

Makeshift clinic aids children of migrant farm workers

By Kim Cobb
Update Staff Writer

The touch of a cold stethoscope is enough to put the fear of God in any child. But it must be particularly frightening for children not used to consistent medical care and treatment.

Wide-eyed and quiet, the toddlers have been swaddled in bath towels and wander the halls waiting for a quick medical checkup. Approximately twice a year, the staff members of Lubbock's Texas Migrant Council Child Guidance Center provide a makeshift clinic for the children of migrant farm workers.

Since the Child Guidance Center's Avenue D building burned to the ground last year, the staff workers have been operating out of Our Lady of Grace Catholic Church. Center director Ruby Gonzales is very grateful to parishioners for the use of the building, but even she admits it is cramped and just not enough.

FOR THE MEDICAL EXAMINATIONS, one of the Sunday school rooms has been cleared except for a couple of long classroom tables covered in white cloth for the examinations. A fan drones in the corner against the 100-plus degree temperature, but the flies and the perspiration seem to come anyway.

Dr. John A. Menchaca, pediatrician with Health Sciences Center Hospital, stands

over a small child and wipes his own forehead with a damp cloth provided by one of his assistants. He volunteers his time for the children, hoping that some good will come of the periodic examinations.

"It's a very difficult situation," Menchaca said. "We know that." When weighing the positives and the negatives of the spot exams, the situation comes out a plus, according to Menchaca.

"We need a community pediatrics program," he said. Menchaca doesn't get the chance to talk to the children's parents and can't really follow up on major problems. But he says it's a step in the right direction.

MENCHACA SPEAKS TO EACH child before starting an examination, attempting to calm the fears displayed across so many of the small faces. But cold stethoscopes and the examination of eyes and ears is not popular and the kids alternately wail and sob.

Anemia and ear infections seem to be the most common problems, according to Menchaca, as is the same for most children. The difference between most children and the children of migrant workers is the treatment available — or not available, as the case may be.

"There is evidence to support that the child with anemia does not learn well," he

said. "In a marginal environment, the child may be branded a dummy." Many forms of anemia can be controlled through diet, he said.

IF A CHILD IS FOUND to be seriously ill, Texas Tech Medical School programs are available. The children qualify for several state programs as long as they are residents of Texas, but many of these kids are not residents.

"If a child needs hospitalization immediately, we just take our jumps," the doctor said. "You just do it. As far as I'm concerned there is no choice."

A little girl with pigtails sobs steadily as she sits on the examining table. She is afraid of the stethoscope and doesn't want to be examined. One of the nurses demonstrates how it works by holding it against the chest of another worker and the child's sobs are quieted, somewhat, and turn to hiccups.

Director Gonzales estimated that up to one-third of the area migrants are not even aware of the center. Staff workers will stay with the children from 6 a.m. to 7 p.m. and will provide transportation to and from the fields where the parents work if necessary.

Lubbock is one of the country's biggest migrant centers with some of the worst

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update

18 pages
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Friday, July 28, 1978
Lubbock, Texas

Violence plagues residents

Lubbock police were kept busy during the week investigating the latest outbreak of violent crime, which included an armed robbery and a rape.

Lillie Hollinsworth told officers that about 2 p.m. Tuesday, a black couple took about \$6 in cash and a \$30 watch from her before tying her and leaving her in an office at Johnny's Bargain Store, 811 Idalou Road.

She said the couple had entered the furniture store about five minutes before the holdup, saying they wanted to look at bunk beds.

THE MAN suddenly came up behind her, she said, placed a .22-caliber pistol at her neck and demanded money. When she told the pair that her husband had taken all the cash to the bank, Mrs. Hollinsworth said the woman told the victim they would kill her if she didn't give them some money.

She said she handed her wallet, which contained the cash, to the man and the pair also took her watch. The woman also reportedly tried to remove a ring from the victim's finger.

AFTER TAKING the goods, Mrs. Hollinsworth said, the couple tied her with a bandana, wire and masking tape and left her in an office area, again threatening to kill the victim if she moved.

The pair left the scene heading north on foot, according to police reports.

A 33-year-old woman told police a man came to her eastside front door shortly before midnight Monday, but after she rejected his invitation to go out with him, he returned to a waiting car driven by another man.

THE WOMAN said she heard a car drive away and, thinking the two men were gone, walked around to the back of the house.

As she reached the back of the residence, she said, someone suddenly grabbed her arms from behind, dragged her across an alley, threw her to the ground and began tearing away her clothing.

She said she struggled until the assailant picked her up and dropped her to the ground, knocking her breathless. She said the man then grabbed her by the throat and raped her.



At the end of their rope Update photo DENNIS COPELAND

Summertime and the living is easy, they say — unless you're at the hard-work end of a game of tug-of-war. Mae Simmons Park was the scene of this recent struggle which brought perspiration to the coolest of the young foreheads pictured here. From bottom left, dockwise, are Michael Keaton, 9, son of Mrs. Rose Keaton of 2815 43rd St. and Donny Alleyne, 8-year-old son of Mr. and Mrs. Alvin Alleyne of 1506 E. 25th St. Also seen here are Michael's brother, Tim Keaton, 13, and Leo Najera, 11-year-old son of Mr. and Mrs. L.V. Najera of 212 35th St.

Railroad crossing safety sometimes hard to sell

By Pat Teague
Update Staff Writer

It seems like such a simple proposition. The motorist sees a flashing signal, hears a wailing horn or spots a lowered gate. He stops. A train approaches. Less than 20 seconds later it enters the crossing area, then clears it. The driver proceeds.

Most of the time, that's the way it works. But in some instances, despite its mammoth size and stupendous force, a locomotive is not a deterrent to some motorists.

It should be.

LAST YEAR, IN THREE such accidents, four persons died in the city.

On June 26 this year two pre-schoolers died in a car-train crash at Brownfield Road and Quaker Avenue. Santa Fe railroad officials say they have examined the "speed tape" of

'We have a problem in Lubbock. We're not ignoring this. We don't want to see anyone get hurt. We don't want to even scare anyone...'

that 15-car train and found the train to have been travelling "20 to 21 miles an hour."

The truth, some officials say, is that car-train accidents are 15 times deadlier than motor vehicle accidents in general. In fact, according to the same officials, only aviation accidents have a higher ratio of fatalities to injuries.

IN LUBBOCK, ALL BUT three of 32 railroad crossings administered by two railroads have flashing signals. Of those, however, only three — those at Indiana Avenue on the Texas Tech University campus, one on Cornell Street and another on Erskine Street — are equipped with gates, the long, steel arms that fold down to restrain motorists.

"But we've observed people driving around the gates on Erskine," says the city's traffic engineering director Bill McDaniel.

Officials cite a number of reasons why drivers sometimes disregard railroad crossing signals.

SOME TIME AGO, THE National Safety Council listed 10 "common causes" of grade crossing accidents:

- a motorist sees an approaching train, but misjudges its speed and proceeds

- the motorist waits for one train to clear then drives on only to be struck by a train approaching from an opposite direction

- the driver is conversing and is distracted

- the driver sees other cars stopped at the crossing but disregards them and drives on

- the motorist, intimately familiar with the crossing, drives past it using no caution whatsoever

- driving with one hand, the motorist is not concerned primarily with the action of driving

- the motorist has defective eyesight, hearing or both or is otherwise physically or mentally deficient and ill-equipped to be driving

- the driver has had a surfeit of alcohol and responds inappropriately

- driving at night and in an unfamiliar area, the motorist's speed is too great to respond to sighted crossing

- he is operating a defective car and cannot stop or stalls his vehicle on the tracks.

SUSAN METCALF, TRAVELING representative for the Atchison, Topeka and Santa Fe Railroad's Amarillo division, recalls the story of a Wyoming reporter who drove to the scene of a fatal car-train crash. After returning to file his story the reporter made his way home only to be struck and killed by the same train involved in the first mishap.

Whether apocryphal or not, the story is illustrative of the grim irony of many car-train accidents.

One official recalled that a man had gotten out of his own car to help a stranded motorist ahead. As he attempted to aid the man, the motorist's own car — which he had unconsciously left parked astride a railroad track — was demolished by a passing freight.

MISS METCALF IS CANDID about the Lubbock problem shared by the Santa Fe line and the Fort Worth and Denver Railroad which also operates here.

"We have a problem in Lubbock. We're not ignoring this.

We don't want to see anyone get hurt. We don't want to even scare anyone," she says.

But, she says, the Santa Fe railroad must ante up between \$30,000 and \$90,000 for some railroad grade crossing signals. Those signals include the familiar "cross buck" (X) sign, signals with gates and the very expensive cantilever structures which rise above the crossing and span the width of the roadway.

Under a federal railroad safety program about \$1.5 million has been made available to the state this year for improved grade crossing safety.

LUBBOCK IS IN LINE FOR \$50,000 of those dollars, says McDaniel, to upgrade three crossings at E. 50th Street and Southeast Drive, 29th Drive and Brownfield Road and Slide Road and Brownfield Road.

On-site inspections of those crossings will be made Tuesday morning by state inspectors from the Department of Highways and Public Transportation, McDaniel says.

Realistically, not everyone will heed the warnings of the experts to respect every railroad grade crossing. As a result, car-train fatalities will continue in Texas — a state which traditionally has ranked higher than the national average in such deaths.

THE PHYSICS OF SUCH CRASHES are demonstratively evident.

It has been calculated that only 22 seconds elapse between the time the signal is operative and a train enters the crossing. Moreover, a 150-car freight train traveling a modest, by automobile standards, 30 mph requires nearly 3/5 of a mile to stop. At 50 mph, the train will travel a mile and continue another 1,720 feet after the engineer applies the brakes.

The distances, of course, vary with the tonnage, the speed of the train, the grade, etc.

Likewise, McDaniel says, the circumstances surrounding virtually every car-train crash are different.

THE TRAFFIC ENGINEERING director, who is in the process of upgrading the city's own car-train crash statistics for the past five years, says he favors the gate mechanisms over the other types of crossing signals. McDaniel points out that those mechanisms — hardly cheap — are nonetheless cheaper than the steel cantilever signals which tower above and across the grading.

But privately, some officials are cynical about the chances of safeguarding against all car-train accidents, regardless of the type signals installed.

If the driver has consumed a sufficient amount of alcohol for instance, they say, he is likely to disregard any signal. Likewise, if the driver has been without sleep for an extended period.

MISS METCALF NOTES THAT few drivers would patiently disregard a traffic red light, yet they'll often disregard a red light at a railroad crossing.

Flashing lights and audible signals aside, "When you come to a cross buck you should treat it as a stop sign," Miss Metcalf says fervently.

She urges all motorists to re-think their attitudes about railroad crossings and to take all of them seriously.

Though some funds are allocated for crossings where the

'When you come to a cross buck you should treat it as a stop sign...'

vehicular and rail traffic is high, and where the frequency of accidents appears to warrant it, McDaniel says often it's the low-traffic crossing that turns out to be the killer.

The motorist who drives by the same track every day, notices grass growing between some of the cross-ties and never spots a train one day varies his routine. He crosses the track at noon, instead of sunset, and is struck by a train.

THE MESSAGE IS SOMETIMES hard to get across, one observer says. Since the tragic June 26 accident at Brown-

'It's awful hard to sell safety sometimes.'

field Road and Quaker Avenue, she says, many motorists have been observed driving glibly across the tracks.

Miss Metcalf knows the symptoms well.

"It's awful hard to sell safety — sometimes."

Stock price forecast

(c) 1978 Frederick G. Gohagan

For this week's survey we interviewed 30 security analysts who specialize in the Gambling and Movie Industry. They were with such important firms as Merrill Lynch, Continental Insurance, Lionel Edie, The Irving Trust, Smith Barney and the Connecticut Mutual Life Insurance Company. Each security analyst was asked how high and how low he thought each stock would go in the next six months.

Top six gambling and movie stocks

Analysts forecast that the price of Twentieth Century-Fox Film would rise by an average of 33 percent in the next six months. Caesar's World was forecast to rise by 28 percent and Harrah's and Bally Manufacturing by 24 percent each. Columbia Pictures and Disney Productions were expected to rise by 22 percent each.

When asked how low gambling and movie stocks might go, analysts forecast that Caesar's World could go down by 26 percent, Bally Manufacturing by 23 percent and Columbia Pictures by 21 percent. Harrah's and Twentieth Century-Fox Film were forecast to drop by 15 percent each, and Disney Productions by 13 percent, the lowest drop for any stock on the list. This means that analysts are saying that Twentieth Century-Fox Film is expected to have the best chance of a rise in price with close to

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the city

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editorial

Plowing quality in wasteland

FOR MOST of its quarter century of existence, public television has not been a big winner with the public. Viewers have preferred tuning in on the commercial stations—whose common denominator of mediocrity public TV has sought to make of itself a quality alternative.

In working toward that goal, public TV has had to work around a number of serious handicaps.

Its stations are outnumbered 3 to 1 by commercial outlets. Public TV stations generally are concentrated in the ultra high frequency range and thus less accessible to the mass viewing audience.

PUBLIC TV is a loosely organized chain of largely weak links, a few well-equipped metro units but many more smaller stations operating often at a bare-subsistence level. Its financial resources have been limited and uncertain.

All these negative factors notwithstanding, public TV in the past several years also has made rapid strides in attracting attention and a public. Newton N. Minow, newly installed chairman of PBS, said public TV has never been more visible and expectations of it have never been higher.

Minow shook up the industry back in the early 1960s when, as FCC chairman, he sur-

veyed commercial programming and declared it a "vast wasteland." Nothing much has happened in the years since to challenge that evaluation.

But a great deal has been happening in public TV. Private contributions are up—sevenfold over 1970. Some 2 million individuals and families currently are contributing some \$40 million annually.

Furthermore, it has been making available to the TV public programming that is both quality and popular. British imports have contributed heavily to this development, but increasingly ambitious efforts are also coming from public TV's own studios.

ITS SUCCESSES have begun to influence commercial programming, at least in standards of quality, to no small degree. Its budget is still only seven percent of commercial expenditures, but there is no questioning its definite and growing influence.

It's interesting that at this very time its direction is being assumed by an individual whose judgment of the programming performance of that industry remains definitive.

As Minow sees the public role in television today: "The only product we have to push is quality."



update

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A-J syndicated columnist blasted by educator

Editor, Update:

I have often suspected that Henry J. Taylor, whose syndicated column is carried in The Lubbock Avalanche Journal, profited little from his education. His recent sally into ancient history ("Romans Blew It," A-J, July 14, 1978) confirmed my worst fears, at least in so far as Taylor's knowledge of antiquity is concerned.

There is a gross error of fact or interpretation in almost every line of the column in question. His attempt to draw a parallel between the history of ancient Rome and that of the United States—unfortunately a popular pastime among Americans who know little of their own history and next to nothing of Rome's—is ludicrous. A political columnist is entitled to his own opinion on almost anything. On the other hand, the state pays me to teach ancient history, and I feel some obligation to see that the public is not utterly misled by such tripe as Taylor's column.

I DOUBT THAT the A-J would allow my space for a detailed correction of all of Taylor's errors and misrepresentations; so I shall confine myself to a few major points.

Taylor begins: "Millions among us feel that historian Edward Gibbon in his monumental 'Rise and Fall of the Empire' might well have substituted the United States."

The work, which is of course entitled The Decline and Fall of the Roman Empire, appeared during the years 1776-88; thus, it would have been rather difficult for Gibbon to have substituted the United States as his subject. But this is a minor objection.

More significantly, Gibbon summed up the historical process he described in great detail as "the triumph of barbarism and Christianity." Gibbon found in the conversion of the Roman world to Christianity in the fourth century of our era a cause of its "decline and fall" equal in importance to the Germanic invasions. I doubt that many readers of this newspaper will agree that the large number of Christian churches in our city are a mark of our decadence and impending doom.

TAYLOR ADMIRES the Roman Republic, which he describes as "the product of the Hellenic idea that imbued our

Founding Fathers." What Taylor evidently has in mind is the fact that men like Washington and Jefferson were quite familiar with the description of the Roman constitution written by the Greek (Hellenic) historian Polybius in the mid-second century B.C. Polybius attributed the power of Rome, which had enabled a single city to conquer the world, to its mixed constitution in which a powerful executive was balanced by an aristocratic senate, while both in turn controlled and were controlled by Rome's popular assemblies.

BUT THE SECRET of Rome's success, Polybius believed, lay in the power of aristocracy to curb popular liberty, in contrast to the unfortunate situation in those Greek democracies (Athens and Thebes) that had enjoyed brief periods of imperial power. The Roman aristocracy achieved this end, according to Polybius, through its control of the state religion which inspired the people with superstitious terror. "Our Founding Fathers" took only the idea of a balance of powers from Polybius. Whether the constitution of the Roman Republic produced good government is, I suppose, a matter of taste. It enabled a narrow rul-

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ing class to wage countless wars of conquest, driven by insatiable ambition and greed.

I shall take up only one more matter. Taylor seems to suggest that the increasing burden of taxation, which in fact became unbelievably oppressive in the third century A.D. and thereafter, had something to do with the "welfare state," which he inexplicably believes "Rome established."

He also seems to think that the establishment of this "welfare state" had something to do with the military collapse of the western half of the Empire in the fifth century. Free public entertainment, as often paid for by private patrons as by the government, was prov-

ided in most cities of the Empire. In Rome itself and a few other great centers free food was regularly distributed to the entire population.

