Research Associates of New York. This information is not furnished in connection with a sale or offer to sell securities or in connection with an offer to buy securities.

Press Club announces new officers

The Greater Lubbock Press Club recently elected officers for the 1978-79 year.

Jeff South, Avalanche-Journal reporter, was chosen as president. Vaughn Hendrie, City of Lubbock community relations director, was elected first vice president. Steve Monk, newsroom director for The University Daily, Texas Tech's student newspaper, was chosen second vice president.

Also, BJ Hefner, reporter for television station KMCC, was elected secretary; and Bobbie Britcher Blanch, A-J staff artist, treasurer.

Other persons elected to the press club's board of directors are Dick Benedict, news director for television station KCBT; Don McBeath, news director for radio station KLL; Richard McKinney, A-J copy editor and Texas Tech journalism instructor; and Jim Watkins, A-J picture editor.

The Greater Lubbock Press Club is an organization of communications professionals. The club is involved in such activities as awarding annual journalism scholarships and sponsoring forums on public issues.

Although organized in 1878, Lubbock County did not begin operations until 15 years later because there were not enough people in the county to hold an election, according to the Lubbock County commissioner.

plan for a
HAPPY FUTURE
with a
lightning account
at
FIRST FEDERAL SAVINGS AND LOAN ASSOCIATION OF LUBBOCK
HOME OFFICE: FIRST FEDERAL PLAZA
BRANCH OFFICES: 34th & AVE. W
50th & ORLANDO & BROWNFIELD

the people page

profile

Vivian Parker: days filled with little triumphs

By Kim Cobb
Update Staff Writer

There is no room for pity in Vivian Parker's work. She is a strong woman — not in the physical sense, but in the spirit she reflects when talking about the mentally retarded children she works with at the Lubbock State School. Her days are filled with the little triumphs and achievements which often take months or years to produce. Her rewards are seeing children mouth words for the first time or learning to raise their arms above their heads. "I'll be here until I get so old they run me off or until I drop dead from a heart attack," Mrs. Parker says as she looks around the small, specially equipped classroom she works in. "I love it, I really do."

A CHILD'S SQUEALS CAN be heard down the hall and Mrs. Parker looks up and smiles at the sound. "You hear that happy giggle out there?" she asks. "It's a noisy place but I've gotten used to it."

Mrs. Parker was the school's first volunteer when it opened in 1969. The mother of a mentally retarded child herself, she found that driving her son all the way to the school, returning home, just to have to circle back to the school was a waste of time. When she asked if there was something she could do to help around the school while her son was there, school administrators quickly put her to work.

She has filled a series of jobs, including those of volunteer, nurse's aide and charge attendant. After working about a year as a volunteer, Mrs. Parker's husband lost his job and she jokingly asked if the staff would like to hire her. They did.

She calls herself a late bloomer, since this is her first and only job outside the home. At the time of the school's opening staff members were interested primarily in maintenance of the patients' basic needs, but workers are now trying to teach the mentally retarded to live in the least controlled environment possible, she said.

"These children do not need pity," she says emphatically. "If they are loved and they know it they are happy."

MRS. PARKER DOESN'T lose her patience with the children, but adults are a different story.

"I'm really outspoken. I'll tell them they're wrong," she says of people who talk without any degree of knowledge about the mentally retarded. She drives a wheelchair bus on the children's outings which, she says, often provokes a lot of staring.

"I don't mind telling people, but I sure get my hackles up when they stare," she says of those who see the kids on field trips around town.

"The kids know they're staring," she says, simply.

"People are afraid of them. They equate mental retardation with mental illness and it's not the same thing," she says. People seem to think the mentally retarded are dangerous, she adds.

BUT THE OPENING OF the school has produced some changes in Lubbock attitudes, she says. People are more tolerant after having been exposed to the mentally retarded.

Taking the mentally retarded to social functions is an important part of their education, she adds.

"I never kept mine (her son) at home. Wherever I went, he went. If he wasn't welcome, I didn't go."

Mrs. Parker is hesitant to talk about herself, but if you ask her about "her kids," she'll talk your ear off.



Patience personified

Update photos HOLLY KUPER

With her soft halo of brown hair framing a face lined by years of taking care of others, Lubbock State School worker Vivian Parker fits the image of an angel of mercy. Joining the staff as the school's first volunteer in 1969, Mrs. Parker spends her days teaching mentally retarded children the skills most people take for granted. "Their reflexes are retarded, too," Mrs. Parker says. "We have to find the motiva-

tion to get a child to, say, pick up a toy." Mrs. Parker is seen here working with one of the many children and adults who live at the school. She rewards him with a drink for the progress he is making in such activities as the hand exercises seen in the middle photo. But the reward for patience on both their parts is a hug.

She credits "southern ingenuity" with most of her successes in the classroom. Some of the most simple teaching methods are often most effective with slow learners, she says.

"I LIKE TO EXPERIMENT. If we're not getting results we'll try something else," she says with the experience of someone who is familiar with the trial and error method.

She gives a quick tour of her classroom, explaining the different methods they use to teach the children. Some chairs are centered around a desk with a mirror, to allow children to watch themselves as they learn. Objects are hung from the ceiling for children to watch as well as swing at and reach for.

In many instances, children will only react to rewards, she says, but they are

gradually weaned from a reward system to one of social praise.

"Social praise does much more for their self-esteem than all the M&Ms in Lubbock. They need to know, 'I can do this,'" she said of the basic activities they must learn.

BUT THERE IS A FEELING of loss for many parents, even though they know their children are learning at the school. It's hard for many parents to have their children leave home for a strange environment.

But Mrs. Parker is a firm believer in the progress the children make at the school.

"If you work with the mentally retarded and you give up, you've lost the battle."

Tech student spending summer at Disneyland

ANAHEIM (Special) — Jim Edwards of Lubbock is appearing at Disneyland this summer as a member of the park's All-American College Marching Band. A music student at Texas Tech University, Edwards was selected from over 3,500 applicants throughout the U.S. to take part in Disney's unique Entertainment Work Experience Program.

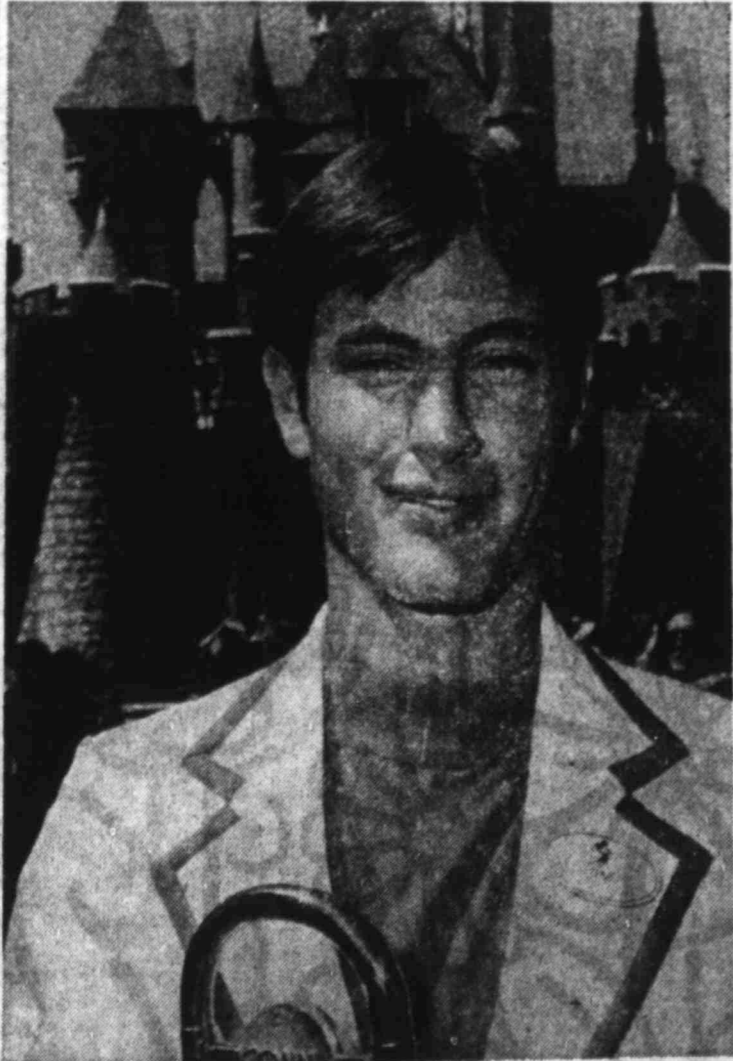
Their lively, sparkling performances not only provide outstanding entertainment for Disneyland's guests, but also give the group's members an opportunity to gain valuable on-the-job experience in the professional entertainment field.

When the band members are not appearing in the park, they are students in a unique curriculum composed of informative classes, workshops and lectures dealing with entertainment. Serving as instructors on the "faculty" are professional musicians and experts from the entertainment industry and Disney's own staff.

Classes are aimed at sharpening personal and professional skills and cover a variety of subjects, including stage and screen performance techniques, directing and choreography, employment-seeking skills, and arranging music for TV, film and the recording industry.

As a part of their participation in the program, members receive college credit, a housing grant for the summer and a stipend.

An identical program is hosted simultaneously at Walt Disney World in Florida.



Jim Edwards
Disneyland Band member

Who caught who?

Judging from the size of the carp pictured here, the fish may very well have reeled in the boys. Weighing 9 pounds and measuring 2 feet, this specimen was probably the largest inhabitant of Quaker Lake, where it was caught. From left to right, Wesley Kyle Anderson, 8-year-old son of Mr. and Mrs. Marshall Anderson of 4408 37th St. admires the catch. Rodney Herington, 13-year-old son of Mr. and Mrs. John Herington of 5608 70th St. and Bryon Anderson, 13-year-old son of Mr. and Mrs. Marshall Anderson of 4408 37th St. are responsible for the catch and used a unique bait — canned corn and a grasshopper.

Update photo HOLLY KUPER



views and opinions

By Lynn Hohertz
Update Staff Writer

Inflation affects each of us and rising electricity costs along with hot summer days have especially dealt a blow to family budgets. With no relief in sight from rising electric bills and winter months approaching, Update asked Lubbock shoppers how electricity bills were affecting them and how they were trying to cut back on usage.

Carla Bell, who lives in an apartment and pays her own bills, said, "I just turn the air conditioning to 70 degrees so the bills won't be so high. I also make sure all my lights are off all day long and keep the blinds shut to keep the heat out."

Jo Abraham, a farmer, says his bill seems to go up \$10-15 every month and even though his family is conscience of the cost "we just use it because we can't do without it." Mrs. Abraham says she plans to keep the thermostat as low as possible this winter and use a lot of quilts. "The government is not trying to help the working people and farmers like me just have to have it (electricity)," said Abraham.

"We turn our thermostat to 75 degrees when we're not home," said Mrs. Terri Wessling, "and then turn it down while we're in. We also use a fan especially when it's cool at night instead of refrigerated air. Mr. and Mrs. Wessling have bought a house with storm windows and feel that this might help on electricity bills.

Mrs. Robert Kelton says she has cut down on watering around the house and also keeps her thermostat high. "It's hard to cut down very much around the farm because of irrigation," she said. "It doesn't seem to matter if you cut down or not," she continued, "the fuel cost adjustment is just as much as the electricity bill. I definitely think that writing our congressman is the best thing we can do. Let them know what we think. If we don't let them know then they think we're for it."



Carla Bell



Mrs. Robert Kelton



Terri Wessling



Jo Abraham

Update photos DENNIS COPELAND

From m

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recipes from
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M fa

By Dale Raym
Update Staff

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From many cultures

Many cultures have affected Mrs. Sujit (Prakriti) Roy, this week's featured Update cook. Not only do recipes from lands besides her native Bengal appear on the family's weekly menu, but a collection of figurines from many lands adds a colorful touch to her living room. The Sudanese doll at far left represents

a 'soon-to-be-added' culture: Dr. Roy has been selected by the Ford Foundation to head the development of the graduate agricultural economics program at the University of Khartoum, and the family expects to be packed and on its way to Sudan by mid-September.

