

"FIRST In Lubbock—FIRST On The South Plains"

# LUBBOCK AVALANCHE-JOURNAL

Vol. 53, No. 1

160 Pages

Lubbock, Texas, Sunday Morning, September 17, 1978

Price 50 Cents

Full Leased Wires: (AP), (UPI)

SUNDAY

FIFTY CENTS

## Talks Close Today At Mideast Summit Carter Makes Last Intensive Effort

CAMP DAVID, Md. (AP) — The Middle East summit — its outcome still a mystery — moved on Saturday toward a dramatic end as President Carter made a final effort to draw Egypt and Israel together on issues that would keep the peace process alive.

Carter suggested that the conference be ended late today, and Egypt's Anwar Sadat and Israel's Menachem Begin agreed, said White House press secretary Jody Powell.

"It simply grew out of a conclusion everyone had come to that these issues had

been thoroughly aired," said Powell, who has served as spokesman for all three governments during the nearly 2-week-long talks that have been cloaked in secrecy.

As the final countdown began, Carter set up separate meetings with President Sadat and with Prime Minister Begin.

Sources close to all three delegations reported privately that the U.S. president was conducting intensive and potentially meaningful discussions.

An Egyptian official said the negotiations now were "very delicate."

Another diplomatic source, asking not to be identified, said the talks were at "a critical stage" and could end in a full or partial agreement or with failure.

This source said Carter, who had been making "suggestions" all along, was engaged in intensive negotiations in his talks with Sadat and Begin and that they held the key to the ultimate outcome.

Carter met in late afternoon with Sadat in Aspen Lodge, the U.S. president's headquarters, for 2 1/2 hours. The separate meeting with Begin was held at the same location after the end of the Jewish Sabbath at sundown.

Begin canceled tentative plans to attend a performance of the Israeli Philharmonic Orchestra at the Kennedy Center in Washington.

Briefing reporters in midday, Powell said there was no certainty that Sadat and Begin would agree even on a formula for keeping negotiations going beyond the summit.

### "Outstanding Differences"

"There are still outstanding differences in important areas," Powell said. "It is not possible to say ... whether efforts to resolve the differences will be successful."

The final intensive effort to reach an accord came in the 11th day of the unprecedented summit, which Carter arranged when he feared the peacemaking process aimed at ending a 30-year-old dispute was on the verge of a total breakdown.

Powell said he felt a three-way meeting among Carter, Sadat and Begin was likely before the conference is concluded. The three leaders have not met face-to-face since Sept. 7 — the second day of the summit.

### Shared Decision

While Powell portrayed the decision to end the summit as a shared one, he emphasized that it did not grow out of despair of reaching an accord.

Among the items under discussion in the final hours was a summit-ending communique, he said. Powell indicated there might be more than one statement.

As he has from the start, Powell sought not to signal either success or failure of the summit. But the outlook did not seem to be particularly bright.

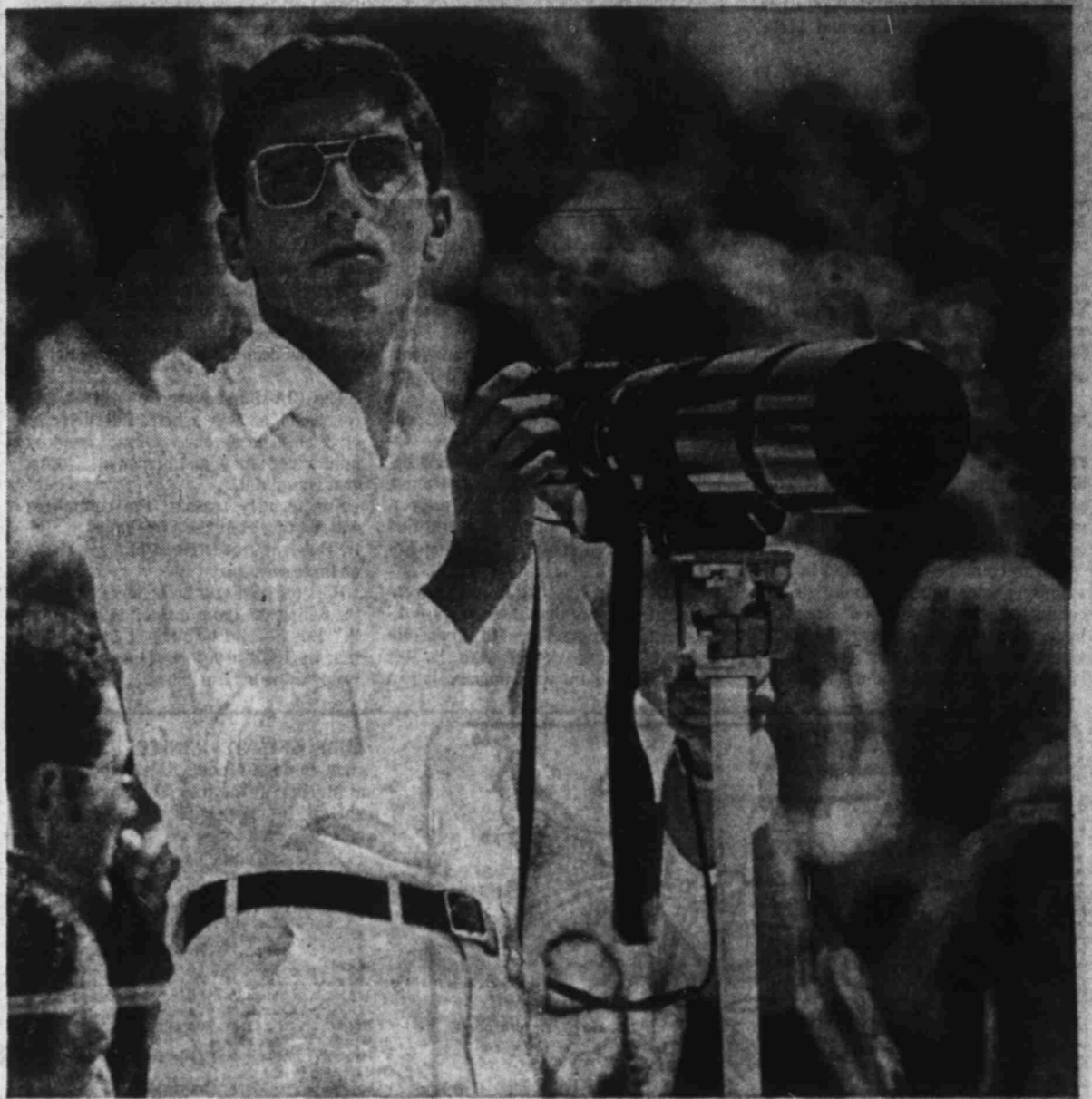
A formula for at least extending Egyptian-Israeli negotiations beyond the summit was the very minimal goal of the Carter administration when the president invited Sadat and Begin to his Maryland mountaintop retreat for the series of wide-ranging and secret talks that began Sept. 6.

### Large Difficulties

The fact that spokesman Powell could not claim success even on this front suggested Carter still faced large difficulties in his eleventh-hour drive for a positive windup.

Beyond the formula itself, Carter was trying to bridge differences between Sad-

See SUMMIT Page 10



THUNDERBIRD BUFF — Among the thousands who watched the Air Force Thunderbirds in a precision flying display at Reese Air Force Base Saturday was Iranian Crown Prince Reza Pahlavi, who showed up with camera equipment to capture the exhibition. The prince is a student flier at the base. Lubbockites thronged the base open house activities most of the day. Other photos Page 7, Sec. A. (Staff Photo by Paul Moseley, (C) 1978 The Avalanche-Journal Publishing Co.)

## One Dead, Two Hurt As Gunplay Erupts At Mexican Fiesta

By KAY BELL

Avalanche-Journal Staff

A STACCATO blast of gunfire in crowded Aztlan Park Saturday night wounded two children and left a Mexican-American man dead as thousands of Lubbock and area Hispanics celebrated Mexican Independence Day.

Gunned down in the sudden and unexplained exchange of gunfire was Isidro Garcia Medellin, 34, of 717 E. Fordham Street. A 13-year-old girl was shot in the ankle and a 14-year-old boy was taken to Health Sciences Center Hospital with a gunshot wound in the shoulder.

Medellin was dead about 9:45 p.m. Saturday on arrival at Methodist Hospital, authorities said. He had been shot through the head.

Justice of the Peace Charles Smith ruled homicide in the shooting.

Medellin's body was taken to Henderson Funeral Directors, where services were pending early today.

Police, apparently fearful of precipitating more violence, converged on the park but did not go down among the thousands of Diez y Seis de Septiembre celebrants where the shooting occurred.

Officers said, however, that apparently Medellin and the two children were innocent bystanders who were caught in a

crossfire between at least two and possibly three gunmen who blazed away with pistols before melting into the milling crowd. Reports indicated that at least one of the gunmen still was firing his pistol as he ran through the park.

The shooting occurred, police said, near a concession stand which had been set up for the festival.

A private security guard for Security Protection Systems rushed the blood-covered Medellin and the 13-year-old girl in his vehicle out of the crowd to a nearby street, where an EMS ambulance picked them up and took them to Methodist Hospital.

The young girl was reported to be in good condition late Saturday. The 14-year-old boy reportedly was taken to Health Science Center Hospital in a former Army ambulance which was at the park.

He was treated and released. Between a dozen and 15 Lubbock policemen were dispatched to the park moments after the gunfire erupted. Shocked celebrants ran screaming through the throngs as Medellin and the two children crumpled to the ground.

The first lawmen did not arrive at the park until about 10 minutes after the shooting as heavy traffic in the area hampered their movements despite use of red lights and sirens.

Thousands of people had crowded into the park, and many possibly were unaware of the tragic shooting. Within minutes after the 9:20 p.m. shooting, witnesses said, they saw numerous partygoers still arriving at the park and walking into the crowd, calmly carrying folding chairs, beer and other refreshments with them.

Lawmen, trying to piece together the sketchy information they were able to obtain, indicated that two of the gunmen were about 5-foot-9 with shoulder-length hair. One mustachioed suspect wore blue jeans and a man's black dress coat and a black vest. The other wore a dark t-shirt. Both were believed to be 19 to 20 years of age.

Early today Lubbock detectives were questioning two suspects in connection with the shooting, and private security guards had detained a third possible suspect in the park.

Saturday's activities at the park climaxed the three-day Fiesta Patria '78 honoring those who fought in the Mexican revolution.

Medellin was Lubbock's 24th homicide victim of the year.

## Strong Earthquake Rocks Iran Area

TEHRAN, Iran (UPI) — The strongest earthquake recorded in the world this year smashed a heavily populated region on the eastern fringe of Iran's Great Kavir Desert Saturday. First reports said major loss of life was feared.

Early reports said at least 24 persons were killed.

The massive quake, measuring 7.7 on the open-ended Richter scale, hit an area about 600 miles south of Tehran and the tremor was felt in the capital.

Radio Iran said nine persons were killed in a hamlet near the town of Tabas, about 600 miles southeast of Tehran. Another 15 persons died in hamlets near Ferdows, the last town on the highway leading south from the holy city of Ashad, the radio said.

## Major City Recaptured By Nicaraguan Forces

MANAGUA, Nicaragua (AP) — Government commandos broke through rebel defenses in fierce overnight fighting and recaptured Leon, Nicaragua's second largest city that had been held for a week by guerrilla-led insurgents, a national guard spokesman said Saturday.

He said national guardsmen were mopping up resistance in Esteli and Diriamba and directing new efforts at Chinandega, reportedly the last major town under rebel control.

In San Jose, Costa Rica, a rebel spokesman said Saturday the opposition would agree to a cease-fire if Nicaraguan President Anastasio Somoza resigns.

Carlos Gutierrez Sotelo, a member of the "Group of 12" dissidents opposing Somoza, reported the offer was made to the American Embassy in Managua for relay to President Carter. He said the move has the backing of the Sandinista National Liberation Front, whose guerrillas have led the rebel fighters.

The State Department in Washington had urged Somoza Friday to agree to a cease-fire.

The Sandinistas earlier had refused to accept a cease-fire unless Somoza quit and the national guard were disbanded, but they have dropped the latter demand, Gutierrez said.

He reported the cease-fire offer was made by a coalition of opposition groups in Nicaragua.

Another document from opposition leaders reportedly including representatives of the local Roman Catholic church hierarchy also was submitted to the embassy asking for direct action from other nations.

An embassy spokesman said the document was sent on to Washington.

The document said in part, "We especially direct ourselves to the nations of our hemisphere who share the sufferings of Nicaragua so that a cry of anguish will push them to act directly and through in-

ternational political and humanitarian organizations in order to help our victims and to achieve peace."

Organizations belonging to the Broad Opposition Front have appointed a three-member commission "to seek a solution with whomsoever they can," according to Fernando Zelaya Rojas, a member of the front. He identified the three as political leaders Rafael Cordova Rivas and Alfonso Robolo and a writer, Sergio Ramirez.

Any decision by the commission must be ratified by representatives of the 16 organizations belonging to the front, Zelaya Rojas told reporters.

National guard spokesman Col. Aguilera Aranda Escobar said government troops in Esteli, a second major rebel stronghold in northwestern Nicaragua, "cleaned out snipers who caused a great loss in lives and property." He said government objectives there had been met but stopped short of saying the city was under national guard control.

There was no independent confirmation of Aranda Escobar's reports.

The insurgents, battling to oust Somoza, took control of Leon, 56 miles north of this capital, last Saturday. Esteli, a city of about 30,000 some 60 miles east of Leon, has been in rebel hands for two weeks.

Somoza's ground and air forces launched a major offensive Friday to end the rebel hold on the two cities. Government jets and prop-driven fighters and helicopter gunships pounded rebel barricades in Leon from the air Friday and armored vehicles moved in on the ground.

Aranda Escobar refused to give casual-

See CEASE-FIRE Page 10

## Lubbock, Vicinity To Stay Hot, Dry

WIDELY scattered heavy thunderstorms pounded parts of the South Plains and Panhandle late Saturday, but weathermen predict no measurable precipitation for the Lubbock vicinity through Monday.

Abundant sunshine, southwesterly winds to 15 miles per hour and unseasonably warm weather are expected to launch the week. Today's high should be about 95, and tonight's low will be in the upper 60s. Monday afternoon's high will be 95.

The southern counties in the South Plains can expect showers through Monday. Most of Saturday's rain fell on sparsely populated farmland near Maudox, Plainview, Post and Seminole.

## Girlstown To Build New Facility On Gift Site South Of New Deal

By JEFF SOUTH

Avalanche-Journal Staff

MILDRED BIGLER had plans — big plans — for the five acres her parents had passed on to her. The land, a few miles north of Lubbock, is near New Deal.

Surely Mildred had thought more than once about building her dreamhouse on the peaceful site. Years ago, she planted the perimeter of the tract with Arizona cypress. Today the lines of trees resemble the walls of a fortress.

For some reason, though, Mildred never moved out there. Instead, she bought a modest home in the city. It wasn't until her death in March that folks found out why. In her will, Mildred gave the site to Girlstown USA. On Monday, ground will be broken for facilities commemorating George and Mattie Bigler and their generous daughter.

"She must have been quite a lady. Mildred Bigler really gave from her heart," said Charles King, chairman of the Girlstown board of directors. "I know she'd be proud of what we are doing."

What King's organization does is provide a "home away from home" for girls who, usually because of family problems, have no other place to go. In that respect, it is like a counterpart to the Texas Boys' Ranch facilities east of Lubbock.

King explained that Girlstown USA is based in Whiteface. The organization's main campus, with accommodations for about 65 girls, is there.

## GOOD MORNING!

Outside, It Is...  
PARTLY cloudy through Monday, highs mid 90s, winds southerly 10-15 mph. Details Page 2, Sec. A.

Today's Prayer  
Father, help us to be less concerned with "why did it happen?" and to consider, rather, "what can I do with it?" Amen. — A Reader.

- Inside Your A-J
- Agriculture ..... 6, 7 H
  - Amusements ..... 6-8 G
  - Biorhythms ..... 6 I
  - Business News ..... 1-2 H
  - Church ..... 9 H
  - Editorials ..... 4 H
  - Entertainment ..... 7, 8 F, 1-14 G
  - Family News ... E, 1-6 F
  - Horoscope ..... 5 I
  - Obituaries ..... 8 A
  - Oil News ..... 10 H
  - School Lunch Menu... 3 I
  - Spectrum ..... 5 H
  - Sports ..... 1-12 B, 1, 2 C
  - Word Game ..... 6 I

Highlights  
●Lubbock painter-instructor explores developing artistic talents in column beginning today ..... Page 8, Sec. G.  
●City's students largely on par with national counterparts, scholastic achievement tests show ..... Page 6, Sec. A.

and husband to 25', Lot 11, Block  
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Arch to The Minnix  
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fe, Lot 7, Block 4  
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32, Tracy Heights  
to R.F. Stansell  
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# Kennedy Death Probe Affirms Warren Data

WASHINGTON (AP) — House investigators are pointing out major flaws in the Warren Commission's work, but those blunders do not yet challenge the panel's essential conclusion that Lee Harvey Oswald killed President John F. Kennedy and that he acted alone.

The testimony before the House assassinations committee suggests the commission came to the right conclusion despite too hasty and sometimes sloppy work.

This week the committee delves more deeply into what the commission did — and what it failed to do — as it conducted the official investigation of Kennedy's assassination in Dallas on Nov. 22, 1963.

The committee also will assess the performance of the FBI, CIA and Secret Service in the case.

Two of the key witnesses are likely to be former President Gerald R. Ford, one of the few still-living members of the commission, and J. Lee Rankin, the commission's general counsel.

During the past two weeks of hearings, witnesses and committee members have described these flaws in the commission's work:

— It neglected to press the CIA to investigate the validity of Soviet defector Yuri Nosenko's statements about Oswald's activities during the three years Oswald lived in Russia. The commission declined Nosenko's offer to testify.

— There was no comprehensive effort to collect all the available evidence. Dallas police officers carried away as souvenirs at least two snapshots of Oswald holding a rifle. The commission failed to obtain the negative of another photo when it was fairly obvious the Dallas police department had the negative.

— The commission neglected to show autopsy photos to the pathologists who conducted the autopsy on Kennedy's body even though studying the photos would have helped them reach better conclusions about the fatal wounds.

Whatever influence the investigative failures had on the commission's conclusions, the bungling left many loose ends hanging. Those unanswered questions have fueled the endless range of conspiracy theories developed over the past 15 years.

Witnesses this week undoubtedly will testify that pressure from the public and from then-President Lyndon B. Johnson forced the commission to sacrifice thoroughness for speed despite some members' misgivings about that course.

In tying up some loose ends, committee investigators are producing evidence that some of the commission's failures did no serious damage to its substantive findings.

The committee obtained the additional snapshots of Oswald and the rifle, for instance, and submitted them along with the photos the commission had studied to a panel of photography experts. They reached the same conclusion the commission did: the snapshots were authentic; there was no evidence of fakery, and the rifle in the pictures was the murder weapon. The difference is that the conclusion now has considerably stronger scientific support.

While those Warren Commission failures may have had no serious consequences, it was difficult at the week's end to assess the effect of the commission's lapses in dealing with the Soviet defector Nosenko and the CIA.

The committee was shocked and spellbound as CIA representative John Limond Hart described in excruciating detail the treatment Nosenko got from a small cadre of CIA officers who suspected he was a Soviet plant. Hart testified that agents even considered driving Nosenko crazy or killing him.

The CIA kept Nosenko in solitary confinement for more than three years — 1,277 days, to be precise — in a concrete and steel cell no larger than 12 feet square. Hart said it was comparable to a

bank vault. Rep. Harold Sawyer, R-Mich., called it a "torture vault."

Speaking for the CIA, Hart called the treatment of Nosenko "an abomination."

The treatment of Nosenko bears on the Kennedy case because Nosenko told the CIA he had been a high-ranking KGB official with direct knowledge of Oswald's activities during Oswald's 1959-62 stay in Russia. He said Oswald never worked for the Soviet KGB and in fact, the KGB never spoke with him though he was kept under surveillance to make sure he wasn't a U.S. spy.

But the CIA at that time thought Nosenko was a KGB plant and paid little attention to his statements about Oswald. Hart testified that CIA interrogations of Nosenko during this period were designed, not to elicit information, but to force a confession from him.

"We know the CIA did not investigate what Nosenko did tell them," remarked Rep. Louis F. Stokes, D-Ohio, the committee's chairman.

Committee questions implied that a dispassionate investigation at the time might have determined whether or not Oswald had any contact with Soviet intelligence agents. And that could have settled one of the most troublesome questions of the past 15 years. But the commission never pressed for a further inquiry and declined Nosenko's offer to testify.

The CIA freed Nosenko in 1967 and concluded he was a bona fide defector after all. The agency currently employs him, under a new identity, as a \$35,000 a year consultant.

For security reasons, the committee will not take Nosenko's testimony publicly. But it has questioned him in private on three occasions.

Hart testified that he believes Nosenko "is telling the truth insofar as he knows it." But he said he finds it implausible that the KGB never even spoke with Oswald during his Russian stay.



CROWNING TOUCH — Miroslava Ramirez, left, 1977 Fiesta Reyna, crowns her successor, Maria de los Angeles Arzabala, the fiesta's new queen, Josie Ponce, the fiesta's Adelita Reyna, gives her congratulations. (Staff Photo by Gary Davis)



AND THEN CAME PAPA VAN — Dedward Huerta, driving his dwarf van, appears to be running interference for a large cousin during the Fiesta Patria parade. The parade, which took place Saturday on the last day of the fiesta commemorating Mexican Independence Day, wound through downtown Lubbock from the fairgrounds to Aztlan Park. (Staff Photo by Paul Moseley)

### FORECAST for Sunday

Figures show high temperatures for area.

Legend: Rain, Cold, Warm, Showers Stationary Occluded

DATA FROM 90 NATIONAL WEATHER SERVICE NOAA, U.S. Dept. of Commerce

WEATHER FORECAST — Showers are forecast today for parts of the Northeast and Midwest, according to the National Weather Service. Showers are also forecast for parts of the Rockies. Rain is due for parts of the Pacific Northwest. (AP Laserphoto)

LUBBOCK AND VICINITY: Partly cloudy through Monday. High today and Monday in the mid 90s. Low tonight in the upper 60s. Southerly winds to 15 mph today.

1 a.m.	74	1 p.m.	89
2 a.m.	77	2 p.m.	91
3 a.m.	76	3 p.m.	93
4 a.m.	74	4 p.m.	94
5 a.m.	71	5 p.m.	95
6 a.m.	70	6 p.m.	92
7 a.m.	71	7 p.m.	91
8 a.m.	72	8 p.m.	88
9 a.m.	74	9 p.m.	84
10 a.m.	76	10 p.m.	82
11 a.m.	80	11 p.m.	76
Noon	84	Midnight	72

Maximum 96, Minimum 70  
Maximum a year ago today 95, Minimum a year ago today 71  
Sun sets today 7:32 a.m. Sun sets today 7:51 p.m.  
Maximum Humidity 71, Minimum Humidity 27, Humidity at midnight 46

SOUTHWEST WEATHER

City	P	H	L	City	P	H	L
Albino	96	74	Denver	86	53		
Albuquerque	89	59	El Paso	91	67		
Amarillo	97	65	Houston	91	78		
Roswell	92	64	Oklahoma City	101	74		
Dallas	96	76	W. Falls	100	78		

### Pollen Count

Pollen Count for Sept. 16, 1978; Time taken: 4 p.m.  
Weather conditions: 92 degrees, 26 percent relative humidity.  
Location: 21st Street and Avenue J.  
Wind speed: 10-15 mph.

Count: 655 (grains per cubic meter of air; listed in descending order, according to magnitude): Alternaria (spores), Helminthosporium (spores), Chenopod (pollens), Grass (pollens), Ragweed (pollens).  
(By Micro-Environmental Laboratory Inc. of Lubbock).

### South Plains Temperatures

Station	Max	Min	Prep.
Abernathy	99	66	-
Big Spring	96	73	04
Brownfield	98	64	-
Dimmitt	95	59	-

Station	Temp	Station	Temp
Hereford	94	Muleshoe	95
Jayton	100	Paducah	102
Lamesa	93	Plains	94
Levelland	95	Plainview	99
Littlefield	95	Seminole	97
Lubbock	95	Snyder	95
Matador	100	Tahoka	94
Morton	93	Tulia	96
Muleshoe	96		

## Arkansas Floods Leave Two Persons Missing

LITTLE ROCK, Ark. (AP) — Two persons still were missing Saturday in central Arkansas as residents and shop owners continued to clean up after Wednesday's flash floods.

Heavy rains—more than six inches within five hours Wednesday—claimed 10 lives in Pulaski and Saline counties and caused an estimated \$15 million in damage.

The names of the two persons still unaccounted for in Pulaski County have not been released.

"It's possible they're not involved (with the flood), but there's still a lot of water," said a spokesman for the Little Rock Police Department.

In neighboring Saline County, Sheriff

Joe Lee Richards said about 200 persons still have not been able to return to their homes in that county, although some went back Saturday to clear away debris and mop up.

Richards said the high waters were receding Saturday under sunny skies and warm temperatures.

"If it would rain again in the next 24 hours, it would put us in a bad way, because we still haven't recovered from this," he said.

The National Weather Service said there was only a 20 percent chance of rain in central Arkansas through Monday.

Gov. David Pryor and federal Disaster Assistance Administration officials announced Saturday that three assistance centers would open in the two counties on Sunday to aid flood victims.

Officials said the centers would be open for three to five months.

On Friday, President Carter declared the two counties federal disaster areas.

The disaster declaration triggers the release of several sources of federal assistance funds for flood victims.

State health officials cautioned owners of flooded grocery stores, food warehouses and restaurants not to ship or sell food, drugs, cosmetics or liquor until a safety inspection is conducted.

Dr. Rex Ramsey Jr., state health director, said goods may have been spoiled during power outages or become contaminated by the floods.

The Red Cross had provided housing and meals to 1,500 persons at three shelters in the two counties by Saturday.

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SUNDAY  
Sunday Edition of The Lubbock Avalanche-Journal.  
Printed at 8th and Avenue J, Lubbock, Texas 79408.  
P.O. Box 891, Phone 765-8844. Second Class postage paid at Lubbock, Texas.

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# Platform Language Satisfies Agriculture Caucus Members

By BILL KIDD  
A-J Austin Bureau  
FORT WORTH — Members of the rural-agriculture caucus to the Democratic State Convention appeared generally satisfied with platform language on agricultural issues, after a fight appeared developing over issues such as 100 percent parity.

Provisions to guarantee agricultural prices at 100 percent parity levels were put in the platform by the platform committee Saturday morning before caucus members appeared to indicate their desire for additional provisions at committee meetings.

Later, some members of the caucus said their proposals differed principally in wording from those adopted by the platform committee and indicated they

were generally satisfied. Some members, however, said they would have preferred additional statements in the platform.

That platform calls for the following:

- Elimination of unfair competition to Texas farm products from "cheap foreign imports";
- Establishment of producer representation within the U.S. Department of Agriculture;
- Curtailment of foreign ownership of farm and ranch land;
- Development of interstate compacts on specific agriculture problems to several states;
- Taxation of agricultural land upon productivity rather than market value;
- New state policies to assist in finding markets for farm products and development of new energy sources;
- Additional funding for agricultural research on pest control, dryland farming, farm-produced fuels and methods of improving crop yields.

The platform also calls for development of new water sources, although the platform committee struck out a proposed reference to use of the 1968 Texas Water Plan.

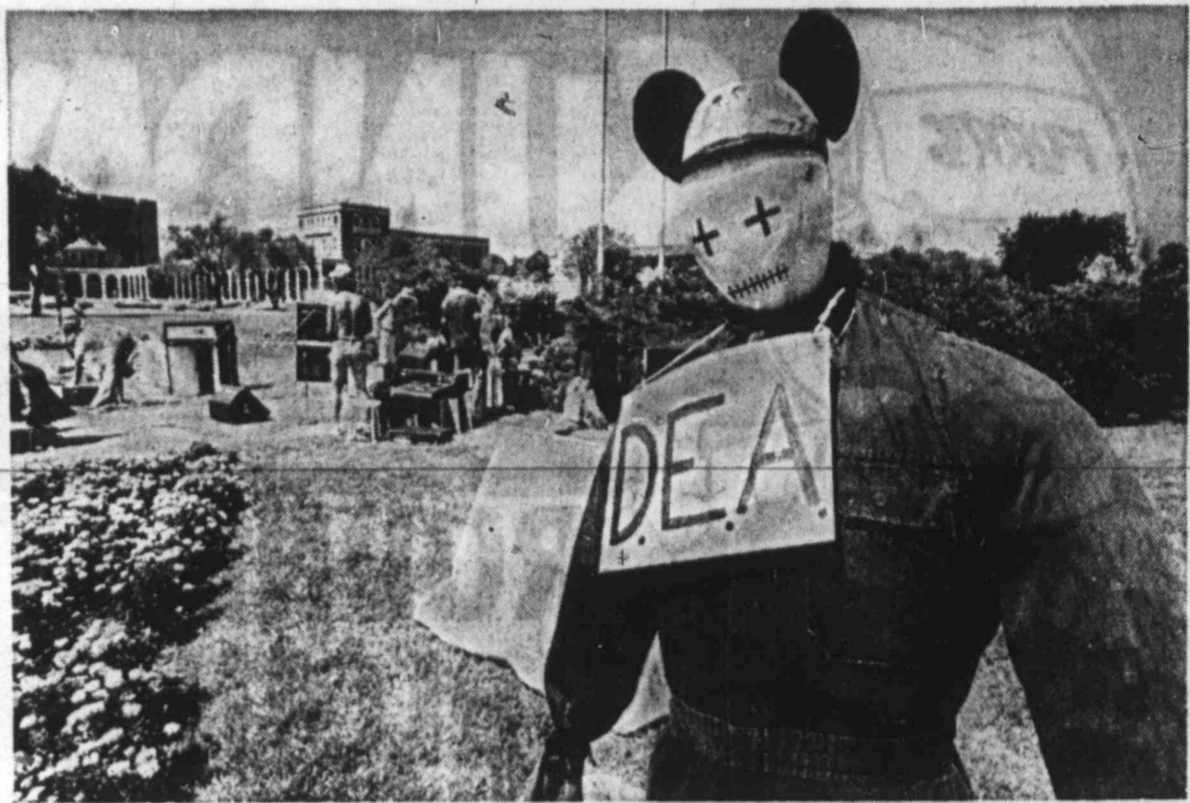
"The problems of water have been studied long enough; it is now time for action," according to the platform language.

Specifically recommended is an interstate agreement covering all states within the Ogallala formation to import surface water to reduce "the almost total reliance on ground water for agricultural, industrial and municipal purposes."

Construction of additional reservoirs, conversion from ground to surface water in areas suffering from subsidence and construction of additional water purification facilities also are recommended.

The platform notes the primary source of financing for new facilities "will necessarily come from revenue bonds to be paid off from the sale of water to Texas users."

The platform also calls for deregulation of oil and gas pricing and a resolution to that effect also was passed on the convention floor.



POT PROTEST "PAGENTRY" — About 40 persons gathered at Memorial Circle on the Texas Tech University campus Saturday for a four-hour protest of "restrictive" marijuana laws. In addition to music, watermelon and paraphernalia sales, protesters also were presented a wide display of visual aids, ranging from a "Free Abbie (Hoffman) . . . NOW!" banner to the "Mickey Mouse" Drug Enforcement Administration agent pictured above. (Staff Photo by Paul Moseley)

## Korchnoi Disgruntled After 23rd Chess Game

BAGUIO CITY, Philippines (AP) — Soviet defector Viktor Korchnoi appeared to be disturbed Saturday after settling for a draw with champion Anatoly Karpov of the Soviet Union in the 23rd game of their world chess title match.

After 41 moves, Korchnoi ended the game when he signed his scoresheet without making a verbal offer to the 27-year-old Karpov.

Karpov leads four games to two in the match that requires the victor to win six games.

Before he left the stage, Korchnoi, 47, spent several minutes looking at the final position of the pieces after 4 1/2 hours of play.

British grandmaster Raymond Keene, Korchnoi's second, said, "We thought he had made a weak move in the 38th."

Korchnoi pushed his rook to rook-one in the 38th move and Keene said he could have sent his king to bishop-two which could capture the isolated pawn of Karpov on the queen file.

It was Karpov's isolated pawn that blocked the mobility of Korchnoi's white pieces.

Korchnoi came out with his favorite pawn-to-king-bishop-four opening which he has consistently used in the \$550,000 championship series.

Attempting to duplicate his 21st game victory, the challenger who defected to

the West two years ago initiated a queen's-gambit-declined opening.

Karpov, learning from his defeat in Wednesday's game, elected to play cautiously with a defensive counterplay to prevent Korchnoi from launching a strong attack.

In the early stage of the game, both men tried to develop positional attacks as they played rapidly, making 20 moves in barely 16 minutes.

Toward the end, Korchnoi appeared to have gained a slight advantage with his more active pieces threatening to penetrate Karpov's defense.

They will play their 24th game Tuesday.

### Chess Moves

Korchnoi	Karpov	21. K-R-K1	Q-R-B1
White	Black	22. P-QN3	K-R-Q1
1. P-QB4	N-KB3	23. B-K4	R-B2
2. N-QB3	P-K3	24. Q-Q2	B-N5
3. N-B3	P-Q4	25. P-B3	B-K3
4. P-Q4	B-K2	26. P-QR4	P-N3
5. B-B4	O-O	27. P-R5	P-QN4
6. P-K3	P-B4	28. P-P	B-P
7. P-BP	B-P	29. R-N1	B-Q4
8. Q-B1	N-B3	30. P-N6	P-P
9. R-Q1	O-B4	31. R-KP	R-B3
10. P-QR3	B-K2	32. R-R	B-R
11. N-Q2	P-K4	33. B-Q3	B-Q2
12. B-N5	P-Q5	34. P-R6	B-B4
13. N-N3	Q-N3	35. Q-B4	K-N2
14. B-N	B-B	36. B-B	Q-B
15. N-Q5	Q-Q1	37. Q-Q	P-Q
16. B-Q3	P-KN3	38. R-R1	P-Q6
17. P-P	N-P	39. K-B2	R-K1
18. N-N	P-N	40. R-R2	R-K2
19. N-B (ch)	Q-N	41. R-Q2	R-K3
20. O-O	B-K3		Draw

## Atheist Demands 'Retribution' From Church

AUSTIN (AP) — Atheist leader Madalyn Murray O'Hair has sent a list of 11 demands to Pope John Paul I, including one seeking \$100 million as "retribution" for "atrocities" against atheists by the Roman Catholic Church.

As president of the United World Atheists, she also demanded:

— that the church display in the Vatican "instruments of torture by which it

stifled dissent" and weapons "by which it gained dominion."

— that Vatican prisons be opened for tourists to see "where it chained its victims."

— that the church "stay out of the bedroom" and not "concern itself with the wombs of women."

— that the church disclose its financial and business assets.

— that the church cease religious activities on four holidays claimed by atheists, Vernal Equinox, Summer Solstice, Autumnal Solstice and Winter Solstice.

These and other demands also were made two years ago.

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# Credit Tightening Worries Economists

By KRISTIN GOFF  
AP Business Writer

NEW YORK (AP) — The Federal Reserve System appears to be tightening credit another notch in its renewed fight against inflation. But many economists are becoming worried that the credit squeeze may become an economic stranglehold.

The Fed, which is the nation's chief banking and monetary authority, signaled what analysts see as another round of credit tightening by letting the target federal funds rate rise a notch to 8 and three-eighths this past week from 8 1/2 percent.

Since federal funds are reserves which banks lend to each other, the effect is to make money more expensive for banks. Not surprisingly, if banks end up paying more for their funds for a period of time, the higher interest rates are passed along to other types of loans.

Thus several major banks acted Friday to raise their prime rates, the interest charged preferred corporate customers, from 9 1/4 to 9 3/4 percent.

In theory, the credit-tightening tactic is used to reduce the amount of money in circulation and reduce inflationary pressures by trying to achieve a balance between the amount of money and credit available and the goods and services produced.

At the same time, since it makes loans more expensive, it also may slow economic growth because people and businesses may borrow less for purchases or business investments.

Robust growth of the economy during the spring and early summer drove the money supply up, aggravating the Fed's fears of inflation. Price inflation has been at a 9.7 percent annual rate in recent months.

Additionally, the Fed has continued

putting pressure on interest rates to help support the sagging dollar by attracting more foreign investments.

In the Fed's latest report, covering the week ended Aug. 30, M1, the basic money supply jumped \$4.7 billion to \$357.3 billion, in what some analysts saw as a possible signal that still more credit-tightening moves are needed.

But at a time when the economic recovery from the last recession is already four years old, and much may depend on spending and tax actions by Congress and the administration, many economists are growing increasingly pessimistic that further tightening may choke off economic growth and hasten a recession.

"In an effort to unwind inflationary pressures, slower monetary growth late this year combined with higher interest rates is likely to place the economy in a recession by the middle of 1979," says Robert J. Genetski, an economist at the



Harris Trust and Savings Bank in Chicago.

At Citibank in New York, economists project a recession by 1980.

"Our reading is that we're going to see a severe enough acceleration of inflation and a severe enough swing in federal reserve policy toward much slower growth

in money supply so that the ultimate decline will be worse than in 1970, and probably somewhat between the mild recessions of 1960 and 1970 and the severe recession of 1973-75," says Peter Crawford, a Citibank economist.

A survey of economic forecasters released this past week showed a majority didn't think a recession would occur within the next 12 months but it did find far more concern over recession risks.

In its previous quarterly survey in May, the consensus of the 25 business, academic and government economists rated the likelihood of a decline in real Gross National Product at 11 percent. In the latest survey, that rose to a 32 percent chance, the highest probability since the May-December 1973 surveys before the last recession. The survey is conducted by the American Statistical Association and the National Bureau of Economic Research.

In other business developments this past week:

— An Indiana grand jury indicted Ford Motor Co. on charges of designing its Pinto subcompact's fuel tank "in reckless disregard of safety" of passengers in the car. The indictment stems from an incident in which three teenage girls were fatally burned last month when the Pinto they were riding in was struck in the rear by another vehicle and burst into flame.

Ford recently recalled 1.5 million 1975-76 Pintos to modify their fuel tanks to re-

duce the hazard of fire. There have been several incidents of Pintos catching fire after rear-end collisions.

— Ford Motor named Phillip Caldwell, the company's vice chairman, as president just three days after Chairman Henry Ford II said such an appointment was not imminent. Caldwell, who will also be chief operating officer, replaces Lee A. Iacocca, who was fired in July.

— The House Banking Committee approved a bill that would require all major federally insured banks to maintain reserves with the Federal Reserve Board, something now required only of Federal Reserve members. The bill would lower the reserve requirements and exempt smaller banks from them. The move was requested by the Fed as a means of protecting the central bank from the recent rash of withdrawals from Fed membership.

— 20th Century-Fox Film Corp. pleaded no contest and was fined \$25,000 on charges that it forced theatres to show a less-popular film in return for rights to show the box-office blockbuster "Star Wars." Such a practice, known as "block-booking," violates a 1951 consent order signed by major film distributors.

— Texas International vowed to consider its fight to buy National Airlines despite a merger agreement between National and Pan American World Airways.

# Gambling Stocks Pace Spree During Week On Wall Street

NEW YORK (AP) — Wall Street's version of "the impossible dream" — a stock that doubles in a week — became a reality this past week as the speculative fever in gambling stocks reached the point of delirium.

On Friday, Sept. 8, the class B stock of Resorts International, operator of the first casino in Atlantic City, N.J., closed at 150 1/2 on the American Stock Exchange.

That was a record high for the issue, which had traded as low as 18 within the past year. But as it turned out, the surge in the stock's price had a good deal further to go.

At mid-day this past Friday, Resorts B reached 320. It subsequently fell back sharply, but as of the 4 p.m. close in New York, it still stood at 275, up 124 1/2 for the week.

Holders of Resorts' other outstanding common-stock issue, the class A shares, had to settle for a mere 56 1/2-point gain, from 123 1/2 to 180 as of late Friday.

Other gambling stocks at the New York Stock Exchange couldn't match Resorts' showing, but some of them continued to chalk up sharp gains.

Caesars World jumped 18 3/4 to 62 1/2; Ramada Inns 5 to 16, and Del Webb 4 1/2 to 35 1/4. Bally Manufacturing, Playboy Enterprises and MGM were laggards, posting declines ranging from 1/2 to 1 point.

The gambling stocks have acquired a reputation on Wall Street as a maverick group, like the gold mining stocks, that is prone to move in the opposite direction from the rest of the market.

One explanation for this, the theory goes, is that the runaway rise in the gambling issues has frightened conservative investors, including money managers at some of the big institutions, away from the market entirely.

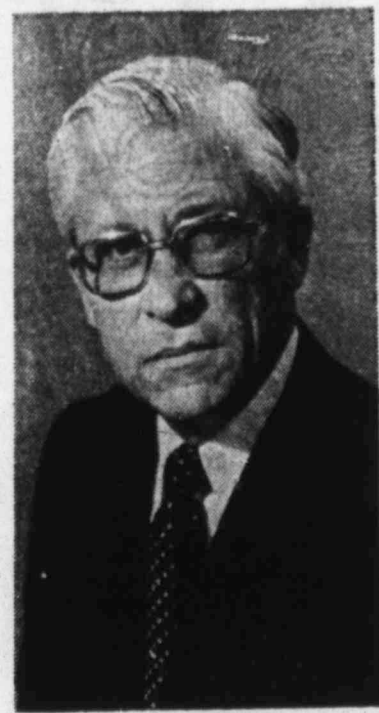
Whatever the reason, the blue chip and glamour issues were indeed headed downward while many gambling issues climbed this past week. The Dow Jones average of 30 industrials fell 29.19 to 907.74, for its sharpest decline since the first week of the year.

The New York Stock Exchange's composite index lost 1.43 to 58.81. The American Stock Exchange market value index dropped 1.07 to 174.06.

Big Board volume averaged 38.45 million shares a day, against 39.31 million the week before.

There were several developments involving companies in the gambling group. Resorts' management said it would post bigger profits for the third

Mohammed, prophet of Islam, was born in 570 AD.



ROY J. HOLMES

## Power Firm Names District Manager

The appointment of Roy J. Holmes as district manager for Southwestern Public Service Company in Lubbock was announced today by Bob Brummal, division manager for the electric company. Holmes will replace Carroll McDonald, who has resigned.

Holmes is a native of Sanford, and is a graduate of Texas Tech University where he earned a BBA in marketing in 1950.

Holmes started his career with SPS in 1950 as the personnel supervisor for the Company's Panhandle Division in Borger. He became the personnel / safety supervisor in Amarillo in 1955 and in 1962

quarter than it did for the full first half. Caesars World held groundbreaking ceremonies for an Atlantic City facility, and Del E. Webb announced that it had bought a hotel property in that resort city.

But it is nevertheless evident that lofty hopes for the future, rather than current events, are the main inspiration for the bull market in the gambling stocks. And many analysts take the view that those hopes have reached excessive, if not absurd, proportions.

Late Friday the NYSE extended for two more weeks the limits it imposed

early this month on purchasing of the gambling stocks using margin — money borrowed from a broker. Margin buyers must put up at least 75 percent of the price in cash, rather than the 50 percent required on most other stocks. The Amex, meanwhile, has barred any margin buying of Resorts A and B.

Also on Friday, Harold Vogel, a Merrill Pierce, Fenner & Smith analyst who follows the group, sent out a wire to the firm's branch offices sounding a note of caution about the scheduled vote in Florida Nov. 7 on whether to allow casinos in Miami Beach.

Investors in casino stocks should be aware, he said, that newspaper polls suggest that more Floridians at the moment are against allowing casinos in Miami Beach than favor the idea.

A Hollywood, Fla., investment advisor, Stan Weinstein, told subscribers to his letter "The Professional Tape Reader" early this month: "At the top of our sell list are the gambling stocks. We've already done plenty of selling in the group (we were too early as it turned out) because they are in a blowoff stage, and the odds are even stronger that they've now had it."

"More importantly, even if they haven't, the risk-reward ratio is so glaringly dangerous that to hold them any longer makes no sense."

"To do new buying in the group, as far as we are concerned, borders on suicidal impulses and you might as well roll the dice in the casinos themselves rather than first buying the stocks."

### The Market Meter

## Economy, Inflation Heading For Clash

By J.L. HUTCHESON  
Schneider, Bernet & Hickman, Inc.

Many economists are forecasting a clash between the strength of the U.S. economy and the need to control inflation.

Some top economists elaborate on this basic premise by explaining that although the economy is still advancing strongly, inflation is now getting to the point where some type of counteraction is clearly necessary. Most economists agree that the battle to curb inflation will probably be fought by the Federal Reserve which will very likely tighten monetary policy even further, than current levels. This restrictive monetary policy will tend to push interest rates higher. The prime, or minimum lending rate, under this environment could go as high as 10 percent or more.

This rise in interest rates will probably result in some form of economic slowdown, although most likely not a recession, most economists agree, which could be beneficial to stock prices over the long haul. If interest rates recede in the face of an economic slowdown which does not result in a recession, there is considerable prospect that stock prices could continue their uptrend over a longer period of time.

Analysts agree that over the near term, there will be some short-term developments which will help to prolong the recent stock and bond market rallies.

#### 20 BEST AND WORST PERFORMING STOCKS (Over Past 13 Weeks)

Stock Name	Recent Price	Percent Change
Resorts International	117	+212.0%
Caesars World	50	+168.0%
Tri-South Mtg. Inc.	3 1/2	+125.0%
Cousins Mtg. & Equ. Inc.	3 1/2	+123.1%
Del E. Webb, Corp.	35	+120.6%
National Airlines	34	+117.5%
C. I. Mtg. Group	1 1/2	+116.7%
Humana Inc.	37	+112.9%
Ramada Inns	13	+112.8%
Amer. Credit Corp.	66	+110.9%
Bally Mfg. Corp.	29	+108.7%
Playboy Enterprises	49	+105.3%
Servomation Corp.	2 1/2	+88.9%
Citizens & So. Realty	73D	+87.5%
Textil Ind.	27	+83.8%
Union Bancorp Inc.	34	+78.9%
SCOA Ind.	34	+78.6%
Storage Technology	21	+78.6%
SPS Technologies	14	+77.8%
Shearson, Hayden & Stone		
Recent Percent		
Stock Name	Price	Change
House of Fabrics	7 1/2	-29.9%
Cook Ind.	7 1/4	-26.6%
ICN Pharmaceuticals Inc.	4 1/4	-25.5%
Magma Power	8 1/4	-24.0%
Shaklee Corp.	18	-23.5%
Arvin Ind.	18	-22.2%
Charter Co.	6 1/2	-21.0%
Kellwood Co.	17	-20.3%
Savin Business Mach.	8	-19.2%
McDermott & Co.	25	-18.7%
Phelps Dodge	22	-18.1%
Royster Co.	5 1/4	-18.0%
Hardee's Food Sys. Inc.	16	-17.9%
Harcourt, Brace	27	-17.2%
Weyenberg Shoe Mfg.	20	-17.0%
Chic. Milwaukee Corp.	7 1/2	-16.9%
Occidental Petroleum	21	-16.7%
Talcott Nat'l Corp.	3 1/2	-16.7%
Texas Eastern Corp.	39	-16.2%
Technicare Corp.	10	-15.7%

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Texas Eastern Corp.	39	-16.2%
Technicare Corp.	10	-15.7%

(Above computations furnished by the Value Line Investment Survey. Hutcheson is a stock, bond and commodity broker for Schneider, Bernet & Hickman, Inc. here.)

Holmes is a Lt. Col. in the Army Reserve, 807th Medical Brigade. He has one son, Gregg, of Corpus Christi, and a daughter, Tami.

**LARGE JADESTONE FOUND**  
TOKYO (AP) — Chinese miners have unearthed a piece of jadestone almost 80 cubic yards in size and weighing more than 160 tons, Peking's official Hsinshu news agency reported Saturday. The huge stone, reportedly a lustrous emerald-green tinged with vermilion, blue and cream highlights, was found only yards from the surface.

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**Sale 39.90**  
Reg. 49.88. Pencil 17-jewel gold-tone pocket watch with hunting scene on the case.

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# Tests Measure City School Students

By JEFF SOUTH  
Avalanche-Journal Staff

Elementary and high school students last year scored at about the national average on basic-skills achievement tests, but Lubbock junior high youngsters still appeared to be weak in mathematics and grammar.

Tenth-graders here continued to compare the most favorably with their counterparts across the country. The local class scored slightly above national norms in almost all academic areas, according to Lubbock Independent School District data for the 1977-78 term.

The district's fifth-graders were right at the national average in reading but a few points below in math and language skills. Nevertheless, their scores generally represented an improvement over the previous fifth-grade class.

Third-graders, who last year were administered achievement tests for the first time, followed about the same pattern as the 1977-78 fifth-graders.

Seventh-graders, the only other group tested, scored below the national norm in reading, but not significantly so. Their scores in math and language mechanics were markedly lower than national standards. However, local seventh-graders did well in such specialty areas as reference skills.

In sum, school officials said the district should be neither alarmed by the low scores nor satisfied with the high ones.

"Everywhere, people seem to be accusing their public schools of graduating stu-

dents who can't read. Well, that's a bunch of hooey," said guidance coordinator G.B. Morris, one of three school administrators who participated last week in a round-table discussion of achievement data with The Avalanche-Journal.

True, Morris said, each grade has some low-scoring students. But at the same time, he added, every grade — and school, for that matter — has many high scorers. "Our top graduates from Lubbock public schools are doing things that our top graduates even a few years ago couldn't do."

Morris cited the ease with which local graduates enter high-level college courses. Other evidence is the success Lubbock's college-bound students have on the Scholastic Aptitude Test (SAT) and

other college entrance exams. Even so, the city's public schools cannot afford to be complacent, especially in view of the children on the low-scoring end of the spectrum, elementary education director Ed Stokes said.

"Our reading scores are at the national average, but we still feel the need to pour more time and resources into improving our reading program," he said.

The data come from the Comprehensive Tests of Basic Skills, developed by McGraw-Hill Inc. The tests are designed to measure a student's academic performance against the scores of a typical national sample.

Unlike the SAT, the McGraw-Hill tests are administered to all students in a given grade.

Primary purpose of standardized testing is to help teachers assess the strengths and weaknesses of individual pupils, said Jay Gordon, assistant superintendent for instruction.

But to a limited extent, the information can be used to diagnose the needs of a particular school or the district as a whole, school officials said.

It was partly on the basis of achievement test scores that the district decided to initiate eighth-grade reading classes at certain junior highs this year, Superintendent Ed Irons told the school board a few months ago.

The scores also were important in the district's recent self-evaluation and development of a five-year plan for strengthening the school system.

So how are Lubbock students, as a group, doing on the basic-skills tests?

The district's 10th-graders were tested in October, 1977. They were rated against a national norm of 10.1 (theoretically, the average score for the student who has completed the first month of his 10th year of school).

Lubbock's 10th-graders did well. Their average was a 10.3 (or "two months" above the norm) in reading; 10.2 in language, which covers grammar, expression and spelling; 10.1 in math; 10.3 in reference skills; 10.3 in science; and 10.4 in social studies.

Some of the scores are deceptive. In math, for example, local 10th-graders had an impressive 10.8 average in computational skills. The overall math score was pulled down by the subtests on concepts and applications.

Generally the scores of the 10th-graders last year were slightly lower than the averages of the previous year's 10th-grade crop.

The city's seventh-graders, also tested in October, 1977, were rated against a norm of 7.1. The local averages were 6.8 in reading, 6.5 in language, 6.1 in math, 6.5 in reference skills, 6.3 in science and 6.1 in social studies.

Results on the subtests give some insight into those scores. In reading, Lubbock seventh-graders did well in vocabulary but not so well in comprehension; in language, their spelling scores were good, but their grammar scores poor; in math, the class did better in concepts than in computations and applications.

The seventh-grade averages last year were about the same as those of the previous term.

Fifth-graders were tested in September of 1977, and so they were judged against a norm of 5.0. The Lubbock class posted a 5.0 average in reading, 4.5 in language and 4.4 in math.

Again, the subtests can help explain the overall scores. In language, for instance, local fifth-graders did okay in expression (4.9), not too badly in grammar (4.7) but poorly in spelling (4.0).

For the most part, the fifth-grade averages were much better than those of the previous year. In September, 1976, Lubbock's fifth-grade class scored a 4.6 in reading and 4.3 in language.

The school system's third-graders also were tested in September of 1977, against a norm of 3.0.

The third-graders averaged a 3.0 in reading; 2.8 in language (high in expression but low in grammar and spelling); and 2.8 in math.

School officials said judging the significance of the scores is difficult. Morris said that while districtwide achievement results shouldn't be entirely ignored, it is tempting to attach too much importance to them.

"It's good for us to know approximately where we stand. But we have to realize that, whether you are dealing with an individual or an entire grade, standardized tests are not infallible," he said.

School officials offered these observations about the districtwide scores:

•According to McGraw-Hill, a variation of "three months" or less is statistically insignificant. Hence, the difference between a 6.8 score and a 7.1 norm is really nothing to worry about.

•Scores on reference skills, science and social studies shouldn't be taken too

seriously. They are largely a function of reading ability, not the knowledge of actual subject matter.

•Low elementary scores in spelling (and consequently in language) might be attributed to the multiple-choice format of the spelling test. Stokes said Lubbock elementary children are unfamiliar with such a spelling-test design, and thus appear to be poor spellers.

•Achievement tests are only one measurement. They don't gauge an individual student's effort or aptitude. Neither do they assess such important qualities in a school system as citizenship and moral values. Many of the skills taught in Lubbock — from handwriting to bilingualism to career preparation — aren't tested at all.

•Some Lubbock students "refuse to even try" to do well on achievement tests, thus pulling the averages down, Morris said.

•Schools are only one factor in achievement. McGraw-Hill researchers say family backgrounds and socioeconomic levels, as they relate to learning opportunities at home, probably influence students' scores more than teachers do.

Another major factor, Stokes said, is that Lubbock last year tested its students early in the school term. At the time, many students were not "geared up for test-taking," and some teachers were unfamiliar with administering the achievement tests.

Also, the early test scores could not take into account the rapid progress made by children, especially remedial students, during the term, Stokes said.

"Had we given the tests in March (1978), I am confident we would have been at or above the national norms in all areas," he said.

Results of the 1976-77 year, when fifth-graders were tested twice, support that statement. At the start of the term, fifth-graders scored four to seven months below the fall norms; by spring, they had caught up with or surpassed the spring norms.

## Remedial Plan Aids Students' Achievement

Thousands of students who had fallen far behind academically managed to increase their achievement levels at an astounding pace last year, under federally funded remedial programs offered by the Lubbock Independent School District.

The district's Title I and State Compensatory Education (SCE) programs enabled many youngsters to progress more during the 1977-78 term than they had in the past several years combined, according to a study by school officials.

"Traditionally we have had excellent evaluations. But this past year, in a number of areas, the growth was simply phenomenal," said Title I reading consultant Ann Bacon. Examples:

•About one-third of the elementary children in Title I showed two or more years' growth in reading abilities as a result of last year's program.

•During the seven-month program period, Title I students posted an average gain of one year, two months (1.2 years) in their mathematics achievement levels.

•At many secondary schools in SCE, 40 to 50 percent of participating youngsters improved their reading abilities by two or more grade levels.

•The average gain in math for high school students in SCE was 1.9 years. In other words, they demonstrated in one term the amount of academic growth that usually takes nearly two years of schooling to achieve.

The report also said the academic gains promoted by the remedial programs contributed to improvements in attendance, discipline and self-confidence among children.

"The gain in achievement as evidenced in the evaluation can be attributed to the teaching environment," the study said of SCE, a program that puts an extra teacher in certain classrooms to team up with the regular instructor. "The two-teacher approach has made help available to all students and has given students an opportunity to 'catch up.'"

The \$1.47 million Title I program and the \$393,000 SCE program provide teachers and materials to supplement the regular educational offerings at predominantly low-income central and eastside schools.

Title I last year served 18 elementary schools (four were added at mid-term) with about 45 reading teachers, nearly 30 math teachers and various support personnel. Title I takes a "resource" approach: After attending their regular classes, eligible students meet with their Title I teachers each day for special intensive instruction.

SCE last year served eight secondary schools, with about 25 teachers for reading, math and social studies. This program takes a "team-teaching" approach: It attempts to put two teachers in classrooms which otherwise would have only one.

The two programs, which are being continued this year with some minor modifications, are primarily for youngsters who are two or more years behind average students in their grade level.

Evaluation of the programs was based on achievement tests the participating youngsters took at the beginning and end of the school year.

The typical student in the regular school program would be expected to post one month's academic growth for each month of school. The students served by Title I and SCE ordinarily don't do that well. In the regular school program, without remedial help, it might take them three months' time to show two months of academic gain.

According to the district's evaluation, Title I and SCE last year helped turn things around for most of those youngsters. Through the remedial programs, the report said, students started to catch up — or at least hold their own — during the 1977-78 term.

In Title I reading, which Lubbock has had for more than a decade, the test results last year covered a seven-month period. During that time, the 2,400 Title I reading students posted an average gain of about one year.

The number of Title I children recording large gains in reading was particularly high. Of the sixth-graders, for example, 36 percent raised their reading achievement levels by two or more years.

And the academic growth at the four schools that were in

Title I for only half the year was "remarkable," Mrs. Bacon said. Over a three-month testing period, the average reading gains for children at these schools was seven months.

The 1,600 students in Title I math, which was implemented only a few years ago, also showed tremendous achievement-level increases.

For the seven-month testing period, first-graders posted an average gain of 1.1 years; second-graders, 1.2 years; third-graders, 1.2 years; fourth-graders, 1.2 years; fifth-graders, 1.3 years; and sixth-graders, 1.3 years.

One fourth of the Title I math students raised their achievement levels by two or more years.

SCE, which also is a relatively new program, tested its 780 reading students over a seven-month period, and 380 math students over an eight-month period.

On the average, SCE students showed a year's growth in reading abilities under the program. At one school, the average was a hefty 1.5 years. At many schools, both junior and senior highs, nearly half the SCE students gained two or more years in reading abilities.

In math, SCE students posted an average gain of 1.2 years, with 31 percent of them showing two or more years' growth. The average math gain for seventh-graders was 1.3 years; for eighth-graders, one year; for ninth-graders, nine months; for students in grades 10 through 12, 1.9 years.

SCE last year also provided extra help in social studies — with good results. For example, of the 74 seventh-graders in that component, 30 increased their social studies achievement levels by two or more years.

The evaluation said thousands of students benefit indirectly from Title I and SCE. That is because the remedial programs take some pressure off the regular classroom teacher — especially in the team-teaching environment facilitated by SCE. Thus, the regular instructors can devote more time to the average and above-average students, the report said.

Mrs. Bacon said Title I and SCE can make such rapid progress in part because of the special nature of their students. Most of the remedial students may have had the academic material once or twice but missed out on a crucial element or concept that "prevents them from putting it all together," she said.

"In the small-group atmosphere of Title I, the teacher can find out quickly what that missing skill is. And once the child has learned it, he can really take off," Mrs. Bacon said.

In that respect, it is not uncommon for the Title I sixth-grader to be able to raise his reading level from third-grade to fifth-grade in a single term; or for the SCE 10th-grader to increase his math achievement level from seventh-grade to ninth-grade in one year.

Mrs. Bacon and other school officials said the remedial programs could not necessarily take a child who is on grade level and move him two or more years ahead.

Another problem for remedial students — and all students, for that matter — is that many of them lose academic ground during the summer. When they return to class in the fall, they may not readily be able to demonstrate the previous year's growth in achievement, Mrs. Bacon said.

For that reason, Mrs. Bacon asks parents to encourage their children to read at least 30 minutes a day, especially during summer vacation.

Mrs. Bacon said part of the success of Title I and SCE is the "high-interest materials" and expertise of teachers. The programs concentrate on providing students with books they will enjoy reading, and remedial teachers — such as those in Title I — are "specialists in their fields." They are required to have more college credit than regular classroom instructors.

Schools are designated for Title I or SCE services based on the percentage of low-income families in each attendance zone. Once a school has received such designation, any student — regardless of family income — is eligible for remedial services, according to academic needs.

Under the school district's court-ordered desegregation plan, many students from non-Title I areas have been assigned to Title I schools. Consequently, if they have remedial needs, they will be eligible for services previously unavailable. — JEFF SOUTH

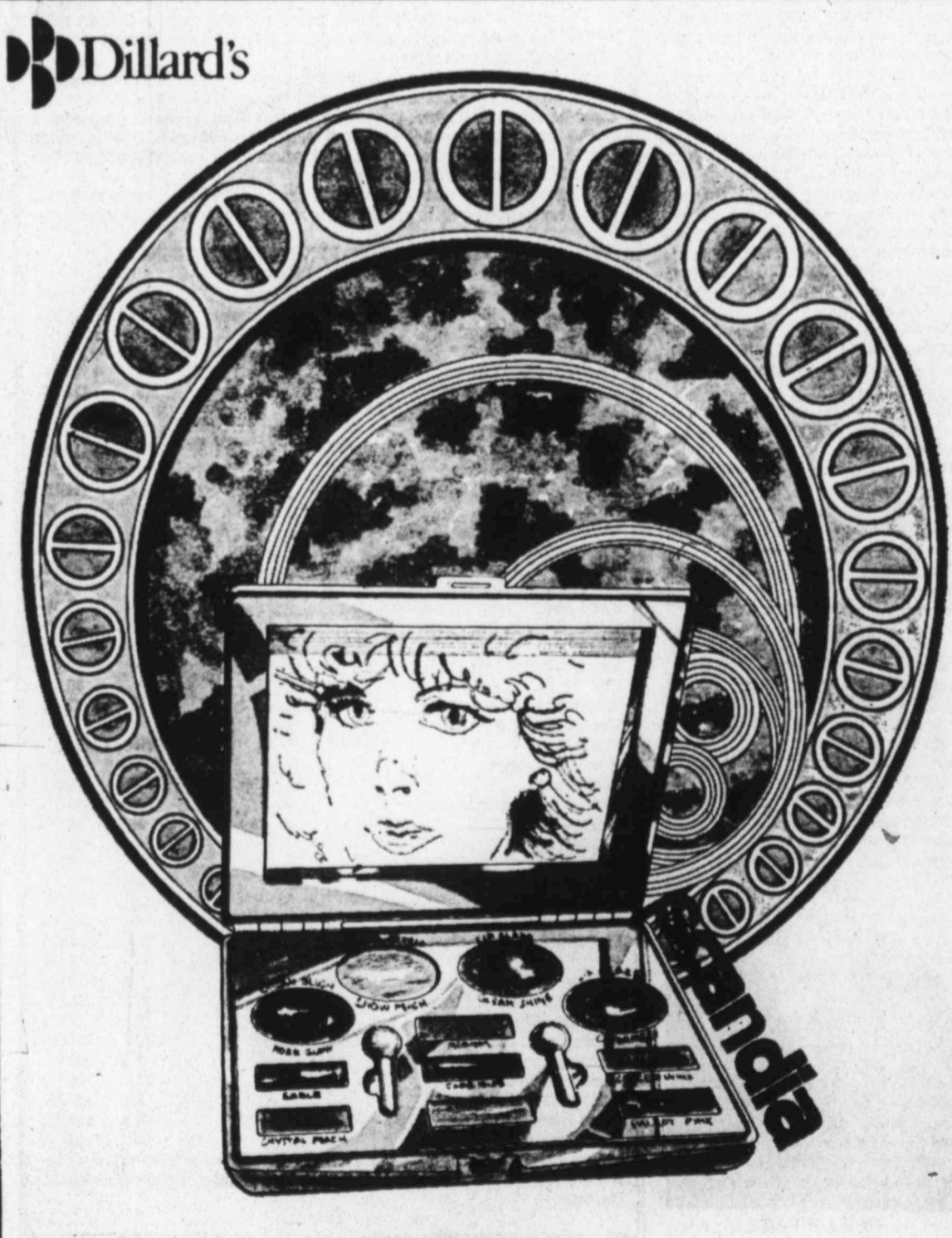
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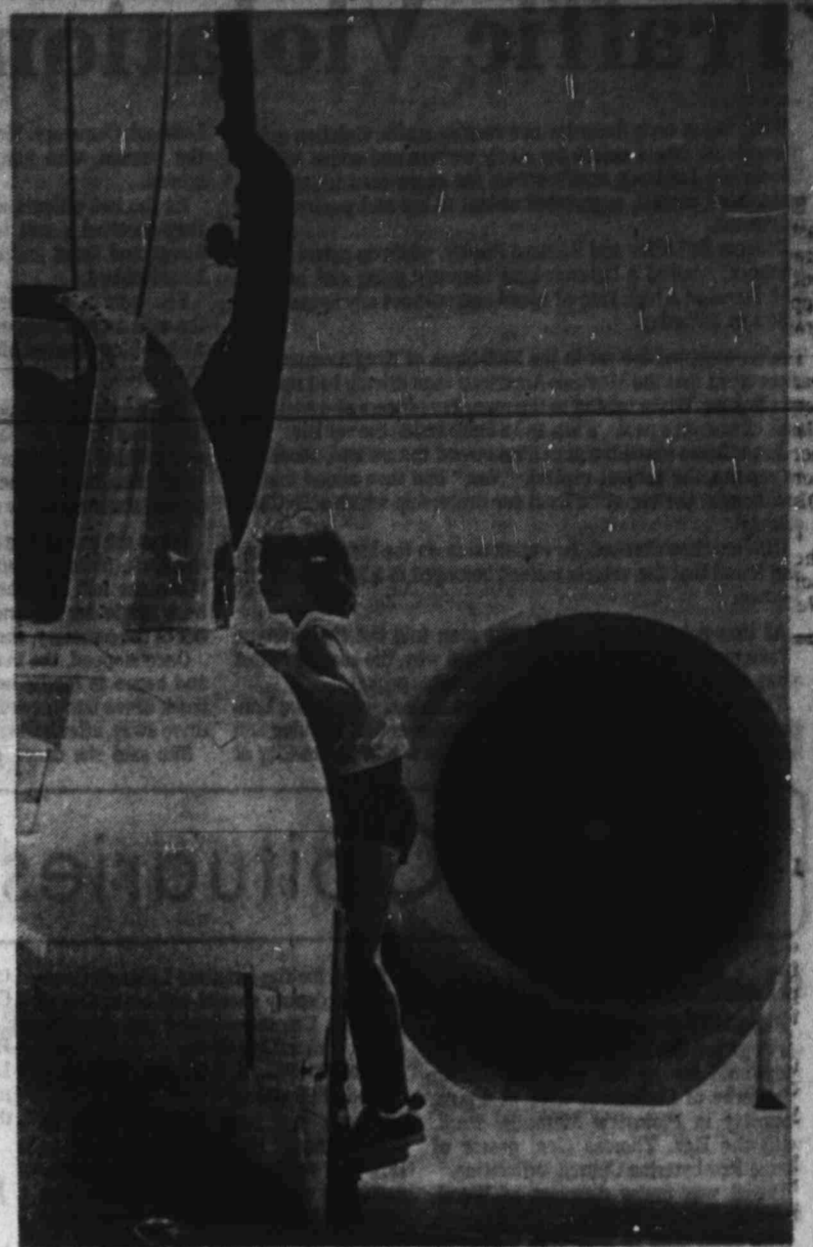
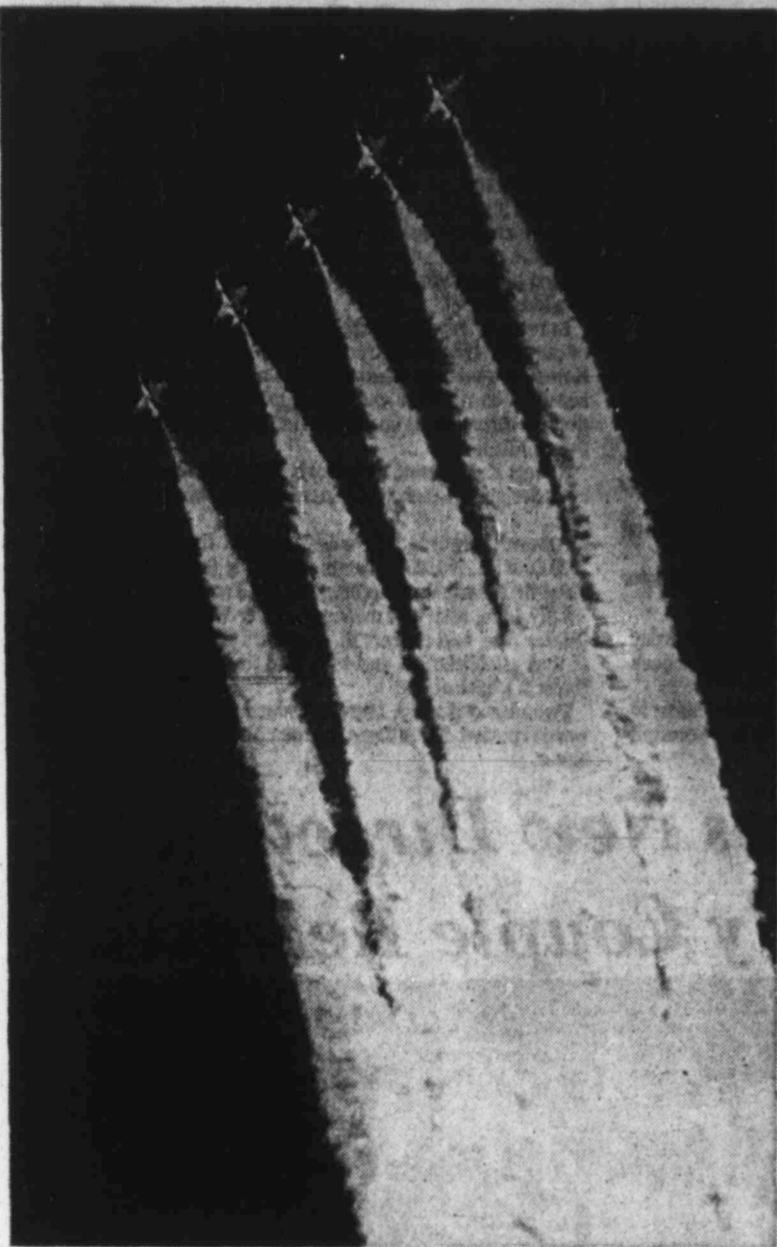


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MUCH TO SEE — More than 10,000 South Plains visitors crowded the grounds of Reese Air Force Base Saturday during its annual open house. Perhaps one of the top attractions was the flight maneuvers of the Thunderbirds. The Thunderbirds, at left,

are making a spectacular vertical climb. With so much to see, others like Scooter O'Neal of Lubbock, had to endure the heat, and shade was where one could find it.

Suanna Mason, eight-year old daughter of Mr. and Mrs. Tim Mason, acquired an interest in the cockpit of a fighter plane. (Staff Photos by Paul Moseley)

## Air Travel Increase Observed

For the fourth consecutive year, passenger boardings in August at the Lubbock International Airport showed an increase over the same month in the previous year.

A total of 46,163 people boarded planes at the airport in August, a 17.1 percent increase over the same month in 1977.

August's total also brings the number of passengers who have boarded in Lubbock to 320,277 since January, according to recently released reports. That number is 45.2 percent more than for the first eight months of 1977.

The total number of boardings so far this year is more than double the total for the same period in 1975.

Crown Aviation, which initiated service in 1977 and which had only 72 passengers during the first eight months of that year, showed the greatest growth so far this year, with 1,019 boardings — a 1,315.3 percent increase.

Southwest Airlines, which also began its Lubbock service in 1977, also witnessed a hefty 242 percent increase in the number of passengers so far this year, going from 39,356 in 1977 to 134,648.

Texas International recorded a 31.4 percent increase for the first eight months of 1978 compared to the same period last year, and Continental had a 3.5 percent increase.

Only Braniff showed a decline for the year, down 8.3 percent so far this year from last year's mark of 75,573.

On individual monthly tallies, however, Braniff showed a 13.6 percent increase last month over August, 1977. A total of 10,246 passengers boarded the airline's planes last month compared to 9,019 the previous year.

On the monthly totals, it is Continental that shows a droppage, from 13,465 passengers last year in August to 11,037 last month. That is an 18 percent decrease.

Crown Aviation, a Clovis-Lubbock service, showed a phenomenal 267.4 percent increase, from 30 passengers in August of 1977 to 203 last month.

Southwest and Texas International also marked respectable increases, the former with a 57.4 percent and the latter with 36 percent.

The August figures show the Lubbock airport maintaining its leading position in total number of boardings ahead of both Amarillo and Midland-Odessa airports.

## Property Owners Name President

Directors of the Lubbock Property Owners Association Saturday elected Jack House Jr. board president.

Others board officers include D.J. Falkner, vice president; June Wheatley, secretary, and Merrill Riffin, treasurer.

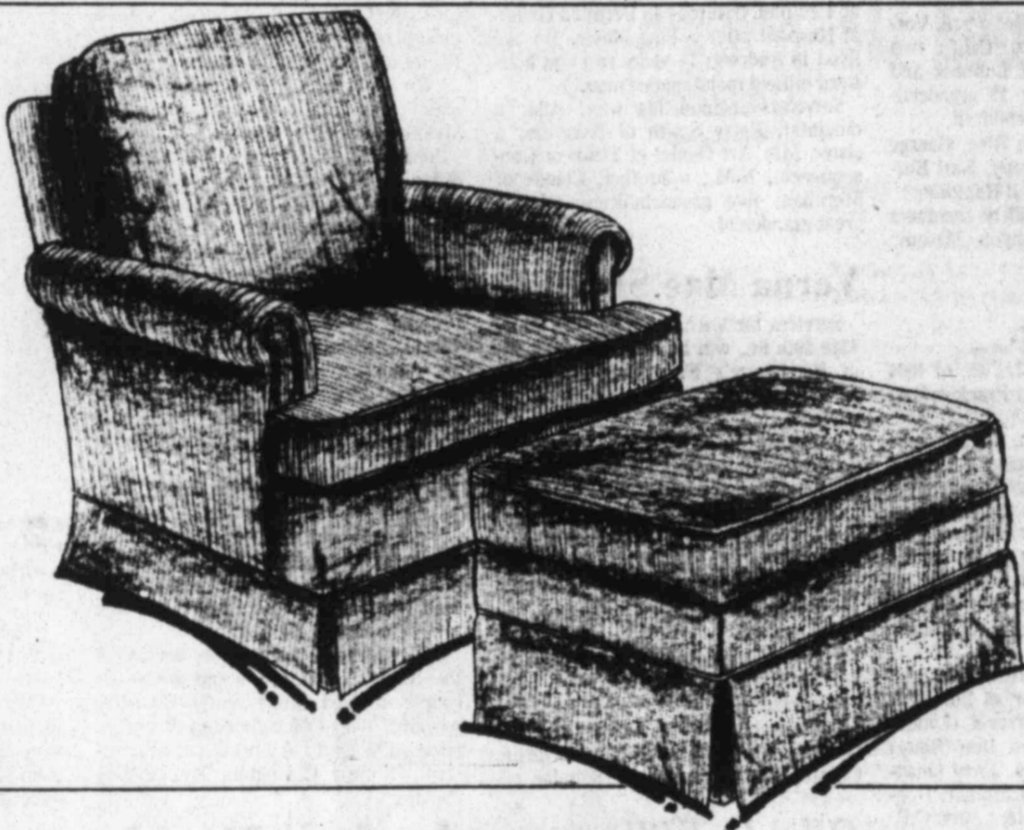
The board also announced its intentions of operating from a formal office to be staffed fulltime by volunteers.

Director Bob Green also was appointed to initiate contacts with other citizens groups in the state to exchange information.

**EC CO SOUND PHOTO**  
Monterey Center, 763-3903

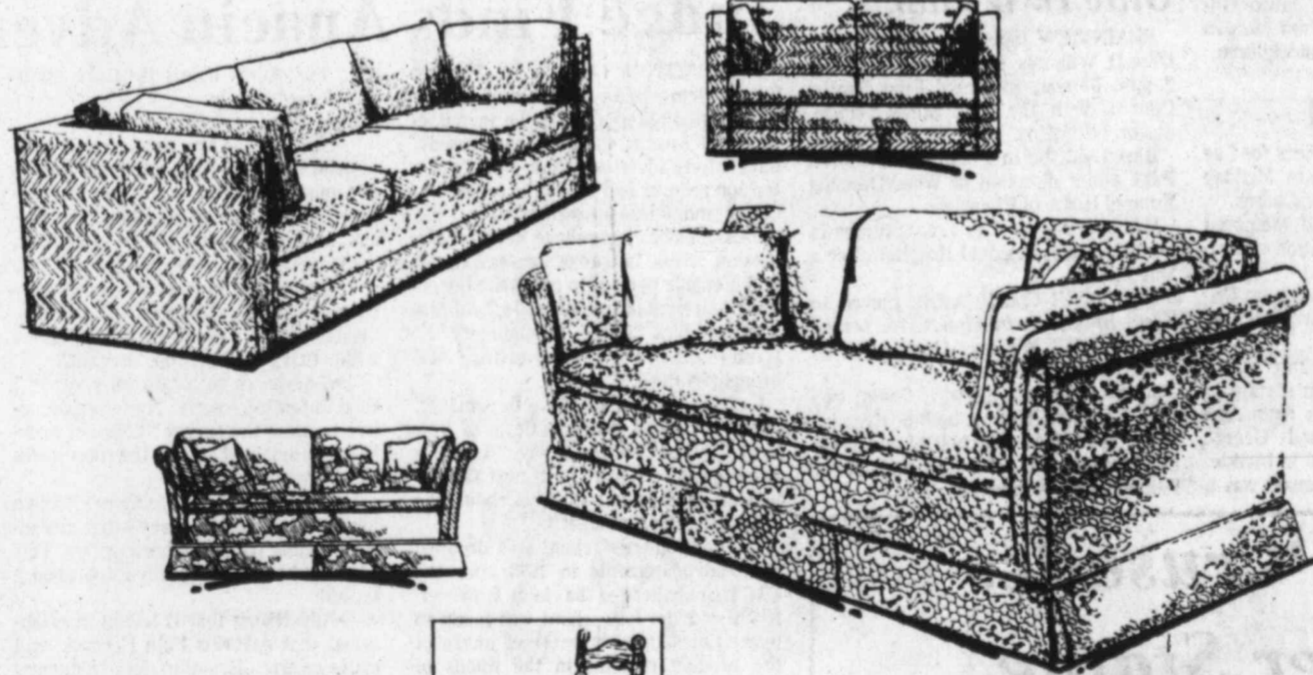
**Cassette Recorder REPAIR**

**EC CO SOUND PHOTO**  
Monterey Center, 763-3903



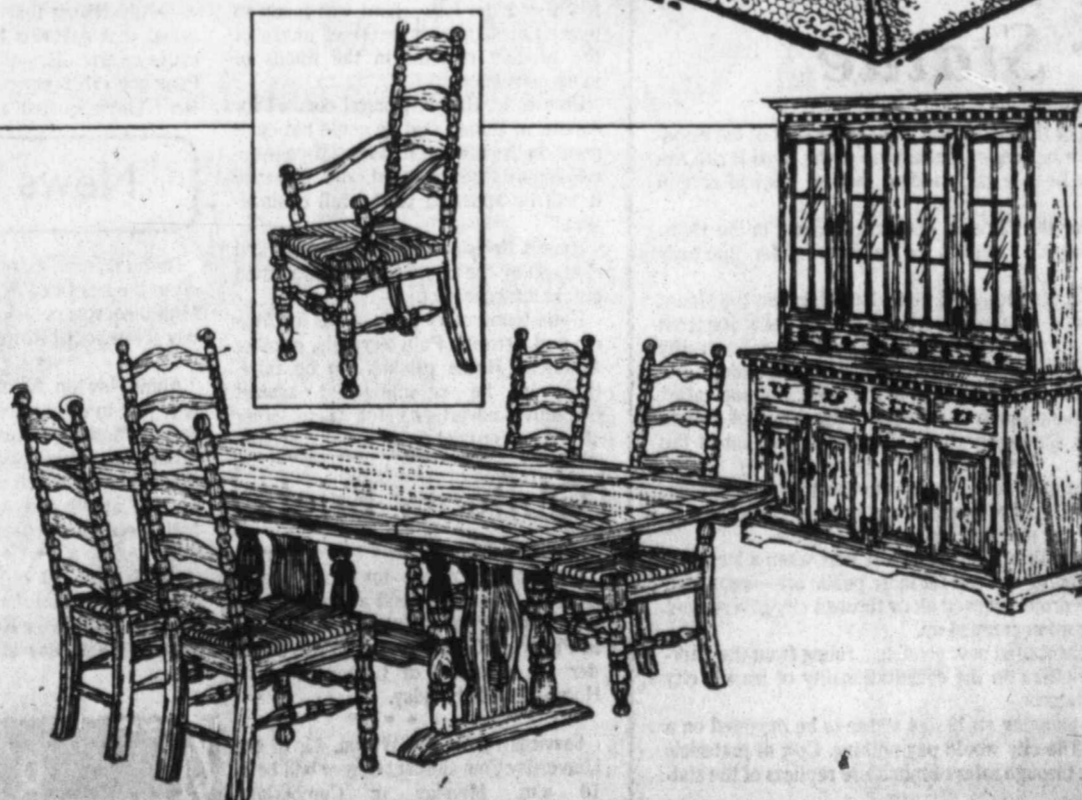
Save \$50! Corduroy lounge chair, ottoman. **\$248**  
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Relax on rich, comfortable cotton corduroy in our lounge chair and ottoman set. The classic design with loose pillow back fits any decor and any room. In colors of chocolate brown and kumquat.



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A. Traditional styling in an Oriental wine and taupe beehive print in 100% cotton. Super comfortable loose pillow back. Exceptional buy at this price.  
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Save \$214! Colonial pine 7 pc. dining group. **\$1199**  
7-pc. group, reg. \$1413

7 pc. group includes 4 side chairs, 2 arm chairs and table. Constructed in solid pine and pine veneers with a heavily distressed finish. Buffet and hutch top, reg. \$1088. .... \$998



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# Cypriots Take Hostages In Escape Attempt

NICOSIA, Cyprus (AP) — Six imprisoned members of a Greek Cypriot underground movement shot a guard Saturday and seized five hostages in a bid to escape from Nicosia's central prison, police reported.

A government spokesman said the prisoners, whose hostages were prison guards, were demanding safe passage out of the country but the government would not negotiate with them "on any matter." He did not say if the prisoners specifically named any country where they wanted to go.

Justice Minister Petros Michaelides, who rushed to the scene, said Vassos Pavlides, alias "the Doctor," a leader of the Greek Cypriot underground EOKA-B, was the leader of the escape attempt. EOKA-B is a Greek-language acronym for National Organization of Cypriot Fighters. Pavlides received the nickname because he once was a medical student but did not complete the course.

The prison spokesman said five other EOKA-B prisoners were with Pavlides, along with his mother and fiancée, who had come to visit him. The fiancée supplied the pistol used in the shootout with guards, the spokesman said.

Witnesses said they heard four shots from inside the prison compound and saw a wounded policeman driven away in an ambulance. The condition of the policeman was not known.

Pavlides was arrested in April in connection with last December's kidnaping of President Spyros Kyprianou's son. Police identified him as a leader of the right-wing EOKA-B movement and said he was charged with espionage, conspiring against the state and illegal possession of arms.

Kyprianou's son, Achilles, was released Dec. 17 after four days in captivity. The president refused to bow to demands of his son's EOKA-B kidnapers, who sought amnesty for jailed and fugitive members of the group. However, Kyprianou's promise of pardon for the kidnapers led to release of his son, a second lieutenant in the Cypriot national guard.

EOKA-B militants have sought a union of Cyprus with Greece and the ouster of Turkish troops who occupy the northern portion of this Mediterranean island. A Greek-backed plot to impose such a union led to the ouster of the late Greek Cypriot President Archbishop Makarios in July 1974. The plot failed when Turkish troops invaded Cyprus to protect ethnic Turks who make up 18 percent of the island's population of 670,000.

Other EOKA-B leaders had announced in February their intention to disband the underground organization. The government claimed Pavlides, a non-practicing physician, was organizing a new group that planned to spark unrest on Cyprus by attacking Cypriot politicians and foreign officials.

## Demos Name Two Officials For District

A-J Austin Bureau  
FORT WORTH — Delegates from Senatorial District 28 Friday night re-elected Harvey Morton of Lubbock to the State Democratic Executive Committee over two opponents and returned Dorothy Barker of Morton as the SDEC Committeewoman.

Mrs. Barker was unopposed. Morton defeated Don Workman of Lubbock and Lucias Bunton of Odessa with 45 votes over their combined 42.

Delegates also voted for Rusty Andrews of Brownfield as delegate to the Memphis "mini-convention" in December. Betty Pyle of Odessa was selected as first alternate, followed by Jesse George and Sue Duncan of Lubbock.

Appointed to committees were Workman. Credentials: Clifford Hamilton of Shallowater, Platform; E.D. Holcomb of Martin County. Rules: Joe Rankins of Ralls. Nominations: and George Smith of Odessa, Resolutions.

Delegates retreated from the floor to the stands of the Tarrant County Convention Center, where speakers used a bullhorn to conduct business.

Former Rep. E.L. Short of Tahoka, Democratic nominee for the State Senate from the 28th District, was among the guests attending the session.

Short expressed confidence regarding his campaign as he visited with delegates and reporters.



DR. DELWIN WEBB

## School Leaders To Meet, Discuss Local Leadership

More than 3,000 Texas school administrators and board members are expected to convene Sept. 23 through 25 at the San Antonio Convention Center.

The Texas Association of Administrators and Texas Association of Board Members work cooperatively "to serve the interests of Texas children," according to the Texas School Administrator, a TASA publication.

This year's convention is aimed at providing information and inspiration to local school leadership "at a time when the future of education as a viable institution in American society is being questioned."

Dr. Delwin Webb of Abertnath, president of the TASA, will preside at the general sessions and membership banquet. Providing music for the banquet will be the Abertnath High School band and soloists, under the direction of George Riddell.

The general program will feature 25 work sessions, general sessions and architectural and commercial exhibits.

Featured speakers include CBS news correspondent Hughes Rudd, Zig Zigler, noted public speaker and motivation expert, and Dr. Dean Berkley, noted humorist and professor from Indiana University.

## Congratulations

Mr. and Mrs. Jerry Bamber of 4607 62nd St. on the birth of a daughter weighing 8 pounds 4 ounces at 7:53 p.m. Thursday in Health Sciences Center Hospital.

Mr. and Mrs. Kenneth Heathington of O'Donnell on the birth of a daughter weighing 7 pounds 13 ounces at 2:34 p.m. Thursday in Health Sciences Center Hospital.

Mr. and Mrs. Daniel Amador of 535 42nd St. apt. B, on the birth of a son weighing 8 pounds 13 ounces at 11:52 p.m. Thursday in Health Sciences Center Hospital.

Mr. and Mrs. Avelado Garcia of Dimmitt on the birth of twin daughters, the first weighing 4 pounds 9 ounces at 9:53 p.m. and the second weighing 5 pounds 8 ounces at 9:54 p.m. Thursday in Health Sciences Center Hospital.

Mr. and Mrs. James Hendon of 7923 Vicksburg Ave. on the birth of a daughter weighing 10 pounds at 10:53 a.m. Friday in Health Sciences Center Hospital.

Mr. and Mrs. Tim Clark of Brownfield on the birth of a son weighing 7 pounds 13 ounces at 8:52 p.m. Thursday in Health Sciences Center Hospital.

Mr. and Mrs. Jerry Cheyne of 2717 62nd St. on the birth of a son weighing 7 pounds 14 1/2 ounces at 12:45 a.m. Friday in Health Sciences Center Hospital.

Mr. and Mrs. Willie James Turner of 2407 E. 5th St. on the birth of a daughter weighing 7 pounds 4 ounces at 10:57 a.m. Friday in Health Sciences Center Hospital.

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YOU SAVE 26¢

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YOU SAVE 10¢

## Banquet Frozen Dinners

Ass't. Varieties (except, beef, ham, fish)

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When you pull a piping hot Banquet frozen dinner out of the oven you can rest assured you're giving your family a tasty, nutritionally balanced meal.

## White Bread

Great sandwiches start with vitamin enriched Piggy Wiggly White Bread.

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only 1 1/2 lb. loaves

GET DOUBLE SAVINGS STAMPS

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Heavy Western Beef <b>Boneless Chuck Roast</b> A satisfying and succulent roast! 1.38 Per lb.	Rib or Loin, Center Cut <b>Pork Chops</b> Lean, meaty, tasty and delicious! 1.68 Per lb.
Market Style <b>Sliced Bacon</b> Sizzling-good - sliced just for you! 1.18 Per lb.	Heavy Western Beef <b>Boneless Shoulder Roast</b> Tender flavorful! 1.58 Per lb.

## Stan's Country - Fresh Produce

Juicy, Sweet and Succulent <b>Bartlett Pears</b> 2 lb. 88¢	Mellow, Flavorful <b>Avocados</b> 4 for \$1 only	The Pick of the Crop! <b>Russet Potatoes</b> 10 88¢ lb. bag
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# Ranchers To Relive Past, Present Award

By GERRY BURTON  
Avalanche-Journal Staff

Pioneers were self-sufficient, even in entertainment.

One alone would sing, play the harmonica, maybe pump the organ or pound the piano. Two or more had singing with accompanying fiddle, guitar, piano or organ, sometimes just humming or whistling in harmony.

When a group got together, it was a prairie party in the making.

That's the way it will be when about 2,000 fans of the ranching past get together for a prairie party Friday in the Lubbock Memorial Civic Center to laud the heritage of the west and one man who made a particular impact on the ranching industry.

The National Golden Spur Award will be presented to an outstanding member of the ranching industry. Proceeds will benefit Texas Tech's Ranching Heritage Center.

Music, songs, dances and authentic dress of the ranching past will headline the entertainment in a series of lively skits to bring the past to the modern prairie party.

Putting together an old-fashioned prairie party, a half century or more after the spontaneous happening began to fade from the western scene for more formalized entertainment, began months ago with research.

Tony Price, executive vice president of the Texas Cotton Ginners Association and consultant for the event, began first with Texas Tech University's Museum and its Ranching Heritage Association.

Besides materials, he located "two or three walking encyclopedias" with the knowledge he needed.

James Jolly of Morton, he found, is a "real history buff on music" and Mrs. Nell Oldham of Lubbock knew all about the authentic music of the period.

"I found we weren't talking about country-western," Price said. Music selected from the time when prairie parties were in vogue will be familiar to all ears at the modern party, but the names will probably escape memory.

Costumes for the occasion, Price said, were no problem at all as the Tech museum has historical costumes from most of the eras needed.

Models, representing ranches of the time, will be wearing authentic dress of the ranch's heyday.

R. W. Hampton of the Chappell-Spade Ranch of Tucumcari, N.M., will bring the authentic cowboy feel, singing like he does for ranch hands, as cowboys have done since they first followed a cow west.

"The cowboy was self-sufficient, even in music he was self-sufficient, providing his own entertainment," Price said.

The same self-sufficiency continued for communities, schools and families getting together now and then, with members playing and singing. Music was a part of every family or community gathering.

Ranches represented in the historical costumes include Mathews, Reynolds, Blanton, Green, Mallet, Kellogg-Cowden, King, Muleshoe, Leech, Weider, Birdwell, Connell, Slaughter, Roach, Master-son and the Burk Burnett Triangle and 6666 ranches.

The supper menu for the event also was gleaned from the past: prairie chicken, mashed potatoes, milk gravy, wild asparagus, pickled peaches, poke salad, hoe cakes, fresh churned butter, wild plum jelly and buttermilk pie.

Everyone is invited to the party to enjoy the scenes from the past and music from the cowboy lament to oldtime fiddling to some close barbershop harmony, and the Golden Spur presentation.

Tickets are \$15; a table is available at \$120 for family or business gatherings.

Sponsors of the National Golden Spur Award include the American Quarter Horse Association, National Cattlemen's Association, National Wool Growers Association, Texas and Southwestern Cattle Raisers Association, Texas Sheep and Goat Raisers Association and American National Cowbells.

Betty Mills, curator of historical costumes at the Tech museum, and New Mexico artist John Meigs are assisting Price with the production.



PRACTICE FOR PARTY TIME — Whether the dirt surrounding a sheepherder's shack or the polished floor of the cattle baron's mansion, the prairie party was a natural happening for those braving the wilds to settle the west. Claude Denham, president of the Ranching Heritage Association, and Betty Rhea Moxley practice their "Put Your Little Foot" routine for the Friday Prairie Party with the Ranching Heritage Center as a backdrop. (Staff Photos)

## Naval Aviator Likes Air Force Runways

GARDERMØEN AS, NORWAY (Special) — One Cannon AFB F-111D aircrew member deployed to this Norwegian air base in support of NATO exercise Northern Wedding stands out in a crowd.

He wears a brown flight cap instead of Air Force blue, is addressed as lieutenant commander instead of major and makes reference to port and starboard, rather than left and right.

At home on the water or in the air, this unique individual is a member of the United States Navy assigned to the 27th Tactical Fighter Wing at Cannon AFB, Clovis, N.M.

Lt. Cmdr. David W. Pappenhause has been at Cannon since Oct. 1977, on an interservice exchange program.

Pappenhause, a member of the 52nd Tactical Fighter Squadron (TFS), is a weapon systems operator, flying the right seat position in the swing-wing F-111D tactical fighter. Prior to his Air Force assignment, Commander Pappenhause flew right seat in the Navy's Grumman A-6E, a carrier-based, twin jet, subsonic all weather attack aircraft.

Formerly assigned to the carrier USS Coral Sea, he was a member of Naval Flying Squadron VA-95 at Whidbey Island Naval Air Station, Washington.

Asked to compare Navy and Air Force flying, Pappenhause prefers airfield to

carrier landings because "the runways are longer and they don't move."

A 1968 graduate of California Lutheran College in Thousand Oaks, Calif., the 10-year Navy veteran says the interservice exchange program is an outstanding opportunity to exchange ideas, philosophies and tactics with aircrews of another service.

"I am enjoying my tour with the Air Force, especially this opportunity to operate in the European environment," said Pappenhause. "Like the F-111D, this is my first trip to Europe."

Pappenhause, his wife Marian, and their three children live in Clovis. They expect to remain at Cannon AFB until their return to a Navy assignment in June 1980.

The Naval aviator and 180 other Cannon AFB aircrew, maintenance and support people are working hard to support a seven day a week flying schedule during NATO exercise "Northern Wedding," which started on Sept. 4. The exercise is being conducted by ships and aircraft of eight NATO nations plus France off the coast of Norway.

Cannon's flying mission is scheduled to terminate Monday, with redeployment of the unit's eight F-111D tactical fighters slated for Wednesday.

## Fair Announces Special Days

Five special days have been declared during the 61st annual Panhandle South Plains Fair scheduled here Sept. 23-30.

General manager Steve L. Lewis said Sept. 25 would be the traditional "area school day" to coincide with the "Parade of Bands," set for downtown Lubbock at 10 a.m. on that day.

Lubbock school days are Sept. 26-27. Classes will be suspended early on Sept. 27 to allow the city's students to attend the fair. However, free passes also may be used on Sept. 26, although classes will not be suspended early.

Approximately 160,000 tickets have been distributed to city and area schools and teachers, enabling them to gain free entry onto the fairgrounds.

Senior citizens (60 and older) with identification will be admitted free on Sept. 27. College and military day is Sept. 29 and college students and military and civilian personnel at Reese AFB will be admitted free on Sept. 29 upon presentation of IDs.

Although these dates have been designated as "special" days, fair officials said the public also is welcome on those dates.

A spate of free entertainment is on the menu for all fairgoers. On the outdoor stage, Lubbock mime Ruth Rubin and magician Bob Ford will perform at 6 p.m. and 8 p.m. daily along with Vandermeide, billed as Europe's fastest hypnotist (7:15 p.m. and 9 p.m. daily).

In addition, a double sway pole act featuring the Swaying Bilros will perform at 7 p.m. and 9 p.m. each day.

Six shows are set for Fair Park Coliseum, including: the Charley Pride show, with Dave and Sugar, 5 p.m. and 8 p.m. Sept. 24; the Statler Brothers, 5 p.m. and 8 p.m. Sept. 25; the Johnny Rodriguez show, with Linda Hargrove, 8 p.m. only Sept. 26; the Jim Ed Brown show, with Helen Cornelius and Wendy Holcombe, 8 p.m. only Sept. 27; Eddie Rabbitt and Jerry Clower, 8 p.m. only Sept. 28; Mel Tillis, 8 p.m. only Sept. 29 and 5 p.m. and 8 p.m. Sept. 30.

All seats are reserved and tickets are \$4, \$5 and \$6. Tickets may be purchased at the Fair Park Coliseum box office (744-9557), Sears and Hemphill-Wells stores in South Plains Mall, Ed's Wagon Wheel, Dunlap's and Luskey's Western Wear.

Dave and Sugar, Brown and Miss Cornelius, the Statlers and Tillis all have been nominated for honors by the Country Music Association this year. Winners will be announced Oct. 9.

## Twirling Contest Set

The 25th annual West Texas Twirling Festival, oldest continuously-running contest in the state, will help ring down the curtain on the eight-day run of the 61st annual Panhandle South Plains Fair here Sept. 30.

Competition begins at 8 a.m. in Fair Park Coliseum, according to chairman Benni Dunn Evans and Steve L. Lewis, fair general manager.

Group events include majorette lines, dance twirl teams and twirling teams. Solo events are: best costume, Miss West Texas Majorette beginner "T" strut, advanced "T" strut, beginner and advanced basic strutting, beginner and intermediate solo, advanced solo, boys solo, parade majorette, beginner and advanced military strutting.

The Lubbock city-county championship event is open only to residents of the county and beginner, intermediate and advanced twirlers may compete for the championship titles in "T" strut and solo.

A sweetheart will be chosen from photographs and will reign over the festival and ride in the "Parade of Bands" in downtown Lubbock at 10 a.m. Sept. 25.

## Speedwriting Registration Extended

Registration has been extended for a Speedwriting Shorthand course at South Plains College at Lubbock.

Classes will be held on Monday and Wednesday or Tuesday and Thursday at 6 p.m., 1302 Main Street.

This 82 hour course is a quick and approved system of shorthand to learn, and will qualify for credit for the Civil Service shorthand exam.

Enrollment is limited, so register now at the new campus of South Plains Col-

lege at Lubbock, 1302 Main Street or call 747-0576 or 747-8111.

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  - F. **DeVino**, black, camel, **44.00**
  - G. **Amalfi**, camel, leather or black suede. **66.00**
  - H. **DeVino**, camel leather with black patent toe, heel, **43.00**
  - I. **Andrew Geller**, rust, camel, **50.00**
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**Catch**

HOUSTON (A) Jones used his C der touchdown and Russell Er of 26 and 46 ranked Texas t victory over she night.

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# Baylor's Opening Day Misfortune Continues

ATHENS, Ga. (AP) — Willie McClendon erupted 16 yards for a fourth-quarter touchdown moments after Rex Robinson kicked his third field goal as the Georgia Bulldogs upset Baylor 16-14 in a college football opener.

Robinson's field goal from 36 yards gave Georgia a 9-7 advantage and the Bulldogs came back four minutes later to score with McClendon after recovering a fumble at the Baylor 41.

Baylor retaliated with a quick touchdown, a 29-yard scoring strike from Steve Smith to Mike Fisher and had possession again with just over four minutes remaining only to lose another fumble near mid-field.

Robinson, a sophomore, had boomed field goals of 42 and 38 yards earlier in the game and had a 51-yarder nullified when Georgia took a first down instead because of a dead ball infraction against Baylor.

McClendon keyed the Georgia attack throughout the day, hammering out 106 yards.

The game's leading rusher was Greg Hawthorne of Baylor, who had 127 and scored the Bears' other touchdown on a two-yard run in the second quarter.

The momentum appeared to turn toward Georgia when Baylor failed to score

after Benny Goodwin returned a pass interception 11 yards to the Bulldog 44.

The Bears moved to the Georgia 15, then lost yardage and Robert Bledsoe failed on a 34-yard field goal try. Bledsoe had missed from 38 yards in the opening quarter.

Georgia then started its drive to the go-ahead field goal, helped when Baylor was penalized 15 yards for roughing the kicker. The Bulldogs reached the 20 where Robinson's field goal was good with 13 minutes remaining.

Four plays later, Jimmy Payne recovered Smith's fumble at the Baylor 41 and Georgia needed only six plays to cover the distance, McClendon swinging around right end on his 16-yard scoring trip.