BUT NO SUBSTANTIAL part of that population can have been unemployed; both lodging and clothing were very expensive. Roman "welfare" measures were necessary primarily because widespread slavery kept the wages of free workers down. But slaves became very

dangerous when their numbers exceeded those of free men. Thus, to maintain a free citizenry in the great cities where living was unusually expensive, the Roman government provided what we might term a wage supplement. In any event, only a very small portion of state revenues was diverted to such purposes. Taxes went mainly to support the army and in perhaps equal proportion the army of tax-collectors, who tried to wring the last sestercio out of everybody but the rich. The latter had powerful friends. Peculiarly as the army grew and required heavier and heavier taxation for its support, it became less and less efficient.

WHETHER ANY useful parallels can be drawn between the history of ancient Rome and that of the United States is doubtful. Historians, in any case, are not

much interested in strained comparisons, but rather in understanding human behavior. By studying societies very different from our own, such as ancient Rome, we may hope to learn something of the constants of human character and the fundamental causes of historical change. Asinine and ill informed speculations, such as those produced by Taylor, misled the public and in the end make the task of imparting valuable historical knowledge more difficult.

In the event this letter may have excited the interest of readers in Roman or ancient history in general, I would add that I would be more than happy to give a talk to any group.

Briggs L. Twymen
Associate Professor
Texas Tech University

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Folk artist

Kay Denton, a prize-winning artist with rag tapestry in the primitive pictorial manner, works at an adaptation of the rug hooking art to weaving for an upcoming Lubbock show.

Update STAFF PHOTOS

Tapestry creations capture a diary of different events

By Gerry Burton
Update Staff Writer

Yesterday lives again for Kay Denton with every piece of folk art coming from her rag bag.

It may blend a little differently than it did first time around, but that's the prerogative of the artist arranging past happenings in a pleasing manner.

And, most times, a lot of purchased remnants have to mix with bits of yesterday's clothes to feed a prolific creating appetite.

MATERIAL COLLECTING involves family and friends with an onion skin casserole dye job drawing it all together for ethnic pleasure.

Every creation is a part of her life, past or present, a thing she has yet to reconcile to the selling point as it would be like selling a part of her life or one of her children.

"Saturday All Day Long" shows everything the family did on Saturdays back when she was one of the youngsters building childhood memories.

"And A Tree Touched the Ceiling" is family Christmas time.

"Welcome to My World" is today at home with her children doing their individual things, her involved in rug hooking and her husband, Gordon, investigating what's cooking for supper.

She picks a title first, like "Some Were Picken Peaches," and starts remembering, "refurbishing memories" with old photographs for details.

A CARTOON ALONG THE Grandma Moses line comes next, but isn't absolute and can be changed if things don't work out just right.

Wool strips, from old clothes if possible to add to the memory quality of the art, are dyed to fit the color scheme and then cut in strips—from one-quarter to one-thirty-second of an inch depending on intricacy of detail.

For overall blending, she has found onion skins alternated with layers of material and baked in the oven to furnish ideal texture and design.

"If it looks totally ruined, I know I've got it," she said of the "casserole batch run through the oven."

Any pattern or mottled effect in the raw material makes the picture that much better.

The end result has won prizes at shows, including one of miniature proportions where her home family scene, executed in less than a foot on hand-woven backing, made a national craft magazine.

WHATEVER HER CREATION, it is a part of her life, "a diary of different events" told in the ancient way of needle work and tapestry.

"A fascination with rags" has been with her as long as she can remember.

Before she went to school, doll clothes and embroidery were going for her with the family rag bag. Crafts lulled a while for schooling, then broke out again in doing things for her children and for other people.

Doing something for others with her own hands made a gift more special, put more of herself into it.

Needlepoint and canvas embroidery kept her interest awhile as did knitting and quilting.

THEN, ABOUT FIVE YEARS ago she took to the rag bag to teach herself the ancient art of rug hooking only in items for the wall not for the floor.

"Rag tapestry" with the primitive look of folk art is her thing for good, though now she is adapting the look to weaving for a new piece to hang in the fall show of South Plains Designer Craftsmen.

Whichever way her future art goes and however much purchased yarn she weaves into folk art patterns, her first love will remain her favorite—rags from yesterday's clothes to keep yesterday close in rag tapestry.



Hook a rug

A strip of rag, dyed to fit the need, is drawn through burlap from a string held to the back to fill a drawing of the pictorial tapestry underway by Kay Denton of Lubbock. Months are involved in the creating of one piece of rag tapestry winning her recognition over much of the country.



Saturday live

A framed memory of what Saturday used to be when she was a child brings a smile from its creator, Kay Denton of Lubbock who shows her folk art in many states.

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By BETTY DEBNAM

Close encounters of the wet kind

The Swimming Meet-ers



The start — a swimmer waits for the signal at a Junior Olympic swimming meet.

They can wait for as long as eight hours for a chance to be in the water for 30 seconds.

They train for many hours and many miles before they get to race.

They have to get used to pain because stamina and body-building hurt.

Their sport is not like baseball or tennis where you can grow up to be a pro. There is no money in swimming.

Their parents must spend hours driving them

to and from practice and the meets.

They are the competitive swimmers.

What keeps them swimming is the competition . . . that deep inner desire to succeed . . . the exercise . . . the chance to get a college scholarship . . . the dream of the Olympics someday . . . the friends they meet at the meets . . . and the good, clean FUN . . . those close encounters of the wet kind.



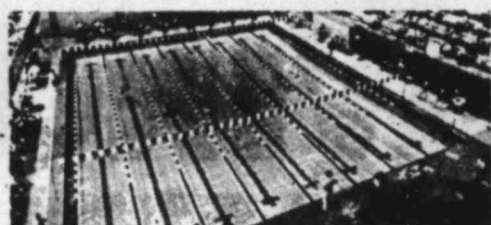
Meet patches — warm-up jackets with swim-meet patches show that you have been around. These are important to younger swimmers.



Friends and rivals chat and wait for their turn to compete against each other.



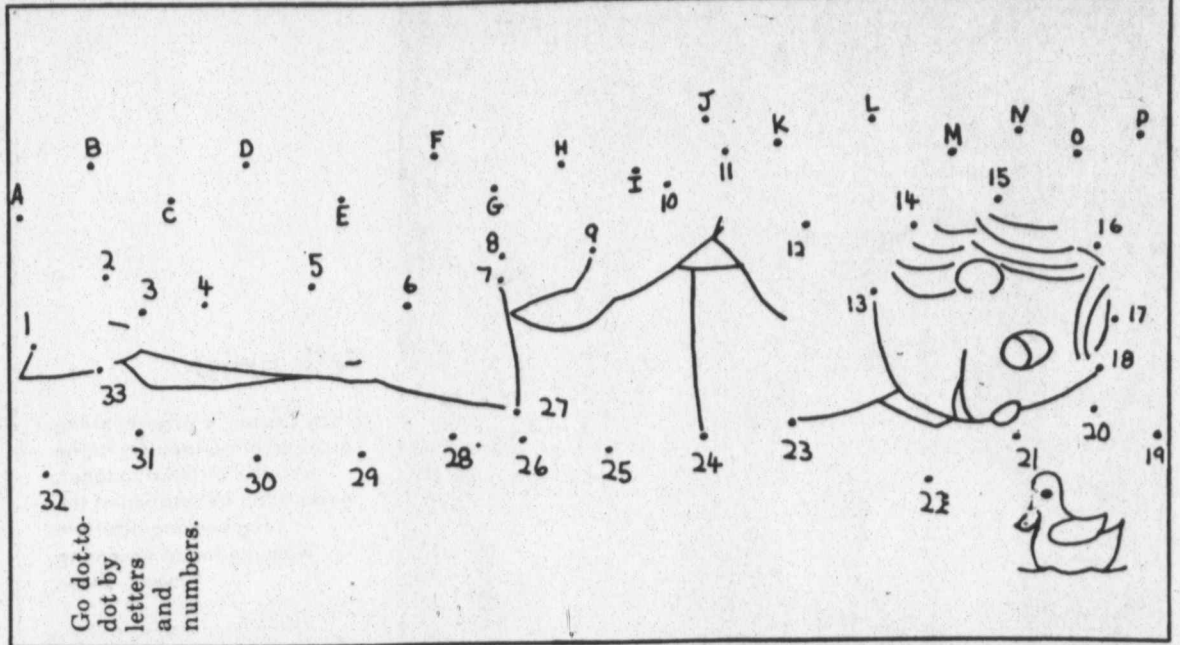
Good-luck charms like teddy bears might help.



Indoor pools are often noisy, hot and crowded during meets. The fastest swimmer is usually in lane number four.



The finish — a swimmer checks his time on an overhead scoreboard.



Puzzle-le-do

This puzzle is about swimming.

ACROSS
 1. Where people often swim.
 2. What you get when you swim.
 3. A quick way to get into the water.
 4. To swim as fast as you can.
 DOWN
 2. What swimmers swim in.
 5. What swimmers wear.
 6. A person who swims.

Color by Number

1 dark blue
 2 light blue
 3 pink
 4 green
 5 white

A. MAZING

Help the swimmer find the _____

Magic Trick

Coin-balancing trick:
 What to do:
 Balance a playing card on your index finger. Next place a coin on the card so that it is in the center of the card.
 Bet a friend that you can remove the card and leave the coin on your finger without touching the coin.
 Here's how:
 Using the index finger of your other hand, give the card a hard thump on the edge as shown in the drawing. You will have to practice and practice . . . but it does work!

Better Strokes for Folks



A coach gives campers a lesson on the butterfly stroke. Many camps are held on college campuses.

Many kids go to special swimming camps to learn better strokes. Some stay several days. Others might stay as long as a month. They work out in the water. They also exercise on dry land.

One summer camp schedule might look like this:

MORNING	AFTERNOON	EVENING
6:00 Get up	12:00 Lunch	6:30 Out of the water
6:30 In the pool	1:00 Free time	7:00 Supper
8:00 Out of the pool	2:30 Rest period	9:30 In the room
8:30 Breakfast	5:00 In the water	10:00 Lights out
9:45 Quiet hour		
11:00 Dry-land exercises		

Swimmers are always working on building their bodies. They need a lot of rest.

Swimmers must be careful to keep their ears from getting infected. This boy is putting in special drops to prevent infection.



Who is who at a swim meet



The starter uses a buzzer or a gun to start the races — or heats, as they are called.



Coaches help train team members, cheer them on, and help swimmers deal with success or failure after a race.



The clerk makes lane assignments and calls all events.



The official timer keeps records of all events by using electric clocks.



Lane lappers use signs to let swimmers know how many more laps they have to swim.



A lane timer uses a hand-held clock built into a clip-board to back up the official times.

Tips from Tracy: "First you have to enjoy swimming. You have to work real hard. Sometimes, when things aren't going too well, you have to think positively."



Photo by Amy Caulkins, Tracy's older sister.

Tracy Caulkins - - - Number 1 Swimmer

Nashville, Tenn. — Tracy Caulkins, age 15, is our country's No. 1 female swimmer.

She holds 13 American women's records . . . more than anyone ever has.

She has three world records.

Tracy swims for 8 to 10 miles a day. "I get up at 5:45 and practice for an hour and a half before school. In the afternoons, I practice from 3:30 to 6:15," Tracy told The Mini Page.

Right now, she's getting ready for the World Games competition in West Berlin in August.

Her biggest competition will be the East German swimmers. These girls lift weights to become strong. They took most of the gold medals for swimming in the 1976 Olympics. Tracy has been lifting weights, too.

About three weeks before any meet, Tracy slows down her training schedule. She lets her body rest. Just before the race, like most swimmers, she shaves her body. Now she is ready to swim . . . and swim faster than anybody else.

Watch out for Tracy Caulkins. She'll probably be on the U.S. Olympic team in 1980.

Next week: Read about the upcoming national Junior Olympic Multi-sport Championship. Read about the world's tallest building.

Mini Jokes

WHO LAUNCHES ALL THE ROCKETS?
 THE LAUNCHERS!
 WHY WERE THE JAVASCOUSERS SHORT?
 THEY WERE LAUNCHERS!

Match these Punch Lines

SIR LAUNCHLOT!
 THAT'S MIGHTY PUNCH!
 THE Y STUCK UP TWO FEET.
 THAT'S MIGHTY PUNCH!

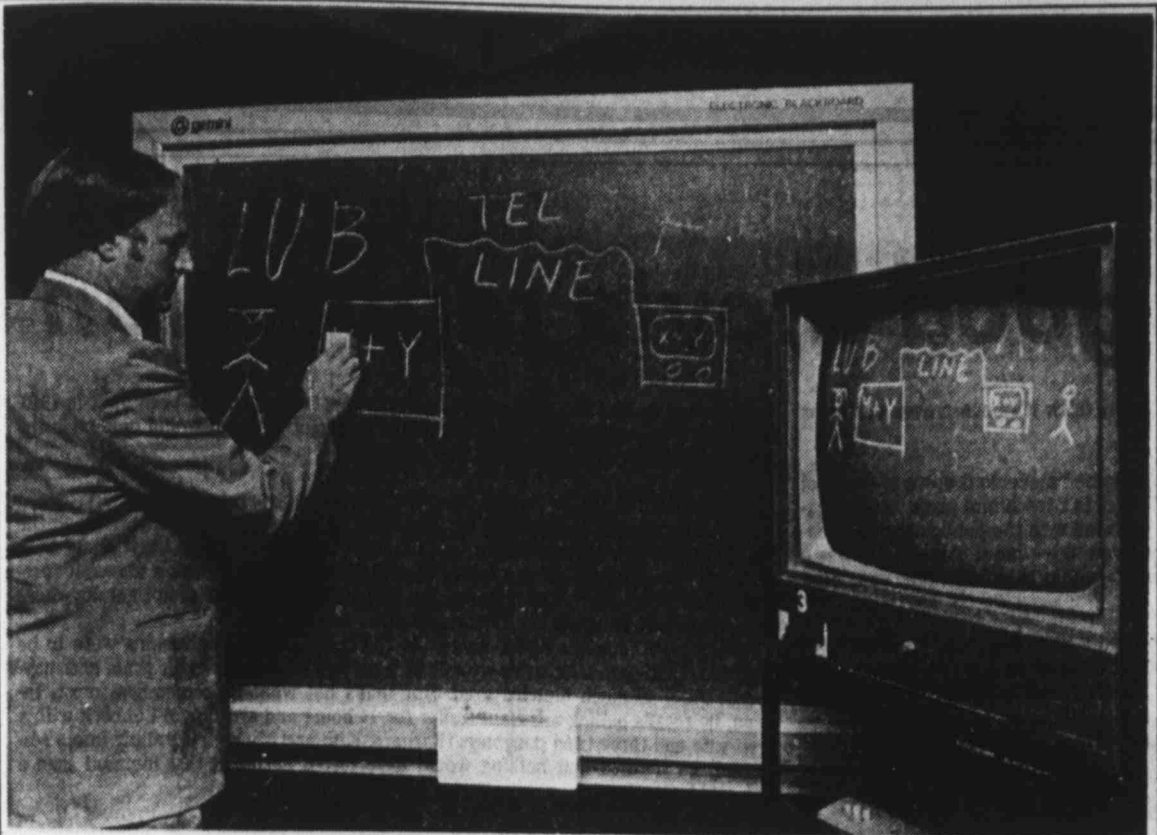
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Long distance teaching

Update photo HOLLY KUPER

Southwestern Bell representatives have been showing off their latest brainchild, an electronic blackboard, during a three-day Lubbock seminar for Bell account executives. George Tamney, Western Electric revenue systems representative, demonstrates how writing on the pressure-sensitive blackboard makes writing appear on a video screen simultaneously. The two units are connect-

ed by telephone and will make education possible in remote areas without having to actually send teachers, Tamney said. Tamney has drawn a diagram of a Lubbock professor teaching over the telephone line to Amarillo. He erases the first "X" on the board and it is shown erasing the video screen as well.

Electronic blackboard balks traditional education ideas

By Kim Cobb
Update Staff Writer

"Ma Bell" is instigating a quiet revolution that could shake up traditional ideas about education if it lives up to its predictions.

Representatives from Southwestern Bell and Western Electric were in town last week showing off their latest brainchild — an electronic blackboard capable of broadcasting lectures live to remote locations or taping classroom presentations for future use.

A display of the ordinary-looking blackboard and its video-receiver was set up in Texas Tech's Engineering Center both to acquaint educators with its uses as well as to test the market for the future product.

George Tamney, revenue system representative for Western Electric, explained how the blackboard works:

THE BLACKBOARD AND THE video-receiver are linked through a simple telephone. The blackboard is covered by sensors and picks up everything written on it, transferring images to a video screen which resembles a television.

"It doesn't replace the instructor; it supplements him," according to marketing manager for education Janie Weeks. "The blackboard is a means of getting education to people in remote locations," she added.

Tamney and Miss Weeks explained that an instructor could broadcast his lectures from one city to another, giving demonstrations through the blackboard and allowing students to hear his voice as well. The lectures may be taped on an ordinary cassette; allowing persons to preserve both visual and audio segments of a lecture.

MISS WEEKS CALLED EDUCATION "another form of communication" and therefore compatible with other forms of communication, such as the electronic blackboard.

According to John Chambers, Lubbock Bell service consultant, Gutenberg's printing press was the first big development in communication because it enabled people to multiply and preserve their thoughts. He seems to expect the electronic blackboard to be just as important.

"If Einstein had used this board you would have everything he taught for posterity," Chambers said.