Update Photo HOLLY KUPER

Many cultures affect family's weekly menu

By Dale Rayman
Update Staff Writer

For the would-be gourmet chef who thinks that adding a dash of curry powder to a casserole makes a recipe truly Indian, the word from Mrs. Sujit (Prakriti) Roy is "not so." "I very rarely use curry powder — I don't like it," she said. "Besides, in India curry is really a blend of many different spices. In the southern part of India they grow a curry plant and grind it into powder, but it doesn't taste anything like the curry powder you get here."

She said that for seasonings she uses mostly fresh ginger and turmeric. "Since we eat Indian food at meals probably four times a week, I buy ginger in large quantities (when it's available) and then freeze it," she said.

WHILE HER FAMILY'S cuisine is fairly fixed, its locale is soon to change: Dr. Roy, a professor of agricultural economics at Texas Tech University, has been selected by the Ford Foundation to head the development of the graduate agricultural economics program at the University of Khartoum in Sudan. The whole family will be packed and on their way by the middle of September.

"His appointment is for two years, and we're going to miss all our friends here a lot," Mrs. Roy said. "It is a wonderful opportunity, though, and we'll only be 4,000 miles from home (in India)."

"Home" is a very special place to Mrs. Roy, great-granddaughter of the Indian Nobel laureate, Sir Rabindranath Tagore.

"We're looking forward to going home when Sujit gets his first six-week leave next year," she said. The family last returned to their Bengal home in the summer of 1976, a trip of approximately 15,000 miles with long stopovers in Dallas, New York, London, Rome or the Mideast and New Delhi before terminating in Calcutta.

"Home" is where she learned to cook, and fine cooks are almost a tradition in her family.

"I would watch my mother or watch the cooks preparing a meal, and learn from them," she said. Two aunts were such good cooks, they even wrote cookbooks.

OF COURSE, LIVING in the United States has brought some changes to her kitchen technique.

"I use my electric skillets more than any other item in my kitchen," she said. "And I do take shortcuts."

She noted that a dish which takes her mother hours to prepare might take her only a few minutes, and her altered style was noticed by her mother on a visit here.

Her brother, a public relations manager who enjoys creating gourmet dishes in his spare time, also noted changes.

"When he was over here for a visit, he was making a dish and asked me to slice the onions," she said. "I started slicing them, and they looked all right to me."

"But he scolded me and said, 'You've been in this country so long you've forgotten how to slice onions!'"

"With him everything has to be perfect — it gives me a headache to watch him!"

MRS. ROY ENJOYS cooking and said her cooking is somewhat experimental in nature.

"I experiment a lot, and it usually turns out pretty good for me," she said. "I just try things, and whatever you get, that's it!"

She has learned how to make breads, like date nut and banana bread, while in Lubbock, and "I just got a good recipe for lasagna!"

In the Bengali tradition, Mrs. Roy uses rice, vegetables, lentils and whole wheat in her cooking, along with meat like goat ("it's much leaner than beef") and lamb, and fish. "In the eastern and southern parts of India, we use a lot of rice and fish, and in the northern and western parts they use a lot of wheat and beef," she said.

Although she contends that her 10-year-old son Jo Jo, born in Pennsylvania, and six-year-old daughter Bi Bi, born in Lubbock, prefer typically American foods like hamburgers and hot dogs, the Roy family enjoys her traditional recipes blended with experimental techniques.

Mrs. Roy has agreed to share some of those recipes, for a complete meal, with Update readers:

BEEF KORMA

2 lbs. stewing beef
1 cup plain yogurt
¼ cup raisins
¼ tsp. turmeric
¼ tsp. red pepper (optional)
1 tsp. salt
1 tsp. sugar
1 large or 2 medium onions, thinly sliced
1 bay leaf
Cut beef into small pieces. Mix all ingredients (except onion) thoroughly with beef; let sit for 2 to 3 hours. Brown the sliced onion in 2 tablespoons cooking oil. Take onions out, keeping oil. Add the oil to a pressure cooker, and into the hot oil add the beef mixture; stir well. Cover evenly with browned onions. Cook according to instructions for proper pressure cooker usage.

RAITA

1 cucumber, thinly sliced
½ cup yogurt (unflavored) or sour cream
½ tsp. sliced fresh ginger
1 tsp. cumin seeds, roasted and ground
salt and sugar to taste
Lightly salt the sliced cucumbers. Let sit for 5 to 10 minutes, then press out water from the cucumbers. Add sour cream or yogurt, ginger, salt and sugar. Mix well. Sprinkle roasted cumin seed evenly over top.

LUCHI

2 cups all-purpose flour
½ cup whole wheat flour
½ tsp. salt
1 tbsp. margarine water
Mix all ingredients with enough water to be soft ("but not too soft!"). Knead very well, until smooth. Make very small, round balls of dough, about 1 to 1½ inches in diameter; roll with rolling pin into circles about ¾ to 4 inches in diameter. Deep fry in very hot oil (they should puff up and look like a small ball). Eat with Korma and Raita or jelly or honey.

CHEESY POTATO BORA

5 to 6 medium potatoes
½ to 1 cup shredded cheese (any kind)
1 egg yolk
½ tsp. baking powder
salt and pepper to taste
flour
bread crumbs
Boil potatoes, peel and mash well. Add remaining ingredients. Form small balls. Roll in flour, then in one egg beaten with ¼ cup water. Roll again evenly in bread crumbs. Deep fry at low heat until pale golden brown.

ROSHGOLLA

("This very rarely comes out perfect — usually it breaks into a million pieces or it's hard like rocks. But if it comes out right, it's very smooth, soft and fluffy — it's a popular sweet back home.")
approximately ½ gallon homogenized milk (a little less will do)
lemon juice
cardamom seeds
sugar
1 to 2 tps. flour
2 cups sugar
5 cups water
2 tps. rosewater
Boil milk, then add enough lemon juice to make the milk separate; drain well. Tie milk solids into cheesecloth and allow to drain overnight (remaining solids should be as dry as farmer cheese). Add flour and knead until smooth. Form into small balls, adding a little sugar and a cardamom seed to each. Combine 2 cups sugar, rosewater and 5 cups water; bring to boil. Add milk/cardamom balls to syrup and boil for 2 to 2½ hours.

weddings

Mr. and Mrs. Bill Selby McCullough were married Saturday in the garden of the bridegroom's parents. Mrs. McCullough is the former Barbara Kaye Whitfield.

Mr. and Mrs. Grady Michael Gruber were married Saturday in Highland Park United Methodist Church. Mrs. Gruber is the former Glenna Diane Bucy.

Mr. and Mrs. Juan Mojica were married Saturday in First Spanish Assembly of God Church. Mrs. Mojica is the former Mona Escobar.

Mr. and Mrs. Kenneth Edward Horbelt were married Saturday in Idalou United Methodist Church. Mrs. Horbelt is the former Donna Sue Cooper.

Mr. and Mrs. David Slusher were married Aug. 11 in Indiana Church of Christ. Mrs. Slusher is the former Rhonda Pringle.

Mr. and Mrs. Danny Joe Chavez were married Saturday. Mrs. Chavez is the former Olga Tello.

Mr. and Mrs. Gregg Nunn were married Aug. 11 in First United Methodist Church in Arlington. Mrs. Nunn is the former Mary Louise Bohannon.

Mr. and Mrs. Robert William Wood were married Saturday in Trinity Baptist Church. Mrs. Wood is the former Shara Lynn Wahl.

Mr. and Mrs. Charles Young were married Saturday in the home of the bridegroom's parents. Mrs. Young is the former Cathy Cunningham.

Mr. and Mrs. Rick Elliott were married Saturday in the Garden Room of First Christian Church. Mrs. Elliott is the former Stacy Jo Jeter.

Mr. and Mrs. Thomas Floyd McPherson were married Saturday in View Baptist Church. Mrs. McPherson is the former Kathy Kay Tankersley.

Mr. and Mrs. Steve Henson were married Saturday in the home of the bridegroom's parents. Mrs. Henson is the former Sammy Chastain.

Mr. and Mrs. Juan Jose Cavazos were married Saturday in St. Theresa's Catholic Church. Mrs. Cavazos is the former Martha Alicia Moreno.

Mr. and Mrs. Christian Lewis Vechan were married Saturday in Reese Air Force Base chapel. Mrs. Vechan is the former Cynthia Joan Johnson.

Mr. and Mrs. Michael Bruce Duff were married Aug. 11 in Ford Memorial Chapel of First Baptist Church. Mrs. Duff is the former Debby Dee DeFee.

Mr. and Mrs. Randy Lloyd Golden were married Saturday in First Presbyterian Church in Dallas. Mrs. Golden is the former Linda Storm.

Mr. and Mrs. James A. Johnson were married Saturday in St. Luke's United Methodist Church. Mrs. Johnson is the former Deborah Gay Jewett.

Mr. and Mrs. Clark Lee Vickers were married Saturday in Broadway Church of Christ. Mrs. Vickers is the former Patti Lynn Jenkins.

Mr. and Mrs. James Harvey Sims were married Saturday in First United Methodist Church. Mrs. Sims is the former Laura Louise Badgett.

Mr. and Mrs. Larry Brown were married Saturday in the North Freeway Church of the Nazarene in Houston. Mrs. Brown is the former Lorna Rhodes.

Mr. and Mrs. Jan Elton Dorman Jr. were married Saturday in St. James Catholic Church in Seminole. Mrs. Dorman is the former Kelly Sue Jameson.

Mr. and Mrs. Christopher Colin Godwin were married Saturday in First Unitarian Church. Mrs. Godwin is the former Patti Jane Perry.

Mr. and Mrs. John Gordon Scurlock were married Saturday in the home of the bride's mother, Mrs. A. J. Strickland of Valdosta, Ga. Mrs. Scurlock is the former Sheryl Ann Williams.

Mr. and Mrs. Ken Norton were married Saturday in Highland Baptist Church. Mrs. Norton is the former Barbie Butcher.

Mr. and Mrs. Lee Alan Brewer were married Saturday in the First Baptist Church of Tulia. Mrs. Brewer is the former Carolyn Foreman.

Mr. and Mrs. Ford Halsell III were married Saturday in St. Joseph's Catholic Church. Mrs. Halsell is the former Jamie Carol Bray.

Mr. and Mrs. Richard M. Barfield were married Saturday in First Christian Church. Mrs. Barfield is the former Cynthia Renee Bellah.

Mr. and Mrs. Kenneth H. Bahr were married Saturday in First Baptist Church of Wolforth. Mrs. Bahr is the former Cynthia Dianne Scarbrough.

Mr. and Mrs. Doyle Jerome Snell were married Saturday in the Lyons Chapel Baptist Church. Mrs. Snell is the former Diane McDonald.

Mr. and Mrs. Mitchell Dale Hankins were married Saturday in First United Methodist Church. Mrs. Hankins is the former Karla Lynn Babcock.

Mr. and Mrs. Michael Kevin Gary were married Saturday in Second Baptist Church. Mrs. Gary is the former Dana Marie Peoples.

Mr. and Mrs. Perry C. Zelner were married Aug. 11 in First United Methodist Church. Mrs. Zelner is the former Sherry C. Walton.

Mr. and Mrs. Michael Earl Sandell were married Saturday in the garden of the bride's parents. Mrs. Sandell is the former Kathy Dee Lemon.

Mr. and Mrs. David Mayes were married Saturday in First Baptist Church in Snyder. Mrs. Mayes is the former Sue Jane Sullivan.

Mr. and Mrs. Terry Steve Hart were married Saturday in Trinity Church. Mrs. Hart is the former Claire Marie Carlos.

Mr. and Mrs. Joel Mark Holman were married Saturday in First Christian Church. Mrs. Holman is the former Paula Karel Cooley.