Georgia 16-14  
Baylor 7-14

McClendon 16 run (Robinson kick)  
Robinson 36 FG  
Hawthorne 29 run (Bledsoe kick)  
Fisher 29 pass from Smith (Bledsoe kick)  
A-43,000

	Baylor	Georgia
First downs	19	20
Rushes-yards	38-168	58-224
Passing yards	178	60
Return yards	16	13
Passes	15-244	5-17-1
Punts	3-44	3-43
Fumbles-lost	2-2	1-0
Penalties-yards	7-70	2-8

Both Baylor scoring drives covered 80 yards, the first in the second period featuring five passes by Smith for 52 yards. Smith passed for 57 yards in the late scoring drive, and Hawthorne broke loose on a 29-yard run. Smith completed 15 of 24 passes for 178 yards.

# Colgate Brushed Off By Holy Cross

HAMILTON, N.Y. (AP) — Glenn Berrette ran an intercepted pass 85 yards for one touchdown and Chuck Mullen caught two touchdown passes as Holy Cross beat Colgate 27-14 in college football Saturday.

Holy Cross turned Berrette's interception and two Colgate fumbles into three second quarter touchdowns while scoring its second victory of the young season. Colgate's record is now 0-1.

Dana Cresta set up the first Holy Cross score by recovering a Colgate fumble. Three plays later, Peter Colombo hit Mullen with a 16-yard touchdown pass.

Kurt Bletzer recovered another Colgate fumble to set up Larry Ewald's two-yard touchdown run.

That Holy Cross drive was kept going by an Ewald fumble that Crocky Nagle recovered for a 13-yard Crusader gain.

Alex Mancini kept Colgate's 11-play, 66-yard drive alive in the second quarter with two big fourth down plays before hitting Dick Slenker with a 9-yard touchdown pass. Angelo Colosimo scored on a two-yard run.

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# Wolverines Topple Fightin' Illini 31-0

ANN ARBOR, Mich. (AP) — Quarterback Rick Leach scored two touchdowns and drove Michigan 69 yards for another Saturday as the fourth-ranked Wolverines opened their Big 10 college football season with a 31-0 victory over Illinois.

It was the second consecutive week the Fighting Illini have been shut out. They opened their season with a 0-0 tie against conference rival Northwestern.

Illinois' defense held off the powerful Wolverines' offense early in the game.

But Leach, starting his fourth season, got things going late in the second quarter.

Gregg Willner kicked a 46-yard field goal at 2:37 of the second quarter for Michigan's first points, 10 plays after linebacker Mel Owens intercepted a Rich Weiss pass.

Michigan's first touchdown drive began with just 2:51 left in the first half, following a 21-yard punt return by Mike Hardin. The Wolverines drive 51 yards in six plays to score on an 8-yard sweep by Leach.

He marched them 69 yards in the third quarter, beginning with his own 45-yard run, and substitute tailback Roosevelt Smith went over from the 3 on the second play of the final period before a crowd of 104,102.

Michigan wrapped things up with a pair of touchdowns late in the game, Leach running over from the 2 and back up quarterback B.J. Dickey diving over from the 1.

Leach missed three of his first four passes, was thrown for one 19-yard loss and lost a fumble to Illinois tackle Dennis Flynn before things started going right for him.

In the first TD drive, he completed passes of 13 and 18 yards, respectively, to wingback Alan Mitchell and tailback Harlan Huckleby.

# California Makes Wreck Of Ga. Tech

ATLANTA (AP) — Sharpshooting sophomore quarterback Rich Campbell shredded Georgia Tech's pass defense for a pair of first-half touchdowns and defensive back Anthony Washington returned an interception 79 yards, powering the California Bears to a 34-22 college football victory over the Yellow Jackets.

California, 1-1, reeled off a 28-10 half-time lead behind the throwing of the 6-foot-five, 215-pound Campbell, who struck on 13 of 14 passes for 210 yards, including TD strikes of 21 yards to Michael Buggs and 36 yards to Floyd Eddings.

The Bears' other scores came on full-back Paul Jones' one-yard plunge and a pair of second-half field goals of 45 and 52 yards by Joe Cooper.

Tech, 0-2, rallied after intermission behind third-string quarterback Mike Kelley, a freshman from Augusta, Ga. Kelley fired a pair of touchdown passes of 60 yards to Eddie Lee Ivory and 32 yards to Bucky Shamburger. However, it was not enough to overcome the first-half performance of Campbell.

The Yellow Jackets, trailing 28-3 with six minutes remaining in the first half, got their first touchdown on a one-yard plunge by quarterback Gary Hardi, with 52 seconds remaining in the half. Johnny Smith added a 21-yard field goal in the first period.

# LCC Volleyballers Get Third Place

ABILENE (Special) — Lubbock Christian College finished third in a four-team, round-robin volleyball tournament hosted by Abilene Christian College this weekend.

LCC beat West Texas State 15-6 and 15-2 but lost to both Hardin-Simmons (10-15, 16-14, 15-5) and Abilene Christian (15-10 and 15-12).

Diane Fogarty was the outstanding server with 27 total points and Janice Wilkie was the outstanding offensive spiker and defensive player, according to coach Larry Rogers.

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# Soc

NORMAN, Okla. (AP) — Average carry, led the Sooners to a 52-14 victory over Oklahoma State in the first round of the 1978-79 Big Eight football tournament. Oklahoma State's first 41-yard sprint of his 114 yards being relieved, a home touchdown.

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# 56-10

LINCOLN, Neb. (AP) — Norman for one touch other as the 12th-ranked Corn 56-10 non-conf over the game. Warriors from H. The Huskers r on their first po Hipp scoring for It looked, all Hawaii might tr air. But a cou slipped through on the next serie check through th Nebraska led. But in the seco scored from the kickoff, the Hus on the Hawaii 33 Two plays late one.

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LEXINGTON, Ky. (AP) — Lexington's Keydets quarter touchd ry over Bucki in a non-conf Clark, a seni work after the by Allen Simr Bisons a 14-3 a final period. VMI went 8 down with Cla scoring loss b with complet yards to tight e Clark then c 14-11, running ing to locate pass.

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Loop 28

# Sooners Bombard Mountaineers

**NORMAN, Okla. (AP)**—Halfback Billy Sims, averaging more than 13 yards a carry, led the third-ranked Oklahoma Sooners to a 52-10 victory over the West Virginia Mountaineers in an intersectional college football game.

Sims hit early, capping a 67-yard drive on Oklahoma's first possession just minutes into the first quarter as he scored on a 41-yard sprint down the right side.

The scrappy runner, who picked up 105 of his 114 yards in the first half before being relieved, also set up the third Oklahoma touchdown by taking a pitchout 29

yards to the West Virginia seven-yard line. Running back Jimmy Rogers took the ball across.

Rogers, who combined with Freddie Nixon to carry on for injured starter David Overstreet, also got two other scores, a three-yard run following a Thomas Lott pitchout and a four-yard plunge barely into the second half.

West Virginia got on the scoreboard with its first sustained drive of the game. The Mountaineers, behind sophomore quarterback Dutch Hoffman, managed some timely running, putting together a 90-yard, 17-play drive capped by a 36-yard field goal by Steve Sinclair.

The Mountaineers also scored on a one-yard run by Fulton Walker, while Oklahoma got touchdowns on a pass from Lott to Victor Hicks, a seven-yard run by Willie Wright, another run by quarterback J.C. Watts plus a field goal by Uwe von Schamann.

Oklahoma is now 2-0 while West Virginia fell to 1-1.

Oklahoma's wishbone offense was almost as hot as the nearly 100-degree conditions recorded on the field, and Sooner quarterbacks lived up to pre-season promises to send more balls airborne this year as they tried 18 passes and completed seven. In past seasons the Sooners rarely put the ball in the air.

Starter Lott hit two of five attempts, while Watts, the No. 2 quarterback, completed four of 12 throws and attempted a number of lengthy tosses.

Oklahoma City freshman Kelly Phelps got his first chance to lead the Sooner offense near the end of the game and connected on his only pass for 12 yards.

Oklahoma also got a fine effort from kicker Uwe von Schamann, who sent most kickoffs into the end zone and booted his 74th consecutive extra point as he set a school record.

West Virginia had plenty of opportunities to get on the scoreboard as the Mountaineers had 54 rushing attempts compared with Oklahoma's 57. But Oklahoma defenders put a halt to each effort

with cool play under the broiling sun.

The Sooners held Hoffman to nine completions out of 26 passes and put West Virginia's fleet runner, Alexander, out of the game with a knee injury in the second quarter.

Oklahoma ball carriers managed to keep turnovers to a minimum, racking up only three fumbles and losing only one.

## Monterey Golfers Win Dual Tourney

**ANDREWS (Special)**—Stacy Nix fired a 73 to set the pace as Monterey defeated Andrews in a dual golf match here Saturday.

Monterey combined for a 300 score beating Andrews by 10 strokes in the 18-hole dual competition.

Medalist honors went to Jeff Miller of Andrews. Miller fired a one-under par 69.

Besides Nix, other Monterey scores included Cliff Baggett with 74, Jeff Watts at 75, and Brian Sheffield carding a 78.

In junior varsity action, Morris Hall and Miles Mathis both fired 76 as Monterey best Andrews 226 to 248.

### GAMES NEEDED

**COTTON CENTER (Special)**—Coach Doug Cook is seeking a girls basketball game for Nov. 2 and would like to enter his boys and girls teams in a tournament Dec. 7-9. Cook or Monte Lee can be reached at 879-2176.

## Sorley Leads Cornhusker 56-10 Rout

**LINCOLN, Neb. (AP)**—Tom Sorley ran for one touchdown and passed for another as the University of Nebraska's 12th-ranked Cornhuskers pounded out a 56-10 non-conference football victory over the game but outgunned Rainbow Warriors from Hawaii.

The Huskers marched 78 yards to score on their first possession with I-back I. M. Hipp scoring from the 11.

It looked, although briefly, as though Hawaii might move the ball through the air. But a couple of Jeff Duva passes slipped through the hands of his receivers on the next series, and NU held Hawaii in check through the half.

Nebraska led 7-0 in the first quarter. But in the second stanza Andra Franklin scored from the 11 and on the ensuing kickoff, the Huskers covered the free ball on the Hawaii 33.

Two plays later Sorley scored from the one.

Frank Lockett caught a 39-yard TD aerial from Sorley minutes later. Kenny Brown scored on a 52-yard punt return to set the NU halftime edge at 35-0.

The Bows bounced back against Nebraska substitutes in the third period as Duva hit Wayne Black with an 11-yard scoring pass. And Peter Kim booted a 49-yard field goal.

The Huskers sandwiched a TD between the two Hawaii scores as Rick Berns tallied from the nine.

Jim Kotera scored from the three and Craig Johnson from the one to account for NU's fourth quarter scoring.

Hawaii capitalized on Nebraska errors during its third quarter resurgence. NU fumbled the ball away on its first possession in the second half and Hawaii moved the ball to the Husker 42.

On Nebraska's next series, Hawaii recovered a Berns' fumble on the NU 23, setting up the Duva-to-Black TD pass.

"I was pleased because I thought we played our best football of the year," said Nebraska Coach Tom Osborne. "Granted Hawaii wasn't the best team we ever played but they have some good people.

"The thing I was pleased about was our execution...We didn't have quite as many mistakes on defense either," Osborne said.

The win left the Huskers 2-1 while Hawaii fell to a 1-1 mark.

Several of the Nebraska scoring drives indicated the smaller Bows were simply outgunned in the trenches as Husker scoring included drives of 91, 80, 78, 61 and 68 yards.

Osborne said he was pleased because the early lead allowed NU to have a look at a host of substitutes.

"That always helps morale when the kids get in to play," Osborne said.

Osborne said the Huskers would get a breather before resuming practice Wednesday in preparation for the game at Indiana Sept. 30.

Hawaii

Nebraska

First downs

Rushes-yards

Passing yards

Return yards

Penalties-yards

First downs

Rushes-yards

Passing yards

Return yards

Penalties-yards

First downs

Rushes-yards

Passing yards

Return yards

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First downs

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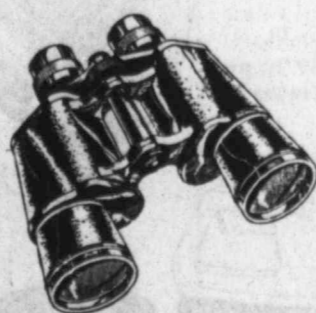
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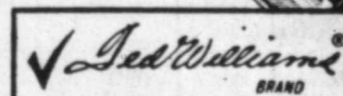


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Model 200 pump-action with variable choke

12 or 20 gauge **159<sup>99</sup>**

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# Tech Names Anderson, Weaver To Athletic Hall

A former college Player of the Year and the athletic director-head football coach responsible for the Red Raider tradition of a horseback rider leading the team on the field have been selected for induction into the Texas Tech Athletic Hall of Honor, it was announced Saturday.

Donny Anderson and DeWitt Weaver will enter the Hall during ceremonies at halftime of Tech's Dad's Day game on Nov. 18 against SMU.

The induction of Anderson, a Red Raider football player from 1962 through 1968, and Weaver, athletic director and head football coach at Tech from 1951 to 1960, will bring to 43 the number of members in the hall.

Anderson earned all-Southwest Conference honors in 1963, 1964 and 1965. He was Southwest Conference Back-of-the-Year and all-America in 1964 and 1965 and led the Raiders to consecutive bowl games (Sun and Gator).

In his senior year Anderson reaped numerous awards. Among them: consensus all-America, Southwest Conference Player-of-the-Year, SWC Sportsmanship Award and regional Player-of-the-Year. Additionally, he was voted College Player-of-the-Year by professional scouts and Sporting News magazine.

Anderson was drafted as a future choice during his junior year by both the Houston Oilers and the Green Bay Packers. Both took him in the first round. He chose the Packers, signed the richest — at that time — contract in pro football history and played with them from 1966 to 1971. He participated in Super Bowls I and II and played in the 1968 Pro Bowl.

Dubbed the "Golden Palomino," he finished his pro career with the St. Louis Cardinals, playing with them from 1972 to 1975. He was a member of their divisional championship squad in his last year.

Anderson cited the milestones in his career as: Tech being rated eighth in the nation and going to the Gator Bowl in 1965; being able to play for Vince Lombardi and playing in the first two Super Bowls.

He has helped raise money for crippled children through the Golden Crutch Award. He has also raised money through golf tournaments for the Heart Association, Cancer Association, Crippled Children's Association and Muscular Dystrophy Association.

Anderson and his wife Karen have two children, Donald Blake Anderson, 4, and Ashley Kesh Anderson, 2. He now resides in Dallas.

Weaver was athletic director and head football coach at Tech from 1951 to 1960. He helped lead the Raiders to wins in the Sun Bowl in 1952 and the Gator Bowl in 1954. He was Border Conference Coach of the Year in 1952.

His 1964 Gator Bowl championship team led the nation in touchdowns. It was at that Gator Bowl appearance that Tech's Masked Rider made its first appearance.

Also, Weaver was one of the leaders in getting the school admitted to the Southwest Conference in 1956.

He attended the University of Tennessee from 1933 to 1937 and was president

of the senior class and captain of the football team in 1936.

After graduating, Weaver coached the Tennessee freshman football team in 1937. He was line coach for Centre College from 1936 to 1941.

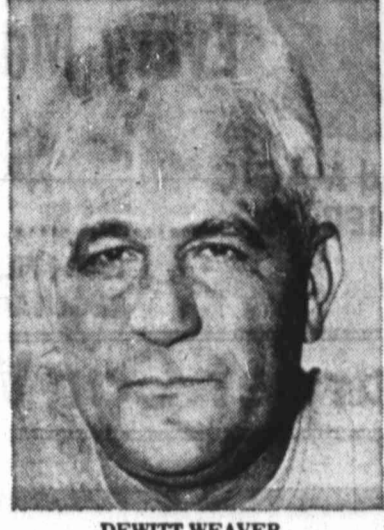
From 1942 to 1946, Weaver was a Naval commanding officer. He received two spot promotions and commendations from the Army and Navy.

He worked as a line coach for Mississippi State from 1946 to 1948 and was an associate coach for Tulsa from 1949 to 1950, leaving Tulsa to come to Tech.

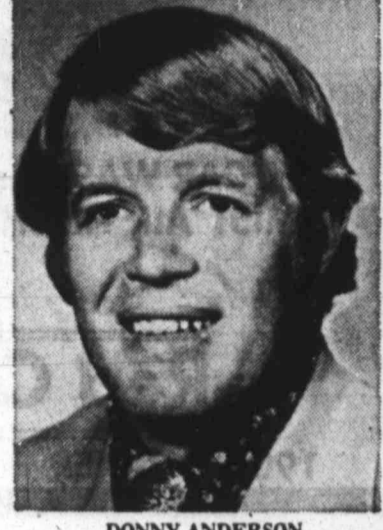
After leaving Tech, he worked with the Senior Bowl from 1961 to 1964. From 1965 to 1968 he was executive secretary of the SMU Mustang Club.

In 1968, Weaver became commissioner of the Missouri Valley Conference. He served in that post until 1971. From 1973 to 1977 he was assistant athletic director at North Texas State University.

Weaver's family includes his wife, Evelyn and two children: DeWitt T. Weaver, Jr., a PGA golfer; and Mary Ferguson, state consultant to the Deaf Texas Education Agency.



DEWITT WEAVER



DONNY ANDERSON

## Will Ali Fight Another Match? Stay Tuned, He's Not Saying

By ED SCHUYLER JR.

AP Sports Writer  
NEW ORLEANS (AP) — Muhammad Ali said Saturday he's going to relax and enjoy the heavyweight championship before thinking about fighting again ... possibly in a big money match against Larry Holmes.

"If you make Holmes 36, no problem. I'd sign tomorrow," said the 36-year-old Ali the morning after he became the first man to win the heavyweight title three times by easily outpointing Leon Spinks. "Or if I could go back to 28 ... oh man."

"It would be wrong to force Muhammad Ali, at this point, to make a decision on his future," said Bob Arum, who put on the Ali-Spinks fight in the Superdome. Then he added: "Ali-Holmes is the logical fight."

Ali is recognized as champion by the World Boxing Association while Holmes is recognized by the World Boxing Council.

### Appalachian Stops Herd

HUNTINGTON, W.Va. (AP) — Sophomore quarterback Steve Brown passed for two touchdowns and rushed for another Saturday as Appalachian State scored an easy 28-7 Southern Conference football victory over error-prone Marshall University.

Brown, starting for the second straight game, completed 11 of 17 passes for 117 yards, and rushed for 97 yards more. He threw two touchdown passes in the first half as the Mountaineers broke into a 21-0 halftime lead, and then scored an insurance touchdown himself in the fourth quarter to sew up the victory.

Handing Marshall its sixth consecutive Southern Conference loss since the Herd joined the conference last year, Appalachian State scored the first three times it had its hands on the ball, and the Mountaineers were never headed after that.

After David Abernathy kicked first-quarter field goals of 27 and 26 yards, Brown threw a 38-yard scoring pass to tight end Stan Cunningham that gave the Mountaineers a 13-0 lead with 4:39 left in the first quarter.

Following a missed field goal attempt by Marshall's Ed Hamrick, Brown threw a 48-yard touchdown toss to wide receiver Rick Beasley, with 9:43 remaining in the first half.

Though Marshall had plenty of scoring opportunities, the only time the Herd reached the end zone was with two seconds left in the third quarter when sophomore quarterback Danny Wright fell into the end zone from a yard out.

But Appalachian then marched right back with a 17-play, 72-yard scoring drive capped by Brown's one-yard run with 8:40 left in the game.

Marshall was its own worst enemy, as the Herd reached the Appalachian 1, 7, 18, and 4-yard lines without being able to score. In all, Marshall lost three fumbles and one interception.

But should Ali decide to fight the 29-year-old Holmes, Ali would be in the driver's seat in purse demands.

"Holmes is a paper champion," said Ali, and Arum said: "The WBC championship, in my view, is absolutely nothing. It's a phony, fraudulent thing."

Holmes won the WBC title by outpointing Ken Norton, who received WBC title status when that group withdrew recognition from Spinks for failing to agree to fight Norton after Spinks had beaten Ali last Feb. 15.

Don King has promoted most of Holmes' fights, but Arum said, "Holmes' people have told me they have no contractual commitment to any promoter."

Ali does have a commitment with Arum should he fight again.

But for now, Ali said, "I'm gonna hold my title for six or seven months and then I'll decide on whether to fight again. I'm a young man for business ... an old man for boxing."

The future is cloudy for the 25-year-old Spinks, who had a title reign of 214 days, shortest of any heavyweight champion.

Arum said what happened to Spinks was a tragedy.

"Some of it I can take the blame for," Arum said. "Perhaps I was at fault in putting the kid into a championship fight (the first Ali bout) when he was mentally unprepared for it. He was unable at the time to accept the responsibility of the heavyweight championship."

Spinks, whose reign was troubled by several run-ins with the police, lost with dignity, making no excuses. But there was a Keystone Kops touch to the performance in his corner, which didn't help his showing in the ring, which at times was amateurish.

George Benton, brought in to help teach Spinks who was making just his ninth pro fight, got so disgusted he left the corner after five rounds, saying "there are too many amateurs in there."

Central Michigan Has Final Word, Wins Over Miami

OXFORD, Ohio (AP) — Central Michigan's two offensive workhorses, Carl Word and Will Jones, each scored in the final minutes of the game to lead the Chippewas to a 37-18 Mid-American Conference football victory over Miami of Ohio Saturday.

Word, who finished the game with 113 yards rushing, scored from 11 yards out with 3:53 remaining to put Central Michigan back into a 23-18 lead.

The Chippewas had lost the lead a short time before when Miami quarterback Larry Fortner passed 17 yards for a touchdown to Paul Warth.

Central Michigan took advantage of two interceptions to score their final two touchdowns and insure their second victory in as many games under their new coach, Herb Deromedi.

Miami, defending-conference champion, is now 0-2 under new Coach Tom Reed.

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## Rushing Duel Looms When Oilers, SF Vie

HOUSTON (AP) — San Francisco running back O.J. Simpson, gunning to win his second straight yardage duel, swaggers into this Southeast Texas town today, hurdling airport benches to face-off against Earl Campbell and the Houston Oilers in a National Football League game.

Simpson, the No. 2 all-time NFL rusher, won a shootout last week with 108 yards rushing compared to 62 yards for Chicago's Walter Payton although the Bears won the game 16-13 to leave the 49ers 0-2 for the season.

Waiting in the Astrodome for the 1 p.m. CDT kickoff will be the Oilers' Heisman Trophy winner Earl Campbell, who has rushed 248 yards on 37 carries in his first two NFL games and leads the American Football Conference in rushing.

Simpson will trade his personal battle for a team victory any day.

"I gained 100 yards and we lost and Payton got 60 yards and won, so I don't think we gained much," Simpson said. "That doesn't do us much good."

The Oilers can expect to see a lot of Simpson and the ends in Houston's three-man defensive front are considering ways to help Campbell win the duel and the game.

"The main thing when we play O.J. is to attack him as quickly as possible in the beginning of the game," said Elvin Be-thea. "You've got to show him it's going to be a tough day."

"O.J. has never had a 100-yard game against us. I don't want him to get 100

yards this time."

Second-year pro end Jim Young, an off-season fireman, expects to get much of the heat from the 49er offense.

"I'm not uptight," Young said. "He's got to come to me and I've got plenty of help. Nobody wants to run at Curley (Culp) and Elvin. They all come at me. A guy in my shoes can get pretty beat up."

The 49ers lost in the final minutes to Chicago while the Oilers rallied in the closing minutes last week to beat Kansas City 20-17 with Campbell scoring two touchdowns.

The Oilers are 1-1 behind Campbell and quarterback Dan Pastorini, who has been throwing less and watching Campbell run more since the University of Texas rookie took charge of the Oiler ground game.

Tim Wilson, a second year pro from Maryland, will join Pastorini and Campbell in the starting backfield. Wilson has rushed only 14 times for 53 yards this season and Ronnie Coleman, Houston's leading rusher the past two seasons, has not carried the ball from scrimmage.

## Cadets Stifle Leopards 24-14

WEST POINT, N.Y. (AP) — Quarterback Earle Mulrane passed for one touchdown and rushed for a second score, and Jimmy Hill tallied from the 2 late in the fourth quarter, giving Army a 24-14 victory over Lafayette Saturday.


Corky Messner opened the scoring for Army with a 30-yard field goal at 9:13 of the first period. Army scored again after Lafayette's Karl Sivek fumbled and the Cadets' George Mayes recovered on the Leopards' 27. Ten plays later, Mulrane hit Clennie Brundidge with an 8-yard scoring pass.

Lafayette rallied in the second period as quarterback Gary Uzelac drove the Leopards 57 yards in eight plays, capped by a 12-yard scoring pass to tight end Tom Dolphin.

In the third period, Mulrane restored the Black Knights' lead to 10 points with a 1-yard keeper, after Army had moved 68 yards in 14 plays.

Lafayette came back, as Glen Vereb returned the ensuing kickoff 57 yards to the Army 13. Three plays later, Uzelac went around right end for a touchdown.

In the final period, Lafayette's Dave Haverling missed a 28-yard field goal attempt with 10 minutes left. Hill's 2-yard run capped a nine play, 58-yard Army drive, clinching the victory.



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# Chris Evert Adjusting To Public Figure Role

NEW YORK (AP) — Chris Evert had one piece of advice for 16-year-old Pam Shriver after the final of the U.S. Open. "Don't wear your heart on your sleeve," she told the big, talkative teenager, who was being besieged by interviewers after her semifinal victory over Martina Navratilova and her loss in the

**RHODE ISLAND TRIUMPHS**  
PROVIDENCE (AP) — Chy Davidson ran four yards for the winning touchdown as Rhode Island handed a 27-13 defeat to Northeastern Saturday at Brown Stadium. After a scoreless third period, Rhode Island broke a 13-13 tie, scoring twice in the final period to even its record at 1-1.

final to Chris. Pam, who offered bright, witty interviews after each of her matches, was feeling the strain — wanting to tell all, to be honest and open, but feeling stretched to the limit.

"You have to keep one percent for yourself," Miss Evert says she told Shriver when they returned to the locker room together. "Give 99 percent but never give 100."

"That 1 percent, you owe yourself." That was the veteran talking, the Miss Evert whose youthful romance with Jimmy Connors became public property, the Miss Evert who can't be seen in public with a man without prompting speculation that she is having an affair or planning to marry.

"Reporters have a job to do, I know," she says, "and I believe in spontaneity. I want to be open, but I also have a right to privacy."

At 16 when she made her splash in women's tennis, she didn't have the answers. She was painfully shy. At the ripe old age of 23, Miss Evert has won the U.S. Open four times in a row, won Wimbledon twice and dominated women's tennis for two or three years. She is still close to Connors and doesn't mind talking about him — up to a point. She is poised, patient with reporters, gracious with other players.

And she knows her limits, knows when to put on her shell. On court, she appears

cool, steady, unexcitable. "Are you kidding?" she laughs when asked if big-match jitters are a thing of the past. "In the last game of a match I still think 'My God, I could still win this championship.' It still happens to me."

Nerves and controlling them are an Evert hallmark.

Her father, Jimmy, who taught her to play and still teaches in Florida, almost never comes to her matches.

"He just gets too nervous," Chris says lovingly. "Even watching on TV, he gets up after every other game and goes in the other room to smoke a cigarette. Then I know he's really nervous because he just doesn't smoke much. He tries to keep it all inside."

But he's the first person she calls after a big match. Having played so much so young, Miss Evert has spent most of her time away from home — more than she likes. But

she took a four-month break from the tour early this year (she calls it semiretirement), spent it mostly at home, growing closer to her family, her mother and sister Jeanne, particularly.



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tered the third r...  
Ben Crenshaw...  
Lee Trevino...  
Leonard Thompson...  
Lou Graham...  
Hubert Green...  
George Burns...  
D.A. Weibring...  
Lon Hinkle...  
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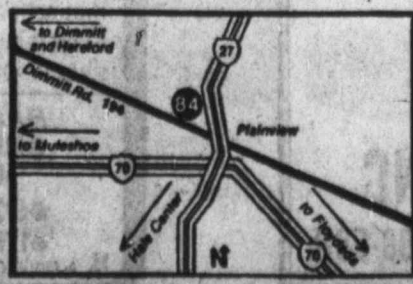
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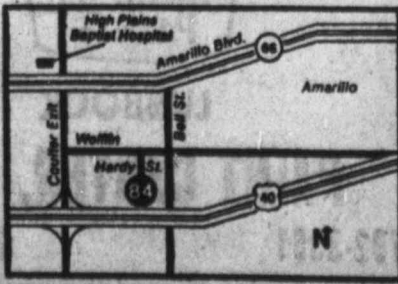
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# George Burns' Surge No Joke To Ben Crenshaw

SAN ANTONIO (AP) — Second round leader Ben Crenshaw slumped to two bogeys and a double bogey on his first seven holes of Saturday's third round of the \$200,000 Texas Open, and fell one stroke behind surging George Burns midway through the round.

Burns, 29, of Delray Beach, Fla., entered the third round seven strokes off Ben Crenshaw's lead. Crenshaw, 26, the former University of Texas star who has played the par-70 6,525-yard Oak Hills Country Club Course since he was a teen-ager, held a two-stroke lead over Lou Graham after shooting a 63 on Friday.

Crenshaw's pace of 12-under 128. Burns bogied the par-4 No. 1 hole, before stringing together six birdies to go five under par for the day after 12 holes. He was 10-under for the tournament with six holes to play.

Burns, 29, of Delray Beach, Fla., entered the third round seven strokes off Ben Crenshaw's lead. Crenshaw, 26, the former University of Texas star who has played the par-70 6,525-yard Oak Hills Country Club Course since he was a teen-ager, held a two-stroke lead over Lou Graham after shooting a 63 on Friday.

But Crenshaw bogeyed the par-3 No. 2 hole and had a double-bogey on No. 3, a par 4, before rallying for a birdie on the par-4 No. 6. He bogied the par-4 seventh hole and was at 3-over-par 38 at the turn.

Graham, of Nashville, Tenn., bogeyed the third hole and was one over par after 10 holes. Green was one under par at the turn after shooting a 62 Thursday and a 70 Friday.

Obscure Ron Streeck who had hit a pressure-packed six-foot par putt Friday to barely make the cut, captured the fancy of the gallery Saturday morning when he reeled off six birdies and an eagle on his first 10 holes.

The 24-year-old Tulsa, Okla., native, in danger of losing his PGA tour card, finished with a 63 Saturday to put him at 7-under-par 203. He had shot a 67 Thursday after a miserable first round 73.

- Ben Crenshaw 65-63-70-198
- Lee Trevino 68-64-67-199
- Leonard Thompson 68-65-65-199
- Lou Graham 63-67-70-200
- Hubert Green 62-70-68-200
- George Burns III 69-66-65-200
- D.A. Weir 67-70-65-202
- Lon Kinzie 68-67-67-202
- Tom Purizer 66-67-70-203
- Charles Coody 67-69-69-203
- Parker Moore 70-66-67-203
- Ron Streeck 73-64-64-203
- Larry Nelson 73-64-64-203
- Bob Zender 69-67-67-203

- Jack Renner 70-64-67-203
- Don Poley 69-67-67-203
- Homero Blancas 63-67-70-200
- Danny Edwards 62-70-68-200
- Peter Costerbus 69-66-65-200
- Ray Floyd 67-70-65-202
- Lee Mikias 68-67-67-202
- Mark McCumber 66-67-70-203
- Bill Kratzert 67-69-69-203
- Brad Bryant 70-66-67-203
- Tom Kite 73-64-64-203
- Keith Ferguson 73-64-64-203
- Phil Hancock 69-67-67-203
- Dave Eichelberger 70-64-67-203

- Bob Murphy 66-70-69-205
- Jim Colbert 68-68-69-205
- Howard Twitty 67-67-71-205
- Hale Irwin 68-66-71-205
- Tommy Aaron 69-63-72-204
- Dave Barr 70-64-70-204
- Rex Caldwell 67-67-70-204
- Wayne Levi 66-68-70-204
- Gil Morgan 69-71-64-204
- Fred Maril 72-64-66-204
- Ed Sneed 70-67-67-205
- Fuzzy Zoeller 71-64-69-204
- Tim Simpson 67-68-69-204

- Grier Jones 70-68-68-200
- Travis Hudson 70-68-68-200
- Bruce Fleisher 69-68-68-200
- Jerry McGee 69-66-71-200
- Forrest Feiler 64-71-71-204
- Greg Powers 68-71-68-207
- Terry Diehl 68-71-68-207
- Bill Rogers 69-70-68-207
- Jerry Heard 72-64-67-207
- Frank Beard 69-70-68-207
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# Ali's Win Receives Worldwide Response

By The Associated Press

Muhammad Ali's victory over Leon Spinks in Friday night's World Boxing Association heavyweight championship fight brought editorial reaction from around the world.

In Rome, the afternoon newspaper Paese Sera bannered news of the fight across its back page, headlining the story, "Ali, You Are The Greatest!"

Edmondo Dietrich, the paper's boxing expert called Ali, "a champion of fascinating elegance. He carried out another miracle, perhaps the last one of his unparalleled career and gave a lesson of boxing art for the entire 15 rounds."

Felipe Sahagun, writing in Madrid's evening paper, said, "Ali was not the Ali of other days. But he showed he still was a great champion. Spinks made most of the attacking, but Ali won the points. With continuous right-left combinations, Ali dominated the fight."

The London Daily Mirror's account of the fight was headlined, "Amazing Ali Does It Again."

Reg Gutteridge, writing in the London Evening News, said, "Muhammad Ali is back where he belongs — heavyweight champion of the world."

"This was Ali's dancing years all over again," continued Gutteridge. "Spinks, a brave, honest trier, rarely got a look in. Spinks fought like a machine without a reverse gear — and played into a rejuvenated Ali's hands. Ali's strategy was superb."

"There was a grace and style about Ali, with his marvelous touches of showmanship, that made the walkover win quite remarkable."

Ali's goodwill tour of the Soviet Union earlier this year has made him a favorite in that nation and the fight received wide coverage there.

Tass, the Soviet news agency, reported "the victory of the outstanding boxer, Muhammad Ali."

In an unusual move, Soviet television planned to show the fight Saturday night. Western sporting events rarely are seen on television in the Soviet Union.

Headlines in South Africa's Johannesburg Star said, "The Greatest," with subheads reading "It's Ali, Ali, Ali."

Moshe Lehrer, sports editor of the Israeli Daily Maariv, said of Ali, "He is the greatest of all times."

Gideon Hod, senior sports editor of Israel Radio, said, "It was clear that Ali would win because it's not just a matter of physical ability, but also of intelligence and experience. When Ali won the title for the first time, Spinks was only 11 years old."

Morris Siegel, writing in the Washington Star, recalled Ali's pre-fight prediction.

"I will shock the world, Ali had warned the world time and time again. He did, by cutting out the cosmetics, by junking the rope-a-dope, by being critically serious Ali, by playing the heavy."

"Now he is free to go into the retirement he has alternately threatened or promised ... Maybe this time he will call it quits for good. Maybe he has had enough of it, finally. Time will not tell. Only Ali will. And if he says he will fight again and win, believe it."

## East Carolina Falls In Closing Minutes

CHAPEL HILL, N.C. (AP) — Quarterback Matt Kupec threw a 28-yard touchdown pass and halfback Terrence Burrell scored on a short plunge as North Carolina overcame a sputtering offense to defeat in-state rival East Carolina 14-10.

East Carolina, threatening in the final minute, fell short when quarterback Leander Green fumbled at the North Carolina 19 and North Carolina guard Dave Simmons recovered at his own 19 with 21 seconds showing.

North Carolina, playing in its season opener, used a ground attack from its new veer offense but was frustrated by penalties and was unable to capitalize on East Carolina errors. ECU's record dropped to 1-2.

East Carolina lost five of six fumbles, four of them given up in the first half, but stopped the Tar Heels from scoring on four penetrations deep into their territory.

Burrell scored on a 1-yard run late in the first quarter, capping a 62-yard drive. East Carolina's Theodore Sutton scored

the only Pirate touchdown on a 5-yard run in the third quarter, after Green hit Billy Ray Washington on a 30-yard pass and substitute quarterback Steve Greer added 22 on a keeper.

Kupec, scrambling to avoid being sacked late in the third quarter, found end Bob Loomis at the goal line for his scoring pass.

East Carolina kicker Bill Lamm added a 39-yard field goal in the fourth quarter after defensive interference was called on a 46-yard Green pass. Just moments earlier, a long East Carolina drive fell short when Lamm missed a 40-yard field goal try.

### CORONADO HOMECOMING

Coronado High School will hold a Homecoming Pep Rally at 9 a.m. Friday at the high school, and a reception for ex-students will follow.

Coronado will play Estacado at 7:30 p.m. Friday in Lowrey Field where the homecoming queen and her court will be presented during half-time activities.

# Crimson Tide Rolls Once More

## No Upset This Week; Missouri Falls 38-0

COLUMBIA, Mo. (AP) — No. 1 Alabama, stunned by three Missouri touchdowns in the second quarter, recovered the lead on Ricky Gilliland's 35-yard run with a blocked punt and cruised to a 38-0 victory over the 11th-ranked Tigers on a hot, steamy field Saturday.

A crowd of 73,655, a Missouri record, roared when the Tigers erased a 17-0 deficit with three quick touchdowns, the most points scored against a Bear Bryant team in one quarter in nine years.

Gilliland scooped up the loose ball after E.J. Junior blocked Monte Montgomery's punt and gave the Tide a 24-20 lead after 3½ minutes of the third period.

Tony Nathan dived over from the 1-yard line with 2:04 left in the third period following a Missouri fumble on the 40. After only six seconds had elapsed in the final period, the Tide capitalized on another Missouri miscue, quarterback Phil Bradley's fumble on his own 26.

Quarterback Jeff Rutledge hit Lou Ikner with a 23-yard scoring strike to put the game out of reach.

Alabama, a 20-3 victor over Nebraska in its opener two weeks ago, swept 71 yards in six plays to seize a 7-0 lead on its first possession. With 12:07 remaining in the half, a rout seemed ordained when Alan McElroy's 26-yard field goal gave Alabama a 17-0 lead.

Then Missouri, which shocked defending national champion Notre Dame 3-0 in its opener last week, rebounded to take a 20-17 halftime lead with the biggest offensive spurt anyone has dealt Alabama since Auburn scored 24 points in the second quarter in 1969.

### TARLETON TRIUMPHS

ALPINE (AP) — Tarleton State University quarterback Shelby Wright hit Mark Owen with a 20-yard touchdown pass Saturday to lead the Texans to a 13-3 win over Sul Ross State in Texas Intercollegiate Athletic Association competition. Tarleton allowed Sul Ross only 15 yards rushing and 103 yards through the air. TSU 2-0 in season and conference play while Sul Ross dropped to 0-2 for the season and 0-1 in the conference.

The momentum shifted wildly to Missouri when Earl Gant scored on a 4-yard run, Bradley sped 69 yards for another score and Russ Calabrese zipped 20 yards with a pass interception.

Nathan swept right tackle for gains of 23, 6 and 3 yards on Alabama's first march, and two plays later Major Ogilvie skirted left end for 23 yards and the touchdown.

With 3:40 remaining in the first period, Rutledge capped a 37-yard, seven-play drive by hitting Rick Neal with a 6-yard scoring strike.

Murray Legg intercepted a Bradley pass on the Missouri 32 moments later. Alabama sent its entire second-team backfield onto the steaming field and emerged with McElroy's field goal and a 17-0 lead.

Missouri, behind Bradley's medium-range passes, soared 72 yards in 10 plays on its first possession of the second quarter and Gant's tackle-breaking 4-yard run set in motion the drastic swing in fortune.

Woody Umphrey's 44-yard punt against a stiff wind pinned the Tigers on their own 28. But after a 3-yard thrust into the middle, Bradley kept around right end and sailed 69 yards, with Kellen Winslow throwing a key block on the 5-yard line.

Alabama	14	62	14	7	28
Missouri	9	28	9	0	28
ALA—Ogilvie 23 run (McElroy kick)					
ALA—Neal 6 pass from Rutledge (McElroy kick)					
ALA—FG McElroy 36					
MU—Gant 4 run (Brockhaus kick)					
MU—Bradley 69 run (kick failed)					
MU—Calabrese 20 pass interception (Brockhaus kick)					
ALA—Gilliland 35 return of blocked punt (McElroy kick)					
ALA—Nathan 1 run (McElroy kick)					
ALA—Ikner 23 pass from Rutledge (McElroy kick)					
A—73,655					

First downs	20	15
Rushes-yards	59-256	43-192
Passing yards	79	123
Return yards	57	75
Punts	5-12.2	11-31.1
Fumbles-lost	5-1	2-2
Penalties-yards	4-30	3-15

INDIVIDUAL LEADERS	
RUSHING—Alabama, Nathan 11-49, Ogilvie 5-40, Missouri, Gant 14-77, Bradley 10-60.	
PASSING—Alabama, Rutledge 5-12-2-70, Missouri, Bradley 10-15-1-14.	
RECEIVING—Alabama, Ikner 1-23, Bolton 1-16, Missouri, Winslow 3-49, Wilder 3-37.	

The missed extra point brought the Tigers to within four, at 17-13, then on Alabama's second play from scrimmage Calabrese, timing his leap perfectly, snatched a Rutledge pass out of Neal's

hands and zipped 30 yards for Missouri's third touchdown of the period.

Rutledge had thrown 100 consecutive passes without an interception, an Alabama record.

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W&M UCon  
STORRS, Co running attack Tom Rozantz drub the Univ Saturday at a  
Rozantz ran Mary Indians gaining more sell than the 4 After putting the first period mond James' short, UCon tack for the  
The Husk second half o James, which ery on the 23 defense stopp  
William & more touchd by Jay Pasqu accepted Roz yard lines in ods, respecti Rozantz, a st threw for one 93 yards in tl first half.

## W&M Stops UConns 27-3

STORRS, Conn. (AP) — A determined running attack directed by quarterback Tom Rozantz enabled William & Mary to drub the University of Connecticut 27-3 Saturday at a college football game here.

Rozantz ran and passed the William & Mary Indians to a 24-0 halftime lead, gaining more yards on the ground himself than the entire Connecticut offense. After putting together a 14-play drive in the first period which ended when Raymond James' 47-yard field goal fell just short, UConn was unable to mount an attack for the rest of the game.

The Huskies' only score came in the second half on a 20-yard field goal by James, which came after a fumble recovery on the 23 and a stiff William & Mary defense stopped UConn at the 10.

William & Mary would have had two more touchdowns, but for interceptions by Jay Pasqualoni. The strong safety intercepted Rozantz' passes at the 17 and 5 yard lines in the second and third periods, respectively, to stop W&M drives. Rozantz, a senior from Fairview, Pa., threw for one touchdown and rushed for 93 yards in the game, pickup 70 in the first half.

# Football, Baseball... Now Basketball?

By The Associated Press  
Baseball's pennant races are at their peak and the pro and college football seasons are well under way, but that sound you hear in the distance is the steady bouncy-bounce-bounce of dribbling basketballs.

away, Oct. 13 — the earliest start in league history. When you remember that last season ended on June 8, the latest finish in NBA history, it all adds up to a mighty short off-season.

Highlighting Friday night's schedule of exhibition openers is a doubleheader at the Kingdome in Seattle, pitting Phoenix against Denver and Portland against Seattle. In other games, New York plays Boston at Halifax, Nova Scotia, and defending champion Washington meets Atlanta at Norfolk, Va.


The New York-Boston game is one of two to be played in Canada. Houston will play Kansas City in Regina, Saskatchewan on Oct. 9.

Adding interest to this preseason is the NBA's decision to experiment with the three-point field goal. Under this rule, one of the most popular features of the old American Basketball Association, three points are awarded for a field goal made from beyond 25 feet. Two semicircles are drawn on the floor to indicate the 25-foot distance from each basket.

All 22 National Basketball Association teams opened their preseason training camps this weekend. The 77-game exhibition schedule begins Friday and the start of the regular season is less than a month

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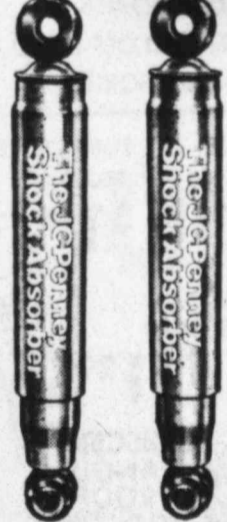


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Football Scores

Table of football scores for various teams including Navy, Virginia Tech, Colorado, Iowa, etc.

Penn State Wallops Buckeyes

COLUMBUS, Ohio (AP) — Fifth-ranked Penn State gave heralded Ohio State freshman Art Schlichter a rude welcome to the collegiate ranks Saturday...

Penn State upped its record to 3-0 and stretched its overall winning streak to 11 games. Ohio State, which dropped its opener for the first time in 11 years...

including one to Rod Gerald, Ohio State's quarterback the last two years, but his fourth attempt — the Buckeyes' ninth play from scrimmage — was picked off by Pete Harris and returned from the Penn State 21 to the Ohio State 26.

0. Schlichter was intercepted by Lance Mehl at the Ohio 44 in the opening minutes of the final stanza. That set up a 41-yard field.

Bahr, who has been successful on nine of 11 field goals attempts this season, added a 25-yarder after an interception by Joe Lally at the Penn State 42 and completed the scoring with another 30-yard boot following Harris' second theft of the game at the Lions' 43.

Despite Schlichter's numerous turnovers — he also was shaken up after being sacked by Bruce Clark in the final quarter — the 6-foot-3 rookie was on target enough to impress most observers. He completed 12 of 26 passes for 182 yards. But his freshman mistakes caused the fiery Hayes to slam down his headphones several times in frustration.

The Buckeyes' most serious threat came in the waning minutes when third string quarterback Greg Castignola led them to the Penn State 4-yard line.

Table with Penn State and Ohio State statistics: Rushes, Passing yards, Return yards, etc.

Bruins Hand Vols Opening Day Loss

KNOXVILLE, Tenn. (AP) — Theotis Brown's 54-yard touchdown sprint and the running of Freeman McNeil on a 44-yard scoring drive gave ninth-ranked UCLA a 13-0 non-conference football victory over Tennessee Saturday night.

After a scoreless first half in which both teams failed to capitalize on scoring opportunities, Brown broke a tackle at midfield in the third quarter and raced for 54 yards to paydirt. The 80-yard drive included a 19-yard pass from Rick Bashore to Savern Reece.

UCLA's second touchdown by Bashore from the one-yard line came after Kenny Easley intercepted a Tennessee pass at the Vol 44. McNeil got 43 of the yards on seven straight carries.

Brown led UCLA with 103 yards in 15 carries. Jimmy Streater had 96 yards for Tennessee. The Bruins outgained the Vols 356 yards to 204.

Tennessee's deepest penetration was to the UCLA 15 in the second quarter, but that threat was erased when UCLA's Arthur Akers recovered a fumble.

Easley, whose punt block led to the game-winning touchdown against Washington a week earlier, stopped a late Tennessee drive at the UCLA 26 with his second interception of the night.

It was Tennessee's first season-opening loss since Auburn beat the Vols 13-0 in 1958. The victory gave UCLA a 2-0 record.

UCLA's offensive consistency and kicking controlled the game's field position

and forced Tennessee to start inside its own 20 on seven of 11 possessions.

Both teams had scoring opportunities in the first half but neither could reach paydirt.

A Tennessee field goal attempt was wide to the left in the first quarter, and Akers' fumble recovery in Bruin territory stopped another Vol threat in the second.

The Bruins, on their initial possession, marched 40 yards to the Vols' 27, but after a delay-penalty while lining up for a field goal attempt, UCLA elected to punt.

UCLA drove 61 yards late in the first half, but time expired on the fourth down with two to go at the Tennessee two-yard line. Bashore, on the previous play with the clock running, used four seconds asking the official to quiet the crowd. He got the play under way, but time ran out before UCLA could stop the clock.

Tennessee's defense, a concern to Coach Johnny Majors going into the game, stifled UCLA's attack in the first half. Roland James intercepted a UCLA pass in the end zone.

Starting at their 13 in the second quarter, the Vols threatened when Streater gained 58 yards on an option keeper to UCLA's 32.

Trying desperately to get Tennessee on the scoreboard late in the fourth quarter, Streater went to the air and completed passes to Reggie Harper for 13 yards and to Jeff Moore for 13 and 12 before Easley cut down the drive with his second pass interception.

Cowboys Rip WT 45-13

CANYON, Texas (AP) — Quarterback Chad Millet tossed for two touchdowns and ran for a third to lead McNeese State to a 45-13 non-conference football victory over West Texas State Saturday night.

The Cowboys tallied a 24-7 halftime lead.

Millet completed three of seven, including scoring strikes of seven yards to Richard Ellender and 15 to Louis Landry. He also scored on a one-yard run in the final quarter.

McNeese's other touchdown came on one-yard runs, by Theron McClendon and Preston Williams and a 57-yard interception return by Doug Fruge. Don Stump added a 42-yard field goal and six extra points.

West Texas scored late in the second quarter on a 29-yard pass from Newton Owens to Reggie Spencer and in the final frame on a one-yard run by David Johnson.

The McNeese defense thwarted the Buffalo aerial game, intercepting five West Texas passes.

McNeese is now 2-0 for the season while West Texas fell to 1-2.

Angelo Blanks Eastern 40-0

PORTALES (Special) — Jerry Aldridge ran for a pair of touchdowns and Angelo State converted a couple of special teams mistakes into scores to beat Eastern New Mexico 40-0 here Saturday night.

Aldridge scored from two and one yards out, but only after Darnell White had put ASU ahead with a blocked punt recovery in the second period. Alvin Garrett followed that with a nine-yard pass from Mark Embry and Angelo State was rolling.

ASU — Darnell White recovered blocked punt in end zone ( Vance Jenkins kick). ASU — Alvin Garrett 9 pass from Mark Embry (Jenkins kick).

ASU — Jenkins 17 FG.

ASU — Jerry Aldridge 2 run (Jenkins kick).

ASU — Aldridge 1 run (Jenkins kick).

ASU — Jenkins 33 FG.

ASU — Joey Simms 52 punt return (kick faked).

SANDENE AVIATION INC. advertisement featuring a biplane and text about flight lessons and demo rides.

GRAND OPENING SALE advertisement for RIDGE RANGE WESTERN WEAR featuring various clothing items and prices.

Advertisement for a Honda Civic Hatchback with a 'Yes!' slogan, price of \$3499, and contact information for Frank Brown Pontiac Honda.

Advertisement for Scotty's auto supply store featuring various automotive products like tools, oil, and filters with prices.

Vertical text on the far right edge of the page, including 'Whe', 'Buffalo Spring', 'Outdoor', 'Own Na', 'Austin', 'Briscoe', 'Good', 'Each ye', 'Cold', 'AI', '3', '4', 'FO', 'BRAI', 'WEI', 'COMI', 'BA', '\$5', 'RIMI', '100', 'W'.

**OUT DOORS**

**Where They're Biting**

**Buffalo Springs Lake**— "The carp fishing is fabulous!" exclaimed Bernie Greenfield at the concession. For anglers looking for any kind of action, the fighting carp are being found in all areas of the lake. Catfishing is excellent at both ends of the lake. Sarge Morten used a crappie minnow to attract a 13¼-pound flathead (yellow cat) at the lower end. Larry Stafford ended a day of fishing with a good string that included a 6¼-

pound channel cat, a couple that weighed 5 pounds each, and a 6-pound, 10-ounce black bass that was taken near the cattails. Another angler worked the upper end of the lake with a grasshopper and went home with an 8-pound channel. Perch are going for worms and yellow corn.

**Lake Mackenzie**— All species are biting, including an occasional walleye. Largemouth bass are weighing 1-3 3 pounds; use spinner bait in deep water for the lunkers. Crappie are biting late at night in deep water. Channel cats up to 3 pounds are going for bloodbait. Catfishing has also been good for anglers using water dogs on trotlines. With a depth of 100 feet, near normal level, the lake is in good condition.

**Lake Stamford**— Cecil Gartin of Haskell used a perch-baited trotline to haul in an 18-pound yellow. W.R. Taylor of Brownfield went home with a nice string of eight bass. Glen Pasy of Rotan used large minnows to hook several catfish and a 6-pound bass. The bass and catfish are in shallow water near Veda's Camp. Crappie are in deep water around the hot-water outlet and rocks.

**White River Lake**— Bob Newman and Corley Baker of Sudan teamed up with Pete Templeton of Amherst to bring in a string of 20 perch and some bass; the best black bass hit 4 pounds 8 ounces. Bob Mote of Lubbock also had a successful day on the lake. Spinner bait and plastic worms are attracting the bass in deep water. Crappie action is picking up at the crappie house with some weighing 1-1½ pounds. Water level is low, but the lake is in excellent condition.



**NORTH COUNTRY BONUS**— J.J. Bonner of Lubbock proudly displayed a mackinaw he caught while fishing on Flathead Lake in northwest Montana. Bonner said the 15-pound, 30-inch lake trout served up delicious filets for a party of four. The lake is also a favorite area for salmon fishing.

**WORLD RECORD**

**LONDON (AP)**— Britain's Steve Ovett beat Kenya's Henry Rono and broke Brendan Foster's world 2-mile record Friday night.

Ovett finished in 8 minutes 13.5 seconds, two-tenths of a second lower than Foster's world record — a mark that had stood for five years.

**Blue, Green Teal On Wing**

**AUSTIN (Special)**— Texans went after fast-flying teal Saturday, in the season which will continue through Sept. 24.

The popular teal season was started primarily to take advantage of the early migration of blue-winged teal through the state, although significant numbers of greenwings also are harvested each season, according to C.D. Stutzenbaker, waterfowl project leader for the Parks & Wildlife Department.

Teal season is statewide, and the daily limit of four and possession limit of eight can include any teal species.

A mixed bag of teal and doves also is a possibility for those hunting doves in the North Zone during the teal season.

Stutzenbaker said the earliest migration flights are made up mostly of male bluewings, but later the percentage of greenwings and female bluewings increases. During the regular winter duck season, the harvest of bluewings decreases, but greenwings continue to be seen in large numbers.

"One of the main reasons for the early season is because the bluewings which migrate through Texas don't winter here, but rather continue on to Central and South America," Stutzenbaker pointed out. "This means a significant portion of the bluewing population would get no hunting pressure during the regular season."

On the other hand, Stutzenbaker noted, greenwings commonly winter along the Gulf Coast and are subjected to considerable regular-season hunting pressure.

Hunters usually cannot be selective about which teal species they harvest during the early season, because most of the birds are in the "eclipse plumage" stage, with drab coloration making identification difficult.

Blue-winged teal are distributed throughout the state during the teal season, although the largest concentrations are seen on the upper coast "rice belt" from Jefferson to Calhoun County.

Stutzenbaker said that although some teal are harvested by dove hunters and casual hunters who "jump shoot" the

birds from ponds and lakes, most of the harvest is by serious waterfowlers who specifically go after teal with decoys and blinds.

**State Needs Help To Nab Violators**

By J.D. PEER  
Parks & Wildlife Dept.

You as a concerned sportsman and citizen can help the enforcement of wildlife laws in Texas by reporting all game and fish violations.

Even though the Parks & Wildlife Department has 423 game wardens stationed at strategic cities and towns, the state is too large for these officers to observe and apprehend all game and fish violations.

Recent hunter, angler and boater surveys completed by game wardens indicate that nearly 5 percent of those contacted by the officers are in violation of one or more state regulations in the Lubbock region.

Many sportsmen participate in outdoor activities on private property or in areas not readily accessible to game wardens. If it were not for responsible landowners, law-abiding sportsmen and numerous citizens, hundreds of game, fish and water safety violations would go unreported each season.

To assist in reporting these violations, the P&WD has placed a standard violation report form on the back of each 1978-79 Texas Hunting And Sport Fishing Guide.

If you witness a violation, do not attempt to apprehend the violator. Simple fill in the blanks on the report form and give it to a game warden.

The new guide with the violation report form can be picked up free of charge at license vendors, P&WD offices, or from the nearest game warden.

Only with the participation of concerned citizens can game wardens apprehend those who vandalize private property and seal our wildlife resources.

**YOU CAN HELP**

You can aid the enforcement of wildlife laws in Texas by accurate observation and prompt reporting of violations to the Texas Parks & Wildlife Department. Only with the participation of concerned citizens and their testimony can Texas Game Wardens apprehend those who vandalize private property and steal our wildlife resources.

**Violation Report**

Violation \_\_\_\_\_  
 Auto: License No. \_\_\_\_\_ State \_\_\_\_\_  
 Make \_\_\_\_\_ Model \_\_\_\_\_  
 Color \_\_\_\_\_  
 Violator: \_\_\_\_\_  
 Sex \_\_\_\_\_ Age \_\_\_\_\_ Ht. \_\_\_\_\_  
 Wt. \_\_\_\_\_ Hair \_\_\_\_\_ Eyes \_\_\_\_\_  
 Identifying Marks or Features \_\_\_\_\_  
 Location \_\_\_\_\_  
 Date and time of violation \_\_\_\_\_  
 Details of violation: \_\_\_\_\_  
 a. Illegal animal taken \_\_\_\_\_  
 b. How taken \_\_\_\_\_  
 c. Disposition of carcass \_\_\_\_\_  
 d. Vandalism \_\_\_\_\_  
 e. Offense against person \_\_\_\_\_  
 I agree to appear in court and testify against the above game law violator.  
 Signed \_\_\_\_\_  
 Name \_\_\_\_\_ (print)  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

If you witness a game law violation, do not attempt to apprehend the violator yourself. Fill in the blanks on the Violation Report and give it to a Game Warden or mail it to:  
 Law Enforcement Director  
 Texas Parks & Wildlife Department  
 4200 Smith School Road  
 Austin, Texas 78744

**Outdoorsmen Get Own National 'Day'**

**AUSTIN (Special)**— Gov. Dolph Briscoe has signed a proclamation, declaring next Saturday as "Hunting and Fishing Day."

Briscoe joined with President Carter and sportsman's groups, conservation agencies and individual sportsmen throughout the nation in observing the annual day which recognizes the role of the hunter and fisherman in the conservation of fish and wildlife.

President Carter, in a letter to the National Hunting and Fishing Day organization, pointed out that license fees and special taxes have provided some \$5 billion to support land acquisitions, research and habitat management for fish and wildlife.

"It is largely because of these efforts that the conservation movement in America is succeeding and hunting and fishing remain worthwhile and acceptable activities in our modern society," Carter said.

**Good Earth ALMANAC**

**Each year more and more people are discovering the fun of the outdoors, and this includes winter activities as well as warm weather fun. As a result, cold-weather apparel sales have boomed, especially in the down-filled market. Thus, there are increasing problems in the mislabeling of imported down products.**

One of the problems is diluting down material with items such as chicken feathers. With chicken feathers at \$2.40 a pound and down at \$30.00 a pound, the reasons are obvious, but the effectiveness of the down as an insulation is greatly reduced, however, and the customer is cheated. A 1971 Federal Trade Commission Guide for Feathers and Down Products requires that any products labeled or even advertised as down products must contain at least 80% down.

Another problem for American manufacturers is that the imported products come under the heading of feathers instead of clothing, so they do not have to meet existing custom regulations on garment quotas, nor the stiff duty on apparel. It looks like a confusing fight coming up with U.S. Customs and the Federal Trade Commission stepping in. When purchasing down-filled items this year, stick with the brand name American manufacturers.



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**Colder Temperatures Needed**

Dove hunters on the South Plains are reporting poor to excellent results since the beginning of dove season. Wildlife observers state that where large concentrations of mourning doves are seen one day, the area will be without a single flock the following day.

Some of the better reports of dove sightings and filled limits have occurred near the Caprock area. Sunflower fields with adjacent water are the most likely areas for doves at this time.

Experienced hunters say the states north of Texas will require several days

of colder temperatures to encourage the larger-size doves to fly south in greater numbers.

**WIN FOR WOOSTER**  
**WOOSTER, Ohio (AP)**— Quarterback Tim Ruffel passed for 97 yards and two touchdowns to lead Wooster to a 21-7 college football triumph over Adrian, Mich., Saturday. Ruffel connected with Chris Romano on a 50-yard pass for a score in the fourth quarter after tossing a 6-yard scoring aerial to Vince Cellini in the third period.

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**THE SHEIK**  
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**BAD, BAD LEROY BROWN**  
 VS  
**DON WAYT**

**GINO HERNANDEZ**  
 VS  
**DOUG SOMMERS**

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The shirts. They're long sleeved, and tailored with the teen male in mind. In assorted prints. X.S.S., M.L. to fit chest sizes 33-42. Reg. \$8.99..... **7.19**

The jeans. They're soft, all cotton, prewashed denim the way they like them. Pockets have rivet trim. In waist sizes 27-34. Reg. \$14.99..... **11.99**

Sale ends September 23

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# Dallas-Rams Clash Highlights NFL Action Today

By The Associated Press

It was been nine long years and 16 straight losses since the Buffalo Bills last beat the Miami Dolphins.

The year was 1969 and Buffalo's quarterback was Jack Kemp, now occupied as a Congressman in Washington, threw two TD passes to a rookie running back named O.J. Simpson, now occupied as a member of the San Francisco 49ers.

The Bills scored a 28-3 victory but you can't prove it by Buffalo's current roster. None of the 1978 team was around then and the only thing these Bills have experienced are losses to Miami — 16 in a row.

If the streak continues with No. 17 Sunday, Miami can tie a National Football League record set by Green Bay against the Chicago Cardinals from 1937-1946.

The Bills and Dolphins clash at Miami while Pittsburgh visits Cincinnati, San Diego is at Denver and Seattle at the New York Jets in Sunday's other American Conference games.

In the National Conference, Chicago plays at Detroit, Dallas visits Los Angeles, Philadelphia plays at New Orleans, Tampa Bay goes to Minnesota and St. Louis hosts Washington.

The Monday night game is Baltimore at

New England.

Miami Coach Don Shula, who was at Baltimore when the Dolphins last lost to Buffalo, doesn't think the Miami streak will be a factor when it comes time for the kickoff.

"You don't win Sunday because you've beaten a team before, or you don't lose an upcoming game for the same reason. There's a new situation this year in Buffalo with Chuck Knox as the head coach and they've got some good-looking, young personnel. I'm sure they'll be tough."

For their part, the Bills casually point out Knox has never lost to Miami (he beat the Dolphins in their only meeting when he coached Los Angeles), and that Buffalo lost by only one point to the New York Jets last week after the Dolphins dropped their season-opener to the same team by a 33-20 score.

Miami bounced back from that first game upset loss to the Jets by pouncing Baltimore 42-0 last week. The Dolphins tied another club record in that one with six interceptions, two of them by veteran a Rick Volk.

San Diego, still smarting from the last-play, fumble-touchdown loss to Oakland, goes against another tough AFC West opponent in Denver. The defending cham-

panion Broncos dropped a 12-9 overtime decision to Minnesota last Monday night.

Another key AFC showdown pits Central Division opponents Pittsburgh and Cincinnati against each other. The Steelers are undefeated and the Bengals have dropped their first two games.

Chicago takes the NFL's longest regular season winning streak into its game against Detroit. The Bears have won eight straight games, two of them this

season to share the NFC Central lead with Green Bay, also 2-0.

The key NFC clash is an inter-divisional collision between Dallas and Los Ange-

les, which is being trumpeted as a preview of the conference championship. Both teams are undefeated with Dallas boasting the league's leading rusher in

Tony Dorsett, who has gained 258 yards so far, and Los Angeles leading the league in total defense after allowing only 14 points in two games.

American Conference		East		W	L	T	Pct.	PF	PA
N.Y. Jets	2	0	0	1.000	54	40			
Miami	1	1	0	.500	44	33			
New England	1	1	0	.500	30	22			
Baltimore	0	2	0	.000	40	80			
Buffalo	0	2	0	.000	37	49			
Central		W	L	T	Pct.	PF	PA		
Cleveland	2	0	0	1.000	37	17			
Pittsburgh	2	0	0	1.000	49	27			
Houston	1	1	0	.500	34	37			
Cincinnati	0	2	0	.000	33	37			
West		W	L	T	Pct.	PF	PA		
Denver	1	1	0	.500	23	18			
Kansas City	1	1	0	.500	41	43			
Oakland	1	1	0	.500	27	34			
San Diego	1	1	0	.500	44	51			
Seattle	0	2	0	.000	20	45			
National Conference		East		W	L	T	Pct.	PF	PA
Dallas	2	0	0	1.000	72	24			
Washington	2	0	0	1.000	51	44			
N.Y. Giants	1	1	0	.500	43	47			
Philadelphia	0	2	0	.000	44	51			
St. Louis	0	2	0	.000	16	33			
Central		W	L	T	Pct.	PF	PA		
Chicago	2	0	0	1.000	33	23			
Green Bay	2	0	0	1.000	41	24			
Detroit	1	1	0	.500	22	20			
Minnesota	1	1	0	.500	34	40			
Tampa Bay	0	2	0	.000	20	34			
West		W	L	T	Pct.	PF	PA		
Los Angeles	2	0	0	1.000	26	14			
Atlanta	1	1	0	.500	29	24			
New Orleans	1	1	0	.500	20	40			
San Francisco	0	2	0	.000	20	40			

## Irresistible Cowboys Face Immovable LA

LOS ANGELES (AP) — Coach Ray Malavasi has started his Los Angeles Rams head coaching job with four straight victories, but his offense must come to life if his club is to upset Dallas on Sunday.

The Super Bowl champion Cowboys are favored by four points at the Coliseum in facing the Rams, who've won two preseason games and the first two in the regular campaign, thanks largely to outstanding performances by the defensive unit and special teams.

In beating Philadelphia 16-14 and Atlanta 10-0, the Rams offensive unit put on just one scoring drive — in the fourth quarter last Sunday against the Falcons. With Roger Staubach playing as well or better than ever at quarterback, Dallas overwhelmed Baltimore 38-0 and the New York Giants 34-24.

The Dallas offense has been responsible for 10 touchdowns as Staubach, at 36,

has completed 34 of 50 passes for 492 yards and six touchdowns, including one play that covered 91 yards to running back Tony Dorsett.

Dorsett, the Heisman Trophy winner from Pittsburgh in his second pro year, has already rushed for 258 yards and caught five passes for 113 more. He teams with stocky Robert Newhouse in the starting backfield.

The Rams' offensive record is not nearly so impressive although the 2-0 record matches Dallas. Quarterback Pat Haden has completed 33 of 69 passes for 391 yards with the rushers averaging 122.5.

Compounding the offensive problems have been injuries first to rookie Elvis Peacock, then to veteran Lawrence McCutcheon and last week to speedster Wendell Tyler.

The Rams lost Peacock and Tyler for the season and McCutcheon, who has averaged 1,000 yards per year the past five seasons, isn't expected to play against the Cowboys.

Powerful Cullen Bryant goes at the running back spot with John Cappelletti at fullback. In a move for more speed, Malavasi moved Jim Jodat from fullback to running back and the Rams acquired Jerry Latin from the St. Louis Cardinals for a future draft choice.

All of the 72,000 Coliseum seats were sold out on Wednesday so this game, with its 1 p.m. PDT kickoff will be televised locally.

On the plus side, defensive end Jack Youngblood says the Rams' defense could be the best of the past five years when Los Angeles won the NFC West division each season.

"This bunch is beginning to work well together," said Youngblood. "We know how to use our weapons and our talents."

The Rams have limited their two opponents to 221 yards. The Cowboy defense has done even better with foes gaining just 262.

Malavasi says his team can win but concedes the Cowboys may have their best team ever with Dorsett in stride and the improvement of receiver Tony Hill. With the latters showing improvement, the Cowboys traded Golden Richards who had been one of the outstanding receivers.

### Boston University Turns Back Maine

BOSTON (AP) — Art Smedberg threw for one touchdown and ran for another in his debut as quarterback as Boston University opened its season with a 27-14 victory over Maine Saturday.

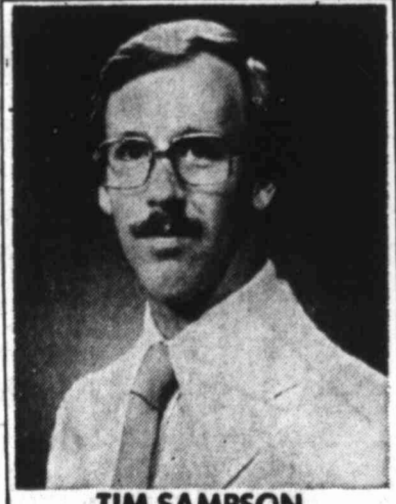
Three of the four Boston touchdowns followed Maine turnovers, allowing the hosts to jump to a 20-0 advantage in the first 19 minutes of play. Maine is 0-2 for the season.

Tailback Mal Najarian put BU on the scoreboard with a nine-yard dash in the first period culminating a 49-yard drive following a Maine fumble. Tight end Jim Sturgis caught a five-yard touchdown pass and Smedberg scored on a two-yard quarterback keeper, giving Boston an insurmountable lead.

Maine, playing without two of its top quarterbacks, finally scored when reserve quarterback Tim Fedroff ran 16 yards.

BU, however, capitalized on another Maine error as tailback Gregg Drew scored on a one-yard run following a Maine fumble.

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plus the support of a young, enthusiastic organization. For more information call Dan Dangess, 799-7622
Monday, Tuesday, or Wednesday from 2:00 to 5:00 p.m.
an equal opportunity employer

SUCCEED IN OUR MANAGER TRAINING PROGRAM
If you've ever lived in the Southwest you almost certainly know Furr's Cafeterias. Our quality caterers are located throughout Arizona, New Mexico, Texas, Oklahoma, Colorado, Kansas, and Arkansas. What you may not know is that Furr's currently is the nation's second largest publicly owned cafeteria chain.
Thinking about a career in management? We can offer you excellent opportunities for personal advancement in our aggressive, expanding company. If you have drive and enthusiasm, if you are willing to learn, you'll find success with us in the dynamic food service industry. To qualify for the training program, you should have a high school diploma or G.E.D. equivalent. College or vocational school background will be a plus. Leadership ability is a must, since a self-starter can motivate others. A neat, well-groomed appearance is essential. Experience in food service is preferable, but not necessary due to our extensive training program. Experience in other professions should prove helpful to you. We seek individuals who required the minimum of supervision to get the job done right the first time.
Our manager trainees receive \$500 per month on the job training in all phases of cafeteria operation. The management training program leads to appointment as an assistant manager and then cafeteria manager based on the quality of your overall performance. Top performers can quickly move into key management positions. New management positions are not a hollow promise - our growth ensures these opportunities. We expanded from 38 cafeterias in 1970 to 75 in 1978. By 1982 we plan to have over 100 units.
As you progress into management you may have the chance to be relocated to some of the fine cities where we have cafeterias. You should be willing to accept these opportunities.
The starting salary for manager trainees will be based on your background and experience. The minimum starting salary is \$200 a week, as your career progresses and your responsibilities grow, you can expect a rapid growth in earnings. Assistant managers earn from \$11,400 to \$18,000 per year. Cafeteria managers earn from \$22,000 to \$45,000 per year.
BENEFITS: With your employment include group health insurance, retirement plan, social manager's life insurance program and managers and assistant managers receive free meals while on duty. Paid vacations are 1 week after 1 year, 2 weeks after 2 years, 3 weeks after 3 years, and 4 weeks after 4 years service.
Approved applicants will be on a thirty day probation period during training.
APPLY IN PERSON: Between 9 am and 5 pm Mon., Tues., Wed. at:
Furr's CAFETERIAS
FURR'S CAFETERIAS EXECUTIVE OFFICES
6901 Quaker Avenue LUBBOCK, TEXAS
Ask for Mr. Rue

24. Male or Female
General Tire, rubber and a for a Safety for safety ad...
city located i...
date will ha...
OSHA, fire pr...
ing. If you ps...
looking for a...
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confidence to: G...
P.O. Box 20:

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West Texas h...
small hospita...
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38. Trailers-Campers
178 FORETRAVEL, 35' factory
deco Balmora, 17, 90,000 mile
warranty, Tandem axle. All ex-

RECREATION
38. Trailers-Campers
178 FORETRAVEL, 35' factory
deco Balmora, 17, 90,000 mile
warranty, Tandem axle. All ex-

39. Hobbies & Crafts
RED Raider Stamps temporarily
at the Fine Market, Booth 23,
Saturday and Sunday.

42. Farm Equipment
USED EQUIPMENT
JD 4010 w/new Hesston
AC 840 XTB Cab

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JD 4010 w/new Hesston
AC 840 XTB Cab

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JD 4010 w/new Hesston
AC 840 XTB Cab

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USED EQUIPMENT
JD 4010 w/new Hesston
AC 840 XTB Cab

BIG 12
COTTON WAGONS
GRAIN KARTS
GRAIN KARTS
(400 & 600 Bushels)

STRIPPERS
2825-5500-5800, Pair to Excel-
lent

ELMS EQUIPMENT
33rd ANNIVERSARY
SALE
HANDY
15% OFF
LILLISTON

ELMS EQUIPMENT
33rd ANNIVERSARY
SALE
HANDY
15% OFF
LILLISTON

ELMS EQUIPMENT
tye PLANTERS
Simple but Reliable
upright planters with
disc openers

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Simple but Reliable
upright planters with
disc openers

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Simple but Reliable
upright planters with
disc openers

ELMS EQUIPMENT
tye PLANTERS
Simple but Reliable
upright planters with
disc openers

RENT OR BUY
Apply 100%
interest
Interest Waiver III
Sept. 1, 1978

TRACTORS:
1971 4320 Cab, \$11,500
1974 720 L.P. P. Fisher, \$14,500

RHODES FARM &
MACHINERY, INC.
1971 4320 Cab, \$11,500
1974 720 L.P. P. Fisher, \$14,500

RHODES FARM &
MACHINERY, INC.
1971 4320 Cab, \$11,500
1974 720 L.P. P. Fisher, \$14,500

TAYLOR TRACTOR &
EQUIPMENT
POST, TEXAS
RENT LEASE BUY

TAYLOR TRACTOR &
EQUIPMENT
POST, TEXAS
RENT LEASE BUY

TAYLOR TRACTOR &
EQUIPMENT
POST, TEXAS
RENT LEASE BUY

TAYLOR TRACTOR &
EQUIPMENT
POST, TEXAS
RENT LEASE BUY

COTTON STRIPPER
AUGERS REBUILT
JD 282 & 283 row augers set
of 4 tapered ends hardwood

LORENZO
MFG. CO.
Lubbock, Texas
Phone (806)534-9923 9-14

Wayland
Taylor, Inc.
O'Donnell, Tex.
806-428-3245

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O'Donnell, Tex.
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O'Donnell, Tex.
806-428-3245

42. Farm Equipment
MR. COTTON
FARMER
MR GINNER
Cotton trailers ready to go.

20% OFF
Tye Wheat Drills
Flourney Implement
104th Street
on South University
745-1425

REINKE CENTER PIVOTS
Sales and Service
Boss Irrigation
745-5559
745-4285 after hours

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Boss Irrigation
745-5559
745-4285 after hours

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745-4285 after hours

REINKE CENTER PIVOTS
Sales and Service
Boss Irrigation
745-5559
745-4285 after hours

42. Farm Equipment
4-87' CASE Cornheader for sale.
800-972-2126 Highline.

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800-972-2126 Highline.

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4-87' CASE Cornheader for sale.
800-972-2126 Highline.

46. Auctions
SATURDAY, SEPT. 23
GARDNER PIPE & STEEL CO., INC.
1 Mile East of Lubbock, N.M., on Hwy. 70 East

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7 COMING SALES! For Complete Listing See Ad Business Page This Issue!

ERNEST STARBUCK AUCTIONEERS 4101 WEST 24th AMARILLO, TX 79102

11th and Fillmore Plains Chevrolet of Amarillo has moved to the location on I-40 and will sell to the highest bidder all the remaining stock and equipment in the old 11th and Taylor location.

10 AM Tuesday, Sept. 19, 1978 DOUBLE D. DRILLING Two miles east of Lubbock city limits on Idaho Road (42-82) Two blocks South of Hale Trailers, see Auction sign.

Limited consignments of large Equipment accepted. Please contact Auctioneer or Sale Director before bringing anything out.

McCURRY AUCTION SERVICE P.O. Box 1648 Lubbock, Texas 79408

44. Livestock REGISTERED Quarter horse AQHA mare, cutting, roping experience, call after 4PM, 795-2709.

45. Poultry BABY Parakeets and Cockatiels for pets at the Lazy B Pet Farm, 806-828-6753.

46. Auctions STORES Doors & Windows in-laid for estimates - Low prices guaranteed - 795-3351.

47. Miscellaneous STORA Doors & Windows in-laid for estimates - Low prices guaranteed - 795-3351.

Public Auction SIR PANTS-A-LOT TUESDAY 10:00 a.m. SEPTEMBER 19, 1978 3402 34th St. Lubbock, Texas

44. Livestock HORSEBREAKING, daily exercising, basic training, Form 100 information, call Rick, 799-9007.

45. Poultry BABY Parakeets and Cockatiels for pets at the Lazy B Pet Farm, 806-828-6753.

46. Auctions STORES Doors & Windows in-laid for estimates - Low prices guaranteed - 795-3351.

47. Miscellaneous STORA Doors & Windows in-laid for estimates - Low prices guaranteed - 795-3351.

Public Auction SIR PANTS-A-LOT TUESDAY 10:00 a.m. SEPTEMBER 19, 1978 3402 34th St. Lubbock, Texas

47. Miscellaneous KIRBY Upright Vacuum, Factory rebuilt, \$149 down, 6 payments \$16.94, Smallwood's, 2019 34th, 795-5253.

48. Garage Sale GARAGE Sale - 3302-B 7th, New bath, new commode, lavatory, 1968 Oldsmobile, 12-19PM, Sunday, 6207 Brownfield Road, Lubbock, 795-5253.

49. Furniture LET Me Custom Build your new bookcase, stereo cabinet, gun case and other furniture and cabinets at a reasonable price. 799-5199, 744-7460.

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47. Miscellaneous HEAVY Wooden shelves, \$25 each, \$127.24th, 799-9442 & 797-1203.

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47. Miscellaneous TOMATOES, 20¢ pound, 16 bushel, OKA peppers (all kinds), 8¢, 40¢ 40¢, All day Saturday, Sunday, 6207 Brownfield Road, Lubbock, 795-5253.

48. Garage Sale GARAGE Sale - 3302-B 7th, New bath, new commode, lavatory, 1968 Oldsmobile, 12-19PM, Sunday, 6207 Brownfield Road, Lubbock, 795-5253.

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### Merchandise

#### 49. Furniture

USED Refrigerators, Ranges—reconditioned, guaranteed. The Economy House, 1617 19th Street, 746-1844.

USED Electric Frigidaire stove with clock timer, regular and timed oven. \$139. 799-2454.

FRIGIDAIRE, 2 door refrigerator, white, good condition. \$150. 746-1237.

WASHER-Dryer repair. Specializing in Kenmore, Whirlpool, Frigidaire, etc. for sale. 746-2454.

RENTAL—Furniture. Clean, well-maintained, and available for rent. 746-2454.

RENT-TO-OWN—Furniture. Quality furniture available for rent-to-own. 746-2454.

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### Merchandise

#### 52. Musical Instruments

PIANOS & ORGANS—Used pianos and organs available for sale. 746-2454.

LUBBOCK MUSIC CENTER—Quality musical instruments for sale. 746-2454.

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### Merchandise

#### 53. Antiques

DAISY'S SPECIAL—Antiques for sale. 746-2454.

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### Merchandise

#### 54. Pets

REGISTERED—Miniature Schnauzer puppies. 799-2350.

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### Merchandise

#### 55. Machinery & Tools

LEASE-PURCHASE—Tools and machinery. 799-2350.

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### Rentals

#### 62. Unfurnished Houses

DUPLEX—3 bedrooms, 1 1/2 baths. 799-2350.

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### Rentals

#### 64. Unfurnished Apts.

MELONIE Park—2 bedrooms. 799-2350.

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MELONIE Park—2 bedrooms. 799-2350.

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### Rentals

#### 64. Unfurnished Apts.

MELONIE Park—2 bedrooms. 799-2350.

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Real Estate for Sale
75. Income Property
FOR SALE: Investment rental property in Plainview, Quadra-plex fully rented...

Real Estate for Sale
76. Lots
C3 LOTS, excellent office location, South Loop 289, H. A. Properties, 797-7401.

Real Estate for Sale
77. Acres
FOR SALE: 17 1/2 acres, southwest Lubbock, 114 & Milwaukee, Ready for development...

Real Estate for Sale
78. Farms-Ranches
FOR SALE: Armstrong County, 667 acres, 600 cultivation, 260 acres, 25% down...

Real Estate for Sale
79. Acres
FOR SALE: 39 Acres in Park Lane, Lubbock, ready for development...

Real Estate for Sale
80. Resort Property
TAKEN UP PAYMENTS
Make a past payment of \$20.00...

Real Estate for Sale
81. Houses
BY OWNER: 3-2-1 in Park Lane, Lubbock, ready for development...

Real Estate for Sale
82. Real Estate Wanted
CASH FOR EQUITIES
DAVE ANDERSON
747-6671

Real Estate for Sale
76. Lots
C3 LOTS, excellent office location, South Loop 289, H. A. Properties, 797-7401.

Real Estate for Sale
83. Oil Land & Leases
WANT TO buy used oilfield line pipe in Levittown, 505-269-3191.

Real Estate for Sale
84. Houses
BY OWNER: 3-2-1 in Park Lane, Lubbock, ready for development...

OPEN HOUSE Sunday 2-6pm 8409 FLINT... ASSOCIATED BUILDERS, REALTORS... 4901 Brownfield Highway 797-4147 9-17

OPEN HOUSE Sunday 2-6pm 802 14th SHALLOWATER... ASSOCIATED BUILDERS, REALTORS... 4901 BROWNFIELD HIGHWAY 797-4147 9-17

Real Estate for Sale... 84. Houses... 8012 Chicago... OPEN HOUSE 2:30-5:30... 2500 sq. ft. \$69,500

Chris White REALTOR... 792-6271... OPEN DAILY 3502 95th \$73,950... New Home by Kenneth Keneda

THE ROLAND COKE AGENCY, REALTORS... "Specializing in Fine Residential Property"... 3502 95th, Suite A-18... 3 Bedrooms, office, beautiful lattice work and fireplace.

OPEN HOUSE SUNDAY, 2-6 PM 5215 40th 5426 78th 8806 GENEVA 2629 75th LANDMARK REALTORS... 799-5032

Century 21 HARDIN REAL ESTATE... 3008 34th Street 799-3614... Linda Walden, Broker

RED CARPET... 795-0661... 3812 34th... OPEN TODAY... 2718 59th

SONNY BUILT MINE • SONNY SOLD MINE • SONNY BUILT MINE... V.A. LOANS ARE AVAILABLE ON ALL SONNY ARNOLD HOMES... CALL 792-5171 24 HRS.

OPEN SUNDAY 2-6 PM... 4907 63rd 3-2-2 \$49,950... 3009 90th 3-2-2 \$48,500

Real Estate for Sale... 84. Houses... Beautiful 1916 St. Home with 4 bedrooms...

Nina Tramel REALTOR... 745-1090... Sharp 4 BR 2 bath den comb. in Farrer Estates

Century 21 DAY, MANTOOTH & RATHER... K-1 Monterey Center 792-2128... David Hutchins, Speedy Gonzales

Walden REAL ESTATE... LINDA WALDEN, Broker... 792-8254... BUSTER WALDEN, Broker

OPEN... SUNDAY 2 TO 4 1307 46th PLACE... GILLIAM REALTORS... 795-6411 Larry K. Thompson

ELLIOTT • GOTCHER REAL ESTATE... 793-1180... Earl Swinford, John Givens, Karl Givens, Jessie Blackard

Edwards and ABERNATHIE... OPEN TODAY... 2718 59th... 3472 48th

Nina Tramel REALTOR... 745-1090... Sharp 4 BR 2 bath den comb. in Farrer Estates

OPEN HOUSE... 2509 69th... 2109 56th... 3409 91st

Century 21 BIG STATE REAL ESTATE... 797-4381... Evans-Monterey School... Custom built for comfortable family living.

Charles Graham REAL ESTATE... 793-0311... 3803 25th—Neat, clean 4 bedroom, lots of storage...

Ray Eledge Realtors 797-4371... 5 BEDROOMS, STORM CELLAR, BASEMENT/PORCH... 792-3308 UNDER CONSTRUCTION 8607 Geneva, \$43,950

Bonnie Turquette... 3217 34th 792-5166... 5882 28th Hwy

OPEN HOUSE... 2509 69th... 2109 56th... 3409 91st

JAC REAL... 793-5185... 3145 PERMONT new VA loan with this cute 3 bedroom

Century 21 TOWN SOUTH REALTORS... 3419 82nd SUITE A 793-2881... James Cheatham Home Repair Service

ELLIOTT • GOTCHER REAL ESTATE... 793-1180... 7806 INDIANA, SUITE 201... OPEN HOUSE 5713 71st

jeff wheeler REALTOR... 795-5221... 3302 34th... OPEN HOUSE Sunday 2-5 P.M.

RICK CANUP REALTORS... 793-0677... 3403 73rd St... 5 MILLS SOUTHWEST OF LUBBOCK IN WOLFORTH

COLLINS CARES... 4210 50th Suite E Lubbock, Texas 793-0761... EXCLUSIVE... 4210 50th Suite E

Century 21 REAL ESTATE... Joe Ireland Realtors... 7402 University 745-4353... MIDLAND SWIM in your private pool

ELLIOTT • GOTCHER REAL ESTATE... 793-1180... 7806 INDIANA, SUITE 201... Action Realtors... OPEN HOUSE 5713 71st

Sabre REAL ESTATE... 4630 50th, No. 208... FOR YOUR WANT ADS CALL 762-8821... OPEN HOUSE Sunday 2-6pm

COLLINS CARES... 4210 50th Suite E Lubbock, Texas 793-0761... EXCLUSIVE... 4210 50th Suite E

Country club living at La Colonia Town Homes... Adjoins Hillcrest Country Club on the north... OPEN HOUSE SAT. SEPT. 16, 10-7 SUN. SEPT. 17, 1-7

Century 21 REAL ESTATE... Carl Sanders, Realtor... 797-4251 4518-50th... OPEN HOUSE SUNDAY, 2-5 PM

Realty USA... Ron Foy & Associates... 792-2846... Jim Horton Realtors... 3016 50th 792-3813

David Hester... 744-7839... Live a few steps from... •Championship golf course •Eight tennis courts •Swimming pool •Club house

COLLINS CARES... 4210 50th Suite E Lubbock, Texas 793-0761... EXCLUSIVE... 4210 50th Suite E

Country club living at La Colonia Town Homes... Adjoins Hillcrest Country Club on the north... OPEN HOUSE SAT. SEPT. 16, 10-7 SUN. SEPT. 17, 1-7

Nina Tramel REALTORS 745-1090 Betty Stephens, Joyce Jackson, Bob Tramel

OPEN HOUSE 4803 6th Street Sunday 1-7pm Host: Jake Douglas

1620 68th Street Sunday 1-6pm Host: Bill Zukowkas

5506 70th Street Sunday 1-7pm Host: Kus Baxter

3403 83rd Drive Saturday & Sunday 3-6pm Host: Travis Ellis

7205 Aberdeen Saturday & Sunday 1-7pm Host: Beth Gibson

TOWN & COUNTRY REAL ESTATE 793-1395

Jacon REALTY 793-0666 5185-69th St

OPEN HOUSE 2-5 3313 7th (at Indiana) Contemporary 1.2.2

USE YOUR VA... On this 4 unit Rental. Live in one let the others make your payments PLUS some cash flow.

1545 PER MONTH... Or get a new VA loan with nothing down on this cute 3 bedroom corner home.

TOWN HOMES... Under construction across from Racquet Club in Raintree. 2 1/2-2.2

371 per sq. ft. - under loving care, see and see one of soft blue decor

NS CARES 793-0761 Baths, Workshops, Good Condition

BUILDERS SONNY ARNOLD & ASSOCIATES ENERGY SAVER HOME

"CHOICE LOCATIONS" convenient in Reston, T.I. and Texas Tech. Quality built and professionally decorated.

GUARANTEED SALES 24 HOUR SERVICE 792-5171 REALTORS

BEST PLACE for HOME IMPROVEMENT LOANS AMERICAN STATE BANK

BOB GEE BUILDER-DUPLEX 7902 ALBANY

gr GRIFFITH-RICHMOND, REALTORS

799-4321 J.W. CHAPMAN & SONS REALTORS

TREES-REALLY NICE TREES Extremely nice area well kept yards and tree covered area

BRICK 3 & DEN-45,900 FHA-SW Sharp clean 3 2 Separate den-living room

TECH TERRACE ADDITION SUPER PROPERTY. This four bedroom home has refrigerated air, central heat and is in great condition.

BRING THE FAMILY To see this lovely two story with three balcony bedrooms and two baths plus den and bath downstairs

4 BEDROOM-FORMAL DINING Ready to move into. Quality construction. Large living-den plus game room and an abundance of storage throughout.

WESTWIND HO New listing, priced to sell. Low move-in on FHA or VA loan.

University-City REAL ESTATE 793-3111 L. M. Nogle, Broker

BRADLEY REALTORS We sell homes 7 days a week We buy equities - we advertise your property until SOLD

MELONIE PARK Swimming Pool... Under \$80,000 New on market... 3/2/21

OPEN HOUSE 2:00-5:00 3819-53rd 5 Bedrooms - Basement - 3 Baths 5517 70th Place 4 Bedrooms - Isolated Master

GEORGE BOND & ASSOCIATES Real Estate 795-6412

IRWIN REALTORS 4630 50th OPEN HOUSE-SUNDAY Beautiful, new 3BR, 2Bth

IRWIN REALTORS 4630 50th ONCE IN A HOUSETIME will you come across such a charming 3BR home

Ellison for Scott SALE Realtors 793-2575 3-2-2 Brick, Rush-McKenzie-Coronado

RENT INCOME OF \$130.00 per month, and live in this huge 3br on the front of lot

AMERICAN REAL ESTATE 3422 Avenue M 743-5444

RENT INCOME OF \$130.00 per month, and live in this huge 3br on the front of lot

COMMERCIAL 1.5 acres Loop 4 sidetrack access 37,950.00 ac.

THINKING ABOUT SELLING? We can GUARANTEE the sale of your home

Edwards and ABERNATHIE "A Cavalier's Cottage" Quaint 1 bedroom with added enclosed double garage

"A Knight in Shining Armor" ready to do battle for his lady could capture this beautiful kept home in Melonie Park

"Masters For Masses" Campers this home is general Formal living kitchen den (big) 3 bedrooms

Bonnie Turquette 3217 34th 792-5166 FRENCH chateau REALTORS

ADALOU Almost new 3BR, 2B, double garage and office, low maintenance, construction on West hill walk to good schools

BURL KIZER REALTORS 3818 50th 793-0493

OPEN HOUSE SUNDAY 2:00 to 5:00 P.M. 2412-91st - 3 Bedroom, 2 bath, All Brick

FHA-VA-CONV. OPEN Sat. & Sun., 2-6 MEADOWGREEN 58u2 loth \$39,750

TALK TO RED CARPET All Pro-Ready WE LISTEN! \$42,500 in NW Lubbock, \$5000 move-in

CHARLIE HUFF 000 000 000 DUPLX 1912 Avenue L. Sharp excellent rent property

Charlie Huff 797-7614 3309 67

GAMBLE OPEN HOUSE SUNDAY 2:00-5:00 P.M. 6 TO SHOW-4400 8th, 63rd \$48,950.00

7806 Indiana - The Atrium Pat Hung, GRI... 792-0669 Joanne Van Story 799-2610

med hunt real estate 797-4385 PRETTY KITCHEN! Large eating area, two living areas, 3 bedrooms

NEW HOMES OPEN HOUSE DAILY 1-6 6137 & 6146 38th CONTEMPORARY FLAIR by YOUNG IDEA HOMES

CALL DAVID ELLE 797-8862 SAM REYES REAL ESTATE 7212 Joliet Ave, Suite 2

OPEN HOUSE SUNDAY 2:00 to 5:00 P.M. 2412-91st - 3 Bedroom, 2 bath, All Brick

CONVENIENCE PLUS Home with everything, custom storm windows and doors, lots of storage

ALL BRICK 3 bedrooms, 2 bath, nice kitchen and dining, convenient to shopping and schools

FOR SALE BY Jim Turner 795-4326 Nadine Rodgers... 793-3231 Patsy Nichols... 744-8783

5727 78th: 3-2-1/2, Formal dining, Game room, 3025 Sq. Ft. \$79,500

5721 70th: Place 4-3-2, New, Just completed, 2083 Sq. Ft. \$92,500

JIM TURNER ENTERPRISES Realtors 795-4326

Real Estate For Sale 84. Houses Nellie McEntire, Realtors 792-4482 3403 73rd St.

PRESTIGE LOCATION LARGE 3br-dm, 2 baths, den, playroom & study. Lot's of goodies. \$74,950.00

OPEN HOUSE 3502 95th 4814 62nd Phyllis Behm... 799-2722

SEE THESE HOMES BEFORE YOU BUY MR. EXECUTIVE - Pick your colors in this 2 Story - 4 BR, 3 1/2 Bath - JACK GIVENS

14 KARAT SPARKLER IN RAIN TREE - Last Call to Pick Colors! - New, JACK GIVENS

NEAR NEW - FARRAR - Step down into lovely den with ceiling fan & replace or Dine in Formal Dining - 3BR, 2 Bath - Ex-

2 UNUSUAL HOMES IN QUAKER - 4412 80th Street & 4403 76th Street - Both completely different floor plans with low equity

32,450 BUYS 2BR, 1 Bath, Living, Dining, Sunroom, Game room and 17x28 Workshop and So Pretty - HURRY

LERoy LAND REALTORS 3004-50th MEMBER RELO

795-5506 Distinctive design and quality craftsmanship are available in two new Minix homes

5721 70th: Place 4-3-2, New, Just completed, 2083 Sq. Ft. \$92,500

OPEN HOUSE 2-5 7901 Vicksburg 4910 79th 3013-79th 3719-79th

MOONLIGHT MADNESS SALE! OPEN HOUSE Sunday, 6-10 P.M. Come by, visit & see 5512 FORDHAM ST. MUST SELL SUNDAY! MAKE YOUR OFFER!

PARSONS & BALLARD REAL ESTATE 4302 Indiana 797-4316 Two Story-4 Bedroom Corner Lot-More green & landscaping than you can believe...

HOMES REALETS 2859 34th 793-2541 IT'S A HOME not just a house! "Roomy", over 1800 ft. living area, 3 bedrooms, 2 baths...

Real Estate for Sale 84. Houses JOE ROPER 799-4429 CENTURY 21 CLUB WINNER!!!

Matador REALTORS 795-4383 5602 Slide Road Lubbock Texas, 79414 3435 Srd. 3-2-2 Living Room, Day/Dining, Economical Evaporative Air...

PERFECT FOR YEAR-ROUND OR WEEKENDS INDIVIDUAL, FAMILY OR TECH AG STUDENTS IMMEDIATE POSSESSION

Jack McQueen REALTOR 9 NEW HOMES, Open Daily from 7:00-6:00 3-2-2 brick, double garages, fireplaces, ref, air...

ROY MIDDLETON Real Estate 3403 73rd 797-3275 LIKE NEW/BASEMENT In Melrose Gardens, 3 Bedrooms, beautifully landscaped yard...

Stinsons, Inc. BUILDERS-REALTORS 792-3733 JESS. IRIS. BILL 3333 - 82nd at Indiana SECLUDED NEIGHBORHOOD. A prominent builder built this home for himself many years ago...

MLS SERVICE RONNIE FOY & Associates 792-2846 Realty USA REALTORS/BUILDERS Truly Remarkable Homes For The Discriminating Home Owner

Margaret Williams REALTORS INC. 4630 50th Suite 105 793-0703 LUXURY AT 1/2 THE LUXURY PRICE! Owner is preparing for a transfer and must sacrifice nearly 2400 square feet of gorgeous luxury...

For Sale Jack BAINS REALTORS 4204 50TH 793-2405 V.I.P. Very Impressive Property. Nestled on lovely lot in Parsons School Area...

NUMBER ONE IN REAL ESTATE Earl Wiggins, Rex Kimbrough, Pete Kaska, Wes Halmark, Jill Curtis, Sue Bolden, Cary Johnson, W.D. 'DUB' Rogers, Richard Bradley, Sales Mgr.

MALCOLM GARRETT REALTORS 797-3383 4212 50th SOMETHING FOR EVERYONE TAKE YOUR PICK

BUDDY BARRON & Company GOD'S LITTLE ACRE - And it has a big 4 bedroom 3 1/2 bath home on it and located just outside the city...

BILL YORK ASSOCIATES REALTORS GOOD CURB APPEAL - Neatness, tastefully decorated, 3-2-2. Large sunken den, fireplace - \$43,500

THE HOME FOLKS jeff wheeler Over 24 Years in Lubbock Real Estate 3809 42nd Street

JIM WILLS REALTORS 3413-73rd Street 792-4393 VACANT & READY Spacious 4BR, 3 bath in Quaker Heights, ready for occupancy...

FOR YOUR WANT ADS CALL 762-8821 morris mercer Real Estate 311 UNIVERSITY 792-4606

PERSONALITY PLUS The "plus" in new Personality Homes means: extra insulation in attic, insulated windows and doors, high energy efficient rated air cond. units, attractive decor...

LANDMARK REALTORS 795-7126 706 Indiana Ave. 799-5032 DAY OR NIGHT 5760-40th St. Dennis Hayes 797-6056, Nadine Jones 799-6485, Frances McElroy 799-6838, Tommy Miers 797-9694, Jim Page 793-0404, Jane Bishop 797-8918, Louise Watson 795-9861, Judy Reark 863-2838, Priscilla Brickell 792-2567, Julie Fletcher 792-9448, Jannie Smith 793-0856, Larry Jones 745-1830, Sue Ford 792-5011, Pete Harmonson 792-1989, Rex Bridges Sales Mgr. Sid Shaver BROKER

NEW REVERE HOMES FULL ENERGY SAVERS - 6" WALLS-ANDERSON THERMO-pane WINDOWS-12" INSULATION IN ATTIC, STORM DOORS, ENERGY EFFICIENT WATER HTRS., FURNACE AND A/C LOW DOWN PAYMENT - 3-2-2, fireplace, beamed cathedral ceiling, fenced yard-choose colors - 6 to be built, \$49,950

Real Estate for Sale 84. Houses OWNER: 3-2-2, 3,000 sq. ft. carpet, drapes, refr, central heat, electric place, storm window addition, 2213 99th, 799 GUILLOTTE Garden new brick, 3-2-2, 2603 today, Shirley Hecker Bratton Hamblen, R 3884. FARRAR Estates 51 brick, 5228 48th, 3-2-2, 19, 2300 sq. ft. Shirlie today, Shirley Hecker Bratton Hamblen, R 3884. LOWEY 3 bedroom, with office that can be bedroom, formal living with fireplace, 3 shelves, no. 3828, Call Golcher Real Estate 799-1903. THREE Bedrooms, den, one bath, \$27,95 monthly, 799-2051. OPEN HOUSE 3207 21-3-5 PM Potential plus! On 2300 SF. with 3 1/2 some work. Owner trade and/or small small assumable \$/4 Robin Vail Western Realty. BY OWNER: 3-2-1, new brick, kitchen built, 797-2456. BY OWNER: House With Addition, 5526 11, \$29,500. Call 797-7090. LOW DOWN payment 2716 36th, 3 bedroom utility room, built-in hots, 14th worst age, 745-4499. OPEN HOUSE 3-5 Sun 1:00-3:00, 3-1/2 bath, car air, carpet, beautiful tones, built-in, 6 counter tops, new cc 328, 797-2688. RUSH School You! 2, 2100 SF. Forme Linda, 793-1190, Realtors, 793-2375.





Real Estate for Sale
84. Houses
TEMPORARY, 3 bedroom, 2 1/2 bath, brick, fireplace, tile floor, granite and skylights for the kitchen. Call Nina Tramel, Realtor, 795-1099.

Real Estate for Sale
84. Houses
OPEN HOUSE
2-4 SUNDAY
4707 46th

Real Estate for Sale
84. Houses
WANTED!!! HOME OWNER
I'm sound body, wood roof, ref. air, 2 1/2 bath, 31' include 2x2-2 formal living, dining, new cabinet look—near appliances. Accessories include large trees, large stone fireplace, P.S. I'm being shown & sold by my original owner at:

Real Estate for Sale
84. Houses
REGENCY REALTORS
797-4444
OPEN HOUSE
SUNDAY
MELONIE PARK
7004 Orlando
RAINTREE
3602 93rd

Real Estate for Sale
84. Houses
QUIET elegance: formal dining, game room, a warm den with massive fireplace and location for the discriminating purchaser. Landmark, Realtors 795-7136.

Real Estate for Sale
87. Mobile Homes
1976 FLEETWOOD 14x24, 2 bed, 2 bath, 3 1/2 baths, assume loan and low equity. Will sell Saturday & Sunday, 6801 West 17th, No. 10, 797-8165.