ZOOMIES

by Craig Leggett



SHORT RIBS

by Frank Hill



BUGS BUNNY

by Stoffel & Heidahl



PRISCILLA'S POP

by Ed Sullivan



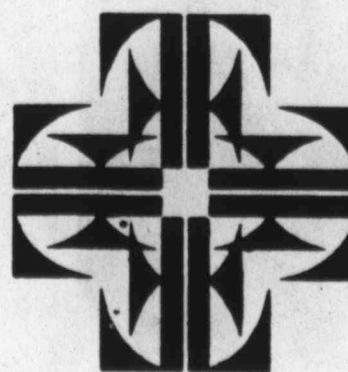
WHEN YOU STRIKE IT RICH



BRING IT ON HOME TO YOUR

lightning account

AT



FIRST FEDERAL SAVINGS AND LOAN
ASSOCIATION OF LUBBOCK

the super savings place...

the people page

profile

Ron Reid: helps city win good movie reputation

By William D. Kerns
Update Entertainment Editor

Ron Reid doesn't get to see many movies. "We had 'The Goodbye Girl' for 28 weeks," he said, "and I've only seen the first five minutes and the last four minutes of the picture." Still Reid remains one of the usually unseen, perhaps even unconscious reasons the rest of us can enjoy such films. A movie theater manager who picked up his "good theater habits" at an early age, Reid helped open the Fox Theater here in 1968, then took a chance by accepting a position with Noret Theaters and opening Showplace Four in 1972.

He helped both theaters become viable, profitable organizations. And he did it by staying personally involved with the staff, upkeep, equipment and needs of his audiences. Indeed, Ron Reid, like most theater managers, did not go into the business because the working hours appealed to him. But he has grown in stature in the eyes of his contemporaries; South Plains Cinema manager Robert Hurley, a competitor, even calls Reid "the most professional manager I've met."

AND NOW, A LITTLE MORE than 10 years after arriving in Lubbock, Ron Reid has announced he's packing his bags and going home. He's accepted a position with a theater circuit in Bozeman, Montana. That decision didn't see him cut his working hours at Showplace, however. It remained difficult convincing him to sit still long enough for an interview — an interview which helped explain Reid's background, a discussion in which he openly rambled and painted his life not as a portrait, but as a long verbal mural.

There's not many other 37-year-old theater managers who can claim 26 years in the business. But the beginning of Reid's mural finds him 11-years-old and "privileged to clean out the theater in Laurel, Montana." The job netted him \$2.50 for every afternoon's work but, more importantly, afforded him an opportunity to visit with the projectionists. Before six months had passed, he was in the booth as a relief projectionist, though he now admits, "I was just a changeover artist. I knew nothing of the nature of the equipment or how it functioned. I just filled in."

BUT HE ALSO LEARNED. HE WAS a full time projectionist by the time he entered junior high, and already helping out on the construction of a drive-in. He pulled wires, installed speaker poles... and the knowledge stayed tucked away.

High school came and here was Reid, still trying to coordinate his theater duties around playing sports. "Traveling with the teams, we had a lot of free time in different towns. I spent it talking to all the projectionists I could. I must have visited every theater in the state of Montana," he said.

For those of you readers thinking "oh my, what a dedicated young man," well, the truth is that that was only partly true. Reid said that, though he enjoyed theater work, "The whole thing started out as just a good part-time job. And in a small town, it can be hard to find a good job. I needed money, and this work was better than pumping gas in the snow and changing tires in the snow.

"It was nice and warm inside."

NOT THAT HE DIDN'T TRY other things. Following graduation, he labored in a warehouse ordering drugstore supplies. But he was still out hustling a "swing" projectionist's position, filling in for the booth men on supper breaks. That inevitably meant he'd follow his 7 a.m. to 4 p.m. shift at the warehouse by working 4:30 to 5:30 p.m. at the Dolly Theater, 5:30 to 7 p.m. at the Fox and even later than that at the drive-in.

That, naturally, didn't make it very easy getting up at 6:30 the next morning. So much for working in the warehouse.

Reid spent time in a film editor's position for the NBC television affiliate in nearby Billings, and that job had its exciting moments. The primitive days of TV saw him handle quite a bit of film and, he remembered, "The first World Series telecast in color was a big deal. Everyone was in the control room watching, and there was a crowd watching through the window."

But though he worked his way up the pecking order at the station, the idea of spending a lifetime editing film and cueing announcers and pushing buttons so that people could watch "Highway Patrol" and "Wagon Train" didn't seem to offer much of a challenge. It was a period of disenchantment for Reid, a time where he was unsure as to just which direction his life should take.

STILL, HE MISSED THE AURA of the theater. "I liked the bright lights, the big crowds and the pretty girls. Remember, projectionists at that time were highly revered individuals. The projectionist was a specialized technician. He was held in awe. Without him, there would be no show," he said.

And Reid enjoyed being held in awe. What young man wouldn't?

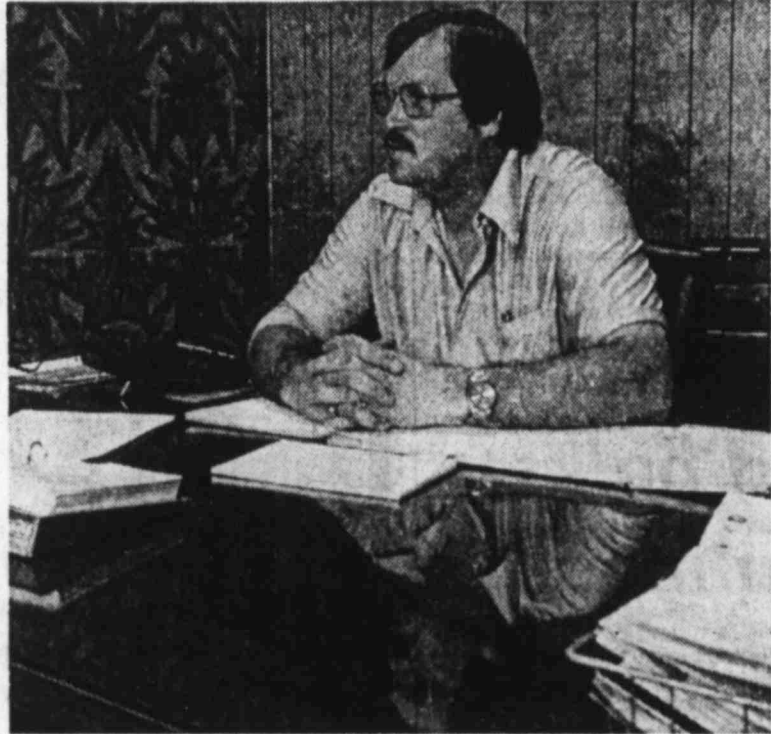
"Oh yeah," he recalled, "I was after all the pretty girls then." Laughing, he added, "They called me the 'scourge' of the theater because I was always dating the usherettes and the candy girls." That all ended, though, when Reid fell in love with a theater employee named Donna Laferriere. They married and Reid found the pieces of his life starting to fall together. A bit later, he was given his first job as theater manager.

And just why did he decide to become a manager? Reid answered, "It looked to be an easy job. You didn't have to work too long, and I wasn't too interested in going to college. I couldn't see the practical applica-

tion of a lot of things available in school. . . And I think it's been proven out today that college is not for everybody."

COLLEGE, AFTER ALL, DID not teach Reid to be "meticulous down to the final inch of film and the last half inch of carbon." It didn't teach him about the intricacies of theater equipment or the delicacies of working with the public on a daily basis. Reid learned all that from watching, from listening — and it paid off. He was a house manager at age 20, in charge of two theaters within 18 months, then promoted to city manager in 1962.

But a major challenge arrived in August, 1964 and it was called the Fox Theater in La Junta, Colorado. Only the National General theater in Las Vegas was more dreaded by chain managers. Both were old theaters and notorious money losers.



Ron Reid

Update photo GARY DAVIS

Reid agreed to take the reins of the La Junta theater, which had been built in 1910. He said, "The goal was to get the theater to the point where it would only be losing \$100 a week. If I could do that, I'd be a hero."

MEET A HERO. Three months later, the theater was operating in the black.

After a short stint in Sterling City, Reid was given another assignment: open the Fox Theater (then a single screen) in Lubbock. At the time, all he knew about Lubbock was that the population hovered around 135,000 and there was a university present called Texas Tech. But it was a step up and a theater man didn't get anywhere by turning down transfers, so Reid accepted.

Moving from Montana and Colorado to Lubbock, Reid's impressions were to be expected. He'd seen a lot more rivers and trees and mountains in his time, and maybe not quite so much blowing sand. But that's not what he remembers most. Instead, he recalls pulling a U-Haul trailer for 14 hours and arriving in Lubbock with a tired wife and three tired daughters (Barbara, Kim and Michelle). Pulling into a restaurant, he recalled that nothing would have tasted better at that moment than a nice cold beer.

WELCOME TO LUBBOCK, RON.

"They told me I had to go out of town to the 'strip' to buy a beer," he said. "I was astonished. Being from Montana, you don't think of anywhere in the world being dry."

The Fox opened with an invitational screening of "The Odd Couple." Reid offered an interesting sidenote in explaining, "Actually, our first picture was John Wayne's 'The Green Berets,' but we didn't show that at the premiere because we thought it would be in bad taste to show a Vietnam film at that time (1968)."

A year later, the Fox was turned into a twin theater and the first of the sale rumors started cropping up. National General did end up selling its theaters (to Mann Theaters), but Reid was not around to make comment. Nine months earlier, R.A. "Skeet" Noret had offered him a partnership and the manager's position at Showplace Four and, after deliberation, Reid had accepted.

His peers at this time did not reverse him as they do today. They thought he was nuts!

"Everybody to a man thought I had taken full leave of my senses. I often found myself looking in the mirror and asking the same question. . . Our biggest problem as an independent (theater) was acquiring product. We had to open up with reissues of 'Bob And Carol And Ted And Alice,' 'The Song Of The South,' 'Stand Up And Be Counted' and 'The Wrath Of God.'"

"FOR TWO YEARS, WE HAD no first run product at Christmas. And this was hard on me; I was used to big theaters and big movies."

But the theater industry was moving toward the multi-plex auditoriums. Showplace had selling points in its location, rocking chairs and intimate seating. Film companies learned to trust the theater's track record. Skeet Noret bought good films and audiences increased. Reid played his part, also, handling staff training, all book-keeping (inventory, daily and weekly reports, inspection reports), security and the projection room (maintenance and buildup and breakdown of film).

Though he delegates authority now, Reid has still been known to work 18-hour days. It's part of the "old school training," part of his statement: "You have to be close to your operation." A Christian, a dedicated family man, Reid is well aware of the sacrifices made by his family in accepting his job.

ASKED IF HE WOULD RECOMMEND young people today go into theater work, Reid gently dodged the question, but added, "Ours is a special business. You have to enjoy working with the public. You work weekends, holidays, nights, Christmas Eve, Christmas. You are in competition for people's leisure time. It is not a job for someone who enjoys the nightlife, a social life."

He added, "My family has worked and sacrificed for me. I know that. Without them, I'd be nothing."

Reid has seen an industry change. When he first entered projection booths, the projectionists were handling nitrate film on 10-minute reels. These days, many projection booths are fully automated, with as much as 16,500 feet of film spliced on to one reel or platter. "There used to be no such thing as a rating," he added. "Everything was acceptable for everybody."

BUT REID FEELS THE TIME has come to give in to a too-long stifled desire to return to Montana. It's not necessarily because he dislikes his present job or Lubbock or the sandstorms or even the upcoming rigors of operating a six-plex. As he put it, "I grew up in Montana. I enjoy the four seasons there. I've always loved fishing in the summer and the snow in the winter. I can still remember the moon shining on the snow in Montana like so many diamonds.

"Believe me, it's not because I dislike Lubbock. I just don't like having to drive six hours to find a tree."

And after 26 years in the business, after 10 years in Lubbock helping this city earn a national reputation as a movie-going community, after the hours spent and sacrifices made to insure that the movies always started on time — Ron Reid has earned the right to live nearer the trees. Maybe someday, he'll find time to sit down and enjoy a movie, too.



views and opinions

By Janice Jarvis
Update Staff Writer

Recently the House Judiciary Committee recommended Congress extend the deadline for ratifying the Equal Rights Amendment. Supporters of the ERA are confident of a victory in the House of Representatives, but the outcome in the Senate is less certain.

Originally, the deadline was set for March 22, 1979 with three states currently needed for ratification. If the extension date is passed it will set the deadline for June 30, 1982.

Lubbock residents were asked how they viewed the possibility of the deadline being extended, as well as their opinions on the controversy surrounding the Equal Rights Amendment.

Their views and opinions follow:

"I believe women should have the right to equal pay but I don't think the ratification of ERA is going to help anybody," explained Janet Weeks. She noted she is concerned that the extension of the deadline could cause problems for both men and women.

Bruce Runion noted he really did not think the deadline should be extended. "It's already gone its course and although it's good that they tried to ratify it I personally think they've had enough time," he said. If the deadline is extended each state should have to ratify it again, he added.

"I think the ratification deadline should be extended in order to give people a longer time to think about it," said Richard Garza.

Kathy Pretty, who recently moved to Lubbock from England, noted she was all for equal rights for women. "But I think they've had enough time to ratify it," she added.

"They've had enough time to ratify it but I still would like to see it passed," explained Joyce Brown. She noted that while Texas does have a state ERA other states do not. "That means that if I moved from Texas to say, New Jersey, I'd be giving up all I worked for here if that state doesn't have an ERA," she said. "I think women in all states need the ERA," she added.

Sheila Lea noted that she did not think the deadline should be extended. "If they wanted equal rights they would have passed the ERA by now," she said.

"I'm not for ERA and I don't think the deadline should be extended," says Rhonda Farley. "It has to do with how I was brought up religiously, and I think the ERA would eventually make women the same as men and I don't believe in that," she explained.

"I think they should have more time to pass it," said Renee Moore.

"If they give anyone long enough time it's going to be passed and I think that's what they're doing with the ERA," noted Doug Polzin. He added he did not believe the deadline should be extended because eventually everyone's going to ratify it just to get away from the issue.



Sheila Lea

Rhonda Farley



Janet Weeks

Renee Moore

Doug Polzin

Bruce Runion

Richard Garza

Kathy Pretty

Joyce Brown

By Janice Jarvis
Update Staff

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around town

engagements

Gayla Kerby and Reggie Coleman plan to be married September 2 in Midway Baptist Church in Big Spring. Parents of the couple are Mr. and Mrs. H.L. Kerby of Big Spring and Mr. and Mrs. Woodie Coleman.

Debra Tracy and David McCoy plan to be married August 18 in the home of Mr. and Mrs. Royce Ekdahl. Parents of the couple are Mrs. Shirley Tracy and Mrs. Berniece McCoy.

Lajuana Matchett and Carl Gibson plan to be married September 2 in First Baptist Church in Hereford. Parents of the couple are Lois Matchett and Mr. and Mrs. Carl Gibson. The bride-elect also is the daughter of the late Robert Matchett.

Toni Melcher and Archie Crestman plan to be married August 25 in St. Joseph's Church in Slaton. Parents of the couple are Mr. and Mrs. C.J. Melcher and Mr. and Mrs. M.K. Crestman.

Kimberly Terral and Glen Goodpasture plan to be married September 23 in Hodges Chapel, First Christian Church. Parents of the couple are Mr. and Mrs. S.L. Terral and Mr. and Mrs. E.N. Goodpasture.

Jaye Alley and Brian Harrison plan to be married September 16 in St. Luke's Methodist Church. Parents of the couple are Mrs. Dorris Alley and Mr. and Mrs. Kenneth Harrison. The bride-elect also is the daughter of J.T. Alley.

Karen Lee and Walter Smith plan to be married September 2 in Robert Carr Chapel at Texas Christian University. Parents of the couple are Mr. and Mrs. James Lee of Fort Worth and Mr. and Mrs. Ethod Smith.

'Scratch cook' learned without use of recipes

By Janice Jarvis
Update Staff Writer

Mrs. John Steele's smile beams with generosity. The food she creates to meet every occasion as well as the dinners she delivers to friends, are extensions of that generosity. She calls herself a "scratch girl," preferring to make food from scratch rather than rely on quick, processed foods. Mrs. Steele's recipes are a collection gathered from friends and relatives, revised with her own special touch.

Her introduction into cooking came at an early age when she helped her mother in the kitchen. "I learned without recipes — everything was a pinch here, a handful there," she explained. "I guess you could say I use a measuring cup for an estimate and a cookbook for an idea," she said.

Her cooking ideas come instinctively, as she believes all good cooking recipes do. "I even think it takes skill to boil an egg," she explained. She constantly experiments with recipes until she finds the right combination that makes her dishes outstanding.

Mrs. Steele adjusts most of the recipes to fit her family's dislikes and favorites. She tries to serve balanced meals, and avoids baked or broiled foods. While she doesn't plan menus, she does try to stick with favorite meals, because her family does not like some of the more exotic foods found in the grocery store.

Mrs. Steele's interest in food is evident by the cookbook she co-edited in 1975 for Lubbock Christian College. Since its publication the book has sold 17,000 copies. Mrs. Steele also participates in Lubbock Christian College's annual bake sale.

She enjoys cooking meals for crowds, and finds that simple meals are usually crowd pleasers. "I usually stick to a roast or ham, a vegetable that most people like, such as green beans, and a congenial salad," she explained. Such meals serve large crowds easily and leftovers can be used for sandwiches, she added.

When she's not in the kitchen, Mrs. Steele is involved in a variety of activities. She was named Woman of the Year in 1970 and has pursued a career in nursing. She also has served as chairman of the Local Organization for Retarded

Children. The mother of a retarded son, Johnboy, Mrs. Steele has worked to establish Camp Wig Wam in Amarillo, a camp designed for retarded citizens.