Mr. and Mrs. Gary Lynn Graves were married Saturday in Oakwood Baptist Church. Mrs. Graves is the former Deborah Dene Parker.

Mr. and Mrs. Robert Dean Nichols were married Saturday in Schreiber Memorial United Methodist Church in Dallas. Mrs. Nichols is the former Pamela Ann Neilson.



Doris Harris—Diane Karon—Nancy Shaver
Karla Parks—Connie Falls

After returning from Workshops, Clinics, and Conventions staff members are ready to accept registration for fall. Connie attended Gym Clinic at Texas Tech and Baton and Gym Clinic at West Texas State. Nancy also attended the Texas Tech Clinic. Karla attended Dance Workshop at Texas Tech as well as doing shows with the Continental Disco Dance Group which she directs. Doris and Diane have just returned from the San Francisco Dance Masters of America Convention where they have been studying with leading Dance Teachers from across the nation. Diane spent most of her time there studying the latest Disco Dances. Diane has also spent part of her summer coaching State Cinderella Pageant Winner Shannon Adams. All the Staff are D.M. of A. Member. CALL LUBBOCK FINE ARTS SCHOOL OF DANCE, GYMNASIUM & BATON AT 5115-34TH OR 83RD & SALEM, 795-0481 FOR INFORMATION. (ADV.)

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around the loop

A miscellaneous shower honoring Bonita Wuensche, bride-elect of Lenard Betts, was given Aug. 6 in the home of Mrs. A.A. Wuensche. Cohostesses were Mrs. Hazel McVemne, Mrs. Penny Wuensche and Mrs. Betty Grimes.

Shannon McMillan, bride-elect of Greg Hargrave, was honored with a lingerie shower Aug. 8 in the home of Mrs. Robert Lyle. Cohostesses were Shannon Lyle, Mrs. Fuston McCarty and Jamie McCarty.

A miscellaneous shower honoring Mrs. Greg Hendrickson, the former Raquel Martinez, was given Aug. 10 in the Fellowship Hall of Monterey Baptist Church. There were 12 hostesses. The couple was married June 2 in Houston.

Paula Kuykendall, bride-elect of Thaddeus Chupa, was honored with a luncheon Saturday in the Lubbock Country Club. Mrs. T.A. Rogers hosted.

engagements

Susan Kay Godwin and James Neal Drachenberg plan to be married Dec. 28 in the Redeemer Lutheran Church of Lubbock. Parents of the couple are Mr. and Mrs. Truman D. Godwin of Abernathy and Mr. and Mrs. W.A. Drachenberg of Smyer.

Doris Mae Meurer and Joe Dennis Alspaugh plan to be married Oct. 7 in St. Joseph's Catholic Church. Parents of the couple are Mr. and Mrs. Allen Meurer of Slaton and Mr. and Mrs. W.A. Alspaugh of Slaton.

Jennifer Alice Mullins and Joe Dacy II plan to be married in the Spring. The bride-elect is the daughter of Clay Mullins of Snyder and the late Mrs. Mullins. The future bridegroom is the son of Mr. and Mrs. George L. Dacy of Austin.

Jennifer Lynn Wishmeyer and John Gavin Prunty plan to be married Sept. 23 in the Reese Air Force Base chapel. The bride-elect is the daughter of Mr. and Mrs. Edward E. Wishmeyer. The future bridegroom is the son of Mrs. Anita V. Decker of Front Royal, Va. and John W. Prunty of Costa Mesa, Calif.

Rebecca Kay Murphy and Stephen Craig Griffith plan to be married Nov. 25 in Casper, Wyo. Parents of the couple are Mr. and Mrs. David Scott and Mr. and Mrs. Bert L. Griffith, all of Casper.

Cathy Renee Huffington and Harvey Aaron Dunham plan to be married Dec. 22 in First Baptist Church. The bride is the daughter of Mr. and Mrs. Bill Troedel of Plainview and the bridegroom's parents are Mr. and Mrs. John T. Dunham of Spokane, Wash. Miss Huffington also is the daughter of T.J. Huffington of Richardson.

Virginia Gayle Taylor and Eric Dee Sims plan to be married Sept. 22 in First United Methodist Church. Parents of the couple are Mr. and Mrs. Sam Taylor and Mr. and Mrs. Billy Sims of Slaton.

Becky Brown and Bobby Ketchersid plan to be married Nov. 3 in Broadway Church of Christ. Parents of the couple are Mr. and Mrs. Bill G. Brown and Mr. and Mrs. Cled E. Ketchersid of Plainview.

Dorothy Elaine Jones and Albert H. Baker plan to be married Nov. 18 in Highland Baptist Church. Parents of the couple are Mr. and Mrs. Harry L. Jones and Mr. and Mrs. Billy B. Baker of Lenora.

Library seeks contributions for book sale

The Friends of the Lubbock City-County Library are seeking contributions of books, paperbacks, records and sheet music for their 11th annual used book sale, scheduled Sept. 14-16 at the Godeke Branch Library, 2001 19th St.

The sale provides the opportunity to put the right book with the right reader, and features low prices for the materials.

The 1977 sale brought the group \$3,000 with over 20,000 items sold. The money has been used for needed equipment for the Mahon Library.

Persons donating books for the sale are asked to take them to Mahon Library, 1306 9th St. during regular library hours.

Karla Babcock and Mitchell Hankins were honored with a rehearsal dinner Aug. 11 in the Lubbock Club. Hosts were Mr. and Mrs. Lee Falcon of Winnie. The couple was honored with a pounding and western dance Aug. 9 in the home of Mr. and Mrs. Clayton Ross. Cohostesses were Mr. and Mrs. Jim Lowder. Miss Babcock also was honored with a bridesmaids luncheon Aug. 11 in the Lubbock Club. Hostesses were Mrs. Dwayne F. West of Dallas and Mrs. Edward R. Smith.

Tammy Tolley, bride-elect of Vic Vines, was honored with a bridal coffee Aug. 8 in the home of Mrs. John Craig. Cohostesses were Mrs. Russ Seacat, Mrs. Tom Stenis and Mrs. Tom Trost. Miss Tolley also was honored with a miscellaneous shower Saturday in the home of Mrs. Paul Kirkman. A miscellaneous shower honoring Miss Tolley was given Sunday in the home of Mrs. C.B. Martin. Mrs. Byron Martin cohsted.

Misty Cranford, bride-elect of Lewis Tucker, was honored with a Christmas ornament shower Aug. 9 in the home of Mrs. John Logan. Miss Cranford also was honored with a bridal luncheon Saturday in the Lubbock Club. Hostesses were Mrs. Jack Riedinger and Eve Riedinger.

Romona Key, bride-elect of Larry King, was honored with a luncheon Saturday at Hemphill-Wells. Hostesses were Mrs. LeRoy Johnson, Mrs. Harold Key, Mrs. John E. Key, aunts of the bride-elect, and Mrs. John C. Key, cousin of the future bride.

Kim Hovden, bride-elect of Jeff Williams, was honored with a bridal shower Aug. 6 in the Parrish Hall of Christ Lutheran Church. Hostesses were Jeri Bryce, Teri Bryce, Robin Grevelle, Sylvia Clark and Judy Campbell.

Barbara Miller, bride-elect of James A. Stephens, was honored with a lingerie shower Aug. 10 in the home of Margaret Barber. Cohostesses were Betty Montgomery, Kathy Bell and Daria Fulcher.

Jo Beth Littlefield, bride-elect of Scott Horney, was honored with a recipe party and pounding Aug. 8 in the home of Mrs. Dennis Clayton.

Norma Padilla, bride-elect of Terry Ford, was honored with a miscellaneous shower Sunday in the home of Coleen Williams. Mrs. C.C. Williams was a co-hostess.



Terry Christian, bride-elect of Jess E. Ellis Jr., was honored with a bridal luncheon Saturday at Harrigan's. Mrs. Lee Christian, mother of the future bride, hosted.

Jenny Blackstock, bride-elect of Jerry Bonner, was honored with a miscellaneous shower Sunday in the home of Mrs. Bobby Crump. Cohostesses were Melissa Whitmire and Teresa Opperman.

Paula Cooley and Mark Holman were honored with a rehearsal dinner Aug. 11 at Hillcrest Country Club. Hosts were Mr. and Mrs. Lee Holman of Midland, parents of the bridegroom. Miss Cooley also was honored with a bridesmaids luncheon at noon Aug. 11 in the home of Mrs. John Hays. Cohostesses were Mrs. Bertil Anderson and Mrs. Tom Arnett.


Treva Wossum, July graduate of Monterey High School, was honored with a dinner Aug. 9 in the Gold Room of Hemphill-Wells. Mrs. Ernest Wossum, grandmother of the graduate, hosted. Special guests were Mrs. David Wossum, Mrs. Ernest Wossum Jr. of Plainview, Mrs. Frank Hinkley of Dallas, and Mrs. John J. Criswell.

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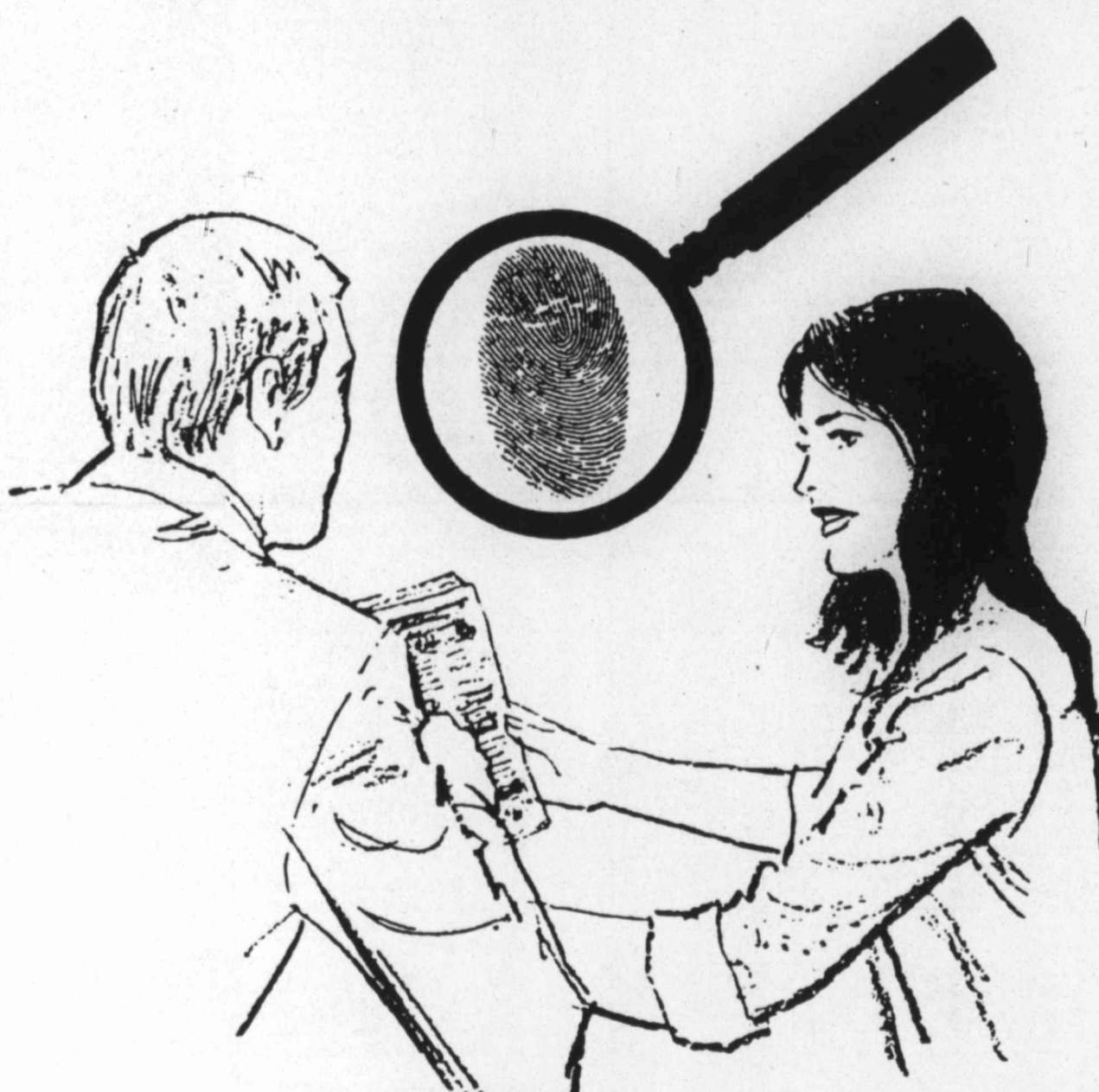


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A dog by any other name

A dog is a dog is a dog, as the saying goes, but the pets pictured here have a style all their own. City Parks and Recreation staffers recently put together a showing of Lubbock's biggest, smallest, smartest and — as seen here — best dressed dogs. Puff, the boy scout look-alike seen above, belongs to Jay Woody and T.J., seen at right with owner Frances Lofley, is clad in the gear of a CB trucker. Clockwise below are Teresa Benson with Angie in fur coat and boot, Rhonda Smith with Whiskers, an aspiring dancer, and Thurman Brown with Black, who came as himself.