Transportation
90. Automobiles
MUST sacrifice, white 1978 Ford Fiesta Hatchback, with sunroof, radio, air, Michelin 8,000 miles, 30 mpg, 1 year warranty. Call 795-1111.

Transportation
90. Automobiles
1965 CORVETTE 396 engine. Clean condition. Motor rebuilt and overhauled. Loaded. After SPA, 799-8863.

Transportation
90. Automobiles
1974 MAVERICK 200-CID, 6 cylinder, 4 door, A.T., P.S., AC, 52,500. 24 hrs. 797-4055 after 4PM.

84. Houses
3 bedroom, 2 bath, double garage, sun with fireplace, large game room with skylights. Excellent condition! Great location! Come see—you'll love it! 841,550.

CHALET RESIDENTIAL REAL ESTATE
797-9079
REALTORS WELCOME!

OPEN HOUSE
Tuesdays, Thursdays 5:30 PM
Saturdays, Sundays 14 PM
7205 Aberdeen
448,500
Town & Country Real Estate
793-1395

MELONIE South—No Quoting!!
1 1/2 VA Loan—3 Bedroom, 2 1/2 Bath, 2 1/2 All built-ins, 1600 sq. ft. den, large closets! 161'2X25 1/2 den, full brick fireplace wall, gameroom, 2nd floor laundry and assumed \$430 payment. Realtor, owned. Mary Martin, Realtor, 793-2112.

OPEN Sunday 2-4 6008 Nashville. Well established neighborhood. Landscaped yard. A truly beautiful home inside and out. Call today. Landmark, Realtors 795-7136.

1976 FORD LTD. 4 door, 2 1/2 bath, 3 1/2 baths, assume loan and low equity. Will sell Saturday & Sunday, 6801 West 17th, No. 10, 797-8165.

1977 CULPASS Supreme, 4521 1974 T-Bird, 3295, 3279 35th, 795-6200.

1978 CORVETTE, 396 engine. Clean condition. Motor rebuilt and overhauled. Loaded. After SPA, 799-8863.

1974 MAVERICK 200-CID, 6 cylinder, 4 door, A.T., P.S., AC, 52,500. 24 hrs. 797-4055 after 4PM.

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OPEN Sunday 2-4 6008 Nashville. Well established neighborhood. Landscaped yard. A truly beautiful home inside and out. Call today. Landmark, Realtors 795-7136.

1976 FORD LTD. 4 door, 2 1/2 bath, 3 1/2 baths, assume loan and low equity. Will sell Saturday & Sunday, 6801 West 17th, No. 10, 797-8165.

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Tuesdays, Thursdays 5:30 PM
Saturdays, Sundays 14 PM
7205 Aberdeen
448,500
Town & Country Real Estate
793-1395

MELONIE South—No Quoting!!
1 1/2 VA Loan—3 Bedroom, 2 1/2 Bath, 2 1/2 All built-ins, 1600 sq. ft. den, large closets! 161'2X25 1/2 den, full brick fireplace wall, gameroom, 2nd floor laundry and assumed \$430 payment. Realtor, owned. Mary Martin, Realtor, 793-2112.

OPEN Sunday 2-4 6008 Nashville. Well established neighborhood. Landscaped yard. A truly beautiful home inside and out. Call today. Landmark, Realtors 795-7136.

1976 FORD LTD. 4 door, 2 1/2 bath, 3 1/2 baths, assume loan and low equity. Will sell Saturday & Sunday, 6801 West 17th, No. 10, 797-8165.

1977 CULPASS Supreme, 4521 1974 T-Bird, 3295, 3279 35th, 795-6200.

1978 CORVETTE, 396 engine. Clean condition. Motor rebuilt and overhauled. Loaded. After SPA, 799-8863.

1974 MAVERICK 200-CID, 6 cylinder, 4 door, A.T., P.S., AC, 52,500. 24 hrs. 797-4055 after 4PM.

1978 CORVETTE, 396 engine. Clean condition. Motor rebuilt and overhauled. Loaded. After SPA, 799-8863.

84. Houses
3 bedroom, 2 bath, double garage, sun with fireplace, large game room with skylights. Excellent condition! Great location! Come see—you'll love it! 841,550.

OPEN HOUSE
Tuesdays, Thursdays 5:30 PM
Saturdays, Sundays 14 PM
7205 Aberdeen
448,500
Town & Country Real Estate
793-1395

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**BEST PLACE FOR CAR LOANS!**  
AMERICAN STATE BANK  
1401 AVE. Q  
MEMBER F.D.I.C.

1977 FORD MUSTANG II 2+2, V-6, 4 spd. AM-FM, air, PS, PB. \$4525  
1978 DODGE CHARGER SE, loaded & clean. 12-Mo. 12,000 Mile Warranty. \$3995  
1973 OLDS CUTLASS 2-dr HT, 350 V-8, AT, air, PS, PB. \$2345  
1975 FORD ELITE 2-dr HT, V-8, AT, air, PS, PB, AM/FM, nice & clean. \$3475  
1972 CHEVY MALIBU 2-dr HT, loaded, good school car. \$1688  
1974 FORD RANGER PICKUP, 400 V-8, AT, air, PS, PB, only 46,000 miles, good & clean. \$2845  
1972 OLDS CUTLASS 2-dr, loaded & extra sharp. \$2298  
1975 EL CAMINO CLASSIC, 350 V-8, AT, PS, PB, air, AM-FM. \$3388

**THE AUTO CORRAL**  
2811 Texas Ave.—Lubbock  
744-2369  
Jerry D. McLaughlin, Owner

**Western Motors**  
1814 Ave. Q 765-8655  
**VANS**  
NEW FORD VANS — 12 months or 12,000 miles warranty, 351, V-8, automatic, air, regular gas. From \$9795 to \$12,500.  
78 CHEVROLET SUBURBAN, black, loaded, 5500 miles. \$8995  
78 CHEVROLET BEAUVILLE Van, 2 air, 12 pass, 4500 miles. \$8995  
77 OLDSMOBILE 442, loaded, 15,000 miles. \$5895  
77 PONTIAC FIREBIRD, loaded, 14,000 miles. \$5195  
74 FORD T-BIRD, brown, loaded, 45,000 miles. \$3695  
FINANCING ARRANGED BY WESTERN FINANCE 9-14

1977 CHRYSLER CORDOBA, vinyl top, air, PS, PB, electric windows, crushed velvet interior—Hurry! We're going to move it THIS WEEK. \$4895  
1977 PLYMOUTH VOLARE 4-dr., AT, air, PS, PB, 6-cyl., just like new. \$4150  
1978 FORD T-BIRD, 302, V-8, vinyl top, AM/FM stereo, AT, air, PS, PB, hurry! want's last long. \$6395

1978 MERCURY ZEPHYR 4-dr. 6-cyl., AT, air, PS, PB, AM radio. Only 1000 miles. \$4895  
1974 PONTIAC GRAND PRIX, white/red, AM/FM, wheels, 22,000 miles—looks like new. \$4895  
1975 FORD ELITE, AT, air, 351 V-8, vinyl top, PS, PB, AM radio, priced to move. \$3295

COME BY SOON...WE HAVE THE NICEST SELECTION OF USED CARS IN TOWN!  
**BILLY WOLFE SAM HOLDER**  
**RED RAIDER**  
AUTO SALES  
5024 Ave. H 765-8486

**DATSUN VOLVO**  
**Continental motors** 1941 TEXAS 747-4511  
**THIS WEEK'S SPECIALS**  
NEW 1978 DATSUN B210 Hatchback Gold 4 Speed. #2658 \$3764.00  
NEW 1978 DATSUN F-10 Front Wheel Drive Sports Wagon Air Conditioned, Woodgrain Trim, Lug. Rack. #4590 \$4995.00  
NEW 1978 DATSUN 510 4 Dr. Sedan, A.T. Green. #4724 \$4995.00  
NEW 1978 DATSUN 510 4 Dr. Sedan, 4 Sp. Air Conditioned, Copper, #4725 \$4995.00  
NOBODY DEMANDS MORE FROM A DATSUN THAN DATSUN  
**WE ARE DRIVEN** 9-15  
Fiat

**4-SEASONS AUTO SALES**  
75 DODGE CHARGER Loaded — Sunroof, all power, nice. \$3488  
76 OLDS CUTLASS Supreme 2 dr. Loaded, buckets, low miles. \$4444  
74 VOLKSWAGON 2 dr. 42,000 miles, 4 speed, air, very nice. \$1888  
77 BLAZER 4 wheel drive Has it all, see today. \$777  
73 CADILLAC SEDAN DEVILLE Loaded, all power, one owner. See today. \$2495  
74 BUICK REGAL 2 dr, only 24,000 miles, wire covers, vinyl top, tape, more — SPECIAL. \$3088  
72 BUICK SKYLARK 2 dr, AT, power, air, nice. \$1777  
77 CHEVY MONTE CARLO, power, air. \$4995  
74 OLDS CUTLASS SUPREME 2 dr. Loaded, vinyl roof, SALE. \$2977

**WE BUY CLEAN USED CARS**  
Roy MacKarem 3614 Ave. G 9-16  
Mike Petty 745-4486

**NEW CAR MAKE READY MAN**  
See Jerry Courtney at Pollard Ford, South Loop 289 and Indiana. No Phone Calls Please. 9-14

**AUTO LOANS**  
If you have a nice '78 through '75 model car, we will loan you money on it.  
See **SNODGRASS MANER CO.**  
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**PIONEER**  
**YEAR END CLOSE OUT SALE**  
HUGE INVENTORY AT UNBELIEVABLE PRICES

**BOBCAT** STARTING AT \$3837.00  
**ZEPHYR** STARTING AT \$4044.00  
**BASE COUGAR** STK NO. #K81041 STARTING AT \$5515.  
**MONARCH** STARTING AT \$5293.00

**NEW CAR SHOW**  
OCT. 6 & 7  
FRI—SAT

George Dale, Monroe Jeffcoat, Dusty Earl, Wayne Waters, Jack Stanfield, Ted Jenkins, Roy Houk, Greg Davis

Open 8 to 7, M-F  
Open 8 to 5:30, Sat. 9-15

**Pioneer LINCOLN MERCURY**  
LOOP 289 & UTICA 793-2511

**PIONEER LINCOLN MERCURY**  
Buy At The Sign of The Cat  
We Save The Best For You

1978 FORD PINTO 3 Door Runabout, White Color, 4 Cyl., Auto Trans., Factory Air, Radio, One Owner 4376 Miles. Like New. \$3850	1976 MERCURY Colony Park 9 Passenger, Sta. Wagon, Dark Brown, Twin Comfort Seats, 460 V-8, Auto Trans., PS, PB, Factory Air, Tilt Speed Control, AM-FM Tape Stereo, Elect. Windows, 6 way Elect. Seat, Door Locks, Luggage Carrier. \$3650
1977 LINCOLN CONTINENTAL Town Coupe, Lt. Jade Jade Landau Vinyl Roof, Velour interior, Tilt, Steering Wheel, Speed control, AM-FM Tape Stereo, C.B. 6 Way Elect. seats with passenger recliner. Deep dish aluminum wheels. Local one owner. \$4250	1974 FORD GRAND TORINO, 2 Door H.R. Yellow Green vinyl roof, V-8, Auto Trans., Power Steering, Power Brakes, Factory Air, Nice 57,000 Miles. \$3750
1977 LINC. CONTINENTAL 4-Door Town Coupe, Vinyl Roof, Leather Interior, Tilt Speed Control, AM-FM Tape Stereo, C.B. 6-Way Elect. Seats with Passenger Recliner. Nice. One Owner, Continental. \$9650	1978 Mercury Marquis, Bro. 4 Door Sedan, Gold Cream vinyl roof, gold and Cream Vinyl interior, Twin Comfort Seats, Tilt Steering wheel, Speed control, AM-FM Tape Stereo, Elect. Windows, 6 way Elect. Seat, Door Locks. Local one owner, 12,000 miles. Like New. \$2450
1977 OLDS CUTLASS SUPREME 2 Dr. H.T. Blue, Blue Landau Vinyl Roof, Blue Cloth interior, 350 V-8, AT, PS, PB, Factory Air, Tilt Steering Wheel, Cruise Control, AM-FM Tape Stereo. One Owner 27,000 Miles. Nice. \$9295	1977 MERCURY COUGAR XR-7 3 Dr. HT Cream/Brown Vinyl Roof, Brown Vinyl interior, Twin Comfort Seats, 351-V-8, Power Steering, Power Brakes, Factory Air, Local One Owner, Cougar, Cream Puff. \$8495
1978 FORD THUNDERBIRD 3 Dr. H.T. Rose Color — V-8, Auto Trans., Power Steering, Power Brakes, Factory Air, Local One Owner, 3600 miles. \$5050	1976 FORD ELITE 2-dr. H.T. WHITE, Red Vinyl roof, Red Vinyl interior, Bucket Seats with console 351-V-8, Auto Trans., PS, PB, Factory Air, Speed Control, AM-FM Tape Stereo, Nice Elite. \$6650
1978 FORD XLT RANGER 3 1/2 ton Pickup, Beige and White Color, V-8, Auto Trans., Power Steering, Power Brakes, Air Cond., Speed Control, Radio, 8,500 Miles. \$6450	1975 CHRYSLER CORDOBA, 2 Dr. H.T. Silver Silver vinyl roof, red cloth interior, cruise control, AM-FM Radio, nice Chrysler. \$3450
1978 PONT. GRAND PRIX, 5J Model, Green Green Vinyl roof, green velour interior, Bucket seats, with console Tilt Cruise Control, AM Tape stereo. ONE OWNER 7,400 miles. \$6250	1977 Ford T Thunderbird White Color, Blue Vinyl interior, 480 Cruise V-8, Auto Trans., Power Steering, Power Brakes, Factory Air, Local One Owner, 14,000 Miles. Nice. \$6650
1973 CHEV. IMPALA 2 Dr. H.T. Black White vinyl roof, black cloth interior, V-8, Auto Trans, power steering, power brakes, factory air, Cleaned Chevy. \$1750	1976 MERCURY COUGAR XR-7 White White vinyl roof, White Vinyl interior, Twin Comfort Seats, Tilt Speed Control, AM-FM Stereo, Elect. Windows, Extra Nice. \$5995

4801 LOOP 289 S W  
Lubbock, Texas 793-2511  
Salesman: George Dale, Monroe Jeffcoat, Jack Stanfield, Ted Jenkins, Dusty Early, Wayne Waters, Roy Houk, Greg Davis 9-15

**National Chevy Week!**

11 Monte Carlos \$5888  
8 Malibu Sedans \$5188  
30 Impala 4 Dr. Sedans \$5888  
10 Malibu Classic Coupes \$5888

Register For FREE MONTE CARLO mini car to be given away at the New Car Showroom.

All Monzas \$50 Over Dealer Invoice (2+2, Hatchbacks, Wagons)

**MODERN'S USED CARS**

1977 DATSUN B210-Green, 9,310 Miles. 4 sp & Air-Nice Car. \$3699	1977 CAMARO Firethorn Red, Loaded, Nice Car, Low Mileage. The best for less. \$5399
1977 MALIBU 4 DR-White, Loaded, Excellent Family Car. \$4299	1977 FORD LTD- Brown, Best bargain in town, Loaded. 87104A. \$3499
1975 PINTO WAG-Blue Loaded. \$1899	1977 CHEVROLET NOVA Red, 6 Cyl., Loaded. #L74028. \$3799
1977 CAMARO L.T. Gold & Tan AM/FM Tape, Nice Car. \$5399	1976 DODGE CHARGER DAYTONA -Maroon, Bucket Seats, Automatic, Loaded. P737. \$4199
1977 MONZA MIRAGE #R629. \$4599	1973 PONTIAC SAFARI WAGON-Power & Air, Gold-Good Car. \$1499
1974 MERCURY COUGAR-Red & White Loaded. \$3199	1977 MERCURY MONARCH-Beige, 2 Door, Nice Car, Loaded. R640. \$4999
1977 PONTIAC CATALINA 2 Tone Green, V-8, Vinyl Interior, Nice Car. #B0248A. \$5199	1973 MERCURY MARQUIS Blue, V-8, AT, P, windows & Locks, Loaded. #P731. \$2599
1977 MALIBU 4 Dr Sedan-Beige, Real sharp, Loaded. 80271A. \$2899	1976 PONTIAC LEMANS Green, Loaded, AM, FM Stereo, Nice Car. #P730. \$3999

L.A. Caraway — Mgr., Larry Elliott, Jake Rogans, Steve Forster, Bob Johnson, LeRay Boting

**THE DEALER PEOPLE BUY FROM**

**modern chevrolet**

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**TIME after TIME**

Keep that new car running like new. Be sure to visit our service & parts department for genuine GM Parts.

GM QUALITY SERVICE/PARTS GENERAL MOTORS PARTS DIVISION

**POLLARD Ford**  
FINAL REDUCTIONS ON ALL '78 MODELS

**FAIRMONT** 2 dr. Sedan 4 cyl. Eng., White tires, Power brakes, Power steering, Tinted glass, #1841. \$3985.

**1978 Courier** #6667 5-Speed Trans., T. glass, Step bumper, White tire. \$4060.

**1978 PINTO** As Low As \$3199

**1978-FORD P/U** Long Wide Bed 302-V-8, Power steering, Air cond., Radio, Tinted glass, #4827. \$4988.

For The Finest Used Cars In Lubbock

1971-Chevrolet Monte Carlo, One Owner. \$1895	1977 Ply. Fury Station Wagon, Like New. \$4495
1976 Caprice Classic 2 Dr. Power Steering, Power Brake, Air Cond. Tilt Steering Wheel, Cruise Control. \$4390	1977 Buick Opel, 17,000 Miles. \$2995
1977 Thunderbird, Power & Air Cond., Red & White. \$5495	1977 MUSTANG II, 15,000 Miles. \$3995
	1977 F150 XLT One Owner, 10,000 Miles, Power, Air, Camper Cover. SAVE

OPEN WEEK DAYS UNTIL 8:00 SAT.'S TILL 6:00 LOOP 289 & INDIANA 797-3441

"ECONOMICAL & DEPENDABLE"

Transportation  
90. Automob  
1974 CATALINA  
power and air, \$15  
'66 MUSTANG G  
power, air & tach  
to excellent cond  
792-2516  
1972 Ford Gran  
Wagon. Clean one  
76 CELICA  
transmission, 1992  
stereo. \$5500. 792-  
1978 COUGAR X  
with white padder  
Alchilles, one o  
twent 9-5.  
OLDS '68 m  
tion air, power v  
\$150 or best offer  
after 7PM: 765-56  
'73 T-BIRD, pow  
brakes, power  
cruise, 792-2516  
'77 BIRD, pow  
tr sharp. 2612 22  
MUST Sacrific  
Cougar, silver 1  
with maroon int  
AM-FM radio, \$3  
Kult, 767-7614 or  
SILVER Annu  
New! '68  
Completely and  
telescope, A  
Alec CB, electri  
engine and L22  
Kult, 767-7614 or  
'71 MONTE Car  
clear work or sc  
5065, 2717 40H,  
792-8724  
'72 BUICK Elec  
built transmissi  
1979 TRIUMPH  
shape, good (see  
view) after 6:00.  
1977 OLDSMOB  
4-door, in good  
792-8724  
'72 OLDS 88, Ro  
in CB, blue ov  
velour, 22,000 mi  
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ONLY \$1095!  
Sport Hatchback  
793-1888  
1973 MONTE Ca  
factory air, AM  
bucket seats, vi  
or week-end, 79  
1978 1978, LEST  
Loaded, A little  
3742 after 6PM.  
75 V.W. Beetl  
AM-FM, Phone  
Apt. 328.  
'72 V.W. VAN, E  
new radials, \$27  
75 THUNDER  
extra clean, 197  
500, piston eng  
offer. 866-4826 (L  
1976 GTO, Clea  
Red with white  
48BL, Call after  
'67 MUSTANG,  
owner. \$4,000  
'standard, new t  
1974 BUICK Cou  
Power, 37,000  
cond., very clea  
6273.  
'68 IMPALA V-  
9000, 4422 48H,  
'75 DATSUN B-  
5000 condition.  
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good top, All el  
seats, window,  
release, AM-FM  
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call 792-7723  
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1976 MONTE  
h, PS, PB, a  
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low mileage,  
2123 57m, 746-1  
LUXURY—197  
hardtop, air,  
electric seat,  
trade. 799-0480.  
WIFE'S 1974 T  
11 Wagon, air  
automatic, cyl  
mileage, part  
4215 57m, 792-45  
1976 MERCUR  
New engine,  
A-8 radio and  
★ ★ ★  
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★ 1978 Che  
★ ban 4 WD  
★ 1978 Tran  
★ 1977 Chev  
★ Loaded...  
★ 1977 Chev  
★ Classic...  
★ 1976 Bu  
★ Limited...  
★ 1974 Tran  
★ 1974 Che  
★ Wagon...  
★ 1974 Ford  
★ 1974 Mer  
★ 240D...  
★ 1973 Ford  
★ 1973 AMC  
★ 1972 Jeep  
★ 4 WD...  
★ 1972 Olds  
★ 1969 Dede  
★ 1978 Sals  
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★ SR-5...  
★ 1975 Toy  
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★ 1974 Toy  
★ 1974 On  
★ 1974 VM  
★ 1973 Toy  
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Transportation 90. Automobiles

1977 CORVETTE & Camaro, loaded, excellent condition. Low mileage. Call 744-4444.

Transportation 91. Pk-up-Van-Jeep

76 CHEVY Van, 3500L power, air, tilt, cruise, 21,000 miles. Custom built. Call 744-4444.

Transportation 92. Trucks, Trailers

SCHOOL Buses. Several Good, clean school buses at wholesale prices. Call 744-4444.

Transportation 93. Motorcycles-Scooters

2 KAWASAKI KZ-400. Good condition. Low mileage. Evenings 1610 Ave. K. 744-6180.

Transportation 94. Airplanes-Instruct.

FOR Rent. Cherokee-6. 6400 hourly wet. Late model. Excellent condition. Call 744-4444.

Transportation 95. Wanted Cars, Trks

CASH for junk cars. 7 day pickup. 742-9174.

Transportation 96. Repair-Parts-Acces.

Auto Machine & Supply. Custom Built or Exchange Short Blocks. Motors Installed in Our Shop. Guaranteed 90 Days. Ford & Chevrolet.

Legal Notices

NOTICE OF PUBLIC HEARING. The City of Lubbock is hereby giving notice of a public hearing to be held by the City Council on the 23rd day of September, 1978.

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NOTICE OF PUBLIC HEARING. The City of Lubbock is hereby giving notice of a public hearing to be held by the City Council on the 23rd day of September, 1978.

IMMEDIATE CASH

For Cars & Pickups. See WAYNE CANUP today. LUBBOCK AUTO CO., INC. 18th & Texas.

USED CARS FOR RENT

As Low As \$35.00 Weekly. Nominal fee for Mileage & Insurance. JOE L. SMITH MOTORS 762-0658 19th & Ave. L.

WE BUY CLEAN CARS

JERRY HALL MONTGOMERY MOTORS 4101 Ave. Q. 747-5131

PICKUPS ARE OUR BUSINESS!!!

1975 DODGE MOTOR HOME, fully self-contained, 26,000 miles. \$8995. 1978 FORD RANGER V-6, 15,000 miles, \$5995.

WHOLESALE

1975 3/4 Chey. Silverado, loaded, \$2995. 1975 GMC 3/4 High Sierra, \$2295. 1976 Plymouth Satellite Coupe, \$2695.

Cycle City Inc. Summer Hours

M-F 9 AM - 8 PM SAT 9 AM - 5 PM

REBUILD SHORT BLOCKS

Exchange or custom Crankshaft grinding Valve work engines installed in our shop. CALL OR COME BY SAX AUTO PARTS 1702 Texas Ave. 763-3478

92. Trucks, Trailers

1977 AR125 ENDURO... \$895. 1977 XL 350 ON-OFF ROAD... \$775. 1976 CB400... \$1195.

92. Trucks, Trailers

1977 BMW 1000 - Showroom condition, 15000. Windjammer 55. EZ Berg Seat. Backrest & luggage rack. \$3500. 742-6311

92. Trucks, Trailers

1977 KAWASAKI KZ400S. 15000. Custom seat, windjammer, excellent condition. \$2200. 795-1777

99. Legal Notices

NOTICE OF BIDS. The City of Lubbock will consider bids to replace a movable vinyl partition at the Ralls Elementary School at their meeting of October 8, 1978.

99. Legal Notices

NOTICE OF BIDDERS. Sealed bids will be received by the City of Lubbock at the Office of the Purchasing Agent, Room 103, City Hall, 2:00 p.m., October 4, 1978.

DON CROW CHEVROLET. THANKS A LOT, WEST TEXAS, FOR SHOPPING US IN 1978. APPRECIATION SALE. 3-NEW 1978 1/2 ton PICKUPS. 250-6 cyl. std. shift. gauges, and more. \$410500. 2-1978 El Caminos 200 V6. All power and air, radio, good mileage & comfort \$550800. 14-1978 L.U.V. 1/2 Ton Pick-ups Good Choice of colors & equipment. ONLY 2% OVER DEALER INVOICE. Paul Barrera, Chad Cable, Tom Claiborne, Glenn Hinkle, Bob Anderson, Jr. Mgr. DON CROW CHEVROLET Loop 289 & Slide Rd. 792-5141

The National Chevy Week! Sept. 15-23 SUPER BUYS. ALL 1978 LUV'S at \$50 Over. ALL 1978 EL CAMINOS at \$50 Over. Over 60 New Chevrolet Pickups-Blazers, Vans & Cab & Chassis in Stock-1/2, 3/4 & 1 Ton. 1975 TITAN 90 w/deeper, 8V-71 Detroit, P/Steering, Budd Wheels, RTO 9513, Dual 100 gal. fuel, 5th wheel. \$24,888.00. 1802 ERSKINE 762-0611 M.I.C. INSURANCE G.M.A.G. FINANCING

REBUILD SHORT BLOCKS. Exchange or custom Crankshaft grinding Valve work engines installed in our shop. CALL OR COME BY SAX AUTO PARTS 1702 Texas Ave. 763-3478. 99. Legal Notices. NOTICE OF BIDS. The Ralls School Board will consider bids to replace a movable vinyl partition at the Ralls Elementary School at their meeting of October 8, 1978.

CLOSEOUT ON ALL '78 MODELS! '78 GMC 1/2-TON DIESEL PICKUP. Stock No. 304-Two-tone yellow, SoftRay glass, floor mats, deluxe instrument panel, air-conditioner, camper mirrors, front stabilizer, heavy-duty shocks front & rear, heavy-duty power brakes, heavy-duty rear springs, 3.40 axle ratio, auxiliary fuel tank, tilt wheel, automatic, bright wheel covers, cargo area lamp, inside/rear release, gauges, High Sierra Custom Package, radial tires. \$8055. '78 GMC SHORT WHEELBASE 4x4. Stock No. 256 - 4-wheel drive, tinted glass, sliding rear window, intermittent wipers, air-conditioner, locking differential, engine oil cooler, cruise, 400 engine, automatic, auxiliary fuel tank, fuel tank side plate, tilt wheel, styled wheels, inside hood release, cargo rear lamp, heavy-duty battery, tachometer, hood-light warning buzzer, heavy-duty transmission oil cooler, Sierra Classic Custom Package, electric window and door locks, 10.00x15 tires. \$8872. SPECIAL CLOSEOUT... SEVERAL 1978 VANS IN STOCK! COME BY & CHECK OUR SPECIAL CLOSEOUT PRICES! 1802 ERSKINE 762-0611 M.I.C. INSURANCE G.M.A.G. FINANCING

HORIZON VANS DEMO. 1978 Dodge Maxi-Van, factory, front-rear air, cruise, instrumentation, 360 automatic, black & silver, 1978 4x4 V8, Captains chairs, barrels, and sofa beds, wet bar, lights, etc. Only 2800 miles. \$8,950. Horizon Vans, 2314 4th, 745-8795. 1978 BLAZER, 28,000 miles, 4 w/4 speed, air, power, \$5800. 5412 7th. 1973 FORD half ton pickup, Camper shell, 1978 4x4 V8, air, cruise, 3.4 ton, 2 each. 32750. 799-3120, 3516 47th. '65 FORD pickup, new in fair shape, extra motor and transmission, \$150 cash. 742-3985. '71 DODGE Short bed, slant 4, new engine, 797-6313, 747-6376. 1974 1-2-Ton, Chevy Cheyenne super, 61,000 miles, 1975 Chevy, wheel, speed control, 2800 cr. wheel, 2nd motor and transmission, \$150 cash. 742-3985. '71 DODGE Short bed, slant 4, new engine, 797-6313, 747-6376. 1973 FORD 1-ton van, 202 V-8, automatic, belt, CR, ice box, \$1495. 747-9961. 1973 FORD F-100 LWB, V-8, automatic, power, air, camper, top, 1978, \$295. 792-6658, 2301 19th.

99. Legal Notices. NOTICE OF BIDS. Sealed bids will be received by the City of Lubbock at the Office of the Purchasing Agent, Room 103, City Hall, 2:00 p.m., October 4, 1978. NOTICE OF BIDDERS. Sealed bids will be received by the City of Lubbock at the Office of the Purchasing Agent, Room 103, City Hall, 2:00 p.m., October 4, 1978. NOTICE OF BIDDERS. Sealed bids will be received by the City of Lubbock at the Office of the Purchasing Agent, Room 103, City Hall, 2:00 p.m., October 4, 1978.

**Legal Notices**

**99. Legal Notices**

Notice is hereby given that T. M. Luncford and T. J. Peters, heretofore doing business as a partnership under the name of T. J. Aero, has ceased to continue such business as a partnership and hereby gives notice that such business was transferred to a corporation on July 1, 1977, under the name of T. J. Aero, Inc.

**ORDINANCE #86**  
AN ORDINANCE MAKING IT UNLAWFUL FOR ANY PERSON TO LOAF OR LOITER IN THE STREETS, ALLEYS, SIDEWALKS, MOTOR VEHICLES, OR ANY PUBLIC PLACE OF ANY PUBLIC, PRIVATE, PAROCHIAL SCHOOL OR PARISHES THEREOF, TO ENGAGE IN TRUANCY OR TO COMMIT, PARTICIPATE IN OR VIEW ANY IMMORAL OR UNLAWFUL ACT, DECLARING SUCH AN ACT TO BE A MISDEMEANOR AND PROVIDING A PENALTY THEREFOR; PROVIDING A SEVERABILITY CLAUSE; DIRECTING PUBLICATION OF THIS ORDINANCE AND PROVIDING AN EFFECTIVE DATE.

AND IT IS SO ORDERED PASSED BY THE City Council on the first reading this 21st day of August, 1978. PASSED BY THE City Council on the second reading this 5th day of September, 1978.

W.W. Prestidge, Mayor  
ATTEST:  
D.L. Jones, City Secretary

# Canal Vote Record Has Little Impact In Senate Races

WASHINGTON (AP) — "The political mileage for a senator who casts a vote for this treaty is absolute zero," Senate Majority Leader Robert C. Byrd said at the height of the Panama Canal debate.

"It may cost the office or offices of one or more senators," Byrd added.

The West Virginia Democrat's dire prediction was generally accepted as a political certainty last spring. But it hasn't worked out that way. There are few signs the Panama Canal treaties will be a deciding issue in Senate races this fall.

"A race where it's a key issue, debated back and forth? I can't think of one," said Gregg Hilton of the Conservative Victory Fund. "I would love to see it."

Paul M. Wyrich, director of another conservative group, the Committee for Survival of a Free Congress, said, "If the canal issue is raised, it has very good potential."

"There's no candidate I've seen who has taken advantage of it," said Wyrich. "... It's been swept aside by the tide of events."

Wyrich and other political activists referred to the economic issues — inflation, government spending, taxes — that have dominated the campaigns and swept aside the canal issue in the public mind.

When the campaign against approval of the treaties was at its height, the Conservative Caucus tried to generate massive pressure on undecided senators to turn them against ratification.

It urged people to send pledge cards to senators in which the senders declared they would "never again vote for any elected official who supports the surrender of U.S. sovereign jurisdiction and control over the American canal."

Sen. Howard H. Baker, the Republican leader from Tennessee and a key figure



DO IT YOUR OWN WAY — Marshall Field stands on the dock of the T. W. Thurston Co. in Bass Harbor, Maine recently. Field gets his lobsters for his bar harbor restaurant from this dock. Field and his wife Evelyn moved to Trenton, Maine from Long Island, New York to live life their way, all or nothing. (AP Laserphoto)

## Couple Heeds Different Drummer, Buys Wagon

TRENTON, Maine (AP) — Marshall and Evelyn Field bought a whole barn and all its contents recently because that was the deal, all or nothing, and among the contents was an old fashioned hay wagon.

They now await the harvest moon. When it rises above Cadillac Mountain, here on the coast of Maine, they will gather their friends and hitch up the horses and go on a hay ride.

"Does it seem silly to buy a barn just to get a real hay wagon for a real hay ride?" Marshall said. "Well, that's the way we are."

The Fields are a rare couple who subscribe to a philosophy everybody voices at one time or another but few have the self confidence to live by: "You only go around once, you might as well do it your own way."

They gave up a promising appliance repair business on New York's Long Island and came here where the Atlantic is gin clear and the morning sun pours over the pines like honey and a person has a sense of the stars and the seasons and of his own place in The Great Scheme, came here to live life their way, all or nothing.

"We weren't looking for an easy life," Marshall said. "We work hard. What we wanted and what we have is a full and happy life."

Marshall and Evelyn run a roadside cafe during the tourist season — Maine is said to have two seasons, the Fourth of July and winter — and during the latter season he cuts cordwood and the catches up on rug hooking and various 4-H Club projects.

They live in a warm old farmhouse with a big kitchen and a wood stove and out back a garden and a menagerie of farm critters, a skating pond for the four kids and beyond the pond a river, the river Jordan.

Fitting. To the Fields, it is the promised land.

"We had nothing when we came here in 1971," Marshall said. "We were caught up in the rat race. Schedules, telephones, you know. We wanted to raise our kids in the country and do things our way and be our own bosses."

"So we piled into a trailer. It was our home. We managed to buy a little piece of property to start with and hoped for the best. We've been lucky."

Neither Marshall nor Evelyn knew anything about the cafe business, nor, for that matter, the farm business.

"We learned from mistakes and Agriculture Department bulletins," Evelyn said. "We always figured we could handle anything that came up. So far we have."

They've been in no hurry. For example, when they opened their cafe, which is alongside a brook, they named it the Covered Bridge, a motif inspired by a rug Evelyn was hooking at the time.

Only last month, six years later, did Marshall get around to building the covered bridge over the brook. "Can't rush into these things," he said.

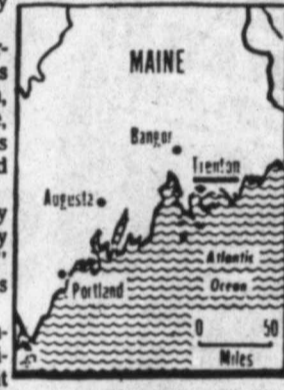
Except for his stint as an appliance repairman, Marshall had been a fisherman all his life. At heart, he still is.

He keeps his commercial fishing license current, just in case, and when he goes to the dock of a morning to buy his lobsters he takes longer than necessary, chatting wistfully with the men who chug in with their catches. The itch is apparent.

One recent night, after Marshall had drawn the shades and locked the restaurant door, he and Evelyn sat at the bar for their customary nightcap, a time for reflecting and dreaming.

"Evelyn," Marshall said, "Maybe I'll get a boat next year."

"If that's what you want," Evelyn replied. "You only go around once, you know."



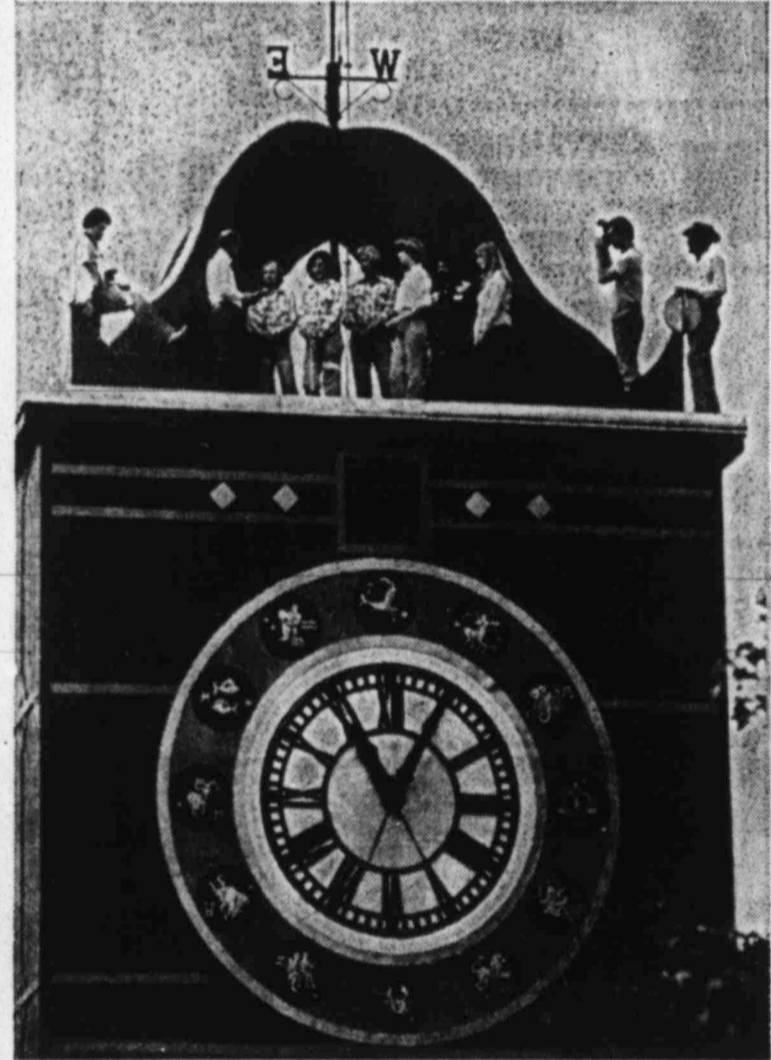
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colleges,  
professionals  
Scores.  
Photos.

From the sports team that always wins...



AT THE CLOCK ON TIME — Judge B.L. Como of Silsbee marries J.N. Lucas and Louise Hancock, both of Lubbock, atop a clock at Heritage Village here. Lucas chose the site because he helped reconstruct the clock which once told time in Market Square in Houston before being relegated to a junkyard. Houston is now trying to get the clock back. (AP Laserphoto)

## Traitor's Friend To Lay Wreath

MORRISTOWN, N.J. (AP) — Vincent Lindner, who for 13 years has been trying to clear the name of Benedict Arnold, plans to lay a wreath Sunday in honor of America's most famous traitor.

"We need a convenient Satan to kick around," said Lindner, 53, who has formed an Arnold Society to help him redeem the general's reputation.

His keen interest in Arnold prompted Lindner two years ago to donate a \$1,600 stained glass window to St. Mary's Church in the Battersea section of London where the general is buried with his wife and daughter. On Sunday, he plans to lay a wreath here at the site of Arnold's 1780 court-martial.

But Lindner's interest transcends ceremony or a soap box defense of the man he calls the greatest Revolutionary War general. He wants to obtain a new trial to upset Arnold's court-martial.

Lindner concedes that Arnold gave the British plans of West Point in return for money. But he says the general acted out of "loyalty to the American cause."

"The country was ravaged and Arnold was afraid the French would seize the colonies," the former television news director said. "The only thing left to do was make terms with the British. Arnold thought that giving the plans to the British would end the war."

What most people don't realize is that Arnold never was convicted for turning over these plans. His court-martial was based on charges he used "public wagons for private use" and showed disrespect to the Supreme Executive Council of the Commonwealth of Pennsylvania while he was military governor there, Lindner said.

"If this case were brought today, it wouldn't stand up for a minute," said Lindner, who lives in a two-story 1770 structure, replete with Revolutionary War memorabilia.

"There was no substance to the charges," he said. "Congress investigated the situation and found in Arnold's favor," Joseph Reed, the president of the Council, wouldn't accept that ruling and Congress was very timid about stepping on the toes of states' rights."

Lindner said Reed was "guilt-ridden and remorseful" after Arnold was publicly reprimanded. Reed, in fact, wrote a letter to George Washington asking him to forget the sentence, Lindner said.

"If I can get a federal judge to hear this case, there is no doubt in my mind that it would be reversed," Lindner said.

Lindner is writing a book about his hero. "Some historians say he was supposed to be impetuous and greedy, but he took care of the widows of soldiers in his command and had great compassion," Lindner said.

Eventually, Lindner, who narrates industrial films, wants to produce a one-actor play about Arnold, but the key is obtaining funds. "It's a little tough applying for a grant to defend Benedict Arnold," he lamented.

## Big Game Hunters Resentful Of African Poaching Abuses

JOHANNESBURG, South Africa (AP) — The professionals sneer at the "tape deck trappers" and "spotlight stalkers" and fear that they are endangering the romantic image of the Great White Hunter.

The professional hunters say the unscrupulous are luring lions and other big game out of game reserves and so close to the guns of high-paying tourists that they almost can't miss.

Lions have reportedly been lured from famed Kruger National Game Park and Timbavati Game Park and shot just outside. According to Delys Taylor, wife of Timbavati's chief warden, "People are dragging carcasses right next to the fence to get the animals to come out."

Besides carcasses, methods allegedly used include taped animal distress calls to lure animals and powerful spotlights to blind them.

One naive tourist paid thousands of dollars to bag a lion on Johannesburg's outskirts, a newspaper reported. The animal turned out to be an old, lame circus lion bought for \$920 and drugged so it would not wander away.

Stephen Smith, secretary of the Professional Hunter's Association of South Africa, said his group now has no power to stop the practices. "We have been involved in a long, uphill fight to get legislation to stop these reported abuses," the hunter said.

The issue attracted the attention of newspapers recently following the shooting of a rare "white lion" just outside the Timbavati park in the northeastern part of the country.

A book had been written about several white lions — not albinos — born into a pride at the reserve. The lion shot was the last mate in the pride with the genes to produce more white lions.

It managed to crawl back inside where wardens found it with a wounded shoulder. It was then flown to the safety of a zoo.

The issue of big game hunting here involves laws, money and ethics.

Outside of reserves, big game is mostly found on private farmlands where one can hunt by paying the farmer and without a license. And, once outside the game parks — however they get out — lions are legally considered vermin because they can devastate livestock.

"A loose lion can easily kill 30 to 50 head of cattle in a week or two," says a

man from near Kruger Park. "Nobody can blame a farmer for wanting to protect his herds."

Money is important, too. Smith estimates a 21-day safari can cost nearly \$20,000 including air fare, hotels, hunter and trophy fees and taxidermy costs.

"A tourist who pays that kind of money wants to take back something to show for it," said Smith, a hunter for 20 years.

"The real big game hunter is looking for trophies and worthy trophies only come from very mature animals, mainly males, which have already served most of their useful life span. Ecologically, this... culls out older animals so as to prevent overcrowding."

"But a tourist may be so eager to bring back something that a professional hunter may tell him to go ahead and shoot some immature animal," Smith said.

"That's not right."

His association numbers about 30 of the best hunters but has little clout, Smith said in an office filled with photos of big game hunts.

"For example," he said, "a European guy I knew from East Africa showed up here about a week ago. He is a hunter who has been kicked out of several countries because he has no scruples."

"He'll shoot anything. So here he is in South Africa with half a dozen European clients who have paid him big money and he's going to take them up to some private reserve here and we can't do anything to stop him. He's a dreadful fellow. He once shot a protected species of wildebeest during a job in another country in Africa so as to feed his guide boys."

Smith's association is pressing for strict regulations like those in other African countries. "We want professional hunters to be licensed so their licenses to work can be taken away from them if they engage in unsportsmanlike practices," he said.

Administrators of the 8,000-square-mile Kruger Park have reportedly asked also that the province of Transvaal, where the park is located, do something also about the luring of game from the reserve.

"This is not game hunting," says Dr. Uys de V. Pienaar, Kruger's chief ecologist. "It is simply game hawking."

## Call Lures Sheriff To Shooting

RUSK (AP) — A 25-year-old man, armed with a rifle in a wooded area near a roadside park, was shot and killed by Cherokee County Sheriff Danny Stallings, who said Saturday he had been lured to the park by an anonymous phone caller.

The victim was James Thomas "Jimmy" Pryor of Rusk, identified as a friend of a man killed last month by one of Stallings' deputies.

The Texas Rangers moved into Rusk to take over the investigation of the shooting Friday of Pryor and of other incidents over the past year.

Stallings, a former Department of Public Safety trooper and narcotics agent, had been enforcing drug laws rigidly in the county, according to a DPS spokesman. His father's house was burned down last October, and his own house was burned down on Aug. 5, while the sheriff was on vacation. Both fires were ruled arson.

The day after the sheriff's house burned, Deputy Tom Glass picked up John Robert Odum for questioning concerning the incident. While the two were in the patrol car about five miles north of Rusk, a scuffle occurred in which Odum struggled with him for his gun and was shot to death, Glass said.

Friday, at 1 a.m., Stallings said, he got an anonymous call asking him to meet the caller at a secluded place for information on the arson cases. Stallings and his family had been getting threatening calls, mostly late at night and he suspected a trap.

The meeting was arranged for 6 p.m. Friday at a roadside park on Texas 294, near Farm Road 23, 15 miles southwest of Rusk.

Stallings and Glass were dropped off by another deputy 1 1/2 hours early and hid in the woods. Stallings near the roadside park and Glass across the highway.

About 5 p.m., a small red car drove into the park and one of two occupants of the car got out, looked around, then got back in and the car drove away. Twenty minutes later, a car, perhaps the same one, returned and drove down the highway about 75 yards.

Pryor got out and ran into the woods with a rifle, Stallings said.

# States Eye Capital Representation Amendment

The proposed constitutional amendment to give Washington, D.C., residents voting representation in Congress has won approval in one state and faces a vote in another one this week, but officials in most of the country seem in no hurry to act on the measure.

An Associated Press survey found that the amendment, passed by the Senate on Aug. 22 and by the House on March 2, has been introduced in only half a dozen states. Legislatures in most states are in recess.

The AP found that the amendment has

prompted scattered debate, with opposition shaping up in about 10 states, most of them in the West and South.

"Why should the West give more votes to the East?" replied Montana Gov. Thomas L. Judge, a Democrat, when he was asked whether he favored the amendment to allow residents of the nation's capital the right to elect two U.S. senators and one or possibly two House members. The Montana Legislature does not convene until January and there has been no talk so far of introducing a ratification measure.

Opponents elsewhere said it was not fair for a city to be represented on the same basis as a state. "I don't want to give them two United States senators," said Republican James Hurlley, the minority leader of the New Jersey Assembly.

Jason Boe, president of the National Conference of State Legislatures, said ratification could be difficult. "The nation's 7,600 state legislators are in a 'show-me' position," he said.

In order to become law and join the 26 existing amendments to the Constitution,

the measure must be ratified by 38 state legislatures within seven years. (The proposed Equal Rights Amendment, prohibiting discrimination on the basis of sex, has been ratified by 35 states, but four of the legislatures later voted to rescind their approval. An effort is under way to extend the March 22, 1979 deadline for ratification of the ERA.)

The first state to ratify the proposed amendment on behalf of Washington residents was New Jersey, which passed it on Sept. 14. Proponents, including U.S. Rep. Peter Rodino, a Democrat, argued

that the amendment is needed to give "full representation" to the District of Columbia which, with 700,000 residents, is more populous than seven states — Wyoming, Nevada, Alaska, North and South Dakota, Delaware and Vermont.

New Jersey Assemblyman Charles Mays, a Democrat, said opponents were motivated by racial prejudice. "Right wingers are saying Washington is too black and that's the real reason for the opposition," said Mays, who is black. (About 70 percent of the District's residents are black; about 90 percent of the voters in the city are Democrats.)

Michigan legislators will take up the amendment this week. It is scheduled for a vote in the state House following unanimous committee approval and no opposition has surfaced to date.

Other states where there has been action on the proposed amendment include Delaware, Ohio, Pennsylvania and California.

The Delaware House defeated a ratification proposal on Aug. 31, during a special one-day session. State Sen. Herman Holloway, a Democrat from Wilmington, introduced a similar measure in the Sen-

ate, but said he had been told by legislative leaders to delay seeking any action. "It was said very bluntly that this is a highly sensitive and controversial issue," said Holloway.

California supporters of the proposed amendment attempted to extend the legislative session beyond the Aug. 31 adjournment deadline so that ratification could be considered, but they failed to muster the three-fourths majority they needed. The measure is expected to win approval easily next year, however.

Resolutions calling for ratification have been introduced in both chambers of the Pennsylvania Legislature. The measure passed the Senate Constitutional Changes Committee, despite "no" votes by the panels three Republicans. "How about New York City and Philadelphia? Why should we give them (Washington) two senators?" asked one of the three.

Prospects for the measure are uncertain in Ohio, where ratification resolutions were introduced in both the House and Senate last week. The Legislature has adjourned until after the November election.

## Outer Space Series Given Royal Sendoff

NEW YORK (AP)—Seldom has a new TV series been given the sendoff afforded ABC's outer space adventure, "Battlestar Galactica," which premieres today with a three-hour special.

ABC and Universal TV, the series' producer, have been promoting "Battlestar" on the air, in bookstores and in toyshops for weeks and even months. And at least two national magazines have, in the last several days, given the program front-cover space.

The series blasts off at 8 p.m. EDT en route to a mid-evening collision with CBS' telecast of the Emmy awards show.

remnants of human life in space join together in search of a new and peaceful frontier where mankind can safely flourish and grow.

The refugees, in a caravan of 220 space vehicles varying in shape, size and degree of sophistication, head for a distant colony, earth.

Lorne Greene, for 14 years the star of NBC's "Bonanza," is Adama, commander of the giant Battlestar Galactica, lead

ship in the fleet. Richard Hatch is Capt. Apollo, Adama's son, and Dirk Benedict is Lt. Starbuck, Galactica's ace fighter pilot.

There are Cylon Centurions to contend with along the way, and Muffet, a robot who looks like a dog, is a constant Galactica companion.

And there's something of a romance angle. Maren Jensen, a fashion model, stars in her first series as Athena, Ad-

ma's daughter and Lt. Starbuck's sometime love interest.

"Battlestar Galactica," to be sure, cost Universal a bundle, an estimated \$7 million for the first seven hours. "Star Wars," in contrast, cost \$9 million to produce.

But Universal owns merchandising rights, and is sure to recover plenty from the sale of a range of products, from books to board games.

"Battlestar" will be broadcast regularly from 8 to 9 p.m. Sundays.

Twentieth Century-Fox, whose theatrical film "Star Wars" has earned more than \$250 million at the box office, has complained in court that ABC's series too closely resembles "Star Wars." Universal rejects the contention.

In fact, John Dykstra, who won an Oscar for special effects in "Star Wars," is a producer for the new ABC series.

And ABC certainly is drawing strength from the popularity of "Star Wars" and the later theatrical release, "Close Encounters of the Third Kind," as well as from a rekindled interest in the old TV series, "Star Trek."

Noting that kind of foundation, Newsweek magazine commented in its Sept. 11 issue, "ABC has designed what looks like the smash-hit fashion of TV's fall line."

"Battlestar Galactica" is set in what ABC calls "the seventh millennium of time." After the destruction of their home planets, the network says, "the fi-

## 'Holocaust' Tops Emmy Nominees

HOLLYWOOD (AP)—Television's Emmy awards will be presented for the 30th time Sunday with NBC's mini-series "Holocaust" favored to receive the largest share of the awards.

"Holocaust," about Nazi atrocities against the Jews in World War II, has the most nominations with 16, including one as the outstanding limited series.

The Emmy awards of the Television Academy of Arts and Sciences will be telecast live from the Pasadena Civic Auditorium, beginning at 8 p.m. EDT. The Emmy program, which has never enjoyed the hefty drawing power of the Oscars, is up against the \$7 million three-hour premier of "Battlestar Galactica" on ABC.

CBS' "All in the Family," a big winner in past years, and the NBC mini-series "King," on the life of Martin Luther King Jr., received nine nominations each.

Eight nominations apiece went to NBC's "Saturday Night Live," CBS' "The Carol Burnett Show," CBS' "M-A-S-H" and ABC's "Ben Vereen — His Roots."

Alan Alda is the Renaissance man of the Emmy nominations this year. He received four nominations in three categories: acting, writing and directing.

Alda was nominated as best actor in a comedy series for "M-A-S-H," as best actor in a drama special for "Kill Me If You Can," as best writer in a comedy series and as best director in a comedy series, both for "M-A-S-H." The latter nomination is shared with "M-A-S-H" producer Burt Metcalfe.

Michael Moriarty as the ruthless Nazi official in "Holocaust" and Fritz Weaver as the patriarchal Jewish doctor were nominated as best actor in a limited series.

Other nominations for "Holocaust" include Rosemary Harris and Meryl Streep as best lead actress in a limited series. Sam Wanamaker and David Warner were nominated as best supporting actor in a drama series and Tovah Feldshuh was nominated as best supporting actress. Blanche Baker was nominated as best supporting actress in a single appearance.

Gerald Green was nominated as best writer for a limited drama series and Marvin Chomsky as best director.

This is the second year the Emmys will be presented in September. Traditionally, they have been awarded in May, but last year the telecast was delayed until September by a dispute that split the Television Academy. The newly formed Academy of Television Arts and Science received custody of the prime-time Emmys and the New York-based National Academy of Television Arts and Sciences retained the daytime and news Emmys.

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<b>SIRLOIN STEAK</b>	<b>CENTER CUT "UNITEDS TRU-TENDER BEEF"</b> LB.	<b>\$1.89</b>
<b>CLUB STEAK</b>	<b>UNITEDS TRU-TENDER BEEF</b> LB.	<b>\$2.39</b>
<b>GROUND BEEF CUBED</b>	<b>FRESH FAMILY PACK WASTE FREE BEEF</b> LB.	<b>98¢</b>
<b>STEAK</b>		<b>\$1.98</b>

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<b>BUSH'S SHOWBOAT PORK &amp; BEANS</b> 15 OZ. CANS <b>\$1.15</b>	<b>ELLIS POTTED MEAT</b> 3 OZ. CANS <b>\$1.15</b>	<b>ELLIS VIENNA SAUSAGE</b> 5 OZ. CANS <b>\$1.15</b>
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	<b>RANCH STYLE BEANS</b> 23 OZ. CAN <b>39¢</b> <b>PINATA CHIPS</b> TORTILLA NACHO TACO <b>99¢</b> <b>CHUNK TUNA</b> STARKIST LIGHT 6 1/2 OZ. CAN <b>69¢</b> <b>HOT DOG BUNS</b> UNITED OR HAMBURGER 3 8 CT. PKG. <b>\$1.19</b> <b>POTATO CHIPS</b> UNITEDS REG. OR WAVES 8 OZ. BAG <b>69¢</b> <b>TOWELS</b> FINEFARE JUMBO ROLL 2 FOR <b>89¢</b> <b>TISSUE</b> FINEFARE BATH WHITE OR ASSORT. 4 ROLL PACK <b>69¢</b>	<div style="border: 2px solid black; padding: 5px; transform: rotate(-5deg);"> <p><b>DOUBLE STAMPS TODAY!</b> WITH A \$2.00 PURCHASE OR MORE EXCLUDING CIGARETTES</p> </div>  <p><b>BAYER ASPIRIN</b> 100 CT. BTL. <b>\$1.19</b></p>  <p><b>SHORT &amp; SASSY SHAMPOO</b> 7 OZ. <b>\$1.09</b></p>
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<b>PIES</b> PERKY 4 PACK • APPLE • CHOC. • BERRY • LEMON <b>79¢</b>	<b>FISH STICKS</b> VAN DE KEMP 20 OZ. PKG. <b>\$1.89</b>	<p>WE RESERVE THE RIGHT TO LIMIT QUANTITIES</p> 
<b>MILK</b> UNITED LOW FAT GALLON <b>\$1.49</b>	<b>PILLSBURY CRESCENT ROLLS</b> 8 OZ. CAN <b>59¢</b>	

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# SPOTLIGHT ON...

## Family News

Section E

Sunday Morning, September 17, 1978

### Saturday Opening Set For Fun Of '78 Fair

By DALE RAYMAN  
Family News Staff

Painstakingly pieced patchwork quilts, carefully colored china and perfectly peachy preserves will be presented to the public when the Panhandle South Plains Fair opens the gates on its 1978 run Saturday.

In addition to the stomach-stopping rides of the midway, the fast-moving cutting horse competition, a youth rodeo and the shower of country stars in performance each evening, fairgoers will be entertained by traditionally popular exhibits of championship livestock, prize-winning agricultural entries, student-constructed labor-saving devices, locally grown floral offerings and lovingly handmade items ranging from embroidered jeans to peanut patties.

For the Fair-lover who prefers to get actively involved in the festivities, entry times for most departments in the Women's Division are 9 a.m. to 6 p.m.

Wednesday and 9 a.m. to 1 p.m. Thursday. In the culinary department, most exhibits have those same entry times, but items to be judged in the 'Bread, Cakes, Cookies and Candy' division should be brought to the Women's Building between 9 a.m. and 1 p.m. Friday. All entries in the Flower Festival categories should be brought to the Flower Festival Building between 8:30 and 11:30 a.m. Saturday.

A wide range of competition divisions awaits the person who enjoys creating, or viewing, handmade specialties.

The textile area, headed by Mrs. Bill Burton and her staff, includes embroidery, needlepoint, crewel, quilts and clothing construction items.

Idea seekers will find Christmas items, metal craft, woodcarving, rock art, string art, decorated shirts, small ceramics, decoupage, tole painting, dolls, macrame and wall hangings in the crafts and hobbies division, headed by Mrs. Harold Raff

and her assistants.

Mrs. Lon Linecum, a longtime Fair participant and superintendent, and Mrs. Sam McWhorter head the crochet, knitting, tatting and weaving division, in whose display area will be found knitted and crocheted afghans, baby items, sweaters, tablecloths, woven place mats and wall hangings.

One of the most interesting display areas (and one of the most difficult to view if the visitor has not eaten recently) is the culinary division, supervised by Mrs. Donald Myatt and her staff, which covers baking, candy-making, cake decorating and canning departments.

The youth division, directed by Mrs. Leroy Grawunder and her staff, encompasses a range of creative activities by participants through the 12th grade, including embroidery, clothing construction, crafts and culinary efforts.

Art aficionados will be favorably impressed by the entries in the fine arts division, supervised by Mrs. Ralph Robinson. Competitions in this area are set aside for adults, high school students, junior high schoolers, grade school children and special education students, and include traditional paintings and other art forms, including collage, sculpture and calligraphy.

The growing fascination with china painting is evidenced by the continually enlarging field of entries in that division, headed by Mrs. Claude Martin. Beginners, advanced china artists and skilled teachers will find separate competitions to enter.

For the participant who prefers to collect rather than create, the relics and antiques division, headed by Mrs. T.C. Horne and her antiques-knowledgeable staff, is the place to 'shine.' A special division for men only provides equal time for collectors of swords, firearms and antique implements.

And for those who relish the handiworks of 'Mother Nature,' the Flower Festival (in its own building), supervised by Mrs. James Brown and Mrs. Carroll Anderson, is an eye-stopping, spirit-refreshing stop on the 'Fair tour.' Creative arrangements, outstanding single flower specimens, roses, chrysanthemums and potted house plants will be featured.

Certain days have been designated for special groups: Area School Day on Sept. 25, Lubbock School Days on Sept. 26 and 27, Senior Citizens Day on Sept. 28 and College and Military Day on Sept. 29.

Even if your 'group' has not been singled out, make your plans to 'Come to the Fair' — there will be something for everyone!



CRAFTS GALORE — Visitors interested in crafts will find a wealth of ideas and examples in the exhibits at the Women's Building at the Panhandle South Plains Fair. Displaying just a few of the many items to be shown are, second from right,

Dorothy Burton, superintendent of the textiles division; and, from left, Linda Huff, an assistant in the crafts and hobbies department; Edith Macha and Evelyn Botik, assistant superintendents of the textiles division.



COLLECTING AND CREATING — For avid collectors of antiques and those who prefer to create their own family heirlooms, the antiques and relics and crocheting, knitting, tatting and weaving areas offer a most interesting stop on the 'Fair tour.' Helping coordinate those two areas are, standing from left, Mrs. Ben Ralston and Mrs. Harvey Turnbough, assistant

superintendents in the relics and antiques department; and Mrs. Charles Nation, Mrs. Lillian Ballenger and Mrs. Bill Cromer, assistant superintendents of the crocheting, knitting, tatting and weaving division, which is headed by Mrs. Lon Linecum, seated. Entry times for the divisions are 9 a.m.-6 p.m. Wednesday and 9 a.m.-6 p.m. Thursday.

Staff Photos  
by Dennis Copeland



PLENTY OF IDEAS — Visitors to the Fair who are not participating this year might find just the right idea to spur a little creativity for next year's competition. Among areas to be visited are the culinary division, represented by Mrs. Benny Hagens, second from left, and Mrs. Allen Hagens, second from right, assistant superintendents; and the youth division, represented by Mrs. J.R. Saunders, left, and Mrs. Delbert Sanders, assistant superintendents. The Fair opens to the public Saturday.



FESTIVE FLOWERS — Eagerly awaiting the opening of Flower Festival at the 1978 Panhandle South Plains Fair are, foreground, K.T. Miller, assistant superintendent, and Rose Lee Anderson, co-superintendent of the division; and standing from left, Sara Hanna, Jim Miller and Heloise Eubanks, assistant superintendents. Entries for all categories in the Flower Festival are due in the Flower Festival Building between 8:30 and 11:30 a.m. Saturday.



ARTISTIC INCLINATIONS — Beginners, intermediates, skilled artists and all levels of school students will find a special competition awaiting them in the fine arts division at the Panhandle South Plains Fair. Coordinating the entries for those areas will be, from left, Mrs. Robert Bowron, assistant superintendent of china painting; Mrs. Ralph Robinson, superintendent of fine arts; Mrs. Claude Martin, superintendent of china painting; and Mrs. David Standee, assistant superintendent of fine arts.

## Volunteer Directory

The Camp Fire Council of Lubbock needs volunteers who enjoy working with boys and girls of all ages. Training is provided in all areas with both morning and evening sessions available. Call the Camp Fire office, 765-6394.

University Villa, 2400 Quaker Avenue, needs volunteers to read to convalescent patients, someone who can sight read and play the piano and can help with handwork such as crochet, knitting, needlepoint and embroidery. For more information, call Gail Hansen, 792-2831.

Girl Scout leaders are needed in the Lubbock and South Plains area. Assistant leaders and helpers are also needed. For more information, call or write the Girl Scout Council, 2567 74th St., Lubbock, Texas, 79423, 745-2855.

The Lubbock Humane Society needs volunteers to work in the Lost and Found office one morning or one afternoon per week. Call the office at 792-4436 or Deanna Graham at 792-4737 for more information.

The Salvation Army of Lubbock needs volunteer typists. Hours will be 9 a.m. to 3 p.m. Monday through Friday. Call 765-9434 for more information. Volunteers are also needed to sort clothes for the Community Clothing Center. Sorters are needed from 9 a.m. to noon and 1-3 p.m. Monday through Friday. For more information call Captain Murphy at the Community Clothing Center, 1120 17th St., 765-9434.

The Catholic Welfare Bureau needs volunteers willing to pick up donated items throughout Lubbock. Transportation, preferably a pick-up or van, is required. Call Benny Brito at 765-8475 for more information.

The South Plains Blood Service has announced that 352 units of blood will be required for surgical procedures this week. Donors of all blood types are asked to come by the blood center, 415 Avenue R, from 9 a.m. to 8 p.m. Monday through Friday or one of the scheduled blood drives listed below.

Monday from 9-11 a.m. Ralson Purina, 201 Municipal Dr., will sponsor a drive. Also from 9 a.m. to noon, the Seminole Community will sponsor a drive in the Seminole Memorial Hospital.

Tuesday from 9 a.m. to 1 p.m. the Hale Center Young Homemakers will sponsor a drive in the First Methodist Church, 202 West Stevenson. Also from 4-6 p.m. the Kress Lions Club will sponsor a drive in Lawson Cafe.

Wednesday from 4:30-7:30 p.m. the Second Baptist Church, 5300 Elgin Ave., will sponsor a drive. Also from 2-5 p.m. University Hospital, 6610 Quaker Ave., will sponsor a drive.

Thursday from 10:30 a.m. to noon the Children's Home on the Idalou Highway will sponsor a drive. Also, from 1-5 p.m. Alpha Zeta will sponsor a drive in the Food Tech Building on the Texas Tech University campus.

Friday from 8 a.m. to noon Alpha Zeta will again sponsor a drive in the Food Tech building. Also, from 1-4 p.m. Farmers Co-op, 3800 Southeast Dr., will sponsor a drive.

### CALORIE CUT

If you're looking for less calories on your table — substitute chilled (not diluted) evaporated milk in place of table cream. It is about 140 calories per serving.



ART FOR THE SAKE OF SYMPHONY — Charley Pope and Mrs. Glen Jones admire one of the oil paintings on display during the Lubbock Symphony Guild's Benefit Art Exhibit at First Federal Plaza, 1300 Broadway. Mrs. Jones is art chairman for the event, which ends Thursday. Hours for the exhibit and sale are 9 a.m. until 4 p.m. (Staff photo by Paul Moseley)



## DEAR ABBY

DEAR ABBY: Please help us solve a problem that I know many grandparents are having now.

Our daughter lives about a thousand miles from us. She left her husband, took their son and daughter and is now living with another man.

We are planning a trip to see her and our grandchildren, so I wrote and told her that because we do not approve of her living with a man she is not married to, we refuse to stay with her but will stay at a nearby motel instead. She responded by saying that she had plenty of room in her home, and if we didn't stay with her, the children would start asking questions, so if we wanted to see our grandchildren, we would have to stay with her.

We love our grandchildren very much and want to see them, but we don't know what to do or how to answer our daughter.

Please help

SHATTERED

Dear Shattered. Your daughter is holding the trump card, so if you want to see your grandchildren you had better stay with her. Staying with your daughter doesn't necessarily mean that you approve of her lifestyle.

You don't say how old the grandchildren are, but if they're old enough to "start asking questions," it's time your daughter started giving them some truthful answers.

DEAR ABBY: Although I'm only 14, I look much older, and I've been out with guys who are 20 and even 21. (I sometimes say I'm almost 18, and they believe me.)

My problem is that I am turned on very easily. I still have fairly high moral standards, but when a guy I like kisses me, my resistance melts away.

My friends say I'm cute, and I have a great figure. So far, I've only gone to "second and third base," but I'm afraid one of these times I won't be able to control myself. Am I normal?

WEAK IN THE KNEES

Dear Weak: The emotions you feel while being kissed are normal to everyone, but new to you. You are much too young to be dating guys who are 20 and 21. And furthermore, you would be wise to postpone the heavy kissing until you

are older and sufficiently experienced to control yourself.

If, at age 14, you've gone to "second and third base," you had better get out of that league or you'll be known as the "Home Run Queen" by the time you're 15.

## League Seeks Donations For Rummage Sale

"Bargains Unlimited," a giant rummage sale of new and used items, has been scheduled by the Junior League of Lubbock, Inc., for Oct. 13 and 14, and the league is requesting donations from local merchants, businesses and others with resalable articles or support.

Proceeds from the sale will be returned to the community through various programs and volunteer activities of the league, including Abusive Parent Counseling, the American Lung Association, Art Adventures, Camp Fire Council of Lubbock, Contact's "Call-Out," the Cultural Arts Festival, DEBT, the Texas Tech University Health Sciences Center, historic restoration special interest group, Language Learning Center, Meals on Wheels, the West Texas Museum, Operation Amistad, Moody Planetarium, Planned Parenthood, puppets, the Rape Crisis Center, Lubbock Senior Citizens Program and volunteer career development.

Business and individuals who have not been contacted by the league but who wish to make contributions should call 792-3674 or 792-6500.

Arrangements will be made by league members to pick up any items donated to the sale.

DEAR ABBY: I taught school and didn't marry until I was 34. Vincent was 36 and had never married either. He lived with his mother, but said we would have a place of our own when we married. We did, but in less than six months his mother got "lonesome" and moved in with us.

Our house is small, but it does have two bedrooms, so I fixed up one for Mother J., with a new TV, which she rarely turns on. She comes to our bedroom and sits on our bed (even when we are in it) and watches whatever we're watching. After we turn out our lights she sits in a chair in our bedroom and reads with a flashlight. And she doesn't leave until she thinks we are both asleep.

There is no lock on our bedroom door. Mother J. has two other children. They never ask her to their homes, but they run in to say "hi" to her on their way to somewhere else. Her health is good, and she could afford to live alone.

I am at the breaking point, Abby. I have considered asking Vincent to make a choice between his mother and me; but I'm afraid he'd choose her. I can't take this much longer. What should I do?

ASHLAND, KENTUCKY

Dear Ashland: Have a long talk with Vincent. Explain your need for privacy, and ask him to convey it to his mother. Insist on a lock for your bedroom door. If Vincent refuses, then face it: he has already made his choice.

Do you wish you had more friends? For the secret of popularity, get Abby's new booklet: "How To Be Popular: You're Never Too Young or Too Old." Send \$1 with a long, stamped (28 cents) self-addressed envelope to Abby, 132 Lasker Drive, Beverly Hills, Calif. 90212.

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## PTA

**STEWART**  
The PTA of Stewart Elementary School will meet at 7 p.m. Tuesday in the school, 46th Street and Utica Avenue, for an open house.

**RUSH**  
The PTA of Rush Elementary School will meet at 7:30 p.m. Thursday in the cafeteria of the school, 4702 15th St.—

**CITY COUNCIL**  
City Council PTA will meet at 1:30 p.m. Tuesday in the Municipal Garden and Arts Center, 4215 University, for a get-acquainted meeting.

**WHEATLEY**  
The PTA of Wheatley Elementary School will meet at 7:30 p.m. Tuesday in the auditorium of the school, 1802 E. 28th St., for an open house and membership kick-off.

**WESTER**  
The PTA of Wester Elementary School will meet at 7:30 p.m. Thursday in the cafeteria of the school, 46th Street at Chicago Avenue, for introduction of officers and faculty.

**ATKINS**  
The PTA of Atkins Junior High School will meet at 7:30 p.m. Tuesday at the

school, 54th Street at Avenue U, for introduction of faculty and staff.

**PARSONS**  
The PTA of Parsons Elementary School will meet at 7:30 p.m. Thursday in the cafeteria of the school, 2811 58th St., for an open house and short business agenda.

**HUNT**  
The PTA of Hunt Elementary School will meet at 7:30 p.m. Tuesday in the cafeteria of the school, 415 N. Ivory, for introduction of staff, election of two new officers and classroom visitation.

**WOLFFARTH**  
The PTA of Wolffarth Elementary School will meet at 7:30 p.m. Thursday in the cafeteria of the school, 3202 Erskine Ave., for a get-acquainted program and musical fiesta.

**HODGES**  
The PTA of Hodges Elementary School will meet at 7:30 p.m. Thursday in the cafeteria of the school, 5001 Ave. P, for a business meeting and a program presented by the fourth, fifth and sixth grades.

**APPETIZER IDEA**  
Skewer small cooked shrimp and canned pineapple chunks on small picks.



## Try Our After 5 P.M. Special Beauty Services

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1952 STUDY CLUB  
The 1952 Study Club, 2020 Broad  
XI GAMMA SIGMA PHI  
Xi Gamma Sigma Phi will meet at the home of Mrs. 57th St.  
TEXAS LAMPING CLUB  
Texas Lamping Club, 2020 Broad, new members  
THETA CHI  
Theta Chi will day in the home Amherst.  
ALPHA CONCLAVE  
Alpha Conclave will meet at 7 p.m. book Women's C  
OVEREATERS CLUB  
Overeaters Club, 7:30 p.m. Monday and 7 p.m. Thursday, Church, 2807 4th, call 762-3053 or  
QUILTING BROTHERHOOD  
Quilting Brotherhood, Tuesday at John  
MOTHERS OF THE LUBBOCK  
The Lubbock Mothers of the Lubbock will meet at 7:30 p.m. Monday at the Presbyterian Church, 2020 Broad, a program about  
59'ers  
The 59'ers Club will meet at noon 17th Street Women's Club luncheon and a  
CHRISTIAN SCIENCE  
The Christian Science denomination, Friday in the First Church, 360  
LOST CHORD  
The Lost Chord will meet at 7:30 p.m. Monday at the House, 5012 50th  
EASTERN STAR  
Lubbock Chapter Eastern Star, will meet at the Masonic Temple, its annual Triennial at 6 p.m. p.m. All chapered  
BOOKS & BROCHURES  
The Books & Brochures of the Lubbock Women's Club will meet Friday at for a presentation Lubbock Theatre "Man of La Mancha"  
RESTAURANT  
The Lubbock Restaurant will meet at 6 Hillcrest County Avenue, Bu of the Texas Restaurant be guest speaker  
LEGAL SECRETARY  
Lubbock Leg will meet at 7 Southwest Room, 1120 N about consumer  
HORIZON STUDENT  
The Horizon Student will meet at 3 a.m. Thursday Timberlake, 34  
BOOK OF THE MONTH  
The Book of the Month will meet at 3 p.m. Wedn Ewell Hunt, 45  
ZETA CHI CHAPTER  
Zeta Chi chapter meet at 7:30 p.m. of Kitty and M for a backyard  
SOUTHSIDE UNITED METHODIST  
Southside United Method meet at 10 a.m. United Method

# Club Calendar

## 1952 STUDY CLUB

The 1952 Study Club will meet at 10 a.m. Thursday in the Lubbock Women's Club, 2020 Broadway.

## XI GAMMA SIGMA

Xi Gamma Sigma chapter of Beta Sigma Phi will meet at 8 p.m. Thursday in the home of Mrs. Dick Thompson, 3205 57th St.

## TEXAS LAMPLIGHTERS

Texas Lamplighters will meet at 7:30 p.m. Tuesday in the Lubbock Women's Club, 2020 Broadway, for initiation of new members.

## THETA CHI

Theta Chi will meet at 7:30 p.m. Tuesday in the home of Cindy Strickland, 5620 Amherst.

## ALPHA CONCLAVE

Alpha Conclave of Kappa Kappa Iota will meet at 7 p.m. Monday in the Lubbock Women's Club, 2020 Broadway.

## OVEREATERS ANONYMOUS

Overeaters Anonymous will meet at 7:30 p.m. Monday, 10 a.m. Wednesday and 7 p.m. Thursday in St. Christopher's Church, 2807 42nd St. For information call 762-3053 or 799-1462.

## QUILTING B's

Quilting B's will meet at 9:30 a.m. Tuesday at John Knox Village.

## MOTHERS OF TWINS

The Lubbock Mothers of Twins Club will meet at 7:30 p.m. Tuesday in Cumberland Presbyterian Church, 7702 Indiana Ave. Dr. Alex K. Munson will present a program about sibling rivalry.

## 59'ers

The 59'ers Grandmothers Club will meet at noon Thursday in the Lubbock Women's Club, 2020 Broadway, for luncheon and a business agenda.

## CHRISTIAN SINGLES

The Christian Singles Club, an interdenominational group, will meet at 7:30 p.m. Friday in the rear of Monterey Baptist Church, 3601 50th St.

## LOST CHORD

The Lost Chord Club will meet at 7 p.m. Monday in the Precinct One Club House, 5012 50th St., for a covered dish luncheon.

## EASTERN STAR

Lubbock Chapter 76, Order of the Eastern Star, will meet at 6 p.m. Tuesday in the Masonic Temple, 1207 Main St., for its annual Friendship Night. Supper will begin at 6 p.m., and the meeting at 7:30 p.m. All chapters in the district are invited.

## BOOKS & BROADWAY

The Books & Broadway Roundtable of the Lubbock Women's Club will meet at noon Friday at the Club, 2020 Broadway, for a presentation of selections from the Lubbock Theatre Centre's production of "Man of La Mancha."

## RESTAURANT ASSOCIATION

The Lubbock Restaurant Association will meet at 6:30 p.m. Tuesday at the Hillcrest Country Club on North University Avenue. Buddy Porterfield, president of the Texas Restaurant Association, will be guest speaker.

## LEGAL SECRETARIES

Lubbock Legal Secretaries Association will meet at 7:30 p.m. Tuesday in the Southwestern Public Service Reddy Room, 1120 Main St., for a program about consumer protection.

## HORIZON STUDY

The Horizon Study Club will meet at 10 a.m. Thursday in the home of Mrs. Fred Timberlake, 3402 Monica Rd.

## BOOK OF THE MONTH

The Book of the Month Club will meet at 3 p.m. Wednesday in the home of Mrs. Ewell Hunt, 4504 14th St.

## ZETA CHI

Zeta Chi chapter of Beta Sigma Phi will meet at 7:30 p.m. Saturday in the home of Kitty and Mac Harrelson, 3816 57th St., for a backyard patio party.

## SOUTHSIDE OVEREATERS

Southside Overeaters Anonymous will meet at 10 a.m. Thursday in Oakwood United Methodist Church, 2215 58th St.

For information call 792-5548 or 746-6616.

## NATIONAL SECRETARIES

The National Secretaries Association will meet at 7 p.m. Monday in State Savings and Loan Association, 6601 Indiana Ave. Dr. Carl Stern, dean of the College of Business at Tech, will be guest speaker.

## SIGMA OMEGA

Sigma Omega chapter of Beta Sigma Phi will meet at 2 p.m. today in the home of Shirley Duncan, 8608 Flint Ave., for a Sunday sundae party and at 7 p.m. Saturday in the home of Barbara Gradel, 2017 68th St., for an international dinner.

## SPAECY

The South Plains Association for the Education of Young Children will meet at 7 p.m. Thursday in room 124 of the Home Economics Building at Tech for a program presented by Selma Johnson.

## TUESDAY READERS

The Tuesday Night Readers will meet at 7:30 p.m. Tuesday in the home of Mrs. M.H. Galloway, 3403 36th St.

## HERITAGE STUDY

The Heritage Study Club will meet at 9:30 a.m. Tuesday in the Lubbock Women's Club, 2020 Broadway, for a members' coffee.

## CITY COUNCIL

Beta Sigma Phi City Council will meet at 8 p.m. Monday in the Florentine Room of the Lubbock Women's Club, 2020 Broadway.

## REDBUD

Redbud Craft and Garden Club will meet at 7:30 p.m. Friday in the home of Mrs. Richard Orwig, 5403 17th St.

## AREA A & M MOTHERS

The Lubbock Area Texas A & M Mothers Club will meet at 7:30 p.m. Monday in the Lubbock Women's Club, 2020 Broadway.

ers Club will meet at 7:30 p.m. Monday in the home of Mrs. Sylvia Hennigar, 2532 70th St.

## UPSILON SIGMA

Upsilon Sigma will meet at 7:30 p.m. Tuesday in the home of Barbara Simpson, 2803 65th St.

## CHI OMEGA ALUMNAE

The Chi Omega Alumnae will meet at 7:30 p.m. Thursday in the Chi O Lodge.

## BELLE GLADE

Belle Glade Garden Club will meet at 9:30 a.m. Tuesday in the Municipal Garden and Arts Center, 4215 University, to discuss horticultural entries in the South Plains Fair.

## CAPROCK ABWA

Caprock chapter of ABWA will meet at 7 p.m. Monday in the Lubbock Women's Club, 2020 Broadway.

## REDEEMER LWML

The Redeemer LWML will meet at 7:30 p.m. Tuesday in the Parish Hall of the church, 22nd Street at Avenue W.

## SCHOOL FOOD SERVICE

The Lubbock School Food Service Association will meet at 7 p.m. Tuesday in Atkins Junior High School, 56th Street at Avenue U, for a get-acquainted salad supper.

## DAR

The Nancy Anderson chapter of DAR will meet at noon Wednesday in the home of Mrs. Jon Keeton Hughes, 3306 42nd St.

## THETA CHI

Theta Chi chapter of Beta Sigma Phi will meet at 7:30 p.m. Tuesday in the home of Candy Hurt, Quadrangle Apts. No. 101.

## JUNIOR VOLUNTEERS

The University Hospital Junior Volunteers will meet at 11:30 a.m. Saturday in Gardski's Loft for a luncheon. For more information call 799-5190.

## SWEET ADELINES

Sweet Adelines Inc., Prairie Winds chapter, will meet at 7:30 p.m. Monday

## TWEEZE TIPS

When tweezing eyebrows, hold jaws of the tweezers as close to the root of the hair as possible. Extract with a steady pull, not a jerk, drawing the tweezers along the surface of the skin, and in the same direction the hair grows. Before using eyebrow pencil on the sensitive skin, hold a witch hazel compress to the affected area for a minute or two.



LUBBOCK COUPLE NOTES MILESTONE — Dr. and Mrs. F.L. Lovings will celebrate their 50th wedding anniversary with a reception from 4 to 6 p.m. today at Mae Simmons Community Center. Hosts for the reception will be the couple's children, Mrs. Romineta Kinchelow of Denver, Col., and Mrs. Rosiveta Bell. Lovings and the former Lucille Dunlap Wheatley were married Sept. 18, 1928, in St. Louis, Mo., and moved to Lubbock in 1950. They also have seven grandchildren.

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## Training Plans For Camp Fire Announced Here

Mrs. Eugene Passmore and Mrs. John Burdette, co-chairmen of the training committee for the Camp Fire Council of Lubbock, have announced the upcoming training schedule for all interested adults and for new and current leaders in the council.

A week of training will begin Monday at First Christian Church, 2323 Broadway. Sessions will be held from 9 a.m. to 11:30 a.m. Monday through Friday, and for those leaders and adults employed outside the home, an all-day session will be held from 9 a.m. until 3:30 p.m. Saturday at the Camp Fire office, 1301 N. University. Baby sitting will be provided at the church during the training sessions.

Each day of training will be built upon the preceding day, with sessions in crafts, songs, ceremonials, service projects, national projects and in-depth sessions in each program level. Certificates acknowledging completion of training will be awarded.

Training committee members include Mrs. Jerry Stamps, Mrs. Jerry West, Mrs. John Todd, Mrs. Granville Ott, Mrs. Ed Jarman, Mrs. Roger L. Green and Mrs. Gayland Anderson.

The Camp Fire Council of Lubbock is a United Way agency.

### NAIL PRESERVATION

Preserve a fresh manicure by dialing with pencils instead of fingertips, and wearing rubber gloves to wash the dishes.

## Government Waging Two-Faced Inflation Battle

By SIDNEY MARGOLIUS

NEW YORK (WNS) — Even while the government is trying to fight inflation on one hand, it actually operates, on the other hand, to keep up — and even raise — prices of many important food commodities.

The price-maintenance is accomplished mainly through a system of federal marketing orders that cover 311 fruits and vegetable crops. Under these orders the U.S. Department of Agriculture can control the supply of these crops going to retail markets at a particular time by regulating the minimum size and grade that can be shipped at a specified period, usually the peak of the harvesting season.

As well as the federal marketing orders, a number of states also control supplies, and thus prices, through their own marketing orders, which dictate the sizes and grades that can be shipped. When California regulates shipments of peaches, or Washington state apples, consumers throughout the nation are affected.

Milk is the only commodity on which the price itself is actually regulated. The milk marketing orders are especially notorious for setting higher prices the distributors must pay farmers for fluid, or "drinking" milk than for milk used for manufacturing into cheese, ice cream and other dairy products. The excuse for charging manufacturers less than consumers for the same milk is that it is "surplus" milk.

Some states also set minimum retail milk prices. In one incident in New Jersey several years ago, that state found itself forcing a farmer-run dairy store to actually raise its prices at a time when other government officials were trying to hold down living costs and food prices. Other states, in which consumer organizations and consumer co-ops have fought minimum price-fixing by state boards from time to time include California and Pennsylvania.

A preliminary investigation by the Federal Trade Commission has found that milk prices are higher when the states set retail prices (While more states have laws empowering state agencies to set prices, those exercising this authority as of a year ago, when the FTC issued its report, were Maine, Montana, Nevada, New Jersey, North Dakota, Pennsylvania, South Carolina, South Dakota, Vermont, Virginia and Wyoming.)

Another way the federal government supports prices is through purchases of commodities in heavy supply at a particular time. These are then given to school lunch and other mass feeding programs.

But the price-maintenance program of most immediate concern in this time of record food costs is the marketing order on various fruits and vegetables. Consumers must be concerned when they are paying 50 cents or more for a six-ounce can of frozen orange juice concentrate, \$2 a dozen for California oranges or \$1.70 or more a dozen for lemons. Their concern is underscored once they learn the USDA regulates the quantities of oranges and lemons grown in Arizona and parts of California that can be shipped to market.

This spring the government even limited shipments of Florida seedless grapefruit, presently a cheaper alternative to oranges and orange juice.

This action was needed, says Charles Brader, deputy director, USDA Fruit and Vegetable Division, because of the heavy supply of grapefruit. It was accomplished by limiting the minimum size of shipments to 3 and nine-sixteenths inches in diameter. Only since May 8 have grapefruit as small as 3 and five-sixteenths inches been allowed to be shipped.

The fact is that the restriction helped keep up the cost of this commodity to



MUSEUM WOMEN — A welcoming coffee and explanation of the activities of the Women's Council of the West Texas Museum Association awaits guests at the Monday get-acquainted social. All prospective members of the council are invited to attend. From left, Mrs. Prentiss Cunningham, Mrs. Jim Cummings and Glenda Keyton are among the members who are looking forward to the event, which begins at 10 a.m. at The Museum. (Staff photo by Jim Watkins)

## Museum Women Set Coffee For Monday

The annual membership coffee of the Women's Council of the West Texas Museum Association will be given from 10 a.m. until noon Monday at the Museum.

Serving as hostesses at the coffee will be members of the hostess and membership committees of the Women's Council, an organization of volunteers who assist in the activities of the Museum.

Chairman of the hostess committee is Mrs. James Cummings, assisted by Mrs. Prentiss Cunningham. The membership committee is led by Miss Glenda Keyton, assisted by Mrs. Clyde Westbrook.

Mrs. F.P. Otken, president of the council, and Mrs. John W. Graw, first vice president, will greet visitors.

Representatives from the committees of the council will be available to explain informally to prospective members the functions and activities of their committees. Orientation sessions for new members will be Oct. 2 and 3, at which times a more detailed explanation of the varied activities of the council will be presented.

For more information about the association or the council, call the association executive secretary's office at 742-2443.

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moderate-income families. Even though grapefruit juice currently costs about 25 percent less than orange juice, the price is higher than a year ago despite the heavy supplies.

The irony of the marketing orders is that the shipping restrictions on various fruits and vegetables apply only to those going to the consuming public, not to processors. The processors can buy the smaller sizes and blemished and otherwise less-perfect looking products at lower prices.

Regulations have also been established on the minimum size and grade of California nectarines that can be shipped through July 15.

Peach and potato shipments also often are controlled. The USDA permitted Georgia peaches as small as 1 and three-quarters inch in diameter to be shipped until May 15. That extension was granted because the new crop season was late. Otherwise the smaller peaches would have gone off the consumer market earlier.

Shipments of potatoes may be restricted on the basis of size, appearance and blemishes such as mechanical injury. But processors can buy them. Charles Brader, who is a staunch but thoughtful defender of the marketing program, points out that processors can use small potatoes or cut off blemished ends, etc., and consumers may still benefit from the lower prices the processors pay.

We'd like to note that consumers, too, have knives with which to cut off blem-

ished ends if they also have the option to buy the less perfect products and smaller sizes at lower prices.

That consumers are glad to get the mixed size-culls at reduced tags has been demonstrated by special "bin" sales at the consumer co-ops in the Berkeley, Calif., area. These have offered such bargains as cling peaches as low as 12 cents a pound.

Apparently no crops are destroyed nowadays to withhold supplies. A California state marketing order in 1970 included a "green drop" program for knocking peaches off the trees. But that incident provoked so much criticism such steps haven't been taken since.


Similarly in 1970 and 1971, some of the cranberry crops were dumped because of heavy supplies, which raised a furor, so this won't be done again. Now an alternative marketing agreement provides for producers' allotments. In case of very heavy crops, participating producers could reduce shipments simply by withholding fertilizer or water from their fruits, or leave them on the ground.

Consumers often pay extra for appear-

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## Mental Health Resources:

# 'Group' Members Find Shared Problems, Strength 'In Numbers'

This is the fourth in a series of articles dealing with mental health resources in Lubbock which will appear in the Sunday Family News section. Next week's article will deal with the role of religion.

By DALE RAYMAN  
Family News Staff

If there is any truth to the adage that there is 'strength in numbers,' then nowhere is that truth more evident than in therapy, or 'help,' groups.

In these groups, available to assist in a wide range of topics, group members, while helping themselves, provide insight and support to allow other individuals to grow.

"It's a real relief for parents to find that their problem — one they thought they alone had to suffer with — is shared by others," said Dr. Jeanette Coufal, an assistant professor in the department of home and family life at Texas Tech University. "By sharing their experiences and 'brainstorming,' they come up with different ideas and ways to solve their problems."

Dr. Coufal coordinates a group class, 'Family Communication and Parenting Skills,' through the department.

The goal of the class, she said, is "to help good parents become better parents" by providing a number of alternative courses of action (or non-action) for the everyday problems faced in every family.

"This is a life skills groups," she said. "We stress the educational approach, rather than therapeutic — many times it's easier to help before (the problem develops or intensifies)."

The 'parenting' class helps parents learn not only how to talk so that their child will listen, but also how to listen to their child and to see from the child's perspective, according to Dr. Coufal.

Offered successfully this past spring, the course is geared to the age of the child (Dr. Coufal stressed that it's never too late to start trying to communicate more fully), and some of the classes — especially those for parents of adolescents — bring children and parents together during class sessions, she said.

"We're not saying to parents, 'this is how you should do it,'" Dr. Coufal said. "What we're trying to do is say, 'here are several ways — can you think of more — for you to approach a (potential) problem."

"People get training to drive, for a job — just about anything important. Just because we're biologically equipped to be parents, it's not necessarily true that we're equipped to be good parents," she said.

### GREAT PAINKILLER

HAMBURG, West Germany (WNS) — When art student Monika Reichert, 22, left school, she could not afford to rent a studio of her own. One day a dentist who had bought one of her landscapes asked her to touch up the painting that hangs in his waiting room because it had been damaged. "Patients got so interested in my work that they relaxed instead of getting uptight about the pain they might suffer in the dentist's chair," said Fraulien Reichert. "Now the dentist lets me use his waiting room as my studio."

Noting that love and common sense go a long way, Dr. Coufal stressed that the 27-hour course was designed to help good parents become better parents through development of communication skills and techniques of behavior modification, conflict resolution and problem solving.

"Many parents feel pretty alone — they have no close friend or relative to whom they can go to discuss a problem," she said. "They think their problem is so unusual, but they meet others in the group with the same problems."

For more information about the groups class or about scheduling one, call the office of the department of home and family life, 742-3000, between 8 a.m. and 5 p.m. Monday through Friday.

A similar program with comparable goals is being conducted through the department by Dr. Gregory Brock, also an assistant professor in the department.

"What we want to do is help those with problems in their marriage, help those whose marriage is good but who want to make the good even better," he said.

Brock and George Butler are setting up a class to begin the end of this month for spouses whose partners are unwilling or unable to seek help.

"Of course, the results are better when we can work with the couple instead of just one, but available statistics indicate one-third of the people interested in changing their marriage have partners who won't (are unwilling or unable to) come in, and that is the group we are trying to help," he said.

What Brock and Butler are hoping to do, he said, is to work with those interested partners, teaching communication skills and acceptance of responsibility, and through the one partner, affect both.

The program is actually two-sided, because as the participants in this class are helped to gain knowledge and strength to solve their marital problems, Brock and Butler will be working to develop a unilateral ('one partner') intervention program to serve the needs of that 1/3, according to Brock.

He indicated that national interest has been shown in the program, which is funded through Tech's Institute for Family Resources.

The only 'charge' for participants is the completion of strictly confidential forms for the research, Brock said.

The class project, which is not a formal college class, is open to those who are married (and) who are living together (and) who plan to remain together; it is a counseling/enrichment program for those with problems or who want to improve an already satisfying relationship, he said.

Any interested person should call the department office, 742-3000, and ask about the marital intervention project.

Applicants will be contacted as soon as possible for additional explanation of the project and to set up screening procedures.

A similar program will be offered in the spring in conjunction with the University Counseling Center, one of many such 'groups' offered by the center.

"One of the primary functions of the center is to provide group activities," said Dr. Rolf Gordhamer, director of the center, "including ones in assertiveness training, women's awareness, personal development and couples communication."

He said when the center gets enough requests for a group about a certain topic, "we see if we can find a staffer and try to establish a group."

Charges are covered by the student's activity fee.

For information about the University Counseling Center development and enrichment groups, call the center at 742-3674.

More groups are available through the Regional Mental Health/Mental Retardation Center, but according to Dr. Valerie Smead, clinical director, a group might not be the ideal solution for everyone.

"We might mention a group to a client who initially rejects the idea," she said. "Later, after the one-to-one, client-to-counselor need is gone, a person might recall the group idea and reconsider."

Groups offered in the past by the center include ones for communications skill, "growth" groups, women's groups ("for women working on their lives in one way or another"), an adolescent group and a group for those who have

been previously hospitalized for a mental health problem.

Fees for groups at the center are on a sliding scale based on income and number of dependents. For more information, call the Mental Health Clinic of the center at 763-4213.

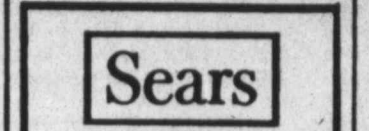
As the idea of seeking assistance to improve the quality of life and to head off potential problems has gained in popularity, enrichment groups have begun to appear in formerly unlikely places.

Self-enrichment programs are often of-


fered through scouting programs, at the YWCA and through groups at schools and churches.

According to Brock and Dr. Coufal, even industry has begun to see the potential in happier, more well-adjusted employees and to schedule enrichment and communication skills groups for their staff as part of regular company programs.

It appears that there is strength in numbers, and, in the South Plains area, the numbers are growing.



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FLOYDADA COUPLE CELEBRATES GOLDEN ANNIVERSARY — Mr. and Mrs. Clement B. McDonald of Floydada celebrated their 50th wedding anniversary Saturday with a family gathering in South Park Inn. Hosts for the event were the couple's children, Mr. and Mrs. Carolyn Cheek and Mr. and Mrs. Ray McDonald, all of Floydada. Clement and the former Hilda Jane Tatum were married Sept. 15, 1928, in Enid, Okla., and lived in Amarillo, Clovis, N.M.; Dimmitt and Quitaque before moving to Floydada in 1937. They are retired. The couple also has seven grandchildren.

## Mae West Still Feisty At 'Mellow' Age Of 85

By PAUL STEINER

NEW YORK (WNS) — East, North or South, there was never anything like Mae West — Mae West, that is. On Aug. 17, the enduring sexpot celebrated her 85th birthday. Here's a flipbook of anecdotes and little-known facts about America's unchallenged Queen of Sex.

— Some people, including Mae's sister Beverly, have insisted she is actually two years older than she claims, but you know how sisters talk. "Who's Who lists her as 86."

— She lives in the same Hollywood apartment, still decorated in the style of the 1930s, that she rented when she arrived from New York in 1933.

— Mae had a stormy career on Broadway. Police closed two of her plays, including "Sex" and "Pleasure." But in 1927 she had a success of sorts with "Diamond Lil."

— Once in Hollywood she soon became one of the screen's highest paid performers. "I always like to invest my money in something I can watch," she once declared. "like diamonds, real estate."

— Talented as a writer as well as a comedienne, she supplied most of the dialogue for her films. Just as W.C. Fields frequently supplied his. Some experts say Mae never spoke a line she didn't write herself.

— She boasts that she never had plastic surgery. has a nude painting of her hanging in her living room and two nude statues of herself on her piano.

— During World War II "Mae West" was the nickname given to the life preserver, and is now a dictionary word.

— Mae had a talent for zeroing in on certain males. It was she who noticed the young Cary Grant. He became a star in 1933 in Mae's smash "She Done Him Wrong." The film put Paramount back in business. At that time that studio was in financial difficulties with stars and directors on half salary.

— Octogenarian Gaylord Hauser's book "New Treasury of Secrets" (Farrar, Straus & Giroux) states: "Mae West does not smoke or drink, she keeps her body beautifully fit. Her secret: daily exercise." Says sexy Mae: "My father was a muscle man, and I learned it from him."

— In his memoirs, "Cocktails for Two" (Arlington House) the ASCAP composer-lyricist Sam Coslow ("Just One More Chance," "Down the Old Ox Road") recalls an early meeting with Mae: "I was nervous when I saw her, dressed to the teeth, glittering with blinding jewelry, sitting directly in front of me in the first row alongside her boyfriend. She kept staring at me from head to toe, up and down. It disconcerted me. Eventually she gave me a reassuring wink and I was no longer uncomfortable."

— Gabe look-alike Jack Durant, who acted with Mae in films, told this writer that off-screen she could act exactly as she would on screen when ordering an attractive male up to her boudoir, hardly ever taking no for an answer.

— When TV host Joe Franklin (on whose radio show she guested three years ago) asked her if she believed in love at first sight, she cracked: "I'm not sure, but it certainly saves a lot of time."

— In his book, "Hollywood is a Four-Letter Town" (Regnery), Jim Bacon quotes Mae about an incident while filming "My Little Chickadee" with bulb-nosed Fields: "One day he showed up roaring drunk and kept getting fresh with me, calling me his 'little brood mare.' Who wants to be compared to a horse?"

— "Mae even injects sex into such academic functions as honorary degree ceremonies," Bacon adds. "After a University of Southern California award she said, 'I want to thank you for your generous applause — and your heavy breathing.'"

— The last time this writer saw Mae

was at the Times Square Premiere of "Myra Breckenridge," based on the bizarre Gore Vidal novel in which she cavorted with Raquel, Rex Reed and the then unknown Farrah Fawcett. While she slowly paraded around the theater, members of a self-appointed "fan club" had invaded the place carrying large placards. Some were ejected by guards and police, others had to be handcuffed.

— Prominent in her living room are two 10-pound dumbbells, engraved "Mae West" on either end. (She still does weight lifting.)

— LeRoy Neiman, official artist for the Moscow Olympics and painter of the stars and sports action, told me that Mae posed for him during her first New York visit at the Hotel Pierre. "She wore a white gown and white furs and I never sold the picture. I want to keep it in my private collection of great ladies who mean something to me," Neiman said.

### GARDENERS BEWARE!

Don't let a green thumb lead to rough, red hands. Gardeners should wear gloves. Fingernails should be protected by digging into a cake of soap before tackling the pruning or troweling. Safeguard the skin by applying hand lotion before and after. An effective, inexpensive hand lotion can be made at home, combining glycerin and good quality witch hazel.

## Coffee Pot 'Warms' Store For Customers

MANKATO, Minn. (AP) — The coffee pot is always on for neighbors who come to shop at Anton's Foods, the last of the family-owned downtown markets in Mankato.

And Millie Anton, the 72-year-old owner and lone employee, greets most of the customers by their first names as they steadily trickle in.

The store was opened for business by Millie and her brother, John, on May 20, 1933 — just over 45 years ago. John died, 22 years ago, but Millie continues to hold court in the little store.

Not much has changed over the years. The shelves are the same ones Millie's father, a stone quarry laborer, put up.

"He was no carpenter, as you can see, but they're still standing," Millie says.

The wooden floor, swept daily with fresh-smelling sweeping compound, has been worn smooth by two generations of shoppers. Bare light bulbs, turned on by pulling long metal chains, light the store.

A clock proclaiming the virtues of Nash coffee has held its same place on the wall since the opening day, and a plain brown radio playing in the corner has been Millie's companion for the same length of time. Both have run faithfully for nearly half a century.

Millie opens her grocery store at 8:30 every morning and plans to lock up at 4 p.m., six days a week. And she has a warm relationship with other business people nearby.

"Any time I have a problem, if something goes wrong here, my neighbors fix it for me," she said. "No matter what happens, they're right here to help.

Sometimes they even come in and help me stock shelves. My neighbors are wonderful," she says.

Millie admits she probably couldn't have stayed in business in recent years if she'd had to pay wages for hired help. The only help she has is a woman who comes in on "stock day."

Although her store retains its old-fashioned charm, it carries not only the necessities, but also convenience foods, including frozen products and packaged mixes. From the small meat department in back, she cuts steaks and chops to order.

"I don't like to have them cut ahead," she explained. "Some people like their meat thicker."

Millie is proud of her store.

"I think this is a pretty nice grocery store for its age," she said. "The inspector says, 'I never have to check your store because it always looks so nice.'"

Millie says she has never had a vacation. On rare days when she feels too sick to come in, a sister fills in for her.