Mrs. Steele and her husband John, a farmer, are actively involved in several programs at LCC, among them the restoration of Arnett House located on the LCC campus.

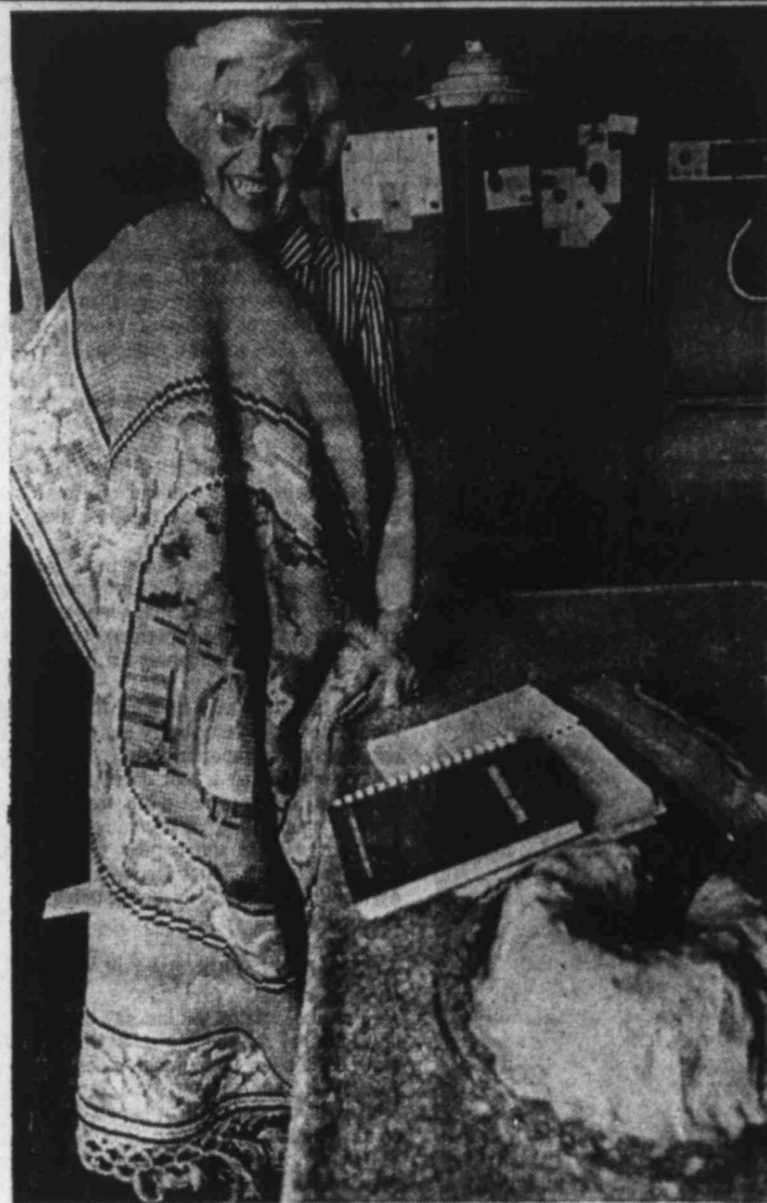
She noted she is constantly involved in new activities. She enjoys lecturing on Mental Retardation as well as spending time with her husband and 29-year-old son.

"I guess I'm just interested in people," she said, adding that her interest in living reflects in her cooking.

One of her favorite recipes follows:

HUMMINGBIRD CAKE

1 1/2 cups oil
2 cups sugar
3 eggs
1 tsp. vanilla
3 cups flour
1 tsp. soda
1 tsp. cinnamon
1 8-ounce can crushed pineapple in syrup
2 bananas, diced
1 cup pecans, chopped
1/2 cup coconut
Thoroughly mix oil, sugar, eggs and vanilla. Do not use mixer. Then add dry sifted ingredients. Mix well. Add fruit and nuts, then blend. Bake in a greased, floured tube pan for 325 degrees for 1 1/2 hours.
Cool completely before removing from pan. This is a must.
This may also be baked in three or four layers at 350 degrees for 25 to 30 minutes.
The following icing may be used:
2 8-ounce packages cream cheese
1 cup butter
2 16-ounce boxes of powdered sugar
2 tsp. vanilla
Mix and add milk as needed for spreading.



Mrs. John Steele

weddings

Mr. and Mrs. Gerald Ward were married Saturday in Christ the King Church. Mrs. Ward is the former Meg Stewart.

Mr. and Mrs. Terry Matthews were married Saturday in Emanuel Baptist Church. Mrs. Matthews is the former Suzette Pierce.

Mr. and Mrs. Allan Ebeling were married Saturday in First United Methodist Church in Tulia. Mrs. Ebeling is the former Labob Toles.

Mr. and Mrs. Gary Cloud were married Saturday in Plymouth Park Baptist Church in Irving. Mrs. Cloud is the former Darla Nix.

Mr. and Mrs. Richard Sanchez were married Saturday in Arnett-Benson Baptist Church. Mrs. Sanchez is the former Amelinda Castro.

Mr. and Mrs. Billy Dixon II were married July 21 in Bacon Heights Baptist Church. Mrs. Dixon is the former Connie McCallum.

Mr. and Mrs. Bobby Childs were married Saturday in Trinity Church. Mrs. Childs is the former Debbie Green.

Mr. and Mrs. Curtis Bartlett were married Saturday in University Christian Church. Mrs. Bartlett is the former DeeAnn Corich.

Mr. and Mrs. Eddie Bane were married Saturday in Hodges Chapel of First Baptist Church. Mrs. Bane is the former Penny Jones.

Mr. and Mrs. Samuel Alonzo were married Saturday in St. Patrick's Catholic Church. Mr. and Mrs. Joe Corrales were married Saturday in St. Patrick's Church.

Animal technician

Mrs. Donna Preston recently received notification that she has passed tests given by the Texas Veterinary Association, making her the only Animal Technician Registered (ATR) to serve the South Plains area.

Mrs. Preston, who is employed at the Aztec Veterinary Clinic in Wolforth, is one of approximately 200 ATR's in the state. Her duties as an ATR include assisting in the treatment and surgery of both large and small animals. She also conducts laboratory tests.

Times were hard during "The Great Depression" of the 1930s. City hall square here was converted into a turnip patch to help supply food for the poor and needy.



Update photo JIM WATKINS

Texas Lamplighters

Texas Lamplighter Chapter of the American Business Women's Association awarded \$375 scholarships to recipients during a meeting July 18. Recipients, left to right, are Canda Hampton, 19; Rebekah James, 18; Staci Breedlove, 18; and chapter president Mrs. Ben Dennis.

around the loop

Carol Gause, bride-elect of Gary Kiwbatt, was honored with a shower July 15 in the home of Mrs. Clark Johnson. The couple plans to be married August 5 in Hodges Chapel, First Christian Church.

Cindy Dickenson, bride-elect of Tom Arnett, Jr., was honored with a shower July 19 in the home of Mrs. Steve Reis. The couple plans to be married Saturday in the home of Mr. and Mrs. W.J. Ogle.

Melodie Jones, bride-elect of Harry Snodgrass, was honored with a shower July 15 in the home of Mrs. Yerlon Astor. The couple plans to be married August 5 in Oakwood United Methodist Church.

Jo Ann Kosub, bride-elect of John Bumpas, was honored with a shower July 15 in the home of Mrs. J.M. Shackles. The couple plans to be married August 26 in Houston.

Patricia Clary, bride-elect of James Rigen, was honored with a lingerie shower July 18 in the home of Mrs. Becky Wharton. The couple plans to be married August 5 in Pioneer Park Church of Christ.

Carol Floyd, bride-elect of Randy Johnson, was honored with a shower July 16 in the Fellowship Hall of Monterey Baptist Church. The couple plans to be married August 5 in First Baptist Church in Conroe.

Laura Badgett, bride-elect of James Sims, was honored with a shower July 18 in the home of Mrs. Steve Hill. The couple plans to be married August 12 in First Methodist Church.

Terry Christian, bride-elect of Jess Ellis, was honored with a shower July 18 in the home of Mrs. Ardis Montgomery. The couple plans to be married August 19 in Sunset Church of Christ.

Lynn Shearer, bride-elect of Bob Calvert, was honored with a shower July 20 in the home of Mrs. Del Linker. The couple plans to be married July 29 in Amarillo.

Mary Agnew, bride-elect of James Chance, was honored with a shower July 17 in the home of Mrs. Lowell Fuller. The couple plans to be married August 4 in Monterey Church of Christ.

Karen Clappitt, bride-elect of Manuel Hernandez, was honored with a shower July 16 in the home of Mrs. Fred Foell. The couple plans to be married August 26 in First Christian Church Chapel.

Teresa Smith, bride-elect of Chip Hughes, was honored with a dinner party July 16 in the home of Mr. and Mrs. Jim Lowder. The couple plans to be married August 19 in Whitedeer.

Elaine Hamilton, bride-elect of David Lott, was honored with a party July 18 in the home of Mrs. Don Andre. The couple was married July 25 in First Baptist Church in Abernathy.

Karla Babcock, bride-elect of Mitchell Hankins, was honored with a supper July 17 in the home of Mrs. Bob Lile. The couple plans to be married August 12 in First Methodist Church.

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Bob Melvin
Music Director

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Mrs. Corrales is the former Connie Pntiberoz.

Mr. and Mrs. Carl Coggin were married Saturday in First United Methodist Church in Denver City. Mrs. Coggin is the former Tanya Lambert.

Mr. and Mrs. Curtis Petty were married July 21 in Greenlawn Church of Christ. Mrs. Petty is the former Vickie Higgins.

2nd Lt. and Mrs. Ian Hunter were married July 21 in St. John's United Methodist Church. Mrs. Hunter is the former Kimberly Newton.

Church. Mrs. Alorzo is the former Vickie Chapa.

Mr. and Mrs. Abel Garcia were married Saturday in St. Patrick's Church. Mrs. Garcia is the former Margie Ontiberoz.

Mr. and Mrs. Forrest Behrens were married Saturday in St. John's United Methodist Church. Mrs. Behrens is the former Jackie Segars.

Mr. and Mrs. Stephen Fillipp were married Saturday in Plains First United Methodist Church. Mrs. Fillipp is the former Shelley Williams.

Mr. and Mrs. Alan Payne were married Saturday in First Christian Chapel. Mrs. Payne is the former Freda Gipson.

Mr. and Mrs. Martin Cabello were married Saturday in St. Joseph's Church. Mrs. Cabello is the former Rosa Rocha.

Mr. and Mrs. Terry Kickland were married Saturday in Broadview Baptist Church. Mrs. Kickland is the former Kathy Schoor.

Mr. and Mrs. David Arp were married July 15 in Presbyterian Church in Hamilton, Mont. Mrs. Arp is the former Suzanne Shulund of Hamilton, Mont.

DermaCulture ... COMPLEXION PERFECTION



GENTLE VACUUMING PROCESS

If you are young enough to dream; but figure you are too old for miracles...you may be in for a surprise!

If skin that glistens with cleanliness and presents a texture as sleek as that of the typical apple-cheeked four year old is what you want, it is available as the end product of a treatment at the DermaCulture Studio, 4902 24th Terrace Shopping Center. In fact, DermaCulture is the proven way to "complexion perfection."

The sophisticated procedure, first developed in 1938, requires months of intensive training on the part of its technicians. Because of this, only dedicated and caring technicians complete the training requirements.

The DermaCulture method was originally developed for problem skin. It has even restored severely damaged complexions and enjoys an enviable reputation for creating fragile, flawless complexions. Treatment begins when the patron reclines on a comfortably padded table with legs elevated for circulation promotion and complete relaxation. The first step of the procedure consists of a satiny facial cleansing administered by quick, cool fingers of an expert therapist. Most women go through only the motions of skin cleansing and generally speaking, only the surface soil is removed. Very few people have the correct conception of what constitutes a really clean skin.

After the cleansing, a vaporizing solution is applied to soften scaly facial cells so often found in the average complexion. The face is not subjected to the normal friction of other parts of the body that helps the skin to constantly renew itself. The solution softens pore-trapped bits of film that clog the natural cleaning and lubricating factories working below the skin.

Next comes application of an infra-ray mask which opens pores and further softens any unwanted accumulation. Superfluous material is then gently vacuumed away by a

vacuum cleaner which very much looks like a bent drinking straw. It is a very gentle process. Then a technician deftly plucks away blackheads, white heads, or as we prefer to call them, "pore-plugs".

The final step is a pleasant firming technique using highly perfected patented equipment. The customer's reward is a superbly smooth skin.

Every skin can look better in only one treatment, some skin problems require a series before real correction is effected. DermaCulture, effective in the removal of acne, pimples, skin blemishes of every type, scars and other severe skin problems, is used by several airline schools including American, Delta and Texas International, who regularly send the stewardesses and trainees for treatments when skin problems are discovered. In the Dallas studio, as many as thirty will come at one time.



SCRUB WITH HONEY AND ALMOND GRAIN

A number of TV and screen personalities in California, where the first DermaCulture Studio was established, have discovered the great benefits derived from DermaCulture, as might be expected, since the repeated application of stage make-up can cause problems.

The procedure was developed by a German specialist who came to this country and found no therapy treatment available. Since then it has been improved with newly invented aids.

After the initial treatment, the super-cleansing can be renewed in the home, with products such as a cleanser made with barley, honey and almonds—a cleanser which again, gives the skin a newness and silkiness possible only with the removal of excess lubrication. One soap, made especially for excessively oily skin, has help as its main ingredient. Another new product in the line is a soap for normal skin. The as-

It has been proven in other cities in Texas that DermaCulture treatments and the use of our skin care items are most effective in the protection of the skin of the most avid tennis players and all other outdoorsy people. The skin retains a softness that belies the many hours spent in the sun. All sun-loving people should be patrons of DermaCulture for the sake of their skin.

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DermaCulture, a proven beauty concept that is available to you here in Lubbock. If you value your skin — your looks — your poise and personal ego — if you would achieve the serene self-confidence that only comes with looking your best — DermaCulture. It's the common sense approach to skin care.

Additional information and appointments may be made by telephoning DermaCulture Studio, 4902 24th Terrace Shopping Center, 792-8535.



FIRMING TECHNIQUE

the gardener's helper

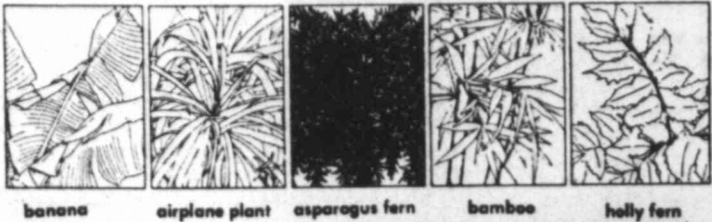
Leaf textures add dramatic effects

Giving your tropical garden real appeal very much depends upon the textured effects created by plants that you choose.

Herb gardens and English border gardens have a variety of leaf colors to help accent the garden when it's out of flower.

Tropical gardens, however, have an overwhelming greenness that pervades them, causing everything to blend together into a monotonous mass. You offset this by playing up the leaf textures, and certain plants can be used to create very appealing differentiations.

(c) Gulf Publishing Co.



In appreciation

Bill Price of Lubbock, who served as general roundup chairman for West Texas Boys Ranch for 1977, receives a plaque of appreciation from Buddy Winfield of WTBR. Among fundraisings for WTBR are a number of ropings with the largest single effort being the OS Ranch Steer Roping and Art Exhibit at Post each fall. Update STAFF PHOTO

Homemaking teachers complete workshop

Vocational homemaking teachers from throughout Texas, including three from Lubbock, recently participated in a workshop at Texas Tech University that will prepare them to teach handicapped or learning disabled students the skills needed for careers in food preparation and clothing manufacturing.

The participating Lubbock teachers were Mary M. Langford of Route 4, and Jayne Massie and Pamela Sue Steen, both of Ballenger School.

The workshop, sponsored by the College of Home Economics at Texas Tech, was funded by the Texas Education Agency.

Participants included 73 teachers and six graduate students, all of whom sought endorsement to teach either Home Economics Coordinated Vocational Academic Education (HECVAE) or Home Economics Vocational Education for the Handicapped (HEVEH).

The HECVAE program teaches marketable job skills to students with reading, studying and language deficiencies while the HEVEH program benefits mentally and physically handicapped students.

Workshop participants learned what to expect when working with disabled stu-

dents, how to deal with special students' behavior and what employers expect from the students.

Participants also learned to deal with the emotional problems of disabled students, who often have low self-concepts that must be raised before the student can succeed in careers.

Grocery shopping tips offered

lubbock consumer update

By Jack Douglas
Update Staff Writer

Sensible shoppers say that while at the grocery store they look for more than just the day's specials, such as the color of the twistee clamping the package of a loaf of bread.

The color of the twistee tells the bakery which day the loaf was put on the shelf.

While bakeries use different colors, it stands to reason that if a package contains a different color twistee than that of the majority of the loaves it means it was put on the shelf at a different time — usually a day earlier.

Grocers say bread loaves usually do not sit on the shelf more than two days.

SEVERAL INSTRUCTORS with Texas Tech University's College of Home Economics advised that persons stick with a prepared shopping list.

Clara McPherson, associate professor in Tech's food and nutrition department, said that a study showed that every minute a person stays in a supermarket after finishing his or her shopping list, an extra 50 cents is spent.