Update photos GARY DAVIS



calendar

Today

Teen Back-To-School Swim, Dance, 8:30 p.m., Rodgers Community Center, 3200 Amherst. For information call 762-6411, Ext. 322.
Community Centers closed for repairs, through Sept. 4.
Christian Singles Club meets at 7:30 p.m. in Monterey Baptist Church, 3601 (rear) 50th St.
Bookmobile Stop: 66th Street and Indiana Avenue, 9 a.m. - 1 p.m., 2 p.m. - 6 p.m.

Saturday

Summer Filmfest presents "In Search of Ancient Mysteries," City-County Library, 1306 9th St., 3 p.m.

Monday

Overeaters Anonymous meets at 7 p.m. in St. Christopher's Episcopal Church, 2807 42nd St. For information call 762-3053 or 799-1462.
TOPS 87 (Take Off Pounds Sensibly) meets at 6:30 p.m. in the YWCA, 3101 35th St. For information call 795-0065.
Bookmobile Stop: 11th Street and Slide Road, 9 a.m. to 1 p.m., 2 p.m. - 6 p.m.

Tuesday

TOPS 51 (Take Off Pounds Sensibly) meets at 9 a.m. in the YWCA, 3101 35th St. For information call 747-7889 or 747-0482.
Lubbock Photographic Society meets at 7:30 p.m. in the Garden and Arts Center, 4213 University Ave.
Overeaters Anonymous meets at 7 p.m. in St. Christopher's Episcopal Church, 2807 42nd St. For information call 762-3053 or 799-1462.

Wednesday

Overeaters Anonymous meets at 9:30 a.m. in St. Christopher's Episcopal Church, 2807 42nd St. For information call 762-3053 or 799-1462.
Storytime (4-5-year-olds) features the film "The Snowy Day" and the stories "Little Pieces of the West Wind," and "It Could Always Be Worse," City-County Library, 1306 9th St., 10:30 a.m.
Storytime (3-year-olds) includes the film "The Snowy Day" and the stories "Little Pieces of the West Wind," and "It Could Always Be Worse," City-County Library, 1306 9th St., 10 a.m.
Bookmobile Stop: Mackenzie Shopping Center, 9 a.m. - 1 p.m., 2 p.m. - 6 p.m.

Thursday

Overeaters Anonymous meets at 7 p.m. in St. Christopher's Episcopal Church, 2807 42nd St. For information call 762-3053 or 799-1462.
Southside Overeaters Anonymous meets at 10 a.m. in Oakwood United Methodist Church, 2215 58th St. For information call 746-6328 or 792-5548.
Preschool Storytime presents the film "The Snowy Day," Godeke Branch Library, 2001 19th St., 10:30 a.m.

What's your organization planning? Update will list your group in the weekly calendar. Send your group's name, address and a brief description of the event to Update, Box 491, Lubbock, Tex 79408.

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WHITE-WINGED DOVE SANCTUARIES

Sanctuary A is that area south of a line extending north from the International Bridge at Brownsville along State Highway 415 to US 281 then north and west along US 281 to FM 1015 and south along FM 1015 to the International Bridge near Progreso; and that area south of a line extending north along US 281 from the International Bridge at Hidalgo, then north along FM 1926 to FM 1016, then west and north along FM 1016 to US 83 at Mission, then west along US 83 to Loop 374, then west along Loop 374 to FM 2062 then south along FM 2062 to the entrance of Bentsen State Park, and then along the east boundary of Bentsen State Park to the Rio Grande, and that area south of a line extending north from the Rio Grande at Los Ebanos along FM 886 to US 83, then west along US 83 to FM 755 at Rio Grande City, and then south along FM 755 to the Rio Grande.

Sanctuary B is that area west and south of a line extending north along FM 1015 from the International Bridge near Progreso to US 281, and west along US 281 to the International Bridge at Hidalgo; and that area south of a line extending north from the Rio Grande at Bentsen State Park along FM 2062 to Loop 374, then west along Loop 374 to US 83, then west along US 83 to FM 886, and then south along FM 886 to the Rio Grande at Los Ebanos; and that area south of a line extending north from the Rio Grande at Rio Grande City along FM 755 to US 83, then west along US 83 to first junction of FM 2098, then north and west along FM 2098 to the Rio Grande.

Legend:
 [Hatched Box] Sanctuary A—Closed on even numbered years
 [Dotted Box] Sanctuary B—Closed on odd numbered years

Recreation center under construction

The Recreation Center at Texas Tech University, now under construction, will be one of the best among the relatively few campus recreation centers in the United States, according to Joe MacLean, director of recreational sports at Texas Tech.

MacLean, university officials and student representatives started as a committee to work on the project in 1975. One of their first steps was to tour large areas of the country to formulate ideas of what would be suitable and effective for Texas Tech. Previously the Board of Regents had acknowledged the need for a recreational center and had determined to increase the building use fee to finance construction.

"We saw all the pertinent facilities in Texas and visited institutions in Tennessee, Utah, Washington and other states," MacLean said, "but when we presented our resulting wish-list to an architect, it turned out to be a \$14 million idea."

Even after trimming this dream to conform with the budget of about five million dollars, all the major, desirable features had been preserved, MacLean explained.

So when the center opens in late 1979, students will be offered facilities on three floor levels, including basketball, racquetball, tennis, badminton and squash courts, weightlifting areas, indoor golf, archery and dance sections, locker rooms with attached saunas, and more.

There even will be a sport shop to sell selected kinds of equipment, a workshop in which students can manufacture certain sports gear, and an audio-visual resource for film and slide presentations to facilitate the learning of sports.

The center, being constructed adjacent to the swimming pool, will be connected to the pool by a hallway to allow unrestricted access to both facilities.

One of the few remaining problems is financing of operating expenses, estimated at about a half million dollars annually, MacLean said. He indicated that users may have to pay a recreational fee.

Lubbock High class of '28 grads sought

Chairmen of the Golden Reunion of the Lubbock High School Class of 1928 are searching for current addresses of more than 80 former classmates.

The reunion is set for Oct. 14 at the Lubbock High School cafeteria, located at 18th St. and Ave. T. Registration will be at 11 a.m. and a buffet luncheon will follow at noon.

Persons who have addresses for those listed below should send the names and addresses to Gertrude Tatum, 3804 63rd Drive, Lubbock 79413 or to Marjorie Watson at 2400 44th St., Apt. 117, Lubbock 79412.

The 1928 graduates of Lubbock High School whose current addresses are unknown are Anna Mae Aldredge, Hammond Austin, Ruby Lee Collier, Miller Cosby, Larue Dollahaite, Thelma Dowell, Ouida Davis, Lavelle Dollahaite, Alva Douglas, Orville Davidson, Madeline Elliott, Mae Garton, Chandler Glazier, Lea Green, Mary Alice Griggs, Pauline Wilhelm, Juanita Webb, Dasimay Humphries, Mary Hamilton, Rumans Hidgecote, Bertha Haley, Joe Halbert, Thelma Heleman, Laska Hudson, Juanita James, Florence Jackson and Glenna Keller.

Others with unknown addresses are Maurine Lemons, Florine Leslie, Lucille Lijehadi, Ben Lawrence, Nadine Lane, Ernest McEchern, Lois McFarland, Merrill Murphey, Julia Belle Moses, Geraldine Meeker, Guthria Morris, Ethridge Payne, Cap Parkinson, Lorraine Reed, Ronald Smallwood, Theron Sansom, Gladys Sledge, Evelyn Stewart, Anabel Lee Stanfill, Guy Smith, Donald Sheppard, Alton Sneed, Kenneth Smith, Leslie Smith, Rowena Turner and W.T. White.

Also listed are Nellie B. Albin, Joe Allen, Donald Marsh Brock, L. Weldon Bell, Charles Butcher, Charlie Copeland, Annette Clem, Don Culwell, Ernest Elliott, Lorene Eagan, Horace Garrett, Walter Glazener, Jr., John Randolph Johnson, Mercedes Lawrence, Reba Leona Lemon, Helen Audrey Logan, S.T. Love, Rufus Howard Mills Jr., Blanche Emma Middleton, Era Lee Miller, Haskell L. Shorter, Fred A. Vernon, Maxine Allen, Boyce Evans, Lois Harkay, Glenn Jorden, Lois Morrison, Thelma Meason, Leslie Randolph Smith and Elitabel Tillery.

Persons planning to attend the reunion should contact Mrs. Tatum or Mrs. Watson by Oct. 7.

AUSTIN (Special) — The Texas Parks and Wildlife Commission has set the 1978 white-winged and mourning dove hunting seasons, adopted a "steel shot only" zone for 1978-79 waterfowl hunting, and approved saltwater fishing regulations.

The commission also adopted quotas for commercial harvest of red drum (redfish) from Texas bays.

The mourning dove seasons were set utilizing North and South Zones as they were last year. The North Zone will have an abbreviated nine-day, two-weekend late winter segment. The North Zone dates are Sept. 1 through Oct. 21, 1978, and Jan. 6 through Jan. 14, 1979.

In the South Zone, the season will be Sept. 23 through Nov. 5, 1978, and Jan. 6 through Jan. 21, 1979. Bag and possession limits and shooting hours remain unchanged from last year.

The four-day white-winged dove season will be Sept. 2-3 and Sept. 9-10, 1978. Shooting hours are 12 noon to sunset, with no change in bag or possession limits.

IN THE SOUTH ZONE, one fully-feathered wing must remain attached to all doves killed during the entire season. The same requirement applies to doves taken in the North Zone during concurrent mourning dove and white-winged dove season. The wing must remain attached to all doves while being transported to the hunter's home or to a commercial preservation facility, whichever comes first.

The teal season was set for Sept. 16-24, 1978.

One fully-feathered wing also must remain attached to all migratory birds being transported by any means from Mexico into Texas.

IN OTHER ACTION, the commission reviewed testimony received during coastal public hearings held during June and July concerning saltwater commercial fishing regulations. A proposal was adopted allowing year-around and weekend use of bottom lines for black drum in the Baffin and Alazan Bay areas, with a 100-hook per line and 1,000-hook limits. Commercial fishermen of that area made the request, and the staff did not object. It is estimated that bottom trotlines will catch 90 percent black drum, an under-utilized species.

The saltwater commercial fishing regulations adopted included certain procedures and restrictions on crab traps and a minimum size limit of five inches for hard shell blue crabs, four and a half inches for soft shell blue crabs and four inches for peeler crabs. Certain minor changes were adopted in netting laws.

The commission also approved the department's fiscal year 1979 operating budget of \$38,550,614. The budget represents a small increase over the 1978 budget due to inflationary increases, increased needs for design and construction work for park development and equipment.