She says she would like to take a trip, "but who would run the store? Nobody wants to cut meat."

While Millie admits that retirement has crossed her mind, she adds: "I worry about the older people who come in here. Where would they go if I quit?"

"I love people. I love to work."

### ALMOND—CHILI APPLESAUCE

Flavor applesauce with chili powder. Heat, then stir in some toasted slivered almonds. Serve with baked chicken or roast pork.

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- Medical Transcriptionist

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Tuition is \$200 per month per program — \$128 for evening classes — or \$50 per month per individual course, plus a \$25 registration fee (\$5 for individual courses). However, financial aid is available to those who qualify.

For additional information, contact JoNell Brown at 792-3221, ext. 261.

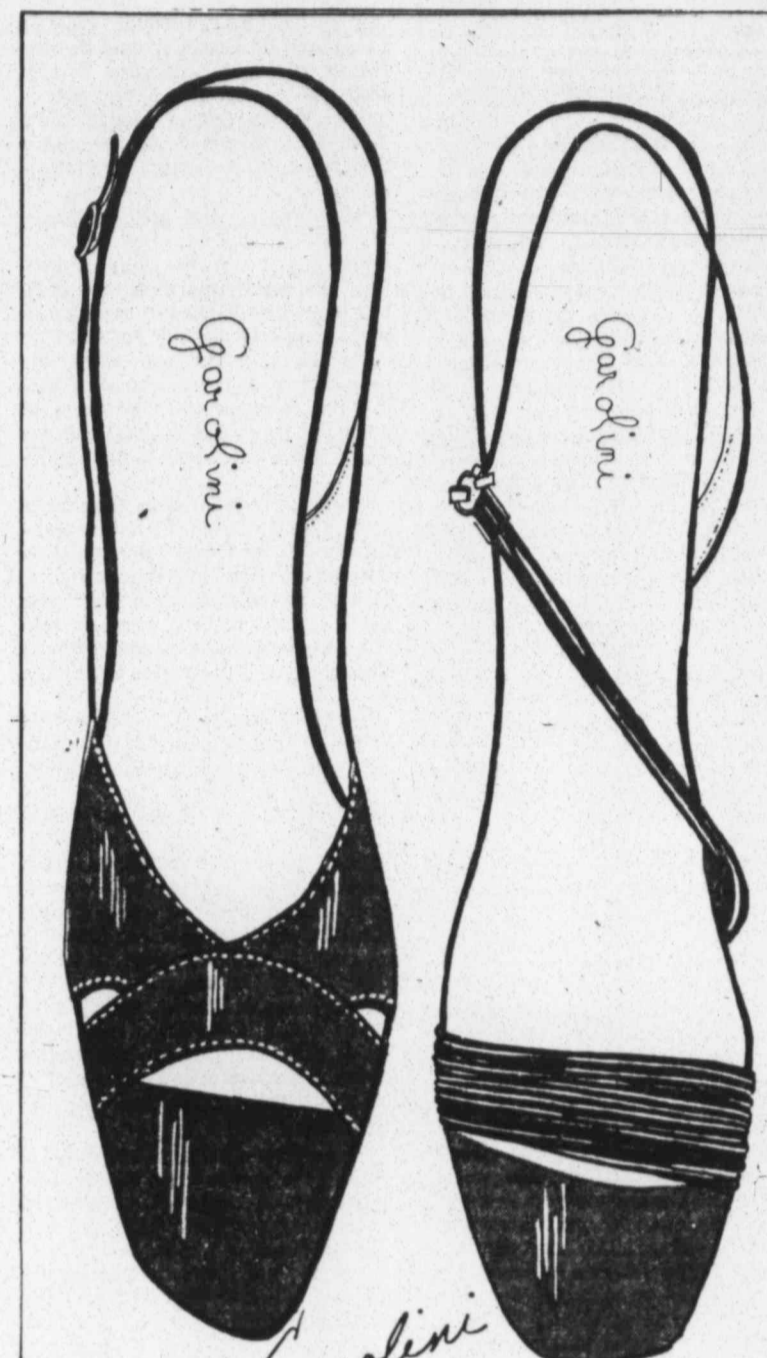
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## THOUGHTS ON HOPE

"A hope beyond the shadow of a dream."

(Keats: "Endymion")

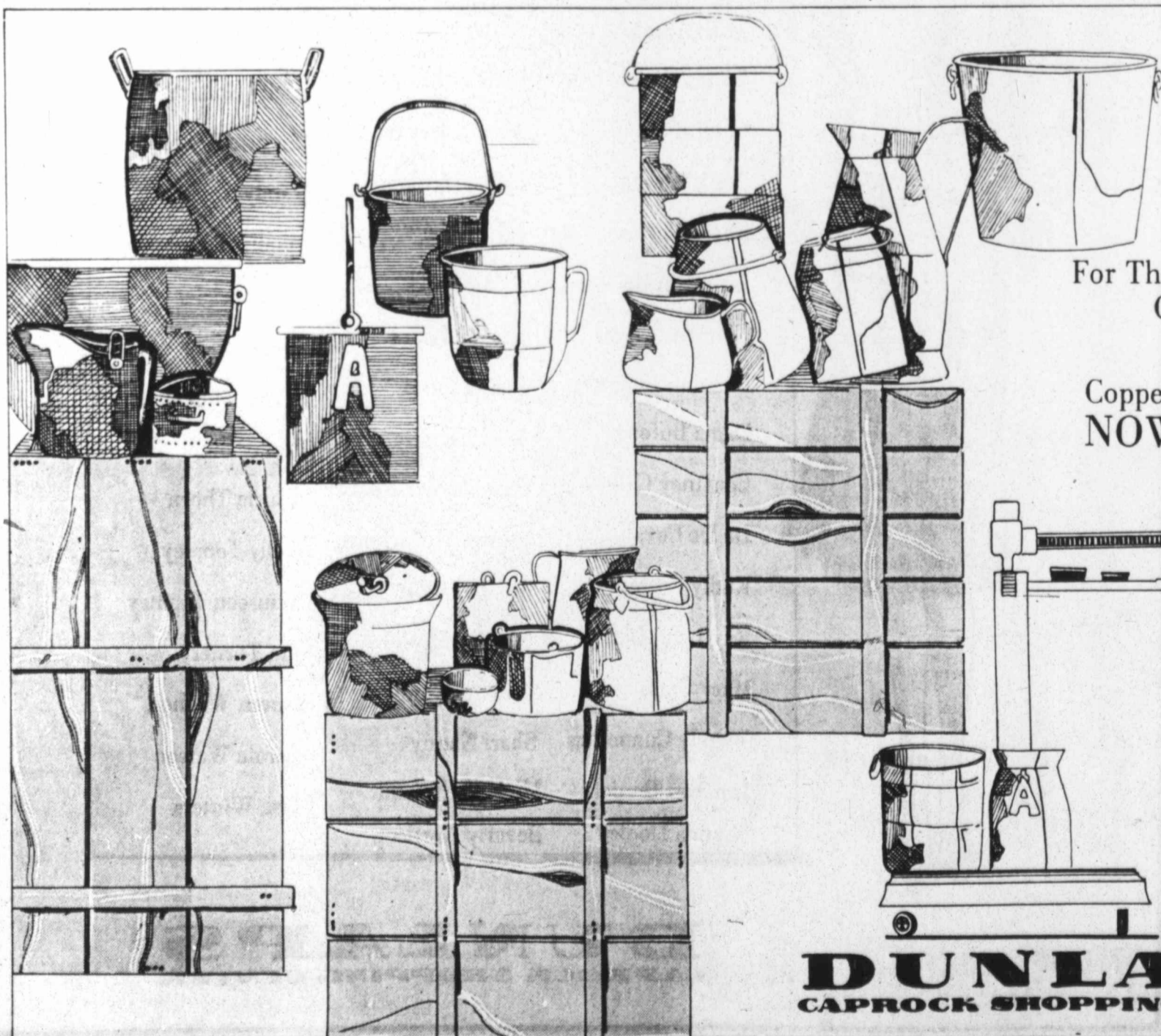


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GIFTS

**DUNLAPS**  
CAPROCK SHOPPING CENTER

By BEVI

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50TH /  
BRIER



# Lubbockite Finds 'World Of Difference' Between Two Lifestyles

By BEVERLY O'BRIANT  
Family News Staff

Life on an Israeli kibbutz is worlds away from a middle-class American home, and Marilyn Pugh, daughter of Mr. and Mrs. Chuck Pugh of Lubbock, has seen the best of both worlds.

The Texas Tech University coed returned recently from a 10-month stay in Israel, and during that time, she worked as a volunteer on two kibbutzim: Tsuba in the Judean hills, and Misgav-Am on the Lebanese border.

Miss Pugh first visited the Holy Land in 1976, "because I always wanted to see it," and instantly fell in love with Israel. It was then she decided to return there to work.

"I wanted to do something concrete to help," she said, so she decided to spend a year in Israel helping to build the country.

She arrived in Israel in September of 1977 with a Tulsa-based group that went to work at Tsuba, where she spent six months working on the orchard staff.

Miss Pugh then left the group and went on her own to Misgav-Am, in the mountains overlooking the Golan Heights. Her tasks there were more varied, although her basic responsibility was working in the laundry.

According to Miss Pugh, Tsuba is the more prosperous of the two. One noticeable aspect of its prosperity is an olympic-sized swimming pool, which is also a source of revenue because a fee is charged for use by non-residents of the kibbutz.

Only seven miles outside of Jerusalem, the pool proved to be a great attraction for people in the city during the hot summer months.

Although Misgav-Am is not as affluent, it is able to support its members satisfactorily.

One of the disadvantages of Misgav-Am is its proximity to the fighting in Lebanon, although it is not in serious danger because it is not of particular strategic advantage to the enemy, nor does it have much wealth to offer, Miss Pugh said.

When war erupted in March, non-Israeli volunteers were given the option of

leaving the country. For two weeks those who remained were required to sleep in bomb shelters in case of attack, but the kibbutz was not heavily bombed during Miss Pugh's stay there.

Miss Pugh said she found kibbutz life in general to be peaceful, although there is an undercurrent of tension from the possibility of war and the threat of terrorists.

The kibbutz movement began in the '40s when the Israelis were struggling to establish a homeland, and kibbutzim were a means of developing the land in hopes of becoming self-sufficient and es-

tablating occupancy of territory. A kibbutz is a self-contained community, Miss Pugh said, and members who are voted into one work for the community as a whole.

At present, there are three basic types of kibbutzim: orthodox (one in which strict adherence to religious laws is demanded); communistic (one in which religion is de-emphasized as the main motivation in favor of community goals; and what is termed "middle-of-the-road," which is a blend of the other two.

According to Miss Pugh, part of the

world image of adamant Israeli religious feeling seems to be a form of nationalism, which, traditionally, is a vital part of any emerging state.

The kibbutz movement could not survive without the aid of volunteers, she said, because much of the work force on kibbutzim is volunteer labor.

There is a shortage of trained workers, making volunteer labor very valuable during rush periods, such as harvest.

Volunteers come to Israel from all over the world, but surprisingly, she said, the most utilized language is English, which,

along with Hebrew, is one of Israel's national languages.

Some of the individuals Miss Pugh worked with were Swiss, French, British, Dutch and Australian. Most volunteers come with a group, as she had originally. She said kibbutz life seems to be unique and stimulating to most volunteers, many of whom have come from urban or cosmopolitan backgrounds.

Miss Pugh said it is not a lifestyle she could live with the rest of her life after having enjoyed the advantages of American life, but she found it a refreshing change.

There was no air conditioning, and kerosene heaters were used to heat the buildings. The homes of kibbutz members are more pleasant than those of others in the area, Miss Pugh said, and vol-

unteers had to live in the oldest structures on the kibbutz.

She said that there is little evidence of the hectic lifestyle of most Americans, and there is time for fun as well as time for work. Life on the kibbutz is secure and adequate, she said.

Many of the children who are raised on a kibbutz leave it when they become adults, but many soldiers choose to spend half of their service time working on a kibbutz.

After completing requirements for a degree in psychology this spring, Miss Pugh hopes to continue her education and return to Israel, hopefully as a special education teacher.

She said she feels the Israelis are becoming more aware of their needs as a society, and she hopes to be once more of help.



'KIBBUTZNIK' RETURNS — After a 10-month stint as a volunteer worker in an Israeli kibbutz, Marilyn Pugh seems to be enjoying the "comforts of home," such as air conditioning and perhaps a comfortable bed. The Texas Tech University coed said she went to Israel as a worker because "I wanted to do something concrete to help." (Staff Photo by Holly Kuper)



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*Hempill Wells*

## Trivia Quiz

Time to remember bits and pieces of your past — and everybody's. Take the Trivia Quiz. You need five right to pass, eight right rates an "A."

1. Who was "King Carl"?
2. What was the name of the character in the comic who wore a helmet shaped like a big bull? (Think hard.)
3. Deborah Kerr and Burt Lancaster didn't win Academy Awards for their parts in "From Here to Eternity." Who did?

4. With which cars do you associate Airflow and Dynaflow? The answers are in this group:  
A. Buick  
B. Chevrolet  
C. Chrysler  
D. Continental  
E. DeSoto

5. What oldie includes a lyric about "the day we tore the goalposts down"?  
A. "Memories Are Made of This"

- B. "Moments to Remember"
- C. "Don't You Forget, Dear."
- D. "You've Got to Be a Football Hero"

- ANSWERS:
1. New York Giants pitcher Carl Hubbell
  2. Bulltman (Inventive, huh?)
  3. Donna Reed and Frank Sinatra
  4. Airflow was from Chrysler, Dynaflow was from Buick.
  5. B.
  6. Glenn Ford belts Rita Hayworth.
  7. Salvatore Baccalone.
  8. Because that's where "The Lone Ranger" first burst onto the airwaves.
  9. Head of the American Federation of Musicians. For many years, his name was heard following every radio program with music.
  10. Jennifer Jones. "The Man in the Gray Flannel Suit."

- E. "Darling, Je Vous Aime Beaucoup"
6. Who, as the boyfriend, slaps whom, as his girlfriend, the nightclub singer, in "Affair in Trinidad"?
7. You probably remember "Life With Father." But how about "Life With Luigi," starring J. Carroll Nash? Question on that show: Who played Pasquale?
8. Why is station WXYZ, Detroit, dear to the hearts of Trivia fans?
9. Who was James C. Petrillo?
10. They played the Raths in a 1956 movie about a Madison Avenue man's struggle to find meaning in life. He was Gregory Peck. She was married to David O. Selznick. Name her and the movie.

(c) 1978 by Dan Carlinsky  
Distributed by Enterprise Features

## Clip 'n' Cook

### CHILLED AVOCADO SOUP

- 2 tbsps. butter  
2 tps. finely grated onion  
2 tbsps. all-purpose flour  
1 tsp. salt  
1 cup canned condensed chicken broth, undiluted  
1 cup milk  
2 cups light cream or half and half  
2 cups peeled, mashed avocado (about 2 large)  
1/4 tsp. ginger  
1 tsp. each grated orange peel and grated lemon peel  
Whipped cream  
Coarse salt
- Melt butter in heavy saucepan; add onion and saute. Stir in flour and salt; cook until bubbly, stirring constantly. Remove from heat. Gradually stir in chicken broth and milk. Bring to a boil over medium heat, stirring constantly. Boil and stir

- 1 minute. Cool slightly. Stir in cream, avocado, orange and lemon peel. Blend in blender or beat until smooth with rotary beater. Chill. Serve with a dollop of whipped cream sprinkled with coarse salt. Makes 4 1/2 cups.

### FIVE-FLAVOR CAKE

- 2 sticks butter or margarine  
1/2 cup vegetable shortening  
3 cups sugar  
5 eggs, well beaten  
3 cups all-purpose flour  
1/2 tsp. baking powder
- 1 cup milk  
1 tsp. coconut extract  
1 tsp. rum extract  
1 tsp. butter extract  
1 tsp. lemon extract  
1 tsp. vanilla extract
- Cream butter, shortening and sugar until light and fluffy. Add eggs which have been beaten until lemon colored. Combine flour and baking powder and add to creamed mixture alternately with milk. Stir in flavorings. Spoon mixture into greased 10" tube pan and bake at 225c for 1 1/2 hours, or until cake tests done. Add glaze if desired or cool in pan about 10 minutes before turning out on rack to cool.
- GLAZE  
1 cup sugar  
1/2 cup water  
1 tsp. coconut extract  
1 tsp. rum extract  
1 tsp. butter extract  
1 tsp. lemon extract  
1 tsp. vanilla extract  
1 tsp. almond extract
- Combine ingredients in heavy saucepan. Bring to boil, and stir until sugar is melted; then pour over hot cake in pan. Let sit in pan until cake is cool.

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# Weddings



MRS. MICHAEL H. MAHONEY

**WILSON—MAHONEY**  
Carol Ann Wilson and Michael Harri- gan Mahoney exchanged vows in a 2 p.m. ceremony Saturday in Christ the King Catholic Church. Father James A. Con- iskey officiated.  
Honor attendants were Jodene Keis- ling, Karen Cole and Tom Keisling.  
Parents of the couple are Mr. and Mrs. Charles E. Wilson Jr. and Mr. and Mrs. Mike H. Mahoney.  
The bride was graduated from Monte- rey High School and attended Texas Tech University. She was graduated from Lub- bock Barber College. The bridegroom was graduated from MHS and attended Tech.  
Following a wedding trip to the Baha- mas, the couple will live in Lubbock.



MRS. VIC L. GUERRA

**MUNSCH-GUERRA**  
**NEW HOME (Special)** — Cynthia Hal- ey Munsch and Vic L. Guerra were mar- ried in a 7:30 p.m. ceremony Saturday in New Home Baptist Church. The Rev. Leo Cole officiated.  
Parents of the couple are Mr. and Mrs. Victor A. Guerra of El Paso and Mr. and Mrs. V.P. Haley.  
Honor attendants were Mrs. Carolyn Henry, sister-in-law of the bride, and Os- car Marones of Mexico City, Mexico, cousin of the bridegroom.  
After a wedding trip to Las Vegas, Nev., the couple will live in Lubbock.



MRS. DAVID A. HOWARD

ceremony Saturday uniting Janet Lea Gonsler and David Alan Howard. The Rev. C.C. Gober, uncle of the bride- room, officiated.  
Honor attendants were Mrs. Robert Morgan Jr. and Doug Schultz, both of Dallas.  
Parents of the couple are Mr. and Mrs. Charles Gonsler of Borger and Mr. and Mrs. Jerry Howard of Lubbock.  
The bride and bridegroom were gradu- ated from Texas Tech University.  
The couple will live at Lake Charles, La.



MRS. TOM ANCELL

the bride's parents. Judge Robert Work officiated.  
Honor attendants were Mrs. Jimustus of Lubbock and Glenn Trimble of Du- mus, cousin of the bridegroom.  
Parents of the couple are Mr. and Mrs. Dick Snodgrass and Mr. and Mrs. John Ancell.  
The bride was graduated from Crosby- ton High School and attended Western Texas College. The bridegroom was gradu- ated from CHS and Western Texas.



MRS. DANNY G. GINN

Honor attendants were Debbie Boyd, sister of the bride, and Charles Ray Ginn, brother of the bridegroom.  
The bride is a daughter of Mr. and Mrs. Robert C. Boyd of Hale Center. Ginn is a son of Mr. and Mrs. Ernest E. Lancaster of Odessa and Mr. and Mrs. Charles Ginn of Big Spring.  
The bride was graduated from Hale Center High School and attended Texas Tech University. The bridegroom was graduated from HCHS.  
Following a wedding trip to Red River, N.M., the couple will live in Houston.



MRS. ROBERT L. WARD

were married in a Saturday ceremony in First Christian Church. William E. Young, minister of the Johnson Street Church of Christ, officiated.  
Honor attendants were Sherry Freder- ick, sister of the bride, and James Ray.  
Parents of the couple are Mr. and Mrs. Jerry Frederick and Mr. and Mrs. Lyndal Ward.  
The bride was graduated from Central High School and attended Lubbock Christian College. She is attending Angelo State University. The bridegroom was graduated from CHS and attends Angelo State.  
Following a wedding trip to Puerto Vallarta, Mexico, the couple will live in San Angelo.

**GONSER—HOWARD**  
**BORGER (Special)** — Wesley United Methodist Church was the site of a 3 p.m.

**SNODGRASS—ANCELL**  
**CROSBYTON (Special)** — Ann Snod- grass and Tom Ancell were married in a 7 p.m. ceremony Saturday in the home of

**BOYD—GINN**  
**HALE CENTER (Special)** — Sharon Lynette Boyd and Danny Gerald Ginn were married in a 7 p.m. ceremony Sat- urday in First Baptist Church. The Rev. Carrol R. Green officiated.

**FREDERICK—WARD**  
**SAN ANGELO (Special)** — Sabrina Dawn Frederick and Robert Lyn Ward

## Engagements

**RAGUS-ORR**  
Mr. and Mrs. Pete Ragus announce the engagement of a daughter, Donna Lynn, to Rick D. Orr, son of Mr. and Mrs. Don L. Orr of Cali, Colombia, South America.  
The couple is planning to be married Nov. 23 in Grace Independent Chapel.  
The bride-elect was graduated from Monterey High School and Texas Tech University, and attends Methodist Hospi- tal School of Nursing. The future bride- groom was graduated from Paschall High School in Fort Worth.

**SCOTT-SHROPSHIRE**  
Mr. and Mrs. Leon E. Scott announce the engagement of a daughter, Tonya, to Ancil Coy Shropshire, son of Mr. and Mrs. Robert C. Shropshire of New Deal.  
The bride-elect was graduated from Lubbock Cooper High School. The future bridegroom was graduated from New Deal High School.  
The couple plans to be married Jan. 12 in Trinity Church.

**WALKER-MORRIS**  
By A-J Correspondent  
**SNYDER** — Mr. and Mrs. Robert L. Walker Jr. announce the engagement of a daughter, Teresa Lee, to Rickie Dale Morris, son of Mr. and Mrs. Dale Morris of Alvord.  
The couple is planning to be married Oct. 28 in the chapel of First Baptist Church.  
The bride-elect and future bridegroom were graduated from Snyder High School.

**SHAW-GREEN**  
**ALEDO (Special)** — Mr. and Mrs. Alvis L. Shaw announce the engagement of a daughter, Cheryl Lynn, to Richard Dale Green, son of Richard Green of Weather- ford.  
The bride-elect was graduated from Texas Tech University. The future bride- groom was graduated from the Universi- ty of Houston.  
The couple is planning to be married Nov. 4 in First Baptist Church of Aledo.

**SMITH-BLACK**  
**OLTON (Special)** — Mr. and Mrs. Lon- nie R. Smith announce the engagement of a daughter, Dyana Lynn, to Ricky Joe Black, son of Mrs. Shirley Filing of Lubbock and the late Mr. Ted Black.  
The couple plans to be married Oct. 20 in the home of the bride-elect's parents.  
The bride-elect was graduated from Ol- ton High School, and attended Texas Tech University and Lubbock Christian College. The future bridegroom was graduated from Coronado High School.

**STEPHENS-BYARS**  
Mr. and Mrs. Wayne T. Stephens an- nounce the engagement of a daughter, Vicki Lynn, to Todd Edward Byars, son of Mr. and Mrs. T.D. Byars of San Anto- nio.  
The bride-elect was graduated from Co- ronado High School and attends Texas Tech University. The future bridegroom was graduated from Robert E. Lee High School in San Antonio and attends Tech.  
The couple is planning to be married Dec. 30 in Highland Baptist Church.

**JONES-SHINDLER**  
Mr. and Mrs. Charles Bell Jones an- nounce the engagement of a daughter, Leslie, to James Conrad Shindler II, son of Mr. and Mrs. James Conrad Shindler of Houston.  
The couple plans to be married Nov. 11 in St. Paul's on the Plains Church.  
The bride-elect was graduated from Co- ronado High School and the University of Texas at Austin. The future bridegroom was graduated from Mirabeau B. Lamar High School in Houston and the Universi- ty of Texas at Austin.

**POWELL-SIMS**  
Mr. and Mrs. Raymond D. Powell an- nounce the engagement of a daughter, Jan Rene, to Steven Lee Sims, son of Mr. and Mrs. Bill F. Sims.  
The couple is planning to be married Nov. 18 in Monterey Baptist Church.  
The bride-elect and future bridegroom were graduated from Coronado High School and attend Texas Tech University.

**LAWSON-TAYLOR**  
**AUSTIN (Special)** — Mrs. Joy Cellum announces the engagement of a daughter, Becky June Lawson, to Kenneth Wayne Taylor, son of Mr. and Mrs. Donald K. Taylor of Plainview. The bride-elect is al-

so a daughter of David V. Lawson of Lub- bock.  
The couple is planning to be married Dec. 16 in First Methodist Church Chapel in Plainview.  
The bride-elect was graduated from Monterey High School and Texas Tech University. The future bridegroom was graduated from Plainview High School and Tech.

**MANBECK-CRAWFORD**  
**AUSTIN (Special)** — Mr. and Mrs. C.F. Manbeck announce the engagement of a daughter, Donna, to Christopher J. Craw- ford, son of Mrs. Guy Belt of Muleshoe and Jim G. Crawford of Austin.  
The future bridegroom was graduated from Southwest Texas University at San Marcos.  
The couple plans to be married Nov. 4 in Windsor Park Assembly of God Church in Austin.

**CRAIG-CAMP**  
**SLATON (Special)** — Mr. and Mrs. Karl K. Craig announce the engagement of a daughter, Shelly Lynn, to James E. (Buddy) Camp Jr., son of Mr. and Mrs. James E. Camp of Shreveport, La.  
The bride-elect and future bridegroom were graduated from Roosevelt High School.  
The couple is planning to be married Nov. 4 in Idalou United Methodist Church.

**LINCOLN-RAYFORD**  
Mr. and Mrs. Albert W. Lincoln an- nounce the engagement of a daughter, Lillian Erline, to Ronald Gene Rayford, son of Mr. and Mrs. Robert W. Rayford of Houston.  
The couple plans to be married Dec. 30 in Lubbock.  
The bride-elect was graduated from

Dunbar High School and North Texas State University, and is attending the University of Texas Allied Health Center in Houston. The future bridegroom was graduated from Worthing High School in Houston and Prairie View A & M Univer- sity.

**SCOTT-EPTING**  
Mrs. Margie Scott announces the en- gagement of a daughter, Tammye Utona, to David Thomas Epting, son of Mrs. Thomas Epting of Ballinger and the late Mr. Epting. The bride-elect is also the daughter of Don Scott.  
The couple is planning to be married Nov. 25 in First United Methodist Church of Ballinger.

The bride-elect was graduated from Monterey High School and attends An- gelo State University in San Angelo. The future bridegroom was graduated from Ballinger High School and attends ASU.

**WHADFORD-CAVE**  
Mr. and Mrs. Chesley D. Whadford an- nounce the engagement of a daughter, Cynthia Louise Whadford, to Charles Lee Cave, son of Mr. and Mrs. Harold E. Cave.  
The bride-elect was graduated from Co- ronado High School. The future bride- groom was graduated from Coronado and attended Texas Tech University.

The couple is planning to be married Nov. 10 in Hodges Chapel of First Chris- tian Church.

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9-17



# Weddings



MRS. KARY V. BIGBIE



MRS. BRIAN L. HARRISON



MRS. LIH—PAO FARN



MRS. MARK HARDIN



MRS. ROBERT C. MONROE



MRS. MARK AYSTOLZ

**NEWSOM—HARDIN**

Debbie Newsom and Mark Hardin exchanged vows in a 7:30 p.m. ceremony Friday in the chapel of First Christian Church. The Rev. Wayne Perry officiated.

Honor attendants were Vickie Newsom of San Marcos, sister of the bride, and Steve Viney.

Parents of the couple are Mr. and Mrs. John Newsom and Mr. and Mrs. Roy Hardin.

The bride was graduated from Bellevue

High School in Omaha, Neb. The bridegroom was graduated from Roosevelt High School and Texas Tech-University.

Following a wedding trip to Hawaii, the couple will live in Lubbock.

**RANDOLPH—STOLZ**

Janie DeLois Randolph became the bride of Mark Allen Stolz in a 2 p.m. ceremony Saturday in the chapel of Broadway Church of Christ. Edwin Stolz, father of the bridegroom, officiated.

Honor attendants were Anita L. Grant

of Lubbock and Gary Stolz of Tempe, Ariz., brother of the bridegroom.

Parents of the couple are Mr. and Mrs. Delyo Randolph of Lubbock and Mr. and Mrs. Edwin E. Stolz of Norman, Okla.

The bride was graduated from Coronado High School and Abilene Christian University. The bridegroom was graduated from Coronado High School in El Paso and ACU.

Following a wedding trip to San Antonio, the couple will live in Dallas.

**MAPLES-MONROE**

Robin Gayle Maples and Robert C. Moore were united in marriage in an 8 p.m. ceremony Saturday in Hodges Chapel of First Christian Church. The Rev. Jerry Mathis and the Rev. Glen Walton of Amarillo officiated.

Mr. and Mrs. J.W. Monroe of Yorktown and Mr. and Mrs. B.V. Maples are parents of the couple.

Sherry Hooser and Jacky Curtis were the couple's honor attendants.

The bride was graduated from Monterey High School and attended Texas Tech University. The bridegroom was graduated from Yorktown High School and attends Tech.

After a short wedding trip, the couple will live in Lubbock.

**RAMSEY—BIGBIE**

Randa Sue Ramsey became the bride of Kary Van Bigbie in a 7:30 p.m. ceremony Saturday in First United Methodist Church. Dr. Sam Nader officiated.

Honor attendants were Rachel Ramsey, sister of the bride, and Larry Lee of Slaton.

The bride is a daughter of Dr. and Mrs. Jerry Ramsey. The bridegroom is a son of Mickey Holley of Fresno, Calif. and James Bigbie of Breckenridge.

The bride was graduated from Monterey High School and attended Texas Tech University. The bridegroom was graduated from Clovis (Calif.) High School.

The couple plans a wedding trip to California.

**ALLEY—HARRISON**

Jaye Tori Alley and Brian Lee Harrison were married in a 7 p.m. ceremony Saturday in St. Luke's United Methodist Church. Dr. William Fleming officiated.

Honor attendants were Marsha Copenhaver of Dallas and Mike Buckner of Lubbock.

The bride is a daughter of Mrs. Doris Alley and J.T. Alley Jr. The bridegroom is a son of Mr. and Mrs. Kenneth Harrison.

The bride was graduated from Coronado High School. The bridegroom was graduated from Monterey High School.

Following a wedding trip to Dallas and Corpus Christi, the couple will live in Lubbock.

**LEE—FARN**

Shuey-Chyong Lee and Lih-Pao Farn were married in a 3 p.m. ceremony Saturday in St. John's United Methodist Church. The Rev. Ted Dotts officiated.

Honor attendants were Jean-Phon Lu and Wu-Chu Liu.

Parents of the couple are Mr. and Mrs. Liang-Giah Lee of Pietou, Taipei, Taiwan, and Mr. and Mrs. Jimn-tzann Farn of Taipei, Taiwan.

The bride is a candidate for a master's degree at Texas Tech University graduate school. The bridegroom is a doctoral candidate at Tech.

The couple will live in Lubbock.

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M 6-11  
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## GOREN ON BRIDGE

BY CHARLES H. GOREN AND OMAR SHARIF  
© 1978 by Chicago Tribune

**Q.1—East-West vulnerable, as South you hold:**  
♠A85 ♥Q8 ♦AJ652 ♣AJ7  
Your right-hand opponent opens the bidding with three clubs. What action do you take?

**Q.2—Neither vulnerable, as South you hold:**  
♠J1072 ♥K1093 ♦K♣AKQ6  
Partner opens the bidding with one heart. What do you respond?

**Q.3—Both vulnerable, as South you hold:**  
♠10754 ♥Q102 ♦10973 ♣84  
The bidding has proceeded:  
West North East South  
1 ♦ 1 ♣ Pass 1 ♣  
Pass 3 ♥ Pass ?  
What action do you take?

**Q.4—Both vulnerable, as South you hold:**  
♠105 ♥92 ♦Q8743 ♣J982  
The bidding has proceeded:  
East South West North  
Pass Pass 1 ♣  
Pass 2 ♦ Pass 2 ♥  
2 ♣ Pass Pass Dble.  
Pass ?  
What action do you take?

**Q.5—As South, vulnerable, you hold:**  
♠Q7 ♥K106 ♦AJ10762 ♣93  
The bidding has proceeded:  
North East South West

1 ♣ Pass 1 ♦ Pass  
1 NT Pass ?  
What action do you take?  
**Q.6—Both vulnerable, as South you hold:**  
♠874 ♥92 ♦QJ10763 ♣K5  
The bidding has proceeded:  
West North East South  
1 ♥ 1 ♣ Dble. ?  
What action do you take?

**Q.7—As South, vulnerable, you hold:**  
♠A1074 ♥KJ6 ♦AJ95 ♣J4  
The bidding has proceeded:  
North East South West  
1 ♣ Pass 1 ♦ Pass  
2 NT Pass ?  
What do you bid now?

**Q.8—Both vulnerable, as South you hold:**

♠82 ♥QJ95 ♦K1072 ♣885  
The bidding has proceeded:  
West North East South  
1 ♣ Dble. Pass 2 ♥  
Pass 3 ♥ Pass ?  
What action do you take?

Look for answers on Monday.

Your play to the first trick could decide the fate of the contract! A writer once remarked: "There's no such thing as a blind opening lead, only deal opening leaders!" Learn to find the winning attack with Charles Goren's "Opening Leads." For your copy send \$1.70 to "Goren Leads," P.O. Box 259, Norwood, N.J., 07648. Make checks payable to NEWSPAPERBOOKS.

### Clip 'n' Cook

**POTATO BURST**

1 envelope (5 servings) instant mashed potato granules  
1 pkg. (10 oz.) frozen chopped spinach, thawed and drained  
1 tsp. salt  
1/2 tsp. pepper  
2 tbsps. butter or margarine, melted

1/2 cup walnuts  
Prepare mashed potatoes as directed, except decrease water to 1 1/4 cups. Stir in spinach, salt and pepper. Spoon into casserole. Combine butter and walnuts; spoon over potatoes. Bake at 400 degrees for 10-15 minutes, until hot. Makes 6 servings.

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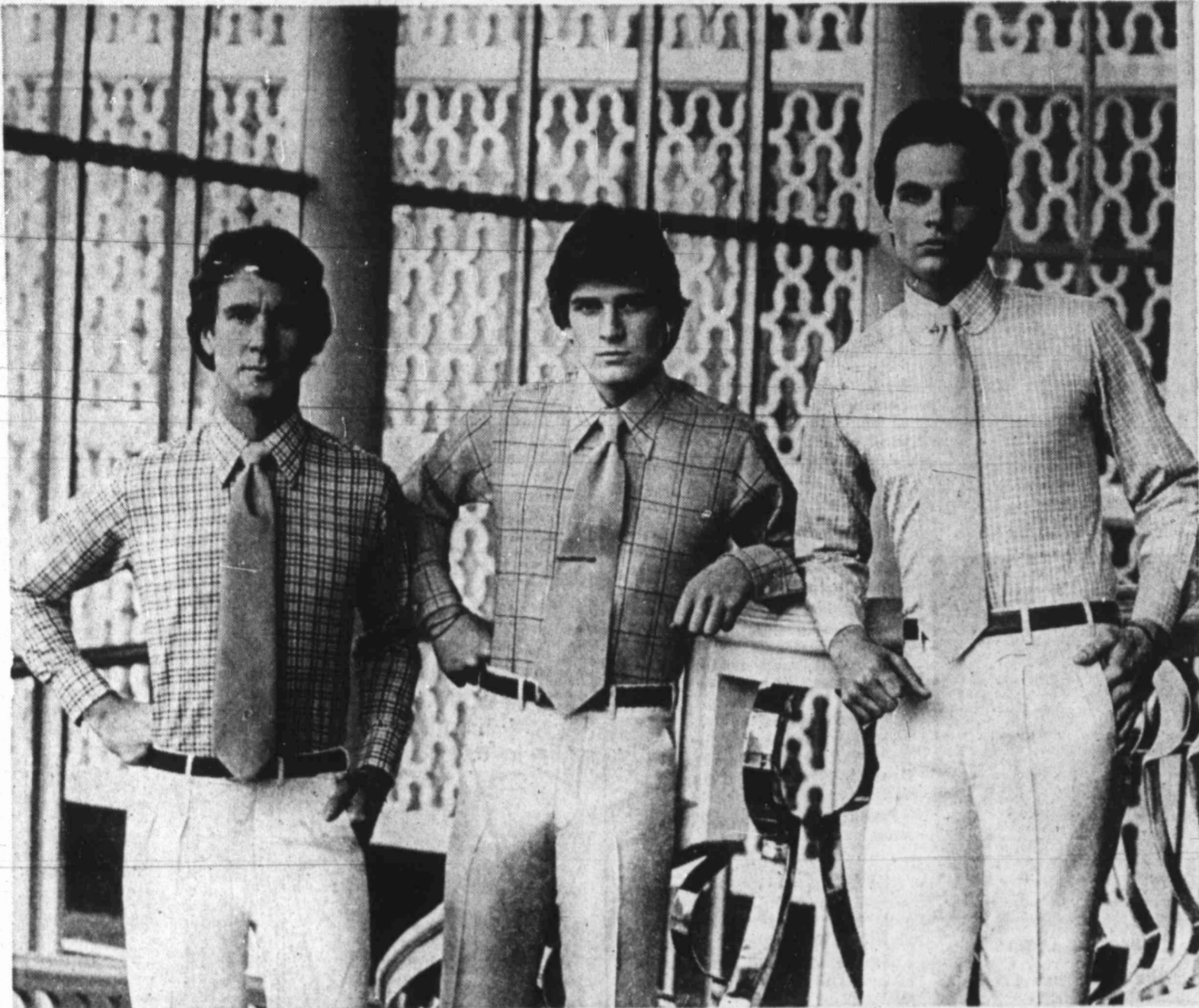
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**PLAYFUL PLAIDS** — New plaids and plaid combinations add a special dimension to these shirts by Pierre Cardin, designed to go from late summer into fall. Left, a rainbow of colors is bright in a gingham-like ombre plaid. Center, corded satin plaids are set over a mini plaid on white cotton. Right, tattersall plaid enlivens cotton broadcloth shirt with crisp round collar. The shirts are from Cardin's Boutique Collection with European styling and adjustable wrist closures.

## Men, Women Differ On Weight Control Attitudes

By DR. RICHARD STUART

Wives would rather "go it alone" than have their husbands' help in losing weight. This is the conclusion of a recent survey I conducted of attitudes toward weight-control programs.

More than three-fourths of the women who reached their weight goals through participation in a weight-control group said their dieting was simplified when their husbands were not involved.

Moreover, the women ranked the desire to please their husbands only sixth among seven reasons for wishing to lose weight. The list was headed by the desire to improve personal appearance and health and to prove to themselves that they could do it.

While only one-third of the wives who succeeded in losing weight said they would have wanted their husbands to attend weight control classes with them, slightly more than half said their husbands had been helpful during their dieting. One-third of the women said they had also received help from their children.

These findings suggest that, while constructive interest from family members may sometimes help women to lose weight, other women succeed despite a lack of this support. Indeed, many of the women in the survey indicated that their husbands actually interfered with their weight-loss efforts.

The survey, summarized in my book "Act Thin — Stay Thin" (Norton), offers some insight into how and why many husbands were not helpful.

Husbands are far more likely to comment on their wives' dieting failures than to praise their dieting successes. They are also unlikely to curb their own overeating to aid their wives' food-management efforts.

Few husbands deliberately try to sabotage their wives' efforts. Rather, they are often unaware of what they are doing and of the impact of their behavior upon their wives. Some husbands simply enjoy overeating with their mates and do not wish to lose that companionship.

Other husbands feel that excess weight prevents their wives from widening their social and work opportunities. They fear the stability of their marriages will be threatened if their spouses lose weight.

Still other husbands have entered into

unspoken contracts with their wives. The husband is permitted his personal excess, such as heavy social drinking, in exchange for granting his wife permission to overeat.

When the wife curbs her excessive eating, the husband often fears he will be expected to forego his self-indulgent pleasure.

Finally, some husbands seem to enter into undercover battles to thwart their wives' self-improvement efforts. The husbands are attempting to insure that they will not be surpassed by their spouses in personal success.

Whatever the husbands' motivations — whether they are fully supportive of their wives or struggling to wreck their spouses' efforts — two tactics can help wives attempting to win the weight-loss battle:

First, wives should redirect their husbands' efforts along these three lines:

1. Husbands should be encouraged to set a good example by eating the proper amounts of carefully chosen foods.
2. Husbands should offer their wives gentle reminders of their new eating program. Helping their wives remember to plan for constructive eating can greatly aid long-range success.
3. Husbands should be ever ready to compliment their wives' successful efforts and to ignore their eating lapses.

This third step is contrary to most people's normal interaction style. It can be

taken only with considerable effort. Sadly, we are all far more likely to take positive actions for granted, letting them pass without comment, while coming down hard on even the smallest mistake.

But remember that any time we pay attention to another's behavior — even to criticize it — we strengthen that behavior. That makes it more likely to recur. Thus, even negative attention can bring on problem behavior and retard progress toward behavioral objectives.

When wives understand these principles, they can often help their husbands interact with them in a new way. As an added advantage, the new style of interaction can also carry-over into relations with their children.

When husbands become constructively involved in their wives' weight-loss efforts, they can often become their spouses' best allies.

Changing a long-standing pattern of interaction is not easy, as we all know. Therefore, it is important to build outside social support for attempts to change both problem eating and stressful marital interaction concerning management of food. That's the second tactic for wives seeking to lose weight.

Choosing a friend who will lend a word of encouragement and a sympathetic ear or joining a weight-management group are two ways to get this constructive support. Both friend and group provide op-

portunities to practice redirecting husbands' actions. These sympathetic outsiders can also offer a life when progress seems particularly difficult.

Indeed, whether husbands help or hinder, this kind of added positive force can often mean the difference between success or failure in reaching goal weight.

(Newspaper Enterprise Assn.)

**UNUSUAL SPREAD**

Beat cream cheese until fluffy. Stir in well drained canned crushed pineapple, a little flaked coconut and chopped canned green chili. Use as a spread for crackers or cocktail rye bread.

## New Housewares 'Tracks' Organize Today's Homes

NEW ROCHELLE, N.Y. (UPI) — First there was track lighting. Now a housewares manufacturer is offering a track system for hanging kitchen pots and pans or other housewares.

The anodized brushed aluminum track is available in 18- and 30-inch sizes with

**QUICK DESSERT**

For a spur-of-the-moment company dessert, make this easy "Peach Sour Cream Pie." Fill a graham cracker shell with drained canned cling peach slices. Spoon on commercial sour cream that has been flavored with brown sugar. Chill and serve.

three and five basic hooks each in black and copper color with brown decorator nuts and end caps. Extra hooks, pegs and snap ring holders are available. Add-on hangers include various sizes of hooks, pegs and snap ring holders — the latter are safety hooks for utensils without hanging holes.

The same company is also introducing a machine washable plastic wine glass holder. Each 11-by-4½-inch unit in smoke brown plastic holds three to four glasses and has end stops to prevent the glasses from falling out. Each has two keyhole mounting slots.



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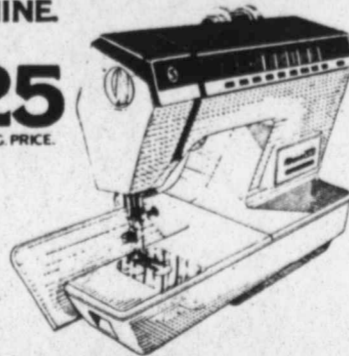
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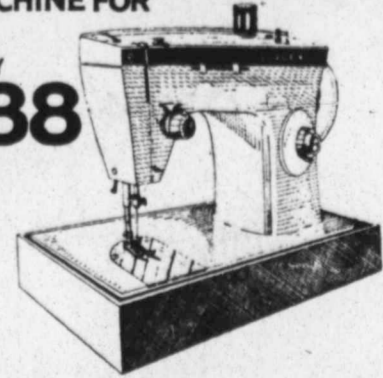
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By SIGMUND...  
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ACTIVE LIFESTYLES — Kristy and Jimmy McNichol, show a new line of clothes to be made at home, a colorful and simply tailored line which reflects their lifestyles. Shown are two versions of a multi-purpose sports outfit for teens that includes patterns for a warm-up jacket, shorts and jogging pants.

## Married Women Face Israeli Army Draft

By SIGISMUND GOREN

TEL AVIV (WNS) — Reserve duty in the Israeli armed forces may be required of childless married women below the age of 39 if a proposed law is passed here. The possibility of such mandatory military duty has caused consternation among women throughout the country.

Since 1950 married Israeli women, with or without children, have been exempted from the regular draft — a service of 20 months — and from a 30-days annual reserve duty.

The reform was proposed as a partial remedy to the relative shortage of manpower plaguing some sectors of the defense machinery.

The shortage has been aggravated by a rise in the number of draft-age single women who have been exempted from military service since the government took over about a year ago. The women have claimed exemption from army service on religious grounds.

By virtue of rabbinical law, women may not serve in the armed forces. Thus, orthodox religious women normally are released from both regular conscription and reserve duty — if they request exemption.

Until the present coalition government took power, applications for draft exemptions had been scrutinized carefully. A candidate seeking an exemption had to appear before a board to pass a test, and not necessarily an easy one, before exemption was granted.

The advent of the LIKUD government abruptly altered that. Upon the request of Agudat Israel, a small ultra-orthodox religious party which is a member of the ruling coalition, an agreement was reached providing that a draftable woman would be given draft-exempt status upon producing a certified declaration that she is religious. The exemption is

then granted automatically, with no questions asked.

As a result, swarms of additional women have been exempted from the draft this year on a no-questions-asked basis and this caused a nationwide uproar of objections.

According to unconfirmed reports, the number of resultant draft exemptions has proven three times higher than statisticians initially had predicted. Consequently, it is charged, the shortage of women soldiers has increased in various military services and a heavier burden has been placed on the women now in uniform. Further long-range problems are predicted.

Army chief Gen. Raphael Eytan recently expressed concern about the situation at a meeting with the Knesset Security and Foreign Affairs Committee. Subsequently, the committee reconvened to hear objections by politicians and civic leaders on the draft-exemption issue.

Mrs. Aliza Begin, wife of the prime minister, also expressed reservations about the problem at a meeting with the Women of War Invalids group in Tel Aviv.

The controversy has engulfed teenagers, young adults, parents, politicians and the media and threatens the stability of the government. It even could rock the coalition if some groups initiate new legislation providing for a non-military compulsory national service for orthodox religious women.

In the absence of official statistics it can only be conjectured that last year 21 percent of draftable women were exempted from the draft on religious grounds. This figure roughly corresponds to that of the orthodox-religious segment of Israel's Jewish population.

According to persistent but unconfirmed reports, exemptions this year ex-

ceeded 50 percent as a result of the new, liberal, no-questions-asked policy. Critics claim the liberal exemption rule promotes draft-dodging, encourages other women to avoid the draft and increases the burden of army service on consequently fewer women soldiers.

The consensus at this stage is that coalition partners eventually will cooperate at the Knesset and pass the proposal requiring reserve duty of childless married women.

Meanwhile, the army is expected to launch a huge countrywide hunt for draft-dodgers.

Since mixed bathing is forbidden to orthodox Jews, military police will comb beaches, check out swimming pools, discotheques — a religious Jewish woman is not supposed to be in a discotheque on the Sabbath — and other places taboo to religious women.

Highway road blocks will be set up dur-

ing the 24-hour Sabbath rest to check drivers and passengers — religious persons may not travel in conveyances on that day. If women exempted from the draft for religious beliefs are caught in such circumstances they will be taken to court, and, if convicted for draft-dodging, will serve a prison sentence and afterward will be compelled to don the army uniform.

### MACAROON BAKE

Cut 6 Bartlett pears length-wise into eighths and core. Arrange in a single layer in a baking dish. Crush 6 to 8 macaroons with a rolling pin and sprinkle over pears. Dot with 2 tablespoons butter. Heat 1/3 cup water to boiling to form a syrup. Strain the syrup onto the pears. Bake at 400 degrees for 20 to 25 minutes, or until tender. Serve hot or cold with cream. Makes 6 servings.

## the studio

DECORATORS

2019 BROADWAY

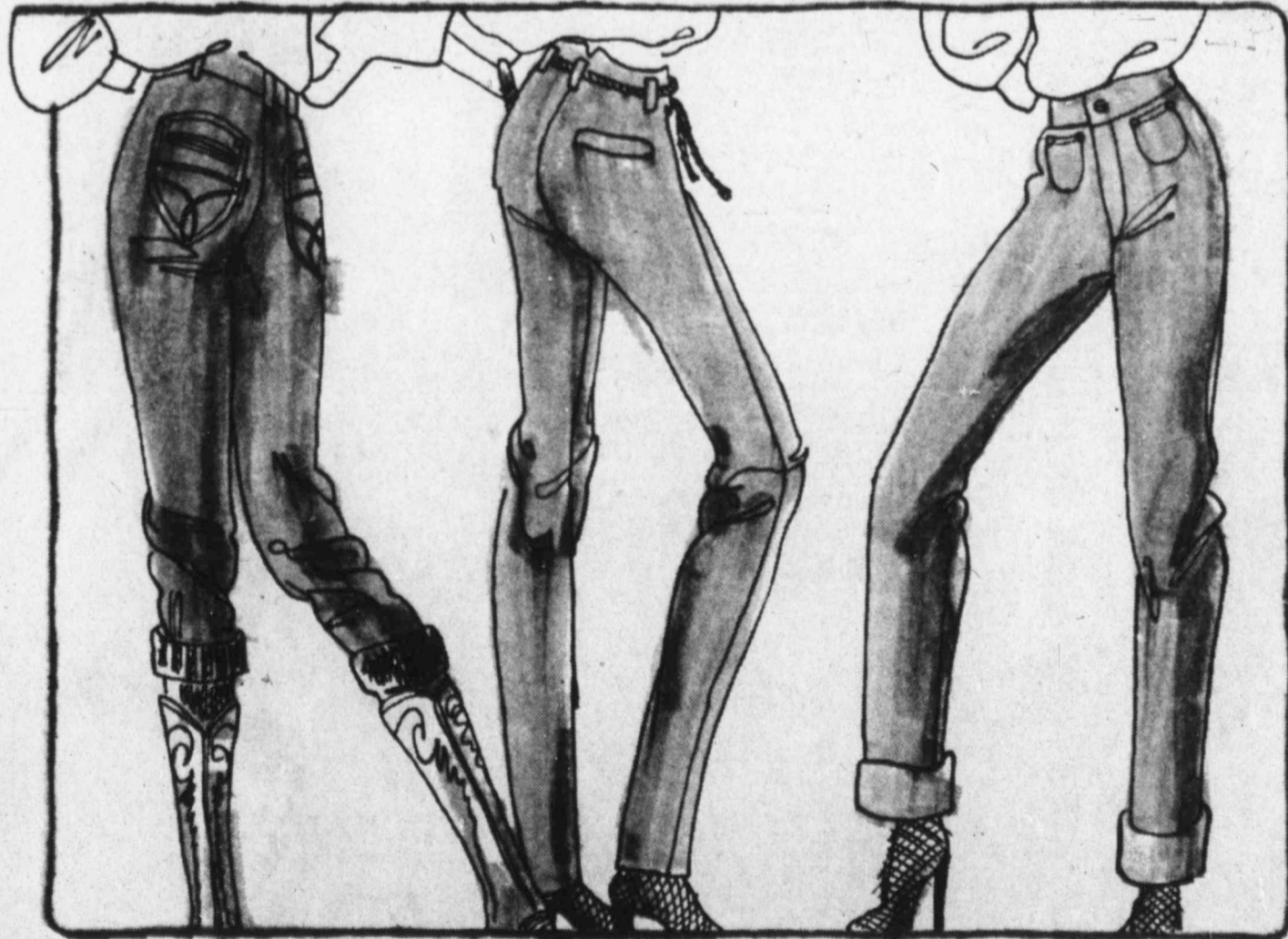
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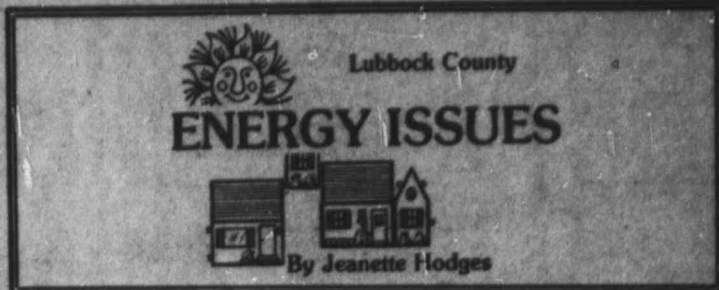


### 'BIS Jeans .... On The Straight and Narrow

The new narrow jeans .... making a tremendous silhouette statement for fall '78. New form. New fit. New line. Baggy is out....straight and narrow is the new fall direction. BIS brings a jean to suit you in trim style. 15"-18" leg. 38.00-50.00

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Now is a good time to analyze our landscapes and determine whether additional trees should be added.

The most essential period of the day to have shade is from noon until late afternoon. It is during this period that heat buildup is the greatest and shade from trees can be most beneficial. Trees placed where they can provide shade during this period should have first priority.

In our haste for shade it seems logical to select the fastest growing tree species available. This is usually a mistake, since almost always these very fast growing trees are plagued with insect or disease problems, weak wood or some other problem which usually terminates their life in just a few years. If given reasonable care, many of the most desirable trees will grow reasonably quickly while becoming increasingly valuable with age.

When your list of possibilities has been narrowed to a few, let your personal likes and dislikes help make the decision.

After deciding where and what species you are going to plant, your next step is to locate the trees. Nursery grown specimens usually transplant easiest and can be handled during any month of the year if proper care is provided.

If trees are to be moved from their natural habitat, it is a good idea to root prune before transplanting. After seeking the owner's permission and selecting the tree, it is a good idea to place a tag on it for easy later identification. A sharp spade is then used to cut the roots in a circle around the tree in a diameter suitable for the ball size of the tree.

A trench several inches wide may be dug around the tree and filled in with a mixture of humus and exposed to encourage new roots to form. Several months later, preferably during the cool season, the tree is dug up. There are variations of this process but the basic purpose is to encourage feeding roots in the root ball area to reduce transplanting shock.

Two publications are available at the county Extension office that should be helpful to you in the selection and transplanting of trees. "Trees for Texas Landscape" and "How to Transplant Woody Trees."

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A brilliant opportunity to save on lovely Fostoria Moonstone! Today's popular earthware colors of dark blue, light blue or taupe are available now at Dunlap's. Hurry, sale ends soon.

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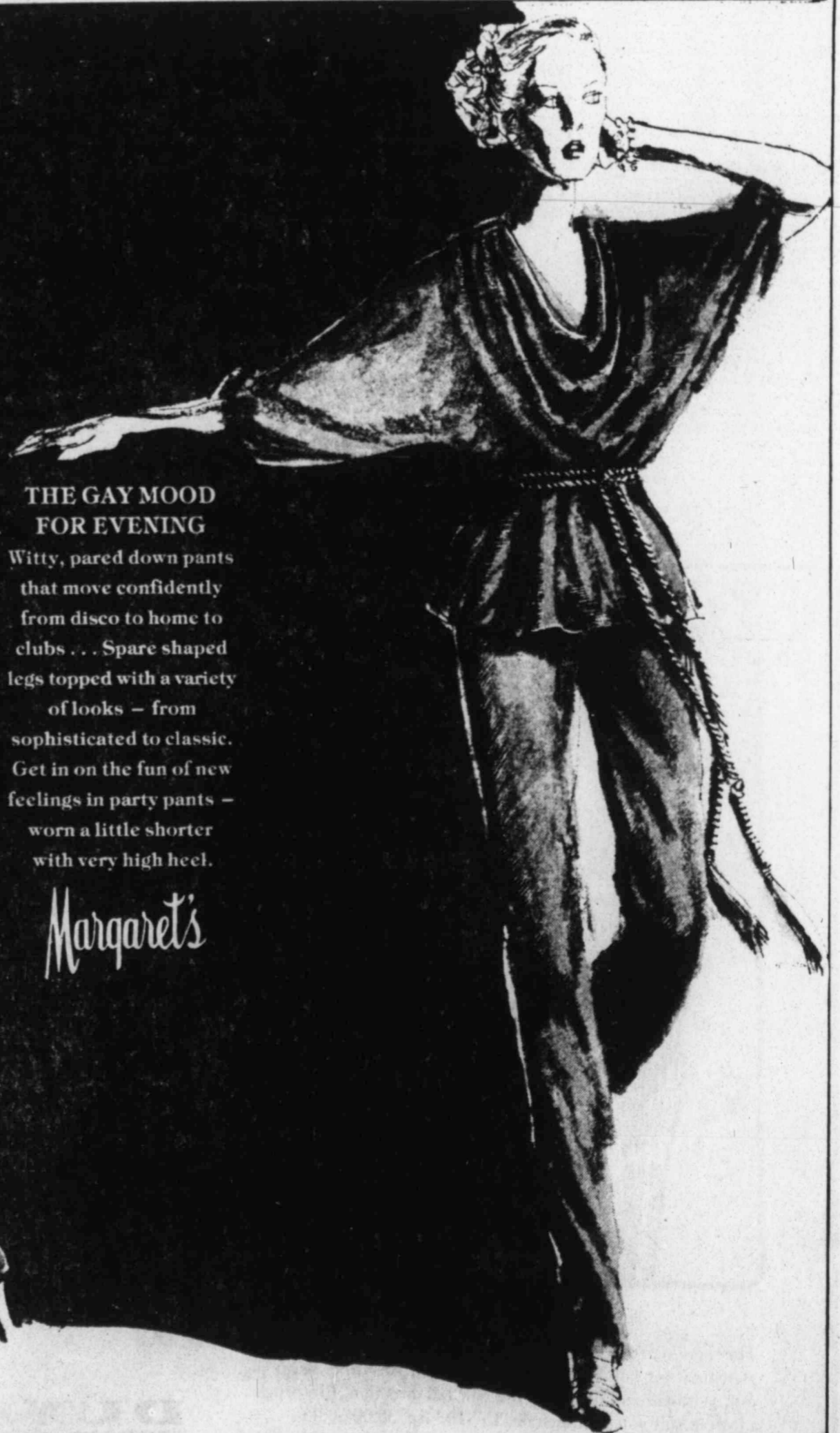
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The key is fine yet gentle construction and balance, a contrast of color and texture interplayed with fine Italian expertise. To compliment softly in sculptured whipsnake and leather . . . Fiori . . . in hand with suits, tailored separates and elegant dresses. Collection from 105. Shoe Salon

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Witty, pared down pants that move confidently from disco to home to clubs . . . Spare shaped legs topped with a variety of looks — from sophisticated to classic. Get in on the fun of new feelings in party pants — worn a little shorter with very high heel.

*Margaret's*

# SPOTLIGHT ON... Family News

Section F

Sunday Morning, September 17, 1978



**SET DESIGNERS** — The sets for the first annual prairie party Friday in the Lubbock Civic Center were designed by nationally known western artist John Meigs, center. Meigs, with his sketch of the Golden Spur Saloon, is discussing technical matters with Bill Thornton, construction superintendent and Mrs. Floyce Masterson. (Staff photo by Dennis Copeland)

## Prairie Party Recreates Spirit Of Early West Texas Ranchers

By SALLY LOGUE  
Family News Staff

Life on a late 19th century West Texas ranch meant many long hours of hard work for both the cowboys and their families.

To break the monotony of the long ranch days, area-settlers looked forward to the prospect of the prairie party.

For weeks before the party anticipation filled the air as women worked to make ready their very best dresses while the cowboys looked forward to removing their spurs and tuning up the fiddles.

The magic and romance of the prairie party will be brought to life Friday as the Ranching Heritage Association sponsors the first annual prairie party and Golden Spur Award presentation in the Lubbock Memorial Civic Center.

No detail has been overlooked to assure the authenticity of the food, music, sets and clothing for the party.

Nationally known artist John Meigs has designed sets that will form the backdrop for a fashion show featuring selections of authentic 19th century clothing from The Museum of Texas Tech University.

Fashions will include a Sunday school teacher's dress, traveling dresses, walking dresses and a wedding gown and second-day dress for a new bride.

The wedding gown is patterned from the gown worn by Lubbock County's first bride, Sylva B. Hunt, who was married Dec. 8, 1891.

Music will feature the songs that were popular during the prairie parties of the ranch days. Entertainers will include Ron Riley on the harmonica; Nell Oldham playing the pump organ and Patsy Holler, vocalist. Also included will be percussion, a fiddle, a mandolin, a barbershop quartet and square dancers.

The supper menu will include prairie chicken, mashed potatoes, milk gravy, wild asparagus, pickled peaches, poke salad, hoe cakes, fresh-churned butter, wild plum jelly and buttermilk pie.

The highlight of the prairie party will be the presentation of the Golden Spur Award.

The spur has long been associated with the working cowboy. In early Europe the spur was a symbol of achievement coveted by the knights of the 'Era of Chivalry.'

The spur has been adopted by the Ranching Heritage Association, the American Quarter Horse Association, the National Cattlemen's Association, the National Wool Growers Association, the Texas and Southwestern Cattle Raisers Association and the Texas Sheep and Goat Raisers Association, as a symbol of achievement by an individual in the livestock and ranching industries.

The award is a gold-plated replica of an historic OK working spur donated by Watt Matthews of the Lamshead Ranch.

The replica of this spur will be presented each year during the an-

nual prairie party that will precede the Ranching Heritage Association's annual Ranch Day.

The first recipient is Albert Mitchell, whose ranching life has spanned the era from the 19th century free range to the age of the international cowman.

Born in 1894 in Clayton, N.M., Mitchell went into business with his father on a ranch along the Tequesquite Creek in New Mexico.

Mitchell and his father, T.E. Mitchell, ran the first herd of registered Herford cattle in New Mexico.

Since those early beginnings, Mitchell has become internationally recognized as an expert in the ranching and livestock industries.

He has served on and headed many livestock organizations including the International Livestock Exposition in Chicago; the National Western Stock Show in Denver; the National Livestock and Meat Board, from 1940-1944; the American Hereford Association; the New Mexico Cattle Growers Association; the American Quarter Horse Association; the National Livestock Association and the Board of Trustees of the Cowboy Hall of Fame and Heritage Center.

Mitchell also found time to serve in the New Mexico State Legislature for two terms. He represented New Mexico on the Republican National Committee from 1942 to 1965, served as vice chairman of that body for three years and served as chairman for one national Republican convention.

Mitchell has also served as a member of the national advisory committee for the U.S. Department of Agriculture; as chairman of the livestock industry advisory committee to the Secretary of Agriculture on foot and mouth disease; as a member of the advisory committee of the Commodity Credit Corporation; on the Agricultural Research Administration and as chairman of the national livestock tax committee.

Mitchell is one of the select group of cowboys who have had their portraits hung in the Saddle and Sirloin Club in Chicago. In 1976 he was named to the Cowboy Hall of Fame's Great Hall of Westerners.

Tickets for the prairie party are \$15 per person or \$120 for a table of eight. For more information call the Ranching Heritage Association at 806-742-2498.



**COMMITTEE MEETING** — Members of the Ranching Heritage Association and six other organizations have worked for many months planning the first annual prairie party and Golden Spur Award presentation. Meeting at The Museum of Texas Tech University are, from left, Jim Moore, chairman of the steering committee; Mrs. Wayne Owen, ticket sales chairman and Claude Denham, president of the Ranching Heritage Association. (Staff photo by Holly Kuper)



ALBERT K. MITCHELL



**PRAIRIE FASHION** — The West Texas ranch woman of the late 19th century always made sure she looked her best at the prairie parties. Fashions from the collection of The Museum of Texas Tech University will be featured during the first annual prairie party and Golden Spur Award Friday that precedes the annual Ranch Day Saturday. The first West Texas bride wore a gown of ivory lace. The dress top right, worn by Cindy Taylor, is patterned after this dress. The well dressed bride always had an elegant second day dress in her wardrobe. This second day dress, top left, is of turquoise and will be modeled by Lee Birdwell. The red satin ball gown at bottom left is from the year 1895 and modeled by Mrs. Don Slaughter. The black traveling dress, worn by Mrs. John Birdwell III at bottom right features a turquoise blouse. (Staff photos by Milton Adams)



**MUSICAL TREAT** — The music featured during the prairie party Friday night will be that of the late 19th century West Texas cowboy. Musicians will include, from left, Danny Ber-

nett, vocalist; Nell Oldham, on the pump organ and Rick Suddeth of Crosbyton, the fiddler. Other area musicians, singers and dancers will participate. (Staff photo by Holly Kuper)



# Exotic Avocado Adds Variety, Adventure To American Meals

NEWPORT BEACH, Calif. Who eats avocados? Adventurous Americans, that's who! In fact, 26 million households adventure into avocados annually for a delightfully different avocado that spruces up any meal.

Those of you who don't think of yourselves as adventurous for using avocados may prefer to refer to yourselves as creative, for marketing studies conducted by the California avocado growers show that creative cooks and adventurous eaters are primary users of this fruit.

One delicious example of creative avocado cookery is Avocado Stuffed Chicken Breasts. Golden-green avocado slices and Monterey-Jack cheese rest in breaded fried chicken breasts topped with creamy avocado puree. Serve on top of flavored rice for those special company dinners or when you just want to impress your family with your creative flair!

Easy-to-prepare, avocados are equally easy to find on the market as they are harvested year round. Don't forget that avocados are a "good for you" type of fruit that provide many essential vitamins and minerals.

Avocados can be one of your better habits — buy several at a time so you'll always have some on hand. Try Avocado Stuffed Chicken Breasts — an elegant, easy way to be a creative cook!

## AVOCADO—STUFFED CHICKEN BREASTS

- 1 soft avocado, halved, peeled and seeded
- 1/2 cup lemon juice
- 1/2 cup Monterey Jack cheese, shredded
- 4 half chicken breasts, boned and pounded flat
- 1 egg, beaten

- 1/2 cup bread crumbs, seasoned with 1 tsp. seasoned salt
- 3 tbsps. butter or margarine
- Avocado puree, optional
- Cut one avocado half into slices and dip cut edges in lemon juice. Reserve remaining half for garnish or add to Avocado Puree. Sprinkle additional lemon juice on insides of chicken breasts. Place about 2 tablespoons shredded cheese in center of each breast; add avocado slice. Fold breast in half over cheese and avocado slice. Press closed at edges. Dip stuffed chicken breasts in egg, then in seasoned bread crumbs. Melt butter in large skillet; brown chicken on both sides over medium heat. Reduce heat and cook, covered, about 15 minutes or until cooked through. Top with Avocado Puree and garnish with remaining avocado half, sliced if desired.

## AVOCADO PUREE

- 1 soft avocado, halved, seeded and peeled
- 2 tbsps. lemon juice
- 1/2 tsp. Worcestershire sauce
- 1 tsp. onion, finely chopped
- Dash cayenne
- Mash ingredients together. Use as a sauce for chicken or game. Makes about 1 cup.

## STEAK CALIFORNIA

- 2 tbsps. butter or margarine
- 2 tbsps. onion, finely minced
- 1 lb. top sirloin, cut in thin strips
- 1/2 cup dry red wine
- 1 tsp. Worcestershire sauce
- 1 tsp. steak sauce
- 2 tbsps. butter, melted
- 1 tsp. minced fresh parsley
- 1 tsp. green onion, chopped

- Freshly ground pepper
- 1 soft avocado, seeded, peeled and sliced
- Hot cooked rice or noodles
- In large skillet, melt butter. Sauté onion until golden. Add meat and sear quickly on both sides. Add remaining ingredients except pepper and avocado; mix well and cook to desired doneness. Season with pepper. Add avocado slices and stir gently just to heat. Serve over cooked rice or noodles.

## SAUCY CHICKEN ON THE HALF SHELL

- 2 tbsps. chopped green onion
- 1 tsp. butter or margarine
- 1 10 1/2-oz. can condensed cream of mushroom soup
- 1/2 cup water
- 1/2 cup sharp Cheddar cheese, shredded
- 1 tsp. dry white wine, optional
- 2 cups chicken or turkey, cooked and diced
- 1 tsp. pimiento, chopped, optional
- 2 soft avocados, halved, seeded and peeled
- In saucepan, cook onion in butter until tender. Blend in soup, water, 1/2 cup cheese and wine. Heat until cheese melts, stirring occasionally. Add chicken; heat. Stir in pimiento if desired. Spoon over 4 avocado halves. Top with remaining shredded cheese.



AVOCADO DELIGHT — Adventurous Americans have added the formerly "exotic" avocado to their meals in a taste-tempting collection of recipes. For the cook who is looking for something "new" for the family menu, this platter of avocado-stuffed chicken breasts may be just the answer. If your family prefers steak, try the 'Steak California' for a special treat.

# Freezers Give Help To Singles' Budget

INDIANAPOLIS, Ind. (Special) — Something is happening to the American family. It's shrinking! Just a few years ago, you'll remember, the statisticians were all talking about the "average" family with its 2 1/2 children and 1 1/2 cars. Well, not so today. Now the fastest growing group of Americans are "families" of one or two persons. If you're one of these "families" who live alone or with just one other person, you're not alone at all. In fact, nearly half of all American households are just about your size. If you sometimes get the feeling, though, that the supermarket has yet to learn this fact, and that all the specials come in "family size," then you need a friend. And that friend is your freezer!

Clever cooking for the single person (or even for two people), begins at the grocery store. At the fish, meat and poultry counter, you probably gravitate toward the smaller cuts, small steaks, chops, fillets, broiler parts, game birds, spareribs, sausage, cutlets. Since some of these fall into the expensive category, stretch your budget by purchasing them on sale and in quantity. Go straight home and prepare them for freezing, wrapping them as single portions in clear cellophane wrap. Place a square of wrap between burgers, chops, small steaks and spareribs, then overwrap them all and seal well. Write the name, amount and date clearly on the freezer label. Use miniature loaf containers or recycle small aluminum dishes, such as those in which pot pies are frozen, to hold miniature meat loaves; you can mix up several at one time. Wrapped tightly, they will freeze safely for several months. And should you need the container in that time, simply turn the frozen loaf out onto freezer wrap and reseal.

But, meanwhile, back at the meat counter, don't always turn your back on the larger cuts. You, too, can enjoy a big roast, complete with trimmings, once in awhile. After the gala repast (perhaps with some friends), carve some of the meat and freeze with cellophane wrap between slices; they'll be wonderful for sandwiches. Use the rest in a favorite casserole combination or grind some to go into a hash or meat loaf, or combine with rice, a little green pepper and tomato sauce and stuff into a bell pepper or small fresh zucchini. These miniature "containers" are ideal for hold a meal-in-one. Fill them and place them in the center of a large square of wrap, pulling the

corners of the wrap up and twisting to close at the top. If you own a microwave oven a handy investment for a busy single, the whole thing can go straight into it for defrosting, reheating or cooking.

When buying frozen vegetables, choose the large plastic freezer bags rather than the 10-ounce packages; they can be used in part, then easily closed and kept in the freezer. When you do get a smaller package of frozen vegetables, you may find it hard to hack off just the amount you need, so cook them all and serve some, freeze the others. It is handy to keep a large container in the freezer to hold odds and ends of vegetables and their liquor until enough are accumulated to add to beef or chicken stock for a rich soup. You can also slip them into a crepe, wrap and freeze to be served later with a cheese sauce. Or you can use a cream soup or tomato sauce or sour cream to blend them with leftover pasta or rice for a different dish. Drop in some leftover meat or a few shrimp and you have a smashing new main course.

If you enjoy making your own tomato sauce, you will find this a very satisfying staple to keep in your freezer. Small containers of it can be used with pasta, pork chops, veal sausage and peppers, eggplant, etc. Make some with meat, some without and use a label on the top of the container to identify its contents.

When it comes to baking and making desserts, many recipes can be halved successfully. Others, such as breads, can be made in small loaves and frozen, a little at a time sliced for use. Bake cupcakes and freeze. Unfrozen they may be served with warm sauces, ice cream or fresh fruit. Prepare turnovers instead of pies, sealing them well unbaked for freezing. Pack cookies in small quantities in plastic wrap, label and keep in a cookie box in the freezer.

There are lots more tricks you and your freezer can come up with, once you start working together on freezing for the single person.

## GOWN COLLECTION

WASHINGTON (AP) — With Rosalynn Carter's recent presentation of her inaugural ball gown to the Smithsonian Institution's collection of first ladies' dresses, each first lady from Martha Washington to Mrs. Carter is now represented in the collection with an inaugural dress or a dress worn during her lifetime.

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RAY McNEICE, R.N.

Ray is a 1959 graduate of Methodist Hospital School of Nursing. His interests in geriatrics were sparked in 1949 when working at the Wildwood Sanatorium near Chattanooga, Tennessee. Here he became aware of the needs of good nursing care and dedicated surroundings for the elderly, and attracted himself in service to the senior citizen. After serving in the medicals of the U.S. Army in Korea, he returned to make his home in Lubbock. Upon graduation from Methodist, he operated Popular Grave Convalescent Home. Here he put into practice his firm beliefs that his patients should receive the finest nursing care available... just as his own parents would receive. After four years in the nursing home field, Ray attained his goal in providing the ultimate in nursing care for his patients, and created a happy and satisfying atmosphere which makes his the desired home. In 1968 Ray purchased Bender Terrace Nursing Home which participates in Medicaid, Title XIX.

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# Trad Clain

By SIDNY NEW YORK Trade Commission Oil Treatment is incidents involv for special oil claimed to save j The special oil tect engines by The purported many forms and a period of gas p cured.

STP itself is tl of a number of recent years it h its claims as orj tion attacked th First it was C several years a that any benefi tained more ch grade of oil. TI Safety in Wash the FTC to bar deceptive claim.

Then the FTC in which the n drop a number charges, the FT the STP Oil Tr nate friction ar and that the STI ther provide a equivalent as th the entire engi

Finally STP ( founder, Andy name) was red that the produc ter job." But n any must go f that its test da that STP reduc Wynn's is an oil long the sub

# Herbs Come Mode

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In the first preserving yo ly your favor marjoram, b parsley, chiv herbs you'll more.

# Trade Commission Discounts Claims For Additives To Oil

By SIDNEY MARGOLIUS  
NEW YORK (WNS) — The Federal Trade Commission's clampdown on STP Oil Treatment is only one of a number of incidents involving controversial claims for special oil additives and gadgets claimed to save gas.

The special oils usually are sold to protect engines by reducing friction or wear. The purported gas-saving gadgets take many forms and especially proliferate in a period of gas price hikes, as recently occurred.

STP itself is the most widely promoted of a number of special engine oils but in recent years it has gradually toned down its claims as organization after organization attacked them as being exaggerated.

First it was Consumers Union, which several years ago said its tests showed that any benefits from STP could be gained more cheaply by using a higher grade of oil. Then the Center for Auto Safety in Washington, D.C., petitioned the FTC to ban what the Center called deceptive claims.

Then the FTC secured a consent order in which the makers of STP agreed to drop a number of claims. Among other charges, the FTC complaint asserted that the STP Oil Treatment does not eliminate friction and wear in a Car engine and that the STP Gas Treatment will neither provide a complete tune-up or its equivalent as the car is driven, nor clean the entire engine.

Finally STP (which once had sponsored a massive TV campaign that made its founder, Andy Granatelli, a household name) was reduced to claiming merely that the product "helps your oil do a better job." But now the FTC says the company must go further and run ads saying that its test data did not support claims that STP reduces oil consumption.

Wynn's is another widely sold special oil long the subject of a controversy over

whether it actually helps to reduce friction. Now one thing you can say about such oils is that — whether or not they actually reduce wear — they certainly are expensive, and service stations often charge twice or more the wholesale price for them.

In Montgomery County, Md., the Office of Consumer Affairs found that many dealers and service stations routinely put in a can of Wynn's or some other oil additive at \$6 a can during an oil change without the customer's prior authorization. One service station said it includes the additive unless a customer specifies otherwise, something a customer isn't likely to do, if he doesn't realize beforehand that the expensive additive is going to be poured in.

The issue here, said Consumer Affairs Director Barbara Gregg, is not whether such additives are worth the money or whether they prolong engine life, as advertised. Rather, the real question is prior disclosure before a service is performed and a bill for the services is presented to the consumer.

Devices claiming large savings on gasoline are even more numerous and potentially costly. Often these devices involve carburetor attachments but sometimes in the past even pills have been sold to drop in your tank with the claim that they improve gas mileage.

In a typical case the FTC got a consent

order prohibiting Albano Enterprises of Santa Ana, Calif., from making what is called "unsubstantiated performance or effectiveness claims" for products sold under various names, including "Mini-Turbo Charge," "H.P. Air Injector," "Variable Combustion Meter," "Air Jet," "Ram Jet," "Power-On-Gas-Saver," and "Air Master."

In another case the California attorney general got an order in which Western Select, Inc. agreed to stop mileage and tune-up claims for its Sentry Electronic Ignition Unit. In Seattle, a court order barred TVI Marketing, of Bloomfield Hills, Mich., from further use of "false and misleading advertising" for the Turbo Vapor Injector, a device which, it was claimed, saved gas and increased spark plug life.

Thus Office of Consumer Affairs several years ago reported that the Department of Transportation tested over 150 such devices, and the results to date were largely negative. The department said, "In general, simple retro-fit devices (for cars) do not offer significant fuel economy improvement possibilities for most of the U.S. automotive fleet, particularly for late model year automobiles."

The Environmental Protection Agency also tested over 100 of these retrofit devices for both gas mileage and pollution curtailment. Only one device, the Dresser carburetor, has been shown to have significant potential.

## Herbs Enjoying Comeback In Modern Recipes

Herbs are enjoying a comeback. Up until a few generations ago, all Americans used herbs, and soon it seems, they will again. With so many people watching their intake of salt or sugar and looking for substitute tastes, others going back to "scratch" cooking or developing a repertoire of really fine dishes, herbs have just naturally grown in importance. In fact, the herb garden no longer seems destined as a picturesque museum piece to bloom only on the estates of colonial restorations. It is actually appearing in back yards all over the country.

Even if you are not ready to devote a big chunk of land to an actual garden for herbs, you may want to plant a few here and there amongst vegetables or flowers. In fact, herbs planted between rows of vegetables seem to make more luxuriant vegetative growth, and some people say the herbs will help discourage beetles, aphids and other pests.

Herbs do not need overly rich soil, although most of them do love sun. Their ideal location is near the kitchen. It takes no great effort to snip a pinch of dill for a salad, bay for a stew or chives for the morning omelet. A slope for good drainage is also helpful because almost without exception, herbs love lots of water; however, they can't stand in a pool of it. If you simply do not have garden space to give to herbs, and of course if you live in an apartment, you can still have a container herb garden. Many herbs will thrive in window boxes or in flower pots. In fact, some are happiest grown this way because they like to be moved outdoors in fine warm weather, but should be brought back indoors on colder days. Basil, chervil, bay, chives, coriander, ginger, parsley, rosemary and sage are among those herbs that can be successfully grown indoors in a container.

If snipping fresh herbs and spices in growing season is a delight, so is enjoying your own herbs during winter months. They will have better color and flavor than those pulverized and sold in little containers, and you'll have the satisfaction of growing your own. Herbs can be either dried or frozen. To dry them, wash under running water, gather into tied bouquets and hang upside down in a well-ventilated room until they're dry. To speed the operation, spread them on a cookie sheet and put into an oven turned to "keep warm," or turn the oven very low with the door left open. When dry, put the leaves into tins. Although it looks romantically early American to hang herbs from the kitchen beams, they will soon gather dust and lose flavor, so hang them for atmosphere only, not for cooking.

Freezing is another excellent preserving method, especially for green leafy herbs that you would like to keep green. Freezing is particularly good for basil and parsley. Anise, borage, chervil, chives, coriander, fennel, ginger, mint, oregano, rosemary, sage, tarragon and thyme also freeze well. Wash and dry the leaves, then pick the sprigs from the larger stems, discarding stems (which tend to be bitter). Place the leaves in either quart or gallon size resealable plastic storage bags for freezing. The bags are transparent, easy to seal and ideal for this purpose. Label the bags with the name of the herb. Lay the bags flat on a cookie sheet and freeze quickly. Remove a bag at a time and use scissors to snip off just the amount of herb wanted. Return the bag to the freezer for future use.

In the first year of herb gardening and preserving you'll probably want to try only your favorites or the classics: mint, marjoram, basil, sage, thyme, rosemary, parsley, chives...but as you use more herbs you'll likely find yourself growing more.



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## Researchers Pan Image Of Cholesterol

SAN ANTONIO (Special) — Many people mistakenly think of cholesterol as dietary poison they should avoid. They have trimmed all the foods containing whole milk products, red meats and eggs from their diet in an effort to avoid adding more of the waxy substance to their bloodstream.

Drs. Barbara C. O'Brien and Raymond Reiser, Texas A & M University, suggest that the cholesterol in a normal, varied diet probably won't affect the cholesterol in your body (serum cholesterol levels). They claim that certain amounts and kinds of foods, not fats or cholesterol, in the diet are responsible for lowering serum cholesterol levels.

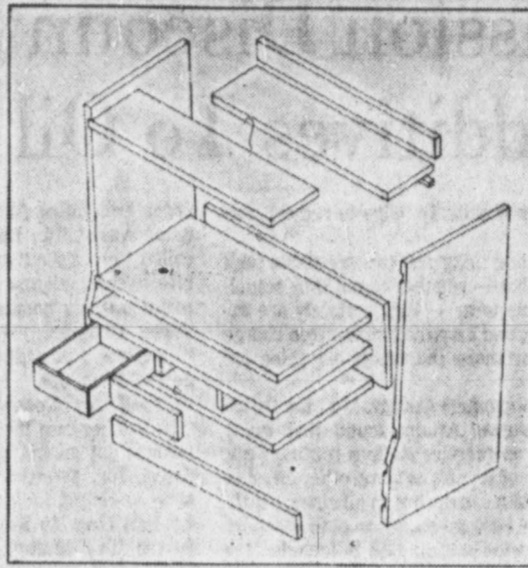
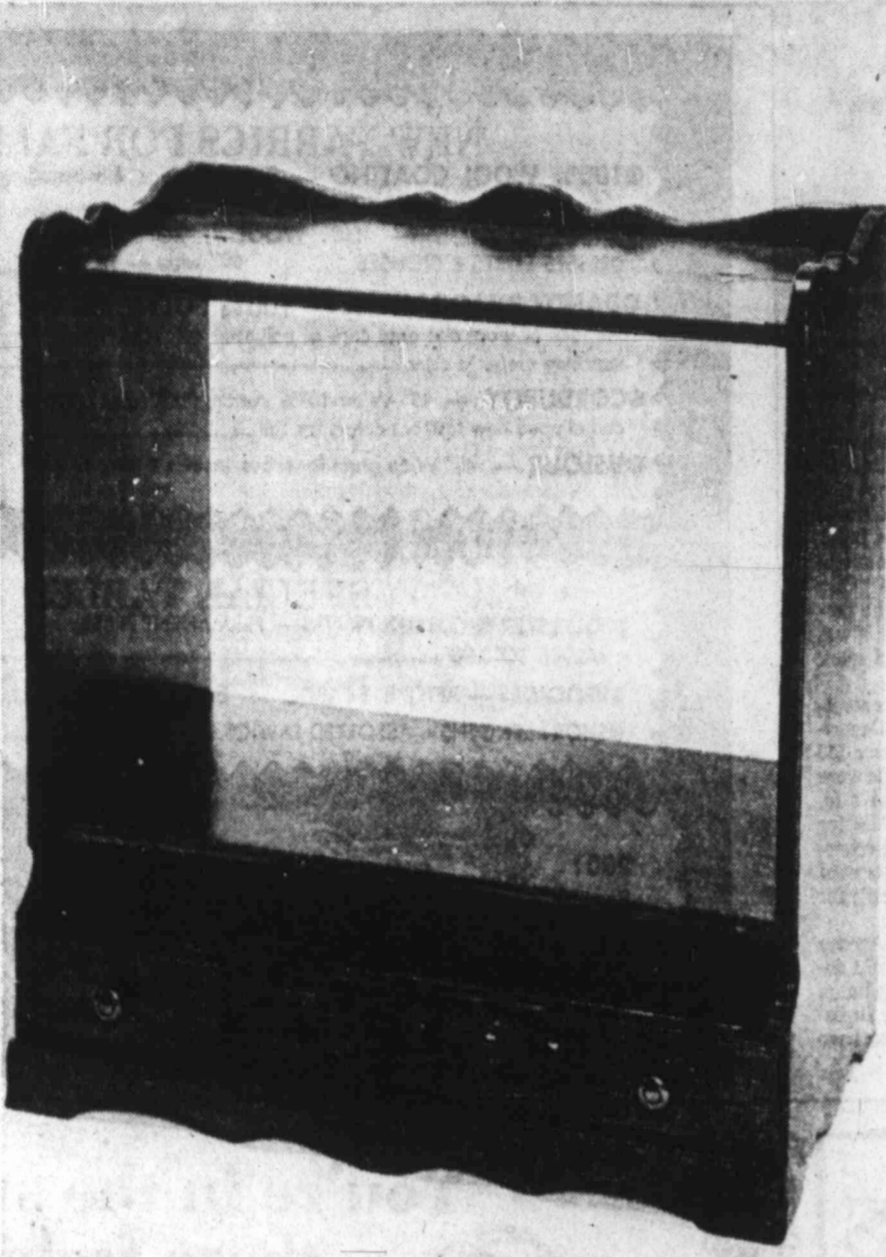
Reporting their findings at a meeting of the Federation of American Societies for Experimental Biology, O'Brien and Reiser found that adding plant or animal fiber to an experimental cholesterol diet lowered the serum cholesterol. More importantly, they also found that a normal diet (beef tenderloin, beef fat, white bread, rice, whole dry milk, minerals and vitamins) containing the natural occurring plant and animal fiber had the same effect. In other words, these scientists found that the foods many people may have been avoiding may be better at lowering serum cholesterol levels than combinations of synthetic or isolated ingredients in a laboratory diet.

O'Brien-Reiser's findings are raising a number of questions concerning the cholesterol. They used "human-type" diets fed to healthy individuals and found no relationship. But during the late 50's and early 60's, scientists linked fats in the diet to fats in the bloodstream based on research using cholesterol-containing formula diets. Laymen and medical practitioners were alarmed that high serum cholesterol levels would increase the risk of arteriosclerosis and ultimately heart disease. Their judgement was based on diets containing casein, sucrose, dextrose, maltose, fat or oils, vitamins and minerals while wholesome foods from the milk, meat, vegetables-fruits and breads-cereals group were ignored.

O'Brien and Reiser are just two of the researchers advocating a more rational, human view of the cholesterol issue. According to a dairy research organization, no research has ever shown conclusively that a nutritionally balanced diet (with a variety of foods and a caloric level to maintain ideal body weight) has ever caused heart disease. Or, just follow the advice your grandmother could have given you.

### CRUNCHY CHEESE

Mix softened cream cheese with toasted chopped almonds and bits of candied ginger. Spread on whole-grain bread fingers to accompany fruit salads or tea.



## Cabinet Gives Style To TV



By "Mr. Do-It-Yourself" Steve Ellingson

You can build this handsome country-pine cabinet to transform your portable television set into an attractive console for very little cash and effort. Designed to fit into a 16" x 27 1/4" space, the unit stands 30" high and is planned for a 19" set. However, we also show you how to expand the cabinet to fit sets all the way up to 25" screens. An optional feature of this cabinet is the hinged top. This allows you to use an indoor antenna, and then hide it out of sight. A bottom shelf and two drawers provide storage space for magazines and small items.

You can build this cabinet from standard stock pine by following our simple pattern with traceable parts. Step-by-step photos, drawings, instructions plus a complete materials list and cutting schedule will make the greenest woodworker feel like a professional woodworker.

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## Working Women Plagued By Problem Of Sexual Harassment

By ELLIE GROSSMAN  
NEW YORK (NEA) — "Dear Boss — I'm writing to you because what happened yesterday really upset me. I'm sure you'll understand and there won't be a repeat, and I hope this won't interfere with our future working relationship. I simple can't work and socialize at the same time."

That's one way Susan Meyer recommends the woman who is being sexually harassed on the job deal with the situation. In writing, to the harasser. Ignoring the problem, which many women do because they don't know what else to do, won't help.

Writing the letter may not either but, says the executive director of Working Women United Institute, a national organization dealing with sexual harassment, "If the man doesn't cool off or if he takes steps of retribution, you can take a copy of that letter to personnel or the president of the company."

Or to the human rights commission if he fires you, or to the unemployment office if you quit because personnel and the president smirked and said you were imagining things.

Of course, the people at unemployment may do that, too, even though some states (New York, for one) now recognize sexual harassment as an intolerable job condition. And California, Illinois, Massachusetts and Kentucky, among others, accept it as a form of sex discrimination. All you have to do is prove it, which is something else again.

You say he touched you unnecessarily; he says he brushed past you once or twice. You say he leered and made insulting remarks, even propositioned you outright; he says you have no sense of humor. That's sexual harassment — tenuous and ethereal.

Anchor it in documentation, Miss Meyer urges. "You need proof that the situation exists or existed," she says, "because you're putting yourself out on a limb to be called a loose woman or hysterical or crazy. So write everything down: the date, what was said — verbatim, if you can — so and so was standing here and at two o'clock, he did such and such, etc."

"Get witnesses, if possible, and try also to get examples of your work or progress reports in case things go bad and the company wants to get rid of you. Companies have been known to doctor things, so protect yourself. And don't give them any reason to fire you, like coming in late etc."

And if you suffer physically, as in the case of one woman who was so distressed by her boss' advances, she developed severe tension symptoms and ended up in traction, tell your doctor why so he can put that in writing for you.

Still, logs and letters aren't enough. "You should tell people in the company about the problem," she says. "In one case, an unemployment bureau denied a woman benefits because it said she hadn't complained through company channels."

If those channels lead out to sea, then file simultaneous complaints with the fair employment practices agency; the Equal Opportunity Commission; human rights; your union, if you belong to one.

Just remember, without good documentation, you haven't a case. With it, you may win one. Recently, for instance, Monsanto paid \$10,000 in an out-of-court settlement in New York to a former secretary who charged she'd been fired for refusing to have sexual relations with her boss.

That probably would have been inconceivable three years ago when Miss Meyer and two colleagues formed their voluntary, nonprofit organization because there was a need for it.

"There had never been any discussion

or advice about sexual harassment, which was why women always buried the issue. Yet it's an enormous and invisible barrier to equal employment opportunity for women. So we formed the organization to educate the public, and employers, about it, and to work for legislation on the subject."

Since then, more than 4,000 women from all over the country have written or called the Institute, which operates from a pleasant church basement on Park Avenue and, she says, "I think that number is just the tip of the iceberg. By the time a woman contacts us, she's terribly distressed. Part of our function is to reassure her it isn't just her problem and that she's not crazy and shouldn't feel guilty. It's a social problem that has to be changed."

What it is, too, is a debilitating hangover from "the old sex rules," she says. "Men have always taken the sexual initiative and women are supposed to be flattered. But that creates a problem in the

work force. Unfortunately, too often it's also used as a weapon. We find a lot of occurrence in fields like construction, engineering, the nontraditional fields women are entering. And often it's simply the only way some men know how to deal with women."

"We're trying to build a national legal referral network of lawyers interested in taking sexual harassment cases. We probably have 200 now affiliated with us, and we're developing a legal brief bank for them."

"So far several federal courts have found sexual harassment to be a form of sex discrimination in violation of the '64 Civil Rights Act. But this is a very new area of the law, so we try to get copies of what's been filed to send to other attorneys working on cases to see what's been argued."

And, come fall, she says, "We hope to initiate educational workshops and speaking engagements around the country on a regular basis."

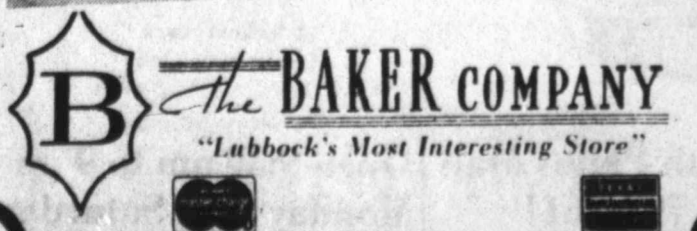


PLAINVIEW COUPLE HONORED — Mr. and Mrs. J. Clarence Lewis of Plainview were honored on their Golden Wedding Anniversary Saturday with a dinner in the home of their daughter, Mrs. Charles E. Mayfield. The former Claudia Shropshire and Lewis were married Sept. 23, 1978. They also have five grandchildren.

## SEBASTIAN MINIATURES

By PRESCOTT W. BASTON

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## You And Your Pet

By ROBERT L. STEAR, D.V.M.

There are many reasons for providing adequate medical care for your pet. We have a responsibility toward those animals we choose to bring into our lives. More selfishly, pets are more fun when they are healthy and active. And last but not least, we protect ourselves by keeping our pets free from disease.

Fortunately, there aren't many diseases that are easily transferred from pets to people. The most dangerous is rabies, usually fatal to humans.

Rabies is a viral infection that can be carried by dogs, cats, bats — all warm-blooded animals. Since humans and dogs live in close contact, the dogbite is a common source of human infection.

There are excellent rabies vaccines available that can provide your dog with as much as three years' protection with a single injection. The injections are a preventive measure and must be given before the pet is exposed to the disease. Each pet owner helps to protect the entire community as well as family members when pets are vaccinated against rabies. Some pet owners question the necessity "in this day and age" for a rabies vaccination. I always remind them that vaccination itself is the reason we don't see this life-threatening disease more often.

A less threatening but more embarrassing condition that can be transferred from pets to humans is ringworm. Caused by a fungus — not a worm — the infection produces circular scaly patches on the pet's skin, with redness and hair loss. Your veterinarian can provide ointments or shampoos to control the infection, and may clip the pet to remove fungus remaining in the hair. A person whose pet has a confirmed case of ringworm may want to contact a physician for a ringworm examination. In the meantime, keep children away from the affected animal until healing progresses.

Parasites can also be transferred from pet to owner. The most common examples are ticks and fleas. Ticks are eight-legged round or oval parasites that resemble seeds. They are slow moving and attach themselves to the skin surface. Fleas are smaller, fast-moving insects that scurry through the pet's coat when exposed to light. Both these pests feed on the blood of the host animal and may carry serious disease, such as Rocky Mountain spotted fever. The parasites can be controlled on the pet by flea and tick collars, pesticide dusts and shampoos. The type of control that is most effective will vary. Most pets do well with the pest con-

trol collars, used according to directions. Some dogs and cats spending much time outside or having heavy coats may require shampoos to reach all the parasites in their fur.

One more human health problem related to pets in the house is allergy. An individual human being's chemistry may find a pet's hair or dander an irritating agent and respond accordingly. Wheezing, sneezing, watery eyes and itching skin are examples of allergic reactions.

With the exception of allergy, which is a very individual situation, pets normally offer no major health threat to human beings. If your pets are well-groomed, their living quarters kept clean and family members observe the rules of good hygiene, pets in the family will add to everyone's enjoyment of life.

Dr. Stear regrets that he is unable to personally answer letters from pet owners. He suggests that readers consult their own veterinarians when their pets have problems.

### Children Honor Levelland Pair

LEVELLAND (Special) — Mr. and Mrs. Sam Hoover will celebrate their 30th wedding anniversary with a reception from 3 to 5 p.m. today in the Community Room of First National Bank of Levelland.

Hosts for the event will be the couple's children, Randy Hoover of Austin and Mr. and Mrs. Gary Truelock of Levelland.

Hoover and the former Vonnie Christine Yancey were married Sept. 18, 1948, in Hollis, Okla. They moved to Levelland in 1952 from Childress County.

They also have one granddaughter, Christie, of Levelland.

### 'Women In History' Course Offered

CHICAGO (AP) — A course that will deal with the significant contributions women have made to American life will be offered this fall by Daley College, one of the City Colleges of Chicago.

The course, "Women in American History," will explore such topics as how women's work became confined to the home, what impact industrialization and war have had on women and the women's liberation movement from a historical perspective.



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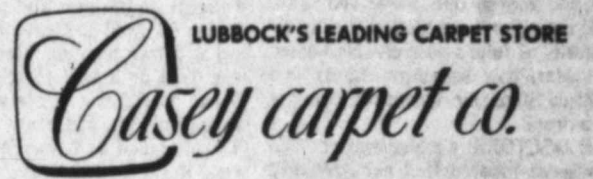
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F-17

## Tune In Tomorrow

By JON-MICHAEL REED

**ALL MY CHILDREN:** Despite a last-minute good luck call from Nick, Erica married Tom, then honeymooned in St. Croix. Chuck left Donna at the reception in order to rendezvous with Tara, just as Chris and Jeff were headed for Tara's for a surprise visit. Edna made inroads with Benny. Phil learned that Chuck and Tara were together when Charlie nearly drowned. Devon dropped hints to Wally that they might marry. Donna was injured in an accident. Phoebe convinced Charles to escort her to the wedding.

**ANOTHER WORLD:** Joey found Sally and convinced her to reconcile with Alice. The Randolphs fretted that Marianne is ignoring the fact that Greg left town and is continuing with wedding plans. Rachel urged Dennis and Louise to go with Iris, who's on the verge of a breakdown. Alice and Willis threatened Olive that unless she dropped Dan, they'd expose her past to him. Rachel realized that Blaine had moved in with Jaime and was responsible for driving a wedge between Jaime and Dennis, who moved out. Joey mooned over Eileen.

**AS THE WORLD TURNS:** Ginny accepted a reward for returning Kevin's wallet, then led him into another drunk. Ralph told Sandy about Kevin's binges, but Ginny refused to admit knowing Kevin when Sandy searched for him. Susan was stunned when Kim and Dan vacationed, despite Susan's revelation. Alma left on a world cruise. Hank dated Lori in order to get an invitation to the Stallings' moving party, during which he made a pass at Carol. Annie refused to give up medicine when Beau insisted. John took an interest in Jane. Don found Joyce in Ralph's arms but she claimed it was a fainting spell.

**DAYS OF OUR LIVES:** Maggie ordered Joanne and Janice not to see each other again. Joanne and Mickey worried about Maggie's binges. Amy worked with David and cared for Scott. Timmy's new name, Donna rubbed it in that Marlena was the last to learn that Don returned. Chris decided he couldn't sponge off Mary and moved out. Steve and Mimi met again in Paris and plotted to skim off the profits of Julie's business. Neil dated Dora. Marlena's secretary, Linda and Bob hired Stephanie Woodruff. Pete got Donna drunk.

**THE DOCTORS:** Carolee was crushed when Steve insisted that she shouldn't have delivered Greta's baby. Lee Ann Rebecca, without a doctor. One of Colin's patients died and Colin blamed Mike. Sara told Spear she unconsciously set up the fight between Mike and Colin. Jason suggested that he and Nola conceive a child. Greta was hospitalized and began hemorrhaging.

**THE EDGE OF NIGHT:** Winter put up a fight for Logan when Raven made another try to win him back. April admitted that Raven claimed her baby was fathered by Draper, who denied it. The

police commissioner asked Deborah to turn in her resignation because she was Tony's daughter. April prophesized that Logan would prosecute her, but Logan insisted he wouldn't.

**FOR RICHER, FOR POORER:** Laurie shut Desmond out of her bedroom, then arranged to surprise Jason in New York where he'd gone to deal with Craig. Amy's brother, Chris, arrived. Frank Damico convinced Tessa that she shouldn't consider killing herself. Lee learned about Tessa's paralysis.

**GENERAL HOSPITAL:** Rick, Bryan and Scotty scoured New York for Laura's whereabouts. Scotty learned about a theft and prostitution ring led by a man named Fish and suspected Laura might be there under the name Amy. Scotty tried to infiltrate the gang. Alan and Monica warned Tracy not to undermine their marriage by bringing up Grace. Katy joined Mark in Mexico. Heather completely took over caring for P.J. while Diana was hospitalized. Heather told Susan that Pritch divorced Susan because he had evidence of her infidelity with his best friend.

**GUIDING LIGHT:** Dean warned his Madrid contact that Mike was on his way to refute the report that discredits Elizabeth's reputation. Peter asked Maya to marry him. Roger taunted Rita about her planned New York vacation with Ed. Alan nixed Gladys' sketches but told Golden he could have the account if Hope did the designs. Emmet departed and Jackie was determined to get her son back, even if it means romancing Alan. Katie bloomed after dating Mark. Ben and Eve returned, and Amanda resumed her strange behavior toward them.

**LOVE OF LIFE:** Mary suckered Mary into giving him \$200 and a place to sack out. Van found herself in Andrew's arms after Bruce refused to move home for Lynn's sake. Mia noted that Bambi recognized Andy but called him Kenter. Betsy accused Ben of exposing their marital problems in his book. Arlene was upset to discover Tom dating Cherie.