"Even though it may be hard to read, the printed date on grocery store merchandise is very important.

While everything is not dated in the store and there are not dating requirements, "open dating" is becoming more prevalent and, at the request of Congress, the United States Department of Agriculture has seriously been studying the procedure.

THE FIVE MAJOR types of dating are:

—Pull date, giving the last day the retail store may sell the item as fresh. It is designed to allow the buyer a reasonable amount of time to store and use the product at home even if it is purchased on the pull date.

—Quality assurance or freshness date, showing how long the processor thinks his product will be at peak quality. Such a label might read, "Better if used by January 1974."

—Pack date, giving the time of final packaging or processing. This probably is not all that useful since most shoppers do not know the shelf life of thousands of different items.

—Expiration date, which lists the last day the item should be consumed. It is virtually never used because quality changes occur slowly and it is simply not possible to say that an item will be acceptable one day and unacceptable the next.

—"Julian date," usually found on egg cartons, which will give the packaging date by the day of the year. For example, if the eggs were packaged on the 180th day of the year, it would simply read 180 on the carton.

MRS. MCPHERSON said good buys can be found when stores slash the price of a product once the date on that particular item has expired. In such a case, she said, good buys might be on dry cereal or cheese, but shoppers should be wary of other dairy products.

Dr. Carolyn Ater, with Tech's family management, housing and consumer science department, said shoppers should not be persuaded by packaging. "Don't let attractiveness of the package make you forget what you want," she said.

Price should be compared with quantity and the amount of storage space available at home, Miss Ater said. A gallon of milk is usually more reasonable

than a half gallon, but if it can't be consumed before it spoils, the savings turns into a loss.

DR. ATER SAID shoppers should look for unit pricing — how much the item costs per pound or ounce, etc. Mrs. McPherson said it is wise to take along a pocket calculator; however, she usually forgets to bring hers along when going to the market.

Miss Ater said a close look should be given to the labeled ingredients on a canned product — especially sugar content. The first ingredient on the label is always the one making up the majority of the product, she said.

People tend to buy specials, Miss Ater said, even if their scheduled meals usually don't consist of the marked-down food item. Also, watch out for specials placed next to merchandise not on sale.

The specials will sometimes be used to lead buyers to regular priced items, Miss Ater said.

Mrs. McPherson said that the biggest doesn't always mean the best. "Size and appearance doesn't always indicate flavor. The rosiest apples may actually be

inferior to less attractive ones," she said.

THE COMMON PROCEDURE of squeezing bread does not always indicate its freshness. A harder loaf could just be cooked a little more, and some people like bread with more texture.

Mrs. McPherson said goods in puffy cans may mean "hydrogen spoilage" has set in, especially in acid foods such as berries. The spoilage is not serious like botulism, she said.

Tech students have been blindfolded and tested different brands of the same type of food or beverage, and they have quite often picked the less known make. The popularity of the so-called "better brand" which is not picked in the test might be credited to the company's more extensive advertising and packaging.

OTHER SUGGESTIONS are to try to buy things in season, watch the clerk as he rings up purchases, try not to shop more than once a week, allow adequate time for shopping but not too long, try different routes through the store to avoid buying impulse items and stock up on a good bargain if the money is available and the item will be used.

Mrs. McPherson also advised the shopper not to bring children to the grocery store. "They want to buy everything."

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Migrant children helped by clinic

(continued from page one)

facilities, according to Gonzales. Migrants flood the area during the summer months bringing their families from such valley towns as McAllen and Eagle Pass.

Though some migrant families live in Lubbock and travel to other areas to pick crops as the seasons change, the biggest problems are created for the children of migrants who don't live here. Since they are only in town for a few weeks, it is hard for staff workers to keep up with any progress they may have made.

However, a copy of the child's medical record from the center will follow the families back to their home base. Workers hope the records will give the families a basis for regular medical care.

Menchaca said the children who stay at the Child Guidance Center are lucky when compared to other children of the same background. Whereas many children will sit at home, or even go with the parents into the hot fields, the children at the center are exposed to an environment which stimulates them. This stimulation is important medically and psychosocially, he said.

"They just vegetate out there in the 100 degree temperatures," Menchaca said of the children who accompany parents into the fields.

All services through the center are free to migrant children. Breakfast, lunch and an afternoon snack are served to the children who often behave sluggishly because of nutritional problems. Gonzales believes many learning problems associated with migrant children are nutrition-related as well as language-related.

But staff workers are trying to overcome the language barrier through bilingual education. Though the summer program is recreation oriented instead of education oriented, workers still attempt to prepare children to speak English as they will have to when they start school.

"If a child can't speak English he is 'handicapped'," Mrs. Gonzales said. "But the families are pretty well settled. They love their children, they really do."

Menchaca and Mrs. Gonzales agree that many health problems are created by the conditions migrant workers live in. Many of the dwellings they rent for the short time they are in town are not even equipped with beds, forcing the inhabitants to sleep on floors.

But most Lubbock residents are not aware of the volume of migrant traffic through Lubbock, Mrs. Gonzales said, and are not aware of how much they contribute to the area economy.



Lucky kids

Two-year-old Johnny Basquez, bottom left, is pretty lucky. Since he is enrolled at the Texas Migrant Council Child Development Center he waits for a free medical checkup. At top left, children of area migrant farm workers were wrapped in towels and blankets waiting for their turns with the doctor. Sitting against the wall are Janie Roviedo, 19 months, and Johnny Basquez, 2. Staff worker Leeta Hollins cradles 15-month-old Adam Guterrez as LVN Dora Covarrubias checks the children's files. Above, Dr. John Menchaca examines an infant with the help of LVN Dora Covarrubias. The temporary clinic was set up at Our Lady of Grace Catholic Church.

Update photos JIM WATKINS



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Stock price forecast

(continued from page one)

least chance of downside risk. Analysts said Twentieth Century-Fox had potential for the largest rise because it has good movies ready for release and the company has a relatively low price/earnings ratio. Caesar's World was the most favored of the gambling stocks because of its application for a casino in Atlantic City. Harrah's was also liked because of its position in the gambling industry and the potential of its expansion in the West. Bally was expected to rise because of its monopoly in the production of slot machines. Columbia Pictures and Disney Productions were both thought to have good films for release next year. Analysts also said that they expected Disney to benefit from increasing patronage at its parks.

Next two gambling and movie stocks

Playboy, the magazine publisher and casino operator, was expected to go up by 21 percent but drop by even more, 31 percent. MCA was forecast to rise about as much as it was forecast to fall, a rise of 16 percent but a drop of 15 percent.

Analysts predicted that all of the remaining gambling and movie stocks could drop more than they would rise. They forecast that MGM would rise by 14 percent but drop by 19 percent. Resorts International and General Cinema were both forecast to rise 10 percent but fall by 36 percent and 21 percent respectively. Warner Communications and Del. E. Webb were both expected to rise by 9 percent but Warner was expected to drop by 21 percent and Webb by 28 percent.

Xcor International was expected to drop by 41 percent compared to a rise of only 2 percent.

Overall, analysts seemed to be saying that the big rise in gambling stocks was over. Most of the stocks were forecast to go down by as much or more than they would go up. The stocks with the least downside risk were movie stocks, Disney Productions, 13 percent; Twentieth Century-Fox Film and MCA, Inc., 15 percent each.

Results of the Survey

Price on Survey Date	Price in the Next Six Months				
	Average Highest % Gain	Average Lowest % Loss			
Twentieth Century	37	49%	33	31%	15
Fox Film Corporation	37	49%	33	31%	15
Caesar's World, Inc.	23 1/2	30%	28	17 1/2	26
Harrah's	24 1/2	30%	24	21	15
Bally Manufacturing	37 1/2	46%	24	29	23
Columbia Pictures Disney (Walt)	21 1/2	26%	22	16%	21
Productions	40%	49%	22	35 1/2	13
Playboy	21 1/2	26%	21	14%	31
MCA Inc.	49 1/2	57%	16	42	15
Paramount Pictures	38 1/2	44 1/2	14	31%	19
Resorts International	85%	94%	10	54%	36
General Cinema	37 1/2	41	10	29 1/2	21
Warner Communications	44	47%	9	34%	21
Webb (Del. E.)	24%	26%	9	17%	28
Xcor International	17%	18%	2	10 1/2	41

Price on Survey Date as of July 13, 1978. This information has been compiled from various sources believed to be reliable, but its accuracy and completeness are not guaranteed by Update on Gahagan Research Associates of New York. This information is not furnished in connection with a sale or offer to sell securities or in connection with an offer to buy securities.

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looking back



Early-day Lubbock home

One of the showplace residences of early-day Lubbock was the W.B. Atkins home, shown here in reproduction of a photo from an album section "Views of Lubbock," belonging to Bunnye Dow Gordon of Lubbock. Mrs. Gordon is the daughter of a pioneer Lubbock newspaperman, the late James Dow.

JULY 28, 1958: Derby Day is Here. About 12,000 persons were expected to attend the Lubbock Soap-Box Derby as 144 area boys competed for the Champion trophy at the race track north of Lubbock. The winner would go on to the All-American derby in Akron, Ohio.

In other news: Floydada, Tulia Legislative Candidates Head for Run-Off. In the 89th District a run-off was forming as votes were counted for the state representative post during the Democratic primary.

JULY 28, 1968: Navy Jets Slam Red Flotilla: Almost 200 Navy war planes from three U.S. carriers off the North Vietnam coast sank 132 enemy supply boats and damaged 100 more of the vessels. Two American planes had reportedly been downed in other battles of air warfare in North Vietnam, raising the total of U.S. aircraft lost in combat to 872.

In other news: Ranchers from Texas and Oklahoma presented a \$25,000 and a \$50,000 grant to Texas Tech University during a closed meeting at the Lubbock Country Club, for the establishment of a ranch headquarters on the site of the new International Center for Arid and Semi-Arid Land Studies museum complex.

JULY 28, 1973: Farm Bill Dispute Resolved. Senate-House conferees tentatively accepted a four-year bill which would guarantee farmers a set minimum price for their products that could be raised as production costs increased.

Traffic Update: Films promote safety

(Editor's note: The following article is presented by the Lubbock Citizens Traffic Commission in cooperation with Update to help keep local motorists better informed on traffic-related matters.)

THE SLIDE ROAD construction is progressing rapidly, according to city streets engineer Jim Conely. Traffic is expected to be reduced to one lane in each direction, from 36th Street to 50th Street, for at least another week. Conely urges motorists to re-route their trips to avoid that area for a few more days.

This will prevent traffic jams, frustration, and accidents, if you will choose another thoroughfare east of Slide Road to take you to your destination.

THE CITIZENS Traffic Commission administers a lending library which provides traffic safety films for any group or organization which would like to use it in promoting traffic safety.

The Commission is in the process of updating its film library and two new

films already have been received, while others are on order.

One of the best new films is "Pro Driver: Attitudes," a delightfully animated, thought-provoking film that helps viewers understand the ways their attitudes affect driving ability and too often cause accidents. It also shows how to develop a safe driving, positive outlook.

Why do professional drivers have better safety records? "Pro Driver: Attitudes" shows why and demonstrates four key attitudes characteristic of professional drivers: being alert, wary, patient and considerate.

THE ALERT driver, for instance, keeps track of what's ahead, behind and to the side and is better prepared for the unexpected. The wary driver treats every intersection, car, alley, pedestrian and traffic light with suspicion. The patient driver reduces risks by letting the tailgater pass. He uses the two-second rule for keeping a safe distance. He

gives way, signals his intentions, lowers his lights — simply does for others what he'd appreciate being done for him.

Another new film deals with a problem which is involved in about 50 percent of all fatalities. "So Long Pal" was produced for and to be used in conjunction with alcohol safety programs.

In this film, fantasy and humor succeed in breaking down the resistance to treatment of people arrested for driving under the influence.

Anyone who would be interested in borrowing one of these new traffic safety films, or any of the others in our film library, should call 762-6411, Ext. 2283.

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New department director named

Dan Holubec of Lubbock has been named director of a new materials and supply department developed for management of materials and supplies at Methodist Hospital.

The services of central sterile supply and receiving, storage and distribution of supplies were removed from supervision of the pharmacy department to form the new department. Materials and supply reports to Eldon Akin, vice president of business services.

The section of central sterile supply is responsible for proper cleaning, sterilization and packaging of all medical and surgical supplies used by physicians, nurses and patients in the hospital. Receiving accepts and records delivery of supplies and equipment arriving at the hospital.

Holubec will complete seven years with the hospital in November. He began as a clerk in central service, while he attended Texas Tech University.

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Saturday Library, 130 Summer I gon Trail."

TOPS 62 35th St. For Overstern Church, 2807 Rid Litter formation ca Teen Foo Amberst. F.

Exciting scenes captured during 'Convoy' filming



Sam Coleman and Ali MacGraw 'Convoy' stars have fun at Albuquerque Fairgrounds



Ernest Borgnine and Jorge Russek A bit of tomfoolery between takes on 'Convoy' set

Photos courtesy of Beth Lynn Brown



Kris Kristofferson, center, poses for camera He's flanked by stuntmen brothers Whitey and Billy Hughes

By William D. Kerns
Update Entertainment Editor

"Convoy," currently being screened daily at the South Plains Cinema in Lubbock, was filmed in Las Vegas, Nev. and in the New Mexico cities of Albuquerque, Estancia, Belen and Santa Fe.

The town of Estancia doubled for the fictional community of Avarez, Texas in the film, which is based on the hit C.W. McCall song about truckers. Kris Kristofferson and Ali MacGraw have the lead roles, along with a couple dozen trucks used in demolition fashion by director Sam Peckinpah, and on hand to witness much of the filming was Lubbock freelance photographer Beth Brown.

Miss Brown, a photography major at Texas Tech University from San Antonio, supplied Update with all the photographs on this page.

She added that she photographed "mainly at the Fairgrounds in Albuquerque and in Estancia." But she succeeded in bringing back both shots between takes and those taken during filming — photographs of the principals, the stunt men, the doubles and the trucks.

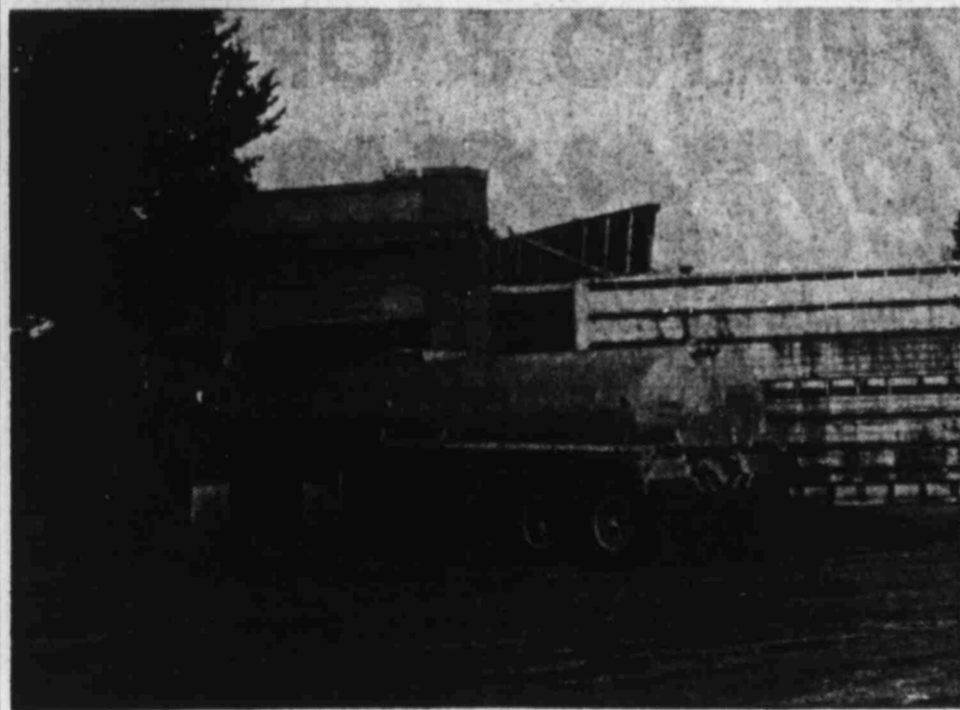
Kris Kristofferson plays a trucker named Rubber Duck in the picture. Ali MacGraw is the photo-journalist who thumbs a ride, not knowing the adventure she's in for. Kris helps his buddies in a cafe fight, and soon they're all being chased by Arizona Sheriff Lyle (played by Ernest Borgnine).

More and more trucks join the Rubber Duck on the highway until, finally, it comes down to a confrontation between the law and one asphalt pioneer.