MOURNING DOVE • WHITE-WINGED DOVE Hunting Regulations 1978-79

Maps courtesy TEXAS PARKS & WILDLIFE DEPT.

DAILY BAG LIMITS

MOURNING DOVES
 Daily Bag Limit - 10.
 Possession Limit - 20.

WHITE-WINGED DOVES
 Daily Bag Limit - 10.
 Possession Limit - 20.

NOTE: Bag limits of both white-winged and mourning doves may be taken during the open white-winged dove season.

SHOOTING HOURS:
 Mourning doves: 30 minutes before sunrise to sunset.
 White-winged doves and mourning doves during the Sept. 2, 3, 9 and 10 season: noon to sunset.

OPEN SEASONS:

MOURNING DOVES: North Zone - Sept. 1-Oct. 21, 1978, and Jan. 6-Jan. 14, 1979, and South Zone - Sept. 23-Nov. 5, 1978 and Jan. 6-21, 1979, and in the shaded counties of the South Zone, mourning doves may be taken on Sept. 2, 3, 9 and 10 during the white-winged dove season. In these South Zone counties the fall open season for mourning doves will close Nov. 1.

WHITE-WINGED DOVES: Shaded area - North and South Zones - Sept. 2, 3, 9 and 10, 1978.

SPECIAL NOTES:

- No person shall possess more than one daily bag limit of freshly killed migratory game birds while in the field.
- Any freshly killed migratory birds given to another person, except at the residence of either the person giving or receiving the birds, must have a tag attached signed by the hunter who took the birds stating his address, total number of birds of each species and the date birds were taken.
- No hunting permitted in game refuges, state and federal parks, game reserves or from public roads or road rights of way.
- No hunting is permitted in closed sanctuaries (see reverse side) during white-winged dove season.
- The retention of one fully-feathered wing on dressed doves is required in those counties having a white-winged dove season when both mourning and white-winged doves may be taken and in the South Zone at all times. This requirement also applies when doves are imported from Mexico or any foreign country. Shotguns must be plugged permanently to three-shell capacity and may not be larger than 10-gauge. Hunting doves with rifles prohibited.
- A White-winged Dove Stamp for a \$3.00 fee is required of all persons who hunt white-winged doves. This stamp is required in addition to the valid hunting license.
- A valid importation permit (fee \$1.00) is required for the importation of wild game birds (or animals) from the Republic of Mexico. Each permit is valid for a maximum of 30 days from the date of issue. Permits are available from all Parks and Wildlife Department district offices and wherever hunting and fishing licenses are sold in the Rio Grande Valley Area.

Texas Parks & Wildlife Department

See other side for areas included in WHITE-WINGED DOVE SANCTUARY.

A "SOCCER-SOCCER" SHOE INTRODUCED BY CLEVELAND ATHLETICS

Riddell Mfg., a leader in Athletic Equipment, has introduced a soccer-soccer shoe. Not a football shoe, not an all purpose shoe, but a soccer shoe. Sizes from 1 up. See at Cleveland Athletics. 5278 34th St. 793-1300.

entertainment

Take your pick

By William D. Kerns
Update Entertainment Editor

Time is growing short if you're interested in purchasing tickets for the special one-night-only performance by the Stars of the Texas Ballet at 8 p.m. Thursday in the Civic Center theater. Plenty of good seats were available at press time, and can be reserved by calling Cultural Affairs Council executive director Jim Toland at the Chamber of Commerce building. It promises to be one of the summer's artistic highlights.

However, if you're looking for something this weekend on the wide screen, we have a few new selections from which to choose. "Who'll Stop The Rain" is a dramatic effort at Showplace which has earned a lot of Oscar talk. "Good Guys Wear Black" is being saturated across the city, opening at three theaters. (By the way, an interview with Chuck Norris, the star of that movie, will appear in the Sunday Lubbock Avalanche-Journal.)

But the funniest opening of the week has to be "National Lampoon's Animal House" at South Plains Cinema. This one will leave you on the floor laughing.

The big club attractions tonight are Delbert McClinton at Buckingham's, Circumstance continuing at Chelsea's and Skip Skinner featured at the Copper Creek.

Looking ahead, September is already turning into country music month, with appearances now planned by Waylon Jennings at the Coliseum, several C&W artists at Cold Water Country and a slew of top drawer country names performing at the South Plains Fair.

If you're a little more culturally minded, make your reservations early to see Vincent Price at the Auditorium. And, of course, remember that the Country Squire Dinner Theater is now in operation.

Once again, if there is anyone not yet included in the Take Your Pick listings, that person or organization should feel free to call 762-8894 or write Update, Box 491, Lubbock, Tex 79408. We both need and appreciate your cooperation.

nightlife

Acapulco Red's — Payton & Raines have been signed by this restaurant lounge for a long engagement, through September 15 to be specific. Spicing up their act with a lot of comic interplay, the four-man band is said to play some mighty fine bluegrass. There is no cover charge.

Buckingham's — Delbert McClinton, the man who brought the harmonica to the Beatles and boogie rock to the rest of the world, will be playing tonight and Saturday night. Management hints there might be some well known guests dropping by to jam with Delbert, also. A \$3 cover charge will let you in the doors to find out.

Chelsea Street Pub — Texas band Circumstance is back drawing the crowds to Chelsea's; they'll be playing nightly, except Sundays, through August 26. Circumstance is lead guitarist Steve Garoutte, rhythm guitarist and lead-vocalist Steve Leach, bassist Dave Van der Wal and drummer Michael Lomas. The band has a wide repertoire, and excels at '60s material. There's never a cover charge at Chelsea's.

Cold Water Country — Bobby Albright and His New Country Review will be providing the country music tonight and Saturday. A \$2 cover charge will be collected from all men patrons, but the women will be admitted free of charge.



Circumstance returns to Chelsea's playing nightly through Aug. 26

Continental Room — Female duo Barnes & Young will be offering a combination of mellow, country and pop sounds at this exquisite nightclub located atop downtown's Metro Tower. There is no cover charge.

Copper Creek Mine — Skip Skinner will be featured tonight and Saturday, playing contemporary selections. There's no cover charge. Skinner enjoys playing folk songs, though his classical guitar instruction at Texas Tech University certainly allows him to offer a variety. KTXI-TV has filmed Skip Skinner for a "Sessions" program to be aired later this fall, so it might be wise to check him out.

Cotton Club — Live Wire will be playing rock and roll here tonight and Saturday. There is a \$2.50 cover charge.

Country Squire Dinner Theater — Located on Brownfield Highway and known in earlier months as the Hayloft, the Country Squire has opened the musical hit "Fiddler On The Roof." Tuesday through Thursday prices are \$10.95 for adults and \$7.95 for students. Friday and Saturday, the price of dinner and this special musical is boosted to \$12.95. And on Sunday afternoons, the theater will present a special matinee performance (no meal is served at this time only); that admission price will be \$6 for adults and \$3 for students and children. Early reservations are advised.

Depot — David and Paul Tenneyque will combine guitar and piano into pleasant mellow sounds tonight and Saturday inside the Depot, while Saturday also will see a band called Chickenshit playing outside in the beer garden. There is no cover charge.

Fat Dawg's — Free movie, anyone? Fat Dawg's provides one every Sunday at 4, 8 and 11 p.m. This week's offering is "TEX 1138," a 1971 science fiction offering from George Lucas which takes place in the computerized 25th century. It was Lucas' introduction to sci-fi, and he followed it up with "Star Wars."

Hard Rock Cafe — Cafe owner Doc Savage and his crew were off on vacation earlier this week, so we're still not certain who will be providing the live entertainment this weekend. But Savage assures Update the Hard Rock will re-open tonight with live music. No cover charge is collected, though a small entertainment fee may be added to the customer's food bill.

Hilton Inn — Carter and Haywood will be playing a set of mostly contemporary tunes, with a little country tossed in on the side, tonight and Saturday. There is no cover charge.

Henky Tonk — Chuck Cusimano and Country Enough will continue to provide the live entertainment tonight, Saturday and Monday through Thursday. Jack T & Free Whiskey will be on stage Sunday. The cover tonight and Saturday is \$2, with the admission dropping to \$1 on Sundays. No cover is collected Monday through Thursday.

Hub Club — Anthony Armstrong Jones will be playing country-western music at this club, located at South Park Inn, tonight and Saturday. There's no cover charge.

Lanham Club — The Eddy & Judy Jackson Show will be the featured entertainment tonight and Saturday, with Mel Way and the Waysiders coming in Sunday and Wednesday. The cover charge tonight and Saturday is \$3 for couples and \$2 for men arriving stag, with unescorted women admitted free. The cover charge Sunday is \$2 for couples and \$1 for men arriving stag, with unescorted women admitted free. No cover is collected Wednesday.

Red Raider Nightclub — Kenny Maines and Kenny Sarrett will team up tonight only; you can see them by paying a \$3 cover charge. Larry Trider will be on stage Saturday and Monday through Thursday, with The Maines Brothers joining him Sunday night. The cover will be \$2 Saturday and \$1 on Sunday. No cover is collected on weekdays.

Silver Dollar Restaurant — Free Whiskey (a band, not a special price on liquor) will be offering country music tonight and Saturday. There is a \$1 cover charge.

Sting — Jim Brown and Vintage Wine will be supplying those softer, middle-of-the-road sounds tonight and Saturday. A cover charge will be collected this weekend; call the club for details.

Stubb's Barbeque — Good Cheap Jazz will be providing just that tonight and Saturday. A \$2 cover charge will get you in to enjoy the music, \$1 pitchers of beer and 50-cents barbeque sandwiches.

Waterhole Number Seven — Larry Kinzie and Country Review will be entertaining tonight through Monday, Wednesday and Thursday. The Rounders will perform Tuesday night. The cover charge is \$2 tonight and Saturday, and \$1 on Sunday. No cover is collected on weekdays.

Westerners — Wilburn Roach will be on stage tonight and Saturday, with the Mid-Nite Cowboys slated to perform Tuesday and Thursday. You can catch Roach and his band for a \$2 cover charge, but that price drops to \$1 for Tuesday and Thursday offerings.

on screen



Billy Shears and Strawberry Fields wave to friends Scene from "Sgt. Pepper's Lonely Hearts Club Band"

Arnett-Benson — "The Jungle Book." Without a doubt, a funny, funny animated picture from the Disney studios. The songs are a delight. Based on the Rudyard Kipling novels, "The Jungle Book" is playing with the short subject titled "Sign Of Zorro."

Backstage I — "Good Guys Wear Black." World karate champion Chuck Norris stars as the leader of a platoon which goes into Vietnam to rescue POWs. When peace is negotiated later, the American government must agree to eliminate (kill) this platoon. Norris learns of the plot and the rest of the movie involves him tracking down the corrupt politicians behind it. Full of action, "Good Guys Wear Black" has set house records and made big profits everywhere it's opened.

Backstage II — "High Anxiety." Yet another disappointing movie from madman Mel Brooks, this one is his tribute to Alfred Hitchcock. There are many funny scenes, but how does one get away with spoofing spoo?

Cinema I, Mall — "Eyes Of Laura Mars." Ah, if only the movie was as good as the previews the week before! Faye Dunaway gives a merely adequate performance in this poorly directed film about a fashion photographer who, at inopportune times, sees through the eyes of a killer. If you haven't figured out who the killer is by the time it's revealed at the end, you're concentrating too hard on your popcorn. Barbra Streisand sings the title song, and Tommy Lee Jones shows vast improvement as the police officer who falls in love with Miss Dunaway.

Cinema II, Mall — "Sgt. Pepper's Lonely Hearts Club Band." With 29 Beatles songs performed in this film, there is very little time for dialogue. Indeed, the only spoken words are provided by George Burns, who also is entertaining while singing a Beatles tune. On the whole, the film is too slow, but the segments involving comic Steve Martin ("Maxwell's Silver Hammer") and Billy Preston ("Get Back") are both very good. The Dolby sound system also helps considerably. "Sgt. Pepper" also features performances by Alice Cooper, Peter Frampton, the Bee Gees, Earth, Wind & Fire and Aerosmith.