**ONE LIFE TO LIVE:** Larry went to Phoenix on business and ran into Cathy. Karen followed and assumed they'd set it up as a love meeting. Marco decided to use Tina as a way to seek revenge on Vicki. Carla was grateful when Jack saved Ed's life. Pat nearly resigned after Talbott failed to seduce her and threatened to get her fired. Mystery man Adam Brewster ordered his secretary to dig up Pat's background. Richard's mother, Gwendolyn Abbott, arrived in town. Carla dreamed that Jack romanced her.

**RYAN'S HOPE:** Tom vented his anger about Faith's miscarriage by nearly killing a boxing sparring partner. Rae admitted to Mary that she loves Frank. Mary and Siobhan wrote a joke press release about Frank being an unwed father, which was inadvertently published. Dee's financial investments skyrocketed.

**SEARCH FOR TOMORROW:** David

ordered Chance to disappear or he'd be turned over to Texas police. A drunken Scott publicly threatened David, then was hit over the head by Chance, who used Scott's car to run over David. Scott was later arrested and David was in critical condition. Tom admitted to Kylie that he was jealous of Marc's attentions to her. Blaine pretended to be buddy-buddy with Liza.

**THE YOUNG AND THE RESTLESS:** Vanessa removed her secret two-way mirror before Laurie could tell Lance. Jill spoiled Liz's surprise birthday dinner for Stuart by taking Stu out herself. Larry

and Linda reconciled and left the scene. Lucas and Les dropped their baby bomb on Lance and Laurie. Brock encouraged Kay that she'll walk again if she has faith. (Send your questions about soap operas to "Tune In Tomorrow," 200 Park Ave., New York, N.Y. 10017. Questions cannot be answered personally but those of general interest will be answered in future columns.)

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**BETTER BRAIDS:** For neat, trim braids, always divide hair into three equal sections and twist them tautly.



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## THOUGHTS ON LOVE

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(George Herbert: "Jacula Prudentum")

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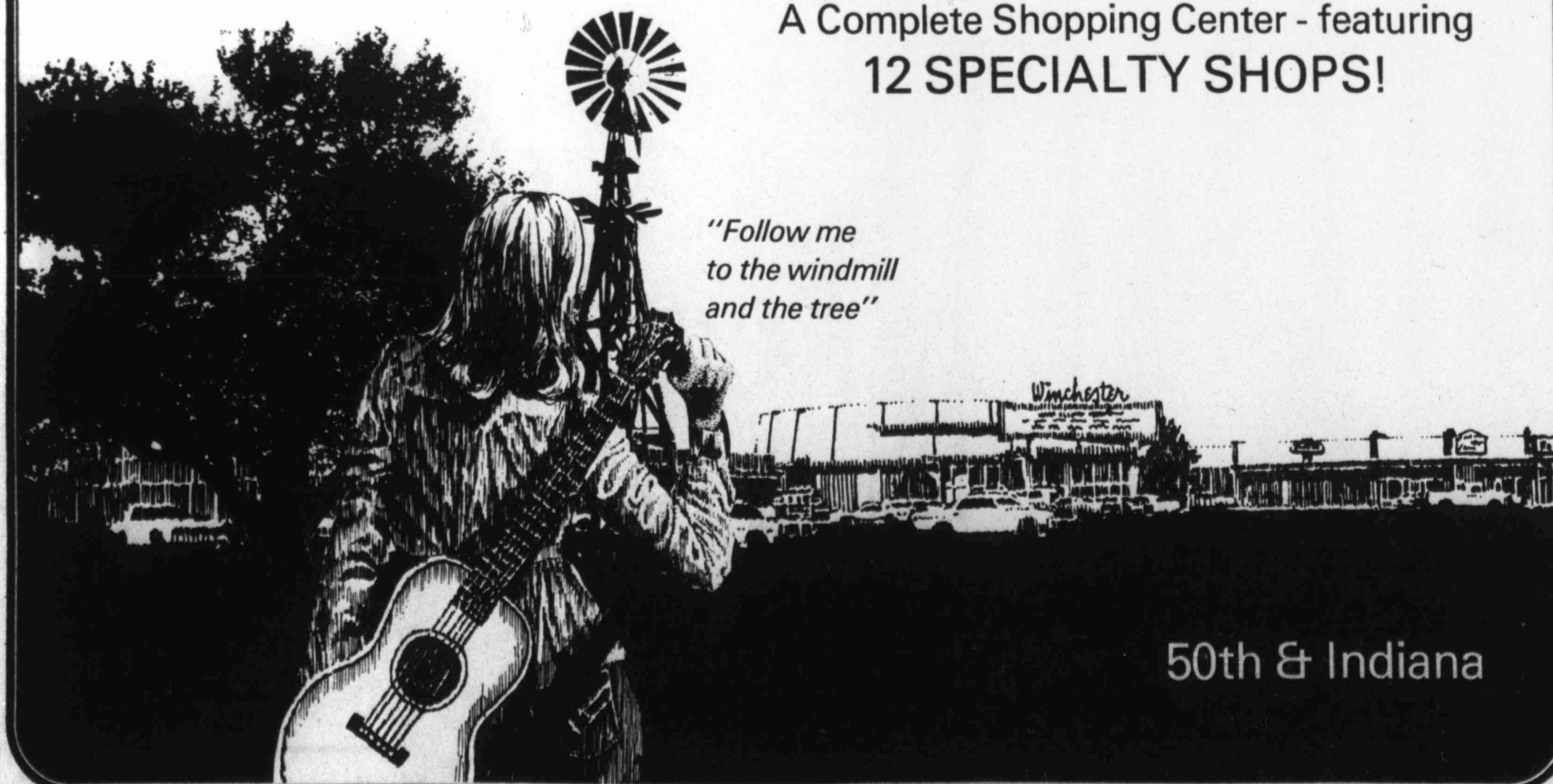
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## Real To Reel

By William D. Kerns



Keith Moon, 31-year-old drummer for The Who, attended the London premiere of "The Buddy Holly Story" Sept. 7, partied afterward and then died of what his record company has termed an accidental drug overdose. His death ironically occurred in the same room in which "Mama" Cass Elliot had died some years back. Naturally, the future of The Who now has to be in doubt, and A-J rock correspondent Doug Pullen investigates that question in his story on page 2-G.

But I want to share a priority release I received from MCA Records. The following is a statement issued by Pete Townshend, another member of The Who:

"Our first thoughts as a band are for those people who were closest to Keith: his mother; his ex-wife, Kim; his daughter, Mandy; and his fiancée, Annette, whom he was due to marry shortly. Next, we think about the fans of The Who. We are poised with an album in the charts, and films in the making, and although there have always been questions, the future looked better prior to Keith's death than ever before.

"Next, we think about ourselves and I have to admit it is now we cry the tears that just can't be held back. We have lost our great comedian, the supreme melodramatist, the man who apart from being the most unpredictable and spontaneous drummer in rock, would have set himself alight if he thought it would make the audience laugh or jump out over their seats. We have lost our drummer, but also our alter-ego. He drove us hard many times, but his love for everyone of us always ultimately came through.

"The Who? We are more determined than ever to carry on and we want the spirit of the group to which Keith contributed so much to go on, although no human being can ever take his place. We loved him and he is gone.

"I have always complained that up until now when I have walked into a pub, someone has slid next to me, nudged me and said, 'Hey, that Keith Moon, what is he really like?' For the first time in my life I will know what to answer — I wish I didn't."

MCA Records has indicated that all tributes and remembrances should be sent to the following charity, to which Keith Moon was a major contributor: MAKE CHILDREN HAPPY, Victoria Chambers, 16-20 Strutton Grove, London SW1, England.

Officials with Wizard Productions in Fort Worth have cancelled their tentative plans to promote a concert by UK and Starcastle Thursday in the Municipal Auditorium. The reason? Foreigner, a much more commercial and popular band, will be featured Sept. 24 in the Lubbock Coliseum — and the competition would surely kill the UK show.

According to Polydor Records officials in New York, UK is now slated to play Sept. 21 in Austin.

September has been a dry month at the movie theaters in Lubbock. But the drought should end in October. A slew of fall releases have been booked into local theaters, with many screens already claiming Christmas product as well. For example, October will see the following films open:



Diane Keaton in Woody Allen's "Interiors." Drama opens October 6 at South Plains Cinema

Woody Allen's "Interiors," Robert Altman's "A Wedding" and the true tale of "Midnight Express," all at the South Plains Cinema.

"Goin' South," starring Jack Nicholson and John Belushi, should also open next month at the mall complex.

The Fox is having trouble getting rid of its present pictures, primarily because they're all big money-makers (especially "Grease," which has taken in over \$100,000 in admissions in Lubbock alone).

But October should see the theater make room for "The Driver," starring Bruce Dern and Ryan O'Neal, the Agatha Christie mystery "Death On The Nile," starring Peter Ustinov, and the expected blockbuster "Boys From Brazil," starring Gregory Peck, Laurence Olivier and James Mason.

The Cinema West will open Farrah Fawcett-Majors' "Someone Is Killing Her Husband" later this month, about the same time the Winchester brings in the Charles Colson story called "Born Again," starring Dean Jones. October openings at Showplace include "The Big Fix," starring Richard Dreyfuss and "Comes A Horseman," which features Jane Fonda, James Caan and Jason Robards.

Now on to the Christmas bookings, the films which distributors hold until late November and December to capitalize on the holiday increase in film-going. Showplace has the most complete schedule; by Christmas it will have six screens open, and the circuit already has five films booked. They are Sidney Lumet's screen musical "The Wiz," starring Diana Ross; Richard Donner's "Superman," with multi-million dollar paychecks going to Gene Hackman and Marlon Brando for cameos and even more millions for special effects; "Force Ten From Navarone," a followup to an earlier Alistair MacLean hit, this one starring Harrison Ford, Edward Fox and the late Robert Shaw; Ralph Bakshi's courageous animated project "The Lord Of The Rings, Part One;" and finally the new "Invasion Of The Body Snatchers," a remake of the '50s classic which will star Leonard Nimoy and Donald Sutherland.

Christmas at the South Plains Cinema will offer Sylvester Stallone's "Paradise Alley," which certainly looks funny in the previews; "Moment By Moment," a love story starring Lily Tomlin and John Travolta; and "Brass Target," a film dealing with an attempt to assassinate George Patton, with George Kennedy playing the fiery general.

The Winchester has booked "King Of The Gypsies," with Susan Sarandon and Brooke Shields, for Christmas. And the Yuletide attraction at the Cinema West will be Neil Simon's "California Suite," which stars just about everybody in Hollywood. Word last spring was that the Cinema West and Winchester would both be cut into smaller complexes before the end of 1978; obviously, those plans have been postponed.

Finally, the Fox has two definite Christmas bookings: the re-issue of Disney's "Pinocchio," and "Oliver's Story," the sequel to "Love Story" which stars Ryan O'Neal and Candice Bergen. The Fox is also trying to book the spooky "Magic," based on William Goldman's novel and starring Anthony Hopkins and Ann-Margret; and "Every Which Way But Loose," Clint Eastwood's comedy in which he co-stars with Sondra Locke and a monkey. Those pictures haven't been definitely contracted for the Fox yet, though.

Other pictures which have yet to be booked in Lubbock include the very promising "Slow Dancing In The Big City" (I love that title), starring Paul Sorvino as a newspaper reporter in love with a professional ballerina, and the pre-quel called "Butch And Sundance: The Early Days."

Something to look forward to...

Talk about successful theater. "Romeo And Juliet" does not even open at the Texas Tech University Theater until late October — but ticket sales have already dictated a three-day holdover. The Shakespearean tragedy will now be presented Oct. 20-28. Closer to home, the Country Squire Dinner Theater announced last week it is holding over its production of "Fiddler On The Roof" through Sept. 30.

By the way, Tech theater publicist Mona Brooks was smiling Thursday. You see, decisions have been made concerning previously cancelled productions and she'll now be able to get her publicity brochures out. Replacing the controversial "Equus," by the way, will be Bernard Shaw's "Mrs. Warren's Profession."

So the University Theater schedule now looks like this: Oct. 20-28, "Romeo And Juliet," Nov. 10-15, "Ladies At The Alamo," Dec. 7-9 and 15-16, "The Equestrian Assassination Of Billy The Kid," Feb. 23-28, "Mrs. Warren's Profession," and April 13-18, "Pancho!"

The Lab Theater schedule include: Oct. 13-18, "The Killing Of Sister George," Dec. 1-6, "Who's Happy Now," March 2-7, "Waiting For Godot," and April 6-11, "The Curse Of The Starving Class." A faculty decision was made only last week to allow director Jerry Cotton to produce "Starving Class" — providing the nude scene in the play was deleted.

Reservations can be made for all productions by calling the University Theater box office.

A final note: how about this for a long-term movie? David Carradine is filming "The True Legend Of Mata Hari," starring his 16-year-old daughter Calista as Mata and himself as her father. Filming will take 15 years, with shooting taking place one month per year.

Carradine explains, "Ordinarily you'd hire a girl and she would pretend to be 12, which wouldn't work, and then she'd pretend to be 40, which probably wouldn't work either. The idea of actually capitalizing on real time is the whole point of the film."

By the time the last reel is filmed, Calista will be over 30 and Carradine at least 53. This information was gleaned from the Dallas Times Herald's Sunday Magazine.

# Casts For Tech Plays To Be Presented This Fall Revealed

The Texas Tech University theater department has announced the casts for two plays to be presented this fall at the University Theater, and for an additional two to be presented at the campus Lab Theater.

The University Theater productions are "Romeo And Juliet" by William Shakespeare, a story of young love torn apart by warring families set against the brawling life of 16th century Italy; and "Ladies Of The Alamo" by Paul Zindel, a viciously hilarious power struggle at a famous regional theater between its long time artistic director and the "ladies" of its board.

A third fall play, "The Equestrian Assassination Of Billy The Kid" by Steven J. Peters, an original experimental play about a family's interrelationships and their links to the Kennedy assassination, will be cast later in the season.

The cast for "Romeo And Juliet" includes Brian Nobles and Joanna Neel in the title roles, respectively. Others cast include John Hardwick as Sampson, Jerry Smith as Gregory, Ronald Quade as Abraham, Mark Dean as Balthasar, Sam Thompson as Benvolio, Mark Walters as Tybalt, Michael Corley and Larry Taylor as officers, Lynn Mathis as Lord Capulet, Freda Ramsey Williams as Lady Capulet, Brad Williams as Lord Montague, Toni Bratton as Lady Mo-



CASTING INFORMATION RELEASED — Joanna Neel, left, and Brian Nobles pose for publicity shots after being chosen by director Ronald Schulz to play the star-crossed lovers Juliet and Romeo in his upcoming University Theater production. Competition was fierce for parts in the Shakespearean tragedy, which will be staged Oct. 20-28 on the Tech campus. The University Theater box office is accepting reservations. (Staff Photo by Gary Davis)

ntague, T.H. Maynor as the Prince of Verona and David Lake as the attendant to the prince.

Also Brad Campbell as Paris, Bill Durham as Peter, Bill Carter as Mercutio, Robert McVay and Matt Posey as Masquers, Michael Corley as an old man of the Capulet family, Kent Kirkpatrick as Petruchio, Tom Francis as Friar Laurence, Matt Posey as an Apothecary, Robert McVay as Friar John, Kent Kirkpatrick and Ronald Quade as watchmen.

Playing citizens and guests will be Judy Blue, Cathy Cox, Heather Hollingsworth, Vickie Hughey, Leesa Jackson, Debbie Lemen, Polly Maynard, Julie McQuain, Sara O'Neil, Tobyn Probasco, Beckie Ross, Franki Hastings Surratt, Michele Whitfield and Vicki Wooldridge.

Cast in "Ladies At The Alamo" are Janey Burgess as Dede Cooper, Leslie Thurman as Bella Gardner, Deborah Bigness as Suits, Alice French as Joane Remington and Mary Ann Mitchell as Shirley Fuller.

Over at the Lab Theater, located in the old campus speech Building, productions will include "The Killing Of Sister George" by Paul Zindel, a tragicomic character study of the struggle of a BBC series actress when her public and private life is destroyed by the impending "death" of her series character. The second Lab presentation will be "Who's Happy Now" by Oliver Hailey, a warm hearted story with a poignant twist about a young man's remembrances of his bizarre boyhood in a small Texas town.

Cast in "The Killing Of Sister George" are Jo Fannin as June Buckridge (Sister George), Claudia Beach as Alice "Child" McNaught, Toni Cobb as Mrs. Mercy Croft and Suzanne Tapia as Madame Xenia.

The "Who's Happy Now" cast includes Sam Thompson as Sonny, Lynn Mathis as Horse, T.H. Maynor as Pop, Freda R. Williams as Mary and Toni Cobb as Faye Precious.

Information concerning reservations and season tickets is available by calling the University Theater ticket office. Early reservations are advised for "Romeo And Juliet," as the play's performance schedule has already been extended due to advance demand for tickets.

## A-J Entertainment

### Cultural Affairs Council To Meet

The annual meeting of the Lubbock Cultural Affairs Council will be held from 11:30 a.m. to 1 p.m. Sept. 25 at the Lubbock Civic Center's Banquet Hall.

Tickets for the luncheon are on sale at the Chamber Of Commerce building, 14th & Ave. K. Reservations may be made by calling the Cultural Affairs Council at the Chamber of Commerce.

City councilman Alan Henry will serve as guest speaker, addressing the topic of arts and community government.

New members will be elected to the Board of Directors of the Lubbock Cultural Affairs Council at this time, also.

PARIS-BOUND 'SUGAR' AMSTERDAM (UPI) — The award-winning Broadway musical "Bubbling Brown Sugar" opened its continental tour at the Carre theater here Sept. 1.

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## Professor, Wife To Give Campus Recital Thursday



BARBARA & JAMES BARBER

James Barber, professor of violin and chairman of the string division with Texas Tech University's music department, and his wife Barbara Barber, director of Tech's Suzuki string program, will be featured in faculty recital at 8:15 p.m. Friday in the campus Recital Hall.

The program will include pieces by Bach, Prokofiev, Wieniawski and Sarasate.

Assisting in the program will be Thomas Redcay, piano; Ruth Ann Truncale and Susan Pickett, violins; Lanny Fiel, viola; Janis Miller, cello; William Perkins, bass; and Mary Pendleton, harpsichord.

### CONWAY, KNOTTS ENCORE

ATLANTA (UPI) — Tim Conway and Don Knotts, costars in three Disney features, will team up again for "The Prize Fighter," a production of Atlanta-based TriStar Pictures, Inc.

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# Manzanera's 'Listen' Album Typically Low Key

By DOUG PULLEN  
A-J Rock Correspondent

Phil Manzanera's album "Listen Now" (Polydor) was released several months ago in his native England. Albums like this, woven from the rare fiber which Manzanera represents, are seldom found in this country unless you buy an imported copy. Still, a few obscure American labels remain devoted to bringing advanced music to our shores.

Island Records was once at the top of this small heap, but the sale of that label to Warner Bros. Records has pushed it, as it did Sire Records, beyond the point of credibility. There's a little too much money at Island's disposal to properly promote, or eschew promoting, its artists.



POPULAR SONGSTRESS RETURNS — Tammy Wynette, the country music superstar whose hit songs include, ironically enough, "Stand By Your Man" and "D-I-V-O-R-C-E," will return to West Texas with a one-night-only appearance at Cold Water Country at 9 p.m. Friday. The doors of the nightclub will be opened early to accommodate an expected large turnout. The above photograph was taken during an April 1977 show at the Lubbock Coliseum. Call Cold Water Country for further information. (Staff Photo by Gary Davis)

But as one bird leaves its nest, another arrives to take its place. Polydor has been working very hard to establish itself in various areas of rock, its most notable gains being within the avant garde, progressive context. It recently acquired distribution rights to cultishly popular albums such as "801 Live" (with Eno), "Listen Now" and the new solo album from Bill Bruford. And no doubt hundreds of this genre's collectors breathed a collective sigh of relief when Polydor released those three albums.

"Listen Now" confirms Manzanera's textural wizardry. His progress from the days with Quiet Sun through his most recent work is easily traceable in the new album. Remnants of the ideas he tried with Roxy Music shimmer through his music in Manzanera's habitually subdued fashion.

Guitarist Manzanera isn't one to take the spotlight, even with his own album. Instead, he depends a great deal on a very positive interaction with a cross section of progressive rock's finer musicians. Most of the "801 Live" crew is present: Simon Phillips on drums, Bill MacCormack on bass, Eno and Francis Monkman on keyboards (occasionally) and, of course, Manzanera working his guitar magic.

"Listen Now" is typically low key. Manzanera doesn't try to dominate through flashy solos and mindless clap trap. Rather, he works on a subliminal level. He touches you through his musicians, through his singers, through their lyrics. The most outstanding feature of Manzanera's subtlety is his textural insight.

Always one for manipulating the devices he uses, rather than have them manipulate him, Manzanera is beginning to devise textures comparable to Eno's. And when the two create one together, as on "Island," the results are stunning.

Manzanera's lucid guitar coils around the core of his music. The songs are deliberately over-instrumentated. Most songs feature three vocalists, percus-

sion, guitars, keyboards and an extraneous instrument or two. But there is no clutter on "Listen Now." It does contain, however, some of Manzanera's most brilliant work.

No unifying theme undercuts the LP, though most of Ian and Bill McCormack's lyrics deal with a general dissatisfaction with a starving England. A patriotic streak is a bit evident in the title track, which opens the album. Softly worded but fiercely meaningful, the song "Listen Now" was written when England suffered through a summer drought (1977) and political uncertainty. The meanings change with each song, but that feeling of grey numbness persists. Perhaps Cream's artwork on the cover is too suggestive.

Sonority is quite important with an artist like Manzanera. So he doesn't let the lyricism interfere with the story his music tells. Styles range from gorgeous textural landscapes ("Island") to out and out pop ("Flight 19"). But "Listen Now" isn't spread too thin.

"Postcard Love" is enjoyable for a couple reasons. Its diatribe concerning the plasticity of modern interpersonal relationships reflects an ethical spirit while the music slides in and out of focus. "Postcard Love" fits in nicely with its predecessor, the jazzy instrumental "Initial Speed."

Phil Manzanera can be overbearing in his silence. But that "intrusion" isn't negative. His way of dominating just has a selfless edge to it, that's all. His music reflects this — it doesn't command attention, but guides it. Manzanera's messages are clear, in their own obscure ways, and his music is a step or two ahead of the commercial competition.

LINER NOTES Phil Manzanera: guitars, piano, organ. Simon Ainley, Kevin Godley, Lol Creme, Ian McCormack, Tim Finn, Alan Lee: vocals. Bill McCormack: bass, vocals. Eno, Eddie Jobson, Francis Monkman, Billy Livsey, Rhett Davies, Eddie Raynor: keyboards. Simon Phillips, Dave Matlocks: drums, percussion. Mel Collins: horns. John White: tuba.

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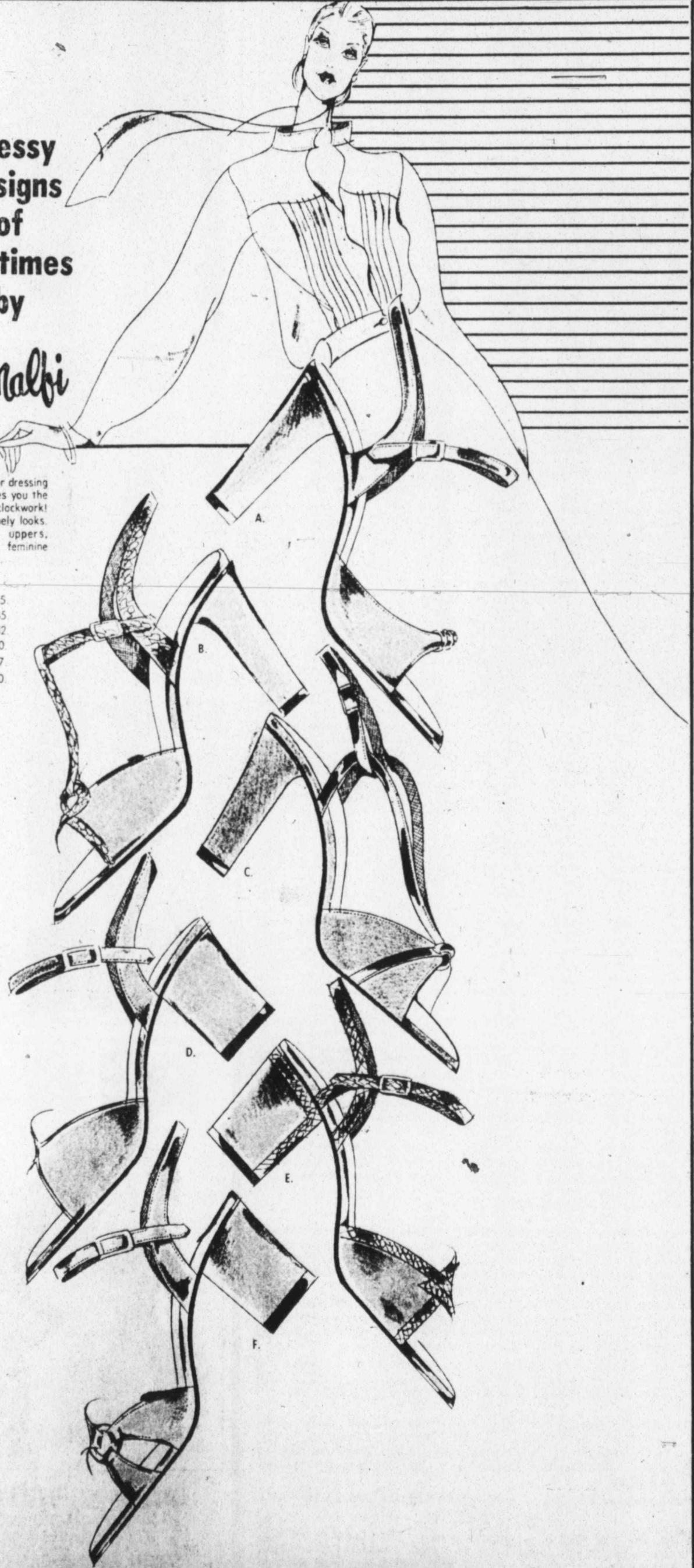
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## Texas Boosts Melon Crop

"It is chief of this world's luxuries. When one has tasted it, he knows what the angels eat!"

Mark Twain's praise of the melon holds more truth than sentiment for many of the world's semi-arid regions. If you lived in some parts of Africa where melons once grew wild, you probably cultivated many types of melons to rely on as an important source of water during dry periods.

If you have ever enjoyed watermelon, cantaloupe, honeydew or other melons on a hot summer day, you know what a sweet thirst-quencher a melon can be.

Where do these water-packed, vitamin-rich melons come from?

Through the summer you can find all types of melons — cantaloupes, honeydews, watermelons — on local markets in Arkansas, Louisiana, Oklahoma and New Mexico. Late summer brings supplies from Colorado.

This spring, rains delayed planting and pushed back harvest date of cantaloupes and honeydews in Texas and Arizona.

California and Texas acreage of cantaloupes increased over last year; however, heavy rains early in June hampered Texas harvest. Overall, you'll find quality is good and supplies adequate from major production areas, according to market reporters with USDA's Agricultural Marketing Service.

Texas usually brings you more watermelons than any other state. Texas harvested 58,000 acres in 1977 and Florida provided 51,000 acres. Florida acreage increased this year, while Texas acreage remained near the same.

Texas will send watermelons to the market through December. Colorado will provide them in the late summer.

### STYLISH DRESSING FOR FRUIT SALAD

Flavor plain yogurt with curry powder and seasoned salt. Stir in toasted chopped almonds and bits of candied ginger (optional). Spoon over salad of fresh fruits and crisp spinach.



## Calling All Homemakers

By SYD MOORE, A.S.I.D.

So much has been written during the years in this column and elsewhere about the trends, changes, vogues and happenings which constantly take place in the furniture and decorating industries, it is time that we stopped and took a common-sense, objective view of this fluctuating and evolutionary process.

Concerning furniture, you will find that good design is practically ageless. This good design, regardless whether it is contemporary or traditional regardless of period, is what makes furniture long-lasting and keeps it from going "out of style."

Many of you may remember the "think pink" craze of years ago when everyone was buying pink furniture for all the rooms in their homes. Previous to that there was the "blonde boom" when bleached and blonde finishes were the big vogue throughout the country. More recently it has been mod, pop and psychedelic designs which have attracted attention.

Most of these fads turned out to be passing fancies and people who bought some of them might have discovered that their furniture soon became dated.

## NEWS

Lubbock Avalanche-Journal Sun., September 17, 1978

### THOUGHTS ON LANGUAGE

"A god could hardly love and be wise." (Publius Syrus: Maxim)

## Clip 'n' Cook

### CHINATOWN CHICKEN STACKS

1/2 cup diagonally sliced celery  
1/4 cup chopped green pepper  
1 tbs. butter or margarine  
1 cup pineapple juice  
1 tbs. cider vinegar  
1 tbs. sugar  
1/4 tsp. ground ginger  
2/3 cup water  
3 tbs. cornstarch  
3 tbs. soy sauce  
1 cup pineapple chunks, fresh, frozen or canned, drained  
1 11-oz. can mandarin orange segments, drained  
1 cup diced cooked chicken  
1/3 cup sliced water chestnuts  
1 10-oz. pkg. frozen waffles  
In medium-sized saucepan saute vegetables in butter until tender-crisp, about 5 minutes. Reserve 6 celery slices for garnish. Add pineapple juice, cider vinegar, sugar and ground ginger; stir to combine ingredients.  
In small bowl combine water, corn-

starch and soy sauce; stir until cornstarch is completely dissolved. Add cornstarch mixture to vegetable mixture. Cook over medium heat, stirring constantly until sauce becomes clear and thick. Reserve 6 pineapple chunks and 6 mandarin orange pieces for garnish. Stir in chicken, pineapple, oranges and water chestnuts. Heat thoroughly, but do not let boil.

Meanwhile, prepare waffles in toaster or oven according to package directions. To serve, place one waffle section on each plate. Spoon sauce over waffle; top with another waffle section and more sauce. Thread pineapple chunk, mandarin orange section and celery slice on a toothpick. Garnish each waffle stack with fruited toothpick. Serve immediately.

### GAUZE NOTION

When you're packing for a trip, create more room in your valise by rolling up gauze clothes and then securing them — individually — with rubber bands.



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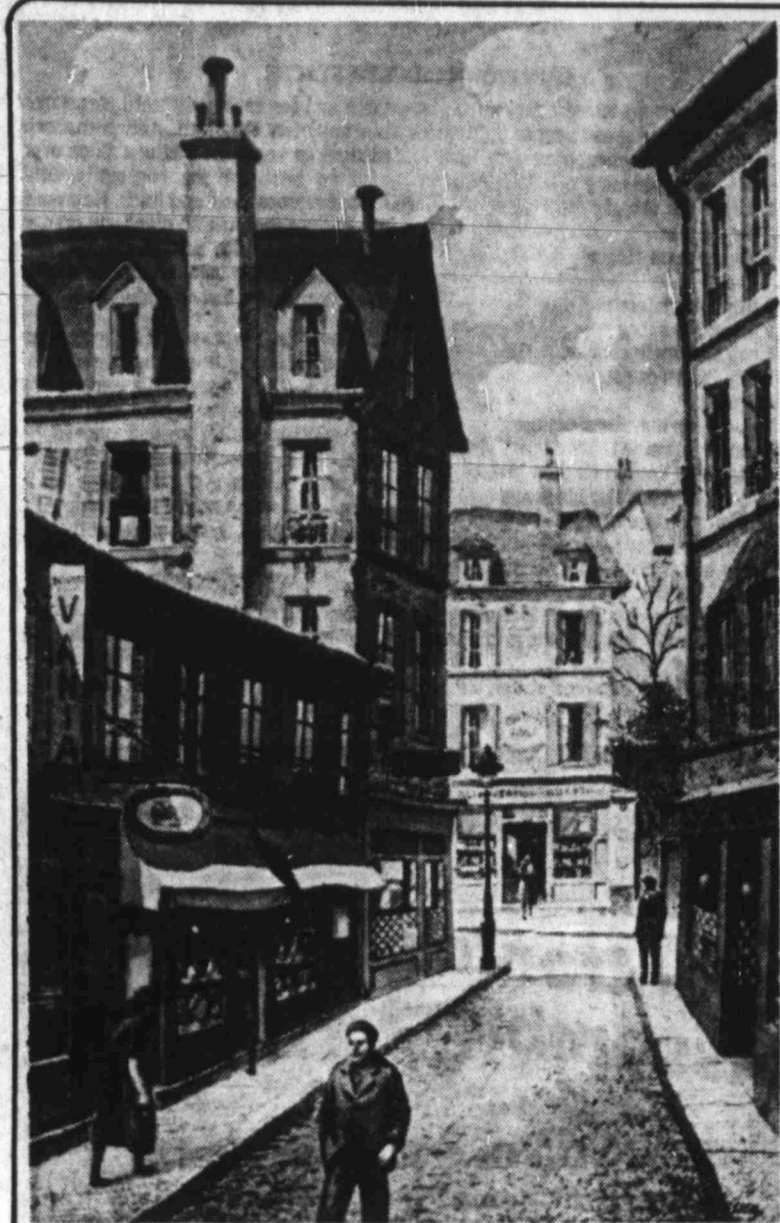
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**BAKER COMPANY SLATES EXHIBITION** — In what may be the largest art exhibition ever held at The Baker Gallery, an unprecedented 43 artists will be featured in a show slated for Sept. 24. Several featured artists will be present to greet the public from 1 to 4:30 p.m. that day. Works to be displayed include Henry Gasser's watercolor "Street Scene/Montmartre," left, and Patti Canaris' watercolor titled "Bluebirds." Call the Baker Gallery for further details.

## Baker Gallery Plans Gala New Art Show

The Baker Gallery of Lubbock has announced plans for an unprecedented art show featuring no less than 43 artists. The exhibition is slated to begin Sept. 24, with several artists to be present during a 1 to 4:30 p.m. reception. Artists committed to making appearances include Glenna Goodacre, Clarence Kincaid, Mondel Rogers, Bill Harrison, Betty Lynch and Sandy Scott. The show will include works from all art media: oil, watercolor, acrylic, egg tempera, pastel, bronze, woodcarving, stichery, and bread dough. Also included in the show will be such notable graphic artists as Harold Altman, Gene Kloss, Lynn Ward, Reynold Weidenaar, Theodore Van Soelen, Wilson Hurley and Thomas Hart Benton.

Jack Drake has also released two master woodcarvings from his private collection. Other artists represented include Henry Gasser, Frank Gervasi, Peter Hurd, Henriette Wyeth, Wilson Hurley, John Pellew, Don Stone, Tony van Hassell, Carroll Collier, Barbara Harmon, James Disney, Ray Knaub, James Butler, Manuel Acosta, Millford Zornes, Ramon Kelley and Norman Kent. Also Walt Gonske, Ken Gore, Voris Hope, Ed Jagman, Marion Quimby, Helen Rumpel, Jack Stevens, Doris Steider, Ford Ruthling, Lonnie Mason and Olive Vandruft. The exhibition will continue through Oct. 21. This is the first of a scheduled three fall exhibitions at the Baker Gallery.

## Great Rock Band May Have Died With Moon

By DOUG PULLEN  
A-J Rock Correspondent

Keith Moon died Sept. 7 in London; officials at his record company, MCA, told The A-J Thursday the cause of death was an accidental drug overdose. But with him, one of rock's greatest bands may also have met its demise. His death at the age of 31 was shocking — though many of his fans, who had come to know the unpredictable drummer as "Moon the loon," might have initially considered it the last of his practical jokes.

Moon's death was a tragic occurrence. His stint of 15 years with The Who was one of the strongest, if not the most bizarre, associations in the business. The Who was never known for its compatibility off the stage, and if anybody personified the uncertainty the band's members cast, it was Moon.

He was a classic rock and roller from the school of "how it should be done." Not only was he an individualist with a drum kit, but his way of tearing-up hotels was precedent setting, also. Like Brian Jones, another drug victim, Moon was among the first to reveal at driving limousines into hotel swimming pools. He was among the first of rock's lunatic fringe to throw television sets and other non-essentials out of hotel room windows.

Of course, this "weird streak" wasn't all there was to the man. He was a trend setter, as are the other members of The Who. This band cultivated that unexplored region between traditional rock and roll bands of the 1960s and those who modernized it with the 1970s' harder synthetic touch.

"Tommy" came out in 1968. It was rock's first "opera," an extraordinary concept album. The band then ventured into film, an area in which it still expresses interest.

It would be useless to count the number of contributions The Who has made to rock and roll. It would be like delineating those of The Beatles.

But the point to be stressed is the urgency with which rock enthusiasts must watch the developments of the next few months. Moon's death is an almost sure signal of the end of The Who as we know them. Although the band is still working in film (a project involving "Quadrophenia" was in the works when Moon died), it is no longer the musically tight, four-man unit it was for 15 years.

The Who's probable demise, coupled with the Oct. 21 trial of Rolling Stones' guitarist Keith Richards, could very well mark the end of rock and roll's "old guard." These are the people who created those new sounds back in the '60s, the music which lengthened generation gaps. These are the people who forged new ground, using their ideals to lure new followers.

If Richards is convicted by a Toronto jury of charges of possessing and trafficking heroin and cocaine, the Rolling Stones may have to call it quits. All this amid a flood of anti-Stones media coverage has made things look a little gloomy for those who grew up in the 1960s. Musically speaking, that is.

Imagine it. Losing The Who and The Stones in the same year. Yet how depressingly appropriate it would be for these two bands to go out together.

Sure, someone will be waiting to replace The Who and The Rolling Stones. But how long will it take for someone to plow new ground, garner millions of fans and still command more respect from the competition? How many will last 15 years? How long before these replacements will emerge? Quite a while, most likely.

## Winners At Art Citation Show Announced

The Lubbock chapter of the Texas Fine Arts Association recently held its annual citation show, juried by Chris Gikas, chairman of the art department at Eastern New Mexico University.

Prizes and citations were awarded Curtis Jones of Lubbock for his mixed media "Cloud Confluence II," Beth Reeves Cain of Lubbock for her oil painting "Colorado," Ray D. Collier of Lubbock for his watercolor "Shoreline," Joseph

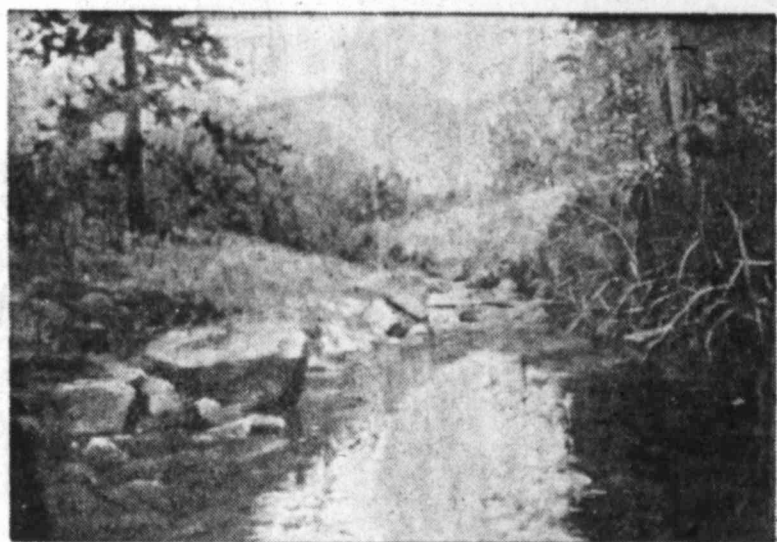
L. Alplanalp of Lubbock for his mixed media "Balls At Sea," H.V. Greer of Lubbock for his pen and ink "Abraham And Isaac," Bill Craig of Tahoka for his bronze "Broken Down," and Jim Flippo of Lubbock for his oil painting "Mother."

These works will be seen Oct. 28 through Nov. 26 with other winners of other TFAA regional shows at Laguna Gloria Art Museum in Austin.

Works by the following artists were also chosen to be exhibited in various locations on the TFAA Region 20 circuit: Marcia Standefer, Joseph L. Alplanalp, Kay Milam, Neel Peel (two works), Leo Smith, Curtis Jones, Jean Badger, Tere-sea Terry, Ray D. Collier, Berniece Jones, all of Lubbock; Ruth McNaughton and Marguerite Butler, both of Plainview; Charlotte M. Beach of Seminole; Bennie Pierce of Clovis, N.M.; and Virginia Whitten of Big Spring.

Picked to exhibit works on the Lubbock Fine Arts Circuit are Yvonne Ferguson, Marcia Standefer, Virginia Jones, Pat Krahn, Leo Smith, Beth Reeves Cain, Ron Brandiger, Darlene LoCascio, Floy Hopkins and Mac Carow, all of Lubbock; Sue Ratliff of Littlefield; Bennie Pierce (two pieces) of Clovis, N.M.; Virginia Whitten of Big Spring; and Judy Martin Knox of Dallas.

A reception and open house is planned for 3 p.m. today at the Garden & Arts Center for the awards presentation; the public may attend at no charge. Winning works will remain on exhibit at the Center until the October exhibit in display in Austin.



**WINNING ARTIST** — Beth Reeves Cain was one of seven winners of prizes and citations in the recent show by the Lubbock Chapter of the Texas Fine Arts Association. Her oil painting, titled "Colorado," won a \$250 purchase prize.

### Fall Weaving Class To Begin This Week

The fall weaving classes at Beck's Warp 'N Weave, 3021 34th, are slated to begin this week. Instruction will be offered in beginning multi-harness loom and beginning frame loom weaving.

Lynn Haney will instruct frame loom weaving on Saturdays, offering two lessons each on successive weeks. Nancy Beck will teach frame loom weaving on four consecutive Thursday nights. Tom Beck will offer instruction on the four harness loom on Tuesday evenings and Thursday mornings. Looms can be rented at Warp 'N Weave.

Betty Bradford will once again teach the lace-making method of tatting.

Those interested in taking these classes should pre-register or call Warp 'N Weave for further information.

### Organists Plan Recital Tonight

Organists Roy and Jane Ann Wilson will present a recital at 8 p.m. tonight in the West Texas College of Fine Arts Recital Hall in Canyon, and another at 8:15 p.m. Thursday in the Texas Tech University Recital Hall.

Wilson is orchestra director at Monterey High School and also serves as organist-choir master at a local church. He is working on his music doctorate. His wife, Jane Ann, Wilson, has completed her course work for a doctorate in piano pedagogy. She is an assistant music professor at Tech.

Instrumentalists slated to perform with the Wilsons include George Robinson, viola; Richard Tolley, trumpet; Robert Mayes, trumpet; and Robert Deahl, trombone.

Tech music students also will take part.

### Needlepoint Art Turns To Fashion

**NEW YORK (UPI)** — When it comes to needlepoint art, pillows and other home furnishing items may be taking a back seat to fashion accessories, according to judges of a national needlework competition held here.

The trend surfaced in the second annual Paternayan competition in which first prize was awarded to Susan Hall of Sun Valley, Idaho, for an elegant needlepoint bag. Second prize went to Jean Grimshaw of McHenry, Ill., for a needlepoint vest with two roosters in fighting trim confronting each other across the front.

Two of the judges of the nationwide competition, Susan Siegler of the Metropolitan Museum of Art, and Jack Lenor Larsen, well-known designer, attributed the switch from pillows to purses to the new importance of handcrafted accessories in today's fashion picture.

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**THE LATE KEITH MOON** — The flashy drummer for The Who, Keith Moon, died in London Sept. 7 and in the accompanying story A-J rock correspondent Doug Pullen tries to focus on how Moon's death may affect the future of both The Who and rock and roll. He also offers some insights into the late musician, affectionately dubbed "Moon the loon."

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Vincent Price screen, will play "Diversions" Lubbock Municipal Reserved seat University Center. The scene is Wilde, nearing lecturing in se 1894 Wilde was in prison following London during of great contro The master Portrait of Dr Earnest," and ure of tragedy, ordeal, and "Diversions & Academy Award rate Tables, pl from Wilde's ramblings, and a powerful and

Owen Starr ALTON, Ill. chel Lobell h Crawford in co rity-Fox's "D Tim Matheson Warden Direc Bush will po

Dr. McP At Lun Dr. Clinton the subject of during this we McPherson chemistry at is involved in wine-making slides during h Lunch Bunc 12:15 to 12:45 munity Room ty Library.

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# Vincent Price To Appear Here As Oscar Wilde

Vincent Price, star of British and American stage and screen, will appear as Oscar Wilde in John Gay's one-man play "Divisions & Delights" at 8:15 pm Sept. 26 at the Lubbock Municipal Auditorium.

Reserved seat tickets are now on sale at the Texas Tech University Center ticket booth.

The scene is a tacky Paris concert hall in 1899 as Oscar Wilde, nearing the end of his life, has been reduced to lecturing in second rate theatres to earn his living. In 1894 Wilde was found guilty and sentenced to two years in prison following a celebrated and notorious trial in London during which his personal indiscretions matters of great controversy.

The master of the English language, author of "The Portrait of Dorian Gray" and "The Importance of Being Earnest," and self-proclaimed genius had become a figure of tragedy. How this sensitive artist lived through the ordeal, and how it changed him is the meat of "Divisions & Delights."

Academy Award nominee for the motion picture Separate Tables, playwright John Gay has compiled the script from Wilde's guips, quotes, essays, plays and personal ramblings, and woven the material with perfect craft into a powerful and touching portrait.

This is a true showcase for Vincent Price and he has prepared a masterful and sensitive characterization of the aging Wilde, winning much critical praise.

Directed by Tony Award winner Joseph Hardy, with set and lighting designed by H.R. Poindexter and costume by Noel Taylor, "Divisions & Delights" premiered at the Marines Memorial Theatre in San Francisco under the auspices of ACT. After a two month run of standing ovations and critical acclaim, the production went on national tour.

The Detroit Free Press wrote, "If you are a theatre buff please, for your own sake, don't miss Vincent Price."

## VINCENT PRICE

Vincent Price, whose film credits include more than 100 motion pictures, began his career on the stage in "Victoria Regina," appearing with the famous Mercury Theatre and in numerous other theatre presentations — including the celebrated "Don Juan in Hell." Currently one of the country's most sought-after lecturers, Price has also appeared on all major television shows and is the author of several best-selling books.



VINCENT PRICE: As Oscar Wilde In 'Divisions & Delight'

Between films, concerts and radio and recording work contribute to the actor's busy schedule.

Among Price's many stage appearances are "Outward Bound," "Angel Street," "The Cocktail Party," "The Lady's Not For Burning," "Peter Pan," "Oliver" and "Charley's Aunt." Some of his most memorable film performances have included "The Song of Bernadette," "House of the Seven Gables," "His Kind of Woman," and "The Three Musketeers."

Among his other films are "Champagne for Caesar," "House of Wax," "The Ten Commandments" and "Theatre of Blood."

Born in St. Louis, Missouri, Price attended Yale University where he received his BA and the University of London. He holds honorary degrees from the California College of Arts and Crafts and Wesleyan in Ohio. Radio credits include "The Saint," "Lux Radio Theatre," "CBS Playhouse" and the "British Broadcasting Corporation."

Price has appeared on a number of television programs as well, including "If These Walls Could Speak," "Cooking Price-Wise," and on the BBC. He has served as narrator for performances of "Biblical Opera," "Moses" with the Roger Wagner Choral; "Peter and the Wolf" and Copeland's "Abraham Lincoln," with the El Paso Symphony; "Peter and the Wolf" and "Survivor from Warsaw" with the St. Louis Symphony; "Oedipus Rex," with the Roger Wagner Choral; and the "Song of Moses" at San Diego State College.

His most celebrated concert piece is "The Raven," an original composition by Leonard Slatken written especially for Price.

Price has made recordings of "America the Beautiful," "Poems of Shelley," and Witchcraft-Magic, as well as lecturing on such topics as Primitive Art, Modern Art, Letters of Van Gogh, Three American Voices (Walt Whitman, Whistler, and Tennessee Williams), The Enjoyment of Great Art and The Villain Still Pursues Me...A History of Villainy.

Books he has authored include "I Like What I Know (1958)," "Book of Joe (1960)," "A Treasury of Great Recipes (1965)" and "The Treasury of American Art (1966)." Price is also the author of a syndicated newspaper column on art. He is presently at work on a book for Grosset and Dunlap entitled "Man and the Monster Image."

Price is past Chairman of the Indian Arts and Crafts Board for the U.S. Department of the Interior; Royal Society of Arts, London; and is active on the Arts Council, University of California, Los Angeles. He has also been a member of the Fine Arts Committee for the White House; Board of directors, Archives of American Art; Board of Trustees, Scripps College, Pomona, California; and Board of Trustees, Los Angeles County Museum of Art.

Price currently resides in Los Angeles with his talented wife, actress Coral Browne.

## OSCAR WILDE

Oscar Wilde once said, "I am asked to furnish you with

my list of one hundred best books of English literature, I am sorry I can not accommodate you as I have only written five thus far."

Playwright John Gay then wrote the following: A ready example of Wilde's wit. His wit and his profundity I found to be the irresistible magnet for creating a one man play of Oscar Wilde. A genius who, in his own words, "awakened the imagination of my century."

Those who knew him in his life time have told us that his conversation was more fascinating than his writings. Imagine! His writings, of course, are now clearly acknowledged as among the greatest in the English language.

What would happen, I thought, if one took this great artist, this supreme conversationalist and thrust him upon the stage of a concert hall in Paris to give a lecture in the last year of his life? That was my promise. And the more I thought about it and the more I worked to achieve it, the more Wilde seemed to step forward to guide me. With all the writings of his lifetime. And the observations of his contemporaries.

Of course, Oscar Wilde never gave a lecture in Paris the last year of his life but he might well have taken the form and substance of "Divisions & Delights". What a great treasury to draw upon. Plays, poems, novels, stories, essays...all the various ways he took to express his genius.

In the year 1894, Wilde's private life became public in a celebrated and notorious trial in a London courtroom. Found guilty of a homosexual relationship with Lord Alfred Douglas, he was sentenced to two years in prison under the most horrible conditions imaginable. That a supremely sensitive man such as Wilde lived through the experience, is certainly a tribute to his indomitable spirit.

That spirit carried him almost to the end of his days. The master of the English language became a figure of tragedy. How did he accept it? How did he live with it the last five years of his life and what were his thoughts the last year in Paris? To read Wilde of "Reading Goal" and "De Profundis" is to approach an understanding. I've tried to portray him here in the light of his own feelings at that time. Indeed, it's this element of self-revelation, I think, that makes this a 'play' and not simply a lecture.

The cast was Victorian England who made Wilde what he was and then proceeded to destroy him for having done so. Eventually, they succeeded. His health ruined by prison life, he was never to regain it again.

Oscar Wilde in 1900 (a few months after this "imaginary lecture") was operated on the ear that he had injured in prison. The doctors gave very little hope for recovery and Oscar said he had no way to repay them for their services other than to die.

He did die...receiving extreme unction. A last minute convert to Catholicism.

The cause of his death was a complication of a middle-ear disease. He was 46 years old. His body is buried in Pere Lachaise with a monument of an Epstein sphinx.

## Futuristic Adventure Film Release Set

BEVERLY HILLS, Calif. (Special) — "The Humanoid," the highest budgeted science fiction picture ever filmed in Rome, has been acquired by American International Pictures for distribution in the United States and Canada.

Five months of shooting in Africa and Israel have already been completed on the \$7 million futuristic adventure with three complete crews, involving 150 technicians, working simultaneously. When principal photography is completed in October, five months of intricate special effects filming will follow.

Richard Kiel and Barbara Bach, stars of "The Spy Who Loved Me" and the forthcoming "Force Ten From Navarone," star. Arthur Kennedy, Corinne Clery and Leonard Mann have other top roles in this tale dealing with an attempt by a genius from another world to take over the earth.

Visual effects expert Zoran Perisic, who developed the revolutionary front

projection effects system first utilized in "Superman," and Max Neville, creator of optical effects for "Superman," will create the unique concepts for this production.

Laser sequences are being done in laboratories in Rotterdam, Holland.

"The Humanoid" is being directed by George B. Lewis for producer Giorgio Venturini. It will be released in Dolby sound in 1979.

## Owen Bush, John Crawford Get Starring Roles In 'Dreamer'

ALTON, Ill. (Special) — Producer Michael Lobell has set Owen Bush and John Crawford in co-starring roles in 20th Century-Fox's "Dreamer." The film stars Tim Matheson, Susan Blakely and Jack Warden. Direction is by Noel Nosseck.

## Dr. McPherson To Speak At Lunch Bunch Meeting

Dr. Clinton McPherson will speak on the subject of "Wine Making At Home" during this week's Lunch Bunch meeting.

McPherson is an associate professor of chemistry at Texas Tech University, and is involved in the local grape growing and wine-making industry. He will also show slides during his discussion.

Lunch Bunch meets each Tuesday from 12:15 to 12:45 p.m. in the Mahon Community Room of the Lubbock City-County Library.

## French Actress Gets 'Bond' Role

PARIS (Special) — Beautiful French actress Corinne Clery has been cast in a principal role in the new James Bond adventure "Moonraker."

She has just completed filming "Humanoid" with Richard Kiel and Barbara Bach, and also has appeared in "The Story Of O" and "Fade Out."

"Moonraker," starring Roger Moore as Bond and directed by Lewis Gilbert, will be the eleventh in the phenomenally successful series produced by Albert Broccoli for release by United Artists. Co-stars include Michael Lonsdale, Lois Chiles and Richard Kiel.

The screenplay is by Christopher Wood.

Large fruit bats live in colonies in the Philippines and are often hunted for their flesh and fur.

## Handwoven Art Pieces Exhibited

Mavis McIntyre, Lubbock Weavers Guild member, is exhibiting a variety of handwoven art pieces at the Godeke Branch of the Lubbock City-County Library this week.

Included in the exhibit are a set of placemats, done in basic weaving patterns, wall hangings and several pieces of basketry in traditional Indian techniques such as Papago bear grass and peeled yucca, and contemporary coiled baskets using colorful yarns.

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# 'Man Of La Mancha' Enjoys Unusual Success

Lubbock Theatre Centre's production of "Man Of La Mancha" will continue with 8:15 p.m. performances Monday, Tuesday and Thursday through Saturday. Tickets remain available for all performances. Director Doug Cummins provided The A-J with the following background research on this hit musical.

One of the all-time great successes of American stage history, "Man of La Mancha" is worthy of the book on which it was based: "Don Quixote," by Miguel de Cervantes, one of the great masterpieces of world literature for almost 375 years.

Since the death of Cervantes in 1616, more than 200 adaptations of it have been made into theatrical form — operas, plays, films, ballets, television shows. But none of these matched the popularity of the musical. The TV dramatization led to this musical. Dale Wasserman wrote the TV drama entitled "I, Don Quixote," which was nominated for a 1960 "Emmy" and won that year's Writers Guild award.

Wasserman enlarged his television script into a non-musical stage play and it was at once optioned for Broadway production. But he was persuaded to rewrite it as a musical. He was brought together with Mitch Leigh and Joe Darion who could provide the music and lyrics. Their collaboration, with the nicely alliterative title of "Man of La Mancha," was embarked for a pre-Broadway tryout at a Connecticut summer theatre (an old 19th century auditorium on a bank of the Conn. River at East Haddam, Conn., called the Goodspeed Opera House, that had just been lavishly restored to its original gay '90s décor) where it triumphed so handsomely for four weeks during the summer that the hope for a New York production became a certainty.

Instead of using a standard proscenium theatre, the producers of the show mounted it at the ANTA Washington Square Theatre in New York's Greenwich Village, an open stage theatre that had been built as a temporary home for the Repertory Theatre of Lincoln Center until they could take up residence in their lavish uptown cultural center.

"Man of La Mancha" fit beautifully into the setting, gaining critical acclaim for the effectiveness of its physical production.

The show opened Nov. 22, 1965 with the same cast (with no stars) that had played the summer tryout. While it was anticipated with some interest among theatre professionals, there was little to rouse expectations among ordinary audiences and the advance ticket sale was small.

But the morning after its premiere, showered with superlative reviews, it was suddenly the hottest ticket in town. Audiences flocked to see it. So great was the rush of theatregoers that even a paralyzing transit strike, five weeks after its opening couldn't hold up the throngs. The show won all the major theatre awards for the season, being named as best musical by the N.Y. Drama Critics' Circle, The Outer Circle, The Variety Poll and Saturday Review.

Five "Tony" awards fell to participants in the production, and one each to the composer, the lyricist, the director, the designer and Richard Kiley, who played the leading role.

In 1968, when the time came to dismantle the downtown theatre to make way for New York University's expansion, the still-flourishing show was moved into a proscenium Broadway theatre where it continued to thrive. It reached its 1,800th uninterrupted New York performance on Dec. 27, 1969 and promised to hold on for a good while longer.

At that point it had already surpassed the Broadway runs of "South Pacific," "The Sound of Music" and "How to Succeed in Business Without Really Trying."

In the meanwhile, other parts of the country and the world were sharing the happy experience of New York theatregoers. Several highly successful touring companies of the show played U.S. cities, and productions were mounted in every major capital of world. The first of these was appropriately the Madrid production in 1966, the 350th anniversary of Cervantes' death. At the same time that a production of a play written by Cervantes was greeted by a very unenthusiastic critical reaction, "Man of La Mancha" was hailed by critics and became a smashing success in Spain.

Productions in Israel, Sweden, Denmark, Australia, Czechoslovakia, Finland, Austria, England, and various countries in South America followed. In each production one of the country's foremost performers assayed the famous title role. Paris had Jacques Brel making his legitimate acting debut as the dual characters of Cervantes and Don

Quixote in a French adaptation written by him.

Late in 1969, the producers invited the stars of several of these foreign productions to recreate their performances in New York with the Broadway company. The Mexican star, Claudio Brook, was

the first of these guest artists to appear. Among those to follow were the star of Israeli and the Japanese productions.

An original cast album (Kapp KRS-4505) received critical acclaim when it was released in early 1966.

## THE AUTHORS

**Librettist:** Librettist Dale Wasserman was best known, prior to his epochal success with "Man of La Mancha," for the screenplay he wrote for the Elizabeth Taylor-Richard Burton "Cleopatra." He had been a very-much-in-demand writer of plays for movies and television for 20 years before that.

Born in 1917 in Rhinelander, Wis., Wasserman had early exposure to show business, since his father was a motion picture exhibitor. Beginning professionally at the age of 19, he racked up several successful theatre careers as lighting designer, director and producer before turning to writing in the 1950s.

His first script, a television drama entitled "Elisha and the Long Knives," won an award as top TV play of 1954. Other award-winning TV scripts that followed included "The Fog," "The Power and The Glory" which starred Sir Laurence Olivier, "The Lincoln Murder Case," "The Eichmann Story," "The Stranger" and "I, Don Quixote," which Wasserman enlarged into "Man of La Mancha."

In addition to "Cleopatra," Wasserman provided screenplays for "The Vikings," "Mr. Buddwing" and "A Walk With Love and Death." He is partner in an independent film producing company in Hollywood.

Wasserman's first play, "Living the Life," was produced in New York in 1957 by the Phoenix Theatre. A second

play, "The Pencil of God," had several out of New York productions. And the third, called "One Flew Over the Cuckoo's Nest," was produced on Broadway in 1963.

As a man who wrote some 50 scripts in the first ten years of his writing career, Wasserman claims the distinction of never having one fail to reach production. This extraordinary record of success has enabled him to pursue his obsession for travel. He maintains residences in New York, Hollywood, Mexico, Spain and the West Indies, and never stays for any length of time at any of them.

**Composer:** Mitch Leigh, composer, was born in 1928 and grew up in Brooklyn in the Brownsville section, a poor neighborhood that harbored such infamous organizations as Murder, Inc. He learned to play baseball and the clarinet and used both talents to get to Yale, where he studied music under Paul Hindemith.

After an unpromising start in the New York music field, he was offered a trial assignment to write the music for a hair-spray commercial. He formed Music Makers, Inc. in 1957 to sell background "motivational" music, and in eight years built a chain of 11 show-business companies turning out advertising music, promotional campaigns for products and packaged TV and radio shows.

Leigh provided incidental music for two plays, "Too True to Be Good" and "Never Live Over a Pretzel Factory,"

before composing the full score for "Man of La Mancha." A second musical comedy, "Chu Chem," closed out of town before its scheduled 1966 Broadway opening. His third venture was a musical based on the play "Hogan's Goat" that he called "Cry For Us All," scheduled for a Broadway premiere in early 1970 with Leigh acting not only as composer for William Alfred's book and lyrics, but also as producer of the show.

His other interest is in feature film production.

**Lyricist:** Joe Darion, lyricist, has worked in every field of music in which words are put to music, from popular songs to ambitious works for the concert stage. His opera based on Don Marquis' immortal characters, "Archy and Mehitabel," was turned into the Broadway musical "Shinbone Alley," for which Darion supplied the book and lyrics.

Popular songs for which he has supplied lyrics, including "Ricochet" and "Midnight Train," have sold records in the tens of millions. One of the most popular has been "The Impossible Dream," the hit song from "Man of La Mancha," which won Darion the 1965-66 "Tony" award for the best lyrics of the Broadway season.

In 1967 he supplied the lyrics for the Broadway musical "Ilya, Darling," adapted from the film "Never on Sunday." Among Darion's more serious works is an oratorio entitled "Galileo," which he wrote with Ezra Laderman.



POPULAR QUEST CONTINUES — Lubbock Theatre Centre's production of "Man Of La Mancha," with direction by Doug Cummins, will continue with 8:15 p.m. performances Monday, Tuesday and Thursday through Saturday. Jerry Cantrell kneels in the top photo, surrounded by, from left, Ruth Boyd as the housekeeper, Joel Hughes as the Duke and Terri Lynn Eoff as Antonia. The photo at bottom features Sarah J. Watkins as Aldonza and, in the foreground, Harlan Reddell in the title role. Tickets remain available for all performances. Information concerning prices and reservations is available by calling the LTC box office. (Staff Photos by Gary Davis)

## Schifrin Hired For Film's Music Score

BEVERLY HILLS, Calif. (Special) — Award winning composer Lalo Schifrin has been signed to compose the music for American International Pictures' "The Amityville Horror," set to roll before the cameras in late October.

Schifrin, who has over 60 credits covering both motion pictures and television, was nominated for Academy Awards for his music in "Cool Hand Luke," "The Fox" and "Voyage Of The Damned."

Other major scores include "The Four Musketeers," "Dirty Harry," "Enter The Dragon" and "Rollercoaster."

He won four Grammy Awards: one each for "The Cat" and "Jazz Mass" and two for "Mission Impossible."

Based on the best seller by Jay Anson, "The Amityville Horror," a true story, deals with George and Kathleen Lutz's 28 days of horror in a house in Amityville, Long Island. James Brolin will portray Lutz in the film to be directed by Stuart Rosenberg.

Academy Award cinematographer Fred Koenekamp has also been signed by producers Ronnie Saland and Elliott Geisinger.

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# All That Jazz: In Search Of Proper Definition

By ROB PATTERSON  
Newspaper Enterprise Assn.

NEW YORK — Jazz — it's not an easy word to define. There's no standardized collection of 20 words defining what jazz actually is, especially since the definition is as fluid as the changing players and modes of playing.

Even within the wide realm of jazz music today, you'll find a lot of different parameters set up to encompass what should rightly qualify as jazz — depending on just whom you talk to. Being a fluid medium, jazz also attracts the type of musicians who will constantly change and stretch the borders of the music. And maybe that's a lot of what jazz is about — exploration, discovery and invention.

John McLaughlin epitomizes that jazz spirit. An intelligently soft-spoken gent with deep, sincere eyes you can hardly turn away from, he has been both a creator and participant in some very important movements in music. The British-born guitarist can be found on Miles Davis' revolutionary "Bitches Brew" LP, brought rock and jazz even closer together while playing in the Tony Williams Lifetime (with Jack Bruce), and then formed a band who must be credited with breaking open the jazz-rock fusion field which is so popular today — The Mahavishnu Orchestra.

Some three years ago, after breaking ground in electric jazz, he turned to acoustic music. Shakti — a union between McLaughlin and some topnotch Indian musicians — chartered new territories in the realm of far eastern harmonies, creating wonderfully inspired music in a completely unique realm.

But as is evident from the title of his

latest lp — "Johnny McLaughlin, Electric Guitarist" — he's come back to electric fusion. Amidst intense study of exotic musical forms, he found himself listening to jazz again, and it was "music, really" that brought him back to electric jazz.

"I had the idea to do a retrospective album — but a sort of contemporary retrospective album," says McLaughlin, "so I could have a chance to play with my friends," who include Chick Corea, Stanley Clarke, Jack Bruce, Billy Cobham, Carlos Santana and David Sanborn, to name a few.

"I wrote the pieces for each specific aggregation of people I had in mind, in the context of knowing them and what they're like. It was quite an interesting challenge for me...I had never written for specific people. I had written for both Orchestra and Shakti, but not a situation where you have one piece which expresses as much as possible about what you feel with those people and how you feel you can communicate and express things to each other in a musical form."

The album is masterful, ranging from a searing tribute to John Coltrane with Corea, Clarke and Jack DeJohnette ("Do You Hear The Voices You Left Behind") to the beautiful avant garde strains of "Every Tear From Every Eye," and encompassing a McLaughlin-Cobham musical face-off, as lovely duet with Santana, and even McLaughlin soloing alone on the classic "My Foolish Heart."

As one man's state of the art address, it's an incredibly facile and broad album.

For someone who pursues his music as an almost spiritual quest, McLaughlin believes his new LP "is another context, another level...and a real opportunity to try and articulate with the people involved

— who are very 'high' people, wonderful musicians — and then consolidate all the energies from every plane, be they artistic, spiritual or scientific in terms of technique, and try to give birth to a form that is wholesome, strong and loving."

While McLaughlin tries to reach higher planes of musical existence, his friend

Stanley Clarke is trying to create a mix of jazz, funk, sci-fi and soul that some might say goes too far to be jazz.

"I have to answer that with two statements," says Clarke in response to any detractors of his "Modern Man" LP. "First thing — the other day I turned on the AM radio, and I hadn't listened to AM radio in about two years. My music

still sounds esoteric to me — even the simplest thing I could do.

"Secondly, the word jazz is so undefined. It's hard to say what jazz is. You have guys saying, 'Well, Al DiMeola's music is jazz, this guy isn't jazz, Weather Report is jazz or isn't jazz...' I've heard people say The Brothers Johnson are jazz. The word is undefined, so there's a big misunderstanding there.

"For me, I think jazz is music which has improvisation — simple as that. My favorite stuff, the stuff that is pure jazz to me, is all that stuff from the fifties and early sixties. Be-bop is definitely pure jazz. Everything else is kind of like whatever it is — classical jazz, funk jazz, romantic jazz, they even now have pop jazz. That's what they call George Benson — pop jazz."

Since Clarke moved from the cello to upright bass as a high schooler in Philadelphia (because his lean, lanky frame made him tall to play the smaller instrument), Clarke has been involved in making new definitions in jazz as a soloist and sideman, especially his work with Return To Forever and Jeff Beck. As an

expression of just how far jazz can go, the whole rock funk style of "Modern Man" (which includes vocals by Stanley and the delightful DeeDee Bridgewater) is the outer limits, so to speak, but a journey to those limits which is musically inspired and incredible fun.

Columbia Records has just signed the first Cuban band to record for an American label since the Cuban Revolution — Irakere, an 11-piece jazz group bursting with a talent.

In a surprise appearance at the Newport Jazz Festival in New York, Irakere proved themselves adept at blasting away any musical sugar cane curtain with pure, unfettered quality playing. Later that week, the band recorded their first album live before a studio audience. It should be in the stores sometime this fall.

Jazz fans will find this versatile combo more than just an example of Cuban style and talent. It is a first-rate band whose playing should bring them international acclaim. And maybe bring the U.S. and Cuba a little closer together.



JOHN McLAUGHLIN: "I had the idea to do a retrospective album—but a sort of contemporary retrospective album."

## Ramblin' Rhodes

By Don Rhodes

MANY BLUEGRASS music entertainers feel their form of musical expression and culture has not received the recognition it deserves from the Country Music Hall of Fame in Nashville.

Therefore, a campaign is under way to create a Bluegrass Music Fan Association, Trust Fund and Hall of Fame, very likely to be located in the bluegrass state of Kentucky.



OSBORNE BROTHERS  
Bobby and Sonny

Among the leaders of the campaign is one of the most outspoken and respected performers in the bluegrass music field, ace banjo player Sonny Osborne who comprises one-half of the team known as The Osborne Brothers.

Bobby Osborne, who can set fire to a mandolin with his hot licks, makes up the other half of the Grand Ole Opry duo.

A recent benefit concert given in Louisville, Ky., by bluegrass artists to raise funds for the association, trust fund and Hall of Fame netted \$9,000, according to Sonny Osborne.

"That was just the kickoff of this thing," he said recently. "We're planning to do a lot more. The Country Music Association just will not recognize us like they should. We can fight it as long as we live, and they will not recognize us, and yet this is where it all started with acoustical instruments."

Osborne said the goal of a 30,000 or 40,000 member association is to let fans know of new record releases and shows by bluegrass entertainers.

"If association fans buy enough bluegrass records to force publications like Billboard into listing bluegrass records in their charts, it will force radio stations to play the records. This is the only way that will work to get these stations to play our music," Osborne noted.

He said the trust fund to be established would aid bluegrass entertainers or their families down on their luck in need of financial assistance.

"I served for six years on the Opry Trust Fund and that helps people who have devoted their time to promoting country music and who are in need of help," Osborne said.

If you want to know what you can do to help with a bluegrass music trust fund, association or Hall of Fame, write to Sonny Osborne, Box 647, Hendersonville, Tenn. 37075.

RAMBLIN' REVIEW: That mellow voice of Marty Robbins, which has thrilled audiences and record buyers for two decades, comes back strong with his "Don't Let Me Touch You" album (Columbia Records KC 35040). Besides the title song, Robbins throws a one-two punch and knocks the listener out with outstanding renditions of "Try a Little Tenderness," "Return To Me," "Harbor Lights" and "A Tree in the Meadow."

Another mellow Columbia performer, Johnny Duncan, has out his usually fine product with "Come a Little Bit Closer," named after his recent hit single. The title number is done with Duncan's frequent singing partner, Janie Fricke, who finally is gaining the recognition she deserves. Other good numbers include "Red, Red Wine" and "A Song in the Night."

—DON RHODES



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# Falk Living Out 'Fantasy' That's Envy Of Most Children's Dreams

By GIL ROBERTS  
International Media Services

NEW YORK -The first thing you noticed about Peter Falk when he entered the room was his trench coat was missing.

It may have been at the cleaners. Madeline Kahn kept throwing up on it in "The Cheap Detective."

Falk was looking decidedly casual. He was wearing a wrinkled wool suit, despite the fact it was summer. His silk sport shirt was crumpled up under his collar. His forelock was tousled — as if someone had grabbed it with the thought of turning it into a mop.

A wry little grin tugged at the corner of Falk's mouth as he crossed the room. He has, at the moment, every right to be in a perky mood. He is living out a fantasy that would be any lucky child's dream wish fulfillment.

Who else gets to play cops and robbers on the scale of Peter Falk?

As Colombo he is a TV cop literally loved around the world. On the other side of the law and order coin he is presently pleasantly engaged filming a comedy-drama, "Brink's," based on the ironies of a mind boggling true life crime caper. And, as a cap to all of this, he is the Star Numero Uno around which 15 other stars swirl in orbit in "The Cheap Detective" — which treats both cops and robbers with equal comic impunity.

Falk dropped down across the table, leaning forward on his elbows. The grin stretched wider. The voice, when he began to speak, was Falk's own rough-edged instrument. It did not have the sound and cadence of the late Humphrey Bogart he is affectionately spoofing in "The Cheap Detective."

He does Bogie very good. But then he's an old Bogie fan.

"I think my feeling about Bogart is the same as everybody else. He was a terrific personality. He was someone you grew up with as a kid," said Falk.

"One of the reasons I liked playing this particular role is that there are certain scenes in old movies — like the one in 'Casablanca' in the cafe where all the French stand up to sing their national anthem — that I am very fond of. When you are re-doing these scenes they take on a double meaning."

Despite the fact Simon does a send up of "Casablanca," in essence "The Cheap Detective" is a parody of the whole body of private eye thrillers that developed into a legendary genre in the Hollywood of the '30s and '40s. Like the comic Mad Hatter he is, Simon jumbles all manner of old Bogart movies together, juxtapositioning "Casablanca" next to "The Maltese Falcon" — with accent dashes from "To Have and Have Not" and "The Big Sleep."

Falk recalls the idea for making "The Cheap Detective" was born on the set of "Murder by Death," the Simon hit comedy for Columbia Pictures in 1976, in which Falk first played the character around which "The Cheap Detective" was built.

"Doc" (Simon) came up to me one day on the set of "Murder by Death" — I don't really remember when it was — and said there was something about the character I was playing he liked. He said he thought we ought to make a picture about that guy. To me, that sounded like a terrific idea," Falk explained. "He already had a story in mind. There were a bunch of people on a boat. It was totally different from the story we eventually did — although I thought it was funny too!"

Producer Ray Stark and director Robert Moore must have thought it was a terrific idea themselves. Serving the same function they did in "Murder by Death," they surrounded Falk with an impressive collection of 15 co-stars, all of them spoofing personalities and characters from old Bogart movies: Ann-Margret, Eileen Brennan, Sid Caesar, Stockard Channing, James Coco, Dom DeLuise, Louise Fletcher, John Houseman, Madeline Kahn, Fernando Lamas, Marsha Mason, Phil Silvers, Abie Vigoda, Paul Williams and Nicol Williamson.

Falk feels that Lou Peckinpah, the Bogie-Sam Spade like private eye he plays in "The Cheap Detective," a Columbia/EMI presentation, will appeal to audiences as Colombo has — although the two characters differ greatly.

He draws a comparison between the two aside from the fact no one has tossed up on Colombo's tattered old raincoat. "Colombo's obsession is finding the answers to inappropriate situations," said Falk. "That is what keeps him awake at night. That is Colombo's demon. Like what is a dead body doing dressed in summer clothes in the middle of winter? Was he getting ready to leave the country and go on a vacation to Mexico, or Ha-

wai? If so, where is his luggage? Where is his plane ticket?"

"Colombo starts with the hypothesis this man was going to a hot climate. Colombo's problem is finding the answers to the questions raised by this hypothesis. That's what keeps Colombo awake at night!"

"What keeps Lou Peckinpah awake is the fact he feels there are people out there who want to shoot him. Or, there are women who are going to come and bother him. Girls are trouble. He can't handle them. What makes him funny is his moment may come at any time. For you or me to open a door don't mean a thing. Lou Peckinpah don't know what'll be on the other side. When the phone rings the first thing he does is take out his gun. He is threatened wherever he goes. That kind of paranoia appeals to me. His attitude he is in a jungle is funny. What he wants to do is live through lunch." Then, he added, "I thought the movie was funny when I read it. I thought it was funny when I saw it."

For the moment Falk's Colombo character is on hold. "That does not mean I have anything against doing anymore 'Colombo's'," said Falk. "The network has not asked me to do anymore."

Falk went on to explain his relationship with NBC-TV is rather informal. He has not had a contract in five years. If he doesn't get a call before long, however, it will be too late for him to make any "Colombo's" this year. He took a break in the filming of "Brink's" in Boston for a round of interviews for "The Cheap Detective." In October he is scheduled to make another feature film comedy, "The In-Laws," with Alan Alda, that will keep him busy until December.

He takes pride in "Colombo." "I would not do most TV shows because of the way they are done. The work is too fast and sloppy. They've got their eye on how many pages of script they can shoot in a day. Nobody cares. That's not the way we made 'Colombo,'" he declares firmly.

The appeal of Colombo reaches around the world — even poking a crack in the Iron Curtain. He likes to tell the story of the time they were running out of 'Colombo' programs in Romania and the government television network appealed to the American ambassador. Romanian TV viewers were so rate about not getting enough of the show that the government was afraid of an uprising. Falk was

asked to prevent a crisis by filming an announcement the series was filmed on a limited basis. "I had to do it phonetically, but I guess I got the message across. I never read anything about an uprising," he grins.

For a guy who has been occupied of late playing cops and robbers, Falk has a background that establishes him as an actor's actor. He made his New York debut, at age 26, playing the bartender in "The Iceman Cometh." He received two Academy Award nominations in a row in 1961 for "Murder, Inc." and in 1962 for "Pocketful of Miracles." He won his first TV Emmy in 1962 in "The Price of Tomatoes." He won three additional Emmys with "Colombo," and has been nominated seven times.

He made two distinguished films with John Cassavetes, "Husbands" and "A Woman Under the Influence." When asked if he had any plans for making another film with Cassavetes, he said, "Nothing is pending, but before I die I hope to make another with him."

As to which other past films are memorable to Falk:

"Well, the successful ones stay with you," he broke out in a hearty laugh. "You'd have to put 'Murder by Death' in that category."

"A Woman Under the Influence" certainly will stay with me. Other films stay with you for different reasons. Making a film with Frank Capra ('Miracles') when I first arrived in Hollywood is the kind of thing you can't forget. Making a movie in Russia just because I was in Russia."

He sees a responsibility in an actor in relation to the roles he will play. That responsibility is highly personal. "I think an actor has to have his own guidelines in deciding what he does," Falk explains. "If it offends me. If it is trivial, or exploitative, I won't do it. If I feel it is worthwhile, then I go ahead."

"I don't see anything in a role like Colombo, say, that reduces the quality of life. I think he is very worthwhile. So, in his own way, is Lou Peckinpah in 'The Cheap Detective'."

Having done his spoof of boyhood favorite Bogart in "The Cheap Detective" are there any other boyhood movie idols he might like to parody in the same gentle, affectionate manner?

"Well," he grins, "There's James Cagney!"



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**Kris**  
By MAR AP News  
Kris Kristofferson ing his wife, R used to answer you handle success He says, "We were talking about it yet."  
Kristofferson currently has Higher," went on Several things amazing being t versally recogni he wrote and pe McGee, "Sur Down," "Help I Night" and "T and I" and has since the releas which was str starred a public and, he says, " can't go anywhe At a big am just for tour me closing one night he'd be mobby freaky as a foc he couldn't wait Crazies pursu

**Dirk**  
By RO Newspaper  
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# Kristofferson Amazed At Recognition By Public

By MARY CAMPBELL  
AP Newsfeatures Writer

Kris Kristofferson quotes himself asking his wife, Rita Coolidge, how they used to answer the question, "How do you handle success?"

He says, "We didn't know what we were talking about. We hadn't had any of it yet."

Kristofferson and Miss Coolidge, who currently has a hit record, "Higher and Higher," went on tour this summer.

Several things amazed him, the most amazing being the realization of how universally recognized he is now. After all, he wrote and performed "Me and Bobby McGee," "Sunday Morning Comin' Down," "Help Me Make It Through The Night" and "The Silver Tongued Devil and I" and has made nine movies. But since the release of "A Star Is Born," which was strongly promoted and costarred a public favorite, Barbra Streisand, he says, "I'm so damn famous I can't go anywhere."

At a big amusement park, reopened just for tour members and families after closing one night, Kristofferson, knowing he'd be mobbed there, says he felt so freaky as a focal point of attention that he couldn't wait to get back to the hotel.

Crazies pursue him, one onto a movie set near Albuquerque, where the man was carried off, screaming death threats.

Many persons are surprised that Kristofferson is touring with his music again after a series of film successes. "What is surprising to me is that it is surprising everybody. But maybe it's because everybody once wanted to be a movie star. Then you abandon it. You're not going to do that when you really grow up. You're going to get a job and do something responsible. But maybe you still consider it the ultimate in show business."

Kristofferson has finished the movie "Semi Tough," which he says he probably wanted to do because it would let him play football again as he had at Pomona College before he went to England as a Rhodes Scholar, was in the Army and went to Nashville to live broke and try for a music career. "Actually, for all the pain of the football — I broke two ribs, a finger, a toe and had a hamstring and two charley horses — I did learn to catch passes finally in my old life."

He is 41. He almost finished "Convoy" before the tour but breakdowns in the 250 trucks caused final scenes to be shot after the tour. "My band was in 'Convoy,' as a bus full of Jesus freaks, and we started working on the music for the tour. I wanted to

have everything down cold because I was going to be sober and I didn't want to have any mistakes coming down."

Kristofferson says he has been on the wagon, after 20 years of heavy drinking, since last September. "I didn't realize drinking was causing as many of the things it was causing — depression, nameless dreads in the middle of the night, the 'what am I doing' feeling."

"Not that everything is perfect now. I'm not as cool as Willie Nelson. But I can talk to people. I still like my privacy for a length of time before a show just to get myself mentally into place where I can feel like I'm involved in the thing. I was so afraid of just being dull."

"Now we don't have those awkward gaps in the show where I'd have to ask what key to play in and fumble around putting the capo on the guitar — because I was drunk. The show is structured like before but now it builds like I want it to. Rita's portion is twice as long as before and 10 times as strong. Before, I had the feeling it was my audience and they were polite to her because she was my lady. She is exciting them now. By the end of the show, people are dancing around the stage. That seems as hard to imagine as people boogieing around Leonard Cohen."

Kristofferson never did a tour before, with a beginning and an end. "I started performing for money in the summer of 1970 and did it through last September. If people asked if I was on tour, I'd say, 'I guess so. I'm working for a living.'"

This summer he and Rita had their daughter, 3 1/2, along with his daughter, 15, and son, 9, from his previous marriage, with them. "Considering the trappings we were dragging around, this tour has been tremendously easy. Right after the gig we get on the bus and unwind or sleep while we're traveling. I don't have to go through what has become an ordeal at an airport where I pretend I'm not looking at everybody looking at me."

"I admire the way Burt Reynolds handles it. He gives the impression he doesn't believe all the great things about himself but he does it in a way that isn't insulting to the person who is trying to pay him a compliment."

"I remember thinking it was bizarre when I first read that success can be as limiting a life experience as failure. I couldn't actually go in that pool out there before because I couldn't afford to stay in this hotel."

"It's ridiculous to complain about it because you got yourself to where you were

trying for in the first place. It beats the devil out of failure."

Kristofferson says the fights with Barbra Streisand during the making of "A Star Is Born" were for "different pieces of territory. I was trying to make the guy have some dignity. Ultimately she wanted it, too."

"That was a three-month movie. I'd like to live with Rita three days without a fight. I thought Barbra did a good job in it and she was unfairly treated by the critics. I enjoy being around her and her old man, too. I'd certainly work with her again."

This fall Kristofferson will cut a record for Columbia. "It's been a long time since I made a record, not since 'Surreal Thing.' I didn't feel much urgency. I made three in a row I believed in that were just ignored or critically badly received. I still don't agree. 'Spooky Lady's Sideshow' was maybe the best concept album I've done."

The upcoming album is now a bunch of half-finished songs. "But I'm not as worried about writing songs as I used to be. I'm not half as bad about going on stage as I used to be. I'm just good old boring Kris."

# Dirk Hamilton Belting Out His 'Gospel'

By ROB PATTERSON  
Newspaper Enterprise Assn.

There's a hawk-eyed intensity and accuracy to Dirk Hamilton's artistic vision. His third album bids one to "Meet Me At the Cruz" (Elektra), and the songs within reflect an uncanny knack for scoping life's landscape and zeroing in on targets. It's the work of a vibrant positivist living in a chaotic world, a perspective that is emotionally refreshing.

"The album basically deals with what is — what's real...and what isn't," says Hamilton, "and unfortunately in this big, abstract monstrous society, most people are taking what isn't for what is, and ignoring what is."

A song like "Tell A Vision Time," deceptively set to a charged rock-samba melody, is almost like a lyrical slap to boob tube consciousness:

"Listen slick, is that spit that drool between your feet?/Is that sound around your head a bust signal beep?/Is your laughter, manufactured?/Watcha' feelin' boy?/You don't really wanna talk, ya' just want friendly monkey noises./Hum Punk of Progress/Raised to the hum of the electric governess/Don't change the channel./It's Tell A Vision Time."

His songs seem to be about real people living unreal lives. "I wish I'd said that," Hamilton says, his chiseled face cracking into a smile. "Or about very real people becoming more and more unreal, until at some point they become totally unreal, and they live their whole lives moving but not feeling."

"Welcome to Toyland everyone/Why were we put here if not to have fun./We got trains that foot/Got guns that sing/Ask any Dolly/Pull any string."

"Welcome to Toyland" also reflects Hamilton's admitted musical debt to Van Morrison's "Band and Street Choir" type rollicking shuffle which Dirk sings with similarly throaty scat inflections. Although he considers himself "lyrically unique," Hamilton did explain how Morrison's "Astral Weeks" (maybe one of the top 10 pop LPs of all time) soothed and fed his soul during a "nervous breakdown" years ago.

"It saved me from offing (killing) myself. I don't really know what it was," he says of the breakdown, "maybe it was the growing pains of becoming myself...maybe it was me trying desperately to be someone I wasn't... it was a lot of garbage inside myself coming out."

"For damn near a year I was on the edge all of the time. Terrible dreams, insomnia, just stark fear and terror of being alive in this ugly concrete jungle. And I heard 'Astral Weeks,' and it touched something so deep, so alive, so transcendental, it gave me something to love and hang onto. It gave me beauty and truth at a time in my life when I couldn't touch anyone or anything, I couldn't feel any truth...."

Afterwards Hamilton plunged into his music, and forged a solid popularity throughout Northern California. A move to Los Angeles brought him to producer Gary Katz (Steely Dan) and ABC Records. He made two records that are today almost obscure footnotes, in spite of his burgeoning musical inspiration. Clearly crafted by Katz and more in the Morrison mold, they are impressive introductions.

On "Meet Me At The Cruz," Dirk jumps from the impressive to the impassioned, fueled by the dynamism of his

best set of songs and first take, recorded with little or no overdubbing. Punched out by a tight rhythm duo and dotted with guitarist Don Evans' tornado of notes ("With all due thanks to my Maestro Echoplex" jokes Don), Hamilton's music — live or on disc — runs from searing vigor (as on the explosive "How Do You Fight Fire") to the almost mystical poignancy of "Every Inch A Moon" — the LP's lyrical centerpiece.

"Think for yourself, there's nobody else," the song says, "floating down along that river, the Sweet Forever."

"Every other song on the album deals with a struggle," says Dirk, "and that's the one that totally transcends the battle between what is and what isn't. I don't care how bad it gets, as long as there's life, there's the possibility of joy and hope."

As Hamilton stands tall at the mike and belts out his gospel, his music transmits joy, hope and sincerity. In the troubled times I find not far from Hamilton's caustic appraisal, those are honorable emotions to reaffirm.



DIRK HAMILTON: His songs are about very real people becoming more and more unreal, until they live their whole lives moving but not feeling.

## Early Eye Check Called Essential

NEW YORK (UPI) — Since one in four children has some sort of eye disorder, according to the American Association of Ophthalmology, an early eye checkup is essential. Some children become permanently handicapped when problems are not recognized early and treated at once.

The most common eye disorder among very young children, reports Dr. Alfonso A. Cinotti, president of the association, is amblyopia. Children to see better with one eye than with the other. Since they tend to favor the good eye, it allows the lazy eye to weaken further through disuse. Most of these cases can be improved if treated before the age of four, the doctor added. From four to seven the percentage of improvement declines, he warns.

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# Robbins' 'Dreams Die First' To Be Made Into Movie

BEVERLY HILLS, Calif. (Special) — American International Pictures has acquired the film rights to Harold Robbins' best selling novel "Dreams Die First."

Robert R. Weston will produce the film, which relates the adventures of an underground newspaper publisher who branches out to build a magazine empire. Production is planned for this fall.

The hard cover edition by Simon & Schuster of "Dreams Die First" has sold over 200,000 copies and a pocket book edition this summer will have a printing of two million copies.

More than 30,000 people each day buy Harold Robbins' novels. Since the publication of his first best seller, "Never Love A Stranger," a staggering total of more than 185 million copies of his novels have been sold around the world, making him one of the best read authors of all time. His books have been translated into

17 languages and are presently sold in 57 foreign countries, making him today's most widely read American novelist.

Born in New York on May 21, 1916, Harold Robbins grew up in the midst of the Great Depression. He left school at age 15 to go to work.

Robbins didn't start to write until he was 30 years old, but he found immediate success. After his first novel, there followed in quick succession "The Dream Merchants," "A Stone For Danny Fisher," "Never Leave Me," "79 Park Avenue," "The Carpetbaggers," "Where Love Has Gone," "The Adventurers," "The Inheritors," "The Betsy," "The Pirate" and now "The Lonely Lady" and "Dreams Die First."

Film rights have been purchased for all of Robbins' books, with eight motion pictures produced thus far: "The Adventurers," "Stiletto," "Nevada Smith," "The

Carpetbaggers," "Where Love Has Gone," "King Creole" (based on "A Stranger" and "The Betsy," "The Pirate" is being produced by Warner Brothers as a CBS-TV \$4 million

two-part. "The Lonely Lady" is a prospective independent production by Harold Robbins International.

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**ART TALK**  
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By LA WANDA MURFEE  
Have you ever finished a "paint by number set," then felt like a child with a coloring book, filling in all those little shapes with recipe colors? All you did was match number to number almost like in a bingo game.  
Perhaps the picture did look good when you finished. But why not originate the painting yourself? Why not learn to draw those shapes, then mix your own mixture of colors? It would not be too difficult, but it would require some time. When you have completed the painting, it will be all yours, like nothing else anyone did before. Absorbed in your work, the clock would have moved quickly around while you had forgotten time.  
That could be called art. What is art, anyway? It is doing anything well, whether performing or visual. It can be recognizable in subject or simply arrangements of colors and textures; it can be lines with nothing definite. An assemblage of found materials arranged in a box, then painted, could be called art, or stationary or moving sculpture. The definition of visual art is as elusive as defining quality or good taste. What may be art to one trained eye could be reprehensible to another.  
Let's assume the art bug has bitten you, and you decide to discipline your time, thoughts and efforts. After looking at displayed art, you decide you can splash and splatter with immediate success. It should be easy to paint a pear, or an abstract design.  
Try it. You will change your mind, for you have not yet pulled your ideas together to work with your hands and eyes.  
THE BEST PLACE to begin your own art is in a drawing class, but you can teach yourself if you are a self-starter. Drawing is one talent that can be developed with any material at hand, at no expense and at any time. Drawing is like playing the piano. Everyday practice develops coordination. With persistence comes dexterity and the assurance that helps you put on paper what you see and feel.  
With a soft pencil or pen and any kind of paper, try drawing the salt shaker on the table, a glass or ashtray, your left hand, or your foot propped on one knee. Place your pencil for a starting point and, without lifting the instrument from the paper, begin to draw the shape. Avoid brushing strokes. Make a continuous line.  
Feel awkward? The lines appear stiff and distorted? Your eye following the outline of the object and your fingers attempting to record, are not yet coordinated.  
After hundreds of attempts you will relax and improve. You will want to draw everything you see. Carry a small sketch book with you and draw at every available moment. This will be your personal record of progress. Draw every day.

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# Rock Band 'Foreigner' Coming To Coliseum

"We're far more interested in trying to make music that will send shivers down our own spines than in trying to be the Perfect Rock Group."

— MICK JONES, Foreigner

Foreigner will play before an expected sellout crowd at 8 p.m. Sept. 24 in the Lubbock Coliseum. The Michael Stanley Band will open the show. Tickets can still be purchased at Al's Music Machine, B&B Records and Flipside Records.

It was just over a year ago that Atlantic Records released the debut album by a new group called Foreigner. Less than a year after its release, the LP was platinum three times over and had yielded three chart-topping hit singles, "Feels Like The First Time," "Cold As Ice" and "Long, Long Way From Home." From mid-April through October of '77, Foreigner covered the U.S. in a virtual non-stop tour, and their hard work was conspicuously recognized in the year-end polls and awards — as they walked away with the number one spot in every major consumer and trade publication. Quite clearly, Foreigner had arrived, their fresh approach to rock 'n' roll having obviously struck a major nerve in the music-listening public.

Almost exactly a year after they had begun work on "Foreigner," late '77 found the band in the studio once again as they started to put together the pieces of what is now "Double Vision." Six months in the making, production this time around was handled by Keith Olsen and group members Mick Jones and Ian McDonald. As before, Jones, McDonald and engineer Jimmy Douglas handled the mixing chores. Decidedly hard-rocking in approach, the LP also clearly marks a maturation and progression of the infectious Foreigner style — tight and inventive arrangements, superlative vocals and a carefully textured, intense instrumental base.

In mid-March 1978, the group embarked on their extensive "Around the World in 42 Days" tour, which included concerts and promotional stops in Japan, Hong Kong, Australia, Greece, Germany and England. Duplicating the initial stages of their U.S. success, the gold records began to mount up around the world, with Australia setting the pace. The official opening of the journey came at the massive California Jam II, before a crowd estimated at around 300,000. Returning to the concert stage for the first time in several months, Foreigner emerged triumphant, in the eyes of fans and media alike.

The entire worldwide journey was termed an "unprecedented" move for a new group, especially one which was still in its first year of touring. But, not too surprisingly, Foreigner rose to the challenge with ovation-generating shows from Tokyo to London. As an added bonus, the entire venture was filmed by noted cinematographer Derek Burbridge. Returning to their New York base of operations, the group only allowed themselves a very brief break, and then it was back on the road again for their 1978 U.S. tour, projected to extend nearly to the end of the year.

It was in early 1976 that guitarist Mick Jones began to organize the group that is now Foreigner. With the help of guitarist/multi-instrumentalist Ian McDonald and under the guidance of their manager Bud Prager, the group began to grow. Keyboardist Al Greenwood was the first recruit, soon to be joined by vocalist Lou Gramm, drummer Dennis Elliott (the third Britisher) and bassist Ed Gagliardi. The resulting coalition was an unusual balance between various levels of experience as well as trans-oceanic influences.

Entering the studio in November 1976, four months later, the result was "Foreigner." As the LP and its first single, "Feels Like The First Time," were bulleting their way up the national charts, Foreigner hit the road in mid-April. They weren't to come off the concert trail for any significant length of time for over six months.

Deliberately maintaining a low profile in those early days, Foreigner wanted it to happen naturally — and happen it did. RIAA gold LP certification came in May, just as their premiere tour hit Chicago for an SRO show at

The Uptown Theatre. Criss-crossing the country, other road highlights included: their show-stopping performances at Oakland, California's "Day On The Green" festival, being named Honorary Citizens of New Orleans, becoming the first rock act to make its L.A. debut at the Greek Theatre as an SRO headliner, the spectacle of 7,000 fans being turned away from a packed (20,000) Philadelphia Spectrum, live broadcasts by WKQX-FM (Chicago) and WNEW-FM (New York) and (via tape) on the King Biscuit Flower Hour, winding up their marathon tour with a triumphant closing show at Detroit's Cobo Hall. Meanwhile, the LP went RIAA platinum in August, as the second single, "Cold As Ice," was on its way towards the Top Ten, followed several months later by the release of "Long, Long Way From Home." All in all, a stunning beginning for a group that was, less than two years ago, little more than a rough concept in the mind of one Mick Jones.

### Setting The Stage

In early 1976, guitarist Jones (ex-Spooky Tooth) and multi-instrumentalist Ian McDonald (ex-King Crimson, noted producer), both transplanted Englishmen living in New York, found themselves working together as backing musicians for an Ian Lloyd (ex-Stories) solo project. While each had been aware of the other's existence, this was the first time the two had met. At the time, there was a possibility of a band forming out of the Lloyd sessions. That failing to happen, Mick and Ian went their separate ways.

Meanwhile, Mick, who had recently parted company with the short-lived Leslie West Band, had decided that the time was finally right for him to strike out on his own with a new project. "I felt it sort of building up inside me," he notes, "and I just felt that was the time. I'd had the opportunity before, but I never quite got to the point where I got the buzz to do it."

So, with the support of manager Bud Prager (Mountain, West, Bruce & Laing), he concentrated more on his ongoing songwriting, and then began to do some preliminary recording. At that point, Mick and Ian got in touch again. "I knew Ian wanted to get something really serious together — not just a commercial vehicle particularly, just a nice thing that hopefully would have commercial value. Because maybe we don't like the same things, but we both have the same type of ambitions and views on music."

"The only difference is that he likes Karen Carpenter and I like Helen Reddy."

Or, as Ian prefers to recall it, "He asked me if I was doing anything for the next five years." In a somewhat more serious vein, though, Ian does note that "I spent the last five years looking for the right thing to do, and this seemed to be it when Mick suggested it."

So the core of the as-yet-unnamed band — the dynamic duo of Mick and Ian, along with early recruit Al Greenwood on keyboards — set about the task of formulating what this new project was to entail. Mick: "I didn't know what scale I was going to do it on — whether it was going to be a band with well-known names, just a name band, or whether to try and do something really quite original and use people that were unknown to a certain extent."

Actually, the notion of there even being a permanent band was a rapid, but not initial development. "It could have been just my doing a studio album," he notes, "doing my songs in another setting apart from a group setting. It was only within the space of a few weeks that it became a group, and I thought — I don't want to do a studio album with guest appearances and stuff like that."

So the pieces of Foreigner began to come together. As a result of his prior experience, Mick "decided I'd like to start with a certain amount of fresh people — people that weren't jaded, that hadn't abused themselves too much

to the point where they were only partial human beings." Added to the original trio were lead singer Lou Gramm (ex-Black Sheep), drummer Dennis Elliott (noted session player) and bassist Ed Gagliardi. The result is an unusual balance between various levels of experience, as well as between English and American influences (Dennis being the third Britisher).

As Ian notes, "There is still a freshness about it because as far as people it's still new. It's not waxy names that have been around for years." Not to mention the fact that the name Foreigner turns out to be quite appropriate.

Entering into concentrated rehearsal, Foreigner proceeded to carve out an original sound stemming largely from Mick's considerable writing talents. Determined to be a live band, the group practiced for months before seriously recording, so that the songs on the album would be based on live arrangements (simply applied to the studio for the purposes of the LP).

And what of any "philosophy" behind establishing Foreigner's musical goals? Mick: "I think there are two directions to take — you either take the direction where you try and become completely avant garde, really become a pioneer — like we've done a bit in our time I suppose, Ian maybe more than I. There's either that way of looking at it, which doesn't particularly appeal to me, or there's the semi-commercial way. It's just that we're probably conscious, after the kind of experience we've had, that songs have to have a certain structure and a certain thing about them to be special and at the same time commercial."

Working from a solid rock base, the varied talent of the six musicians allowed the development of subtle as well as tight, aggressive arrangements. "At face value it's simple," as Ian describes it, "it's easily graspable music. But the more you hear it, the more you hear how we've worked on the arrangements. It's not really that simple."

Mick also notes that, early on, "I envisioned a rich vocal sound, a texture of interesting vocal lines. I didn't want it to be purely instrumental." Rigid roles were never stuck to as the songs were worked out. Ian: "We choose who will be the best musician to play a certain thing for a certain number...it's quite varied."

And was there any conscious attempt to bring out the international quality of the band? Ian replies, "We're not going to play on anything really."

"I just think the way the group will come off will show the various influences," Mick continues, "but I wouldn't like them to be noticeable to the point that you go — 'Oh, that's the American bit... It's a blend. Let's face it, it doesn't really matter where you're from any more, although you have a certain identity sometimes.'"

Meanwhile, as the six strangers that were to be Foreigner were jelling into a cohesive unit, Atlantic Records President Jerry Greenberg had been made aware of the group. Heading down to their rehearsals, along with A&R staffer John David Kalodner, he kept a close watch on the band's development. And it wasn't too long before it was official — Foreigner was a full-fledged Atlantic recording group.

Armed with over two albums of material, Foreigner began to record their debut album in November, 1976. Mick and Ian enlisted the co-production aid of John Sinclair and Gary Lyons to work with them on the LP. "We wanted somebody to take the weight off in the control room," Mick recalls. So it was that in March 1977, after a year of non-stop preparation, Foreigner brought forth "Foreigner," an auspicious debut characterized by sophisticated arrangements, superlative vocals and inspired instrumental work.

Just before the debut LP was released, Mick Jones commented: "Foreigner is an important project for a lot of people...I've sort of had to build myself up for this in a way. What I've done on the past few years, I feel, has been leading up to this...The chemistry, the whole operation feels good...We're all trying to accomplish something of a dream in this."



FOREIGNER BRINGS HITS TO HUB — Rock band Foreigner, with such hits to its credit as "Cold As Ice," "Feels Like The First Time" and "Hot Blooded," will be in concert at 8 p.m. Sept. 24 at the Lubbock Coliseum. The front band will be The

Michael Stanley Band. Tickets are on sale at Al's Music Machine, B&B Records and Flipside Records. The band is, from left, Dennis Elliott, Al Greenwood, Ed Gagliardi, Lou Gramm, Mick Jones and Ian McDonald.