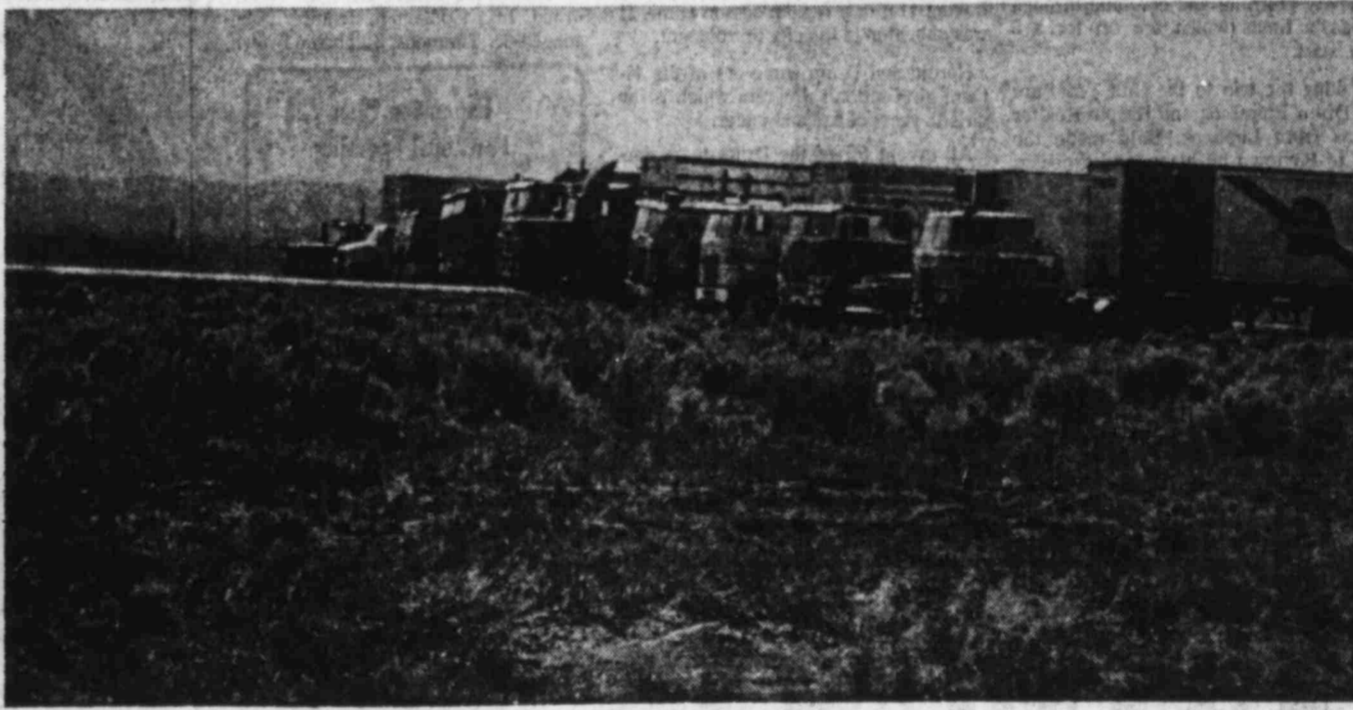
Call the South Plains Cinema for ticket prices and showtimes. "Convoy" is a United Artists release and co-stars Burt Young.



Ali MacGraw and Kris Kristofferson Tense scene before the cameras for 'Convoy'



So much for the police department in Avarez Truckers reap building destruction in 'Convoy'



18-wheelers ridin' into town Trucks ready to destroy Avarez, Texas (actually Estancia, N.M.)

calendar

Today

Mazy Superstars Event No. 9, basketball, one on one, free throw, horse, 2 p.m., Mazy Community Center, 30th Street and Oxford Avenue. For information call 762-6411, Ext. 321.
Talent Show, 8 p.m., Rodgers Community Center, 3200 Amherst. For information call 762-6411, Ext. 322.
Elementary Crafts, 1:15 p.m. and 3:30 p.m., Copper Rawlings Community Center, 40th Street and Avenue B. For information call 762-6411, Ext. 281.
Bookmobile Stop: 66th Street and Indiana Avenue, 10 a.m. -1 p.m., 2 p.m. -6 p.m.

Saturday

Saturday Film Festival presents "Free To Be...You And Me," City-County Library, 1306 9th St., 3 p.m.
Summer Filmfest includes "The Gold Rush and the 49'ers" and "The Oregon Trail." City-County Library, 1306 9th St., 3 p.m.

Monday

TOPS 67 (Take Off Pounds Sensibly) meets at 6:30 p.m. in the YWCA, 3101 35th St. For information call 795-0065.
Overeaters Anonymous meets at 7 p.m. in St. Christopher's Episcopal Church, 2807 42nd St. For information call 762-3053 or 799-1462.
Kid Lister Day, 3 p.m., Rodgers Community Center, 3200 Amherst. For information call 762-6411, Ext. 322.
Teen Football Tournament, 7:30 p.m., Rodgers Community Center, 3200 Amherst. For information call 762-6411, Ext. 322.

Storytime, 10 a.m., Copper Rawlings Community Center, 40th Street and Ave. B. For information call 762-6411, Ext. 281.
Cooking Class, 3 p.m., Copper Rawlings Community Center, 40th Street and Avenue B. For information call 762-6411, Ext. 281.
Bookmobile Stop: 11th Street and Slide Road, 10 a.m. -1 p.m., 2 p.m. -6 p.m.

Tuesday

Llano Estacado Audubon Society meets at 7:30 p.m. in the Garden and Arts Center, 4213 University Ave. Meetings are free to the public and visitors are welcome.
TOPS 51 (Take Off Pounds Sensibly) meets at 9 a.m. in the YWCA, 3101 35th St. For information call 747-7889 or 747-0482.
Overeaters Anonymous meets at 7 p.m. in St. Christopher's Episcopal Church, 2807 42nd St. For more information call 762-3053 or 799-1462.
Mazy Talent Show, presented by Mazy people. Acts will be judged from 7 p.m. to 8 p.m. at Mazy Community Center, 30th Street and Oxford Avenue. For information call 762-6411, Ext. 321.
Elementary Crafts, 1:15 p.m., Rodgers Community Center, 3200 Amherst. For information call 762-6411, Ext. 322.
Teen Ping-Pong Tournament, 7:30 p.m., Rodgers Community Center, 3200 Amherst. For information call 762-6411, Ext. 322.
Let's Make A Deal, 2 p.m., Copper Rawlings Community Center, 40th Street and Avenue B. For information call 762-6411, Ext. 281. Bring your costumes!

Wednesday

Overeaters Anonymous meets at 9:30 a.m. in St. Christopher's Episcopal Church, 2807 42nd St. For information call 762-3053 or 799-1462.
Hippy Hop Races, for preschool through elementary ages, 2 p.m., Mazy

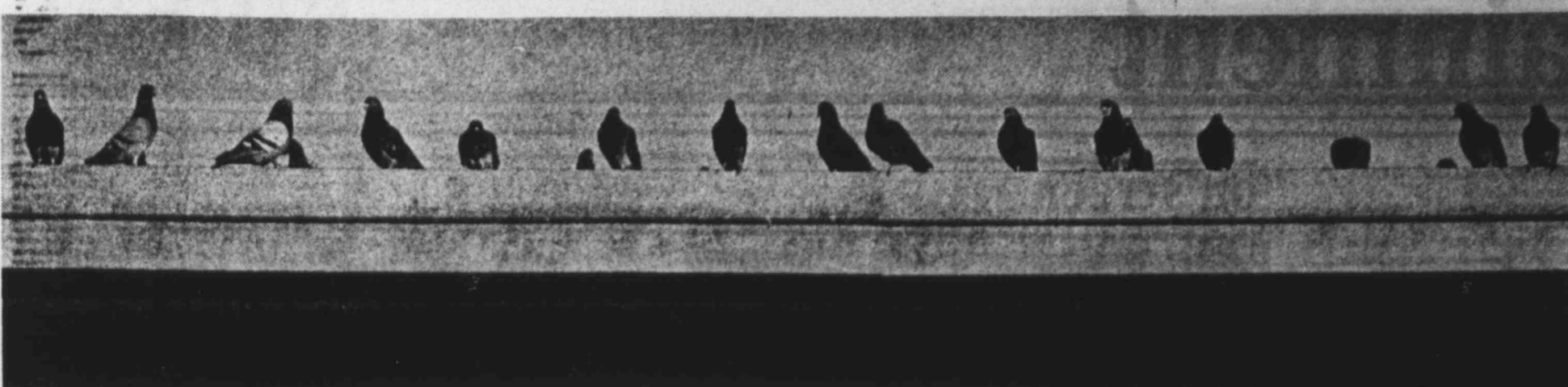
Community Center, 30th Street and Oxford Avenue. For information call 762-6411, Ext. 321.

Clown Day, 1:30 p.m., Rodgers Community Center, 3200 Amherst. For information call 762-6411, Ext. 322.
Teen Pool Tournament, 7:30 p.m., Rodgers Community Center, 3200 Amherst. For information call 762-6411, Ext. 322.
Basketball Shooting Tournament, 2 p.m., Copper Rawlings Community Center, 40th Street and Avenue B. For information call 762-6411, Ext. 281.
Storytime, 3-year-olds, includes stories, a film and puppetry. City-County Library, 1306 9th St., 10:30 a.m.
Storytime, 4-5-year-olds, includes puppetry, stories and a film. City-County Library, 1306 9th St., 10:30 a.m.
Bookmobile Stop: Mackenzie Shopping Center, 10 a.m. -1 p.m., 2 p.m. -6 p.m.

Thursday

Southside Overeaters Anonymous meets at 10 a.m. in Oakwood United Methodist Church, 2215 58th St. For information call 746-6328 or 792-5548.
Overeaters Anonymous meets at 7 p.m. in St. Christopher's Episcopal Church, 2807 42nd St. For information call 762-3053 or 799-1462.
City Tournament, 3 p.m., Copper Rawlings Community Center, 40th Street and Ave. B.
Kids' Bingo Party, 2 p.m., Rodgers Community Center, 3200 Amherst. For information call 762-6411, Ext. 322.
National Association of Retired Federal Employees meets at noon in the Precinct One Club House, 5012 50th St., for a covered dish luncheon and program.

What's your organization planning? Update will list your group in the weekly calendar. Include your group's name, meeting date and a brief description of the event on a postcard and mail to Update, Box 491, Lubbock, Tex 79408. Please submit items two weeks prior to meeting date.



Of a feather

Update photographer Paul Moseley captured these "birds of a feather" sunning together on a rooftop during the recent hot weather days.

washington update

By U.S. Sen. Lloyd Bentsen

Back in 1972 the U.S. and the U.S.S.R. signed the first Strategic Arms Limitation Agreement, SALT I.

Under Article II of SALT I the two countries agreed not to convert launchers for light intercontinental ballistic missiles (ICBMs) into land-based launchers for heavy ICBMs.

Unfortunately, we were never able to get the Russians to agree on the definition of a heavy missile so our government placed its own interpretation on the agreement and hoped for the best.

In the meantime, the Soviets were developing the SS-19, a heavy missile, to replace the SS-11, a light missile.

Now, they didn't just stumble upon the SS-19. It takes about eight years lead time to develop such a weapon. The Soviet Union was developing it, thinking about its deployment at the very time they were refusing to agree with us on the definition of a heavy missile.

THROUGH A combination of this country's own sloppy negotiating tactics and Russian duplicity, the U.S.S.R. was able to wrest a clear strategic advantage from SALT I.

Negotiations on SALT II are now under way in Geneva. I recently travelled there as a Senate Adviser to the Strategic Arms Limitation Talks.

As a result of my trip to Geneva, and observations since my return, I have concluded that the Senate would not approve any new SALT agreement at this time because the American people have lost faith in our negotiating partner.

The people know there is no such thing as a good agreement with an unworthy adversary.

FOR THE PAST several years we have been in a period of detente with the Soviet Union.

In the spirit of detente we were able to conclude a test ban treaty in 1963. We tempered the arms race with the notion of arms control. We concluded a Nuclear Non-proliferation Treaty in 1968 and SALT I in 1972.

Relaxation of tensions in Berlin, freer commerce between Russia and United States, the Seabed Arms Control Agreement, the prohibition on the development of Biological Weapons, even a joint U.S.-Soviet space flight were some of the gains registered during the era of detente.

Today, however, detente is in jeopardy.

THROUGH THE calculated maneuver of its Cuban pawns in Africa, the Soviet Union has actively sought confrontation rather than conciliation. The disgraceful trials of Anatoly Shecharansky and Alexander Ginsburg, together with the arrest of American news correspondents, demonstrate that the Soviet Union does not consider itself bound by the human rights provisions in the Helsinki accords. The staggering buildup of the Warsaw Pact is both worrisome and inconsistent with the precept of detente.

There has been no reciprocation for unilateral acts of restraint on this country's part, such as deferral of development of the neutron bomb and the decision not to produce the B1 bomber — both of which I oppose.

There is a nagging feeling — and substantial evidence to support the feeling — that our "partner in detente" has taken us for a ride.

IF WE WERE TO assume the impossible — a perfectly verifiable treaty — the issues of ultimate Soviet intentions would lose much of their importance. The Soviets could cheat in Africa, they

Camp attended by Lubbockite

Venita Phillips of Lubbock has returned from the fourth annual Angelo State University Band Camp which attracted high school students and band directors from across Texas.

Over 500 persons attended this year's camp, which offered clinic sessions in band twirling, ensembles, stage bands, and drum majoring, among others.

Experienced musicians and band directors from across Texas were included in the band camp faculty, and gave special instruction in various instruments.

In addition to the workshop sessions, participants were treated to a variety of evening entertainment including a movie night, talent show, concert, disco show and other activities.

college notes

Jane A. Bjorndal, daughter of Mr. and Mrs. Gordon Bjorndal or 2605 75th St., has been named to the dean's list at Augsburg College in Minneapolis, Minn.

Sandra M. Juarez of Lubbock was among Catholic University of America graduates this Spring semester. Miss Juarez received a master of science in nursing degree.

could cheat on human rights, and we could respond accordingly. But, they could not cheat on SALT because we could detect such cheating.

Having designed an impenetrable bank vault, we could dare to hire Willie Sutton as a guard.

The fact of the matter, however, is that there is no such thing as perfect verification. In an era of distrust, with the Russians constantly probing and seeking strategic advantage, I doubt very much if the American people or their representatives in the U.S. Senate are prepared to take much SALT on faith. And they would be foolish to do so.

Any new SALT agreement must, first, protect our national security interests. It must not allow for Soviet strategic supe-

riority. A second condition is that we must be confident that we are dealing in good faith, with a reliable negotiating partner sincerely committed to the concept of arms limitations. That assuredly isn't the case at this time.

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entertainment

Take your pick

By William D. Kerns
Entertainment Editor

The purpose of this weekly entertainment calendar is to help you, our readers, decide upon some entertaining diversion... but it's getting tougher and tougher during these dog days of summer.

Those looking for an air conditioned bar and good music to boot should have no problem finding one in our lengthy Nightlife listings. But other than that, well, the top choices this weekend would have to be the continuation of Summer Mommers at Lubbock Theatre Centre and tonight's Sunset Show by the Lubbock Show Wagon.

Plenty of new movies are in town, but not many are of the quality that makes you want to leave raving about the flick to your friends. Probably the best motion pictures playing Lubbock these days are "Heaven Can Wait" at the Fox and "The Goodbye Girl" at Showplace. And oh yes, don't let me forget the big re-issue of "Star Wars" at the Arnett-Benson and Village.

As August approaches, we have more to look forward to. Rockers Van Halen and Rick Derringer will fill the Municipal Auditorium with decibels Thursday night. Soili Arvola and Leo Ahonen will lead the Texas Ballet into the Lubbock Civic Center August 24. Lubbock is privileged in this respect, as this troupe of international ballet stars will be dancing this summer in only Dallas, Houston, Albuquerque and Lubbock.

As we close in on Tech's fall semester, no doubt many more entertainment happenings will open up. So stay tuned.

Once again, if there is anyone not yet included in the Take Your Pick listings, that person or organization should feel free to call 762-8844 or write Update, Box 491, Lubbock, Texas 79408. We both need and appreciate your cooperation.

nightlife

Acapulco Red's — This 50th street dining establishment was once the Brookshire Inn... until a fire prompted a months-long shutdown. But as a Mexican food restaurant offering live entertainment through the wee hours, the clientele is again growing. Tonight through August 17 a trio called Route 4 will be supplying the music. There's no cover charge collected.

Chelsea Street Pub — Local duo Welch & Griffin will be playing acoustic material tonight through August 5. There's never a cover charge at Chelsea's.

Cold Water Country — Country swing! That's what will be available tonight as Asleep At The Wheel will take the stage at Cold Water; the Vickie Turner Band will open the show. A \$5 cover charge will get you in the door. The Vickie Turner Band will also play Saturday, with men being charged a \$2 cover and women admitted free. Then Wednesday through August 5, the Ronnie Fray Band will be supplying the entertainment. No cover is collected on Wednesday and Thursday.



Asleep At The Wheel Band to supply country swing at Cold Water Country

Continental Room — Female duo Barnes & Young will be offering a combination of mellow, country and pop sounds at this exquisite nightclub located atop downtown Metro Tower. There is no cover charge.

Clifton Club — Whitestone will be playing rock and roll tonight at this historic nightclub: a \$2.50 cover will get you in the door. Saturday night will find The Sting on stage, singing rhythm n' blues and soul music. You can catch this band for a \$3 cover charge.

Depot — Paul and David Teneyuque will combine guitar and piano into pleasant evening entertainment tonight and Saturday. There is no cover charge.

Hard Rock Cafe — John Dawson Williams will play an acoustic set tonight and Saturday at the Hard Rock, where there is no cover collected at the door (though a small entertainment tax may be added to the food bill). He'll also be playing for the lunch crowds from 11:30 a.m. to 1:30 p.m. The Hard Rock also holds open jam sessions on Monday nights, providing an excellent opportunity for local musicians to show their stuff.

Henky Tenk — Chuck Cusimano and Country Enough will continue to provide the live entertainment here tonight, Saturday and Monday through Thursday. Yet another band (the name was not known by club owners at press time) will be on stage Sunday night. The cover tonight and Saturday is \$2, with the admission dropping to \$1 on Sundays. There is no cover collected Monday through Thursday.