Cinema III, Mall — "National Lampoon's Animal House." John Belushi takes a break from "NBC Saturday Night" to mug his way through this look at campus life in the '60s. The movie, totally without redeeming social value and admittedly often tasteless, is nevertheless a total scream. Funny, funny, funny. Leave the kids at home and enjoy. Rarely has an actor achieved so many fantastic comedy moments with so little dialogue as does Belushi. See it.

Cinema IV, Mall — "Revenge Of The Pink Panther." If you've seen one, you've seen them all — and now we're seeing them all again. "Revenge" doesn't even concern the Pink Panther, it concerns Inspector Clouseau once again, which means director Blake Edwards guiding Peter Sellers through a series of sight gags. Basically, if you liked the previous Panther flicks, you'll like this one too. If not, you'll be bored stiff. There's not much new or imaginative, but it's been a winning formula at the box office for years.

Cinema West — "Dirkie." A very badly dubbed foreign film, if the previews are an accurate indication. A small boy and his dog are the only survivors of a plane crash in an African desert; search parties cannot locate them. There's the rub. Now the big question: is the kid or the mutt named Dirkie? And why?

Fine Arts Drive-In — "Loving Feeling" and "Sexual Freedom In Germany." X-rated material.

Fox I — "Grease." The soundtrack album will gross more money than the movie (just like "Saturday Night Fever"), but the young people in Lubbock are still swarming to the theater. The film is a corny look at the 1950s, not at all accurate but occasionally enjoyable. Olivia Newton-John's performance proves she should stick to singing, yes, but John Travolta supplies an admirable energy on screen. And if you'll accept Stockard Channing as a high school student, I guess you'll accept just about anything.

Fox II — "Heaven Can Wait." Still the classic comedy in town. Warren Beatty plays a Ram quarterback who is priming for a big game against the Dallas Cowboys; but when it appears he'll be killed in a traffic accident, a Heavenly escort takes him up before the crash. Ops. It turns out Beatty would have lived, and now Heaven has to find him a new body on Earth. That makes for hilarious consequences, all of which are aided by wonderful supporting performances by Dyan Cannon and Charles Grodin (both possible Oscar bids). Buck Henry and Julie Christie. It's a G movie in PG's clothing, so feel free to take the kids.

Fox III — "Hooper." Nothing but sheer entertainment. Leave your brains at home and go and enjoy Burt Reynolds and company showing you the funnier side of movie stardom. There's a new stunt every few minutes, all of them staged by director Hal Needham, respected as both one of Hollywood's finest stuntmen and remembered as the director of "Smokey And The Bandit." Jan-Michael Vincent, Brian Keith and Sally Field co-star.

Fox IV — "Foul Play." Goldie Hawn is the divorcee cast accidentally into a murder plot; Chevy Chase is the cop assigned to help her out. There aren't many laughs, none of the original variety anyway, but there are indeed a great many cliches stolen from Hitchcock films. The one who suffers most, though, is Dudley Moore, cast in the embarrassing role of a supposedly funny sex pervert.



Violence in art: high fashion in the movies Plays a backdrop in thriller 'Eyes of Laura Mars'

Golden Horseshoe Drive-In, Front Screen — "Good Guys Wear Black" and "A Fistful Of Dollars." See Backstage I for comments on "Good Guys Wear Black." Clint Eastwood stars in "A Fistful Of Dollars," a film directed by Sergio Leone which changed the face of the movie western. An anti-hero is born. Excellent music by Ennio Morricone, to boot.

Golden Horseshoe Drive-In, Back Screen — "Stingray" and "Eat My Dust." Car chases abound. The former is a brand new film starring Jim Mitchum; we can't tell you much about it, other than to confuse it with "Corvette Summer." The latter is a horrid low-budget effort starring Ron Howard; the public seems to like it, though, as it made huge profits.

Home Box Office — This pay television station offers movies not presently on Lubbock's big screens. Premieres are held on HBO each weekend evening, and then repeated throughout the week. Tonight Chevy Chase is caught live on stage in a concert special. Saturday will offer the double feature "The Harrad Experiment" and "Harrad Summer." And Sunday will see HBO premiere "You Light Up My Life" starring Didi Conn.

Lindsey — "They Came From Within" and "The House That Vanished." Not reviewed at press time but, if you like, you can catch both features for \$1 and then call us up and tell us what they're about.

Red Raider Drive-In — "High Riders" and "Exit The Dragon & Enter The Tiger." Motorcycles and martial arts, anyone?

Showplace II — "Good Guys Wear Black." See Backstage I for comments.

Showplace III — "Jaws 2." Not a bad little suspense picture. Of course, it certainly doesn't stand up to comparisons with its predecessor, Steven Spielberg's "Jaws." But the direction is solid, Roy Scheider's acting is outstanding and the music helps. If the shark lacks character this time, the screenwriters help out by making most of the victims blame or equally creepy. Indeed, this may be the first flick in which the audience cheer's the shark's attempt to eat a bunch of noisy brats.

Showplace IV — "Who'll Stop The Rain." A highly dramatic picture based on Robert Stone's national award winning novel "Dog Soldiers," this new release stars Tuesday Weld, Nick Nolte and Michael Moriarty. The reviews indicate the stars may be competing for Academy Awards next spring. The story follows a Vietnam vet who decides to bring back heroin and is set up. This is the week's biggest opening.

Village — Same as the Arnett-Benson.

Winchester — "The Cat From Outer Space." Though I wouldn't go so far as to call it "purr-fect," this feline comedy is nevertheless enjoyable enough. Sandy Duncan is aggravating, as usual, but Maclean Stevenson is quite amusing as a scientist who enjoys nothing more than betting on, well, just about anything. The editing manages to grant the title animal a personality, which is no small feat. On the whole, it's not at all a bad way to spend an evening.

Coming Soon — No definite booking dates, but the Fox still plans to open "The Driver" and "Big Wednesday" soon. The South Plains Cinema doesn't expect any changes for quite a while, but the Winchester will get the Charles Colson story called "Born Again," starring Dean Jones, in late September.

The Cinema West plans to open "If Ever I See You Again" next Friday, the same day the Lindsey opens "Friday Foster" and "Sheba Baby."

looking ahead

August 24, Gary Stewart — No stranger to Cold Water Country, this country entertainer will be making yet another visit at this popular country nightclub. The cover charge will be \$4.

August 24, Stars Of The Texas Ballet — Led by Soili Arvola and Leo Ahonen, long time stars with the Houston Ballet company, Texas Ballet will feature dancers of international status in a one-night-only performance at the Lubbock Civic Center theater. Again, this is not local talent; these are accomplished, highly received ballet dancers from across the globe. This event could be one of the true artistic highlights in Lubbock this year. Tickets priced at \$6 and \$4, with half-price duets available for students and children, are currently on sale at the Cultural Affairs Council, located at the Lubbock Chamber of Commerce building downtown. Just call 763-4666 and ask for executive director Jim Toland.

August 24-26, Stevie Vaughan — This popular blues guitarist will be returning to Stubb's Barbeque. The cover charge will most likely be \$2 on the weekends.



Graceful Leo Ahonen Stars in Texas Ballet performance

August 25-26, Rick Presley — This popular Elvis impersonator will bring his show back to Lubbock once again, this time to the Lubbock Hilton Inn. Rick's previous performances in this city played to sellout crowds, so keep an eye peeled for future information concerning ticket prices and reservations.

September 2, Bach To Barbershop — This special musical attraction at the Texas Tech University Recital Hall will feature classical organist Judson Maynard and two barbershop quartet's: Lubbock's Music West and international champions Dealer's Choice. Tickets priced at \$5 for adults and \$3 for students are now on sale at the University Center ticket booth.

September 2, Waylon Jennings and Jessi Colter — If memory serves, this will be the first appearance in Lubbock by this husband-wife singing duo since they opened the Lubbock Civic Center. This time, though, they'll be playing the Lubbock Coliseum. All seats are reserved, with tickets priced at \$5.50, \$6.50 and \$7.50 going on sale Monday at B&B Records, Al's Music Machine, both Flipside Records locations, Furr's Family Center and the Music Marts in Brownfield and Levelland.

September 7, Vince Vance & The Valiants — This zany show band is a popular attraction at Cold Water Country, where it manages to slip in a lot of '50s style humor. The cover charge will be \$4.

September 13, Tommy Overstreet — Yet another well-respected country artist on the ABC recording label. You can check out Overstreet's return to Cold Water Country by paying a \$4 cover charge.

September 15-16, 18-19 and 21-23, "Man Of La Mancha" — Lubbock Theater Centre will open its new season with this popular musical attraction, with added play dates to accommodate the public demand. Doug Cummins will direct; Jim Toland is musical director. Hartan Reddell and Sarah J. Watkins won the lead roles. Call LTC for ticket prices and further information.

September 16, Retogilla — Kicking off the highly regarded New Artists Series at Texas Tech University will be this wacky show band. They'll be playing at 8:15 p.m. in the Center Theater. We'll supply ticket information as the date nears.

September 24, Charley Pride and Dave & Sugar — Both acts will be opening the week of concerts at the South Plains Fair. Neither are strangers to Lubbock audiences. Show times are 5 and 8 p.m. Tickets in the \$4, \$5 and \$6 price ranges are now on sale at the Fair Park ticket office.

September 25, The Statler Brothers, R.W. Blackwood & The Blackwood Rhythm Band — More country music for the thousands enjoying the annual South Plains Fair. The entertainment will be featured at both 5 and 8 p.m. Tickets priced at \$4, \$5 and \$6 are on sale at the Fair Park ticket office.

September 26, Vincent Price — Yes, the talented Vincent Price will be in Lubbock, this time performing a one-man show as Oscar Wilde in "Divisions And Delights." The performance will take place at 8:15 p.m. in the Municipal Auditorium. Reserved seats are priced at \$5, \$5 and \$4, with Tech students able to buy duets at half price. Call the Tech Cultural Events department for further details.

September 26, Johnny Rodriguez and Linda Hargrove — "Johnny Rod" will be the featured headliner in one show only, at 8 p.m. Tickets are priced at \$4, \$5 and \$6 for the Fair Park Coliseum concert; you can buy them at the Fair Park ticket office.

September 27, Jim Ed Brown, Helen Cornelius & Wendy Holcombe — Everything from established country singing to banjo pickin' youngsters will be on hand for this South Plains Fair concert at 8 p.m. Tickets priced at \$4, \$5 and \$6 are on sale at the Fair Park ticket office.

September 28, Eddie Rabbitt and Jerry Clower — Rabbitt is a new addition to the top of the country charts; many are also calling him country music's newest sex symbol. Clower is a standup comedian. You can see both in an 8 p.m. concert at the Fair Park Coliseum; tickets priced at \$4, \$5 and \$6 are now on sale at the Fair Park ticket office.

September 29-30, Mal Tillis — Better get your tickets early, as Lubbock has long supported Tillis' appearances with large turnouts. Tillis will be on the Fair Park Coliseum stage at 8 p.m. Sept. 29, and again at 5 and 8 p.m. Sept. 30. Tickets priced at \$4, \$5 and \$6 are on sale at the Fair Park ticket office.

October 13-18, "The Killing Of Sister George" — This powerful drama will be staged at the Lab Theater on the Texas Tech University campus; we'll have more regarding ticket information and the theater itself, which has been in operation nearly 30 years, as the opening nears.

October 20-25, "Romeo And Juliet" — The Tech University Theater opened its doors 14 years ago with a production of Shakespeare's tragedy, "Romeo And Juliet," directed by Ron Schulz. History repeats itself. Schulz is now directing "Romeo And Juliet" again, no easy task, and swarms of drama students are re-enrolling in Tech this year just to get a shot at a part in the new production. It is an honor to Schulz and the Tech theater department, and promises to be a memorable theatrical event in Lubbock. Work started on the upcoming play over six months ago.