## Dancers Sign Contracts For Houston Ballet Season

A preliminary announcement of the composition of Houston Ballet's resident professional company for 1978-79, as well as promotions within the company, was

made recently Artistic Director Ben Stevenson. Stevenson noted with pleasure six promotions within the company, and five

students from the Houston Ballet Academy in the 1978-79 company. Five new dancers are joining the company, including one at the rank of Soloist. In addition, six new Company Apprentice positions will also be filled from advanced levels of the Houston Ballet Academy the gap between Houston Ballet and its official school.

In announcing 26 dancers who have signed contracts, Stevenson pointed out that the company will expand to a full strength of 30 dancers — plus the six Company Apprentices — and that announcements may be expected in the course of the summer to complete the company roster.

The six Principal Dancers for 1978-79 will include four promotions, plus the company's two ballerinas, Andrea Vodehnal and Suzanne Longley. Promotions include Deidre Grogan, Janie Parker,

Dorio Perez, and William Pizuto — dancers who have distinguished themselves in performance with the company at home and on tour. Miss Parker and Miss Vodehnal are featured in Houston Ballet's acclaimed production of "Cinderella" this week in Jones Hall.

Five soloists next season include two promoted within the company, Jean Doornbos and Thomas Boyd, as well as new dancer Dieder Myles, formerly of Dennis Wayne's Dancers. Returning soloists include Jennifer Holmes and Rosemary Miles.

The 15 corps de ballet will include five students from the Houston Ballet Academy: Rachel Beard, Steve Brule, Carol Dunn, Carol Grawson, and Diane Yelenosky. Except for Brule, all of these students have appeared in Houston Ballet productions, and Miss Beard, Miss Dunn, and Miss Grawson have accompanied

Houston Ballet on its national tour in Guanajuato, Mexico.

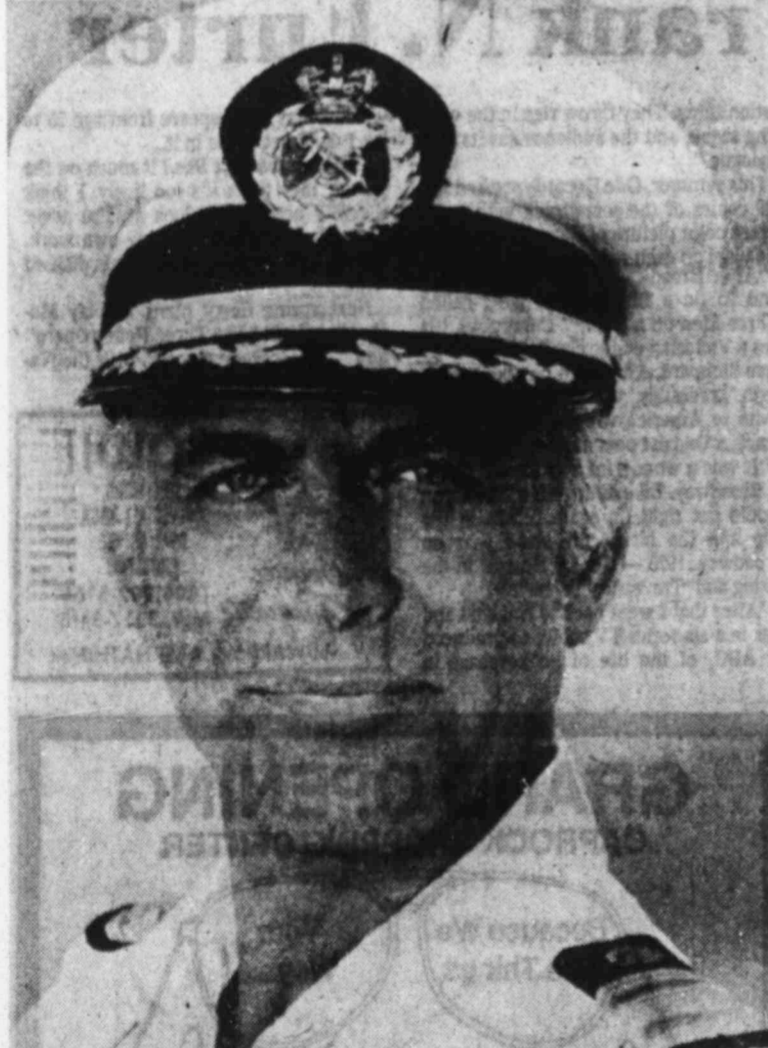
All appeared in the recent Houston Ballet Academy production of "Alice In Wonderland."

Four new dancers were accepted into the corps de ballet from company auditions in Houston and from additional auditioning conducted by Stevenson in New York: Steffen Andrews, David Jackson, Mark Johnson, and Nell Stewart. Returning dancers in the corps de ballet include: Adrian Vincent James, Lorena Langlais, Kevin Myers, Kristine Richmond, and Susan Smith.

Six Company Apprentice positions include the following four advanced students from the Houston Ballet Academy: William Lear, Karen Meyer, Heather Robbins and Andrea Sandall. Two additional places will be filled during the course of the Academy's Summer Session.

Houston Ballet's contractual season of 36 weeks will begin July 3, 1978. At the time, Stevenson pointed out, the Artistic Staff will be augmented, as previously announced, by a new Ballet Master and Ballet Mistress: Richard Munro and Cristina Sterling.

Current Ballet Master Hiller Huhn will assume his position as Assistant to the Artistic Director at that time.



SKIPPER'S "LOVE BOAT"—Actor Gavin McLeod is shown dressed as the skipper of ABC's "Love Boat," Capt. Merrill Stubing, recently in Los Angeles. McLeod played the character of Murray Slaughter on "The Mary Tyler Moore Show." (AP Laserphoto)

### Gibb Meets 'Cookie Monster'

NEW YORK (UPI) — Robin Gibb of the Bee Gees has made movies and top-selling albums and performed for sellout crowds. But working with an eight-foot bird, a trash can-dwelling grouch and a monster whose first love is cookies was "a bit strange, to say the least," he said.

However, all was harmonious as Gibb recorded a new disco album, "Sesame Street Fever," with Big Bird, Oscar the Grouch, the Cookie Monster and other characters from "Sesame Street," the educational TV program for preschoolers.

Gibb's two children, Melissa, 4, and Spencer, 5, were on hand to meet his new

recording partners. He did "Fever" and "Trash," another song on the album, especially for them. Proceeds from the album's sale are to be used by the non-profit Children's Television Workshop to help support future episodes of "Sesame Street" and other educational programs.

Gibb admits that the new album may rival the Bee Gees' own "Saturday Night Fever," which has sold over 14 million copies — more than any other album in recording history.

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### Contemporary Art Exhibit Announced

PALM BEACH, Fla. (Special) — James M. Brown, director of The Society of the Four Arts, has announced the 40th annual exhibition of contemporary American paintings, traditionally one of the most important contemporary shows in the South.

The exhibition will be open to the public at no charge Dec. 2-24. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and 2 to 5 p.m. Sunday.

The exhibition will be juried by Thomas N. Armstrong, director of the Whitney Museum of American Art in New York. He will distribute cash prizes of \$2,000, \$1,500 and \$1,000.

All artists residing in the United States may participate in the exhibition. Original oils, watercolors, drawings, mixed media and flat collages completed since January 1977 are eligible.

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# Campbell Now Riding High On 'Silver Horses'

By WILLIAM D. KERNS  
A-J Entertainment Editor

Gary Campbell actively participated in athletics while growing up in the small Texas town of Matador. As he put it, "You had to play sports if you lived in Matador because we never even had enough men for backups." Rest assured there was no coercion, though. There was, after all, a certain amount of glory in being a high school quarterback — and Campbell later used a degree in physical education from West Texas State University to pave the way for coaching positions in Abernathy, Sudan and Idalou.

So imagine my skepticism upon learning this former jock is now carving a future as an entertainer. Imagine the smug look on my face when told Campbell's debut album, "Silver Horses," will hit the racks at local record outlets Monday.

It's not that I'm prejudiced against singing football players. It's just that I've yet to succeed in erasing horrid, nightmarish memories of Terry Bradshaw stepping out of the pocket and into a recording booth, not to mention the recollection of a couple of Houston Oilers butchering "Luckenbach, Texas" during a training camp party. And last but certainly not least, who has been lucky enough to forget O.J. Simpson serenading his new '49er teammates with "I Left My Heart in San Francisco."

Talk about personal fouls!

But Campbell, moving from the playing field into the field of contemporary music, makes the adjustment well. He's luckier than some in that a friend is investing financially in his future, a situation somewhat reminiscent of Tom Landry calling the plays for Roger Staubach. Campbell's investor helps call the shots and formulates the game plan, leaving the former quarterback free to concentrate solely on execution. Aggressive and self-motivating, optimistic without falling prey to overconfidence, Campbell has capitalized on this opportunity to steadily progress as a musician.

His album, as a result, reveals a great amount of promise — which is more than one can say for most singers who can neither read nor write music.

Eight of the 10 songs on "Silver Horses" were composed by Campbell, but he revealed, "I don't read or write music. I either play into a tape recorder, or just keep playing the song over and over until I memorize it. Then I get someone to write it down. A girl named Cynthia over at (Don) Caldwell's studio wrote the charts for the first songs."

Already thinking in a commercial manner, he answered questions concerning his writing style with, "Usually, I start with a melody and then try to think of a good hook line. I write the chorus first because, to me, that's the most important part. It's what people remember."

He added, "Writing for me comes in stretches. I may go six or eight months without writing a song, then I may write two or three in one week. Most are songs I can relate to. They've happened to me, or to my friends. Like 'Mama Sang A Song' is personal. And 'Teddy Bear' (a sentimental love song for his daughter Jerri Ann) is also very personal."

What Campbell fails to mention is the admirable quality which lies in his sense of humor. "I Forgot Your Name" is a humorous concept, but "Matador," on the album's second side, may be an even better example:

After Sunday sermon we would load up the car  
With a Budweiser cooler, a case of Lone Star  
Head down the river 'till we rounded the bend  
Skinny-dippin' and a drinkin' 'till they hauled us all in  
(chorus)  
Matador, Texas, where my heart is at  
I'd like to go back, but I can't find it on the map...

Still, Campbell says, "The album is probably more country than I am." And it's necessary to backtrack a few years to see why.

In the first place, Campbell's folks tried to interest him in music at an early age. "I had to take piano lessons back in the third grade," he said. "I hated it. Really despised it. I'd play by ear just enough to fake it. I think I had the teacher fooled. Don't know that for sure, but I'm positive I at least had my parents fooled."

His mother later gave him a ukelele and Campbell's attitude toward music began to change. "I really liked it," he said. "I went out and bought a tenor banjo and tuned it like a ukelele. Then I began to learn to play guitar by ear."

As a high school junior, he started singing part time with seven other Matador students. They called themselves The Sourdough Singers and earned a few bucks playing Rotary Club meetings and the like. But though Gary's song "Lonely Nightingale" earned a bit of radio airplay, his cousin Richard Campbell (who later won football honors at Texas Tech University) was the star of the group. Graduation saw most of the Sourdough Singers leave Matador for university life in Lubbock.

Campbell recalled, "I started off at Tech majoring in agriculture, like everyone else from Matador. But then I started getting interested in coaching." And so his career plans took a turn — transferring to West Texas State University and on to coaching at area high schools. Until April of 1975. At that point, depressed and seeking a new future, he just "took off."

He finally wound up in Houston, alone and confused. He said, "I started playing guitar more seriously. And the song I wrote when I arrived in Houston, 'Silver Horses,' was the first song I'd written in 10 years. There was a



coffeehouse there called Sand Mountain. Janis Joplin and Jerry Jeff Walker had played there, so it had a lot of history. Anyway, the club had an 'open mike' night, and I got up and sang my songs.

"The manager liked me, and I got hired to keep singing." Asked how it felt to climb up those stairs and be at the mercy of an audience of strangers, after spending years in total control on the football field, he answered, "It was all brand new to me, performing as a solo. I really didn't

## Staff Photo By Milton Adams

have much self confidence. But I decided...what the heck, it's what I want to do and I may as well try it now, because I don't know if I'll even get a chance later.

"I mean, I'm to the point now where being an entertainer is all I want to do. And it came easier than I thought it would. Sure, I had to psych myself up into doing it. But I figured as long as I was pleasing myself on stage, that's all that mattered."

But others were also pleased, so much so that they financed Campbell's trip to Don Caldwell's studio to record his debut album. The sessions were not short ones, though.

Campbell said, "The first time I went in to record, I had tonsillitis. The second time, I couldn't get it done because I had the flu." Since then, Campbell

has managed to get both his tonsils and the record out — and the latter is an impressive product, thanks to pleasant lyrics, very able session men and fine arrangements by Lloyd Maines.

"Silver Horses" will get a big push in Lubbock this week, with Campbell saying, "We're going to try to get the album known in West Texas and then maybe, with the right song and the right promotion, someone (with a record label) in Los Angeles or Nashville will pick me up."

Asked how he views the future these days, he said, "I try not to. It's scary to think of how many people are out there playing guitars and singing. I don't know whether I'll make it or not. But there are people helping me out, and I'm happy doing what I'm doing now. And that's what counts."

Even so, it remains tough to label Campbell's music. His LP boasts a definite country flavor, but the fact remains he started out singing tunes by The New Christy Minstrels, The Serendipity Singers and, naturally, Peter, Paul & Mary. Now, however, he admits, "I guess I call my music country folk, or maybe country pop. The record sounds more country than I am because (engineer) Caldwell is more into that. I figured the studio would be more comfortable with it."

"But shoot, I don't mind being labeled country. I've played enough honky tonks, you know. I didn't like country music when I was a kid. But the longer you stay in West Texas, the more you can't help but listen to it. It was a popular sound, and so I started listening to it and liking it more."

He then paused before quipping, "Besides all that, country songs are a whole lot easier to play on the guitar."

# Curry Finds Fame As Cult Hero Frank N. Furter

By MARY CAMPBELL  
AP Newsfeatures Writer

Tim Curry grew up wanting to become both a singer and an actor.

He says, "I don't really know which I wanted to do most. My first job was in 'Hair' in London, which sort of postponed the decision for a bit."

In a year in "Hair" he progressed from "jumping up and down at the back" to

## Say Happy Birthday To Mickey Mouse

BURBANK, Calif. (Special) — Mickey Mouse, celebrating his 50th birthday in November, will be the first animated personality to be honored with a star in Hollywood's Walk Of Fame. Nearly 1,700 sidewalk stars have already been dedicated along Hollywood Boulevard by the city's Chamber Of Commerce.

Installation of Mickey's sidewalk star will take place Nov. 13, kicking off a week-long celebration of Mickey's birthday and the 75th anniversary of Hollywood.

With help from his mentor Walt Disney — who has two Walk Of Fame stars dedicated to him — Mickey debuted in the first sound cartoon, "Steamboat Willie," on Nov. 18, 1928. He also starred in the first film with stereophonic sound, "Fantasia" (1940), and earned a special Oscar for Disney in 1932.

Disney, himself a pioneer in films, produced the first color cartoon, "Flowers And Trees" (1932), and the first full-length animated feature, "Snow White And The Seven Dwarfs" (1937).

Woof, one of the leading parts. Then, seeing the less than great record contracts singers from "Hair" were getting, he decided to establish himself first as an actor. Curry did that, from playing Shakespeare to being the lead — Frank N. Furter — in "The Rocky Horror Show."

Now, at 32, he has made an album, "Read My Lips," on A&M. He sang live for the first time in July, in Los Angeles, and is appearing in 13 American cities in September and October.

"We tried to make it as varied an introductory album as possible," Curry says. "There is a wide range of musical styles; I couldn't bear to miss anything. I do rock 'n' roll, heavy metal, a reggae version of a Beatles' song, some blues, a born-again Baptist hymn, 'Wake Nicodemus,' about a slave. That has an arrangement using bagpipes. For Irving Berlin's 'Harlem on my Mind,' I learned to do tricks with a top hat, and I learned to tap dance."

"I think the musical direction will become more and more clear. In fact, it's getting clear already — pretty much in the direction of rock 'n' roll."

The single released from "Read My Lips" is "Birds of a Feather." It's rock. Curry decided he would devote this year to making music. He spent the first couple of months in New York with arranger Michael Kamen, listening to songs, choosing ones to record and working on arrangements. Then he went to Toronto, where record producer Bob Ezrin has a studio, and cut the record.

"I don't think I can worry about whether or not a great acting part is going to come along while I'm working on the re-

cord," Curry says. "I've waited much too long to sing to wonder if any nice plays or films are coming up. I've waited 10 years for this. It's lovely. I enjoyed performing in Los Angeles so much. I had a ball."

Curry was born in England. The family moved a lot because Curry's father, who died when he was 12, was a Methodist chaplain in the Navy. After his death, Mrs. Curry moved herself, her son and daughter to just outside London.

"I got a degree in drama and English at Birmingham University. At the time Birmingham was one of two universities in England that gave a degree in drama, which is why I went there," Curry says.

He did two plays with the Royal Shakespeare Company in 1971 and '72: "After Haggerty" by David Mercer and Shakespeare's "Titus Andronicus."

"I want to do more classical theater, actually," he says. "I'm sort of saving that up for a couple of years. I'd like to play all of Shakespeare's fools."

He got into "The Rocky Horror Show," Curry recounts, because he was in the play at the Royal Court Theater when "Rocky Horror" was to be the next offering. "I just auditioned, went in and sang my song and read the script."

"I thought it was wonderful, terribly

funny. I also thought it would be a hit if we did it right. It's very high energy and jolly."

Curry says he likes being in musicals in general. "No matter how awful you feel when you come in the stage door, you never go out the stage door feeling awful. Sometimes you do with plays. Music does change your mind."

Curry was in "The Rocky Horror Show" in London — where it's still running — for six months, then in Los Angeles for six months, then back to England to make a movie of it and then to New York. "The critics didn't like it on Broadway. It only lasted five or six weeks. I did a fairly athletic performance and in New York the theater was bigger, which I think was a mistake. We were running from cue to cue as opposed to walking."

Frank N. Furter sings several songs in "Rocky Horror," as well as acting. "I was the villain and sort of the hero as well, which was kind of nice," Curry says. "I get zapped by a laser and end up very dead."

"The Rocky Horror Picture Show" is screened at midnight on weekends regularly in some 80 U.S. cities and fans go again and again. Curry says, "I've been to some. It has become an audience partici-

pation thing. They throw rice in the wedding scene, and the audience has its own dialogue."

This summer, Ode Records pressed 25,000 copies of the soundtrack with a different color picture of Curry pressed into the vinyl on each side. It sells for \$15.98. "After Broadway, I went back to England to do a film for the BBC called 'Three Men on a Boat,'" Curry says. "It was a Victorian comic classic, adapted by Tom Stoppard. After that, he asked me to be in 'Travesties,' which he wrote, and to come to America with it. Curry played Tzara, a Dadaist poet and sculptor."

"It was a wonderful way to come back to Broadway. Like falling off a horse, you should get right on again. I was in the flop and the hit of the same year on Broadway, 1975 — 'Rocky Horror' in the spring and 'Travesties' in the fall."

"After that I went back to England and was in a six-series TV show, co-produced by ABC, of the life of Shakespeare in

which I play Shakespeare from age 25 to 52. I don't get to die in it."

"Scholars haven't liked it much on the whole; they think it's too lively. I think it's very beautiful to look at. I'm never particularly pleased with my own work. 'Travesties' is what I'm most pleased with."

Next spring Curry plans to play Macbeth in both "The Three Penny Opera" and "The Beggar's Opera" with the National Theater Company.

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# Copyright Changes Developed Over 20 Years

**NEW YORK (Special)** — The period following a change in any law is always a good time to review the wisdom of our Founding Fathers — and to remember that they were far more than legalistic and political sages. They had their artistic side, too, and made specific provision to protect the rights of all creative artists yet to come, way back at the beginning of the USA.

Copyright was considered of such importance, even prior to our emergence as a nation, that our Constitution makes provision for it in Article I, Section 8. Congress has the power "to promote the progress of...useful Arts, by securing for limited times to authors...the exclusive rights to their respective writings." In other words, the author, the creator is granted a right for a limited time for the purpose of promoting the Arts and not for the sole benefit of the author. This was an extraordinary notion — the creation of a property right for the prime purpose of benefitting the public at large.

In keeping with our Constitution's renewed ability to adapt to the natural law of change and growth, Congress recently revised the copyright law that had been in effect from 1909 until New Year's Day of this year. The reasons for this revision are obvious.

Over the intervening 69 years, the 1909 Act had become outmoded, largely because of the numerous technological advances which have profoundly affected virtually every class of copyrighted work. The three basic arts — literary, visual

and aural, have all been affected fundamentally by such innovations as: Photocopying and now electronic printing; the ability to reproduce works of visual art in color, both for the mass publication and private use.

According to spokesmen for Broadcast Music Inc., the world's largest music licensing organization, the ability to deliver music to a vast audience has probably undergone the most radical change. Broadcasting and now telecasting; recording on cylinders, then discs and now tapes; inclusion on movie sound tracks, the jukebox and electronic instruments — these are just a few of the technological developments that outmoded the old law and made the pleasure of music available to a mass audience.

These innovations have all but eliminated distance as a factor and made it possible to hear classical, operatic, popular, folk, rock, country or gospel music 35,000 feet aloft in a plane or 1,500 feet underground in a coal mine.

As usual, in making changes in the law, Congress may have been a 'work horse' but was not a 'race horse.' It took more than 20 years of study, public hearings and debate before the new federal copyright law was enacted and finally went into effect January 1, 1978.

All this study and deliberation produced the Copyright Act of 1976 (Public Law 94-553) which is 61 pages in length and goes into every phase of copyright protection.

Since the creation and enjoyment of music has proliferated since 1909, it is natural that this art form received considerable attention in the new law. How will this affect the public, the people who write and make music available such as the composers and publishers, as well as those who profit from the use of music in their daily occupations? Here are some examples of groups who will be affected.

• Schools and colleges, which were formerly exempt, are now required to be licensed for use of copyrighted material except in purely teaching situations.

• Fraternal organizations and veteran's organizations, with their thousands of local clubs and lodges sprinkled across the country, must be licensed for a variety of music uses.

• Private clubs, including country clubs, are no longer "private" insofar as their use of copyrighted music is concerned and must now be licensed.

In general, the licensing requirements for all uses of music are more clearly defined and penalties for infringement are more stringent.

Here is how the law implements the new requirements:

1 by expressly defining 'perform' and 'perform publicly' more broadly than those terms had previously been construed by the courts.

2 by eliminating the 1909 law's limitation that the public performance must be "for profit."

The basic intent of Congress is to protect the rights of creators of art and thus

to assure their continued contributions to our culture by insuring their rights to profit reasonably from their work.

Despite the sad and well-documented stories of such music creators as Stephen Foster and Scott Joplin dying in poverty, most people think of composers in terms of the few highly successful writers such as Paul Anka, Barry Manilow, Andy Gibb and the Bee Gees or Irving Berlin. According to BMT spokesmen, the truth of the matter is that the vast majority of composers face a long, uphill and often unrewarding struggle with only an outside chance for broad recognition, success and high earnings.

The revision of the copyright law, therefore, is of great importance to those who need maximal protection for their creativity.

Few members of the public realize, for example, that the royalty on a phonograph record is only 2.75 cents per song per record and that this must be shared between writer and publisher and there are several writers and/or publishers with involvement in a single title.

Meanwhile, for others who use but do not create or publish music, the technological developments that have taken place since 1909 have blossomed into some of the following impressive economic statistics:

The U.S. public has invested in over 400 million radio sets and more than 125 million TV sets. Ninety-seven per cent of all U.S. households have at least one TV set and these homes watch television, on the

average, over six hours a day. There are radios in over 98 per cent of all homes and in 95 per cent of our estimated 100 million automobiles.

More than 73 million phonographs were in use in 1975. Retail sales of recorded music boomed from \$48 million in 1940 to nearly \$200 million in 1960, \$600 million in 1960, \$1.7 billion in 1970 and \$3.5 billion in 1977. Dollar sales of LP disc records in 1977 represented 89 per cent of the total \$2.44 billion worth of disc record sales in the U.S., with the balance of the disc sales being 45 R.P.M. singles.

Tape cartridges and cassettes, which in 1966 accounted for only \$40 million in retail sales, surged to nearly \$1.06 billion in 1977 and recorded tapes accounted for almost 30 per cent of all sales of recorded product.

In short, music has become an important part of American life on a daily and sometimes hourly basis at public gatherings that range from attending the ballet to catching a ball game, available live, via the broadcast media or through a variety of technical means.

In passing this act, the Congress has updated and clarified the rights of artistic creators to a reasonable return for work and re-emphasized the importance of offering economic incentive to those who create the basic commodity which sustains our cultural heritage," says Edward H. Cramer, president of BMI. The new law, Cramer feels "represents a step forward for everyone concerned."

In extending the rights of the composer and the publisher, he says, "it helps the basic and essential creators and providers of music — those who compose it and those who make it available.

"To students, it emphasizes the just rewards of hard work and creative ability.

"To fraternal and veterans' organizations whose basic premise is good citizenship and patriotism, it provides a means of endorsing and enhancing the just and equitable provision of our Constitution.

"To those who can afford to be members of country clubs and other private clubs, it provides a means of becoming an active patron of a basic creative art while increasing their own leisure-time enjoyment.

"To the restaurateur and night club operator, it offers an opportunity, at small cost, to go on supplying that essential element, music, which is often among the most important ingredients in the enjoyable ambience he provides for his clientele.

"In our view," the BMI leader concluded, "this law has not only been a long time in coming, but is most welcome now that it's here and not just for those of us in the music business but for everyone — especially those numberless millions who love music."

Broadcast Music Inc., which Cramer heads, is the world's largest music licensing organization. Over 50,000 writers and publishers have selected it to administer the licensing of their public performance rights.

## There's Something In New Film Releases For Everyone

**NEW YORK (Special)** — There's something to suit every moviegoer's taste in the lineup of films scheduled for release by United Artists in the final months of 1978. The accent is on drama — romantic drama, suspense drama, whimsical drama, action drama — tales of love and woe and derring-do, some based on actual fact, others soaring to the heights of chilling fantasy.

Studded with stars of the first magnitude and introducing several newcomers whose debuts make them candidates for instant stardom, the eight films on the United Artists fall and winter calendar are: (in alphabetical order) MGM's "Brass Target," "Comes A Horseman," "The Great Train Robbery," "Interiors," "Invasion of the Body Snatchers," "The Lord of the Rings," "Slow Dancing in the Big City," and "Uncle Joe Shannon."

A highly controversial, chillingly believable suspense drama which casts the shadow of criminal conspiracy on the death of General George S. Patton, MGM's "Brass Target" features an all-star cast including Sophia Loren, John Cassavetes, Max Von Sydow, George Kennedy, Patrick McGouhan, William Devane, Robert Vaughn, Bruce Davison and Edward Herrmann. The film is produced by Arthur Lewis and directed by John Hough from a screenplay by Alvin Borez, based on the Frederick Nolan novel, "The Algonquin Project."

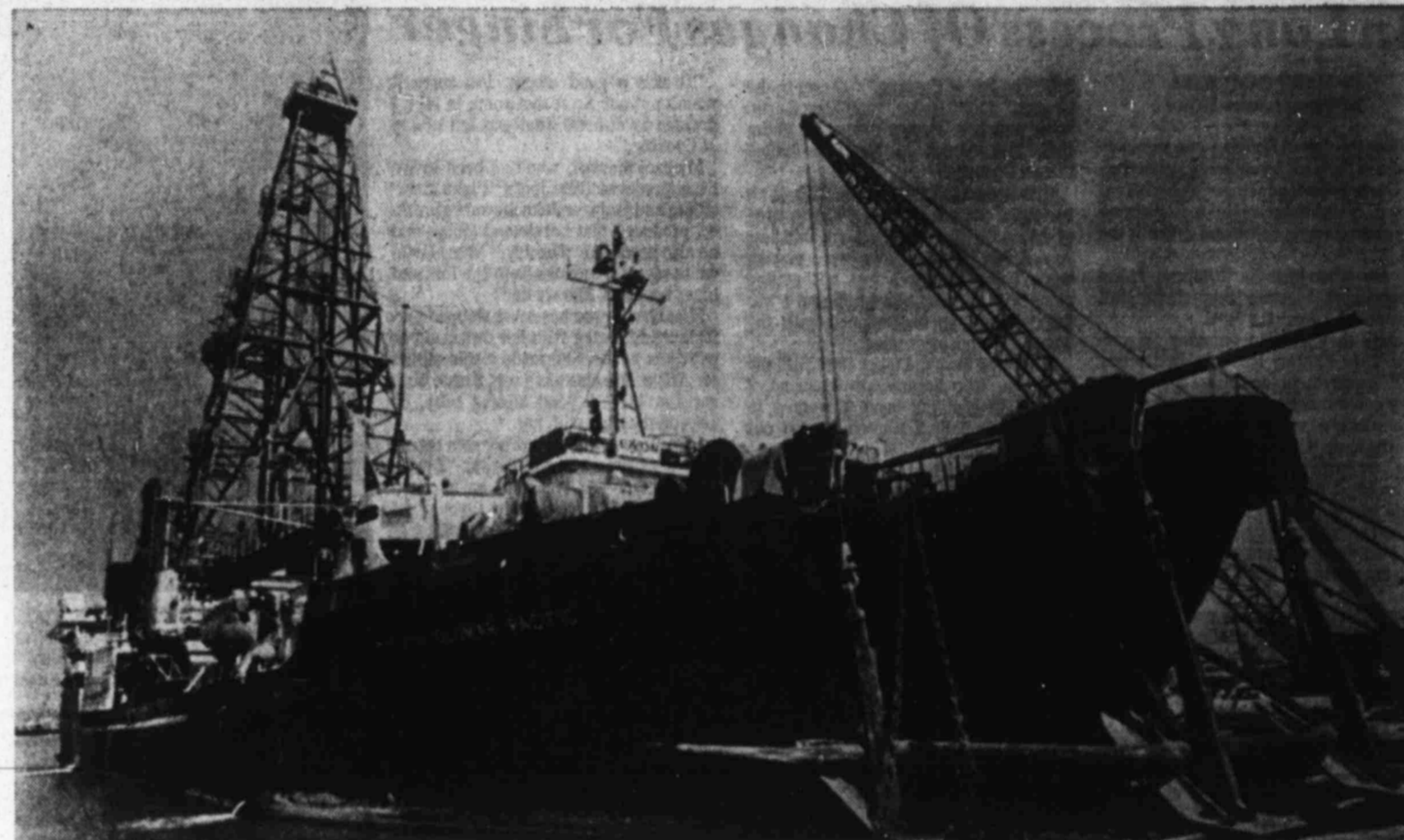
Romance blossoms on the range as James Caan, a returning World War II veteran, and Jane Fonda, a proud and fiercely independent young rancher, team up to protect their land from devious cattle baron Jason Robards and oil company executive George Grizzard in "Comes A Horseman," directed by Alan Pakula from a screenplay by Dennis Lynnton Clark. Don Paulson and Gene Kirkwood produced the Robert Chartoff-Irwin Winkler film.

"The Great Train Robbery," a thrilling re-enactment of the first and most daring train robbery in Victorian England, finds

adventurer Sean Connery, his mistress Lesley-Anne Down, and his henchman Donald Sutherland elaborately plotting the heist of an enormous shipment of gold. The suspense film is written and directed by Michael Crichton, based on his best-selling novel. The Dino DeLaurentiis presentation is produced by John Foreman.

Woody Allen's introspective drama, "Interiors," which marks the filmmaker's first venture outside the realm of comedy, deals with the emotional interplay of family relationships and features a stellar acting ensemble including Kristin Griffith, Marybeth Hurt, Richard Jordan, Diane Keaton, E.G. Marshall, Geraldine Page, Maureen Stapleton and Sam Waterston. Allen, who does not appear in the film, directed from his own original screenplay. Producer is Charles Joffe and executive producer is Robert Greenhut.

More chilling today, in the light of events since "Invasion of the Body Snatchers" was first filmed two decades ago, this updated version of a cynical plot to reduce the minds and hearts of men to vegetable finds public health officer Donald Sutherland locking horns with mysterious doctor Leonard Nimoy and falling in love with Brooke Adams. The new film is produced by Robert H. Solo and directed by Phillip Kaufman from a screenplay by W.D. Richter, based on the novel by Jack Finney.



GLOMAR PACIFIC—The Glomar Pacific sits at a Galveston dock where repairs were made on it earlier this year before it was to make a trip to a drilling site off the Atlantic Coast. Global Marine Inc. contracted with Exxon Co. USA to drill oil and gas test wells off the Atlantic Coast for Exxon. (AP Laserphoto)

## Necessity Causes James Caan To Branch Out Into Directing

**BUFFALO (Special)** — The fact that James Caan is here making his directing debut as well as starring in MGM's suspense drama, "Hide in Plain Sight," is more by happenstance than intention.

"Matter of fact," offered the talented star of some two dozen films, "if one of

the directors we wanted had been available, I would still be minus a hyphen."

Since none was, Caan now joins the list of personalities who are branching out from pure acting to also embrace writing, directing and producing, thus becoming huphenated professionals.

"But to set the record straight," Caan emphasized, "I have been very happy just acting and before this film came along I was not considering directing for some time to come. Like a pro ball player you play as long as you can and then look for a spot as a coach or manager.

"For an actor, that translates into directing. So, when Bob and Rick (Christiansen and Rosenberg, co-producers) and I couldn't find the director we felt could do this story as we saw it, we decided I'd take a shot at it even though I hadn't figured on doing it for a few years."

The story itself concerns a man's long search for his children who become innocent victims of the government's witness relocation program. A dramatization of a true story which took place in Buffalo in 1967, "Hide in Plain Sight" was written for the screen by Spencer Eastman from the novel by Leslie Waller. It co-stars what Caan calls "a fresh and highly talented cast" including Jill Eikenberry, Robert Viharo, Joe Grifasi, Barbara Rae, Danny Aiello and Ken McMillan.

"This script would not make sense with conventional directing," Caan said, pointing out there were 152 scenes. "If we shot this with normal treatment, the end result would be a filmatic ping-pong game — it would be choppy, uneven and jumpy, with no flow.

"I'm standing back a bit and using close-ups only when I feel the audience will want them," the co-star of "The Godfather" went on. "I'm trying to shoot in a disciplined manner, without the aid of a zoom and sticking basically with just one lens."

## Shaw Offering Serious Jazz

**BY GORDON BOCK**  
United Press International

**NEW YORK** — It's 3:15 p.m. on a sunny summer day and Woody Shaw is 45 minutes late.

"Don't worry, jazz players are like that," an office worker in the CBS building on Manhattan's West 52nd Street tells a newsman waiting for an interview.

Moments later the serious-looking jazz trumpeter arrives, explaining in a deep, steady voice that he and his manager were delayed while lunching at a midtown steakhouse.

Woody Shaw may sometimes be late for an appointment but his arrival as what Downbeat Magazine calls "one of today's leading contenders for the world's heavyweight trumpet crown" comes just in time.

"I'm in my thirties now," he says, leaning back in his chair in the stark, modernistic conference room. "I want a hit record and I think I've found musicians who can play it all."

Those musicians — together in Shaw's new group, "Rosewood," only since November — played it all with the 33-year-old trumpeter in a recent club date at New York's Bottom Line nightclub and on the recent Columbia album that bears the group's name.

The club appearance displeased Shaw. "It's a rock club," he says disdainfully, adding that he prefers the intimate settings of jazz clubs like Manhattan's Village Vanguard, which helped spawn the

careers of such jazz greats as the late saxophonist John Coltrane and pianist McCoy Tyner.

Shaw's disdain for rock extends to the way his quintet plays its music — straightaway, mainstream jazz that doesn't rely on the electric guitars and Moog synthesizers now favored by many contemporaries striving for "crossover" airplay on rhythm-and-blues and pop radio stations as well as less-listened-to jazz stations.

In a partial ploy for crossover play, though, Rosewood has remastered its seven-minute cut, "Every Time I See You," into a 45 rpm disc that runs about three minutes — a better length for the pop stations.

"There's nothing wrong with an artist making money, but I think an artist shouldn't lose sight of what he's really all about," he says. "I know I could never be happy just going after a lot of money and putting out hits. But at the same time, I'd like to get a piece of the action."

"I'm out to prove that you can play jazz and make money."

Many artists in recent years have piled up the cash while ignoring the jazz sound, Shaw says. "I'm tired of hearing Chuck Mangione," whose album, "Feels So Good," has climbed to the heights on record charts. "He doesn't play as good as I do."

Shaw learned to play his style of jazz in Newark, N. J., while a student at Arts High School, an institution that jazz stars Wayne Shorter and Sarah Vaughan also

attended.

Shaw describes his parents — Woody Sr. and Lorilee Shaw — as "average working people" who took their 2-month-old son from Lauringburg, N. C., to Newark in 1944. In New Jersey, Woody grew up to make all-city and all-state jazz orchestras.

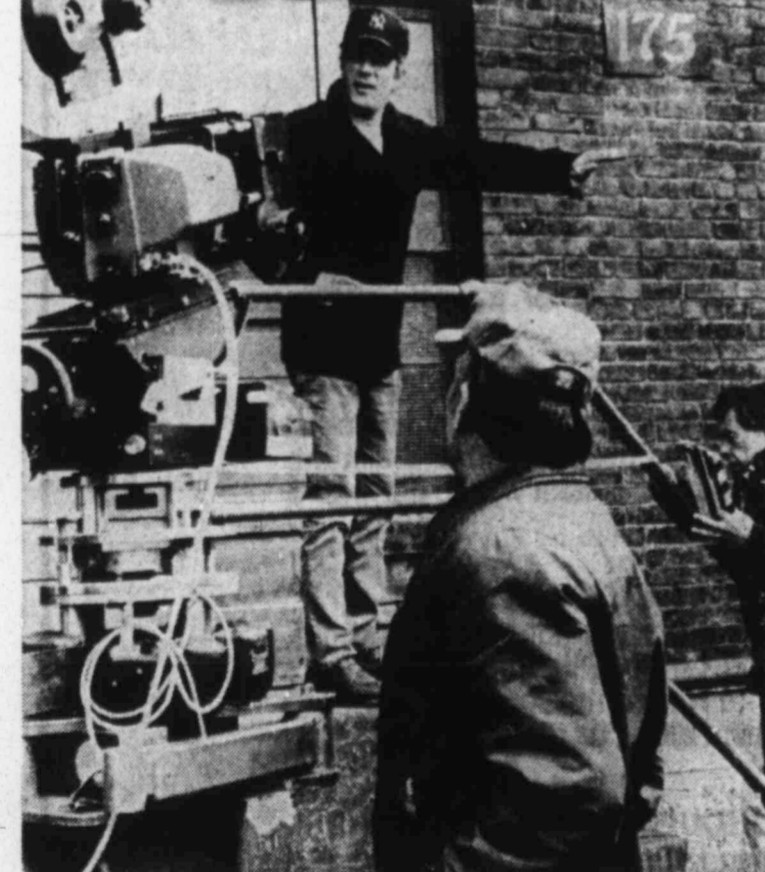
Added to the Shaw family along the way were two brothers and a sister; Pete, who plays with football's San Diego Chargers; Cedric, a University of Iowa student; and Toni, who works for a rival record company.

Shaw, who left two smaller labels to join Columbia, is now part of an even larger family. Dwarfing him in the conference room are the life-size portraits of such Columbia artists as Barbra Streisand and Bruce Springsteen, as well as smaller color posters of lesser lights in the company's constellation of stars.

But no picture of Woody Shaw — yet. "Yeah, I noticed that," he says, breaking into a grin. "We're gonna have to talk to somebody about that."

### PURCHASE MULLED

**ST. LOUIS (UPI)** — The St. Louis County Council will consider buying the Spirit of St. Louis airport for \$9.8 million from the Republic Life Insurance Co. of Dallas. Buying the 622-acre airport is contingent upon the county's receiving 90 percent of the money from the federal government.



CAAN NOW HAS A HYPHEN — Actor James Caan (he's the one in the picture wearing the New York Yankees baseball cap) now has a hyphen: the one describing him as star-director. He used to be a star but, with "Hide in Plain Sight," he is joining the personalities branching out into the directing field. The film will be an MGM release.

## Flying Armadillos Plan Free Concert

Trav and Pat, better known as The Flying Armadillo Brothers, will offer a free concert from 11 a.m. to 1 p.m. Wednesday in the Texas Tech University Center courtyard.

The duo's music is said to range from a country-Cajun Hank Williams style to the more contemporary sound of such artists as Dan Fogelberg.

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# 'Bootsy' Collins Getting Attention Of Critics

By MARY CAMPBELL  
AP Newsfeatures Writer

William "Bootsy" Collins walks around a town in an orange leather jump suit with brown leather stars on it, wearing big sunglasses made into stars by the application of red glitter. It's outrageous, a kid's dream of dress up.

In fact a lot of the fans of Bootsy's Rubber Band are kids 6 to 12.

When he was a boy, Collins, now 26, wore a headband and moccasins, influenced by the Lone Ranger, Daniel Boone and Indians. His mother tells him that when he was little and had an attack of asthma—which he has outgrown—he'd seriously start a conversation with her, "When I'm a star..."

Now that he is a star, she enjoys it and flies from her home in Cincinnati to a New York party during the Rubber Band's current tour. They'll tour until June.

The band's music, as well as Bootsy's look and on-stage jive talk, has been getting attention. One critic said the band might have "the definitive funk rhythm section of the decade," and praised Bootsy's bass playing and the use of sharp cross rhythms.

Collins used to respond to statements with "Oh, deep," then it became, "Oh, deep." Now he calls his young fans

"geepies." He says, "They want to be aware of what is going on and what you're talking about. They're real interested. I feel everybody is a geepee at heart. Everybody feels like being a kid."

"They were really behind me when I first came out. They identify with the silliness. It was serious with them, silly serious."

Maybe he identifies with his fans' wanting to be part of what was going on. He grew up in Cincinnati trying to keep up with his brother Phelps, eight years older. "I never knew my father," he says. "He was a big brother for real. I was kind of lucky on that side of it. If he hadn't been there, I don't know what I'd have become, you know."

"I grew up around him, watching him. He listened to Lonnie Mack records and he had a band, playing Lonnie Mack stuff, because he was really happening then. He'd shun me away. 'Get away, kid, you bother me.' I wanted to play his guitar. I used to sneak it and play it in the closet when he went on his paper route, when I was about 9. He caught me one day and he wore me out. I saw the light."

"I kept begging my mother for one and she got me a \$29 guitar at Sears when I was about 11."

"I never thought I'd be playing with my brother but one night he was supposed to play a gig and his guitar player couldn't

make it. I told him I could make it. Ten or \$15 for the group meant so much, so he said it was cool. So we tried it. He liked it and I liked it, too. From that day on we've been together — 1967."

The two brothers and drummer Frankie Waddy began playing behind artists recording for King Records in Cincinnati. James Brown used them and hired them as his band in 1969.

As Collins talks his voice remains soft-spoken and polite but a tone of quiet joy sometimes bubbles up. "It was really exciting. We wanted to go on the road; nothing else was happening. When we got the opportunity, we were ready."

"James was really strict. I had never been around people like that. I had never been under a job situation before; all I did before that was a paper route. I didn't know what I was doing; I was just learning."

At the end of 1971 the group left Brown and went out on their own as the House Guests. George Clinton, who had singers called Parliament and instrumentalists called Funkadelic, had just had the instrumental group break up. He saw the House Guests in Detroit. "He thought he was seeing Funkadelic on stage when he saw us, but I think we were more extreme than they was, as far as our image, looking wild."

"We had seen hot pants in Europe,

girls wearing them. We were dudes wearing hot pants. We were young and figured anything would go and it went." They wore fringe, hot pants, high boots with fur and stars and red, white and blue headbands.

Clinton hired them to be Funkadelic.

"I hadn't thought about the glasses yet," Collins says. "I used to wear headbands with a star in the middle and it'd interfere with my glasses — I'm kind of nearsighted. So I put it all together and created another style of glasses."

In 1974 Clinton decided to hire still another Funkadelic and give the Collins

brothers and their band a separate identity. Bootsy says, "He said I should be out front. I wanted to be out front but I didn't know how to project it."

"I didn't know if the band was going to make it or not, but I had to take the opportunity to do something on my own. We didn't even have a record company."

"Stretching Out in Bootsy's Rubber Band" was made in 1974. Warner Brothers released it in 1976.

Bootsy and Clinton wrote more songs, for both Bootsy's Rubber Band and Parliament-Funkadelic.

The albums "Aah ... the Name is Bootsy,

Baby" and "Bootsy? Player of the Year" came out on Warner Brothers in 1977 and 1978. Both are good.

Collins wore the white leather suit shown on the first album cover on stage until it was "all sweated and crinkled up." Now he has a lot of fancy suits, including stretch material ones that look like leather but are cooler for on stage.

"From here, it's going to be music for the deep," Collins says. "We're going to take it next to where everybody has got to have skin diving suits on."

"Instead of sunglasses, everybody is going to have to wear goggles."

## Formation Of 'Joy' Duo Just Another In Long Process Of Changes For Singer

By MARY CAMPBELL  
AP Newsfeatures Writer

When the Joy of Cooking was together — a rock band led by singer-guitarist Terry Garthwaite and singer-pianist Toni Brown, with three male musicians — fans shortened its name and called it the Joy.

So now when Miss Garthwaite and Miss Brown work together they simply call their duo the Joy.

Lately they've been pursuing solo careers. Then Fantasy Records, in January 1977, made them an offer they liked. They could make an album together and each make a solo album, and take 18 months to do it.

So last spring they rehearsed and then cut an LP, "The Joy." In December they made a brief performing tour to promote it. Now they're rehearsing again, each on her own this time, and this spring they'll each cut a solo LP. Then they'll each tour solo.

Joy of Cooking's music was described as "a soft country lyric influence with a nicely invigorating, keyboard-accentuated blues-rock-jazz instrumental shading." Miss Brown wrote most of the songs and Miss Garthwaite usually sang lead.

The band made three albums for Cap-

itol, "The Joy of Cooking," "Closer to the Ground" and "Castles," and Miss Garthwaite and Miss Brown made one under their two names in Nashville called "Cross Country."

Miss Brown left the band in 1972, for a variety of reasons. She says, "I was tired of being on the road in a meaningless way. I felt the places we were playing weren't helping us. I was not getting along with the manager at all and I was beginning to be disillusioned with the whole show business thing."

"I wanted to spend more time with my old man, who became my husband. I wanted to cool my head. I wanted to write. Essentially I wanted to find out what I was about."

"Almost immediately I got offered a contract by MCA to make a solo album. It took me totally by surprise. I decided to do it. I had a lot of material."

"The record came out in 1974. Then my son, Jody, was born in 1975."

Joy of Cooking made another album after Miss Brown left. Miss Garthwaite says, "Capitol didn't release it. The contract was up and I think they decided it would cost them a lot of money to renew. They would have to send us on the road and invest in promotion. And a vinyl shortage was on at the time."

"It was a good album. I'm sorry it wasn't put out. So at that point, in 1974, I decided to disband what was left of Joy of Cooking."

Michael Stewart, who had been in We Five, produced Billy Joel's "Piano Man" album and is singer John Stewart's brother, produced that unreleased album and he also produced "The Joy," Miss Garthwaite says. "He comes from the folk and blues tradition, like we do."

Miss Garthwaite has never stopped performing. She sang with her own band or with jazz bands. She made a solo album for Arista. She also has a son, Sasha, born early in 1977. A good-natured baby, he goes on the road with her.

Miss Brown didn't start her solo career until her baby was 9 months old. "I put a trio together and went out on my own and played. I never thought I would get to that point. In the Joy of Cooking I was a backup singer and keyboard player. Now I feel I am a part of what we do together. I am out front now with Terry. And now I'm writing songs for me to sing."

"For me it has been a long process of making changes in my life and being happier. Some people grow up faster than others. I think it took me a long time to get rid of a lot of fears."

"It took me a long time to meet my husband. I wanted that desperately. Having Jody and all the things that have happened to me in the last five or six years have made me feel more complete as a person and made it possible for me to experience more of myself. And put some order in my life."

"I want to be able to put what I am and what I have to say out there on a stage and I feel more relaxed about it now than I ever did before."

Miss Brown is a soprano and Miss Garthwaite has what one critic calls "a tough, insinuating jazz-blues mezzo." Miss Brown says, "I've taken some singing lessons. Terry is a natural singer. I was not."

Miss Garthwaite says, "I had to work, too."

"Well," says Miss Brown, "you didn't have to take stock of the fact you had three terrible cracks in your voice. Instead of learning to work around it, I want to try and get rid of it, which I can do. I'm still not where I want to be but I'm getting there."

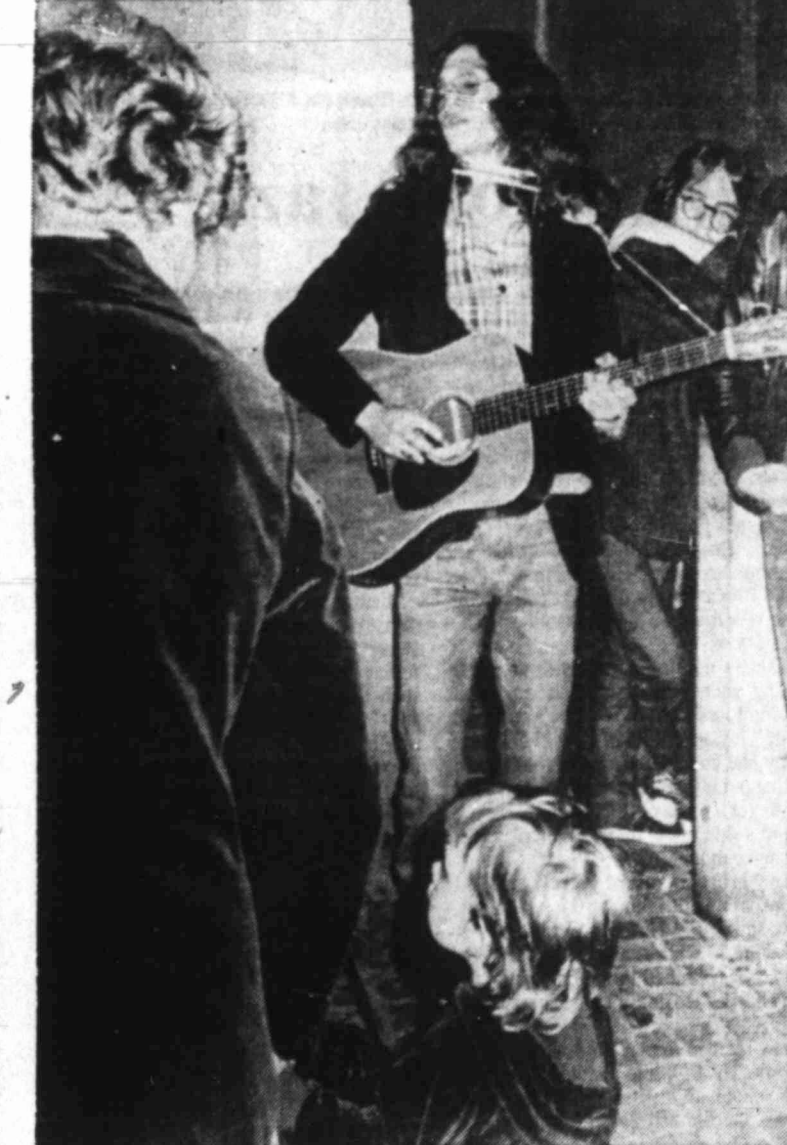
Miss Brown says Paul Simon and Randy Newman are the songwriters who currently influence her. "I would like to work with studio musicians who have worked with Paul Simon and I've talked to a producer who has worked with those people."

"I want to have input into my solo album. I want to, in a sense, co-produce it, although it won't be that officially."

Miss Garthwaite says she'll probably do some Billie Holiday tunes on her solo album and do about half the tunes she has written. She doesn't write many, often throwing away a song that's half written and doesn't seem promising.

She says, "I write for myself and I can't imagine other people doing my songs. It's fine with me if they do. But my songs are pretty geared toward my own stylings. I'm really voice oriented. A lot of times I just write for the voice, not even for the guitar."

Both women are in their 30s. Miss Brown says, "We're both sort of late bloomers. I wanted to call my solo album 'Songs for Late Bloomers' but MCA didn't think that would have wide enough appeal."



**YOUNG AMERICANS ON THE STREETS OF EUROPE**—Dave Chun of Honolulu, Hawaii, bellows out a 10-year-old rock song on narrow, cobblestone street in downtown Brussels, Belgium, recently. The 26-year-old Chun is one of hundreds of young Americans who are blending into Europe's jostling crowds of street singers, artists and salesmen. (AP Laserphoto)

### Kyoto Has Unique Workshop Museum

**TOKYO (UPI)** — The Yuzen Cultural Hall in Japan's cultural capital at Kyoto is a workshop-museum of the centuries-old art of Yuzen-Zome.

It features a unique hand-dyeing technique for silk first developed about 1770 by Kyoto painter Yuzen Miyazaki. The art moved into the stencil and mass-production stage with refinements by Jisuke Hirose in 1876.

Visitors can watch flower and geometric designs take shape on handkerchiefs, purses, wall hangings and pillow covers. They can order an article, watch it being handcrafted and purchase it in a matter of hours.



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**FACE FROM THE PAST**—This stone urn, in remarkable condition, is among artifacts unearthed in an archeological excavation of ancient Aztec ruins in Mexico City. The face on the urn and surrounding symbols represent an unknown Aztec god. In

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**WIT'S END.** By court Brace J...

They are all be around the Round Hotel Algonquin 5 witty, barbed jib lunch. You meet Dorso troubled poet; v Benchley; New Y der Harold Ross; wit and critic; n P. Adams and I wrights Marc Co Kaufman.

This is a well-ill their antics, repl it is a curious on the Round Table their faults, nev ence. But, in trying James R. Gaines wants to tear af light-hearted im and show that t their talents, inf tations, and wast ists by succumbi He leaves you u en't those times with far more li erary stars? Doe people to have ne de vivre? And w of the Round Ta think of it, not a in New York?

He has a poin said far better y figure for wh pathy, Miss Park "People rom "These were no writing in those aid, Faulkner. were the real g was just a lot of telling each othe Perhaps that' wonder, what's

**NATURAL** S Stern. Coward, 260 Pages. \$8.95 It's difficult to use foreign lang to little-known i syllable words v the general pub But that's w Stern's crafts Shoeks." And b reader probably enjoy this novel.

It's like a tour strange city an neer's blueprint an engineer, bu tree pruner. "Natural She York journalis- mer wife and c from a rooftop, do a piece he d has a lady frien velops a mear dying girl, (5) et It's a thin pic thinner subplot posed to be one the reader to re analyze what t REALLY be sa statement abou Frankly, it's Further, Stern reader, becaus mand of the E ent to use it w which can be l here.

**THE RUSSL** DY & FARCE John J. Stepha This is proba book of 1978. It chronicle lans and the n of them all, th and skulduggi ist Russian exi olution.

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# New Books In Review

**WIT'S END.** By James R. Gaines. Harcourt Brace Jovanovich. 252 Pages. \$12.95.

They are all here, the crew that sat around the Round Table at New York's Hotel Algonquin 50 years ago and tossed witty, barbed jibes at each other over lunch.

You meet Dorothy Parker, the saucy, troubled poet; writer-celebrity Robert Benchley; New Yorker magazine founder Harold Ross; Alexander Woollcott, wit and critic; newspaperman Franklin P. Adams and Heywood Brown; playwrights Marc Connelly and George S. Kaufman.

This is a well-illustrated recollection of their antics, replete with anecdotes, but it is a curious one. It does not celebrate the Round Table luminaries; it criticizes their faults, neuroses and self-indulgence.

But, in trying to debunk the legend, James R. Gaines does not convince. He wants to tear apart the Round Table's light-hearted image in literary folklore and show that these figures dissipated their talents, inflated each other's reputations, and wasted their potential as artists by succumbing to the siren Celebrity.

He leaves you wondering, though: Weren't those times far different from ours, with far more limelight showered on literary stars? Does Gaines expect talented people to have no neuroses—and no joie de vivre? And was the lightweight style of the Round Table, no matter what you think of it, not a good mirror to the 1920s in New York?

He has a point. But, ironically, it was said far better years ago by a Round Table figure for whom he shows little sympathy, Miss Parker:

"People romanticize," she wrote. "These were no giants. Think of who was writing in those days—Lardner, Fitzgerald, Faulkner, and Hemingway. Those were the real giants. The Round Table was just a lot of people telling jokes and telling each other how good they were."

Perhaps that's not artistry. But, you wonder, what's so terrible?

— MARK CHARNEY, AP

**NATURAL SHOCKS.** By Richard Stern. Coward, McCann & Geoghegan. 260 Pages. \$8.95.

It's difficult to understand why authors use foreign language phrases, references to little-known literary figures and nine-syllable words while creating a novel for the general public.

But that's what happened in Richard Stern's craftsmanship of "Natural Shocks." And because of it, the average reader probably will not be able to fully enjoy this novel.

It's like a tourist asking for a guide to a strange city and getting a set of engineer's blueprints. Interesting if you are an engineer, but confusing if you are a tree pruner.

"Natural Shocks" concerns a New York journalist who (1) lives near his former wife and occasionally spies on her from a rooftop, (2) gets an assignment to do a piece he doesn't really want to, (3) has a lady friend visit on occasion, (4) develops a meaningful attachment to a dying girl, (5) etc.

It's a thin plot, or perhaps a series of thinner subplots, and apparently is supposed to be one of those books that force the reader to read between the lines and analyze what the author is supposed to REALLY be saying, and to find out what statement about society he is making.

Frankly, it's hardly worth the effort. Further, Stern cheats himself, and the reader, because he has a skilled command of the English language and the talent to use it well—a talent above that which can be learned. But it is misused here.

— DUDLEY LEHEW, AP

**THE RUSSIAN FASCISTS: TRAGEDY & FARCE IN EXILE, 1925-1945.** By John J. Stephan. Harper & Row. \$15.

This is probably the most entertaining book of 1978.

It chronicles the doings of rascals, villains and the most naive Yankee heiress of them all, the whole bunch whooping and skulduggery among anti-Communist Russian exiles from the Bolshevik revolution.

It is a circus atmosphere worthy of Graham Green, Eric Ambler and Barbara Tuchman. The Russian fascists were bloody, gaudy, tragic and ridiculous and author Stephan tells their tale so well that his book can make any vacation an adventure.

The main actor was Anastase Vonsiatsky, a teen-age warrior against the revolutionary Bolsheviks and, at 22, a handsome young fellow in Paris who charmed and married Connecticut heiress Marion Ream. 44. Together they made Russian fascism and, rather oddly, lived happily ever after.

Along the way you meet a Russian fascist who was such a monster that, after one bloodbath in German-occupied Warsaw, he was too much for even the Gestapo, who shot him.

You will meet the Russian exile who had stuffed 500 Communist or suspect-Communist fellows into the flames of boilers of the Trans Siberian Express.

You will meet the ghastly Russian fascists of Manchuria who kidnaped, cut off ears, trampled and puppeted for their Japanese masters.

Vonsiatsky and fellows argued. He was not anti-Semitic. Others were, with a vengeance. They called themselves fascists chiefly because the Soviets had been calling all foes fascist and thus claiming to be fascist would rally anti-Soviet Russians to them.

They needed an anthem, so Vonsiatsky, in Thompson, Conn., recorded a jazz version of Adolf Hitler's Horst Wessel song. It was all weird and made no lasting mark, just a small scar, on the history of our times.

The Russian fascists, in Manchuria, Connecticut and Paris, were dreamers.

They were doomed to small potatoes because, as V.I. Lenin learned in Switzerland, you must be home to make a revolution.

Still, a few twists of history and these gutter hijinks would have to our eyes appeared no more arcane than Hitler's early antics in Munich. They just might have been. Thank God, they failed.

But out of their failure has come this fascinating plunge into the far right fringe of Alice in Wonderland politics.

— RICHARD H. GROWALD, UPI

**DANIEL WEBSTER.** By Irving H. Bartlett. Norton, \$12.95.

When Daniel Webster's 3-year-old son died in Boston, Webster was immersed in Washington politics and consoled himself with the thought that his presence would have made no difference.

His wife grieved alone in New England and Webster wrote a poem to describe his feelings, which he sent to his wife with a copy to friends.

The incident tells much of Webster's driving dedication to politics and the cool detachment that was both his greatest strength and greatest weakness. A more feeling Daniel Webster might have been president.

An overdose of detachment is the main difficulty also with this biography. It is well researched and written clearly, but with all the emotion of New Hampshire granite.

But no biography of such an imposing figure as Daniel Webster can lack for intriguing material. For 40 years in the first half of the 19th century, he was at center stage in Washington, making his reputation as an orator, political leader and patriot.

By the 1920s his love of the Constitution and the Union was beginning to fix the image of Daniel Webster in the minds of the American people.

As Bartlett writes, "He became guardian for the nation, defender of the Constitution, preserver of the Union. By believing in him, thousands of Americans inside New England and out could continue to believe in their own future and the future of their country."

Webster was seen as Godlike, and that was fatal for a politician with as many weaknesses as he had. He was the perennial presidential candidate who, like Harold Stassen of post World War II days, never really had a chance of being elected president.

Webster was a man who liked his liquor and was famous for his mismanagement of money, but he was the proper hero for the citizens of a fledgling, shaky republic — "the aboriginal patriot," he helped multitudes discover their identity as Americans.

— Joan Hanauer, UPI

**IQ 83.** By Arthur Herzog. Simon & Schuster. 287 Pages. \$8.95.

Arthur Herzog is a specialist in a grim, and currently rather crowded, field — that of the disaster novel.

Most of the fictions in this genre are rather run-of-the-mill things, except for Herzog's. What distinguishes his work from that of his competitors is the sheer audacity of his imagination.

It's really no big deal to make a story out of killer fires and giant tidal waves, so Herzog takes a giant step beyond.

In "The Swarm," he almost wiped out mankind with killer bees, in "Earthbound" it was earthquakes in unexpected places, and in "Heat," it was, of course, too much heat.

Now, in "IQ 83," Herzog afflicts his long suffering — but durable — characters with "the stupid sickness." This means exactly what it says: mankind faces extinction because it is rapidly growing stupider and stupider.

How did this come about? According to Herzog, a group of scientists led by Dr. James Healey is seeking a virus that will alleviate mental retardation.

Unwittingly, one of the scientists on the team becomes infected by the virus. Highly infectious now, he quickly passes the taint along, with the virus, not unexpectedly, making smart people dumb rather than doing what it was intended to do.

With the collective IQ of society rapidly tumbling lower and lower, drastic measures are called for if the race is to be saved. Although his IQ is also falling — but not too rapidly — Healey plunges into frantic research to reverse the stupid sickness. Does he succeed? Herzog's answer isn't altogether convincing.

But for those interested in escape literature — as well as scaring themselves — "IQ 83" isn't bad reading at all.

— PHIL THOMAS, AP

**THE TALLEST LIAR.** By C.L. Sulzberger. Crown. 216 Pages. \$8.95.

What would you do if you were over 8 feet tall, naive, of Nazi, Jewish and black heritage, white-skinned, and possessed a slight-but-real tail?

If you were C.L. Sulzberger and such a creature was the product of your imagination, you would write a strange and outlandish story.

Curly von Snarl, the character in question, has a grandmother who was a member of a vanishing African tribe, a mother who was Jewish, and a father who was a high-ranking member of the Third Reich. Also, he becomes an American.

Curly becomes a clandestine member of the Globetrotters, a Canadian woodcutter, a South African showpiece, a potential Israeli and other things designed to give Sulzberger a showcase for demonstrating what he calls man's inexhaustible capacity to hate.

Consider, for example, the time Curly is in South Africa. He becomes involved in a controversial trial after killing someone. His German blood — and the Nazi view of racial purity — makes him acceptable to an apartheid government. But his black genes make him totally rejected.

All of this might sound confusing. But

it's not. It simply means the reader should view this book from two points: the farcical framework, which is funny by the very nature of its being so outlandish; and the bigotry the novel attacks, which isn't funny at all — especially if you're on the receiving end.

— DUDLEY LEHEW, AP

**1066: THE YEAR OF THE CONQUEST.** By David Howarth. Viking. 207 Pages. \$10.95.

In mid-October, more than 900 years ago, two great armies faced each other at Hastings. One was commanded by England's King Harold. The other by Duke William of Normandy.

Then the invading Normans moved forward, the battle was joined. When it was ended William's forces had won an amazing victory, a triumph that was to change the tide of British history.

While the date 1066 is firmly fixed in the mind, the events leading up to the eventful Battle of Hastings are not so familiar. David Howarth has taken upon himself the job of putting the battle in its proper context and with "1066" he has succeeded beautifully.

In prose that is both terse and yet more than adequate, Howarth distills the events of the year 1066 into a historical mosaic that describes life as it was then for both the lower and upper classes. He tells with fact-filled detail what it was like to be a noble and what it was like to be a farmer-villager. Holding together this fabric of what life was like long ago is Howarth's narration of the events that led to Hastings.

Drawing from a variety of sources, Howarth explains that probably no one but William could have brought off the invasion successfully. Against all advice, but spurred by pride and the feeling that the throne of England rightfully belonged to him, William recruited his army and sailed for England. He landed at precisely the right time. After waiting months for the threatened invasion, Harold's army had been forced to leave the site of the expected Norman landing and rush north to fight off another invasion by Norsemen.

While Harold's forces were engaged in the North, the Normans made an unopposed landing. Harold's forces, tired and worn, were forced to hurry back and fight a relatively fresh Norman army. Harold's men lost but, Howarth says, the beaten "won a victory in the end. They never became Norman; they remained most stubbornly English, absorbed the invaders and made of the mixture a new kind of Englishness."

— PHIL THOMAS, AP

**THE LAST MAGIC.** By N. Richard Nash. (Atheneum, \$10.95)

N. Richard Nash has the most important ingredient in writing a best seller — luck. Mastery of plot, characterization, skill with words, expertise in storytelling — all go into a best seller and Nash knows his business.

Best sellers also have been written without some, even all, of the above ingredients, but not one has ever been written without luck.

At the very time that the cardinals of the Roman Catholic Church began meeting in Rome to select a new pope, Nash comes out with a novel that begins with a dying pope.

There's something here for everyone. Nash offers a welter of detail on Vatican procedure. The struggle within the church between liberals and conservatives and the building strength of conservatism are outlined — with an oversimplified clarity allowed in fiction but seldom available in life. Add to that the complication of Charismatic Catholicism and its splinter groups heading toward heresy, and there's enough religious complication for any layman.

Let's not leave sex out of this — or other ethnic groups. Representing both is Nora Eisenstadt, who had run away from America to Israel but winds up back home. Father Michael Farris had left America for assignment in Rome, and now he returns, too.

Their paths cross, and that takes care of the sex element.

Violence, too, plays a major role in "The Last Magic," as terrorists of unknown design commit a series of atrocities against priests around the world — including the murder by crucifixion of the leading candidate for the papacy.

Nash, whose most recent novel was "East Wind, Rain," keeps his story moving along and he juggles his divergent plot elements with grace and agility to produce one of those long, engrossing novels that keep the reader intrigued.

— JOAN HANAUER, UPI

**ON TO BERLIN.** By James M. Gavin. (Viking, \$14.95)

James M. Gavin has written an excellent memoir of World War II. It is not surprising.

As an almost boyish general, he dropped and fought as a U.S. Army paratrooper through Sicily, Italy and into Germany from the Normandy D-Day invasion of France. Also he is brainy enough to have been John F. Kennedy's ambassador to Gaulist France and was chairman of the board of Arthur B. Little, Inc., a thinking man's company.

There is enough blood and gore and such in the clear prose of Gavin to tickle a comic book war buff. Better, there is also some very balanced accounting of the doings of his superior generals, Dwight D. Eisenhower and Britain's Bernard Law Montgomery.

Gavin finds goodness and fault in both. Monty, says Gavin in a softer but firm underlining of previous criticism, was too cautious and far too vainglorious. Eisenhower, in Gavin's view, was too much the back-seat general, committing such blunders as allowing the Germans to escape from Normandy and failing to snatch Berlin ahead of the Russians.

His findings are not new, really. But rarely have they been put more clearly, in cleaner prose and by a writer so gorgeously qualified.

— RICHARD H. GROWALD, UPI

**SELECTED STORIES.** By Sean O'Faolain. Atlantic-Little, Brown. 270 Pages. \$9.95.

Sean O'Faolain has been writing memorable short stories for some 50 years.

Now, in his late 70s, the Irish master of the form has selected 17 of the stories that show him at his very best and has had them bound up in this excellent collection for the reading pleasure of his admirers.

Set in a variety of locales, the stories lead a wide collection of characters through numerous plots, but while each story is unique in itself, all have something in common — they all deal with some aspect of the human condition.

In "The Silence of the Valley," a group of strangers meet at a small Irish resort and get to know each other — but only superficially. Then, through the death of a local shoemaker and their attendance at his wake, the knowledge they have of each other becomes much more intimate.

"Dividends" is, on the surface, a very funny story about a old woman who keeps on trying to collect the dividends on shares that she has sold. But beneath the humorous level, O'Faolain masterfully lines two portraits of pride — one of the old woman, the other of a middle-aged man who deliberately lets love pass him by.

"The Heat of the Sun" is a beautifully written story about the pains of growing up as well as of unrequited love. It's about a young sailor and a middle-aged woman whose lives touch briefly and then are pulled apart.

The other stories in this book are equally memorable. O'Faolain followers will probably have read these tales before and ought to have a fine time doing so again. Those unfamiliar with O'Faolain's work could get no better introduction than by reading these 17 tales.

— PHIL THOMAS, AP

**THE NEW SOVIET PSYCHIC DISCOVERIES.** By Henry Gris and Bill Dick. (Prentice-Hall, \$10.95)

Americans interested in the paranormal, from controlled laboratory experiments in telekinesis to UFO sightings, have their counterparts in Soviet Russia.

Two American reporters, Henry Gris and Bill Dick, made six trips to the Soviet Union gathering material for this book on Soviet progress in extra sensory perception.

The research probably would be impossible today, since the arrest and expulsion of Los Angeles Times correspondent Robert Toth for taking delivery of data on ESP experiments, which the prosecutor in a later trial called "secrets vital to state security."

Gris and Dick conclude that a major effort is underway by Soviet authorities to find military use of Soviet discoveries in the field of parapsychology.

Besides interviews and firsthand observations of Russian mediums, hypnotists, telepaths, healers and other researchers, they report on the government-sponsored search for extraterrestrial civilizations, the theories of Russian scientists about a missing planet, and the controversy in the Soviet Union about UFO sightings.

— GEORGE PIBAL, UPI

**A TOMB FOR BORIS DAVIDOVICH.** By Danilo Kis. Harcourt Brace Jovanovich. 135 Pages. \$6.95.

The hard fate of revolutionaries is the theme of this collection of seven powerful stories by Danilo Kis, a prize-winning Yugoslav author living in Belgrade. Finely crafted, his stories provide intriguing insight into the conspiratorial life that

leaves the reader wondering where fact leaves off and fiction begins.

While much of the book deals with 20th-century rebels and the Communist cause, as interpreted by the Soviet secret police, a universal note is provided by one story from 14th-century France and the Inquisition.

Most of the stories have the character of Gulag case-histories with tragic endings. In the title story, Boris Davidovich Novsky skillfully shifts roles in his personal, burbling conspiracy for the cause, only to be arrested and subjected to brutal torture years after the revolution he supported has succeeded.

In "The Sow That Eats Her Farrow," the Irishman Gould Verschoyle dies in a Siberian labor camp after fighting in the Spanish Civil War in the most wide-ranging adventure of all.

Kis counterbalances the generally brutal nature of his stories with one essentially humorous account.

In "The Mechanical Lions" he tells of a faked religious service in Kiev to deceive a French leader on a tour of the Soviet Union. But even in this most light-hearted of the stories, the Ukrainian hero, A. L. Chelyustnikov, spent 20 years in prison camp before being rehabilitated and presumably living happily ever after.

— JOHN BAUSMAN, AP

**FIRST PERSON RURAL.** By Noel Perrin. Godine. 124 Pages. \$7.95.

"Sixteen years ago," writes Noel Perrin. "...I acquired a wife and an old farm — the same year."

Perrin, his wife and their children have been living on that Vermont farm since, and in this slim volume of essays he tells of the felicitous — and not so delightful — ways of country living.

The 20 essays are all written in a delightfully relaxed style and they range over a wide variety of topics. As Perrin observes in his foreword to the collection: "The only thing all the essays have in common — what makes them a family — is that they are all concerned with country-ish things."

"Barter," for example, deals with a society in which money is not used, an area where one secures what one wants by trading goods. Thus, Perrin who is good at making fence posts but not good at sharpening a chainsaw trades two posts for one saw sharpening.

"Real Milk" is an interesting as well as entertaining discussion of the merits of pasteurized and unpasteurized milk and also offers an informative look at the way milk is obtained and then sold.

While all of Perrin's pieces are streaked with humor, one essay is solid fun from beginning to end. It's titled "Old MacBerlitz Had a Farm," and it "reports on the sounds said to be made by cows, pigs, and various other animals in different parts of the world."

At a time when the essay is among the less popular of literary forms, it is a pleasure to find such a good writer as Noel Perrin cultivating the field.

— PHIL THOMAS, AP

**THURSDAY THE RABBI WALKED OUT.** By Harry Kemelman. Morrow. 251 Pages. \$8.95.

Fourteen years ago this engaging mystery series began with "Friday the Rabbi Slept Late." Since then Rabbi David Small has — on different days of the week — gone hungry, stayed home, taken off, seen red and gotten wet.

At the same time, Rabbi Small has entertained and educated readers as he has solved the most difficult of crimes while effortlessly explaining aspects of Judaism.

Now his week has been rounded out with "Thursday the Rabbi Walked Out," and author Harry Kemelman has run out of days. But with months and seasons available, it is hoped that this does not signal the end of the series since the Rabbi Small books have been one of the few

bright spots on the often dull mystery scene.

In this new adventure, Rabbi Small once again is beset by problems at his synagogue. Some of the directors think he is too old-fashioned and want to get rid of him. Some of the women also are after him to let them take part in certain ceremonies.

The rabbi, as usual, handles all this in his regular low-key manner and in addition solves one of the most puzzling crimes to take place in the little town of Barnard's Crossing. This time it's a murder. The dead man is old, wealthy, anti-Semitic Ellisworth Jordan.

There is no lack of suspects since not many people like Jordan. Is it the real estate broker, the banker, the banker's secretary? And there are others. Needless to say, the police are baffled. So is the rabbi. But not for long.

When Rabbi Small finally pins down the killer, the reader's only regret is that it's all over.

— PHIL THOMAS, AP

**THE BLACK CASTLE.** By Les Daniels. Scribner's. 241 Pages. \$8.95.

"The Black Castle" is touted as "a macabre tale of relentless suspense," but it's about as frightening as a very small child wearing a Halloween mask and as suspenseful as a soap opera.

It is set in Spain during the Inquisition. In an obscure town in northern Spain, the head inquisitor for the region is Diego de Villanueva. Diego is a man consumed with ambition. He burns to be inquisitor for all of Spain and as a means to achieving this end he is working on a book that will be the definitive text on demonology.

Actually, the book is being ghost-written by his brother, Sebastian, a vampire. Sebastian was a great soldier but he got "killed" fighting the Moors. Although he died, he didn't really, since he somehow got to be a vampire. Now he broods in "The Black Castle," sleeping while the sun is up, writing when it is dark, doing vile deeds when he isn't writing.

Although they are brothers, Diego and Sebastian can't stand each other. Each allows the other to survive in return for certain favors — Sebastian writes Diego's book, Diego supplies Sebastian with victims.

Naturally there has got to be a confrontation between the brothers, and there is. But by the time it comes about, the reader can no longer summon up a glimmer of interest in the result.

— PHIL THOMAS, AP

**LOVE KILLS.** By Dan Greenburg. Harcourt Brace Jovanovich. 277 Pages. \$7.95

The psychopath who stalks the pages of "Love Kills" calls himself the "Hyena." On occasion he likes to break into "A high, girlish laugh. A maniacal laugh, like a hyena." This does not mean, however, that he should be dismissed out of hand as just another crackpot. On the contrary. The Hyena may be mad, but he is also a diabolically clever, extremely vicious killer.

The victims he seeks out are primarily young women who live in Manhattan. After following such a woman for weeks — sometimes months — and learning everything he can about her, the Hyena gains entry to her apartment on some ruse or another — all of them quite ingenious — tells the victim he loves her, forces her to dance with him and then kills her.

After the first woman is slain, rookie homicide detective Max Segal is assigned the case. Author Dan Greenburg brings some interesting touches into his narrative as he describes the methods — most of them fruitless — used by Segal and other officers in their search for the Hyena.

Interest flags, however, when detective Segal teams up with a young woman who has psychic powers and is convinced she can help the officer find his quarry.

— PHIL THOMAS, AP

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# 'Only The Nose Knows What Nose Knows'

By SHARI LEWIS

(c) 1978, Los Angeles Times Syndicate

"Only the nose knows what the nose knows." I don't know what that means, but it seems an appropriate way to start this Kids-Only club column on "nosey" puppets.

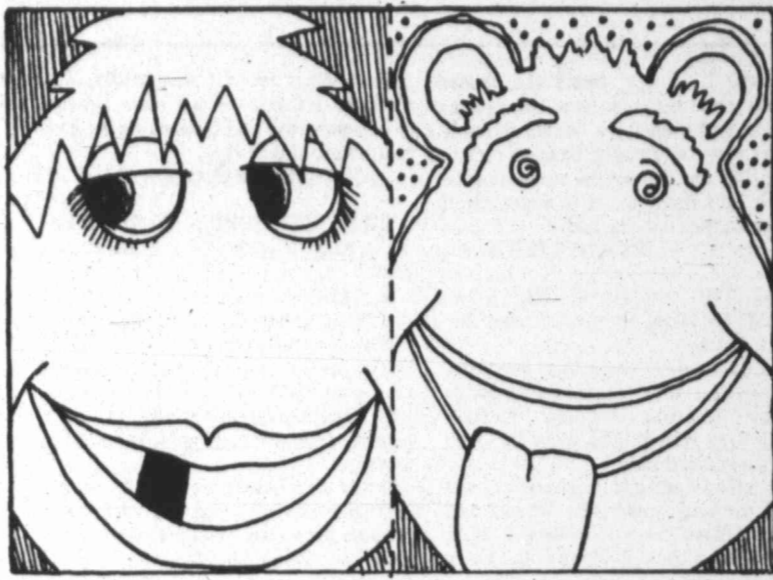
Tear a hole in the middle of the face of each puppet. Poke your finger through the hole. Instant nose! Push your finger further through the hole. Instant Pinocchio! Crook your finger up or down, and who nose — I mean, who knows — what funny faces you'll make.

And if you like one of these faces better than your own, stick your nose through the hole, wear the nose puppet proudly, and just claim that it's the latest in make-up.

YESTERDAY'S BRAIN TWISTER: Why is it impossible to have a book with two torn pages numbered 37 and 38?

ANSWER: Because every book starts with page 1 on the right-hand side, and therefore every right-hand-side page is an odd number. That means that page 37 and 38 are on the two sides of the same sheet of paper.

(Mail to Shari should be addressed Kids-Only Club, c/o This newspaper, P.O. Box 1111, Los Angeles, Calif. 90053.)



## Music Fans' Dollar Goes Farther In Far East

By DENIS D. GRAY  
Associated Press Writer

BANGKOK, Thailand (AP) — For the equivalent of a dollar, a music fan can pick up in Hong Kong or Singapore a tape cassette recording of the latest American top song hits that cost \$6 to \$7 in the United States.

It is the work of Asia's sound pirates, armed with modern reproducing equipment and capable of flooding the markets with cheap copies of the latest tunes long before the legitimate originals arrive from abroad.

Experts meeting here last month in an effort to stop the piracy claim the sound pirates are chopping hundreds of millions of dollars from the profits of recording companies in the United States and Western Europe.

"There are few ways to make money so quickly," says D.J. Young, an executive of the London-based International Federation of Producers of Phonograms and Videograms. "You need a few hundred dollars worth of equipment and your own bedroom, and you don't have to pay royalties to anyone."

A survey by the International Federation indicates that roughly, and conservatively, more than 92 million pirate recordings — both tapes and discs — are retailed for about \$130 million a year in eight Asian countries: Thailand, Taiwan, South Korea, Singapore, the Philippines, Malaysia, Indonesia and Hong Kong.

The sound quality of the pirated recordings usually is lower than the original but sometimes it isn't much lower.

The International Federation estimates that about 10 million pirated recordings are sold a year on the streets of Hong Kong and a substantial number also are exported. The federation says there are cases of Indian music being exported to India, Arab hits to the Middle East and American pop to Australia.

The Hong Kong Customs and Excise Department recently beefed up its anti-piracy squad to 42 men, who are carrying out raids on pirate operations. But Young says it is tough to get to the top of pirate organizations.

He said in an interview he was certain the Chinese Triads, secret societies often dealing in drugs and other crime, are involved at the top of the pirate pyramid.

Contacts in the United States and Europe, Young explained, will quickly dispatch new releases to Hong Kong, normally picking off the top 20 to 40 hits. A good pirate often will beat a legitimate distributor into the Hong Kong market. A sloucher may be a few hours behind on the streets with his cut-price version. Local produce Hong Kong's thriving musical life suffer the same fate.

Equipment for reproducing cassettes come to about \$10,000, which Young estimates is equal to a pirate's monthly gross profit.

High-speed duplicators take two to

three minutes to reproduce both sides of a cassette simultaneously.

The meeting here last month was one of a series of worldwide efforts to explain the dangers faced by performers and producers from mass, difficult-to-regulate media technology, and to convince more nations of the need for international legislation to discourage piracy. So far only 20 countries have signed the relevant 1961 Rome Convention and 26 the 1971 Geneva Convention.

"It's hard to convince countries where little is produced locally to join the pacts," says Peter Banki of Australia's International Literary and Artistic Association. "They have no incentive. They have no worry about their stuff being ripped off overseas."

There is also a feeling in some quarters of Asia, another export said, that the big international companies in the United States and Europe are exploiting their market with high-priced products and that this justifies piracy. Cheap cassettes and records bring pleasure, and maybe education, to the masses, the argument goes.

## Connery Scripts Bond Flick

HOLLYWOOD (UPI) — Sean Connery hasn't yet said whether he will take another turn as James Bond. But the former screen 007 shares writing credit on a new script, "James Bond of the Secret Service," to be produced by Kevin McClory for Paramount Pictures.

McClory, who produced the 1965 Bond feature "Thunderball" starring Connery, said shooting would start next spring from a script written by himself, Connery and novelist Len Deighton.

Connery originated the James Bond screen character with "Dr. No" in 1962, but after "Diamonds Are Forever" in 1971 yielded the role to Roger Moore. Moore has since completed three features about the invincible British secret agent and has started his fourth.

McClory's right to film a Bond feature had been contested by Albert Broccoli and Harry Saltzman, producers of most of the 11 pictures inspired by novels of the late Ian Fleming. McClory successfully argued his "Thunderball" contract entitled him to remake that picture after 10 years.

Broccoli, who retains rights to other future Bond films, began filming a new one with Moore, "Moonraker," in Paris Aug. 14.

Connery said in an interview last year he might consider starring in another Bond picture if he were satisfied with the script. The actor contributed to the scripts of his own Bond features, but "James Bond of the Secret Service" will mark his debut as a credited screenwriter of a Bond film.

### HY GARDNER HAS THE ANSWER:

## Glad You Asked That!



Q: Since Congresswoman Barbara Jordan led a Red-book poll on "Women Who Could Be President," I've been curious. Has she ever thought of doing political commentary on TV? She's so forthright and outspoken. She'd be great. — J.D.B., Austin, Tex.

A: Funny you should ask. When we spoke with Rep. Jordan a few months ago, she revealed she had discussed such a possibility for TV syndication. Had even taped four TV pilots. But as so frequently happens in the business there's no other business like, she hasn't heard a word since. However, it's now under discussion with someone else.

Q: How has Billy Martin defended his getting into brawls through the years? — M.H., Baltimore, Md.

A: "I don't start fights. I just finish them," insisted Billy back in 1969. Then manager of the Minnesota Twins, the 5-foot-11, 163-pound Martin made headlines after clobbering 6-foot 3, 185-pound pitcher Dave Boswell. According to Martin, he started throwing punches only after Boswell tossed a couple at him.

Q: Several weeks before Totie Fields died, she and her doctors taped a Merv Griffin program. Will this ever be shown? — T. & L. Schmidt, Milwaukee.

A: It already has been seen. And, with pressure from viewers who either missed it or would like to see it again, should be repeated. We're so moved after seeing the syndicated program only days after the courageous comedienne died of a heart attack, we sent this wire to Griffin:

"DEAR MERV: YOUR TELEVISION DOCUMENTARY ON TOTIE FIELDS TODAY REALIZED THE FULL POTENTIAL OF THE MUCH MALIGNED MEDIUM. IT SHOULD BE RUN ANNUALLY AS A CONTINUING PUBLIC SERVICE — SOMETHING OUR FRIEND TOTIE WOULD BE PROUD OF. IF THERE WAS A PULITZER PRIZE FOR TV JOURNALISM, IT WOULD BE YOURS. ESPECIALLY FOR THE TENDER YET HUMOROUS AND HUMOROUS WAY IN WHICH YOU TOOK WHAT COULD HAVE BEEN A GRIM SEQUENCE OF EVENTS AND TURNED IT INTO A HEARTWARMING AND REVEALING INSIGHT INTO A WARM AND GIFTED HUMAN BEING WE ALL KNEW. TOTIE WOULD HAVE BEEN PROUD OF YOU, AND SO ARE TWO COLUMNIST FRIENDS, MARILYN AND HY GARDNER."

Q: Haven't we had enough Kennedy books? Now I

hear there's another one due soon. What's this one about? — T.C.F., Long Beach, Cal.

A: Two! One called "Jacqueline Bouvier Kennedy Onassis," written by Stephen Birmingham, will be serialized by Good Housekeeping. Another is "Jackie Oh!" by Kitty Kelly, due to be published in October.

Wedding Announcements: With the Christina Onassis love match up in the air at this writing, we thought you'd get a kick out of the ho-hum way the wedding was reported in Variety: "Marriages: Christina Onassis to Sergei Kazouf. Aug. 1, Moscow. Bride's late father was partnered at one time with Prince Rainier in the operation of a casino at Monte Carlo. Groom is unemployed."

Q: Legend has it that Thomas Edison's deafness came after he was severely boxed on the ears by one of his grammar school teachers. True? — M.Q., Trenton, N.J.

A: Apparently not, according to what Edison himself once revealed. As a boy, a friendly trainman tried to rescue him from a perilous predicament. Laden down with school books and papers young Tom Edison tried to board a train as it was pulling out. He barely got a foothold on the rear step — and teetered there in imminent danger of falling off. As the train gathered speed, a quick-thinking conductor yanked him aboard by the part of his anatomy within nearest reach — his ears. It may have saved his life, but Edison said he felt something "snap" in his head. And always believed his deafness dated from that incident.

Q: Has any Pope ever had his memoirs published? And is it true that a Pope's salary depends upon his age and length of service? — F.P., Great Falls, N.C.

A: Neither. Though His Holiness receives gifts, he gets no salary. And regarding memoirs published, the answer is also no. You may remember in the stories of the late Pope Paul VI, in his will he had specified that "my notebooks, correspondence and personal writings should be destroyed."

"Send your questions to Hy Gardner, 'Glad You Asked That,' P.O. Box 11748, Chicago, Ill. 60611. Marilyn and Hy Gardner will answer as many questions as they can in their column, but the volume of mail makes personal replies impossible."

## Best Sellers

### FICTION

1. CHESAPEAKE — James A. Michener
2. SCRUPLES — Judith Krantz
3. EYE OF THE NEEDLE — Ken Follet
4. EVERGREEN — Belva Plain
5. BLOODLINE — Sidney Sheldon
6. THE WOMEN'S ROOM — Marilyn French
7. THE HOLCROFT COVENANT — Robert Ludlum
8. THE WORLD ACCORDING TO GARP — John Irving
9. ILLUSIONS: THE ADVENTURES OF A RELUCTANT MESSIAH — Richard Bach
10. THE SILMARILLION — J.R.R. Tolkien

### NON-FICTION

1. IF LIFE IS A BOWL OF CHERRIES, WHAT AM I DOING IN THE PITS — Erma Bombeck
2. IN SEARCH OF HISTORY — Theodor White
3. THE COMPLETE BOOK OF RUNNING — James Fixx
4. MY MOTHER, MY SELF — Nancy Friday
5. PULLING YOUR OWN STRINGS — Dr. Wayne W. Dyer
6. TIME FOR TRUTH — William Simon
7. ROBERT KENNEDY AND HIS TIMES — Arthur M. Schlesinger Jr.
8. GNOMES — Wil Huygen
9. THE ONLY INVESTMENT GUIDE YOU'LL EVER NEED — Andrew Tobias

## your National Parks Right Around Home by Ben Moffett

THIS SUMMER, some 2,000 baby Kemp's Ridley turtles, the size of silver dollars, hatched out at Padre Island National Seashore and headed for the waters of the Gulf of Mexico — beginning of a long and strange journey.

For when they slipped into the warm waters of the Texas Gulf between Corpus Christi and Brownsville, Texas, they hit a detour sign in the form of a net. They were scooped up by National Marine Park Service biologists and taken to laboratories of the National Marine Fisheries Service in Galveston, Texas.

At Galveston the young Ridelys will be raised for six months to a year and then returned to the Gulf waters to spend all but a few hours of the rest of their lives.

Why are these hatchling turtles being raised in captivity during their first year of life?

IT'S PART OF A scientific project to try to save this species which is the most endangered of all sea turtles. At present, the Ridley nests in large numbers only on a stretch of beach in Mexico called Rancho Nuevo. And there the population of nesting females has been drastically reduced by egg poachers.

In the late 1940s as many as 40,000 female turtles were noted on the Rancho Nuevo beach in a single day. In the recent past only about 2,000 appear in an entire nesting season, according to Roland Wauer, National Park Service scientist.

So Wauer and scientists from several agencies — the National Park Service, the National Marine Fisheries Service, the U.S. Fish and Wildlife Service, the Coast Guard, the Texas Parks and Wildlife Department and the Government of Mexico — put their heads together to try and figure out a way to save the Ridley from extinction.

THEY DECIDED TO try to renew the Rancho Nuevo colony in Mexico and, as insurance, establish a second colony at the protected national seashore in Texas, where the turtle has nested in small numbers in the past.

At Rancho Nuevo, patrols were set up to protect the eggs from predators and humans. This summer some 90,000 hatchlings were returned to the sea.

Scientists knew the turtles had to be imprinted or programmed to return to Padre Island. Thus the eggs given to the U.S. by Mexico were allowed to hatch at Padre Island and the baby turtles then made the walk down to the beach and into the surf. This exercise hopefully helped the turtle decide that Padre Island is their home.

Most of the baby turtles fall victim to predators early in life and the mother hen scientists weren't about to have their newly-imprinted turtles eaten. That's the reason the turtles were taken to Galveston to grow until they are big enough to withstand marine predators.

If all go as the scientists hope, visitors to Padre Island National Seashore may have a chance in a few years to see female Ridelys making their trek up the beach to laid eggs. The turtles never leave the water except to nest.

Meanwhile, activities such as camping, swimming, fishing, sunbathing, shell collecting and people watching will continue as usual at the barrier reef island which attracts nearly a million visitors a year.

IF YOU ARE planning to visit a National Park Service area on your vacation, write the NPS at P.O. Box 728, Santa Fe, N.M. 87501. You'll be sent a free vacation planner that lists NPS areas in your area and charts facilities and services available at each.

## Chase Says Actors Strive For Rejection

NEW YORK (Special) — The main difference between actors and other people is that they actually need and strive for rejection, according to Chevy Chase, who explained in a magazine article that this need for rejection is the reason so many actors get divorced after they become stars.

"They don't have professional rejection anymore, so they get rejected in their home," Chase said during a conversation with fellow actors Beau Bridges, Richard Thomas and Henry Winkler published in the July issue of Redbook magazine.

While on the subject of rejection, the four men commented on their favorite "bad" reviews.

Bridges reported, "The worst review I ever got was for a film called 'Gaily, Gaily.' It said, 'Beau Bridges is probably the

worst young actor to come along since Warren Beatty. He deserved everything he got except for his billing and his paycheck."

Thomas commented, "I did 'Red Sky At Morning' and one guy wrote, 'In the midst of this film about the '40s there is a performance by Richard Thomas, whose lip quivers a lot, whose eyes positively glow with tears and who seems to have put together a characterization based upon the collective films of June Allyson.'"

Chase said, "You know, I'm lucky because I'm called 'gagster Chevy Chase.' I don't get reviews. 'Gagster' is my review."

Meanwhile, Henry Winkler intoned a review which said, "The problem with the film was Winkler's performance."

He's like a yelping dog that you want to kick out of the way."

The get-together was arranged for Redbook by Winkler and held at his home in Hollywood.

### Cartoon Characters Go 'Live' For Easter

HOLLYWOOD (UPI) — The Hanna-Barbera characters — from the Flintstones to Yogi Bear and Scooby Doo — will come alive as full-size stars of an NBC-TV Easter special with Michael Landon as host.

The special will be a television version of a new arena show produced by Sarnoff International Enterprises. The Hanna-Barbera animated characters will be brought to life by actors in full costumes.

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## Equipment Company Open House Set Today

Clark Equipment Co. has scheduled an open house program from 1 p.m. to 4 p.m. today at its plant at Interstate 27 and Loop 289 North in celebration of the company's 75th anniversary.

In conjunction with the celebration, Clark has announced the expansion of the Lubbock plant's product line to include production of power graders.

The expansion program is expected to boost the current employment of 250 persons by approximately 20 per cent. Payroll of the Lubbock facility currently is running at \$3.5 million.

Production of the Clark graders, which

were manufactured under the Austin-Western trademark in Aurora, Ill., is being transferred to the Lubbock plant.

The equipment was the first to incorporate all-wheel drive and all-wheel steer in its design. Currently, they are used in road building, maintenance, and snow removal by contractors, mines and governmental bodies. They range in weight from 25,000 pounds to over 32,000 pounds with a horsepower range of 146 to 187.

The open house program today will feature demonstrations of earth-moving equipment at 2 p.m. and 3 p.m. Tours through the plant will also be available.

Visitors will be invited to sit in the operator's seat of large earth-moving machines.

Clark, with headquarters in Buchanan, Mich., is a worldwide manufacturer of construction machinery. The company entered that market in 1954, when it introduced its first rubber-tired tractor shovel equipped with a Clark power train.

Currently, the company makes and markets a complete line of tractor shovels and dozers, draglines, crawler and truck cranes, elevating scrapers, and

grapple log skidders, graders, and hydraulic cranes.

J. E. Hancock, a long-time Lubbock resident, is widely credited with originating the elevating scraper in 1952. In that same year the Hancock Manufacturing Co. was moved to Interstate 27 and Loop 289. Clark Equipment purchased the firm in 1966 in order to broaden its line of earth moving equipment to include the elevating scraper concept.

The new equipment which will be produced in the Lubbock plant will be shipped throughout the United States and to international buyers.

## Directors Named For New Bank

Southwest Lubbock National Bank shareholders elected a nine-member board of directors at a recent meeting at the Lubbock National Bank Building.

Wayne Finnell, interim chairman of the board, announced the following directors for the new bank: David A. Collier, Coffee R. Conner, E. W. Finnell, Bill D. Horton, Marion T. Key, Mary Ellis Key, Louise Maedgen, J. T. Talkington, and Alan B. White.

Southwest Lubbock National Bank's Articles of Association and Organization Certificate also have been ratified by the shareholders, in addition to all other official acts of the organization's interim directors and officers since the organization of the banking association.

"We are very pleased to have a board of directors made up of such outstanding Lubbock citizens," Bill Horton, president of Southwest Lubbock National Bank, said. "The fact that each of the individuals on the board has many years of banking experience either in capacities as bankers or as directors of banks will enable them to lend a great deal of direction and experience to the new bank," Horton said.

Prior to joining the organization of Southwest Lubbock National Bank in 1978, Horton served as vice president and commercial loan officer of the First National Bank of Pampa. He was previously an officer of another local bank, where he was employed for seven years prior to joining the Pampa bank.

Finnell is serving his sixth year as president and chief executive officer of Lubbock National Bank. He has served on the Lubbock National Bank board of directors since 1956 and has been with the bank since 1940.

Coffee Conner and David Collier serve as executive vice presidents and mem-

bers of the board of directors for Lubbock National Bank. Previously, Conner and Collier held positions as senior vice president and vice presidents for Lubbock National Bank.

Marion Key is a partner in the law firm Key, Carr, Evans and Fouts, and has served as a director for Lubbock National Bank since 1951. J. T. Talkington, owner of Margaret's and Talkington's, has been on the board of directors for Lubbock National Bank since 1968.

Mary Ellis Key and Louise Maedgen are members of the board of directors for Lubbock National Bank. Mrs. Key has been a director for the bank since 1974, and Mrs. Maedgen joined the bank's directorate in 1972.

Alan White is a vice president and business development officer for Lubbock National Bank, where he has been employed for nine years.

Southwest Lubbock National Bank is scheduled to open in a permanent banking facility located at 50th and Utica in the fourth quarter of this year, according to President Bill Horton.



J. T. TALKINGTON



MARY ELLIS KEY



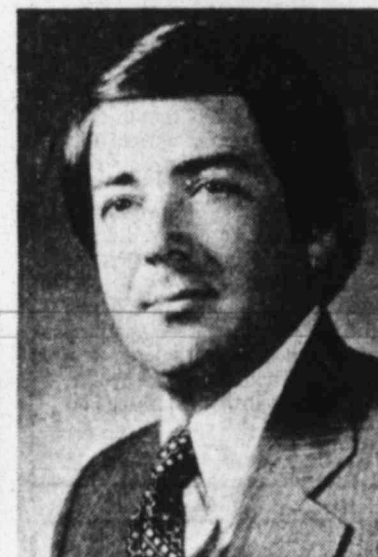
LOUISE MAEDGEN



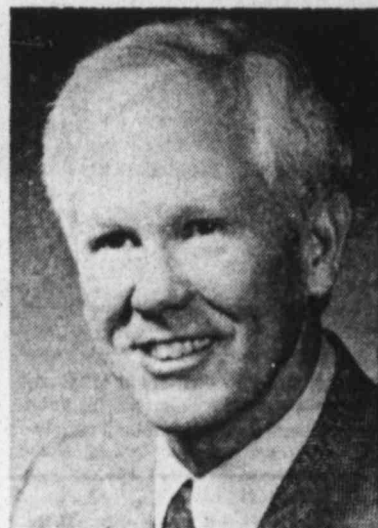
MARION T. KEY



WAYNE FINNELL



BILL D. HORTON



COFFEE CONNER



DAVID A. COLLIER



ALAN B. WHITE

## NEWS

Lubbock Avalanche-Journal Sun., September 17, 1978

### Retired Teachers To Meet Thursday

The Lubbock-South Plains Retired Teachers will meet at the Garden and Arts Center at noon Thursday for a program on the Holy Land.

The Rev. Jim Sutherlin, minister of the First Christian Church, will present a commentary to accompany pictures of that region.

A covered dish luncheon will be served. All retired teachers are invited, a spokesman said.

Security checks at American airports have detected more than 15,000 guns being carried by passengers in the past five years, the Federal Aviation Administration says.

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# Permits Surpass \$4 Million For Week

Building contractors have received permits for \$4,013,870 in future construction projects in Lubbock, according to city records.

Commercial projects were \$1,606,000, and residential programs were \$2,407,870.

Jordan & Nobles will build retail space at 6524 Slide Road in Sentry Park for an estimated cost of \$1,400,000. The project involves 53,820 square feet of floor space.

Hallmark Builders of Lubbock Inc. received a permit for \$70,000 for construction of a warehouse at 512 32nd St. The building will contain 6,980 square feet of

space. Hallmark also plans construction of a warehouse for a sprinkler equipment company at 616 Ave. H. That project, involving 7,500 square feet of space, is expected to cost \$65,000.

A warehouse for automobile parts will be built at 5120 69th St. by Tusha Builders Inc. at an estimated cost of \$23,000.

Charles Nelson Electric plans a warehouse at 7413 Quirt at a cost of \$20,000.

In the residential category, Hub-Con Corp. will add an apartment complex at 1717 Norfolk for an estimated cost of \$1,200,000 for 46,680 square feet of floor

space. The firm will also build an apartment complex at 4011 17th St. for \$88,000. That project involves 1,992 square feet of floor space.

H. G. Denison will build a duplex at 3426 70th Drive for an expected cost of \$380,000.

Harold Long has scheduled three single-family homes for costs ranging from \$44,000 to \$47,000. Locations are 5715 62nd St., 5717 63rd St. and 5718 63rd St.