Longhorn Club — The Eddy and Judy Jackson Show will be the featured entertainment tonight and Saturday, with Mel Way & The Waysiders coming in Monday and Wednesday. The cover charge tonight and Saturday is \$3 for couples and \$2 for men arriving stag, with unescorted women admitted free. The cover charge Sunday is \$2 for couples and \$1 for men arriving stag, with unescorted women admitted free. No cover is collected Monday and Wednesday.

Lubbock Theatre Centre — The hottest part of the summer is here, and LTC is offering relief from the heat tonight and Saturday at 8:15 p.m. with a light melodrama. Each year the Summer Mommers melodrama opens with a County Fair of sorts outside at 7 p.m. (where soft drinks, popcorn and hot dogs are sold), a series of olio acts and a staged melodrama throughout which the audience is urged to hiss and throw popcorn at the villains. This weekend's play is called "Lily, The Felon's Daughter," written by Tom Taggart. Call the LTC box office for ticket information.



Update photo GARY DAVIS Summer Mommers continues at Lubbock Theatre Centre

Red Raider Night Club — Kenny Dale will be entertaining tonight, and you can catch this country singer by coming across with a \$4 cover charge. Larry Trider will then return to the Red Raider's stage Saturday through Thursday. The cover Saturday is \$2; everyone gets in free the rest of the week.

Show Wagon Sunset Shows — In its second year of operation, the Show Wagon offers family entertainment of the local variety. The entertainment concept was designed for families who want to spend some more time outdoors with their kids, pets and a picnic dinner. Sunset shows are staged at 8 p.m. every Friday and Monday night at Wagner Park. Update was not informed of tonight's entertainment, but Monday will see harmony provided by The Sweet Adelines and the Singing Plainsmen. There is no admission charge.

Silver Dollar Restaurant — Ronnie Fray and Cal Freeman, favorites among the local music enthusiasts, will be entertaining tonight and Saturday at this South Plains Mall establishment. You can check them out for a \$1 cover charge.

Stubb's Barbeque — This eatery is expecting a packed house tonight and Saturday to enjoy the blues of bassist W.C. Clark, who once played for Stevie Vaughan. A \$2 cover charge will get you in to hear the music and wolf down those great barbeque sandwiches. You might also consider catching Stubb's open jam sessions on Sundays.

Waterhole Number Seven — Larry Kinzie and Country Review will be entertaining tonight through Monday, Wednesday and Thursday. The Rounders will perform Tuesday night. The cover charge is \$2 tonight and Saturday, and \$1 on Sunday. There is no cover collected on weekdays.

Westerns — Wilburn Roach will be on stage tonight and Saturday, with the Mid-Nite Cowboys slated to perform Tuesday and Thursday. You can catch Roach and his band for a \$2 cover charge, but that price drops to \$1 for Tuesday and Thursday offerings.

on screen



Luke Skywalker, Princess Leia and Han Solo Our three favorite heroes from 'Star Wars'

Arnett-Benson — "Star Wars." 20th Century-Fox is treating this re-issue like a brand new release, with a multi-million dollar advertising budget and new prints. But it's still the same old "Star Wars": fun, fast-moving and full of glorious special effects. It's worth seeing again and again. Starring are Mark Hamill, Harrison Ford, Alec Guinness and Carrie Fisher.

Backstage I — "The World's Greatest Lover." Gene Wilder stars in and directs this comic ode to the romantic comedies of the silent era. He plays a fellow hoping to become the next Valentino. Carol Kane is fine as his co-star and Dom DeLuise delights with his usual zany antics. But the movie on the whole remains shaky.

Backstage II — "Saturday Night Fever." Otherwise known as the film that refused to leave Lubbock. Now in its fifth week at its third theater, the film is still drawing crowds. John Travolta is the teen idol who provides the dancin' and prancin'. Donna Pescow is the young woman who provides the best acting.

Cinema I, Mall — "The End." The Cinema had to decide whether to get rid of "The End," which has been here several months, or the recently arrived Sylvester Stallone starrer "F.I.S.T." Goodbye, Sylvester. "The End" was chosen to stay because it is enjoying a truly remarkable and quite unexpected run here. The laughs in the picture are frequent, and Dom DeLuise may add more respect with an Academy Award nomination in a supporting category next spring.

Cinema II, Mall — "Revenge Of The Pink Panther." Well, if the past is repeated, you can live by this creed: if you've seen one of these Panther sequels, you've seen them all. But we can hope, right? Maybe something new will live things up in this fifth in the Panther series. The film still stars Peter Sellers as Inspector Clouseau; the able Dyan Cannon supplies the glamor this time around. And direction, as usual, is by Blake Edwards.

Cinema III, Mall — "The Cheap Detective." The most recent Neil Simon film, it's much better than his abysmal "Murder By Death," but not quite up to the standard set by "The Goodbye Girl." Starring Peter Falk in the title role, the new film is a takeoff on all those Sam Spade-Philip Marlowe-Humphrey Bogart detective movies, with plenty of "pun'ny" references to films like "To Have And Have Not," "The Big Sleep" and, naturally, "Casablanca."



Ann-Margret: 'Accent on the desire' One of the funny ladies in 'The Cheap Detective'

Cinema IV, Mall — "Convoy." Don't be taken for a sucker by these truckers. Director Sam Peckinpah is not sure whether he wants to make a serious statement or another asphalt comedy with this film and, as a result, fails at both. Kris Kristofferson and Ali MacGraw try their best.

Cinema West — "The Boys In Company C." One of the first Vietnam films released this year, Lubbock is getting it several months late. We'll have more information on this flick next week.

Fine Arts Drive-In — "Eruption" and "Sex Wish." X-rated material.

Fox I — "Grease." The kiddos are swarming to see John Travolta and Olivia Newton-John in this preposterous film version of a spoof Broadway play. Anyone who thinks this film accurately recalls the '50s or the people who lived in that era is living in a world of comic books. Still, Travolta handles his corny lines well, and some of the choreography attracts.

Fox II — "Heaven Can Wait." Quit asking me what movie rates as the best in town. This is it. A funny remake of "Here Comes Mister Jordan," this new effort stars Warren Beatty as a Rams quarterback taken to Heaven too soon. The search for a new body leads to hilarious consequences.

Fox III — "International Velvet" and "The Bad News Bears Go To Japan." Burt Reynolds' new picture called "Hooper" was slated to start this week, but Fox management tells Update that this double feature is being held over instead. Anthony Hopkins is the only one worthy of mention in the first flick, a continuation of the "National Velvet" story with Tatum O'Neal now starring. As for the 'Bears,' skip it and hibernate; the end result is the same.

Fox IV — "Foul Play." Colin Higgins wrote "Silver Streak" and decided to try his hand at directing here. He doesn't fare very well. Never fully capitalizing on Chevy Chase's talents, he gives us a plot to assassinate the Pope — then rips off every movie ever made, from the Hitchcocks to "Bullitt" (yep, another San Francisco car chase). Goldie Hawn is admirable in a lost cause.

Golden Horseshoe Drive-In, Front Screen — "Return From Witch Mountain" and "Gas." Two Disney flicks, neither of particularly interesting storyline or outstanding quality. Still, it should fit the bill for a family night out.

Golden Horseshoe Drive-In, Back Screen — "Close Encounters Of The Third Kind" and "The Deep." The former film is Steven Spielberg's loving tribute to outer space and its possibilities. It's extremely entertaining and well directed; Melinda Dillon won an Academy Award nomination for her performance. "The Deep" is gorgeously photographed underwater in the Bahamas, but the basic plotline rarely fares much better than Jackie Bisset's claims that she was not, shall we say, overexposed.

Lindsay — "Return Of A Man Called Horse" and "Vigilante Force." The former is a sequel to Richard Harris' "A Man Called Horse," still with bloody initiation rites and a boring directing pace. Kris Kristofferson stars in "Vigilante Force." In a recent interview, he says he often watches the film on the late show. "It's horrible," he says. He should know. You can catch both flicks for only \$1, and probably see previews for next week's double bill of "Car Wash" and "Bingo Long's Traveling All Stars & Motor Kings."

Red Raider Drive-In — "Superjacks" and "Class Of '74." For the third week in a row: rah, rah, high school was never like this.



UVI! It's Chevy Chase! Chevy now playing detective in Fox's 'Foul Play'

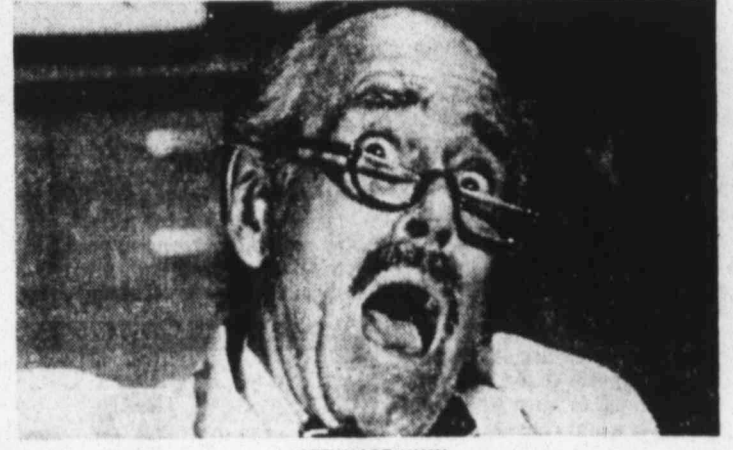
Showplace I — "Damien, Omen II." The second tale of the antiChrist, this one just isn't very scary. William Holden replaces Gregory Peck as the "big star who gets it in the end." Jerry Goldsmith's music is the best part of the film.

Showplace II — "The Goodbye Girl." This film opened at Showplace last Christmas and stayed for 28 weeks, due to honest popular demand. Now it makes its first return to the city and no doubt many will be lining up to see it again. "The Goodbye Girl" is just one of those few films ("Heaven Can Wait" is another) which has you leaving the theater feeling happy and satisfied. What's more, Richard Dreyfuss won the Oscar for his performance in "The Goodbye Girl," and what an energetic portrayal it is!

Showplace III — "The Swarm." Killer bees kill 40,000 in Texas and level Houston? BEEWARE!

Showplace IV — "Jaws 2." Though this sequel makes one appreciate its predecessor all the more, don't believe all those haughty critics calling this a terrible movie. It's not. The new picture, though silly at times, boasts quite a few scares and thrills, making it a more than adequate little suspense film. Great acting by Roy Scheider, one of our finest screen thespians.

Village — Same as the Arnett-Benson.



BEE-WARE!!!!!!!

Henry Fonda learns the hard way in 'The Swarm'

Winchester — "Hot Lead And Cold Feet." Don Knotts is featured in the ads, but is used as only a running gag in this picture with Jack Elam. The real star is Jim Dale, who plays no less than three diverse parts. His performance is quite noteworthy, though unfortunately much more so than the film on the whole.



Arizona Piz, left, and Tatum O'Neal Stars of the family film 'International Velvet'

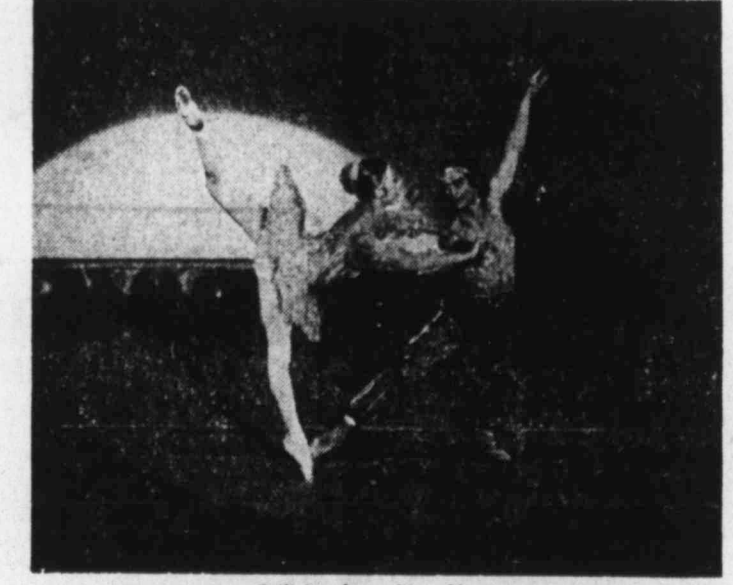
looking ahead

August 3, Van Halen and Derringer — These two names mean one thing and one thing only: HARD ROCK. Warner Brothers recording artists Van Halen will be headlining the concert at the Municipal Auditorium (air conditioning at last!), with Rick Derringer opening things up. The first 1,000 tickets are being sold at \$5, after which the price will be jacked up to \$6.50. You can get your duets in Lubbock at AI's Music Machine, B&B Records and Flipside Records.

August 4-5, Summer Mommers — Tom Taggart's "Lily, The Felon's Daughter" will be performed at 8:15 p.m. at the Lubbock Theatre Centre, with the booming voice of Lynn Mathis utilized in the villain's role. See our "Nightlife" column on this page for more details, then call the LTC box office for reservations.

August 9-12, 16-19, Bobby Allbright & The New Country Review — These local favorites will return to Cold Water Country; entertainment director Gordie Ham is high on this band.

August 24, Gary Stewart — No stranger to Cold Water Country, this country entertainer will be making yet another visit at this popular nightclub. We'll have more details a bit later.



Soili Arvola and Leo Ahonen 'Stars Of The Texas Ballet' slate Lubbock appearance

August 24, Stars Of The Texas Ballet — Led by two genuine ballet "stars," Soili Arvola and Leo Ahonen, Texas Ballet is a recently formed company which will feature dancers of international stature in a one-night-only performance at the Lubbock Civic Center theater. This event should be one of the true artistic highlights in Lubbock this year, and it's one which has already excited quite a few local arts enthusiasts. One of them is Jim Toland, executive director of the Cultural Affairs Council, and he's the one you need to call for ticket information. Call him at the Lubbock Chamber of Commerce.

September 7, Vince Vance & The Valiants — This zany show band is a popular attraction at Cold Water Country, where they slip in a lot of '50s humor.

September 13, Tommy Overstreet — Yet another well-respected country artist on the ABC recording label, he'll make a return visit to Cold Water Country.

September 16, Rotagilla — Strange name for a band, right? Well, according to the folks at the University Center programs office on the Texas Tech campus, it's a strange band, also. "Crazy" is the word they used to describe the musicians making up Rotagilla. In any case, the band will be featured as the first 1978-79 act on the New Artists Series. It will play at the Center Theater on campus. We'll supply ticket information as the date nears.

October 20-25, "Romeo And Juliet" — The Tech theater opened 14 years ago with a production of Shakespeare's tragic "Romeo And Juliet," directed by Ron Schulz. History repeats itself. They've been working on this upcoming production for almost half a year already, with swarms of drama students re-enrolling in Tech just to get a shot at a part in Schulz's presentation. This, too, promises to be an artistic highlight of the coming season.

Theatre sets up for pro

Auditions for Centre's product way hit "Man of the Year" held at the Theatre Sunday at 2 p.m. All audition auditions will be held at the Centre. Parts are open to all students, including sophomores. Don Quixote supporting roles Aldonza. The show runs for both weeks.

"Man of the Year" children or very young for high school students. Musical director questioned that playing roles at the show be provided or their own. The director of the show stressed that dancers and singers many good parts. "Man of the Year" formed at the Lubbock Theatre Centre September 15-16.

State record

Tracee Hoffman of the Texas Tech University Recreation Region, two weeks ago, last weekend yard dash in the 220 yd dash in Mesquite. A member of track club, the Bantam division. She nabbed first with 6.8. The old Hoffman also the 220 yd dash. Members of the team peled against apals in the state.

Other Strider relay team member with a 3rd in Bantam Boys in the 440 with. In the Midge Chad Bartee with the 880. Dan Y finish in the 880. The Junior Girl threw the shot Kasha Mayfield a 54.8 clocking. The Strider's 5th in the Inten 15 year olds) w OGeOpen div place in the mile. Another high school record set by Benjenson of Sm Boys 440 yd. d new state record.

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Theatre Centre sets auditions for production

Auditions for Lubbock Theatre Centre's production of the smash Broadway hit "Man of La Mancha" will be held at the Theatre Centre Saturday and Sunday at 2 p.m., and Monday at 7:30 p.m. All auditions are open. Call back auditions will be arranged as needed.

Parts are open for all members of the cast including the leading role of Cervantes/Don Quixote and the important supporting roles of Sancho Panza and Aldonza. The show includes other major roles for both men and women of all ages.

"Man of La Mancha" has no roles for children or very young teen-agers. Roles for high school students are available.

Musical director Jim Toland has requested that persons auditioning for singing roles attempt to prepare a number from the show. An accompanist will be provided or auditionees may provide their own.

The director of the show, Doug Cummins, stressed the need for male actors, dancers and singers. He stated there are many good parts for men.

"Man of La Mancha" will be performed at the Lubbock Theatre Centre September 15-16 and 19-23.

State track record topped

Tracee Hoffman, who set several records at the Texas Amateur Athletic Federation Regional track meet in Borger two weeks ago, was in fine form again last weekend with a record breaking 50 yard dash in the TAAF state track meet in Mesquite.

A member of the Lubbock Striders track club, Hoffman competes in the Bantam division (9-year-olds and under).

She nabbed first place in the 50 yd dash with 6.8. The old state record was 6.85. Hoffman also grabbed third place in the 220 yd dash with a 30.8 clocking.

Members of the Strider track club competed against approximately 2000 individuals in the state meet.

Other Strider finishers include the Strider relay team in the Bantam boys division with a 3rd place time of 59.15. Also in Bantam Boys, Rob Peterson placed 4th in the 440 with a 69.2.