Bricks? N

Eighteen-year-old second degree series of cind during a ke recently at year-old degree red b while in fourth deg on. The stage appearance time world k star of th

Entertain Kerns with Norris Avalanche-J Wear Black' Backst Golden

Update photo DE

junior



QUESTION

ANSWER: turn of the ce en seriously. named Athan drawn images on record, and The progres 19th century. with the idea. drawings prev down his theo today. Thomas A. L cial movie fil moving pictur ancestor of th Strangely, E of years and ion picture to

(Joe Dale S You can win your question Editors, in ca

Lubbock's first 1891, was the co ding. It cost \$3.7 a church, school place until funds available.



An Italian 24 Remo'eil Spaghet hom In-ho Open 11-10 11-11-30 5- 747-5998 fo



Bricks? No problem

Eighteen-year-old Terry Houk, a second degree black belt, kicks a series of cinder bricks into pieces during a karate demonstration recently at South Park Inn. 20-year-old Erik Jensen, a first degree red belt, holds the target while instructor Sung Lee, a fourth degree black belt, looks on. The demonstration was staged to honor the local appearance by Chuck Norris, six time world karate champion and star of the new movie "Good Guys Wear Black." Entertainment editor William Kerns will print an interview with Norris in Sunday's Lubbock Avalanche-Journal. "Good Guys Wear Black" opens today at the Backstage, Showplace and Golden Horseshoe Drive-In.



Update photo DENNIS COPELAND

junior editors' quiz
motion pictures



USING SPECIAL MOVIE FILM DESIGNED BY GEORGE EASTMAN, THOMAS EDISON PUT TOGETHER A WORKING MOVING PICTURE SHOW WHICH HE DEMONSTRATED ON OCT. 6, 1889-

QUESTION: Who made the first motion picture?

ANSWER: We think of the motion picture as having its origin about the turn of the century, because that is when the movie business began to be taken seriously. But history tells us that in the mid-17th century, a German named Athanasius Kircher was demonstrating a device that projected hand-drawn images onto a screen. His magic lantern show was the first of its kind on record, and there were doubtless earlier versions.

The progress of motion picture making did not move too rapidly until the 19th century. A number of men, both in America and Europe, experimented with the idea. An important step was the advent of photography to replace the drawings previously used. In 1864, a Frenchman named Duos de Haaron set down his theory for a practical motion picture system similar to what we have today.

Thomas A. Edison developed the motion picture camera in 1887. Using special movie film designed by George Eastman, Edison put together a working moving picture show. It was demonstrated on Oct. 6, 1889, and stands as the ancestor of the modern motion picture system.

Strangely, Edison was not impressed with his new device. It took a number of years and the enthusiasm of several promoters of the idea to bring the motion picture to public favor.

(Joe Dale Sigmon, Jr., of Claremont, N.C., wins a prize for this question. You can win \$10 cash plus Associated Press' handsome World Yearbook if your question is selected for a prize. Send your entry on a postcard to Junior Editors, in care of Update, Box 491, Lubbock, Tex 79408.)

Lubbock's first county jail, built in 1891, was the county's first public building. It cost \$3,700, and was also used as a church, school and general meeting place until funds for other buildings were available.

DISCO LESSONS

All Levels
Classes for Teens
and Adults
Register Now

LUBBOCK FINE ARTS SCHOOL OF DANCE
795-0481 8-18 \$115 3418

Head Start centers
seeking preschoolers

The Head Start day-care centers in Lubbock and Slaton will be recruiting four-year-old children beginning Aug. 21 for the 1978-79 school year.

To be eligible, the child's family must meet Head Start income guidelines and both parents must be working or in a job-training program. The child must be four years old by Sept. 1.

The Head Start day-care program is designed to aid preschool children develop their educational, physical and social potential for entrance into the public schools.

The three centers in Lubbock are the Chatman Center, 2305-B Cedar Ave.; Northeast Center, 420 N. Quirt Ave.; and Zenith Center, 511 N. Zenith Ave.

In Slaton, there is the Evans Center, 1000 E. Geneva.

The centers, which provide full-day care, are operated by Child Services Inc. under a contract with the Lubbock Inde-

pendent School District. In addition, the district itself operates part-day programs in Lubbock (at such elementary schools as Iles, Martin, Guadalupe, Harwell and McWhorter) and in New Deal.

Child Services Inc. said the Head Start day-care centers will be open from 7:45 a.m. until 4:30 p.m. weekdays, beginning Aug. 29, through May, 1979. Registration will be held at the centers from 8 a.m. to 5 p.m., Aug. 21-25.

Further information may be obtained by calling 763-5261.

Six buildings were completed before the opening day on the Tech campus, in 1925, including the Administration Building, Home Economics Building, Textile Engineering buildings, the college president's home, a livestock pavilion and a dairy barn.

CIRCLE DRIVE IN
Ave. Q & 58th 744-6486

X
"THE FIRST TIME"
Plus:
"CRY FOR CINDY"
X
Late Show
Fri-Sat. 8-18

Alex R. Fernandes, M.D.

Orthopedic Surgery
Announces the opening of his Offices in
The West Texas Professional Bldg. at
1421 9th Street, Lubbock, Texas 79401
747-8202
By Appointment Only

GOOD HEARING IS A SOUND INVESTMENT!

We Pay Careful Attention To Your Needs.



LOW COST RENTAL • TRIAL PLAN
We Feature Everyday Batteries

Open Weekdays 9 'til 5
Saturdays & Evenings
by Appointment

Serving The Hard of Hearing Since 1949

HOLLAND
HEARING AID CENTER
744-8952 1914 AVE. Q. 8-18

ORLANDOS

An Italian Restaurant and Bar
2402 Avenue Q

Remodeling Special \$2.00
Spaghetti, dinner salad and
homemade bread
In-house orders only

Open 11-10:30 Monday-Thursday
11-11:30 Friday and Saturday
5-10:30 Sunday

747-5998 for carry-out or delivery 8-18

BACK TO SCHOOL

We're Giving Away A \$200.00 Gift Certificate To Store Of Your Choice!
● Wed., Aug. 23 ● Wed., Aug. 30
● Wed., Sept. 6

Fill in & return to either location

Name _____
Address _____
Phone _____

Drawing held each Wednesday. Winner must claim prize in 5 days.

(1 coupon per visit please)

4320 50th RILEY'S DRIVE IN 3317 82ND 8-18

HAPPY TIME DAILY \$1.50 UNTIL 2:00
Phone 762-4121
UA CINEMA 4
BOX OFFICE OPEN AT 12:45 DAILY
TIMES 1:00-3:10-5:20-7:35-9:50

NATIONAL LAMPOON'S ANIMAL HOUSE
TIMES 1:00-3:00-5:00-7:00-9:00
PETER SELLERS IN
REVENGE OF THE PINK PANTHER
TIMES 2:25-4:50-7:15-9:40
PETER FRAMPTON
THE BEE GEES
"SGT. PEPPER'S LONELY HEARTS CLUB BAND"
TIMES 1:30-3:30-5:30-7:30-9:30

EYES
OF LAURA MARS

FOR YOUR WANT ADS
CALL 762-8821

YOU ARE THIS WEEK'S Lucky License

\$100 WINNER

IF THIS IS YOUR LICENSE NUMBER

Winner must come to the **Avalanche-Journal** and have State Automobile Registration slip verifying License Number to claim Prize Money.

WATCH FOR ANOTHER LUCKY LICENSE WINNER IN NEXT WEEK'S UPDATE. IT COULD BE YOU!!

"Update Lucky License Rules"

1. Clean rear bumper of vehicle free from dirt and grease and stick Lucky license bumper sticker on rear bumper as close to license plate as possible.
2. Watch "Update" every Friday for promotion ad with picture of winning license plate which will be published in "Update" each week.
3. Winners must claim prizes within five days at the circulation counter of the **Avalanche-Journal**. Winners will not be notified over the telephone.
4. Each winner must show State automobile registration slip in order to verify license number and to claim prize.
5. Employees of "Update" or the **Avalanche-Journal** and their families are not eligible.
6. Only vehicles with "Update" rear bumper sticker attached will be eligible as a photo winner.
7. \$100 in cash to winners.
8. No purchase necessary. Copies of "Update" available for inspection at circulation counter at 8th Street and Avenue J.
9. Winner's names and or photos will be published in "Update".
10. "Update" bumper stickers available from any participating merchant or from the circulation counter at 8th Street and Avenue J.

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- 1. Lodges & Societies
2. Personal Notices
3. Care of Children
4. Community Ads
5. Last and Found

- 6. Franchises, Distributorships, Investment Opportunities
7. Business For Sale
8. Business Wanted
9. Investments
10. Loans
11. Money Wanted

- 12. Business Services
13. Building Services
14. Building Materials
15. Miscellaneous Services
16. Professional Services
17. Women's Column
18. Child Care-Baby Sitting

- 19. Business and Financial
20. Employment
21. Education-Training
22. Schools
23. Child Nursery

- 24. Merchandise
25. 42. Farm Equipment
26. Feed, Seed Grain
27. Livestock
28. Poultry-Chickens
29. Auctions
30. Miscellaneous
31. Garage Sales
32. Furniture
33. Appliances
34. TV-Radio-Stereo
35. Musical Instruments
36. Antiques
37. Pests
38. Machinery & Tools
39. Miscellaneous
40. Office, Moving & Storage

- 41. Bedrooms
42. Unfurnished Houses
43. Furnished Houses
44. Unfurnished Apts.
45. Furnished Apts.
46. Furnished Homes, Pairs
47. Resorts-Rentals
48. Business Property
49. Office Space
50. Wanted To Rent
51. Farms For Rent

- 52. Real Estate For Sale
53. Business Property
54. Income Property
55. Lots
56. Acreage
57. Farms-Banches
58. Out of Town Property
59. Resort Property
60. Real Estate To Trade
61. Real Estate Wanted
62. Oil Land & Leases
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64. HUD
65. Houses-Side, to Move
66. Mobile Homes

- 67. Automobiles
68. Pick-Ups
69. Trucks, Trailers
70. Motorcycles, Scooters
71. Airplanes, Instruction
72. Washed Cars, Pick-Ups
73. Repair, Parts, Access.

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75. Legal Notices
76. Announcements

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96. Personal Notices
97. Personal Notices
98. Personal Notices
99. Personal Notices
100. Personal Notices

Announcements

5. Last and Found
LOST: Reward - \$100. Toy female...

15. Building Services
PAPER Hanging, painting, tape...

16. Building Materials
ROOFING, metal buildings, tar...

17. Misc. Services
PAINTING, interior or exterior...

18. Professional Serv's
ATTENTION! Small company...

19. Business For Sale
ESTABLISHED Business in...

20. Employment
GROWING Business Opportu...

21. Education-Training
SPECIALTY Advertising compa...

22. Schools
PLUMBING Shop for sale due...

23. Child Nursery
FOR SALE: Crafts Store & Record...

24. Merchandise
COOPER Hardware Inc. Real Es...

25. 42. Farm Equipment
CUSTOM Woodwork: Kitchen...

26. Feed, Seed Grain
CREATIVE Woodworking. Your...

27. Livestock
CARPENTER Work No job too...

28. Poultry-Chickens
PAINTING - Interior-Exterior...

29. Auctions
CUSTOM Woodwork: Kitchen...

30. Miscellaneous
CREATIVE Woodworking. Your...

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PAINTING - Interior-Exterior...