Contractors planning two homes each, include: Norris Thompson, 5302 96th St.

(\$45,000), and 5304 96th St. (\$45,000); Bob Tramel, 5215 92nd St. (\$45,000), and 5213 92nd St. (\$45,000); Aires Development, 4804 60th St. (\$40,000), and 4808 60th St. (\$38,000); John Ashe, 7824 Ave. U (\$30,000), and 7822 Ave. U (\$30,000).

Other single-family homes, with estimated costs and contractors, include:

4628 89th St., \$120,000, Jim Hatchett; 1802 Atlanta, \$100,000, Jack Givens; 1805 Atlanta, \$125,000, Dick Mosley; 8602 Vicksburg, \$81,000, Jim Turner; 3613 90th St., \$58,500, Gary Beaty; 8405 Ulica, \$68,850, Kenneth Keneda; and 1904 40th St., \$8,000, Clyde Pilkinton.



## BETTER LIVING THROUGH Improved Housing

By WALTER J. MORAN  
University of Tennessee

THERE ARE THREE basic, normal postures that the human body assumes — horizontal for maximum rest and sleep, seated for partial rest and many work activities, and vertical for standing, walking and running. While about eight hours per day are spent sleeping the remaining sixteen waking hours are probably divided about evenly between seated and vertical postures. One might say that a person's life is spent 1/3 in bed, 1/3 sitting and the other 1/3 on foot. Although an equally strong case could be made for having functionally designed mattresses, chairs and shoes, what concerns us here is seating.

Style and fashion have long been deterrents to "sensible" or functional design. Most would agree that a firm mattress is the right way to go, but it is certainly true that in many purchases of shoes, fashion decrees what shall be worn and comfort is only hoped for. The same is true of the living room sofa. The buyer knows what is wanted in terms of style and all other considerations are secondary. One of the few situations in which style is of little importance is in the design of military equipment and combat vehicles.

With the rapid advance of technology that took place toward the end of the 19th century, World War I provided the first challenge to military equipment designers for placing men in complex war machines. Up until that time the horse had constituted the only means of transportation and providing a saddle, the design of which had not changed in a thousand years, was no problem.

ALL THIS EXPERIENCE was of little value, though, when man had to be fitted to airplanes, armored tanks and other newly contrived automotive vehicles. An essential part of this fitting was the body support structure or seat. Thus, for the first time, totally functional seat design problems had to be solved. In order to do this, more detailed information on the sizes of the aviators, soldiers and sailors who would fly, drive or operate these new machines was needed.

With this information it was possible to "engineer" the seat depth, back support height, etc. into the cockpit or cab so that the operator could work with the instruments and control mechanisms of the machine.

Since then this "fitting" of men to machines has become known as "human engineering" and the organized body of knowledge concerning the sizes of people as "anthropometrics."

Anthropometrics and human engineering played an even more important role in developing the combat equipment for World War II and no manned space flight would even be considered without the specialists who analyze the needs of cosmonauts and fit them into space vehicles.

The application of anthropometric and other human engineering information to non-military uses has been moving slowly over the last sixty or so years. Passenger seats for various forms of transport vehicles, with the exception of trains, were first to receive the attention of human engineers.

The family sedan has inherited the bucket seat that was devised for the purpose of keeping grace and sports car drivers from sliding around. For many years office workers have been experiencing steady improvement in the design of secretarial and executive type seating and most of the recently built auditoriums and theaters have seats that are far better than anything typically found in front of the home TV set.

SEATING FOR THE home, then, is the last refuge of style first, function second. Actually, there is no real reason why style has to overrule good body support in the design of residential lounge seating.

There are only a few constraints that need to be considered in seating design in order to make any style functional without affecting its proportions or detailing. Two of these are the height and depth of the seat. Except for the seven foot tall basketball player, there is no need for the seat of any chair or sofa to be more than 16" high and 20" deep from front edge to back support.

Anything more than this will force shorter people to either slouch to use the back rest or sit with their back supported but with their feet not on the floor. It is easier for the tall person to sit in a seat designed for small person than the other way around, yet most of the seating pieces in furniture stores have a seat depth of 24 inches or more.

Another problem is that the seat cushion is much too thick and soft. As is the case with the mattress, seat cushions should be firm. A good test for the proper firmness is to press on the seat simultaneously with two bent fingers. The depression in the surface should not be more than about two inches. In order to understand the reasoning behind this, one must know something about ischial tuberosities.

ISCHIAL TUBEROSITIES, the two bony protuberances at the base of the human pelvis, seem to have been put there for the purpose of supporting the weight of the upper body while in a seated position. They are easily found on one's own anatomy by sitting on a hard surface and slowly rocking from left to right. It is quite apparent that there are two fairly small pressure areas that bear most of the weight.

Bicycle seats work as well as they do because these pressure points are only four inches apart. This area should bear most of the weight so that no pressure is exerted on any of the muscle areas of the buttocks or thighs. But, while some padding will add to the comfort of a chair, a hard wood or plastic surface is quite satisfactory for seated activities of relatively short duration.

Even for longer periods, however, little additional softness is desirable or the ischial pressure points will sink too far into the surface of the padding and pressure points will be placed on muscle tissue. When this happens, the large blood vessels leading to the lower legs are squeezed and an unhealthy condition involving blood starvation is created.

The best example of this blood starvation is the "dead" leg that results from sitting too long on the worst seat in the house, the toilet seat. This is a seat in which all the pressure points are in the wrong places. The ischial tuberosities actually fall through the hole and the total weight of the trunk of the body is on muscle tissue. Almost everyone has experienced the feeling of numbness that results from the restricted blood flow.

A very similar thing happens when a person sits on too much padding, which is typical of today's overstuffed living room furniture. The business person is much better off sitting most of the working day on firmly padded office chairs than he or she is at home that night on the living room sofa.

There are two essential messages in all this: first, the well informed consumer of home furnishings should know something about human engineering; and second, a message for the manufacturer of home furnishings, "Try doing what the automobile companies have done for years, engineer underneath where it doesn't show and then style the outside where it does."

## New Officials Announced For Lumber Company Outlet

84 Lumber Co., with regional offices in Denver, Colo., has announced the appointment of Terry Cellars as manager, and Leonard Pate as co-manager of the new outlet in Plainview.

Cellars started with 84 in February, 1977, in the firm's Brookfield, Ohio, store. Pate joined the company in June, 1978, at the San Angelo store.

Cellars and his wife, Mary, and their son Todd, will be residing in the Plainview Area. Pate and his wife, Pam, and their daughter Karra, will also be living in the Plainview area.

The 84 Lumber Co. presently has 200 stores coast to coast and plans for an additional 50 stores to be opened during the remainder of 1978.

The company has scheduled a Paul Bunyan Games competition in conjunction with its grand opening Friday through Sunday in Plainview.

The schedule of events includes:

Nail driving a 30-penny nail into a log in the shortest time; cross cut sawing—one man, sawing through a log in the shortest time; log rolling a log 40 feet in the shortest time; fish casting—a test of accuracy with rod and reel; golf, hole-in-one, hitting a golf ball closest to the pin.

The games will be open to everyone over 18 years of age and contestants may enter one event or as many as they choose. Those persons aspiring to the title of "Paul Bunyan—King of the Lumberjacks" must enter and qualify in at least three of the events.

Qualifying rounds begin on Friday at 10:30 a.m., with a late round scheduled from 7-9 p.m. Prizes will be awarded to the top four qualifiers of each round.

Constantine I, Rome's first Christian emperor, reigned from 306 to 337 A.D.



NEW QUARTERS—Solartech Systems Corp. has occupied new quarters at 512 East 42nd St. The new facilities contain 22,000 square feet of floor space. Solartech, instituted two years ago in Lubbock, manufactures and markets solar equipment for a variety

of residential, commercial and industrial needs. The firm employs more than 50 persons.

## Townhouse Project Progressing

La Colonia, a townhouse project adjacent to Hillcrest Country Club near Purdue Street, has reached completion of initial phases, according to David Hester, owner and developer.

The project, restricted to Spanish-style homes of either one or two stories, requires homes to contain at least 1,200 square feet of floor space.

While there will be no common walls on the site, overall lot sizes are 25 feet by 125 feet. Hester said that, with some area pledged to landscaping on the front and driveways on the back, the building area will be 25 feet by 75 feet.

The development contains 55 lots plus a common area, which includes private roads, sidewalks, walkways, and a large park in the center.

Three houses have been erected on the 10-acre tract. In addition, underground utilities have been completed. City paving around the project is complete, and private road paving for Phase 1 is complete.

Future plans call for the construction of Spanish gate entrances through the hedge row bordering Hillcrest Country Club. The club has reserved 20 memberships for use by residents of the La Colonia project.

Hester said savings and loan companies in Lubbock have expressed unusual interest in the project, and are willing to make loans there. An individual interested in the development may use his own architect and builder, with outside plans needing approval by the project's architectural committee.

## The Voice of Business

WASHINGTON — President Carter and his economic experts have often stated publicly that wage-price controls don't work, which is true; and that therefore, they will not use them, which is questionable.

In fact, there is a consistent pattern of creeping wage-price controls in the policies of the Carter Administration. It's easy to spot when you put the pieces together in chronological order:

January, 1977 — The President rejects mandatory or voluntary controls.

February, 1977 — He proposes continuation and expansion of the Council on Wage and Price Stability (COWPS).

March, 1977 — He supports increases in the federal minimum wage, a form of wage control.

April, 1977 — He proposes price controls for intrastate natural gas. (Currently, only gas that crosses state lines is controlled.)

August, 1977 — He signs a bill giving COWPS use of subpoena power to

extract wage-price information from business and workers by force, a form of intimidation.

January, 1978 — He announces "voluntary" across-the-economy wage-price controls. Prices and wages are supposed to grow more slowly than the average of the previous two years.

April, 1978 — He announces a salary freeze on federal political appointees and proposes a 5.5 percent limit on federal white collar pay increases. He suggests that business do likewise.

May, 1978 — The Director of COWPS treats business with use of COWPS' subpoena power.

June, 1978 — The President's economic troubleshooter, Robert Strauss, in a letter to me, proposed detailed and tighter "voluntary" controls.

With this track record, it is understandable why majority of America's business people now expect mandatory wage-price controls within the next year or two.

I can understand, too, why many people, feeling pressed by government-caused inflation, are tempted by what looks like a simple solution: Pass a law against higher prices. But it won't work.

Inflation is too much money chasing too few goods. There are only two ways to reduce it: (1) Cut back on the production of new money, which is controlled by government; (2) Produce more goods and services more efficiently.

When prices can't change to reflect changes in supply and demand, shortages develop. When the market can't ration supplies by price, it will ration them by some other method: Long lines, "influence," bribery, black markets.

Trying to stop inflation with wage-price controls is like pumping air into a ball and commanding it not to get bigger.

## Bank Announces Record Eight-Month Earnings

Lubbock National Bank has announced record after tax earnings of \$2,014,028 for the first eight months of 1978.

Wayne Finnell, president and chief executive officer, made the announcement at a recent shareholders meeting.

"The bank's earnings having topped \$2

million in eight months is a first in the history of LNB," Finnell said. "Our earnings for the first eight months are up 7.2 percent from one year ago at this time which results in an increase of earnings per share to \$4.19 from \$3.91 in 1977."

The shareholders approved a 10 percent stock dividend payable on Sept. 30th to stockholders of record on July 26th. Over the past five years, LNB's outstanding stock has increased over 59 percent through the issuance of stock dividends to shareholders.

The president also announced that the bank had purchased the northwest quarter-block located at Main and Avenue J, plus three-quarters of a block bordered by Avenue H and 9th and 10th Streets. "The bank's long-range planning committee recommended that we acquire these two parcels of land at this time to assure that the bank has the area to expand and meet the demands of a growing Lubbock," Finnell said.

## Continental Sets New Passenger Traffic Record

LOS ANGELES (Special) — Continental Airlines carried more passengers in August than any other month in its 43-year history, according to Charles A. Bucks, executive vice president of marketing.

Revenue passenger miles totaled 909,621,000, an increase of 21.1 percent over the 751,273,000 flown in August of last year. The previous record was achieved in July, 1978, with a total of 855,390,000.

Available seat miles for August of this year were 1,256,725,000, up 7.6 percent from the previous August's 1,168,057,000. Load factor increased 8.1 percentage points from 64.3 percent to 72.4 percent. Cargo ton miles totaled 24,866,400 versus 24,197,000, an increase of 2.8 percent.

Year-to-date traffic totals for Continental as of August 31 were as follows: revenue passenger miles, 5,688,256,000 versus 4,702,587,000, up 21 percent; available seat miles 9,208,292,000 versus 8,342,647,000, up 10.4 percent; cargo ton miles 185,065,000 versus 180,935,600, up 2.3 percent; and passenger load factor 61.8 percent versus 56.4 percent, up 5.4 percentage points.

## Restaurant Association Head To Be In Lubbock On Tuesday

The president of the 5,700-member statewide Texas Restaurant Association, E. C. "Buddy" Porterfield, will make his official visit to the Lubbock Restaurant Association on Tuesday.

The Galveston restaurateur will speak at a dinner to be held at Hillcrest Country Club at 6:30 p.m.

Bob York, president of TRA's Lubbock Chapter, has invited everyone connected with the food, drink and lodging indus-

tries to attend, whether member of the Texas Restaurant Association or not. York may be reached for reservations at 792-2841.

Porterfield will speak on his theme for the year, "Back to Basics for Better Business."

Porterfield is owner-operator of the Shep's Little Chicken Shacks of Galveston County.

## Solar Firm Relocates On 42nd St.

Fred Fewin, general manager of Solartech Systems Corp., has announced the relocation of the solar equipment manufacturing company.

New offices, engineering and fabrication facilities and warehouse facilities are now located at 512 East 42nd St.

The move from a 5,000-square-foot building to a 22,000-square-foot structure reveals the growth of the two-year-old firm involved in the design, manufacturing and supply of solar hydronic heating and domestic hot water systems to a seven-state region.

Fewin said the move to larger facilities indicates "The market acceptance of our product is overwhelming and Solartech Systems is progressing to meet the needs of the market. This expansion will increase our production capabilities three-fold."

Solartech Systems currently employs 50 persons directly related to the engineering, manufacturing and marketing of the solar system. Such a system is capable of handling a diversity of needs from residential to commercial and industrial facilities.

Any business, individual, local or civic groups may arrange tours of the solar facilities by contacting Solartech Systems Corp. at 765-7761, after Wednesday.

The first pension plan for public school teachers was established in Chicago in 1893, according to the American Council of Life Insurance.

**AUCTION**  
SHEET METAL & PLUMBING EQUIPMENT & SUPPLIES  
APEX MECHANICAL, INC.  
294 COMMERCE STREET  
AMARILLO, TEXAS  
MONDAY-OCTOBER 2  
10:00 a.m.

16 PICKUPS & TRUCKS:  
1973 Ford F400 1/2T, Truck - 1976 1961 Ford & Chev. Pickups, 1 1/2 & 3 1/4 T., Engel Notching Unit, Speed Cut 20 Abrasive CutOff Saw-Thermal Arc Pak 22 Ultra Graph-Engel Open End Flanger-Milwaukee Electromagnetic Drill Press-Gladium Power Step Roll-Drais & Krump Chicago Brakes, 10' & 8' Pesto Shears, 16 ga. & 18 ga. -Lockformer, 18 ga. -Roll -Basher-Crimpers - Ridgid Metal Cutting Band Saws -Pipe Threader -Vermette 520 Lift -Western Arctronics Spot Welder -Miller Dialarco250 Welder - Duo dyne PFB Pin Spatter-2 Airco CV250 Welders - Airco 250 Bumblebee Arc Welder Power Tools - Grinders -Motors -Air Tools -Inventory of Faucets-Ducts -Valves -Chains -Copper Tubing -Sheets of Galvanized Steel, 16, 18 & 20 ga. -Shop Tables -Printing Electronic Calculators -IBM Correcting Electric Typewriters -Desks -Chairs -Files -Drafting Tables -Admiral Imperial Dial Temp 18 Refrigerator -Check Protector -MUCH MORE! TXGS-019-0275

INSPECT: Friday, Sept. 29, 1:00 to 5:00 or Contact Auctioneer. TERMS: Cash or Cashier's Check, Personal or Company Checks MUST be accompanied by Bank Letter of Guarantee.

For Brochure Contact: Ernest St. Clair AUCTIONEERS  
4101 WEST 34TH  
AMARILLO, TEXAS 806/352-1503

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# SHORT BREAK



"THAT LOCAL YOKEL IS AT THE HOME 20... DO IT TO IT ANY WAY YOU WANT!"

# Sideband Enthusiasts Seek More Channels

By MIKE WENDLAND  
Led by a group called HF International, upwards of 100,000 CBers across the country are moving to take over Channels 31 through 40 for the exclusive use of single sideband.

"The war is on," says Norm Mueller, president of the California-based group of sideband enthusiasts, in announcing the move to get more airwave room for sidebanders. "All over the country, side-

receivers are sometimes hard to find because of demand.

The question is, with an estimated 32 million AM-only sets on the market and in use, how long will it take for sideband to be the dominant mode? Probably it will take a decade or so. Meantime, sidebanders are uniting to carve out a wider share of the CB band.

How successful they will be remains anyone's guess. One thing is sure: There's going to be a lot of bickering on the band until that AM numbers-advantage is cut down.

Q. Is it legal to exchange names and addresses over CB and then send QSL

cards? — L.O. Tucson, Ar.

A. Absolutely, as long as the station you're talking to isn't farther than 150 miles away. Swapping QSLs is one of CB's more pleasant side hobbies. QSL cards, or postcard-like verification forms of a radio contact, are avidly collected by thousands of operators, who wallpaper their "radio shack" with the colorful cards.

"THE WENDLAND CB GLOVE COMPARTMENT BIBLE" has been especially designed for the CBer in his car. Only \$3.95 for this 180-page book. Order CB BIBLE, Sheed Andrews and McNeil, 6700 Squibb Road, Mission, Kan. 66202.

## CB Break

banders are experiencing the same problems and though we've been fair and have conceded channels before, the time has finally come where the AMer must compromise, not the SSBer."

What Mueller is talking about is the incompatibility of the AM mode of transmission and single sideband. They simply don't mix. When AMers transmit on a channel used by sidebanders, all that the SSBers hear is a piercing squeal. Conversely, when a sidebander comes on an AM channel, the AMer hears a chopped sort of "monkey chatter" that obliterates all but the strongest signal.

Up until recently, the problem of incompatibility was caused primarily by money-hungry CB manufacturers, who tried to hype sales of their more expensive sideband sets by claiming they had 120 channels.

Such advertising, loosely based on the technical fact that the 40 AM channels added to the 40 upper sideband and 40 lower sideband channels come to 120, sounded good to the naive. In truth, a channel is a channel and only one mode of transmission at a time will be heard.

But sideband is immensely superior to AM. Not only is it clear, it is more powerful, less apt to bleed across adjacent channels and cuts through the normal CB noise more efficiently.

HF International claims that its membership is expanding by some 3,000 converts a month and that it was forced to lead the drive for sideband expansion by tens of thousands of sidebanders frustrated in finding enough airwave room.

Up until now, sidebanders and AMers have had a sort of "gentlemen's agreement" that saw AMers operate on everything but channels 16 and 36-40. But such agreements are only as good as the "gentlemen" who follow them. AMers and sidebanders have been at each other's throats for years.

Now, with more and more sidebanders joining the ranks, the airwave static has become severe.

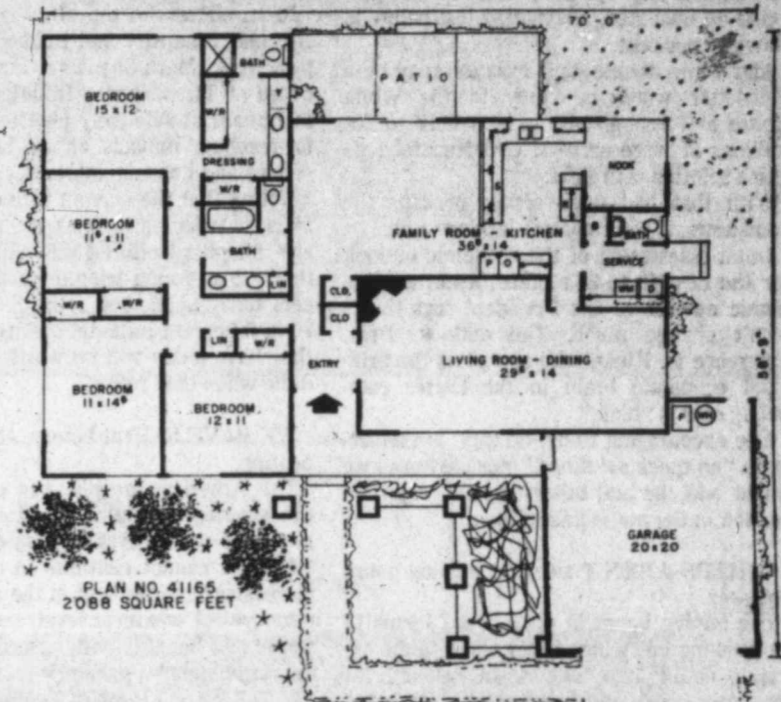
"We simply need 10 channels," says Mueller. "There is just not enough room for sideband in the top five channels."

The FCC has steered away from the controversy, refusing to officially allocate sideband-only channels. The closest the commission has come is in endorsing the greater use of sideband.

Amateur radio operators discovered sideband about a decade ago. Today, it is almost impossible to find an AM signal on the ham bands.

On the average, sideband signals have a range of about 35 miles, base-to-base, compared to maybe half that with an AM rig. Fifty-mile sideband contacts are routine, with good antenna systems. Even in mobile use, sideband is vastly superior to AM, cutting through ignition noise like a hot knife in butter.

In fact, sideband is about the only area of CB that is showing signs of growth. While sales of AM sets have slacked from the feverish pace of a year or so ago, SSB



## Practical, Leisure Pursuits Of Growing Family Served

By HIAWATHA ESTES

Here is a home that has been planned to serve just about all the practical and leisure pursuits of a large, growing family.

This age of "space" calls for open planning and the layout of the floor plan gives one a definite feeling of great open spaces. The living room and dining ell have been combined into one huge room which is nearly 30' in length. The family room, kitchen and nook area stretch across over 36' at the rear of the house. Both of these huge areas appear even larger due to the liberal use of large glass windows and doors.

The striking master bedroom suite features an extra large room with direct ac-

cess to the patio, a huge dressing room and private bath.

Complete working drawings for plan 41165 can be purchased for only \$18.50 for the first set and \$9 for each additional set ordered at the same time. This plan will be available at these special prices until January 17, 1979. Please allow at least three weeks for delivery. A large reproduction rendering of the exterior is available for \$3. Also available are six home plan books illustrating in excess of 950 plans — a \$9.75 value — for only \$7.75 plus \$1 for postage and handling. Send all orders to: Hiawatha Estes, P.O. Box 404-J, Northridge, California 91328.

## Business Briefs

BOYD GIBBS, who served as interim manager of Civic Center Inn, has returned to his position at Lubbock Inn. Lubbock Inn and Civic Center Inn are owned and operated by Lewis & Chapman Motel Properties.

OLAN R. BORING, agent for the Lubbock District of Life and Casualty Insurance Co. of Tennessee, has been advanced to associate sales manager in the district. Boring began his employment with the firm in 1977.

J. B. MARTIN Sales & Service has been appointed warehouse distributor for Prestolite tune-up parts and wire and cable products, according to the Toledo-based Prestolite Electrical Division of Eltra Corp.

BOB TONG, agency director of Market Media Advertising, has announced the addition of Delisa Rampy as an account executive for the agency.

Miss Rampy majored in advertising at Texas Tech University and has been associated with another agency in the Lubbock market for the past five years, during which time she had experience in many areas of advertising including agency organization, copywriting, account and media contact and production.

She is a member of Kappa Tau Alpha, a journalism scholarship society, and the Lubbock Advertising Federation. Market Media Advertising currently handles a variety of accounts in 40 cities in Texas, New Mexico and Arizona.

JIM R. Williams of Lubbock has joined A.G. Edwards & Sons Inc., a national brokerage firm with more than 125 offices, as an investment broker in the Lubbock office.

Williams has been in the investment brokerage business in Lubbock for the past three years. He graduated from Texas Tech University in 1968 with a degree in business administration.

## States Catching Business With 'Catchphrases'

By United Press International  
A catchphrase is always helpful to a state's visibility.

Ohio proclaims: "Profit is not a dirty word."

New York says: "We're not giving business the business any more. We're giving it a break."

New Jersey: "If it's higher profit you're after, New Jersey's got it."

The Texas Industrial Commission says: "When the old corporate tax bite eats away profits, cut out for Texas."

Arkansas: "What a site to see."

Tulsa says it is "a city that works" while Dallas-Fort Worth says it has "the right attitude."

Last February the New York Times printed an ad of the New York Commerce department which said: "Once you know all the facts, we think you'll see that the grass isn't greener in Greenwich and the Sun Belt isn't so hot either."

A month later it rejected an ad from the Jacksonville Chamber of Commerce picturing the Statue of Liberty hitchhiking south and the words: "Everyone's leaving New York for the big city."

He is married to the former Bonnie Fojt and they have two children, and Bart.

BILL F. SIMS of Lubbock, certified public accountant, has been elected president of the National Society of Accountants.

Sims is a partner in the accounting firm of Edwin E. Merriman & Co., which audits the records of several farmer's cooperatives in Texas.

NSAC has been instrumental in the formulation of accounting principles in the specialized area of cooperative accounting. It has also interpreted various federal tax rules and has acted as spokesman for the farmers' cooperatives with the Internal Revenue Service.

Sims is a past president of the Texas Chapter of NSAC, and is now serving as a member of the Legal, Tax, and Accounting Committee of the National Council of Farmer Cooperatives. He is also serving on the special Agribusiness Committee of the American Institute of CPA's.

NOBLE D. Anderson has been appointed general sales manager of Bell Dairy Products, according to an announcement by the firm.

Bob Murphy, president and general manager, said that Anderson started with the firm in 1952 and has served as route salesman, route supervisor, and merchandiser before being elevated to home delivery sales manager in 1968.

In 1972, he transferred to the Ice Cream Division as district representative for the West Texas-Eastern New Mexico area.

Anderson and his wife, Shari, reside in Lubbock. They have one daughter and two grandchildren.

RICHARD D. Myers III has joined Radio Shack as a divisional advertising manager with responsibility for major media advertising in an 11-state area covering the Northeastern U.S., including the New York, Massachusetts, Pennsylvania and Ohio areas.

Myers received his B.A. degree in advertising from Texas Tech University in 1975 and served with the U.S. Air Force in Germany. He is presently living in Benbrook with his wife, Susan, and daughter, Zane Meredith, 18 months.

THREE FINALISTS from the Lubbock area have been awarded trophies at the Century 21 Regional Sales Rally, held recently at the Western Sizzlin Steak House.

First place went to Carter Robinson of Century 21, Big State Real Estate; second place was won by Joe Roper of Century 21, Carl Sanders Realtors; and third place went to Ava Huddleston of Century 21, Hardin Real Estate.

Robinson will advance to the Dallas regional competition, to be held in October. The first place winner there will go to Las Vegas for international competition.

THE SOUTH PLAINS SUB-Chapter of the Society of Manufacturing Engineers has scheduled a meeting at 6:30 p.m. Thursday. The meeting will consist of a plant tour of Texas Instruments. Persons interested in attending have been asked to call 765-8461 for information.

The 455-foot former World War II Liberty ship, "John W. Brown," is now part of the New York City public school system. It is used to train students interested in the food or maritime industries.

## TI Announces Development Of New Component

DALLAS (Special) — An advanced design computer memory integrated circuit with 65,536 data storage cells on a single 1/4 x 1/4-inch silicon chip has been announced by Texas Instruments Inc.

The TI "64K" dynamic random access memory, or RAM, is the first of its kind to be introduced by a U.S. semiconductor manufacturer. It is scheduled for volume production in early 1979.

The new memory represents the fourth generation of computer data storage integrated circuits having microscopic cells as their main information storage elements.

The TI memory device is designed for use in computer mainframes and large minicomputers as well as in microprocessor-based equipment to upgrade designs and improve system performance.

## This Thai Resort Still Bargain

BANGKOK, THAILAND (UPI)—Overshadowed by Thailand's more fashionable and expensive beach resorts, Bangsae, just an hour south of Bangkok, remains one of the most pleasant and accessible.

The Bangsae beach is long and sandy and backed by green hills. Swimming, sailing and waterskiing are available in the warm blue waters of the Gulf of Thailand-Bungalow and the Bangsae Beach Hotel offer decent, if not luxurious, accommodations.

A number of oyster farms are nearby, as is the charming village of Ang Sila, still a center for stone carving and cotton weaving.

### AUCTION

**7 COMING SALES!**

**SAN ANTONIO, TEXAS**  
September 26-10:00 a.m.

NATHAN ALTERMAN ELECTRIC CO.  
Ditchers - Trailers - Computer - Lifts - Scaffolding - Inventory of wiring & electrical supplies!

**AMARILLO, TEXAS**  
OCTOBER 2-10:00 a.m.  
APEX MECHANICAL, INC.  
SHEET METAL & PLUMBING  
17 Trucks - Brakes - Shears - Lockformer - Welders - Sheet Metal - Hand Tools - Power Tools - Office Equipment

**CANADIAN, TEXAS**  
OCTOBER 3-10:00 a.m.  
BOWEN PLUMBING & DITCHING  
Ditchers - Backhoes - Dump Truck - Pickups - Truck - Shop tools

**AUSTIN, TEXAS**  
OCTOBER 3-10:00 a.m.  
REAL ESTATE!  
17 Acres, more or less, SE of Austin in Elroy on Farm Road 812, fenced and stock pond.  
Also, 2 lots, 1 to 1 1/2 mi. from Lake Travis in Paradise Manor. All to be sold from Travis County Courthouse Steps.

**ODESSA, TEXAS**  
OCTOBER 17-10:00 a.m.  
WADE DIRT CONTRACTORS  
Loaders - Crawler Tractors - Motor Graders - Truck Tractors - Gravel Trailers

**AMARILLO, TEXAS**  
APRIL 15, 1979-10:00 a.m.  
LINDSAY MANUFACTURING CO.  
136,706 feet Galv. & Alum. Pipe - 13 Forklifts - Welders - Trucks - Bandsaws - Welders - Paint Booth - Office Equip. More!

DATE TO BE ANNOUNCED  
**CRAIG, COLORADO**  
APEX MECHANICAL, INC.  
SHEET METAL & PLUMBING  
Pickups - Shears - Brakes - Hand Tools - Office Equip.

Tx65-019-0275

For Brochure Contact: 9-17

**Ernest St. Clair**  
**AUCTIONEERS**  
4101 WEST 34TH  
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An independent newspaper, published every Sunday morning by Southwestern Newspapers Corporation...

OUR PLEDGE
We pledge allegiance to the Flag of the United States of America and to the Republic for which it stands...

PAGE 4, SECTION B

ROBERT R. NORRIS
General Manager
J. C. RICKMAN
Business Manager

'We're Getting Into Autumn--How Long Will He Be This Sluggish?'



Letters to the Editor

Inflation--Public Enemy No. 1

IT IS NO accident that most Americans today put Inflation at the top of their "worry list" when approached by the poll takers.

The nation's economy, along with national security, in the final analysis is something which reaches out and touches each and every person, man, woman, child every day in some way.

Whether it's a new home or car or a piece of bubble gum or a 20-cent bar of candy for the youngsters; the ever increasing cost of living rates as the No. One headache.

AS THE YEAR started, not only President Carter and his White House advisers but some of the economic experts were forecasting a slowdown in both the economy and inflation. About six percent was the figure of ten mentioned.

They were partially right. The economy has slowed slightly. But, inflation has galloped on unabated, alternating just below to above 10 percent.

And while double digit inflation may be a four-letter word, not only to the White House and economists, it is doubly so for millions of wage earners. Unfortunately, no quick solution is in sight.

With that bad news comes perhaps the good news, if you can stretch things a bit.

In an assessment of the economic outlook for the next 18 to 24 months, a former economic adviser to the President says things won't change much. The outlook, Prof. Lawrence R. Klein, who served as the principal economic brain in the Carter campaign, says is "blah."

The encouraging thing, he says, is that despite "no quick solutions," nor easy ones we might add, he and others see no major recession in the immediate offing.

OTHERS AREN'T so sure, on this point, however.

The buying boom in some areas seems to be leveling off, which if not taken to the extreme, could help tone down demand for consumer goods and bring about a lowering of prices.

Ironically, there are indications that some buying, especially of autos, appliances and such may have been fueled by the fear that prices on such items would go up. And there are those who claim that some firms have hiked prices in anticipation of some sort of government wage and price controls.

Although there are skeptics, administration sources still maintain that Mr. Carter does not plan to implement any such mandatory guidelines.

IN THE MEANTIME, efforts of a sort are being made at several levels to get a handle on the inflation monster.

Congress is still wrestling with two major factors, a workable energy program--which at the moment some say will increase rather

than lower fuel costs--and work on tax relief, either of the income variety or Social Security.

This same Congress, and others like it in the past, brought about much of the problem by spending the people's tax money on programs which only fuel inflation and reward many people for contributing nothing whatsoever to the nation's gross national product.

Everything from a mishandled Welfare program to the Postal Service can be cited as prime examples.

BY NOW, IT is obvious that the fight on Inflation will not be over in the immediate future.

With that in mind, both business and consumers must start taking a new hard look at how they live, how they earn their money, how they spend it.

In an address to top officials of Texas Instruments industry and Lubbock guests this past week, Mark Shepherd, chairman of the board of TI, warned: "Inflation is expected to remain at relatively high levels, creating far-reaching impacts on all labor product, service and financial markets."

Noting that the current rate of inflation is at least twice as high as the postwar average, Shepherd offered this chilling observation: "For young people starting their careers today at 25, and retiring in 45 years at 70, a 6 percent inflation means that a dollar they have today will be worth less than one dime when they retire."

WE HAVE SAID it before, and it bears repeating.

The American people, yes even those in the developing Third World nations, must recognize two facts of economic life:

1. They cannot continue to demand ever-increasing services, and in the case of public employees at whatever level, more and more wages and benefits without boosting government spending--a prime factor in inflation.

2. Tax revolts notwithstanding, unless the nation's voters choose people for public office who are committed to run the government, at all levels, like a good business, then all the talk, political demagoguery and pious breast-beating--by local taxpayers or Congressmen--will mean nothing.

It's still not too late to find out what the candidates--from those seeking local legislative posts to Governor and Senator--think about how this nation should be run. Then vote accordingly.

In the meantime, more prudent planning and expenditure of family wages, more protests to the White House on federal spending, not demands for favors, and hopefully an effort on the part of business and industry to hold down prices will help ease the inflation crunch. The alternative is more of what we already have too much of.

ART BUCHWALD:

Civilians Always Lose In Moral War Battle

WASHINGTON--When President Carter first introduced his energy bill, he described it as the "moral equivalent of war."

The bill now being debated in the Senate bears no resemblance to the one Carter asked for.

What went wrong? To find out I went to see an Energy General at his headquarters.

He had charts all over the war room and his aides were pushing dollar signs back and forth across a large map on the table.

"How's the war going?" I asked.

"Everything's going according to plan," he replied.

"Our boys should be home from the Senate by Christmas."

"Reports from the front lines indicate your people took a terrible mauling from the oil and gas companies, and the energy bill that the Commander-in-Chief was hoping to get is in ruins."

THE GENERAL scowled. "We had to destroy the bill to save it."

"But didn't your people surrender on every major front?"

"We didn't surrender," he said. "We made an orderly retreat."

"When you're waging the moral equivalent of war, you have to expect casualties."

"We lost the battle on deregulation of gas, and we suffered a setback on the excise profits tax on oil, and we were hit with a surprise attack on our attempts to make industry switch from gas to coal."

"But we decided they weren't worth fighting for. Our main objective now is to rescue the energy bill before it is killed."

"I thought the original objective was to protect the consumer and conserve our oil and gas supplies."

"THE CONSUMER is safe," the General said. "He may have to pay more for gas and oil if the bill is saved, but you can't fight a moral war without some civilians getting hurt."

"The strategy of the Commander-in-Chief is to win the hearts of the people so we can have free elections in 1980."

"What about conservation? Your forces seem to have lost that battle."



"We haven't lost the battle. We've just changed our tactics."

"Our troops are dug in and our intelligence indicates morale amongst the major oil companies is dropping every day."

"It's only a matter of time before the energy forces that have been fighting us will wave the white flag."

"But there is more at stake here than whether we win or lose a few skirmishes."

"Do you realize that if we don't save the energy bill the entire prestige of the United States will go down the drain?"

"The dollar will be attacked and the national will of Americans to fight for energy will be in doubt."

An aide put several more dollar signs on the map.

"What's he doing?" I asked the General.

"WE HAVE TO put more bucks into the line," the General said.

"Our original estimates of what this war would cost every American were much lower than we thought."

"Why don't you people just quit and start all over again?"

"Because," said the General tartly, "the Commander-in-Chief doesn't want to go down in history as the first President who lost a moral equivalent of war."

the small society by Brickman



JFK Probe Seen As Big Waste Of Time, Money

Editor, Avalanche-Journal: The House Assassination Committee members are grasping at straws (why I don't know), wasting tax money and man-hours, creating a nostalgic atmosphere for many in the country while at the same time making a mockery of common sense.

Now they say that possibly four shots were fired at our late President Kennedy instead of three as originally proposed by the Warren Commission, and further that Oswald could not have fired this many times in the amount of time in which the Warren Commission says that they were fired--eight seconds or something like this, I think it was.

So, the Committee concludes another gunman was involved in the killing, thus making it a possible conspiracy. I say humbug!

Who in the world is going to buy the package that two different gunmen in Dallas decided to kill Kennedy on the same day, the same hour, the same minute and the same second? Ace Lambert, 516 Hub Homes



Federal Spending, Not Oil Major Worry, He Asserts

Editor, Avalanche-Journal: My congratulations to Dr. John Sennetti and his article on federal spending and inflation in The A-J Sept. 10. For those of us whom are not federally funded, it came through loud and clear.

All the so-called government experts keep screaming foreign oil as the singular cause of inflation in this country. I would like to see a comparison of our oil purchases to the Arab investments of real estate, banking and computer purchases in this country.

I do not go along with massive foreign investment in American business, but these are facts we are having to live with.

One of the basic reasons for high inflation that Dr. Sennetti mentioned in his article is tied to the government program of spending it all and more. Massive federal spending with no regard for the budget is one of the best examples of what not to do in an inflated economy.

Whenever the American people decide they have had enough there will be a law to prohibit the federal behemoth from spending more money than it brings in. Until we stop deficit spending by the government, inflation will not be controlled.

In addition, a 20-year program should be initiated to pay off the national debt thereby moving the federal finances into a stable position for our future generations.

"Big Brother" should do something different for a change in trying to stem the flood of inflation--it should look in it's own back yard. Bob Chauncey, 4609 63rd St

Hobbs Blood Donor Drive Major Success, He Notes

Editor, Avalanche-Journal: What a great day it was for Hobbs, N.M., on Wednesday, Aug. 30, 1978.

Because of a group of young ladies from South Plains Blood Services headquartered in Lubbock, the citizens of Hobbs were able to respond to a community blood drive and set a single day record for blood donations for the South Plains Blood Services area.

The citizens of Hobbs would like to give a special recognition of gratitude to Wendy Long, Mary Baca, Darlene Caffey, Barbara Wright, Arleen Wilkinson and Becky Amstead for their dedicated and unselfish work, without breaks, during our 10-hour blood drive.

We want them to know that it did not go unnoticed or unappreciated.

To you, Lubbock, we congratulate you on having such dedicated and hardworking people living in your city who care about people.

And to all towns within the South Plains Blood Services area, the Community of Hobbs, N.M., challenges you to "Beat Hobbs".

The single day blood drive record now stands at 207 pints of precious life-saving blood.

Mike McDermott, Lea Volunteer Blood Donor Assn.

Area Man Says Interest Not Wages, Main Culprit

Editor, Avalanche-Journal: The other day I applied for a Home Improvement Loan from one of the savings and loan associations in Lubbock.

To get a \$10,000 loan I was told it would cost me \$7,500 in interest over a 10-year period. In addition I would have to pay the administrative costs involved which amounted to over \$300.

Now I know why prices go up. It's not the wages the stores and companies have to pay. It's the amount of interest they must pay on the money they borrow.

Ray Zabreli, Roaring Springs

Jest For Fun...

A computer can do more work faster than a human because it doesn't have to answer the phone. Overheard: "Man, can that woman talk. You couldn't get a word in edgewise if you folded it."

VIRGINIA PAYETTE:

Tooth Or Fall-th?



THE BIG EVENT of the long, hot summer--so far--is that Number 2 granddaughter finally lost her first tooth. And refused to put her faith in the Tooth Fairy.

Not for Heather the childhood fantasy of waiting till morning to see how much she found under her pillow. This savvy six-year-old settled up the night before.

"Come on, Mom," she said. "I know you're the one who does it. So here's the envelope--you just put the quarter here."

Any protests about how did she know for sure were brushed off. She "just knew," and when Heather knows, that's it.

WHAT SHE DOESN'T know, obviously, is how inflation has escalated the cost of everything from the Easter Bunny to Santa Claus. She's willing to settle for the same two-bits her mother was getting back there when her teeth were dropping out.

Not too bright for a kid who's into reading, adding, subtracting and calculator-type math before she's even into first grade. She knows everything else costs more than it used to (she should; we tell her often enough), so why shouldn't she hit us up for an inflated tooth ransom?

We don't, you see, mind exposing her to the realities around her. Tell 'em how it really is, the theory goes, and they'll be on solid ground when it comes to dealing with more grown-up catastrophes.

Maybe so, but guess who's in there pushing the fairytale legends of Santa and the Easter Bunny and yes, Doggoneit, the Tooth Fairy. Parents and grandparents, that's who. Especially grandparents.

IT COULD BE, not to be philosophical about this, that we cling to the old fantasies because we enjoy the picture of childish wonderment over Christmas gifts and Easter baskets.

Maybe the sparkle in their eyes helps us forget, momentarily, how muddled things are in the world outside and how we don't seem to be able to do much about it.

It makes us feel good, for some crazy reason, to watch a child tuck a tiny tooth under a pillow, knowing it will disappear before dawn, whisked away in the flutter of gossamer wings.

We realize that by the time their eye teeth get wobbly they'll get wise to the game, but on the very first cupid?!

ACTUALLY, WE ALL began to think it would never come out. Heather's been wiggling it clockwise and counter-clockwise for months, trying to pry it loose. It was the underwater bump that finally did it.

"I hit it on the bottom of the pool," she explained, "and it got almost out."

Whatever was she doing on the bottom? A long serious stare from a pair of tawny brown eyes.

"I swim low."

According to eyewitnesses, it was the social event of the afternoon. Big sister Amanda offered to yank it clear and bystanders gathered from as far away as the sand box. Three mothers interrupted their sun baths to watch. The lifeguard looked on.

HEATHER OPENED her mouth. The crowd held its breath. Amanda yanked. And that was that.

"It bled," Heather reported. "But I jumped in the pool and the cold water made it stop."

At this point, we couldn't help ourselves. Everyone--old Dad, Granny, and Mom--made one last half-hearted pitch to keep the Tooth Fairy alive. At least for one more tooth.

"I know you're really the one, Mom." (And then she lowered the big boom.) "I know you're Santa Claus, too. So don't try to fool me a-a-a-any more."

The next morning she solemnly collected her quarter and checked the envelope to see if Mom had followed instructions. (The tooth was there.) Granny wanted to know what she was going to do with her 25 cents.

"Spend it, of course."

"On what?"

"On peanut butter. I'm going to buy my own jar. And I'm going to eat it all myself."

Amanda kill-joyed that plan with an economic bulletin: You can't get a jar of peanut butter for 25 cents.

Heather wasn't upset.

"That's all right. I've got another tooth that's real loose."

L.M. BOYD:

...Pass It On

RECALL WHEN the hula hoop was at its peak? The City council of Djakarta, Indonesia, banned it then. Said it might "stimulate passion." Three cities in Japan outlawed it, too. As a traffic hazard.

Comes to mind because a client asks who invented it. Can only report it originated in Australia as an exercise device.

First of the hoops there were made of bamboo. One such was sent to the Wham-O toy folk here, but they couldn't figure out how to deal with it until an Australian visitor stepped into it and set it to spinning.

Irish stew is unknown in Ireland.

In 14 of these United States at the beginning of this century, you couldn't legally buy tobacco.



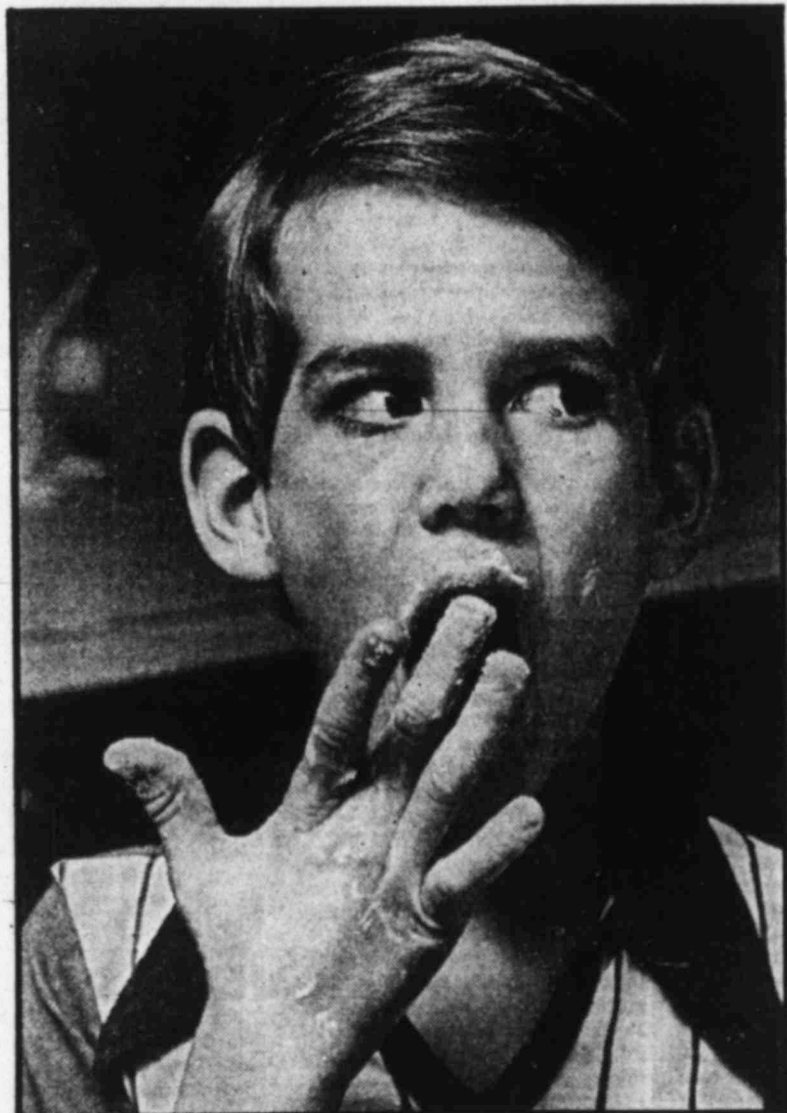


If a little vanilla adds only a little flavor, maybe a dab more...

## SPECTRUM

Photos by  
HOLLY KUPER

Copy by  
JOAN TANKERSLEY



Hand mixing does have its rewards, better than licking the bowl!



I'll catch her when she's not looking.

An old favorite recipe gets a new twist when youngsters are added to the list of chocolate chip cookie ingredients and fingers become the prime mixing tools.

Equipped with a seldom-used spoon, a lot of poise and a great deal of charm, Heather Griffis, 5, and her brother Eddie, 7, use their spirit of adventure in a determined effort to duplicate those golden brown delights grandma makes.

The pair, always so eager to help mom and dad, Mr. and Mrs. Alva E. Griffis of Route 3, Lubbock, decided to take things literally into their own hands for this particular project.

An offer by mom for a little first aid when the stirring got tough was quickly refused in favor of 20 small fingers eager to jump into action.

With brawling in the house rarely justified, the chance for that one smack of flour was too good to resist, and the repeated snitching of the tasty chocolate morsels was a rare opportunity not to be passed over.

After what seemed an eternity of watching the closed oven door, Eddie's question of "Why don't they look like real cookies?" soon became of no importance as taste, with a cold glass of milk, was victorious over outside appearance.

And the final ingredient for success? An understanding mother, who is rewarded for her courage throughout the event by cookies ... and hugs.



Just as good as Grandma's...and more fun!



The directions said to drop by teaspoon; I'll do better!

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# Rainmaking Efforts Organized

HARRISBURG, Ill. (UPI) — Cloud watching has become a favorite pastime of the embattled farmers of Saline and Gallatin counties but they haven't seen many rainbows.

For most, their stunted, drought-stricken crops are withering in the fields of southern Illinois where a feast of snow last winter was followed by a rainfall famine.

In an eleventh-hour effort to coax raindrops from nature, some farmers chipped in for a 30-day weather modification.

As one Gallatin County observer at Shawneetown put it, "It's probably the first rainmaking effort in this area since the Shawnee Indians used to do their rain dance." And the last of the Shawnees left the area some 150 years ago.

Farmers, banks, agribusinesses and other farm related enterprises banded together as Southeastern Rain, Inc., and collected \$52,700 for a contract with Atmospherics, Inc., of Fresno, Calif.

For the most part, results were spotty. An unexpected weather front moved through Aug. 25 and most of the area received only .7-inch of rainfall.

Cecil Church, vice chairman of Southeastern Rain, said the cloud-seeding apparently helped but he was critical of an Illinois regulation that halted operations when the buildup of clouds exceeded 50,000 feet.

"We are becoming more disgusted, but not with Atmospherics, Inc., because they just haven't had the clouds to work with," said Church, who has farmed for 38 years.

"It's been sort of a weird experience. It's sort of like there is an anti-magnetic field up there keeping the clouds away from these two counties."

The drought of 1978, Church said, "to the best of my memory is worse than the one in 1936 when I was in high school. If we farmed now the way we did then, we'd already have been wiped out."

Church farms 900 acres east of Harrisburg — 550 in corn and 350 in soybeans.

"On two-thirds of my corn, I think I'll have 75 bushels per acre where I should have a 150 bushel yield," Church said. "On the other one-third, I'll probably get 25 to 30 bushels where I normally would get 100 bushels."

For soybeans, he expects a yield range of 30 to 50 percent, depending on late rains.

"We are amazed how the crops have hung on as well as they have," he said. "Corn roots are down from 5 to 8 feet in some areas. The pastures are as bare as blacktop and farmers have been feeding hay for six weeks."

The streams and creeks are beginning to stagnate. This is going to have some environmental effects."

Ironically, he said, many farmers in the two-county area affected by the drought were hit by a grain elevator bankruptcy earlier this year in which losses were about \$4.5 million.

"I believe we could have at least a dozen farm failures," he said. "No money for last year's crops and no crops to speak of this year—two years in a row is pretty tough with all the expenses farmers have."

"Some areas of these counties have had less than 4 inches of rain since the snow melted. It's been 8 to 10 weeks since some farmers have mowed their lawns. I've only mowed three times and normally it's a once-a-week job."

Church said farmers in McLean County in the Bloomington-Normal area tried cloudseeding two years in a row and were so impressed with results they plan to bring the rainmakers back next year.

Atmospherics conducted both operations. Southeastern Rain will hold a series of meetings early next year, he said, before a final decision is made on another weather modification effort.

"I feel I have learned enough about weather modification that I've about got my money's worth. It's been a short course in meteorology for me."

"You'll find that the ones who talk against it the most are the ones who know the least about it."

son, adding that work near a thunderstorm can be dangerous. "The average thunderstorm packs power equivalent to three Hiroshima bombs."

As they scanned the radar, the meteorologists were on the lookout for hook, scallop, loop or finger formations in clouds that sometimes indicate a tornado.

Keith, 42, who has a bachelor's degree in music and a master's in school administration, was superintendent of schools in Conde, S.D., before becoming a pilot and flying instructor.

He had a brush with a twister while flying a weather modification mission near Beresford, S.D. His rude jolt came after a hook formation was observed on radar, he said.

"It felt much as if the airplane stopped and started up again."

Keith said the cowling on the left engine and the leading edge of the left wing were damaged from the apparent brush with the tornado funnel but he landed the plane safely.

"Another close call came as he was seeding for snow in the mountains near Elk, Nev."

"The storm we had seeded drifted towards us," said Keith. It ended with a near ceiling zero landing at the airport.

There even are dangers on the ground. "Some people just don't believe you should fool around with the weather."

Jordison said, "I've had a couple of people shoot at me. And then there were a couple of drunken Texans who walked in and threatened to dismember the radar station with their hands."

Jordison said Illinois regulations on weather modification are as tough as they come — "tougher than necessary is my belief."

"Of course you have to have regulations, but the ones in Illinois have cost the farmers on this project an extra \$10,000. We were required to have an extra pilot and an extra radarman because of all the data Illinois requires. And normally we provide plenty of data."

The target area for the project included 600 square miles and Illinois regulations require one pilot for each 500 square miles. "We have talked to our state representative" about the regulations, Church said.

Richard Semonin, assistant chief of the atmospheric science section of the Illinois State Water Survey at the University of Illinois, defended state laws and regulations on weather modification saying that data over an extended period is needed to determine the effectiveness of the work. Illinois is among more than 30 states which have weather modification laws, he said.

"Illinois has a model law," he said. "Indiana and Minnesota have leaned very heavily on the Illinois law in developing their own."

Semonin said weather modification efforts in Illinois in modern times date back to the early 1950s.

Once, he said, farmers near Royal didn't have enough money to finance a silver iodide seeding program so they took up water in 50 gallon drums in airplanes. They dumped the water through the clouds "without much success as one of them put it," he said.

One county, he said, had a weather modification program in the mid-1960s which had been under way about a week when a drought broke.

As for the prime reason behind the state's tough regulation, Semonin said: "We just don't want any people driving around Illinois in pickup trucks with black smoke coming out of purple boxes and saying they will make it rain."

## COUNTY AGENT'S REPORT

BY KEN COOK  
Lubbock County Agent



Texas' lamb crop for 1978 is estimated at 1,242,000 head, a decrease of 14 percent from 1977.

The Jan. 1 number of breeding ewes one year old and over was 3 percent below the previous year, while the lambing percentage for 1978 (lamb crop per 100 ewes one year old and over on Jan. 1), at 69 percent is 9 percentage points below a year earlier. Poor winter grazing conditions and unfavorable conception rates reduced this year's crop.

Wool shorn and to be shorn in Texas during 1978 is estimated at 18,500,000 pounds, grease basis, 12 percent below 1977. The number of sheep and lambs shorn and to be shorn is estimated at 2,700,000, 8 percent less than in 1977. Fleece weight is estimated to average 6.9 pounds, compared with 7.2 pounds the previous year.

THE 1978 U.S. LAMB CROP was estimated at 8.02 million head, a 7 percent decline from 1977. On Jan. 1, the inventory of breeding ewes one year old and older totaled 8.54 million head, 4 percent less than a year earlier. The 1978 lambing rate was 94, compared with 97 in 1977. This year's lambing rate was the lowest since 1969 due to the effects of prolonged cold weather.

Nationally, wool shorn and to be shorn during 1978 is estimated at 100 million pounds, grease basis, 6 percent less than in 1977. The number of sheep and lambs shorn and to be shorn is estimated at 12.6 million head, a 5 percent decline from last year. The average fleece weight for 1978 is 7.99 pounds compared with 8.11 pounds in 1977.

This along with increased consumption of mutton in the eastern United States makes sheep production favorable for the future.

## Huge Storage Space Handles Grain Crop

KANSAS CITY—The United States currently can put almost 17 billion bushels of grain into storage—a fantastic figure for this country and certainly surpassing any other country in the world.

The USDA report rates the storage space both on and off farms for all states. The report is the result of a survey conducted by two USDA agencies, the Agricultural Stabilization and Conservation Service, which gathered data on on-farm storage, and the Economics, Statistics and Cooperative Service which joined the ASCS in measuring commercial facilities.

It may be that this survey is the most comprehensive ever made on American grain storage facilities. Figures long have been available on commercial storage, but some states through their crop reporting services never officially counted on-farm storage space.

Last year, the Kansas City Board of Trade made a rough estimate that total storage facilities exceeded 14 billion bushels. This estimate was arrived at with some simple logic. The total harvest on all grain crops in the U.S. last year was in excess of 11 billion bushels. The carry-overs on all grains amounted to more than 3 billion bushels. Since storage space was found last year for all grain, then there must have been a capacity in excess of 14 billion.

A huge amount of on-farm storage space has been added in the last year or two. The new report says that 665 million bushels of bin space has been built by farmers since the beginning of 1977 under the government's farm storage facility loan program.

Another report from Washington says the on-farm loan program for farm storage currently is running more than double that in any full year since the program began in 1949.

Bob Bergland, secretary of agriculture, said the amount of money lent to farmers in the first nine months of fiscal 1978 equaled more than one-third of the amount lent during the first 29 years of the program.

Under this program, eligible producers may borrow up to 85 percent of the cost of and installing storage facilities and drying equipment. The most recent program change authorized loans for structures to store high-moisture forage and silage and for remodeling existing storage facilities to increase capacity and efficiency.

Until recently or until the new report was issued, Kansas generally was rated first in grain storage capacity in the United States with Texas second and Illinois third. Kansas still leads in commercial storage, but Iowa now takes the first position for total capacity because of a large figure on on-farm bins. Illinois now is second in total storage, Minnesota third, Nebraska fourth, Kansas fifth and Texas sixth.

America's grain storage capacity plays a tremendously important role in the nation's economy. It is, of course, important for the farmer to get his grain under a roof and protected from the weather. Ample storage space permits the farmer to choose when to sell—except in rare instances, he isn't forced to dump the grain on the market because he has no other place to put it.

The American marketing system which includes trading in futures could not function without adequate storage facilities.

As everyone knows, a major portion of U.S. grain production each year is exported. Overseas buyers could not possibly take all their needs at one time—they lack the storage space. So, the fact that the U.S. has the grain in storage makes it possible for importers to make their purchases as needed.

## Farmer Groups Pressing Hard For New Bargaining Measure

WASHINGTON (UPI) — Early this year Bob Lewis of the National Farmers Union called on farmers to organize "nationally bargaining and marketing associations that can match the power of business and the power of organized labor in our society."

Lewis, speaking at a national conference on farm bargaining and marketing, said the cooperatives affiliated with the Farmers Union and the American Farm Bureau Federation who often fight against each other should join together.

Now the Farmers Union, the Farm Bureau, the National Grange and the National Council of Farmer Cooperatives have joined in support of a farm bargaining bill introduced Aug. 15 by Rep. Joseph Ammerman, D-Pa.

"This joint support is important, and it indicates that these organizations believe federal marketing and bargaining legislation can provide a sensible approach to improving net farm income through the marketplace," said Farm Bureau officials.

The organizations intend to push hard for enactment of the bill during the next Congress as a replacement for the 1967 Agricultural Fair Practices Act.

Ammerman's farm bargaining bill would force buyers of farm goods to bargain in good faith with producers' cooperative associations.

If it works, it would be particularly helpful to producers of perishable fruits and vegetables.

The existing fair practices law generally has been perceived as ineffective. Only a handful of complaints have been filed in its decade of existence.

Existing law protects the rights of producers to organize and prohibits processors, called handlers, from discriminating against producers who belong to associations.

Yet handlers are not forced to recognize bargaining associations. They can and do refuse to deal with associations and negotiate privately with individual association members.

The individual producers are at a disadvantage because there are so many of them and so few outlets for sale of their products.

Barbara Lindemann Schlei, administrator of the Agriculture Department's Agricultural Marketing Service, said that in every food processing industry the four largest buyers account for at least 20 percent of the total value of shipments.

In 1972 the four largest firms in sugar beet refining accounted for 66 percent of the industry's business. Four firms accounted for more than 50 percent of business in soybean milling, tomato processing and malt beverages.

Four firms controlled more than 40 percent of the market for cheese manufacturing, turkey processing and potato chip manufacturing.

The national picture often is not reflective of market power of buyers in a regional market. Mrs. Schlei said.

In 1972 four meat packing firms accounted for 26 percent of nationwide business. But the four largest slaughtering firms in each of 23 livestock states accounted for an average of more than 62 percent of the market in their respective states.

"By contrast, it took more than 72,000 of the largest livestock producers to supply this share of the market, nationally, and several thousands within individual states," she said.

Mrs. Schlei said concerns that mandatory good-faith bargaining would result in higher consumer prices are not valid. She said that bargaining would result in more stable prices and better returns to producers, but not necessarily higher retail prices.

Stable prices "simply mean less price fluctuation, thus less economic uncertainty and greater efficiency," she said.

The proposed bill would mandate that producer associations become accredited with the agriculture secretary. They would tell the secretary for which products they intend to bargain and identify the handlers with whom they seek to bargain.

The secretary would grant accreditation if an association were comprised of and controlled by producers, had a sufficient number of members and had binding contracts with members to negotiate sales.

Bargaining in good faith would mean that both a producer association and a processor would be obligated to meet at reasonable times to negotiate prices and terms of sale.

## Cattle Prices Expected To Swing Upward Again

WASHINGTON (AP) — After slumping moderately this summer, market prices of feedlot cattle will be heading up again in a few months and could exceed their 1978 peaks by late winter, according to a new government forecast.

The new cattle price outlook covers the first three months of 1979 and includes revised price estimates for the last two quarters of this year.

It was drawn up by the Agriculture Department and was tucked inconspicuously into a report on the poultry and egg situation issued by the agency's Economics, Statistics and Cooperatives Service.

The report said that prices of choice-grade steers are expected to average \$50 to \$57 per hundredweight in the first quarter of 1979, up 22 percent from an average of \$45.80 in the first quarter of this year.

A regular livestock and meat situation report issued last month did not project cattle prices beyond this calendar year.

The poultry and egg report also showed that steer prices this fall will average about \$1 less than last month's projections of \$54 to \$56 per hundredweight for the third quarter and \$53 to \$55 in the fourth.

Richard J. Crom, a USDA livestock economist, confirmed that the new report's cattle figures are "the latest available" through the first quarter of next year.

Cattle prices rose almost steadily through most of the first half of 1978, averaging the year's peak of \$55.10 in the second quarter before dropping to the estimated range of \$53 to \$55 in the third.

Department experts also are putting together a new analysis of the nation's cattle cycle and the factors affecting its long-awaited growth or build-up stage following four years of liquidation and herd-cutting. This report is supposed to be ready in another week or so, Crom said.

Meanwhile, there have been no solid indications that farmers and ranchers have begun to rebuild herds on a significant scale. The cattle inventory was a peak of 132 million head on Jan. 1, 1975, and was trimmed to 116.3 million by last Jan. 1.

Department experts say that producers are continuing to cull herds this year and that the inventory could be down to 110 million to 112 million head by Jan. 1, 1979.

The National Cattlemen's Association says that cow numbers — the main indicators of future beef supplies — probably will not begin to increase until next spring, and then slowly.

Thus, the association says, it will be 1980-82 before there will be much expansion of breeding herds.

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4"x20'.....	100 PSI.....	.50
6"x20'.....	80 PSI.....	.80
8"x40'.....	80 PSI.....	1.40
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8"x40'-50 ft Head.....		.75
10"x40'-50 ft Head.....		1.15

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# Reseeding Ranges Ups Income

By KATHLEEN HARRIS  
Avalanche Journal Farm Writer  
As a youngster growing up near Roaring Springs, John Hunter watched that area's cultivated land as it suffered greatly from wind erosion.

"I remember thinking some of the cropland there should be reseeded to native grasses as a guard against wind erosion," Hunter, now an associate professor of range management at Texas Tech, admitted.

In 1972, Hunter began a range management program on 420 acres he owns near Spur. "I have a combination of range management and wildlife management," he added.

Because many farmers and ranchers today are deriving an income from hunting leases, Hunter suggested that the wildlife population should be considered when land improvements are made.

"A person can receive as much money from the wildlife as he does from cattle sometimes," Hunter said. "I think more people are practicing range conservation now than they did several years ago."

The acreage near Spur was all brush when Hunter initiated the range conservation program. Hunter's plan consisted of clearing 200 acres with a tree dozer, root plowing 50 acres, converting 30 previously cultivated acres to grass and building 3 miles of fence to create separate pastures for a grazing system.

After preparing the land, last year's recipient of the Outstanding Service Award from the Soil Conservation Society of America reseeded weeping lovegrass, El Reno sidecoats grama and Caucasian bluestem at the end of March 1972. "By October, just six months later, there was a good cover," he said.

"In the pits that were left from removing the trees," Hunter continued, "we hand-seeded some sweet clover along with the grass seed to attract deer. He said four people were able to hand-seed the pits on 40 acres in four hours.

Tree-dozing and root plowing were done by a contractor, but Hunter did the rest of the work.

"I left a strip of trees 20 yards wide and half a mile long for the quail," Hunter added. Piles of wood from the clearing were also left for quail cover, he said.

In one spot, Hunter piled fence posts and old wire for quail cover, though it was located in an area not too obvious to people, Hunter noted.

Likewise, junipers were left on top of a hill and at one point, a covey of quail used an open-end barrel under a mesquite tree for a habitat, according to Hunter.

"Livestock and wildlife management work together," Hunter said. "The tree strip, for instance, serves as shade for livestock. Also, under this plan, my forage production increased three to four times in two years." Hunter noted the highest increase was where brush had been removed and the land reseeded to grass.

Proper grazing management is essential in range conservation, according to Hunter. "With the proper grazing sequences, a good supply of grasses can be maintained indefinitely," Hunter stressed.

With a four pasture deferred rotation system, the pasture is grazed for 12 months, then rested for four months.

"This system lets the pasture rest once during each season over a four-year period," Hunter pointed out.

Another system of grazing, intense grazing, puts the entire herd in a pasture for 21 days to prevent selective grazing. After the 21 days, the pasture is rested for four months, Hunter said. Hunter leases his land for six months during the winter for cattle grazing.

"Animals need the same basic things humans need," Hunter pointed out. "They need cover, food, water and space. Usually there is enough space, so the conservationist needs to look at the other necessities in his considerations."

Even cultivated land can be made more attractive to wildlife by leaving brush or planting trees along fence rows and by utilizing odd areas, weedy patches or playa lakes, Hunter said.

"Feeding wildlife in any way other than by grazing is not a good practice from the standpoint of increasing the population," Hunter stressed. This usually concentrates the population in one area and makes them more susceptible to predation, Hunter reasoned. "One should merely plant the type of grass and seed the wildlife like."

According to Hunter, a farmer or rancher can be assisted by the Soil Conservation Service under the Great Plains Conservation Program. "There is usually a range conservationist on the staff in most areas," Hunter said. Some of the practices authorized on a cost-share basis are establishing permanent plant cover, trees, shrubs or permanent waterways, reseeding grasses, controlling competitive shrubs, grasslands mechanical treatment, streambank or shore protection, building fences and shallow-water areas for wildlife.

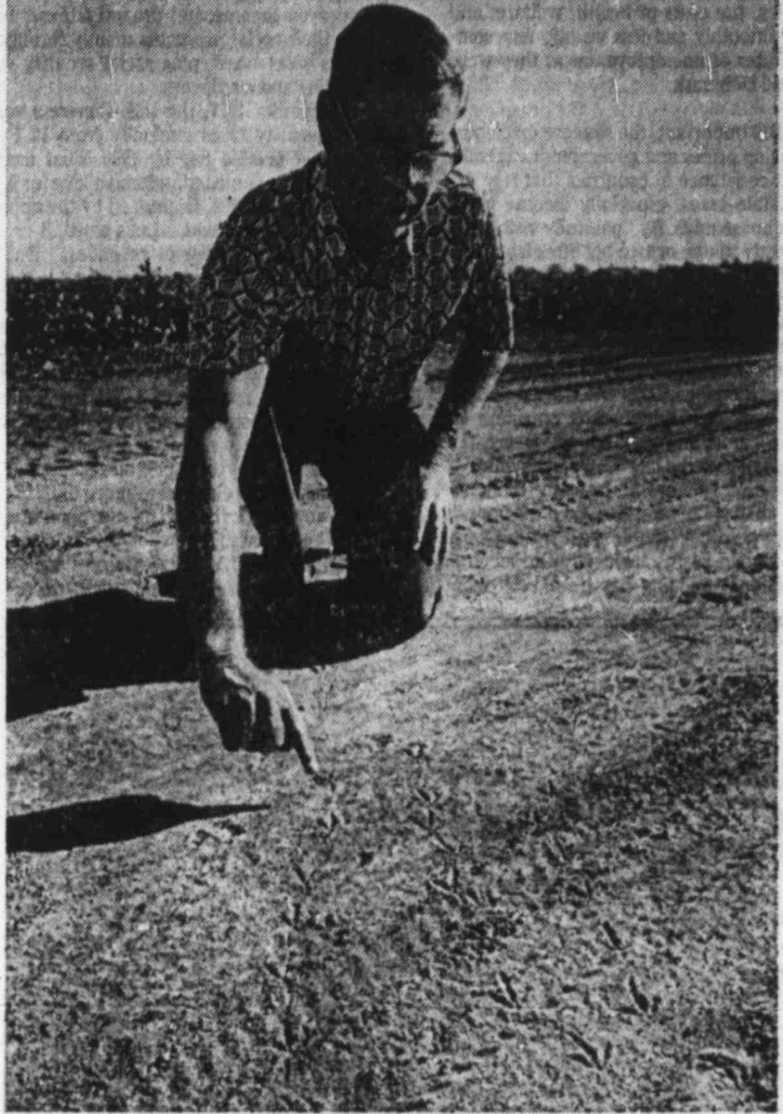
In addition, Hunter said the Soil and Water Conservation District has grass seeding equipment for lease at a nominal

charge of about \$2 an acre. "Seed is available at any farm store that carries grass seed," he added. "And the Texas Forest Service has conservation packets of trees available." Included in the packet are 150 trees for about \$15, consisting of 50 Russian olive, 50 red cedar and 50 wild plum. The trees are six to 18 inches tall.

To obtain trees from the Texas Forest Service, one should make application during September for delivery in March. Some 30 other varieties of trees are also

available through the forest service. "Hunting leases are usually issued at a rate of 25 cents to \$1 per acre per person for the year, Hunter said. Depending on the wildlife population, an average of four leases are made on a section of land. At this rate, a farm or ranch operator could earn more than \$2,500 on hunting leases during the year.

The amount of extra income and personal pleasure derived may depend on the conservation practices and range management employed on the land.



QUAIL TRAIL — John Hunter, associate professor of range management at Texas Tech, points out the distinguishing features of quail tracks on a Texas Tech farm road. The soft soil near a cotton field makes for easy spotting. (Staff photo by Holly Kuper).



SCALE QUAIL — A covey of scale quail search a Texas Tech pasture for food. These quail, named for their scale-patterned feathers, are fattening up for hunting season which opens in late October in some Texas counties. (Staff photo by Holly Kuper).

## A-J FARM NEWS



### PLAINS AGRICULTURE

By DUANE HOWELL

A SPECIAL HAYING AND GRAZING PROGRAM for 1979 similar to that of 1978 has been requested by Winston Wilson of Quanah, vice president of the National Association of Wheat Growers. Wilson said in a letter to Secretary of Agriculture Bob Bergland that 1979 haying and grazing privileges would benefit growers opting to participate in the wheat program and would improve prices. Under the target price concept, Wilson said, the expected market price increase also would offset any government program costs for 1979.

THE ISSUE IS TIMELY BECAUSE many U. S. wheat producers are beginning to seed their 1979 crop, especially in the Southern Plains states, says Jerry Rees, NAWG executive vice president. "If these producers know they could participate in a haying and grazing program, they could save on fertilizer and tillage costs," Rees says. Early notice, he adds, also would be helpful to producers in the management of their livestock operations. Last year's late announcement reduced participation, he says, because many producers already had sold their livestock and found it uneconomical to buy replacements in a rising market.

WHILE THE 1978 HAYING AND GRAZING program was utilized in many states, 83 percent of the acreage reduction was in Texas (35 percent) and Oklahoma (48 percent).

"These statistics point out the interest and importance of the early announcement in these two states," Rees says. "The heavy utilization of the program in these states, however, is equally important to other wheat states because of the market price benefit resulting from their participation." More than 1.3 million acres were placed in the 1978 haying and grazing program instead of being harvested as grain. Rees says this was an important part of the 1979 production adjustment program, amounting to about 12 percent of the total acreage adjustment including set-aside acreage.

## Wheat Testing Shows Timely Planting Date

CLOVIS (Special) — The best time to plant dryland winter wheat is in late September and early October. Planting after late October drastically reduces yields. Such drastic reductions in yield exceed the beneficial effect of late planting for root-rot reduction and for protection against winterkilling.

These conclusions are based on nine years of dryland winter wheat tests conducted by agronomists with New Mexico State University's Plains Branch Experiment Station at Clovis. Agronomist Ralph Finkner and plant pathologist David Hsi made their study to determine the relationships between planting dates, yield, root and crown rot and winter hardiness. They used selected winter wheat varieties grown on the High Plains of eastern New Mexico. The researchers explain that they conducted their experiments in a permanent wheat-disease nursery where wheat was planted continuously each year for nine years.

The researchers tested five varieties of winter wheat. Three varieties, Cheyenne, Tascosa and Artec, were included in all test years, while the other two varieties were usually newly released varieties and differed from year to year.

In general, the researchers found that wheat varieties differed in their yield potential, root-rot infection, and winter hardiness. However, they found that the wheat varieties reacted similarly to the same planting date.

Specifically, they found that wheat planted earlier had higher amounts of root rot. Tascosa winter wheat consistently had more root rot than Artec and Cheyenne.

In addition, they found the differences in winter hardiness among planting dates were significant. The earlier-planted wheat had more winterkilling, with Tascosa wheat showing significantly less winter hardiness than Artec and Cheyenne in most instances.

## Grants Depart Tradition In Harvard Corn Studies

WASHINGTON (UPI) — The first grants under the Agriculture Department's new competitive grant program have been awarded, with a \$120,000 award for work on corn photosynthesis going to Harvard University.

Awarding agricultural grants to Harvard is a departure from traditional practice under which land grant institutions and agricultural experiment stations receive formula-determined funds, used mostly for practical, applied research for farmers and agri-business.

The prospect of siphoning grants away from the land grant schools and in-house researchers to such research bastions as Harvard angered Rep. Jamie Whitten, D-Miss., and his House Agricultural Appropriations subcommittee.

"They rejected the administration's proposal to enlarge the program, which was initiated in the fiscal 1978 budget, to \$30 million in the pending fiscal 1979 budget.

The administration sought to retain much of the current system supplemented by competitive grants for long-term theoretical studies.

If the first set of 21 grants is any indication of the Agriculture Department's spending intentions under its authority in the current fiscal 1978 budget, land grant schools will get most of the funds. Harvard's grant was an exception in the department's first action under the new authority.

Secretary Bob Bergland, taking issue earlier this year with Whitten's slashing of a fiscal 1979 proposal for competitive research, said past "sole reliance upon the traditional formula research grant and inhouse research approach, while successful in the past, does not permit broadening the base of scientific effort applied to agricultural problems."

He called on continuation of the new effort to gain "technological breakthroughs we will need to continue to feed and clothe the nation in face of dwindling supplies of oil, water and prime agricultural land."

A research award to Carnegie Institute of Washington, D.C. for \$60,000 in molecular research as part of an effort to improve genetics of plants was another departure from tradition. So was a \$200,000 human nutrition award for vitamin B studies to Johns Hopkins University.

But other new grants went to such agricultural schools as Purdue University, the University of Wisconsin, Cornell University, Kansas State University, Iowa State University, South Dakota State University, University of Missouri and University of Minnesota.

Thirteen of the first grants were for basic research in plant science and eight were for human nutrition. The plant science research was divided into major categories of genetic plant improvement, biological stress, photosynthesis and nitrogen studies.

## Short Supplies Of Beef Seen In Report On Distant Future

WASHINGTON (AP) — No one has challenged predictions that within a few years cattle producers will respond to higher market prices and once again be turning out abundant supplies of beef. But what about the more distant future?

Given a continuing growth in world population — and a rising affluence in many countries — some authorities question whether the supply of beef can keep up with demand.

Others say that improved technology can help dramatically and that the world's vast numbers of cattle, sheep, goats and buffalo represent an expanding global food resource for the future.

A 136-page report on "The Role of Ruminants in Support of Man" was published recently by Winrock International Livestock Research & Training Center, Morrilton, Ark.

The Winrock report presents an upbeat view of animal food sources, providing that research and technology is applied to their production.

But Lester R. Brown, president of Worldwatch Institute, says that the recent surge in beef prices for American consumers "may be a dress rehearsal for the beginning of an irreversible beef shortage that will permanently affect the eating habits of much of the world's population."

Brown, a recognized authority on world food problems, made his comments in a current issue of "Human Nature," a magazine that examines issues in human sciences.

"In poorer countries, population growth is increasing the demand for livestock products," Brown said. "In others, such as Japan or the nations of Western Europe, the demand for beef is largely the products of rising affluence. In the United States, it is both."

Brown's contention is that "the earth's six billion acres of grasslands are not capable of supporting continuously expanding herds" and improvements in the land "cannot forever match the

growth in livestock products." For years, some authorities have urged that more attention be paid to research in ruminant livestock — cattle, sheep, goats, buffalo and other cud-chewing animals that feed on grass and other vegetable matter — with an eye to future food supplies and requirements.

In the Winrock analysis, a prestigious group of scientists examined the contributions of ruminants to the world's population in the form of meat, milk, hides, wool and other non-food items.

The report said that more than 90 percent of the feed available to ruminants of the world consists of roughage — grass, legumes, hay and straw — while the remainder of their diets consist of grains, oilseed meals, millings and industrial byproducts.

In the United States, where grain surpluses are frequent, grain and concentrates provide about 30 percent of the energy used by cattle, sheep and goats.

The Winrock International study said that by the year 2000 forages and crop residues will remain high on the list of nutrients available to ruminants.

The Winrock report said that on a global basis permanent pasture and meadow will continue to rank first as a ruminant animal feed source.

"Despite the fact that total area of permanent pasture and meadow will be only slightly higher in the year 2000 than it is at present, production of metabolizable energy from that source will be about 16 percent greater than at present," it said.

The report said that most of the expected increase in usable ruminant feed by the year 2000 will be "due to wider use of applied technology" to produce more vegetable matter.

"Since advance technology has been applied to less than eight percent of total permanent pasture and meadow, it is clear that a tremendous reservoir of untapped ruminant feed production potential exists," the Winrock scientists

said. The report said that overfeeding grasslands with legumes, use of nitrogen fertilizers and other measures "could increase the off-take of ruminant products immensely" in the next 20 years.

Looking at future grain feeding of ruminants, the report said that this will be determined on economic grounds.

Allowing for a larger world population the report said that by the year 2000 rising demand will require 74 percent more milk than in 1970, 82 percent more beef and 90 percent more sheep and goat meat.

"Most authorities agree that in order to meet the demands of the future more emphasis will have to be placed on research, technology application and training of both professionals and producers," the Winrock report said.

The report offered these conclusions: "The majority of the world population has consistently shown a marked preference for ruminant products, both food and fiber."

"The emotional relationship between man and his most important domesticates has deep social, cultural and religious meanings and values."

"Non-competitive feed resources are available and the potential for increases is sufficient to nourish the required ruminant population and allow a high rate of productivity."

"The many millennia of evolution have made ruminants an integral and critical part of the natural ecosystem which must be preserved if man is to survive."

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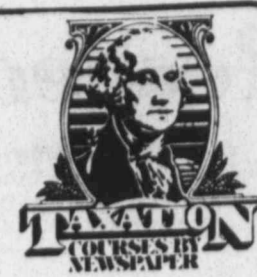
will be held at the:  
**LUBBOCK MEMORIAL CIVIC CENTER EXHIBIT HALL-1501 6th Street**  
**Tuesday, September 19, 1978**  
**6:00 p.m. Dinner**  
**7:00 p.m. Program**

•ELECTION OF DIRECTORS (FOR DISTRICT 4 & 6)  
•COOPERATIVE BUSINESS SESSION  
•BUFFET DINNER  
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# Tax Burden, Welfare Costs Relatively Low But Still Cause U.S. Political Furor

**EDITOR'S NOTE:** The following is the second in a series of 15 articles exploring "Taxation: Myths and Realities." In this article, Harold L. Wilensky of California, Berkeley, discusses the political reaction against taxes in the United States and abroad. This series was written for Courses by Newspaper, a program developed by University Extension, University of California, San Diego, and funded by a grant from the National Endowment for the Humanities.

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**By HAROLD L. WILENSKY**  
EVERY POLITICIAN KNOWS that taxes cannot be separated from their purpose — spending.

In the 1966 California gubernatorial race, Ronald Reagan sounded the theme that has dominated political rhetoric ever since: taxes are too high, Washington bureaucrats waste money, the man in the middle is being squeezed, and — except for defense — we should cut spending.

After four years in office, with taxes rising and welfare costs soaring, Governor Reagan won reelection on the same slogans: "We are fighting the big spending politicians who advocate the welfare state, the welfare bureaucrats whose jobs depend on expanding the welfare system, and the cadres of professional poor who have adopted welfare as a way of life." George Wallace and Richard Nixon joined the chorus; and by the mid-seventies, candidates Ford and Carter vied with one another for first prize as fiscal conservatives.

Thus was the stage set for the 1978 California tax revolt. Is our social spending out of line? Compared to other countries, is our tax burden heavy?

**THE ANSWER IS plain:** The United States is low in both total taxing and in public spending for social programs. For instance, in relation to gross national product, our spending on Social Security, including aid to the handicapped and the poor, puts us in the lowest third among the 19 richest democracies. Like Japan, Australia, New Zealand, and Switzerland, we are "welfare-state laggards."

Despite our relatively low total tax burden and relatively meager public programs of health and welfare, what we spend produces an unparalleled political furor: We move toward the welfare state, but we do it with ill grace, carping and complaining all the way.

We can explain political uproar in the United States only by comparing other countries.

Surprisingly, tax-welfare backlash successes appear among welfare state leaders (Denmark, by 1973 the top spender in the world, middlerank spenders (Finland, the United Kingdom), and laggards (Switzerland). Apparently, spending that is prodigal or lean, taxing that is heavy or light, treatment of the poor that is generous or stingy — all these have little to do with political reaction.

For instance, lean-spending United States and lavish-spending Denmark both produced tax rebellions. Denmark's new "Progress Party," led by tax lawyer Mogens Glistrup, emerged as the second largest parliamentary party in December 1973 when Glistrup advocated:

- Abolishing the income tax by 1980 and burning all papers in the revenue office;
- Wiping out what he called the self-aggrandizing government bureaucracy;
- Abolishing the welfare system and substituting "social guards" in each local community — practical men such as doctors and businessmen who, within a strict budget and with no red tape, would say yes or no to welfare applicants;

(4) Cutting the pensions of remaining public employees. To put the American and Danish experience in perspective, we can look at the big spenders who have been developing civilized welfare states with relatively little political uproar: countries as diverse as Sweden, Austria, Netherlands, Belgium and Germany.

The first lesson is that although all modern countries share the spending-taxing explosion, in the calmer big-spending welfare states, the costs of health, welfare, and education rose more smoothly and less visibly, unaccompanied by disruptive rates of unemployment as they were in the United States and Denmark.

**SECOND AND MORE important,** the squeeze on disposable income due to rising prices and government expenditures creates most tax resistance in countries that rely too much on painfully visible taxes, especially income taxes and property taxes on households. By "painfully visible," I mean taxes taken directly in one or two big bites from taxpayers who believe that they will not receive direct benefits in line with contributions. (Social Security payroll taxes are moderately visible, but most citizens connect the tax with specific future benefits.)

Included in the visible-tax club during the 1960s and early 1970s were such welfare laggards as the United States, Canada, Switzerland, and such middle-rank spenders as the United Kingdom, Finland, and (in the 1960s) Denmark — countries where backlash voting has been prominent.

Although the justification for income taxes in Denmark and the United States alike is "tax the rich, help the poor," the outcome is certain political trouble with no relationship to equality. The United States achieved little income redistribution because our spending has been both lean

and hostile to the non-aged poor; Denmark achieved much because its programs have been generous to all, especially to the less privileged. Yet both saw the rise of not only their income taxes but also successful protest candidates, champions of the middle majority.

**CONTRAST THE COUNTRIES with expensive programs,** but relatively little tax backlash. They avoid heavy reliance on income and property taxes. Instead, they finance their social programs mainly through indirect taxes such as sales taxes, plus social security contributions of employers and employees.

In December 1977, the U.S. Congress voted to increase Social Security taxes gradually from 12.1 percent to 15.3 percent of taxable pay by 1990. That includes employer and employee contributions and a levy for Medicare.

Many Congressmen, frightened by the apparent protest of their constituents, said, "Let's shift all or some of the increase to general revenues." But in the United States, the core of general revenues is the income tax — far more provocative than social insurance contributions.

The myth that we have reached the upper limit of taxation for social programs can be put in perspective by German experience. In 1961, German payroll tax rates for social insurance reached 22.3 percent, counting employer and employee contributions. A common theme in German public discourse was "people would not tolerate further increases," but by 1973 payroll taxes for health insurance and pensions had climbed to more than 27 percent — with hardly any political fuss. As our population grows older, we will be forced to follow the German example.

**TRADITIONALLY,** conservatives have abhorred high taxes, especially progressive income taxes. Yet, if I were a

conservative and believed the push for economic equality has gone far enough; if I also believed the welfare state impoverishes the professional and middle classes and rewards the idle and improvident, that "confiscatory taxation" is undermining our economic freedoms while expenditures by "big government" are making everyone a dependent client of the state — if I believed all that, I would break with conservative tradition and advocate a big increase in property taxes on households and in income taxes, the more progressive the better.

Sharply increasing the most painfully visible taxes would provoke such a political fuss that no incumbent big spender would last. Candidates who work the tax-welfare backlash would be successful: they would exercise real power with a mass base.

**IF, INSTEAD, I WERE a liberal and believed** taxes buy civilization, and social spending for health, education, and welfare produces a more humane and just society; if I also believed that a strong government is needed to curb the power of private groups and assure individual security — if I believed all that, I would:

- Advocate a five-year plan for increasing sales taxes as well as social security taxes on payrolls;
- Gradually phase in a European-style federal value-added tax (tax each business on the difference between sales to its customers and its purchases from other businesses — i.e., its value added);
- Recognize that governments cannot expand cash benefits and social services without increasing the tax take;
- Accept the need for tax balance. I would avoid too much reliance on what surveys show are the most unpopular taxes — property taxes on households and personal income taxes.

Misguided enthusiasm for painfully visible taxes will keep the country in turmoil without producing enough revenue to meet citizen demands.

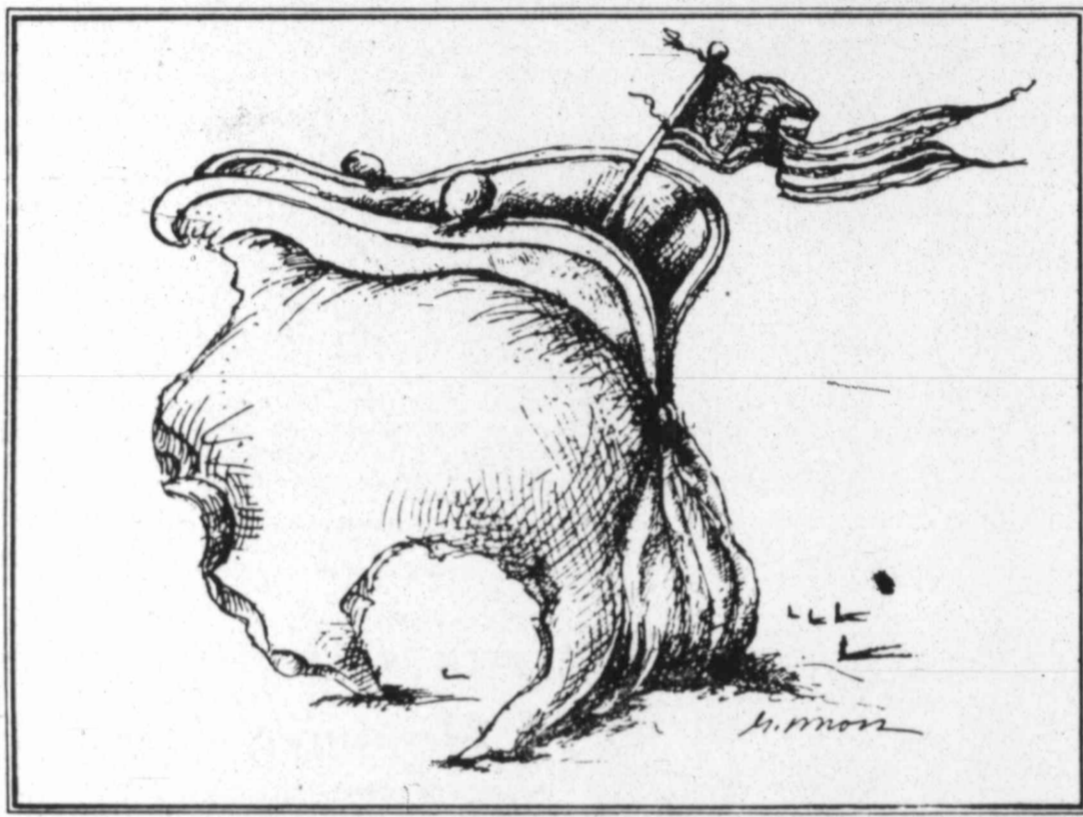
The views expressed in Courses by Newspaper are those of the authors only and do not necessarily reflect those of the University of California, the funding agency, the distributing agency, or the participating newspapers and colleges.

**NEXT WEEK:** George F. Break, professor of economics at the University of California, Berkeley, and coordinator of the series, will discuss the "Tests of a Good Tax System."

**ABOUT THE AUTHOR**  
Harold L. Wilensky is professor in the Department of Sociology and research sociologist in the Institutes of Industrial Relations and International Studies, University of California, Berkeley. He previously taught at the University of Chicago and the University of Michigan. His books include "Industrial Relations," "Organizational Intelligence: Knowledge and Policy in Government and Industry," and "The Welfare State and Equality." He is also co-author of "Industrial Society and Social Welfare" and co-editor of "The Uses of Sociology." Recently, he interviewed 300 politicians, health and welfare officials, and budget experts in 12 countries.



H.L. WILENSKY



# ESP Dean Looks Back On Voyage Into Unknown

**EDITOR'S NOTE — Dr. J. B. Rhine has spent a long lifetime in the pursuit of slippery phenomena and a lot of other scientists don't believe exist. Extra-sensory perception was a researcher's battleground when Rhine entered it and has remained so. Now in his eighties, the dean of ESP looks back at his voyage into the unknown.**

**By KAY BARTLETT**  
DURHAM, N.C. (AP) — More than 60 years ago, Joseph Banks Rhine and his wife, Louisa, were much taken by claims of mediums to communicate with the departed.

Both held doctorates in botany, but they started wondering if this could possibly be true. They were skeptics, but they were determined to find out if the dead could communicate with the living. It was a quest that would twist and turn and change directions, but one that would dominate their lives. It was also a quest that would turn ESP into a household anagram.

Now in their 80s — "We average 84," says Dr. Rhine — they admit they never found the answer to that particular question.

But along the way, they found others. J. B. Rhine, as everyone calls him, became the dean of Extra-Sensory Perception. His experiments at Duke University and later at the independent Institute for Parapsychology at the Foundation for Research into the Nature of Man, convinced millions of the existence of ESP, got the U.S. government interested and produced reams of far from readable reports on efforts to harness this elusive ability in controlled experiments.

There were sour notes, too. The Rhines were battered by controversy as they tried to prove the existence of this other side of the mind; they were accused of juggling figures and, after all these years, many scientists feel they have proven nothing.

Rhine, still spry at 83 with a full head of gray hair and mellow brown eyes, is undeterred. "Far from that," he says. "My ambition grows. There is so much left to do. It's been harder and slower than I had anticipated. But there are more possibilities now."

"Whenever I say 'I, I mean we,'" Dr. Rhine corrects himself, nodding his head to his wife, a scientist of parapsychology in her own right, the author of four published books and presently in search of a publisher for her fifth.

The Rhines grew up together in northern Ohio and after 58 years of marriage, they still can look like teenagers on their first date. Mrs. Rhine forgets her white purse one sultry, rainy summer day as they leave their offices and he pops out of the car to go get it for her, loping up the sidewalk and steps to the front porch.

"He's so gallant, but I bet I could find it faster," says his helpmate, mother of four children and grandmother of eight.

The Rhines were teaching at the University of West Virginia, he in botany

and Louisa in Latin, when they decided to follow their quest.

With only a few hundred dollars in their pocket, they set off for Harvard University to try to work with Professor William McDougall, an Englishman whose interest in psychic research was well known. Their first communication was definitely without the psychic touch.

"He was about to get on a steamer to go around the world," Dr. Rhine recalls. "We barely caught him before he left."

Instead, they trained for a year with Dr. Walter Franklin Price of the Boston Society for Psychic Research.

"We practically camped in the park," Mrs. Rhine said. "I cleaned bathrooms in a rooming house and J. B. stoked the furnace that year." That was 1926-27.

The following year, they followed Dr. McDougall to Duke. Friends and colleagues objected. "A close friend, a Princeton psychologist, strongly advised me to stay out of the field," Dr. Rhine said.

"He told me I would lose my reputation. I said I didn't have any to lose. He said I would never get a job if I got involved. I

told him I'd never know what I wanted to know if I didn't do this. I also told him I wasn't doing it just for my own satisfaction. If there was something there, it should be explored.

"I also promised him I wouldn't publish until I found a dozen people who found the same thing as I did."

The Rhines worked with mediums for 10 years. They found mostly frauds, but they also found some who were getting information in inexplicable ways — for example, knowing the inscription on the grave marker of an investigator's relative. How did the mediums get the message? "The Rhines started poking into telepathy, clairvoyance, precognition and later into psychokinesis (moving objects by mind power). They coined "psi" as an umbrella term for such phenomena.

After 10 years of study and getting mediums into the lab, we decided we weren't getting anywhere," Dr. Rhine said. "We all knew the medium had gotten the information telepathically, but we could never see the way to show she got it from the dead. We all decided to

put it on the shelf. We weren't really. There was no sense in building bridges with the same span missing in all of them."

Instead, he turned his attention to ESP. He also kept his promise not to publish until a dozen others found the same thing. But he started the world of psychology and science when he published a report about a young divinity student, Hubert Pearce, who in the early 30s was able to beat the laws of chance. Sitting in one building, Pearce was able to call Zener cards, a special deck of 25 with five different symbols, being pulled by an experimenter in another building.

Those who didn't want to accept his finding simply said he cheated. Others asked, but what if he didn't? Dr. Rhine asked why and how this remarkable subject was able to attain such a score. He has never found that answer.

Dr. Rhine, hard of hearing ever since he was a Marine sharpshooter in World War I, has had other outstanding subjects, but he has never been able to isolate why ESP sometimes works and

sometimes doesn't. Even Pearce lost his ability after his girl friend jilted him.

Dr. Rhine's experiments moved from individual card guessing to working with computers and polygraphs; to working with animals, groups of students, random subjects; to combinations of ESP and psychokinesis, tests miles and miles apart, the effects of hypnosis and reviews of all the literature.

But after all these years, what have we learned?

Dr. Rhine is guarded in his reply. "It isn't like most things in the physical sciences, where there is a more predictable outcome. We're up against so much. If this were an orthodox science, we would have been accepted long ago. It's really a materialistic world beyond anyone's dream. We have become so successful in overcoming health problems and food problems. We expect everything to go that way. When it doesn't the critics say we must be doing something wrong. We are too used to the senses giving us perfect answers."

"We're in the dark on the very idea of

the mental. What is the reason I don't see red or green? This is far from the physical world. The physical world almost stands between us. We've been blinded by our materialistic habits of mind. If we can wake up from that, that would be the breakthrough."

A researcher at the Institute, Dr. Charles Akers, answers that same question this way: "Scientists want us to split the atom before they will accept that it can be split."

The one thing parapsychology has never been able to produce is the truly repeatable experiment. For instance, if you mix hydrogen and oxygen under the right circumstances, water will always result.

Not so with ESP. A subject may score credibly high for days, then drop to chance or below. What parapsychology has never found is the formula under which ESP can be demonstrated. Perhaps there is none.

Research continues. Dr. Rhine says: "We have learned that there is no relationship between sex, age or groupings of any kind in psychic ability. We have also learned that certain animals have given evidence of psychic ability and we suspect a general ability in the animal kingdom."

He puts no credence in claims about ESP and plant life.

Mood and attitude sometimes seem to affect ESP. A relaxed, positive person will do better than a nervous or negative one. Very negative people, in fact, will score so low that parapsychologists consider it significant. They call it "psi missing."

"The rest of the world would call that losing," James Randi, a professional magician who bills himself as The Amazing Randi, said. He has a standing offer of \$10,000 for anyone who can perform a feat through psychic power that he cannot perform through illusion.

Akers says that's not a valid criticism. "Statisticians accept psi missing. If you accept psi present, you have to accept psi missing."

Today's challenges to ESP aren't based on questions of personal honesty so much anymore (some critics allege subconscious bias). "People now pretty much assume we're honest," Dr. Rhine said. "Else why would we be doing this?"

The Institute, however, suffered a painful setback in 1974 when the then-director, Dr. Arthur Levy, was accused of changing records in an experiment dealing with psychokinetic experiments. It was an attempt to show the effect of human thoughts on animal tissue; specifically, chicken eggs.

"We were crushed," Dr. Rhine said. "We couldn't believe it at first." Dr. Levy was dismissed for doctoring findings and his research was discarded.

Since then, Dr. K. Ramakrishna Rao, an Indian, has headed the institute.



**SUPERMARKET SYMPHONY**—Lucas Drew conducts members of the Florida Philharmonic Orchestra in an afternoon concert inside a supermarket in Miami recently. The concert, sponsored by an encyclopedia company, lasted one hour and included music by Handel, Mozart, Grieg and Scott Joplin. (AP Laserphoto)

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DR. CHARLES WADE

## Oakwood Baptist Revival Services Start

Oakwood Baptist Church begins a series of revival services today and continuing through Wednesday with Dr. Charles Wade as evangelist and Fritz Smith as music evangelist.

Morning services are at 10:30 a.m. today and 11:45 a.m. Monday-Wednesday. Evening services are at 7 p.m. today, 7:30 p.m. Monday and Tuesday and 7 p.m. Wednesday.

Special emphasis nights are slated Monday, Tuesday and Wednesday. A hot dog party for fourth, fifth, and sixth grade students is planned at 6:30 p.m. Monday; a youth fellowship following the revival service Tuesday; and a family supper at 5:45 p.m. Wednesday.

Dr. Wade, a native Texan raised in Oklahoma, is pastor of the First Baptist Church in Arlington, where he has been since May, 1976.

He completed high school in Woodward, Okla., and was graduated from Oklahoma Baptist University at Shawnee, Okla., in 1962 with a bachelor of arts degree. He received his master's degree in 1968 from Southwestern Baptist Theological Seminary and also received his doctoral degree from the seminary located in Fort Worth in May, 1975.

He served six years as pastor of the First Baptist Church of Enid, Okla. Other pastorates include Central Baptist Church in Italy, Texas (1966-70); Trinity Baptist Church in Baumholder, Germany (1964-66); Alex, Okla., Southern Baptist Chapel (1961-64); Frances, Okla., Baptist Church (1959-61); and May, Okla.

(1956-58). He was licensed to preach by the Nogales Avenue Baptist Church in Tulsa, Okla., in December, 1954, and was ordained by the First Baptist Church of Woodward, Okla., in April, 1957.

He has been active in Baptist life on the association, state and convention levels. In Enid, as part of a civic effort, he worked with the Pastoral Care Program. He served on the Committee on Committees for the Southern Baptist Convention in 1975 and attended the Baptist World Alliance in Stockholm, Sweden, that year where he was on the Bible teaching faculty.

Smith's music ministry spans more than 26 years. He is a graduate of Baylor University in Waco in 1950 with a bachelor of arts degree and Southwestern Baptist Theological Seminary in Fort Worth with a master's degree in 1954.

He has served as minister of music and religious education in the following Texas Baptist churches: Calvary Baptist in Lufkin, 1949-52; First Baptist in Jasper, 1952-54; First Baptist in Galena Park, 1954-58; and First Baptist in Garland, 1958-62.

From 1962 to 1966 he served as minister of music at the First Baptist Church in San Antonio. He entered the field of fulltime music evangelism on March 1, 1966.