In the Midget Boys (10-11 year olds), Chad Barteo won 3rd place with a 2:37 in the 880. Dan Yates earned a third place finish in the 880 with a time of 2:11.4. In the Junior Girls division, Cathy McCoy threw the shot 29 feet for 3rd place. Kasha Mayfield placed 5th in the 220 with a 54.8 clocking.

The Strider's mile relay team finished 5th in the Intermediate Boys division (14-15 year olds) with a time of 3:40.9. In the OGeOpen division, Lubbock won first place in the mile relay with a 3:26.

Another highlight in the state meet was the record setting performance by Lloyd Bensen of Snyder in the Intermediate Boys 440 yd. dash. The youngster set a new state record with a 50.02 timing.

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the Goodbye Girl
 DAILY AT 12:30 3:00 5:10 7:20 9:30
 LATE FRI & SAT. AT 11:40

THE SWARM
 DAILY AT 1:05-3:10 5:20-7:30-9:40
 LATE SHOW FRI-SAT. NITE 11:30

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 The first time was only a warning.

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Lucky License
\$100 WINNER
 IF THIS IS YOUR LICENSE NUMBER

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BAP-248

Winner must come to the Avalanche-Journal and have State Automobile Registration slip verifying License Number to claim Prize Money.
 WATCH FOR ANOTHER LUCKY LICENSE WINNER IN NEXT WEEK'S UPDATE. IT COULD BE YOU!!

"Update Lucky License Rules"

1. Clean rear bumper of vehicle free from dirt and grease and stick Lucky license bumper sticker on rear bumper as close to license plate as possible.
2. Watch "Update" every Friday for promotion ad with picture of winning license plate which will be published in "Update" each week.
3. Winners must claim prizes within five days at the circulation counter of the Avalanche-Journal. Winners will not be notified over the telephone.
4. Each winner must show State automobile registration slip in order to verify license number and to claim prize.
5. Employees of "Update" or the Avalanche-Journal and their families are not eligible.
6. Only vehicles with "Update" rear bumper sticker attached will be eligible as a photo winner.
7. \$100 in cash to winners.
8. No purchase necessary. Copies of "Update" available for inspection at circulation counter at 8th Street and Avenue J.
9. Winner's names and or photos will be published in "Update".
10. "Update" bumper stickers available from any participating merchant or from the circulation counter at 8th Street and Avenue J.

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90. Automobiles

1968 DODGE Coronet convertible, good condition. See at 4465 52nd. Apt. Q1.

1977 LTD LANDAU, loaded, 12,000 miles, original owner, 1011 8th, Shallowater, 832-4028.

1972 '68 OLDSMOBILE, 4-door, hard top, all power, cruise and factory air. See at Pinkies Mini Mart, Buffalo Lakes Road.

77 CUTLASS Supreme, 16,700 miles, power steering, air conditioning, power brakes, 811, AM-FM, tape, cruise, 855-580, 795-4711.

BRIGHT red '74 Fiat X1/9, AM/FM stereo, removable hardtop, 42 miles per gallon, \$2500. Call 637-3880 before 5PM, 637-4990 after.

CASH BARGAINS ON TRADE-INS:

74 Mazda, piston engine... \$650.00
 72 Chrysler, runs great... \$500.00
 70 Plymouth, dependable... \$300.00
 68 VW Bug, great shape... \$500.00
 68 Ford G classic, good car... \$300.00
 68 Chrysler, 43,000 miles... \$300.00
 68 Cadillac, 4-door strong... \$300.00
 67 Plymouth, 2-door... \$150.00
 Plus many more from \$200. All cars with tags and sticker.

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Transportation

93. Motocycles-Scooters

1973 SUZUKI 550 GT, low mileage, excellent condition, new tires, battery, inspection sticker; fairing, air horns, adult owner. 744-4181, 1303 60th.

MOTORCYCLE: Honda 750, automatic, 5,905 miles, one owner, will take \$1500 or best offer, 745-3416, 745-4671, Jessie.

BMW PARTS for sale: Luggage rack, EZ-Berg seat, touring mirror, cables, Reynolds backrest, large Waxom bags. 795-7567.

94. Airplanes-Instruct.

FOR Rent: Cherokee-4, \$40.00 hourly w/ fuel. Late model, excellent condition. Full IFR, with Barco 190 DME. 792-4747, Nights, 795-7450.

'75 CHEROKEE Warrior, 700 hours TT, fresh annual, new tires, brakes, IFR, King Avionics. Asking \$18,500. Mornings, 792-2200; nights, 792-1921.

95. Wanted Cars, Tr's

HIGHEST price paid for junk cars or ones needing repair. 763-5970.

Cash for pickups with salvage value. Early Bird pickup parts, 763-5555.

FOR Sale: 1976 Kawasaki KZ-750, Under 6,000 miles. Call 797-4543 after 6PM, 6403 25th.

96. Repair, Parts, Acc.

1 REAR end for '64 Chevelle, with 488 gears; also 1 extra set of 488 ges. for sale. 744-9574.

TUNE-UP Special, Caprock Texaco, 52nd and Boston, V-8 431 95. Motorcraft parts used; includes parts and labor.

STOP right here! This '77 Buick Regal SR you've dreamed about! AM-FM tape player, cruise control, tilt steering wheel, red interior, bucket seats with console. Perfect condition. Call 745-1307, it won't last long!

1974 TOYOTA Corona, 4-Speed, air, good shape. Day: 797-9130. Night: 743-7987.

'74 PINTO - air conditioned, AM-FM 8 track, good condition. Good buy - \$1500. 792-9746.

'82 FALCON, 6-cylinder, standard transmission, dependable school or work car. 795-7961, 3412 27th.

91. Pick-up-Van-Jeep

1967 FORD Long Wheel Base Pick-up, 1970 390 engine, automatic, 793-1288.

6495 BUYS your choice. 1967 Ford pickup, 1963 Ford van, 1968 Ford Thunderbird. Call 795-9699.

1969 EL CAMINO 55396. Runs good. Call 792-2564, evenings.

1975 FORD Explorer F-150, top box, rails, dual lanes, extra clean. Call after 5PM, 795-7141, 3706 Canton.

1977 FORD F250 4-wheel drive, 4-speed, air-ram & headlamps. Approx. 18,000 miles. See at 360 W. Panhandle Station.

HUNTER'S Special, 1964 Bronco, good condition, \$1150. Call 365-4142 after 5PM.

NEAR New Jeep 4-cylinder, 4-wheel drive. Gene Messer Ford, 19th & J.

FOR Sale 1976 Ford Classic Van. Customized inside and outside 21,000 miles. Perfect condition. 755-2544 or 755-2281, 4374738.

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'76 1 2 TON, Chevrolet custom deluxe, air conditioner, power steering, 350 V-8, needs body work, 12458, 797-3712.

'76 CHEVROLET pickup, power and air, tinted windows, radio, \$3500. Vendo lift gate and side boxes available. Call 744-1424, 8:30 Monday through Friday.

1977 CHEVROLET (heavy-duty) Bonanza, 350 4-barrel, AT, PS, air, shocks, clock, dual exhaust, 14,000 miles. Excellent condition!! 797-8014.

1977 FORD 1 2-ton Explorer, loaded. See at Furniture Showcase, 3117 Avenue H.

1977 CHEVROLET 1 2-ton pickup: power windows, air, tilt. See at Furniture Showcase, 3117 Avenue H.

1977 LUV pickup, low mileage, 3401 75th, 799-2616.

CAMPER Shell for Jeep pick-up for sale. Call 745-4724 before 11AM weekdays, anytime weekends.

1961 FORD 3 4-ton pick-up, new tires, new motor, good body. 792-5440.

BEST offer buys 1968 Chevrolet pickup, 4 cylinder, standard 3-speed, good condition, good tires, HD on rear. Excellent for school, work or irrigation. 3613 40th.

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'72 GMC pick-up, \$1200, take some tools, guns and so on. 745-5875, Big O Trailer Park.

1973 BRONCO, 4 wheel drive, power steering, air, AM-tape, excellent condition. \$3750 firm. 637-2274, Brownfield.

WIFE says it has to go!! 1953 AWD Willis Jeep. 747-5417, 792-8788 after 6PM and weekends.

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92. Trucks-Trailers

'67 WHITE Freightliner, 325 engine, 15 speed Roadranger, good Michelin tires. Good condition. 88080, 806-495-2945, 806-495-2250, Pons.

1978 FORD F-350, rack truck, 12' dump body, good shape, 40,000 miles. 797-1647, 52000.

93. Motoc's Scooters

FOR Sale: '75 Kawasaki 750, 2,000 miles, sissy bar, excellent condition. 762-3603 for information.

1977 HARLEY Davidson Sportster, sharp red, top shape with a couple of extras, low miles. 797-4447.

BRAND New Kawasaki KZ400 motorcycle for sale. For information call: 792-5221, ext. 206, 747-4834, after 5PM.

1978 HONDA-Twin Star, 185CC, 218 miles. Like new. 792-5956.

1977 YAMAHA T175-1650, 1977 11-4191 95cc, 1340 2-trail cycle trailer with ramp, 1978 tags: \$185, Weekdays, 747-2788. Evenings - weekends, 795-5089.

1974 350 4-cylinder Honda, Fairing, saddle bags, safety bars, etc. 5400 miles. 795-9921.

'77 250 BULTACO Pursang, \$700. Call: 792-5478 after 4:00 PM.

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1978 YAMAHA 750, 3-Cylinder, 600 miles. Bargain! \$1800! Yamaha of Plainview, (806) 292-1281.

1978 YAMAHA 750, 3-cylinder, 600 miles. Bargain! \$1800! Yamaha of Plainview, 806-292-1281.

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'76 KAWASAKI 900, windjammer, crash bar, custom seat, adjustable sissy bar, cruise control, cassette player and head phones. 894-8816.

1976 SUPER Sport 750 Honda, Ferrings, bags. Extra sharp! \$1850 firm! 762-5318, evenings.

1978 BULLTACO Astro 250-CC for sale. Call: 747-9476.

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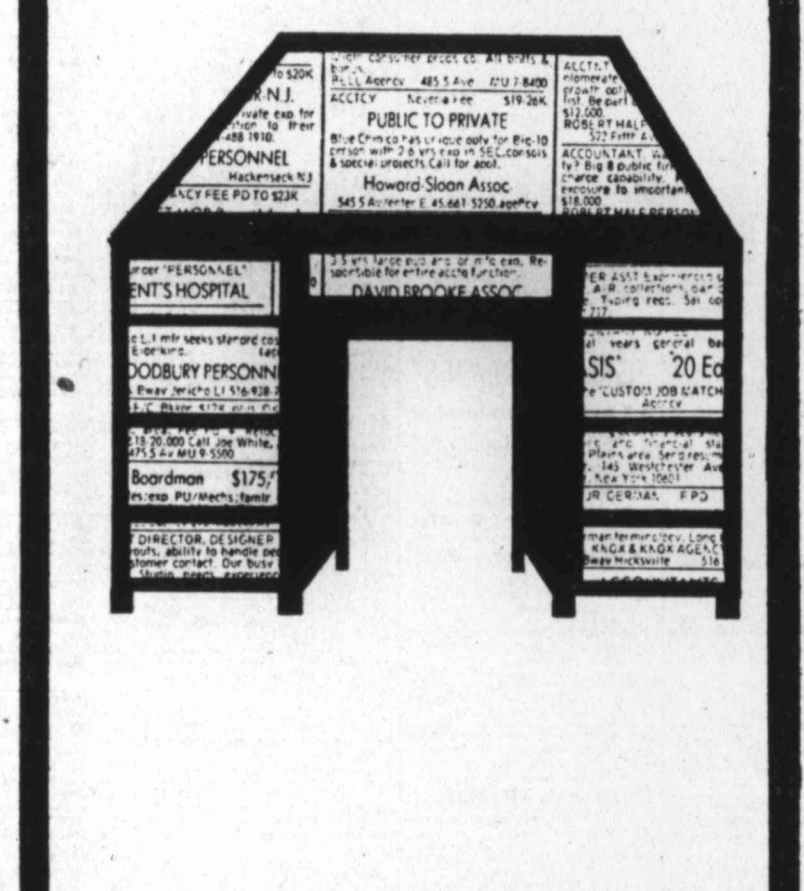
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junior editor's quiz

Rudolph Valentino



QUESTION: Who was Rudolph Valentino?

ANSWER: Rudolph Valentino was an enormously popular star of American silent films during the 1920s. "The Great Lover," as he was known, was the romantic idol of countless women worldwide.

Valentino was born in Castellaneta, in southern Italy, in 1895. His father was a veterinarian, but young Rudolph was an unwilling student and received little formal education. As a teen-ager, he had problems adjusting to society, including some brushes with the law. When he reached age 18, he sailed for New York, attempting to find a new life in America.

In the United States, he worked at a number of odd jobs, including gardener and dishwasher. He became a dancer in vaudeville and by 1918 had worked his way to Hollywood.

For a few years, his movie career consisted of playing small roles. In 1921, his appearance in "The Four Horsemen of Apocalypse" magically made him an immediate star. He went on to star in a number of other films, most of them romantic dramas. His best known film is probably "The Sheik."

His sudden and untimely death in 1926 caused widespread hysteria among his fans, including several suicides and riots.

(Cindy Winter, of Ponca City, Okla., wins a prize for this question. You can win \$10 cash plus Associated Press' handsome World Yearbook if your question is selected. Send your entry to Junior Editors, in care of Update, Box 491, Lubbock, Tex 79408.)

deaths

Services for Ruth Moseley, 76, of 1945 B Ave. N., were at 3 p.m. July 19 in Plains Baptist Church. Burial was in Harpersville Cemetery under direction of Melton Funeral Home. She died July 18.

Services for Mrs. G.C. (Minnie) Rackler, 84, of 2413 6th St., were at 10 a.m. July 20 in Calvary Baptist Church. Burial was in Englewood Cemetery in Slaton under direction of Sanders Funeral Home. She died July 18.

Services for Nancy E. Benson, 82, of 1305 25th St., were at 10:30 a.m. Saturday in Sanders Memorial Chapel. Burial was in City of Lubbock Cemetery. She died July 20.

Services for Samuel M. Davenport, 85, of 4406 39th St., were at 10 a.m. Saturday in Franklin-Bartley Funeral Chapel. Burial was in City of Lubbock Cemetery. He died July 19.

Services for Michael Lee Haynie, two-year-old son of Mr. and Mrs. Robert Haynie of 1809 Main St., were at 10:30 a.m. July 21 in Sanders Memorial Chapel. Burial was in Resthaven Memorial Park. He died July 19.

Services for Larry LeBoeuf, 16, of 5427 12th St., were at 3 p.m. July 21 in Resthaven-Singleton-Wilson Funeral Chapel. Burial was in Resthaven Memorial Park. He died July 19.

Services for Zella Estell Bumpass, 96, of 1812 Ave. O, were at 10 a.m. Saturday in W.W. Rix Funeral Chapel. Burial was in City of Lubbock Cemetery. She died July 20.

Services for Ella Mae Cooper, 82, of 4710 Slide Road, were at 2 p.m. Monday in Central Baptist Church. Burial was in City of Lubbock Cemetery under direction of Sanders Funeral Home. She died Saturday.

Services for George Chester Sewell Sr., 72, of 3428 60th St., were at 2 p.m. Monday in Resthaven-Singleton-Wilson Funeral Chapel. Burial was in Resthaven Memorial Park. He died Saturday.

Services for Elizabeth Helen Kemp, 88, of 2420 24th St., were at 11 a.m. Monday in University Baptist Church. Burial was in Resthaven Memorial Park under direction of Resthaven-Singleton-Wilson Funeral Home. She died Saturday.

Services for John E. Whiteside, 53, of 5227 7th St., were at 2 p.m. Monday in Westminster Presbyterian Church. Burial was in Resthaven Memorial Park under direction of Rix Funeral Directors. He died Saturday.

Services for Ralph L. Barton, 72, of 3002 E. 4th St., were at 2 p.m. Wednesday in Resthaven-Singleton-Wilson Funeral Chapel. Burial was in Resthaven Memorial Park. He died Sunday.

Services for Margaret (Maggie) McCormick, 97, of 2102 7th St., were at 10:30 a.m. Wednesday in Sanders Memorial Chapel. Burial was in Fairmont Cemetery at Midland. She died Monday.

City girl accepted into class

Monica Sharee' Leatherwood, 14-year-old daughter of Mr. and Mrs. Wendell Leatherwood of 3310-B 81st St., has been accepted for participation in the Christopher Parkening Master Class in Classical Guitar at Montana State University in Bozeman, Mont.

Announcement of the selection of Miss Leatherwood as one of 66 students to attend the classes from August 14-18 was made in a letter to the young guitarist.

Miss Leatherwood submitted a tape recording of her guitar music, and, although it was submitted after the deadline, she was selected by Parkening to serve as one of the 24 performing and 42 auditing musicians at the classes this summer.

She will attend Evans Junior High School's ninth grade this year. She has taken guitar lessons for 18 months from Marc Wright of Lubbock, who helped her with her tape.

Applications were made for attendance at the classes from throughout the

Local woman prize winner

Faye T. Edwards of Lubbock has been named as a second-prize winner in a national sweepstakes conducted recently by Burger Chef Systems.

The "Win The Works" sweepstakes asked Burger Chef customers to match the order of Works Bar ingredients as printed on the entry form with the order of ingredients as displayed on a poster in participating Burger Chef restaurants.



Sharee' Leatherwood