41. Bedrooms
CUSTOM Woodwork: Kitchen...

42. Unfurnished Houses
CREATIVE Woodworking. Your...

43. Furnished Houses
CARPENTER Work No job too...

44. Unfurnished Apts.
PAINTING - Interior-Exterior...

45. Furnished Apts.
CUSTOM Woodwork: Kitchen...

46. Furnished Homes, Pairs
CREATIVE Woodworking. Your...

47. Resorts-Rentals
CARPENTER Work No job too...

48. Business Property
PAINTING - Interior-Exterior...

49. Office Space
CUSTOM Woodwork: Kitchen...

50. Wanted To Rent
CREATIVE Woodworking. Your...

51. Farms For Rent
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Business Services

20. Child Care-Baby Sit
DEPENDABLE childcare 5 days a...

21. Of Interest Male
FARM Equipment dealer needs...

22. Of Interest Male
WANTED: Cowboy for cattle wa...

23. Of Interest Female
MATURE dedicated homemakers...

24. Male or Female
SECRETARY-typewriter operator...

25. Of Interest Female
HOUSEKEEPER-babysitter, for 2...

26. Male or Female
COUPLES or individuals. We will...

27. Of Interest Female
REGISTERED Radiology Technol...

28. Male or Female
CASHIER, self-service gas, 763-...

29. Of Interest Female
RED LOSTER needs fulltime ser...

30. Of Interest Female
WANTED experience wood work...

31. Of Interest Female
SARDO's need waitresses. Full...

32. Of Interest Female
CASHIER - receptionist. Interes...

33. Of Interest Female
AMBITIOUS person can earn \$1...

34. Of Interest Female
WANTRESS: Immediate late eve...

35. Of Interest Female
INSURANCE secretary. Experienc...

36. Of Interest Female
BAKER or baker trainee wanted...

37. Of Interest Female
NEED LVN for skilled nursing...

38. Of Interest Female
DENTAL receptionist. Light bo...

39. Of Interest Female
NEED MATURE lady to keep refer...

40. Of Interest Female
FOOD service workers needed...

41. Of Interest Female
CITY bus drivers. Must have go...

42. Of Interest Female
CASUALTY Rater. We are interes...

43. Of Interest Female
RECENT High School Graduate!

44. Of Interest Female
ZESK clerks wanted. 1 night ad...

45. Of Interest Female
DELIVERY personnel. Must have...

46. Of Interest Female
HOSPITAL Pharmacist. Texas li...

47. Of Interest Female
PIANIST for church choir. Call...

48. Of Interest Female
RED Lobster Inn now taking appl...

49. Of Interest Female
WHITE House Boat. 40HP Johnson...

50. Of Interest Female
EKKO 162. 150HP Johnson, met...

51. Of Interest Female
BASS Boat. 15' 40HP, a deoth...

52. Of Interest Female
GLASTON 177 55V boat. Walk...

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GLASTON 177

Transportation

93. Motorcycles-Scooters

1975 KAWASAKI 500. Low mileage. Good condition! \$500. 745-1206.

75 SUZUKI RM125. Best offer, also 3 rail trailer, 15 in. wheels. 795-2077.

1978 HONDA-Twin Star, 185CC. 218 miles. Like new. 792-5956.

1975 KAWASAKI. Low mileage. Good condition. 745-1206.

1974 BMW 900S. \$1786. 797-5461. 2816 41st.

75 KAWASAKI. 100 Enduro, with on-off gears. Enduro. Needs tune-up. \$250 or best offer. 828-3739 (local).

1977 HUSKEY 250. With trailer. \$775. Call 744-2408 or 745-4435.

1974 TM-125 Suzuki. 797-3156.

100 CC HODOKA street & trail, only 450 miles. Like new. \$500 firm. 745-7988.

77 KAWASAKI K2650. 4700 miles. Good buy. After 5. 795-4933.

1976 BMW R90-6. Less than 10,000 miles. New vetters SS farring. Green. Krueger sidebags. Weapon box. Very well cared for \$3300. 797-0966.

1975 KAWASAKI 900. Full farring. Good condition. 17,000 miles. \$2,000. 747-7166.

FOR SALE: 1975 GT 750. has dual front disc brakes, water cooled, sissy bar, highway pegs, with 2 helmets, and a homemade trailer. \$1300. 763-4066. 1919 49th.

1977 KAWASAKI 1000 LTD. Less than 7000 miles. must sell. call 792-3622.

MUST Sell '78 Honda 400-CC. Mag wheels, sissy bar and luggage rack. Still under warranty. Phone 793-3620, after 4PM.

1974 HONDA 125. Elsinore. \$395. Very good condition. 744-3291 days, nights 863-2757 local.

FOR sale: Kawasaki 400. 2200 miles, excellent shape. \$900. 793-1212.

SUZUKI 400. 900 miles, like new. \$820 firm. Durward's Automotive. 4818 50th.

MUST sell '73 GT550 Suzuki. New tires, battery, low mileage, sell or trade for pickup. 1303 60th. 744-4181.

MUST sell '77 Kawasaki 650 with wind jammer \$5. \$1500. Call 793-1222.

1974 HONDA CB360. Best buy around. 3500 miles. Been in storage. Excellent condition \$650 or will trade for good economical work car. 745-6500.

RARE motorcycle. 1962 Indian. 14,000 miles, good condition \$1200 or best offer. Must sell. 793-4567.

75 KAWASAKI 750. Sissy bar, excellent condition, call 762-3603.

94. Airplanes-Instruct.

FOR Rent: Cherokee-4. \$40.00 hourly with 1/2 hr. deposit, excellent condition. Full IFR, with Narco 190 DME. 792-4747. Nights. 795-7650.

95. Wanted Cars, Tr'ks

HIGHEST Price paid for junk cars or ones needing repair. 763-9779.

96. Repair, Parts, Acc.

WANTED: Left fender and left door for 1967 Mustang, also need hood and grill for 1965 Mustang. After 4PM, 864-4821, Wolforth.

97. Sprints

WANTED: Left fender and left door for 1967 Mustang, also need hood and grill for 1965 Mustang. After 4PM, 864-4821, Wolforth.

FIND WHAT YOU WANT THE EASY WAY

Shop the Want Ad columns in this paper every day to find value buys in good used shop tools.

Or if what you want is to find a cash buyer for shop tools you own but no longer need and use, depend on a low-cost ad in Classified for quick response.



Sign Up For Independence

When young people sign up for newspaper route work, they are really signing up for independence. The kind of independence that goes with earning your own money, running your own business and dealing with people on a one-to-one basis.

Our carriers are young business men and women. They provide a vital service, handle their own finances and reap a handsome profit from their efforts. What better training to prepare them for the future?

If you are interested in stepping into the business world and declaring your own independence, contact our carrier manager right now. He'll give you all of the important facts about carrier work. Then, if you are still interested, he'll provide the pen and show you where to sign... even if your name is John Hancock.

CIRCULATION DEPARTMENT
762-8844



Tour piano factory

Barbara McCune, a Lubbock music instructor, center, finds out what it takes to make a quality piano from Henry Z. Steinway, right, chairman of the 125-year-old Steinway & Sons piano firm in New York City. With them is Columbia University music professor

Robert Pace, who is teaching a summer course for piano instructors. A tour of the famous Steinway piano factory is a part of the course, of which Mrs. McCune is enrolled.

'Annual' teacher pay raise editorial comes under fire what's your beef?

Editor, Update:

I am writing in reply to an editorial "Trustees Raid 'Cookie Jar'" which appeared in the July 28, morning edition of The Avalanche Journal. It is regretful that each July or August you feel you must write your annual "anti-local teacher pay raise" editorial. You are entitled to your opinion, but you also have a responsibility to present all of the facts to the public. There are several items in your editorial which need further explanation.

First of all, you cite the 18-cent tax cut which is being recommended. This tax cut, in addition to a 15-cent tax cut last year, means that in a time of tax increases, our school trustees have been able to offer the people of Lubbock a 33-cent tax cut over the last two years. As a taxpayer, I feel they deserve to be commended rather than criticized as in your editorial.

YOU ALSO CRITICIZE the trustees in their approval, for the first time in three years, of an increase in local supplements. These "generous" local supplemental increases amount to only \$200-\$475 and to receive the larger figure, you omit the explanation that a teacher is required to have completed a 36-hour masters degree. Such advanced college courses are not free. It would be interesting to do a study to see how many years it takes a teacher to break even on the expense in attaining advanced degrees compared to the amount of increment he receives for such a degree.

You criticize the local teacher pay raises for "widening the gap that local teachers enjoy above the state scale," but you omit the facts that the state scale is meant to be only a minimum salary and that Texas' scale is 30th out of 50 states. With such a state record, it is very under-

Something buggin' you? Update asks readers to submit gripes, which will be printed within the limits of good taste and laws of libel, to Update, Box 491, Lubbock, Tex 79408.

standable why local teachers would need to widen the gap. You state that the local supplement will be raised by "54 percent." Such a figure seems very generous; but if you consider how low the supplements are to begin with, such a raise is very necessary as well as understandable.

IN ADDITION, YOU state in your editorial that "teachers also get automatic pay increases for an additional year of experience, plus a state-mandated cost-of-living boost." Again, you omit the fact that teachers with more than seven years of experience are locked into steps ranging from two to five years when they do not get "automatic" pay increases for an additional year. The generous "state cost-of-living boost" is only around 4 1/2 percent, far below the current inflation rate of over 7 percent.

Lastly, you cleverly include in your editorial the statement: "A teacher who was making \$10,000 for an academic year in 1976-77 will be paid \$11,945 in 1978-79." I wonder how many of your readers quickly skimmed over these figures without realizing that such an increase in salary would be spread over three years — 1976-77, 1977-78, and 1978-79. In addition, the teacher you chose to use as an example had only four years of experience locked into this step.

YOU CONVEY THE IDEA in your

editorial that local increment increases are not necessary because Lubbock teachers are entitled to varying state salary increases. However, I believe that local increases are very important. If Lubbock people want their teachers to feel a loyalty and sense of responsibility to the community and the students they serve, it is the community which must bear a greater responsibility for paying their wages.

With less than a month left before teachers return to their mostly unair-conditioned classrooms to face new teaching challenges as a result of the recent court decisions, I feel they deserve a chance to have their side of the story explained to the local citizens. I also feel Mr. Irons and the school trustees are to be commended for presenting a budget that calls for a sizable tax cut and yet also realizes the importance of local support for our teachers.

Margaret Fullerton
4613 61st St.

(Editor's note: Just to keep the record straight, that 33-cent tax "cut" over the last two years resulted in a net increase in local tax revenues (due to valuation increases) and was made possible because the state took on a much larger share of the cost of running local schools. Also, the raise from \$10,000 to \$11,945, to which you refer, is spread over only two years, not three.)

Krueger attack termed 'inaccurate'

Editor, Update:

The attack printed recently in this column on Congressman Bob Krueger's record is grossly inaccurate. Raymond S. Tapp, Tower's Lubbock County chairman who authored the letter, should have done his homework before accusing others of making false accusations.

First of all, Bob Krueger, on the record, every day, makes it very, very clear that he favors right to work. Any representation of his views contrary to that is a falsehood.

SECONDLY, CONGRESSIONAL Quarterly statistics show that Bob Krueger has a career attendance record of 75.5 percent, and John Tower a record of 79.1 percent. If Mr. Tapp had done his homework, he probably would not be casting stones.

Thirdly, Mr. Tapp has obviously not read the transcripts of the Senate Ethics Committee's hearings on the Koreagate

scandal. Mr. Tower impugned his own integrity by refusing to admit until he was under sworn oath the full extent of his relationship with Korean influence-buyer Tongsun Park. Tower told a Houston Post reporter in August, 1977 that he had had only a few contacts with Park. Under oath, however, he finally admitted to meeting with Park at least 14 times, seven of which were in his office.

FINALLY, TO SAY that Bob Krueger does not represent the interests of his district is ridiculous. The 21st District, like much of the Panhandle, is highly agricultural. And Bob has done a fine job for the farmers and ranchers of this state by supporting every piece of legislation favorable to these industries since he has been in office. John Tower, on the other hand, speaks up for farmers only in election years — he in fact authored a book opposing price supports.

Bob Krueger is a fine man and he will make an excellent senator. Perhaps if Mr. Tapp examined the facts instead of repeating hearsay, he might agree.

Sheila M. Cherry
Regional Coordinator
Bob Krueger Campaign

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