He conducts 30 to 35 revival crusades each year and in addition he presents as many as 30 sacred concerts during the year.



FRTZ SMITH

## Positive Thinking

By Norman Vincent Peale

I'D BEEN WORKING with a young man for some time, trying to help him find himself. For a long while I seemed to be getting nowhere with him. One major reason was his tendency to blame everyone but himself for his problems. Then one day he came up with an insight which showed he needed me no longer, because he had learned how to help himself.

He was excited as he told me, "I've discovered what's wrong with me." "Well, what is it?" I asked. "I've been associating with bad company," he answered. "You can stop that," I commented. "Who is this bad company?" "Why it's me," he replied. "I've discovered that I'm a liability to myself!"

This was indeed a fortunate discovery, but what this young man still needed to learn was how to become an asset to himself rather than a liability. Indeed, this is a problem for many of us. Any person can either be an asset or a liability to himself. Lots of people would get along very well in life if only they did not have themselves to contend with. They are always getting in the way of themselves, obstructing themselves, tripping themselves up. Time after time, they cause their own defeat and failure. They are a constant source of embarrassment to themselves. But it needn't be so, for you can become an asset to yourself.

HERE ARE A FEW basic suggestions:

1. Cultivate pleasant, appreciative attitudes that result in good personal relations. People want to help those who do this way and everyone needs the help of others.

Sometime ago I had the privilege of presenting to former President Herbert Hoover the annual Horatio Alger Award on behalf of the American Schools and Colleges Association. In presentation I asked Mr. Hoover how he accounted for his great achievement in life. He was orphaned at seven and worked his own way through life thereafter.

2. Develop a creative and positive attitude toward every problem. Keep your mind free of negatives. View every situation optimistically, believing that in some way, through God's guidance and your own creative ability, you can work it out.

ONE OF AMERICA'S most successful business women, Mrs. Blanche Green, has said that she always approaches a difficult proposition by repeating and trusting the Biblical text, "If God be for us, who can be against us?" She personalizes the passage by substituting "me" for "us". Such humble confidence always releases your abilities, and makes you an asset rather than a liability to yourself.

3. Do the job you have better than anyone has ever done it before. Even if you don't think it much of a position, give it all you have. In return it will give you all the opportunity it has within itself. The person who does everything to the best of his ability creates the "well done" psychology which earns "well done's."

A friend of mine owns a store. Recently he made a young man the manager. "He has taken care of every responsibility efficiently from the very first job I gave him," he explained, adding, "His first job was sweeping this store out, and he was the best sweeper-outer we ever had."

Needless to say, this young man practices the principles contained in that wise book which says, "Study to show thyself approved . . . a workman that needeth not to be ashamed." He is an asset to himself.

## Variety Of Workshops Offered

A variety of workshop offerings is scheduled Saturday for the Area II meeting of Palo Duro Union Presbytery of the Presbyterian Church at the First Presbyterian Church. The meeting is slated from 9:30 a.m. to 2:30 p.m. Saturday.

Two national Presbyterian Church U.S. leaders from Atlanta, Ga., will lead seminars.

Speaking to elders and deacons, Robert Miller, director of the Division of National Mission for the General Assembly Mission Board, will discuss "Mission Strategy of the Church-at-Large in Relation to the Local Church" in a morning session and "Interpreting Mission Strategy Locally" in an afternoon session.

William Ross Forges, staff associate for Youth Ministry in Atlanta, will speak to youth and those who work with youth in two sessions Saturday. He is discussing "How to Plan for Ministry with Senior Highs" in the morning and "Planning Joint Senior High Activities for Area II Churches" in the afternoon.

A work group on the Resource Center for Area II will be led by Martha Mary-Otis, AVs in the center by Lila Jones, and a CESA review by Charles Taylor.

The seminar is scheduled from 5 p.m. to 8 p.m. Thursday in the First Christian Church. The seminar will include a dinner.

The God and Country program had its beginning more than 30 ago when Christian educators responded to an expressed need of youth for a religious study program which belonged to the churches, could be used by local churches to provide a consistent, planned study experience, and could be recognized as a significant learning experience by the Boy Scouts of America. Since its beginnings, it has undergone two major revisions to continue to be relevant to the needs of youth and the church.

The most recent changes in the God and Country program include the God and Family program for nine and 10 year olds; the God and Church program for 11 through 14 year olds; and the God and Life program for youth ages 15 to 20 years old. Each of the programs will be covered at the seminar Thursday. A suggested method of implementation in local churches will also be presented and explained during the seminar.

Reservations must be phoned in to the Scout Service Center at 747-2631 by 5 p.m. Monday.

## Scout Council Hosting Ministers For Seminar

The annual Singles Summit Conference at the First Christian Church is continuing each Wednesday at 7:30 p.m. in the church's Hodges Chapel.

Guest speaker Wednesday night will be Dr. Jane Coulter, who will discuss personal finances in the topic, "One Can Live as Cheaply as Two."

The guest speaker is a professor in the marriage and family life department at Texas Tech University and specializes in family finance.

Further information may be obtained by contacting the First Christian Church office at 2323 Broadway or by calling the office at 763-1995.

The conference runs for six weeks and began Sept. 13. It is open to persons of all religions and persons who are single by divorce, death or by choice. It is hosted by the Single Adult Class of the First Christian Church and Jim Schiermeyer is the conference chairman. He also is the coordinator of the singles ministry at the church.

Other sessions of the conference are planned on Sept. 27, Oct. 4, Oct. 11, and Oct. 18. Other guest speakers will be Dr. Ray Bristol, Rev. Jim Sutherland, Dr. James W. Woodworth and Schiermeyer.

Further information may be obtained by contacting the First Christian Church office at 2323 Broadway or by calling the office at 763-1995.

Dr. Dudley Strain, council relationships chairman, has announced that the South Plains Council of the Boy Scouts of America is hosting all ministers in the 20-county council for a seminar on the Religious Awards Program of the Boy Scouts of America.

The seminar is scheduled from 5 p.m. to 8 p.m. Thursday in the First Christian Church. The seminar will include a dinner.

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Reservations must be phoned in to the Scout Service Center at 747-2631 by 5 p.m. Monday.

## Church Installing New Minister

Installation services for Dr. James W. Woodworth are being held during the 10:40 a.m. service today at the First Christian Church.

He is preaching during both worship services today at the local church.

The ritual of installation for Dr. Woodworth is being led by Clayton Yeager, chairman of the official board of the First Christian Church. Rev. Herb Miller, Hi-Plains Area Minister for the Christian (Disciples of Christ) Church, is delivering the charge to the new minister and Rev. James Sutherland, senior minister, is leading the prayer of installation.



The new minister comes to the local church following a year's residency with the Pastoral Counseling and Education Center of Dallas. He also completed requirements this year for the Doctor of Ministry degree from Brite Divinity School of Texas Christian University. Prior to entering his residency program, he was the associate minister of the Casa View Christian Church of Dallas.



DR. JAMES W. WOODWORTH

A native of Florida, Dr. Woodworth is a 1962 graduate of the University of Georgia where he received the bachelor of

arts degree. In 1966 he graduated from Brite Divinity School with a master of divinity degree. He has served pastorates in

Georgia, Tennessee and Texas.

The position on the local church's staff to which Dr. Woodworth was called was created by the church's executive committee and official board in an effort to meet a growing need for pastoral care and counseling in the congregation and the community.

The job description which was written for the position calls for the minister of pastoral care to divide his time between counseling by appointment in his office and the development of a regular program of preventive care for church members and persons of the community.

The program will utilize small group settings in which special needs of persons are met. Such needs might include the strengthening of marriages, the sharpening of parental and family skills, coping with death and divorce, and other areas of need which may be identified from time to time. The church hopes that such a program will avert crises which would threaten individuals and families, a spokesman said.

Dr. Woodworth and his wife, Margo, have two daughters, Sherri and Shannon. His wife is a graduate of Texas Christian University with a degree in religion and sociology.

A reception honoring the family is being held in the church's fellowship hall following the service of installation.

## John White To Be Honored For Children's Home-Work

John White Sunday will celebrate his 25th anniversary as the founding superintendent of the Children's Home of Lubbock.

White will be recognized at a reception slated from 7:30 to 8:30 p.m. Sunday in Fellowship Hall of the Broadway Church of Christ.

White has conducted child-care seminars in more than 100 cities and has served as president of the Southwest Association of Executives of Homes for Children. He is also a former president of the Christian Child Care Conference.

In 1970, White was the recipient of a Christian Service Award from Pepperdine University in Los Angeles, Calif.

"Few people have ever devoted themselves more completely to a project than John White has to the Children's Home," said Joe Barnett, minister of the Broadway Church of Christ. The reception is open to the public.



JOHN WHITE

## Rev. Leo Malania Slates Discussion On Prayer

The Rev. Leo Malania, leader of the 1978 Churchwomen's Conference of the Diocese of Northwest Texas, the Episcopal Church, will discuss "Prayer - In Common and In Private" Friday-Sept. 24 at the diocesan conference center in Amarillo.

Rev. Malania, a native of Russia, is coordinator of revision of the Book of Common Prayer for the Standing Liturgical Commission of the Episcopal Church.

He also is vicar of St. David's Episcopal Church of Cambria Heights, Queens, Long Island, N.Y., and teaches at the George Mercer Memorial School of Theology in Garden City, N. Y., where he was graduated in 1965.

For 20 years before his ordination in 1965, he was associated with work of the United Nations in New York City.

From 1949 to 1965, he was a senior member of the executive office of the UN secretary-general. He assisted in coordination of peacekeeping missions in Palestine, Kashmir and Korea. He accompanied the late Dag Hammarskjöld on peacekeeping missions to the Middle East.

In 1962 he became chief editor and chairman of the UN publications board. Rev. Malania was educated in Canada. A graduate of the University of Toronto, he served in the Canadian Department of External Affairs.

Church Divinity School of the Pacific at Berkeley, Calif., awarded Rev. Malania an honorary doctorate of humane letters in 1973. In 1975 he was elected a fellow of the North American Academy of Liturgy.

Sunday School Meeting Set

The Texas Baptist Sunday School Convention is meeting Monday-Wednesday in the Travis Avenue Baptist Church at Fort Worth.

The Sunday School Division of the Baptist General Convention of Texas is sponsoring the convention. Members and staff from many of the 4,300 Southern Baptist churches in the state are expected to participate.

The convention is focusing on the role of Sunday School in the ministry of a church within its community and in the Christian training of members.

John T. Sisemore, Sunday School Division director, said the convention theme will be "Bold Centures for A New Texas."

A Bold Mission rally will open the convention Monday evening. Rally speakers will be Kenneth Chafin, pastor of South Main Baptist Church in Houston, and Harry Piland, director of the Sunday School Department, Baptist Sunday School Board, Nashville, Tenn.

Social hour is from 5 p.m. to 6 p.m. L.A. "Tony" Reis, president of the school board, is conducting a tour through the new gymnasium-auditorium complex, due for occupancy in early October, during the social hour.

Following a covered dish dinner and short business meeting of the Parent-Teacher Organization (PTO), parents are visiting classrooms where they are viewing newly adopted textbooks and receiving briefings by the faculty on the year's academic program.

A report is being given on the school's new after-school program, which officially began last week. More than 50 percent of the school's students are participating in the program's classes in gymnastics, karate, ballet, piano, guitar, soccer, Girl Scouts, and Cub Scouts.

Officers for the PTO 1978-79 are Mr. and Mrs. John Nelson, presidents; Capt. and Mrs. Ramon Cardona, first vice presidents; Prof. and Mrs. Tom Noble, second vice presidents; Mrs. Edgar Dickson, secretary; and Mrs. Al Steuter, treasurer.

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## Second Baptist Slates Seminars

The single adult ministry at Second Baptist Church, 5300 Elgin Ave., is sponsoring seminars at the church on Friday nights this month.

Sessions begin each Friday at 7:30 p.m. and a time of fellowship and recreation concludes each meeting.

Two courses of two sessions each will be offered each Friday night. The leaders and topics for Sept. 22 and Sept. 29 are Robert Wells, "Help! I'm Lonely," and Claude Dollins, "Single Parenting."

There is no charge for the seminar and prior registration is not required.

## Safe Drinking Water Act Hit

WASHINGTON (UPI) — The Safe Drinking Water Act was intended by Congress to provide safe and pleasant-tasting drinking water for Americans, but it has resulted in uncertainty and confusion, says Donald L. Porth, president of the Water Quality Research Council, a non-profit group devoted to research and education.

"No one can disagree with the basic intent of the Act," he said, "but as federal regulations unfold and complexities mount, we strongly believe that it is time for a complete review, reassessment and reappraisal of the drinking water situation. It could bring to light and put into focus problems that now appear to be virtually unsolvable."

## Fellowship Meet Set On Monday

The Lubbock Baptist Association is holding its monthly fellowship meeting Monday in Monterey Baptist Church, 3601 50th St.

Inspirational speakers for the meeting will be Rev. Robert Moore, pastor of the First Baptist Church in Slaton, and Rev. R.S. Stanley, pastor of St. Matthew Baptist Church in Lubbock.

Before coming to Slaton in September, 1977, Rev. Moore was pastor of McKenzie Terrace Baptist Church in Lubbock and First Baptist Church in Montevallo, Ala. He is a graduate of Baylor University and Southwestern Baptist Theological Seminary in Fort Worth.

Rev. Stanley has been pastor of St. Matthew Baptist Church for 28 years and has actively participated in the Lubbock Baptist Association.

The association's executive board will meet immediately following the fellowship meeting.

## Rural Economics Topic Of Meet

Rural economics, particularly the impact of agriculture, will be discussed during the 1978 Town and Country Church Conference Oct. 5-6 at Texas A&M University in College Station.

The conference is sponsored by the Texas Conference of Churches.

In a session on the relationship between economic trends and church giving, participants will include the basics of economics, differences between agriculture and other parts of the economic system and current rural economic problems.

Further information may be obtained by writing David C. Ruesink, Department of Rural Sociology, Texas A&M University, College Station, Texas, 77843.

## Old Charles Fort Newly Restored

CORK, Ireland (UPI) — The 300-year-old Charles Fort, which was little more than a picturesque ruin on Ireland's southern coast, has been restored and opened to the public, the Irish Tourist Board reports.

A massive star-shaped structure with outer defenses more than 40 feet high, the fort was built in 1677 by Sir William Robinson on the site of a medieval castle. The parapets afford a magnificent view of the harbor of the resort and fishing center of Kinsale, where William Penn's father was once governor.

REVIVAL  
SEPT. 17-22ND  
BOB BRIGHT -EVANGELIST  
R.A. MCGOWAN-PASTOR  
Nightly at 7:30 P.M.  
FAITH BAPTIST CHURCH  
46TH & AVE. P

HOLDING THINGS TOGETHER  
FARMINGTON, Conn. (UPI) — If the cookie crumbles in the U.S.S.R., it won't be for lack of care. Emhart Corporation here reports that its Italian packaging machinery plant has shipped 32 biscuit-wrapping units to 26 different plants in the Soviet Union.



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A-J **Oil News**  
**Capital Investment**  
**Forecast For Coal**

HOUSTON (AP) — The natural gas utility industry estimates its capital investments through the year 2000 will require \$60.3 billion for coal gasification projects.

That is nearly one-half of the \$126.2 billion the industry believes it will have to spend in developing conventional and supplemental gas supplies by the end of the century.

The projections for coal gasification do not include another \$12.3 billion required for plants that will be under construction but not in operation by the end of 2000.

An American Gas Association study estimates \$2.7 billion will be spent on coal gasification plants between 1981 and 1985, \$15.1 billion between 1986 and 1990, and \$42.5 billion between 1991 and 2000.

The figures are based on a capital cost of \$1.37 billion for a plant capable of processing 250 million cubic feet of gas a day from coal.

The AGA says high quality gas from coal is feasible using current proven technology.

"A number of commercial plants are proposed and construction of the first few plants can proceed with federal loan guarantees," the report says.

"With such support, two plants producing a total of 0.2 trillion cubic feet could be operational by 1985. Subsequent capacity is projected at 13 plants by 1990, 24 plants by 1995, and about 44 plants by the year 2000."

The AGA said such a growth rate is consistent with the rate of growth experienced by the nuclear power industry between the late 1950s and the early 1970s.

"Additionally, the gas industry and the Department of Energy are continuing their combined efforts to develop advanced coal gasification technology which will enhance the commercial competitiveness in the 1990s," the report said.

Projections for conventional exploration and development total \$28.8 billion, including \$3.2 billion between 1978 and 1980, \$6.1 billion between 1981 and 1985, \$6.5 billion between 1986 and 1990, and \$13 billion between 1991 and 2000.

Facilities to move Alaskan gas supplies to the lower 48 states are projected to cost \$24.4 billion. Included would be \$400 million for U.S. flag tankers to transport Southern Alaska gas in liquefied form and \$24 billion for a pipeline system to move North Slope natural gas to markets.

The Canadian financed portion of the pipeline system would involve another \$1.1 billion.

The Federal Energy Regulatory Commission has recommended the North Slope gas system have an initial delivery capacity of 700 to 900 billion cubic feet a year.

The \$24 billion for the system includes \$1.4 billion between 1978 and 1980, \$6.9 billion between 1981 and 1985, \$3.7 billion between 1986 and 1990, and \$12 billion between 1991 and 2000.

The AGA said the figures assume delivery of 700 billion cubic feet by 1983 and, with looping of the first system, an increase to 1.4 trillion cubic feet by 1990.

"Construction of a second major delivery system beginning in 1990 is assumed," the AGA report said.

"This could add another 0.8 trillion cubic feet per year of delivery capacity by 1995. Finally, when this system is looped, adding another 0.7 trillion cubic feet per year, the total system would deliver 2.8 to 3 trillion cubic feet per year by 2000."

Other supplemental gas supply projects are expected to require \$2.6 billion for substitute gas from liquids, \$200 million for Mexican gas, and \$9.9 billion for liquefied natural gas imports.

The AGA said the foreign investment required to permit the United States to

import 3 trillion cubic feet a year in liquefied natural gas by the year 2000 would approximate \$25 billion.

**New Gas Plant Installed By Chemical Firm**

CHICAGO, Ill. (Special) — Amoco Chemicals Corp. has announced the installation of a new high-density polyethylene production unit utilizing gas phase technology which has increased total capacity to 350 million pounds per year, using only half the energy required by particle form or other gas phase plants.

The new production facility, installed last December at Amoco Chemicals' Chocolate Bayou complex in Alvin, is the product of more than six years of research and development of new process and catalyst technology by Amoco Chemicals' scientists at the Amoco Research Center, Naperville, Ill.

The new energy-saving unit will produce a full range of high-density polyethylene grades with properties and processing characteristics equivalent to those made by the conventional particle form process.

Amoco also produces polystyrene and polypropylene, based on proprietary technology. The company's total thermoplastic polymer capacity is 1.5 billion pounds per year.

Amoco Chemicals is a subsidiary of Standard Oil Co. (Indiana).

**Refiners Log Increase In Crude Volume**

WASHINGTON (AP) — Total crude oil runs to stills averaged 15,623,000 barrels daily during the week ended Sept. 1, according to the American Petroleum Institute.

That volume compared with 15,441,000 barrels daily in the previous week and 14,528,000 barrels daily a year ago.

Crude runs east of California averaged 13,169,000 barrels daily compared with 12,992,000 the previous week and 12,179,000 a year ago.

Motor gasoline production for the latest week amounted to 7,593,000 barrels a day, compared with 7,556,000 barrels a day in the previous week and 7,327,000 a day a year ago.

East of California motor gasoline production was 6,450,000 a day compared with 6,476,000 a day in the previous week and 6,299,000 a day a year ago.

Motor gasoline stocks at the end of the latest week were 210,355,000 barrels, versus 211,222,000 a week earlier and 246,838,000 a year ago.

East of California motor gasoline stocks totaled 185,368,000 barrels, compared with 185,986,000 in the previous week and 218,097,000 barrels last year.

Daily average gross crude oil and lease condensate production for the week ended Sept. 1 was 8,905,000 barrels compared with 8,458,000 last year.

Crude oil stocks totaled 327,067,000 barrels at the close of last week, against 331,380,000 a week previous and 343,789,000 a year ago.

East of California crude stocks amounted to 269,464,000 barrels, compared with 270,865,000 a week earlier and 285,694,000 last year.



**THE ROUSTABOUT**

By RAY WESTBROOK

THE DEPARTMENT OF ENERGY has launched a research program designed to find ways of rapidly reproducing the sunshine-plant-energy process, which has resulted in large coal and petroleum deposits in the past.

A power-from-plants concept is fueling the development phase of the two-year DOE project, according to researchers at the Pacific Northwest Laboratory. The project will attempt to turn biomass—any part of living plants—into gases for use as fuel or as agents to produce other valuable chemicals.

"A key to biomass energy is development of a gasification process to produce selected, relatively pure gas products from plant and wood wastes," a report on the program says.

Dr. Lyle K. Mudge, a researcher in Battelle's Chemical Technology Department and manager of the project, expects a demonstration biomass unit to become operational by August, 1979. Battelle Memorial Institute operates the Pacific Northwest Laboratory for DOE.

Researchers will use wood wastes in the 10-foot biomass reactor to produce hydrogen, methane, carbon monoxide, hydrocarbon synthesis gas and ammonia synthesis gas, Mudge said.

They hope to increase gas yields and reduce reaction times by adding a catalyst—a chemical which speeds reactions without being changed in the process.

The unit will be used to answer two fundamental questions: "We must find whether biomass can be converted to a particular product in a single-stage reactor just by using the proper catalyst, and we must determine the economics of the preferred process or processes," he said.

LABORATORY STUDIES so far have shown that bark from Douglas fir, lodgepole pine, tamarack and cottonwood trees produce the most gases when potash (potassium carbonate) is used as the catalyst, according to the report.

Project officials also found that the gases they were after are best produced between 1,020-1,200 degrees Fahrenheit.

Potential for biomass energy is enormous, according to Mudge. Studies indicate that the logging industry alone produces an estimated 120 million dry tons of wood residues annually. At an average of 17 million Btu's per dry ton converted at 45 percent efficiency, logging wastes could produce 400,000 barrels of oil daily.

The gases produced in biomass conversion can be used directly or converted into other products. Hydrocarbon synthesis gas could be converted into liquid fuels and substituted for gasoline. Methane can be used as natural gas is used now—either as a direct fuel or as a feedstock to produce other chemicals. Ammonia synthesis gas could be used as a feedstock to produce fertilizer, according to the Battelle researchers.

THE RAILROAD COMMISSION has denied a request by several royalty owners for a rehearing of the commission's recent order increasing the most efficient rate of production for the Yates oil field to 125,000 barrels per day.

The field, located in Pecos and Crockett Counties, has produced more than 680 million barrels of oil throughout its history.

In August, the commission approved an application by Marathon Oil Co., operator of the Yates field, to increase the production to 125,000 barrels daily from its previous level of 100,000 barrels per day.

Heirs of Ira Yates, on whose ranch the prolific oil field was discovered more than 50 years ago, opposed the increase, and requested a reduction to 75,000 barrels per day. The heirs hold the opinion that such a high production rate might be detrimental to the reservoir.

Marathon has predicted that a production rate of 125,000 barrels per day would instead increase ultimate recovery by 44 million barrels of oil above a previous estimate of 200 million at the 100,000-barrel level.

PETROLEUM RESEARCHERS at Texas A&M University have recovered almost 100 percent of the oil in place in a laboratory test using carbon dioxide pushed by nitrogen.

The technique, described by Dr. Paul B. Crawford, would allow higher percentage recovery in some Texas oil fields than other tertiary recovery methods.

In the field, only about 50 percent recovery could be expected, however, because of rock irregularities in the reservoir, according to the researchers.

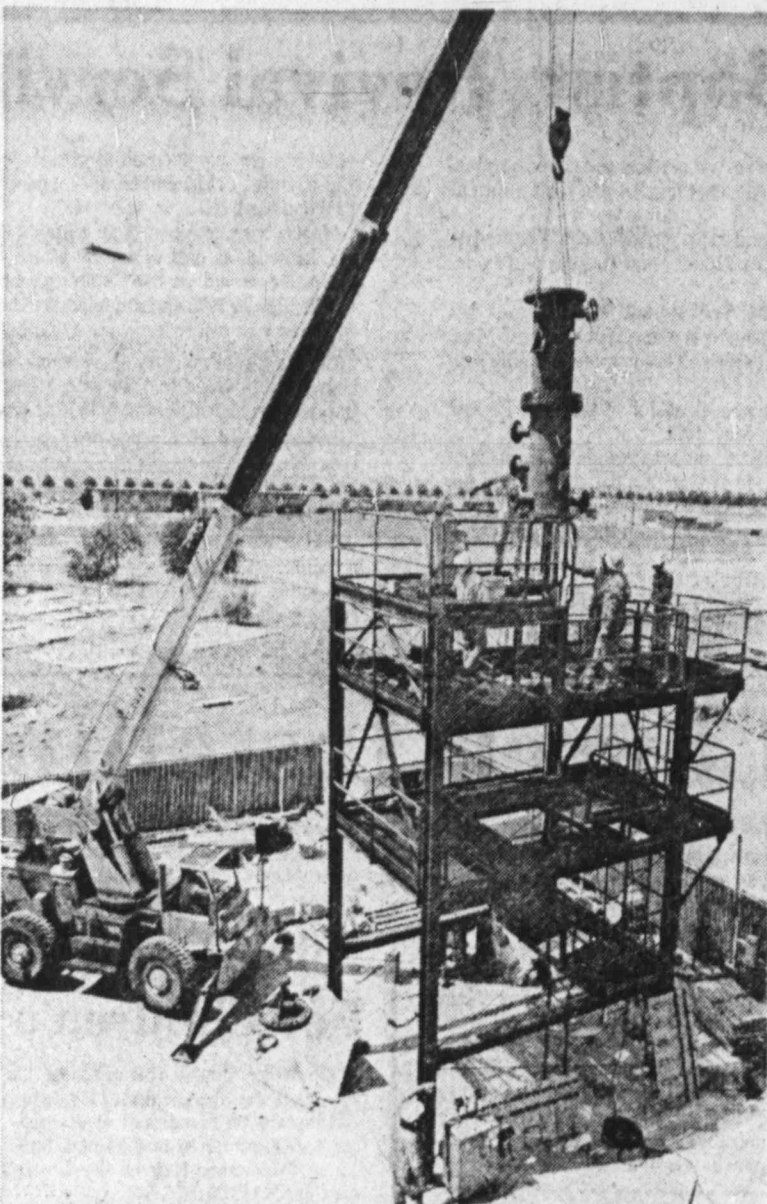
The lab tests made use of a homogenous structure to simulate an oil reservoir. Samples were taken from the Wasson field of Yoakum County.

"The Wasson oil reservoir has over 600 million barrels of crude oil which remains as the target for a successful tertiary oil recovery process," Crawford said.

He pointed out that the Permian Basin contains as much as 4 billion barrels of oil which could provide an application for the nitrogen-carbon dioxide process. The carbon dioxide supply is too limited to recover that amount of oil alone, according to Crawford.

"However, by using small slugs of carbon dioxide pushed by nitrogen, it appears there may be a sufficient amount to do the job," he said.

Reservoir cost of nitrogen is approximately 15 percent of the cost of piped-in carbon dioxide.



**REACTOR POSITIONED**—A 10-foot-long, 2 1/2-foot-diameter biomass conversion reactor is shown being lowered into a supporting steel structure adjacent to the coal gasification pilot plant southeast of a research complex in Richland, Wash. The equipment is an attempt by the Department of Energy to turn vegetation into gas for use as fuel.

**Uranium Probes Set By Coastal States**

HOUSTON (Special) — Coastal States Gas Corp. reports that its foreign uranium exploration unit, CLU Enterprises, Inc., will extend its exploration program in the Republic of Liberia into a second year.

The firm said several encouraging anomalies have been located by airborne radiometric surveys on the 20,000 square mile mining concession and a core drilling program will be conducted to further evaluate the properties.

The company's concession in Liberia covers a five-year exploration period which started last November. The concession area, originally 25,000 square miles, has been reduced by acreage selection to 20,000 square miles, and further reductions will be made as the program progresses. Expenditures for exploration are expected to reach \$2.5 million with completion of the core drilling phase.

The total exceeds the spending level required under the concession agreement.

A Coastal spokesman pointed out that the project is still in the exploration stage and further work will be required to determine whether a commercial development is possible. If a commercial uranium deposit is discovered, the term of the concession will run for 25 years and the company will have the right to develop mines to extract uranium and other associated minerals.

**Pennzoil Abandons First Exploration In Offshore Area**

HOUSTON (Special) — Pennzoil Co. has announced that it has plugged and abandoned its first exploratory well offshore Brazil.

The well, which encountered a number of non-commercial shows of oil, was located approximately 80 miles southwest of Rio de Janeiro in 480 feet of water.

Pennzoil also announced plans to drill a second exploratory well approximately 1 1/4 miles south of the first well on the same block.

The exploratory operations are part of a program related to a risk service contract reached earlier between Pennzoil Co. and Petrobras, the Brazilian national oil company. Pennzoil was awarded risk service contracts on two blocks containing 680,000 acres each. Both blocks are located in the Santos Basin.

United States Steel Corp., through a subsidiary company, holds a 40 percent interest with Pennzoil in the partnership agreement related to the two blocks.

**Pipeline Purchase Announced By Firm**

FINDLAY, Ohio (Special) — Marathon Pipe Line Co. has announced the purchase of a 95-mile crude oil pipeline in Ohio and Michigan from Buckeye Pipeline Co.

Marathon and Mid-Valley Pipeline Co. paid \$13.6 million for the 22-inch line which runs from Lima, Ohio, to Samaria, Mich. Also included in the purchase was 2.7 million barrels of tankage. Marathon Pipe Line owns a 25.03 percent interest in the line and Mid-Valley has a 73.97 percent interest.

Marathon Pipe Line is a wholly owned subsidiary of Marathon Oil Co.

**Industry Considers Enhanced Recovery**

TULSA, Okla. (Special) — The future of enhanced recovery—techniques for recovering oil that can't be produced via conventional means or waterflooding—is one of the biggest uncertainties in the U.S. petroleum industry.

Enhanced recovery costs are monstrous, and risks are high, according to a report by the Oil & Gas Journal. Compounding the problem are the long lead times and commensurate expenditures required in nearly every enhanced recovery project as producers try to choose the most efficient recovery method for each reservoir.

Industry currently is moving as fast as technology and money allow in seeking ways to make enhanced recovery work.

The potential reward largely is a function of crude oil prices and project costs. According to studies by the National Petroleum Council and the U.S. Office of Technology Assessment, potential enhanced-recovery production ranges from 1 billion to 3 billion barrels at a price of \$5 a barrel, and from 25 billion to 42 billion barrels at a price of \$22 a barrel, both in 1976 dollars.

Present enhanced recovery production is limited. A survey last spring indicated that enhanced oil production averaged 373,000 barrels a day from 196 projects. Total U.S. production is 8.6 million barrels a day.

An estimated 260,000 barrels a day of production in the survey came from 115 thermal-recovery projects, which include combustion, steam-soak and steam-drive floods.

Most producers believe the future of enhanced recovery depends on development of chemical and gas methods. And most agree it will be at least the late 1980's before the country sees significant additional crude production from enhanced recovery methods.

Cost projections show why. One major oil firm estimates that the higher production rates projected in most studies would require about 160,000 new wells between 1980 and 1985 at a cost of \$26 billion. That doesn't include well servicing, pipelines and construction of other facilities.

Another study estimates that development of 30.5 billion barrels of enhanced oil would require \$150 billion of capital mostly for chemicals and other injected materials.

The Department of Energy is helping

prove out methods. During the first quarter of 1978, the department was aiding through its cost-sharing program 22 projects including micellar-polymer and carbon dioxide floods, improved waterfloods and thermal recovery.

Industry was funding \$192.2 million of the costs of those projects, the department \$85.6 million.




**ROOM FOR ONE MORE**—Milton Hackfeld, measuring tape in hand, selects a place to put just one more pipe in this crowded field of conduit at the Tenneco Chemicals Inc. plant in Pasadena.

The state's petrochemical operations comprise a growing portion of demand for crude oil supplies, both from domestic and foreign sources.

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FIRST PRINTED BOOK—The University of Texas will display its \$2.4 million copy of the Gutenberg Bible next month. A facsimile of a similar copy housed in Germany displays Latin text. The UT copy will be on permanent display in the Humanities Research Center. (AP Laserphoto)

## Evidence Indicates Mussolini, Mistress May Have Been Executed Twice

By ROBIN STAFFORD  
 ROME (UPI) — Taking two bullet-riddled corpses, leaning them against a wall and shooting them again in a second "execution" four hours after the first sounds like a macabre Edgar Allan Poe plot.  
 Yet that is how an Italian author, who says he has spent 22 years looking into these things, claims Italian Fascist dictator Benito Mussolini and his raven-haired mistress Claretta Petacci died 33 years ago.  
 Former journalist Franco Bandini, 56, says in his book "Life and Secret Death of Mussolini" that the second "execution" of the couple on April 28, 1945, was carried out to conceal the identity of the ac-

tual executioners.  
 One of those executioners, says Bandini, was Luigi Longo, now 78 and president of the Italian Communist Party.  
 Bandini says those present at the 12:30 p.m. shootings and the faked execution at 4:30 p.m. had been sworn to secrecy "for at least 50 years" and that a typed five-page document signed by four eyewitnesses is now in the files of the Communist Party in Rome's Street of the Dark Shops.  
 A Communist Party spokesman said: "We will not have any comment to make about this. We stand by the account of Mussolini's death that is well known."  
 He referred a caller to communist his-

torian Paolo Spriano who said: "The minor details of Mussolini's death are not important. What matters is that he is dead."  
 The communist account of the killing of Mussolini says resistance fighters captured him and Claretta at Dongo on the shores of Lake Como as he attempted to flee with German troops on April 27, 1945.  
 During the night the man who ruled Italy for 23 years was taken with his mistress to the nearby village of Giulino di Mezzegra. The next day the couple were shot on orders from resistance headquarters in Milan, of which Longo was a senior member.  
 Communist resistance fighter Walter Audisio, known as "Colonel Valerio," said in 1947 that he had fired the fatal burst.  
 Later the two bodies were displayed hanging head down at a Milan gas station until the prefect of Milan, Riccardo Lombardi, now a Socialist deputy, ordered them cut down.  
 The communists have maintained that Longo, while approving the order that Mussolini should die, was in Milan when he was shot.  
 Bandini asserts, citing witnesses he has spoken to over the years, that in fact Longo and another partisan, Alfredo Mordini, drove to the site and "hesitated a moment when they saw Claretta with Mussolini."  
 He said they both then opened fire and the two fell. "Mussolini hit by seven Czechmade 9mm submachine gun bullets and Claretta by about the same number."  
 Bandini said Audisio was then ordered to take responsibility for the shooting. He said Audisio concealed the bodies in a garage, paraded two partisans disguised as Mussolini and his mistress through the village so they appeared to be still alive, placed the two bodies against a villa wall, and fired a burst at them so that the villagers could hear.  
 An inquiry into the roles of Audisio, Longo and others in the killings was shelved by examining magistrates several years later when Mussolini and his mistress were found to have been killed "in an act of war."  
 Audisio, who died five years ago, gave differing details at different times about the shootings.  
 Allegations that a Mussolini treasure, estimated at \$80 million in gold bars, jewelry and cash, were seized at the same time as the Fascist dictator have never been proved or disproved.  
 Attempts to ask Longo himself about the Bandini allegations were met at his home and Communist Party headquarters by statements that he was not there, was busy, was on vacation or that the caller had the wrong number.

**Jules Verne Land To Vie With Disneyland Thrills**  
 BEZIERS, France (UPI) — A "Jules Verne Land," similar to Disneyland, is planned to be built shortly at nearby Cap d'Agde on the Mediterranean coast.  
 The project, studied by French and American financiers, would allow visitors to follow in the steps of the French visionary writer's land, sea and space adventures.  
 Electronic devices would allow them to go to the moon, dive hundreds of miles below the sea and descend into the heart of the Earth.

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## Aged May Need Help But Many Won't Accept It

By WILLIAM SILBERG

ANN ARBOR, Mich. (UPI) — Consider the plight of a 68-year-old retiree, out of touch with old friends, with children in different parts of the country, and an income that barely pays for essentials.

Or the 73-year-old widow in failing health who has been forced to sell the home where she spent most of her married life and move into the solitary confinement of an apartment or nursing home.

University of Michigan researchers say both may be prime candidates for suicide or that prolonged method of self-destruction, alcoholism.

Researchers at the university's Institute of Gerontology contend that persons over 65 fall into the "high risk" category of mental health problems, accounting for 25 percent of the nation's reported suicides though they make up just 10 percent of the population.

"I think it's a response to loss," said gerontology instructor Georgia Hall. "It's also a response to the way society has treated the aged. It's a tragedy very often."

Among other things, the elderly lose their jobs and

income, their health and friends, spouses and children.

It's difficult to gauge the extent of alcohol abuse, but various estimates place the number of elderly alcoholics at between 200,000 and a million.

"I think it's not an alcohol problem. It's a problem of some of the tragic consequences of being old," said institute researcher Edith Gomberg.

"In a way, there's a message that's being sent by an older person (who drinks). And the message is, 'It's really rough and I have no place to turn, so I'm going to turn to the bottle.'"

Miss Gomberg said many with alcohol problems are "reactive drinkers" — people with no history of alcohol abuse who turn to the bottle as a solution to the problems that accompany old age.

Depression may combine with boozing and suicide in both men and women, she said. "But we find it more among elderly males."

Despite statistics pointing to their need for help, the elderly generally do not take advantage of treatment programs, accounting for fewer than 5 percent of the clients enrolled at community mental health centers, the researchers said.

Many are too proud to seek help, or shy away from therapy because they were brought up to believe it only is for "crazy people," the researchers said. Others simply don't know how to find the help they need.

"They have a terrible time gaining access to the help system, whether you're talking about suicide prevention or welfare," said Dr. Leon Pastalan, the institute's research director. "They tend to be less skilled in this because it's not part of their past experience."

But Pastalan and his associates said a significant measure of the problem can be attributed to failure by mental health agencies to make a special effort to seek out the elderly.

"I'm not unsympathetic to the clinical worker on the line," Miss Gomberg said. "When you have some poor old schnook, 65, most of his life he's worked and now he doesn't know what to do with himself. And he's really into drinking, and you figure he hasn't got too long and you have a limited amount of time..."

"I understand why they are really an ignored population."

## NEWS

Lubbock Avalanche-Journal

Sun., September 17, 1978

### World's Biggest Swamp Located In Sudan Once Drove Men Mad

By WILLIAM CAMPBELL

THE SUDD, Sudan (UPI) — Many men have gone raving mad floating through this endless morass of green reeds and rotting water lilies.

Local tribesmen call it The Sudd and it's the biggest, maybe the most inhospitable, swamp in the world.

It is here, in the lowlands of southern Sudan, that the famous White Nile river spreads out into a murky swamp the size of Belgium, Holland, and Switzerland combined.

Nothing grows here except billions of light green papyrus reeds and millions of water lilies. The only visible form of life is the occasional crocodile or hippopotamus surfacing or floating in the thick, muddy waters.

At times the swarms of mosquitoes are so thick and the air so humid it is almost impossible to breathe.

More than one hundred years ago the English explorer Samuel Baker and 1,600 of his men riding in 59 boats were trapped in The Sudd while searching for the source of the Nile.

Hundreds of his men died of malaria and dysentery before they managed to free themselves from the rotting vegetation.

At one point even Baker began to lose hope. "It is quite impossible to remain where we are," he wrote in his diary.

Today little has changed for the traveler who takes the 1,000 mile steamer trip down the White Nile from Juba to Kosti.

The old British steamers that carried

adventurous tourists on the amazing journey during the Sudanese colonial days are now rusty and falling apart. The run from Juba to Kosti is supposed to take only seven days but the old steamers seldom make the trip in less than two weeks.

Once in The Sudd, the steamers manage to crash into sandbars, take wrong turns into dead-end channels, and get stuck for days in the water lilies that choke the Sudd river. For days on end there is nothing to see but reeds.

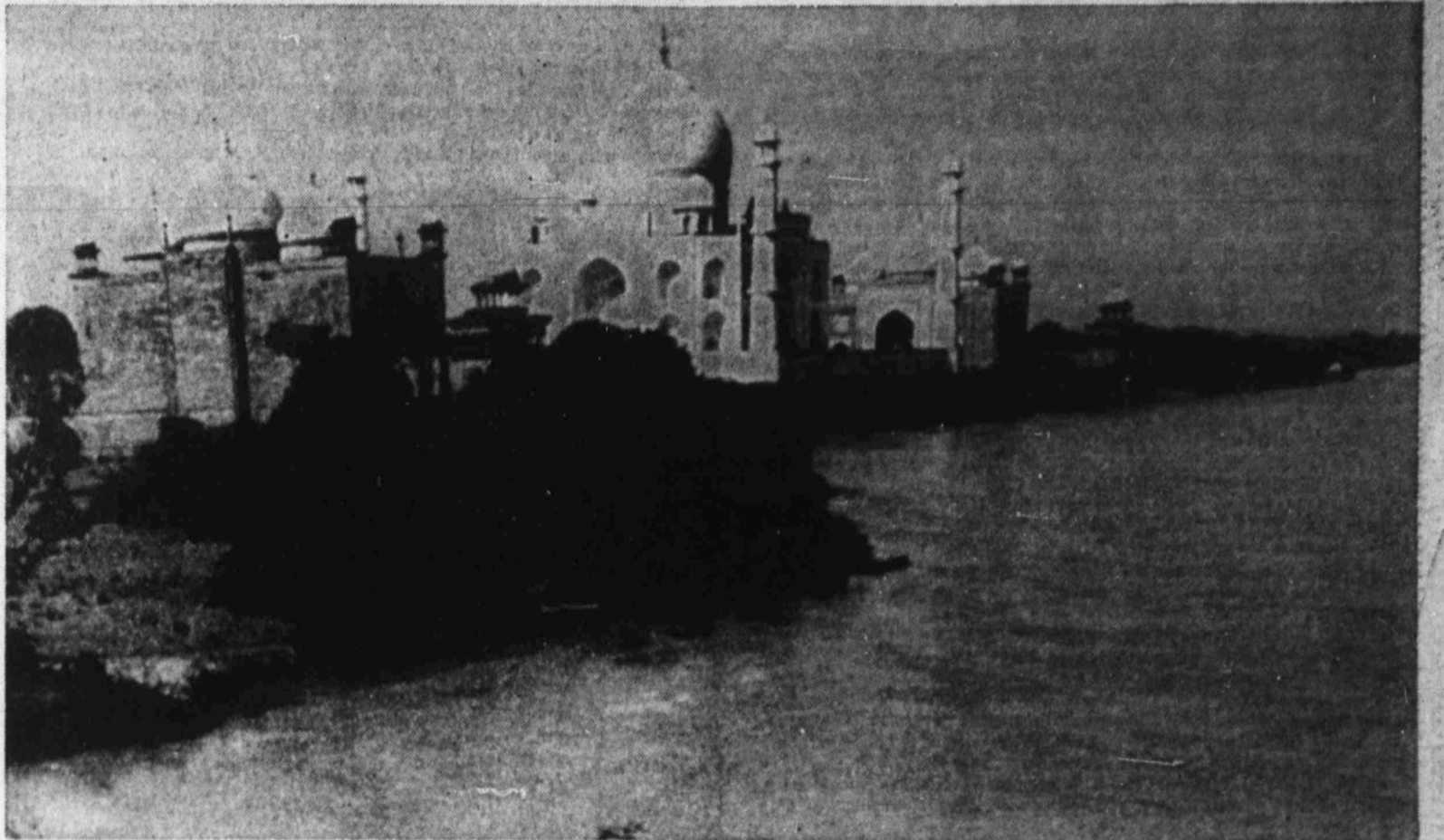
But the hospitality of the Sudanese tribesmen helps make the trip one of the true great African adventures.

Dinka and Nuer warriors dance on the crowded boat and offer to share their pipes of strong tobacco mixed with cow dung. The women offer pieces of fresh fish they pull from the muddy Nile waters.

The steamer stops at little river towns before and after The Sudd where villagers hold riverside markets, selling anything from chicken and sugar cane to little wooden stools.

An old witch doctor with a bunch of old diddik feet hanging around his neck and a far away look in his eye stands by just in case a passenger on the steamer may need his assistance.

Soon the amazing steamer trips through The Sudd will be history. The Sudan government has started digging a 220 mile canal that will connect the free waters of the White Nile and drain part of the swamp.



BEING IN HIGH PLACES DOES HELP—The Taj Mahal in Agra, India, stands on the banks of the monsoon-swollen Yamuna River, running through Agra. The historic palace remained dry despite the annual deluge of rains and government officials

announced they are assured that because the palace is highly elevated from the riverbank, it will remain safe. (AP Laserphoto)



NAZI BIRTH RECORDS—Mayor Karl Stabernak of Steinbohring, West Germany displays seven bound volumes containing the birth records of some 2,800 children born at a Nazi maternity home in Steinbohring before and during World War II. The children were the offspring of Adolph Hitler's experimental breeding program—a strict selection of prospective parents with the aim of expanding the "Aryan" (Caucasian) race. (AP Laserphoto)

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# Youth Experiment: Return To School, Get Job!

By DONALD H. MAY

BALTIMORE (UPI) — Three years ago, after completing the ninth grade, Linda Davis dropped out of school.

"I had a child," she explained recently. "My mother was sick all the time. I couldn't get a baby sitter."

As a black, teen-age dropout in a poor, urban neighborhood, Linda's future was not bright.

Between 1970 and 1976, Baltimore's youth unemployment rate rose from 19 percent to nearly 36 percent — second highest in the nation. Among black teenagers the jobless rate became nearly 50 percent. Unskilled jobs were leaving the city, and the jobs that remained required more and more education.

A friend told Linda about a new kind of program many in her neighborhood were joining.

Youngsters 16 to 19 years old from poor families living in a designated section of the city, were made the following offer: Return to school or stay in school to earn a high school diploma or equivalent, and the government will guarantee you a part-time job during the school year and full-time employment during the summer.

Linda signed up: "I decided I just wanted to do something with my life. I got tired of sitting around the house with nothing to do."

The Youth Incentive Entitlement Pilot Projects, as the program is called, is the federal government's first experiment in guaranteed jobs for anyone in a specified category.

A Labor Department report calls it "one of the nation's most significant social experiments." It is one of several programs approved by Congress as part of a \$1 billion youth employment bill.

It is designed to answer several key questions about the guaranteed job concept:

How many kids will apply? Can jobs be created fast enough? Will jobs be sufficient incentive for youngsters to stay in school? Will school and job experience change the lives and future earnings of participants? How will it affect the community, the local economy and labor markets? How should it be run? What will it cost? What would it cost if done on a larger scale?

From 153 applications, the Labor Department chose 17 places to conduct the test. They included part or all of the high unemployment cities of Baltimore, Detroit and Boston; Denver and Seattle, with somewhat lower unemployment; a 19-county rural area in Mississippi; and several smaller test areas, such as a portion of one school district in North Philadelphia.

In most of the areas, the program is being conducted by the local "prime sponsor" in charge of public service job and training programs under the comprehensive Employment and Training Act. In Baltimore this is a manpower consortium representing the city and five metropolitan counties.

The Baltimore "entitlement area," where the experiment is taking place, is a poor section of the inner city, including 32 percent of the Baltimore's population, but 72 percent of its public housing residents and 60 percent of its recipients of Aid to Families with Dependent Children. The school population is 85 percent black.

This was chosen as the largest single area of poverty and high dropout rates that could be tackled with the \$23 million available from the federal government for an 18 month experiment.

Defining the boundaries provoked a local debate, which at the moment seems to have subsided. Other neighborhoods said their kids also were unemployed. Youngsters living on one side of North Avenue were eligible; those on the other side were not.

There were complaints that limiting the program to the economically disadvantaged — defined as an income under \$6,200 for a family of four — excluded deserving youngsters from families of the working poor.

Baltimore officials estimated that 8,800 youngsters would be eligible for the program at any particular time, and that of these about 2,000 would be dropouts.

Because youngsters constantly would be entering and leaving the eligibility age, they calculated 13,756 would go through the program during 18 months.

Recruiting began in March — through the schools, in letters to past dropouts (25 percent of which came back undelivered), liaison with job centers and correctional institutions and through posters. Officials are considering also sending recruiting teams to street corners.

At present more than 7,000 youngsters are taking part in the program, of which more than 700 are returned dropouts. The enrollment level is expected to increase to 8,500 by the end of September.

Most of the returnees are attending "alternative" schools, of which Baltimore already was a pioneer.

One of these, Harbor City Learning, offers programs combining education and work in any of five areas — business, health, communications and community and environmental services. A student might work in a hospital and study biology, the history of medical discoveries and math used in laboratories.

Most of the participants are in public jobs, but about 1,200 hold jobs provided by about 200 private businesses which take part in the program.

This summer Linda has been working a 30-hour week as a clerk in the Trailways bus terminal in downtown Baltimore. During the school year she works 15 hours a week and attends school four hours a night, four nights a week.

Seven other "entitlement kids" — all girls — also have been working at the terminal. The program pays their entire wage (the minimum wage of \$2.65-an-hour) and, in an attempt to make the arrangement attractive to business, also makes out and gives them their paychecks, handling all the payroll deductions and paperwork.

All the company does is keep track of their hours and supervise their work. Terminal manager Harold Elkins said the girls are "easy to train" and, with them, Trailways is able to provide customer service it didn't offer before: "I think it's too good to be true."

The girls do not work which is covered by a union, such as ticket-selling and baggage checking — a policy followed on all of the private worksites in the program.

An employer is not allowed to fire existing workers and replace them with entitlement youth at a lower wage.

Linda says she likes the work and, "even though the money ain't that good, it'll do. I guess I can get something higher a little later on. The more I learn maybe the more I'll make."

She says the experiment is creating changes for others in her neighborhood.

Among her friends who also had dropped out, "just about everybody" is back in school. Kids are saying, "See you later, I'm going to work."

"Like my brother has a friend," Linda said. "And he stayed in jail all the time. You know, he went to jail for armed robbery because he couldn't find a job to get him the money — it's the only way he could get it."

"He has a job now and goes to school, too. He's doing very well. He hasn't been back in jail yet. And I don't think he's going back. He says as long as he's getting his own money he's satisfied."

Many of the results of the experiment — such as effect on future employability — are not expected to be in until 1981, and some of those answers in turn may raise still larger political questions.

Assume, for example, the experiment demonstrates that a school-work entitlement program can be operated successfully and that it better prepares youngsters to enter the labor market and become productive citizens.

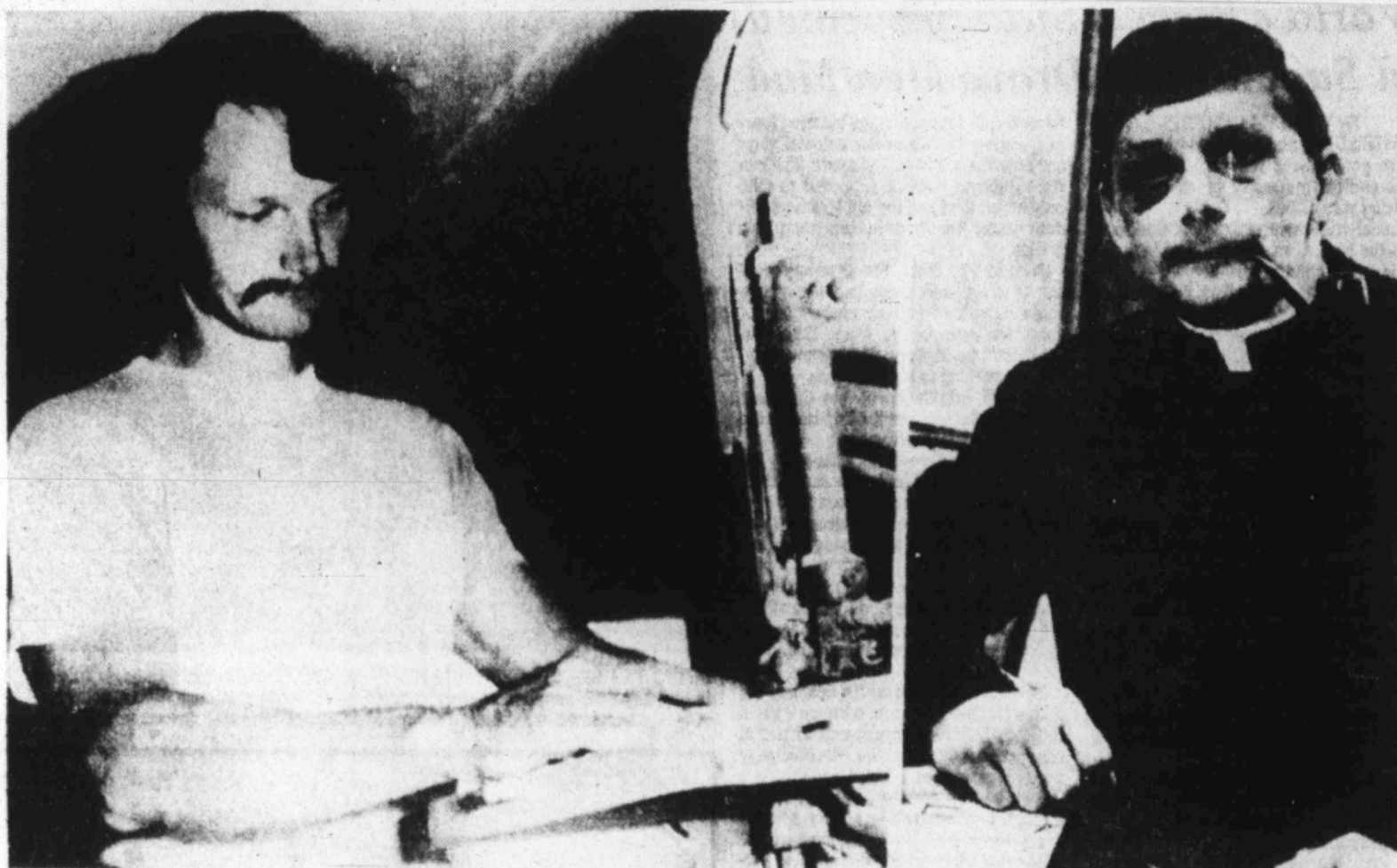
"Then," says J. Michael Harrison, of the Baltimore Mayor's Office of Manpower Resources, "the question is — is it all just going to end? Is entitlement just going to be this landmark piece of research that then becomes a relic? Or is it going to demonstrate to Congress the feasibility of doing it on a nationwide scale?"

"The pricetag for that is unimaginable. It's \$50 billion maybe. I don't think anybody envisions a Congress or a country ready to spend \$50 billion to make its youth more employable."

One possibility, he suggested, would be a national youth entitlement program for a narrower age-band of kids, perhaps 16 and 17 year olds.

As for Linda, she plans to graduate from high school next June. Her child is in kindergarten. Linda speaks with confidence about the future and herself.

"I did a lot for myself," she said. "Nobody else wouldn't help me. I had to help myself. I said, 'you've got to get out and do something for yourself.' So I did."



10 YEARS LATER—Roy Lewis Ries, then a seminary student, shows bruises he received trying to restrain police and demonstrators in a photo made 10 years ago, right, during Democratic National Convention in Chicago. Today, left, at 33, he lives on a farm in New Brunswick, Canada. (AP Laserphoto)

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E1 B3 H4 R1 T1 D2 RACK 1

M3 O1 O1 W4 A1 N1 D2 RACK 2

Y4 K5 L1 E1 I1 O1 M3 RACK 3

E1 L1 P3 J4 O1 E1 U1 RACK 4

H4 E1 S1 O1 S1 N1 R1 RACK 5  
1st, 2nd and 4th Letters Triple Letter Score

by JUDD FIVE RACK TOTAL TIME LIMIT 20 MIN

**DIRECTIONS:** Rearrange each row of letters to form a 2- to 7-letter word. To total points of **your words**, use scoring directions to right of each row. 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. Proper nouns, foreign, slang or hyphenated words are forbidden. **JUDD'S SOLUTION TOMORROW**

**EDITORS:** Here is the solution to today's SCRABBLE-GRAM. You can print the solution on the same day elsewhere in your paper, or beneath the following day's puzzle. If you choose to run the solution elsewhere in the same day's newspaper, insert the appropriate type (below) over the SOLUTION TOMORROW line in the puzzle.  
**SOLUTION: SEE PAGE 0 1 2 3 4 5 6 7 8 9**

### SCRABBLE® GRAMS SOLUTION BY JUDD

P3 E1 T1 T1 Y4 RACK 1 = 17  
H4 A1 Z0 Y4 RACK 2 = 19  
U1 N1 C3 O1 V4 E1 R1 RACK 3 = 62  
T1 O1 U1 G2 H4 E1 R1 RACK 4 = 61  
PAR SCORE 95-105 JUDD'S TOTAL 159

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## Bulkheading To Be Replaced

MYSTIC SEAPORT, Conn. (UPI) — Mystic Seaport is seeking permits to replace nearly 2,000 feet of waterfront bulkheading in response to a U.S. Department of Agriculture report that the area is undergoing "critical" erosion and loss of material into the Mystic River. Permit applications have been filed with the Army Corps of Engineers and the Water

Resources Unit of the Connecticut Department of Environmental Protection. Presently existing wooden pile bulkheads are rotting, causing rock, sand and topsoil to slide into the river. Left unchecked, the erosion could reduce the depth of the river, require dredging of navigable areas, and cause damage ashore, Seaport officials said.

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## School Menus

**MONDAY**  
 Chicken Fried Steak with Gravy  
 Mashed Potatoes  
 Green Beans  
 Hot Rolls-Butter  
 Fruit Cup  
 1/2 Pint Milk

**Tuesday**  
 Pizza  
 Whole Kernel Corn  
 Tossed Salad  
 Applesauce Cake  
 1/2 Pint Milk

**WEDNESDAY**  
 Beef-Macaroni Casserole  
 Buttered Peas  
 Roll-Butter  
 Fruit Jello  
 1/2 Pint Milk

**THURSDAY**  
 Hamburger on Bun  
 Tomato Slice and Pickles  
 French Fries  
 Peach Half  
 1/2 Pint Milk

**FRIDAY**  
 Hot Turkey Sandwich  
 Cranberry Sauce  
 Mashed Potatoes  
 Buttered Spinach  
 Brownie  
 1/2 Pint Milk

### SECONDARY CHOICES

**MONDAY**  
 Fried Chicken  
 French Fries  
 Tossed Salad  
 1/2 Pint Milk

**TUESDAY**  
 Hamburger with Trimmings  
 French Fries  
 1/2 Pint Milk

**WEDNESDAY**  
 Barbecued Beef on Bun  
 French Fries  
 Toss Salad  
 1/2 Pint Milk

**THURSDAY**  
 Batter Fried Fish  
 Cheese Wedge  
 Cole Slaw  
 French Fries  
 1/2 Pint Milk

**FRIDAY**  
 Frito Pie  
 French Fries  
 Tossed Salad  
 1/2 Pint Milk

**Combos Served Each Day**  
 Chef Salad; Crackers; 1/2 Pint Milk  
 Pizza; French Fries; Tossed Salad; Milk  
 Burrito with Chili; Fries; Tossed Salad; Milk

### BREAKFAST MENUS

**MONDAY**  
 Orange Juice  
 Ind. Cereal—Sugar  
 Frosted Flakes  
 Cinnamon Toast  
 Milk

**TUESDAY**  
 French Toast with Hot Syrup  
 Milk  
 Orange Half

**WEDNESDAY**  
 Purple Plums  
 Cinnamon—Peanut  
 Coffee Cake  
 Milk

**THURSDAY**  
 Grapefruit Sections  
 Peanut Butter & Jelly  
 Sandwich  
 Milk

**FRIDAY**  
 Orange Juice  
 Scrambled Egg  
 Buttered Toast  
 Milk

## The Almanac TODAY IN HISTORY

By United Press International  
 Today is Sunday, Sept. 17, the 260th day of 1978 with 105 to follow.

The moon is between its full phase and last quarter.

The morning stars are Saturn, Jupiter and Mercury.

The evening stars are Venus and Mars. Those born on this date are under the sign of Virgo.

American actors Anne Bancroft and Roddy McDowall were born on Sep. 17—she in 1931 and he in 1928.

On this day in history:  
 In 1787, the U.S. Constitution, completed in Philadelphia, was signed by a majority of the 55 delegates to the Constitutional Convention.

In 1796, President George Washington delivered his farewell address, warning the American people to avoid foreign alliances.

In 1939, Russia invaded Poland in World War II, 16 days after Nazi Germany moved into the same country.

In 1968, Alabama Gov. George Wallace was nominated for president by the American Independent Party.

A thought for the day: President George Washington advised, "Labor to keep alive in your breast that little spark of celestial fire—conscience."

**TAX PROPOSAL.**  
 NEW YORK (UPI)—Accountant Robert Half has called for elimination of the April 15 tax filing deadline in favor of a staggered system. He says a filing program with taxpayers divided into four groups would permit the Internal Revenue Service to give more attention to taxpayers seeking help on their returns, give accountants more time for their clients and generally "alleviate the annual assault on the nation's nervous system."



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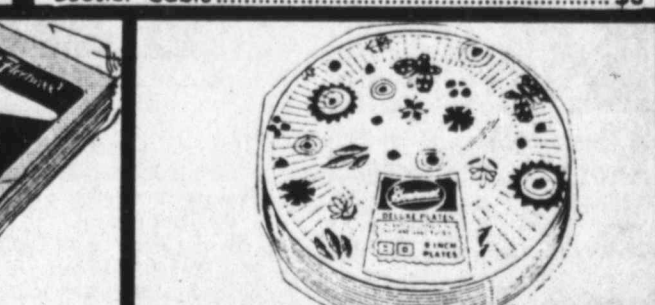
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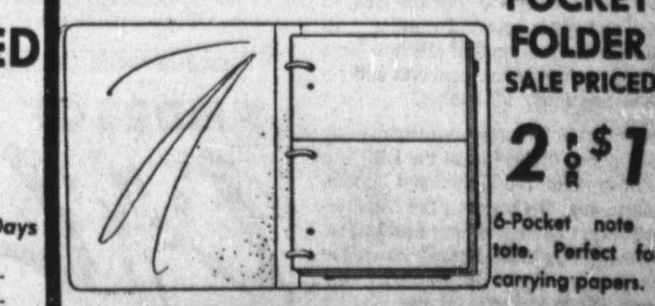
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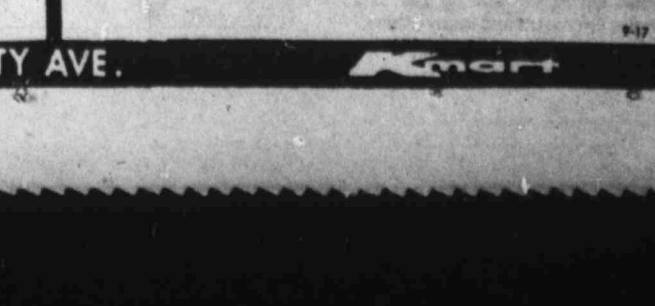
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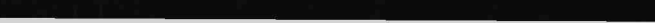
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# There's Nothing Like Ride On 'Moose Gooser'

By ROBERT C. MILLER

FAIRBANKS, Alaska (UPI) — There's the Tokyo-Osaka "bullet train," the trans-Siberian Express, the Santa Fe Super Chief, and then there's the Alaska Railroad's "Moose Gooser."

The 34-mile-an-hour passenger train that runs between Anchorage and Fairbanks is a tribute to American engineering ingenuity and as Alaskan as sourdough bread.

Building the 470.3 mile Seward-Fairbanks railroad 55 years ago took brains, determination and about 60 million 1923 dollars shelled out by a benevolent federal government. Keeping it running has required the kind of bull-headed Alaska cussedness that's capable of ignoring 165-degree weather changes.

Riding the Anchorage-Fairbanks Moose Gooser is a travel experience rarely equaled for scenic beauty and fun.

Officially, the 30-year-old blue and gold "streamliner" is named the AuRoRa after the Northern Lights. But ever since its first run on October 18, 1947, it's been known locally as the "Moose Gooser" because of the tragic, one-sided confrontation that always occurs during the winter when the moose insist on using the plowed tracks as their personal property and challenge the diesels for supremacy.

An Alaska Railroad spokesman said as many as 350 moose a year are killed by trains along the route. Occasionally there's a dome car on the 10½-hour daylight runs linking the two cities along with the chair cars, diner and a bar car.

Expect no starched linen table cloths or the heavyweight silverware and chinaware that were traditional on trains like the 20th Century Limited, the Empire Builder or the City of San Francisco. On the Moose Gooser, teen-age girls — some still wearing teeth straighteners — have replaced waiters in their white uniforms.

Here the uniforms are blue jeans, red bandanas and T-shirts advertising the Alaska Railroad. The only similarity between the two dining cars are the prices which are typically Alaskan: High.

But expect no average picture post card scenery either aboard the Moose Gooser. Suffice to say that no other 10½ hours of cushioned travel offers such a spectrum of wild beauty.

For a \$56 fare, the AuRoRa offers summer passengers: —A breath-inhaling view of Mount McKinley's 20,300-foot summit, the highest in the northern hemisphere, which, along with the other peaks in the Alaska Range, will do nicely as a reasonable facsimile of the Himalayas.

—Breath-exhaling views of some of the whitest bodies ever to wear bikinis at Nancy Lake where the Alaskans swim and strive for sun tans during their short summer.

—The distinction of crossing the Continental Divide at its lowest altitude between Alaska and Mexico. Broad Pass is only 2,363 feet high.

—Picture window views of salmon leaping completely out of the water during their one-way trip to the spawning beds, along with fishermen proudly holding catches aloft as the train passes.

—Moose grazing in alpine meadows instead of cows grazing in fenced in pastures.

—Dense forests of whitebarked birches and aspens, the albinos of Alaska, and acres of yardstick-high fireweed, as royal a purple as ever graced a King's robe.

—The unique experience of riding on gypsum-treated bearings; a special requirement of the Alaska Railroad because of the 70 degrees below zero weather which freezes ordinary wheel bearings during the winter.

—The screech of steel grinding against steel as the track corkscrews along the meandering Susitna and Nenana rivers with curves so tight the engineer can often watch the rear brakeman without hardly turning his head.

—Probably the greatest cross section of Americans ever collected on one train — miners and millionaires, backpackers and Eskimos, tourists and Indians, scientists and bureaucrats, fishermen, hunters, the old, the young and the newly married. The Moose Gooser often brings out the sick, the ailing, and the dead from such way stations as Hurricane Gulch, Windy, Honolulu, Chultina, Talkeetna and Curry.

Brakeman Richard Palmer said at one time the entire area was dependent upon the train.

"Until the new highway was built between Anchorage and Fairbanks we were the only link these people had with the outside world. We brought in the materials for their cabins, delivered their groceries and carried them to town.

"I've seen the baggage car loaded with moose carcasses," he said. "We carry

the hunters out on the morning run, and the afternoon train would pick them and their kill up and bring them back to Fairbanks or Anchorage with the winter's meat supply. We were more like a mobile butcher shop than a passenger train."

The Alaska Railroad started as a private venture in 1903 and ended up broke a few months later. Washington stepped in and finally completed the line from Seward to Fairbanks after eight years of some of the toughest construction work ever attempted. President Harding in one of his last official acts before his death drove the final golden spike on July 15, 1923, at North Nenana.

The Alaska Railroad has rarely showed a profit due to the one-way haul — all the revenue-paying freight moves from the tidewater ports inland, but little is shipped from the interior to the coast. The biggest profits came during construction of the oil pipe line from Prudhoe Bay to Valdez, but last year officials said the line was in the red again with a deficit of more than \$1 million.

The exorbitant maintenance costs and man-suffering task of keeping the line running during the winter have made profits almost impossible.

"At Healy, I've seen it get down to 70 below zero with a 20 mile an hour wind blowing," said Palmer, who, like just about every other brakeman and conductor, has suffered frostbite at one time or another.

"The wheels would freeze to the tracks, and we'd have to take the freight trains out in batches of 10 cars to break the wheels loose. Maintaining air pressure in the braking system was always a problem during the winter, and you rarely got more than 20 pounds with a wide-open compressor."

The extreme cold caused rails to buckle. The roadbed to "heave" and the seepage in the tunnels would form icicles so big the crews would have to precede the trains through the tunnels and knock them down.

There are always snow removal problems in the winter, slides, washouts, spring floods, 95-degree summer heat and equipment failures to plague the crews. Just about every challenge in running a railroad can be found along the Alaska Railroad's right of way.

And all but one of these problems has been solved. That one is how to convince the moose population that the trains have priority, and train whistles are warning signals, not challenges to do battle.

"But," said Palmer with a sad shake of his head, "moose are like some humans; they just never seem to learn."

## Koltanowski On Chess

By GEORGE KOLTANOWSKI  
International Chess Master  
PROBLEM

BY F. Arguelles, Spain

White to play and mate in two moves.  
Solution

SHORTCUT FROM 1978 U.S. OPEN  
WHITE: T. Braunlich  
BLACK: M. Rozakis

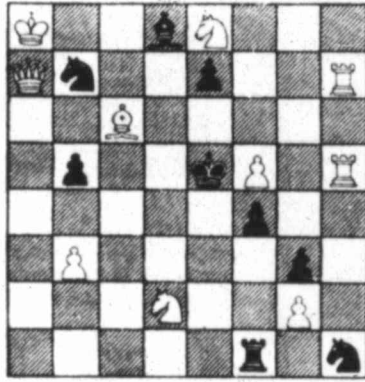
- |            |             |
|------------|-------------|
| 1. P-K4    | P-Q3        |
| 2. P-Q4    | N-KB3       |
| 3. N-QB3   | P-KN3       |
| 4. P-B4    | B-N2        |
| 5. N-KB3   | O-O         |
| 6. P-K5    | N3-Q2       |
| 7. P-KR4   | PxP         |
| 8. BPxP    | P-QB4       |
| 9. P-R5    | PxQP        |
| 10. PxP    | PxN         |
| 11. PxEPch | RxP         |
| 12. B-QB4  | Q-B1?       |
| 13. Q-Q3   | P-KR3       |
| 14. N-N5!  | Resigns (a) |

**U.S. OPEN CHAMPIONSHIP**  
In August, Phoenix hosted the 1978 U.S. Open championship with 498 players. This was a twelve-round event, and was directed by Paul Webb. Only four grandmasters participated: Anatoly Lein of Cleveland; Leonid Shamkowitz and Arthur Bisguier of New York, and James Tarjan of Los Angeles. At the concurrent delegates' meeting, Gary Spierling of New York took over from me as President of the United States Chess Federation.

In the following game, Black's voluntary relinquishing of casting rights was only a scratch. It soon became fatal.  
WHITE: Joseph Bradford, N.J.  
BLACK: John Peters, Los Angeles

- |            |        |
|------------|--------|
| 1. P-QB4   | N-KB3  |
| 2. N-KB3   | P-QB4  |
| 3. P-Q4    | PxP    |
| 4. NxP     | P-K3   |
| 5. P-KN3   | Q-B2   |
| 6. Q-Q3    | P-K4   |
| 7. N-N5    | Q-B3   |
| 8. P-K4    | NxP    |
| 9. B-N2    | N-B4   |
| 10. Q-Q5   | QxQ    |
| 11. PxQ    | K-Q1?  |
| 12. B-Q2   | P-Q3   |
| 13. N1-R3  | B-Q2?  |
| 14. P-B4   | P-QN3  |
| 15. PxP    | N-Q6ch |
| 16. K-K2   | NxKP   |
| 17. KR-QB1 | N-R3   |
| 18. B-K3   | N-B4   |
| 19. P-QN4  | N-R5   |
| 20. N-Q4   | P-QR3  |
| 21. N-B6ch | NxN    |
| 22. PxN    | B-N5ch |
| 23. K-B1   | K-B2   |
| 24. P-N5   | B-B1   |
| 25. R-B4   | N-B4   |
| 26. R-Q1   | B-K2   |
| 27. R4-Q4  | R-Q1   |
| 28. N-B4   | B-K3   |
| 29. N-R3   | BxP    |
| 30. PxP    | P-Q4   |
| 31. R4-Q2  | B-N6   |
| 32. N-N5ch | KxP    |
| 33. N-Q4ch | K-B2   |
| 34. B-B4ch | K-Q2   |

- |            |         |
|------------|---------|
| 35. NxB    | RxP     |
| 36. BxP    | K-K1    |
| 37. B-B6ch | Resigns |



The final result of the U.S. Open was a surprise. (Joseph) Bradford (of New Jersey) won it with a score of 10½ out of 12. He now has a free berth in next year's closed U.S. Championship. Shamkowitz and 17-year-old Perry Youngworth of California tied for 23 place with ten points each. Fred Lindsey of Michigan, Andrew Soltis of New York and F. Carlson of Colorado had 9½ points each.

**SURPRISING SACRIFICE**  
Earlier, in May, Shamkowitz won a small international tournament in Mexico City with 10½ out of 13. Here is a game.

WHITE: Shamkowitz  
BLACK: A. Anguiano, Mexico

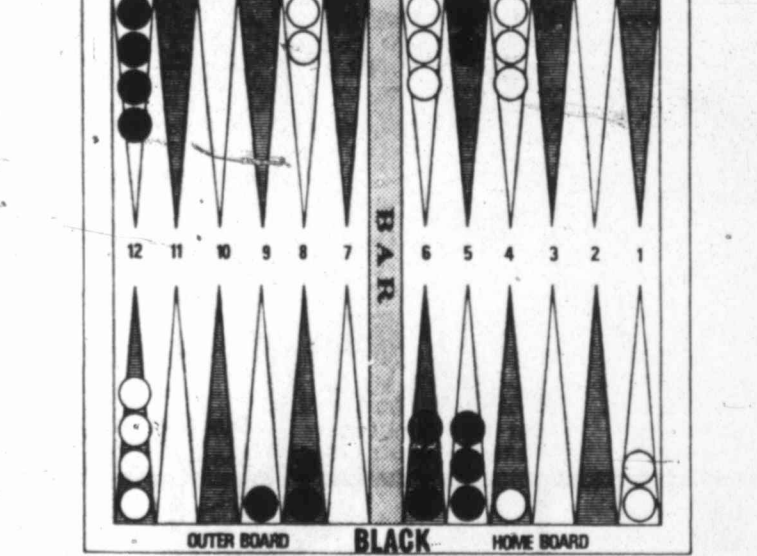
- |             |            |
|-------------|------------|
| 1. P-QB4    | N-KB3      |
| 2. N-QB3    | P-K3       |
| 3. N-B3     | P-Q4       |
| 4. P-Q4     | B-K2       |
| 5. B-N5     | N1-Q2      |
| 6. P-K3     | O-O        |
| 7. R-B1     | P-B3       |
| 8. Q-B2     | R-K1       |
| 9. P-QR3    | P-KR3      |
| 10. B-B4    | PxP        |
| 11. BxP     | P-QN4      |
| 12. B-R2    | B-N2       |
| 13. O-O     | Q-N3       |
| 14. N-K5    | KR-Q1      |
| 15. BxRP(a) | PxB        |
| 16. BxP     | NxN        |
| 17. PxN     | N-Q4       |
| 18. Q-N6ch  | K-R1       |
| 19. QxRPch  | Resigns(b) |

- |  |
|--|
| (a) Who would have thought of this sacrifice?  |
| (b) After 19. K-N1, 20. Q-N6ch, K-R1, 21. BxP, and there's not much Black can do to stop either Q-R6 mate, or B-KB, Q-N8 mate. |

The solution to the problem above is: 1. Q-N1, RxQ; 2. N-B3 mate, or 1. P-N5, 2. N-B4 mate, or 1. R-B7, 2. Q-R1 mate, or 1. P-K3, 2. P-B6 mate, or 1. N-Q3, 2. Q-B5 mate, etc.

## Backgammon

by Omar Sharif



Black rolls 5-5. How should he play?  
**ANSWER TO BACKGAMMON PROBLEM**  
Black is ahead in development and has just rolled a good running number. There is a temptation to take the two men from the White 5-point and run them to the Black 10-point.

Even if Black did not have a blot on his 9-point, that tactic would be questionable. With that blot there, to rely solely on a running game would be a mistake. White has three men in Black's home board and no board of his own. Black should be thinking in terms of a possible gammon, and he should concentrate his effort on shutting White out, if he can.

For my money, I would play the 5-5 aggressively. With three of the 5's I would make the Black 3-point, using one man from the White 12-point and one from the Black 8-point. With the last 5, I would hit the man on the Black 4-point.

That serves a double purpose. First, you do not want White to establish an outpost on the Black 4-point. Secondly, you now have three points in your home board. It is by no means certain that White will re-enter, and even if he does, he may not hit your blot on your 4-point, making a very powerful game for yourself.

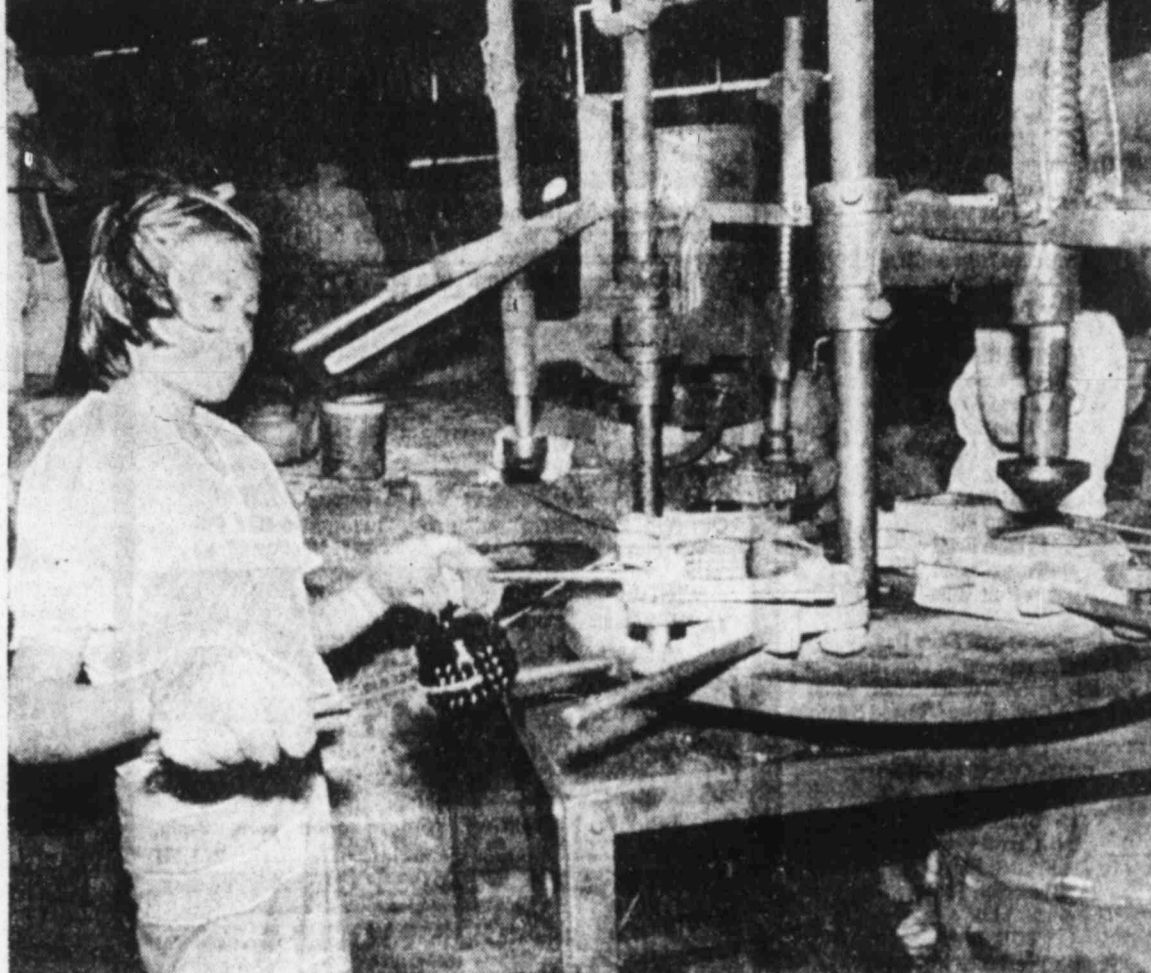
Lastly, you do not have much fear if White does come in and hit. As long as you have an advanced outpost on White's 5-point, you can never be closed out. Even if you do have to start a man all over again, you are still way ahead in the race, and your position is better.

## Flanders Festival Playing In Belgium

BRUSSELS (UPI) — The annual Festival of Flanders, which has been attracting increasing international attention in the past two years, is back with a six-week program in Brussels and several Flemish cities.

Internationally prominent orchestras, string quartets, ballet groups, opera companies and soloists will tour the Belgian capital and other towns, including Antwerp, Ghent, Louvain and Mechlin for a series of performances, concerts and recitals lasting until mid-October.

The program features performances by the symphony orchestras of the BBC and the Polish radio, the Vienna and London Philharmonia Orchestras, the Amsterdam Concert Orchestra, the Lar Lubovitch dance group of the United States, the State Theater Ballet of Stuttgart, the German Opera am Rhein, the English Chamber Orchestra and many others.



CHILD LABOR—A 14-year-old Bangkok girl makes glass jars for 75 U.S. cents daily. A recent survey by the International Labor Organization in Geneva, showed that of an estimated 52 million children under age 15 at work around the world, 29 million are working in South Asia. (AP Laserphoto)

## Hungary Studies Cut In Lottery Wins

By ANDRAS TIMAR

BUDAPEST, Hungary (AP) — There might be tough times ahead for future "lottery millionaires" in Communist-ruled Hungary. Their wins could be substantially cut to allow the "middle classes" to get more of the money.

There have been wins of up to 3.5 million forints (\$200,000) in Hungary's state-run lottery, a weekly affair. The "full hit," as it is locally called, goes to the person who guesses five numbers correctly. He can pick the five numbers out of 1 to 90.

There are four classes, the full hit class of a correct guess of five figures, of four, three and two hits.

The correct guess of five is rare, so there are considerably more winners in the lower classes, and consequently less money going to each.

The win of 3.5 million forints by one person was "jarring on the people's sense of justice," Ferenc Szohar, the general manager of the lottery board, said in an interview with the government journal, Magyar Hirlap.

He indicated that a reform of the top wins was likely to be coming.

He claimed the "unearned millions" gave winners "the (average) income of a worker for a hundred years for a mere 300 forints" (about 20 U.S. cents) that a lottery ticket costs.

He said his records showed that there had been 179 lottery millionaires in Hungary since the start of the weekly game in 1957.

At present up to 13 million tickets are sold every week.

Szohar said he thought more money should be allocated to the "middle groups," by paying out less to the top group of the full hits and more to the lower numbers of correct guesses.

But, he added, a reduced chance of winning a lot of money could turn away

many from playing the game. Szohar countered criticism by disclosing that out of the 179 full hits, 39 were won by groups playing weekly with a large number of tickets in order to increase the probability rate of winning.

While 45 others had more than one ticket holder. Furthermore, he said, proceeds from the lottery — the share of the lottery kept by the state — was being used for subsidizing new housing.

## Excessive Fluoride Present In Area Water Systems

Many people in the West Texas area are concerned about the fluoride content in our water supply and the problems associated with an overabundance of the element in our drinking water. There are many misconceptions of fluoride and its good and bad points. This article will attempt to explain some of these things.

Fluoride is a very useful agent in the fight to prevent tooth decay. It makes teeth less susceptible to cavities. That is why fluoride is added to toothpastes and is often applied by the dentist after he cleans a person's teeth. Many cities throughout the United States add fluoride to their water supply to further help prevent tooth decay. Adding the element to the water supply is an excellent way to obtain fluoride.

West Texas is unique in that fluoride is present in our natural underground water. In fact, there is often too much fluoride present in our water. The fluoride is not harmful to the body, but can cause staining of children's teeth. Because of this, it is often necessary to try to filter out the excess fluoride in the water. Some cities in our area have been able to successfully do this and some have not.

The result of an extended use of excessively fluoridated water in children is a mottling or brown staining of the enamel surface of the teeth. This is a serious problem, because the stains cannot be cleaned off. The teeth can be bleached, but still don't look as good as they would if the damage from the fluoride had not been done. The teeth can be capped, but this is an expensive procedure, and while caps are a marvelous dental service, they still can't compare to healthy, natural teeth.

The best way to combat dental fluorosis is to stop the problem before it starts. If you live in an area that has more than 1.0 parts fluoride for every one million parts of water, your children should be placed on bottled water from the time that you realize the mother is expecting until the child is about eight years old. It is a good idea to make sure that the bottled water has the proper amount of fluoride added to it to prevent cavities.

A good guideline to use to decide whether or not to put your children on bottled water is to find out the source of the water you are drinking. If it is well water or non-city water in the South Plains area you would be well advised to delay no longer and put your children on bottled water. If it is city water you should find out from your water department how much fluoride is in your water. Here is a list of towns that, according to a study done by the Department of Health in 1977, are known to be excessive in their water's fluoride content. Also listed is a group of communities whose water supply is acceptable at this time, according to this study. Remember, a little precaution now can save a lot of dental headaches and cosmetic problems later.

Excessive Fluoride in Water		Acceptable Fluoride in Water	
Abernathy	New Deal	Brownfield	Lamesa
Amherst	New Home	Levelland	Lubbock
Bledsoe	Petersburg	O'Donnell	Plattview
Buffalo Spring Lake	Plains	Tahoka	
Cotton Center	Post		
Crosbyton	Ralls		
Denver City	Rossville		
Floydada	Seagraves		
Hale Center	Shallowater		
Idalou	Slaton		
Littlefield	Southland		
Loop	Spur		
Lorenzo	Sundown		
Lubbock Children's Home	Whitharral		
Lubbock Cooper	Whiteface		
Meadow	Wilson		
Morton	Wolforth		
Muleshoe	Yellowhouse Canyon		

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## Flying Australian Doctors Of Outback Mark Milestone

**BY BRIAN DEWHURST**  
**MOUNT ISA, Australia (UPI)** — When the Rev. John Flynn launched Australia's flying doctor service 50 years ago, a lot of people called him a lunatic. How, they asked, could he take care of the sick in an area almost the size of the United States?

When Flynn, a Presbyterian missionary, first nurtured the idea shortly before World War I, he knew that only two doctors served an area of 124,274 square miles in Western Australia.

Another doctor took care of 497,000 square miles in the Northern Territory by himself.

Flynn figured that if inland Australia was ever to be populated, it needed families living on the great cattle ranches, some as big as European countries.

Flynn developed the idea of using Morse radio and airplanes to bring medical care to the people of the outback. His dream was to throw "a mantle of safety" around the rugged interior of Australia.

Flynn could not have foreseen that in 50 years it would grow into the vast operation that patrols the back country today.

Covering about 1.8 million square miles of some of the most desolate territory on earth, the Royal Flying Doctor Service has developed into a sprawling radio communication network that helped offset

the outback's awesome loneliness.

South Australian Alfred Traeger bridged the communication barrier by developing a lightweight wireless that gave ranchers cheap and reliable radio contact with neighbors, who continued the relay to flying doctor bases.

The radio, which took over from Morse code keys, is powered by pumping a pair of bicycle pedals and can transmit a signal up to 300 miles.

On May 15, 1928, a crude signal was relayed to Flynn's Cloncurry base in western Queensland. Minutes later the doctor was airborne in a canvas-skinned DH-50 aircraft chartered from Queensland and Northern Territory Aerial Services, later to become Australia's national carrier Qantas.

With the plane, Flynn rescued a badly injured child and the world's first flying doctor service was born.

By 1934 the service, sponsored by the Presbyterian Church of Australia, had established 30 outposts equipped with transceivers.

Today, in its 50th year, the flying doctor service looks after more than 100,000 patients annually at homesteads, nursing posts, remote hospitals and missions.

There are 24 aircraft stationed at 13 regular bases

throughout Australia, covering 75 percent of the Down Under continent.

Dr. Martha Bar is a young and attractive Sydney doctor who joined the service only a few months ago.

"What we are doing is bringing medical care and knowledge to the people in remote deserts and bushland," she said.

"There are planes constantly on patrol. If we are called to help someone who is sick or had an accident, the doctor can talk to his patient over the air, diagnose the injury and prepare a remedy to be administered on arrival.

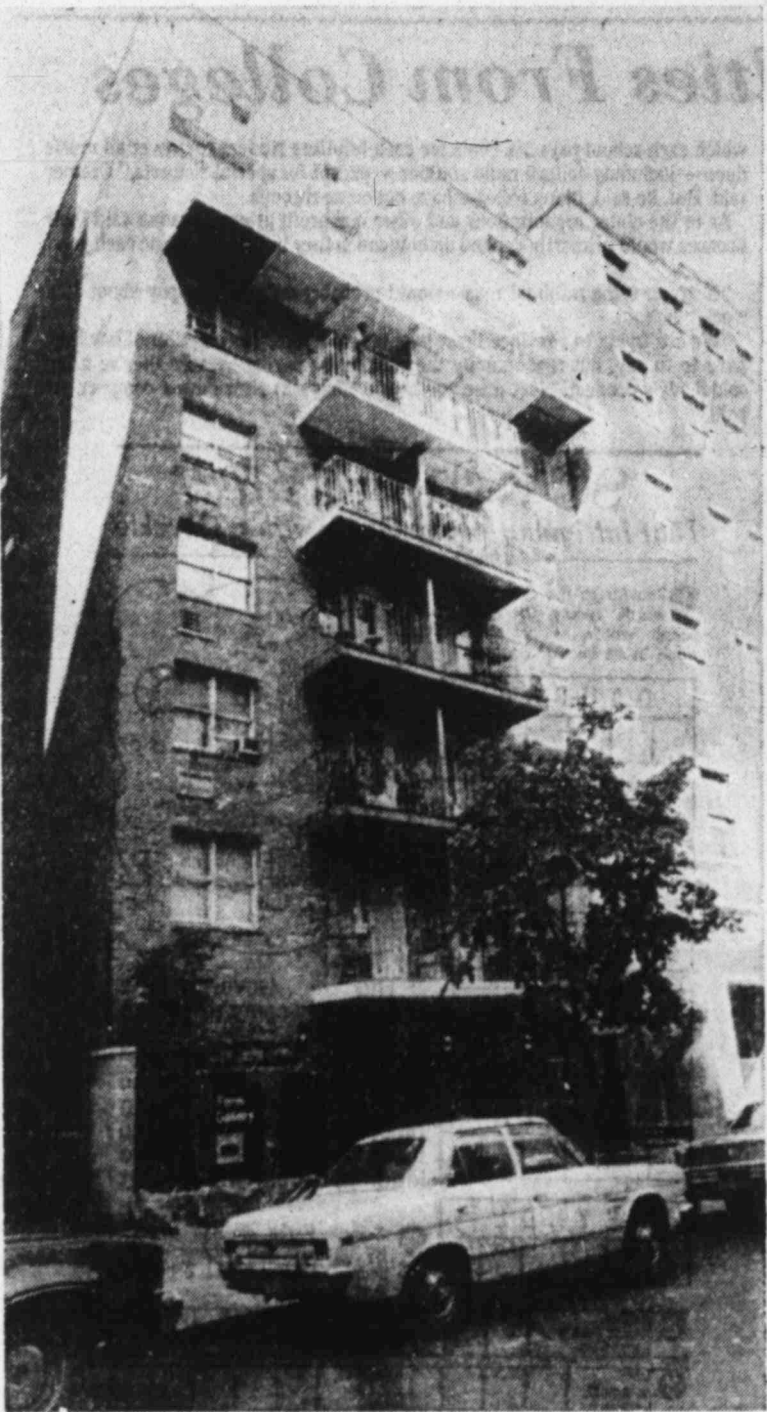
"If the patient requires hospitalization he can be picked up and flown direct to the base hospital and treated by the doctor on the way."

And there's another side of the service that outback families appreciate.

The base radio stations also relay grocery lists and orders for machinery parts for delivery on the next plane.

Many outback farmers feel closer to their doctor and to each other than some city dwellers, even though they are hundreds of miles apart.

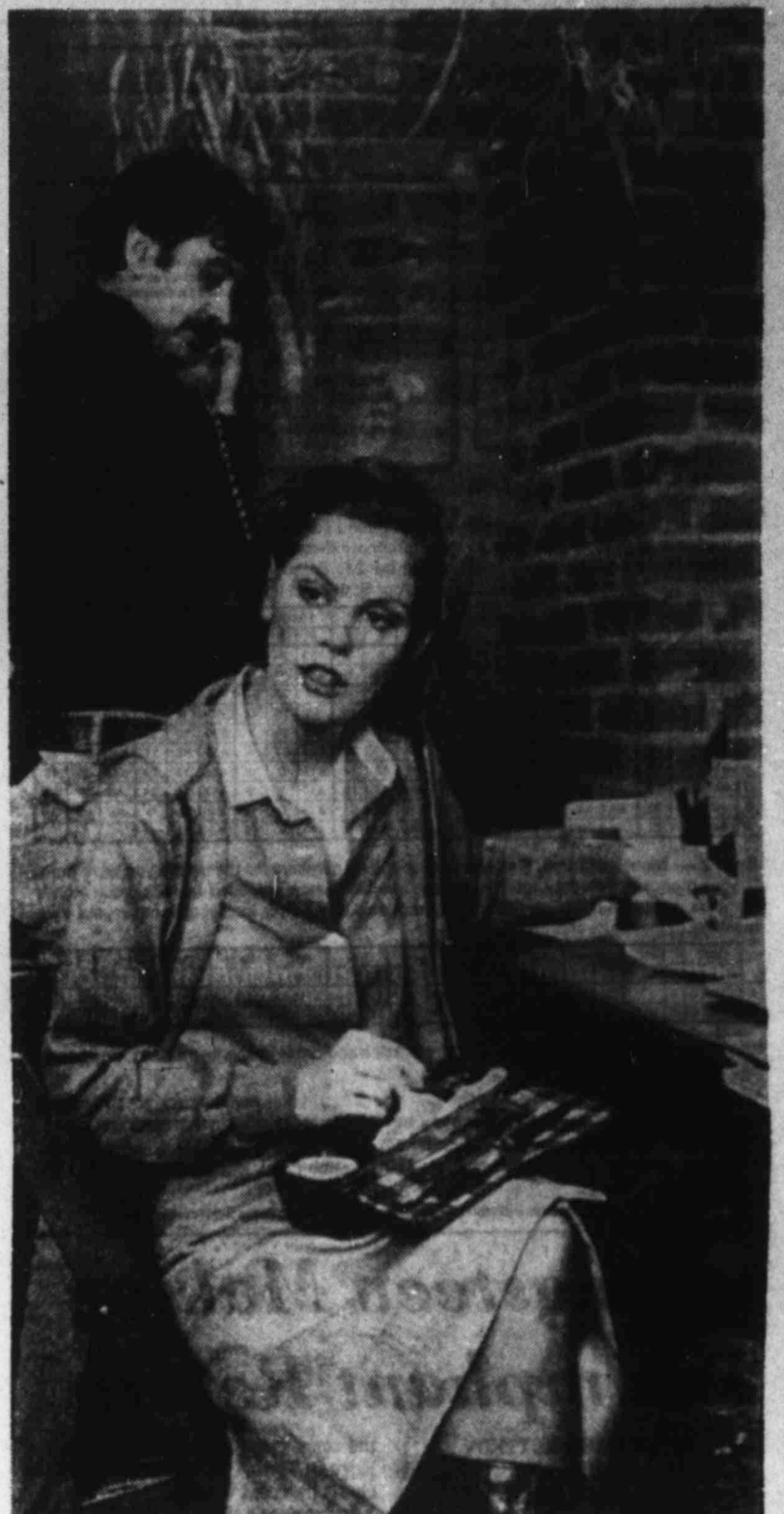
That is what Flynn set out to achieve.



**THE HOUSE THE LANDLORD BUILT**—This seven-story brick building on East 84th Street in New York City, was built by its landlord, Howard 'Buddy' Jacobson, who also lives there. Melanie Caine, a young and beautiful model also lived there, as did restaurateur, Jack Tupper. Then, after Melanie left Jacobson for Tupper, the restaurateur was murdered. Police have charged Jacobson with the murder and are holding him without bail. (AP Laserphoto)



**COVERGIRL**—Model Melaine Caine appears on cover of Redbook magazine, one of many on which she was featured. Young and beautiful, she came to New York to make it big, and did. But she met a man, older than he would admit even to her. Later, a second man, younger, came along. That was the drama that unfolded on Manhattan's East Side and ended in murder. (AP Laserphoto)



**THE LANDLORD AND THE MODEL**—Howard 'Buddy' Jacobson, former racehorse trainer, is shown with model Melaine Caine in 1976. That was when the two were living together and running 'My Fair Lady' modeling agency, named for Melanie's favorite musical. (AP Laserphoto)

## Your Daily HOROSCOPE

from the CARROLL RIGHTER INSTITUTE

**GENERAL TENDENCIES:** A good time to study modern methods for getting ahead and adopting a school of thought that could be used to your advantage in the days ahead. Make plans for the coming weeks.

**ARIES** (Mar. 21 to Apr. 19) Find a better way of doing things so that you can have a more abundant and happy life. Take no risks with your reputation.

**TAURUS** (Apr. 20 to May 20) A good day for contemplation and knowing how to improve your life. Listen to what a good adviser has to say.

**GEMINI** (May 21 to June 21) Ideal day to be with good friends and having a delightful time together. You can easily gain a personal goal at this time.

**MOON CHILDREN** (June 22 to July 21) Do what you can to improve your standing in the area where you reside. Avoid one who is a troublemaker.

**LEO** (July 22 to Aug. 21) Listening to the words of noble persons can help you live a better life. Show more consideration for family members.

**VIRGO** (Aug. 22 to Sept. 22) Find better methods for handling your duties in the future and get right results. Make plans for the weeks ahead.

**LIBRA** (Sept. 23 to Oct. 22) A civic affair crops up that gives you a good chance to get ahead. Be sure to handle it wisely. Relax at home tonight.

**SCORPIO** (Oct. 23 to Nov. 21) Showing appreciation to others for favors extended to you is a good way to spend part of this day. Express happiness.

**SAGITTARIUS** (Nov. 22 to Dec. 21) Try to do something nice for those you are allied with and gain their goodwill. Your creativity is high at this time.

**CAPRICORN** (Dec. 22 to Jan. 20) Make yourself as useful as possible at home and improve conditions there. Let your conversation be inspiring and cheerful.

**AQUARIUS** (Jan. 21 to Feb. 19) Do those things that will improve your regular routines. Ideal evening for pleasing the one you love.

**PISCES** (Feb. 20 to Mar. 20) A good time to make plans to have greater abundance in the future. See what you can do about pleasing good friends.

**IF YOUR CHILD IS BORN TODAY . . .** he or she can be very successful because of the ability to exercise leadership in many activities, so be sure to give as fine an education as you can afford. Don't neglect ethical training and sports. Much success in life can be expected.

"The Stars impel, they do not compel." What you make of our life is largely up to you!

## Series Aimed At Older Viewer

**SAN FRANCISCO (UPI)** — "Over Easy," the series for older Americans produced by public television station KQED here for the Public Broadcasting Service, has received a \$700,000 underwriting grant from Sun Company, Inc.

Airing on 254 PBS stations across the country (more stations, commercial or noncommercial, than any other TV show), "Over Easy" is directed at the "prime generation," the 42 million Americans over 55.

The series, which begins its second season of daily half-hour shows Nov. 13, will continue the magazine format which features host Hugh Downs interviewing celebrities on their experiences on growing older.

"Lifestyle," the on-location documentary segment, will be developed to include a variety of people who have found interesting ways of coping with the needs and problems of later years.

The "Keeping Posted" portion will present up-to-date information on services and programs available to elderly Americans.

The world's tallest sculpture — the Statue of Liberty — stands 300 feet above the waters of New York Harbor.

Next week: "New Medals" — Some recent issues you might like.

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which dissolves it immediately. When you wipe your face, you can see that blackheads and other pore "filler" actually come off on your wash cloth. Women 35 and over will enjoy the skin tightening experience as the masque relaxes tired facial muscles and eases tension lines on face and throat. If you suffer the agony of blackheads, acne-pimples, and enlarged pores, give yourself this home treatment and see the breath-taking results. Ask for it by name, **QUEEN HELENE MINT JULEP MASQUE**.

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By **NORMAN M. DAVIS**

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It's wise to visit several dealers. You'll get a better idea of your coin's market value, and you'll improve your chances of finding a dealer who's interested in buying the coin.

Dear Mr. Davis:

I have three coins that I want to know if they have any value and where I could get them sold. The first one is an Indian head nickel dated 1924 with a buffalo on the back. The second one is a Mexican quarter that has a scale on the front and a bird on the back, dated Mo. 1951. The third coin is a penny marked like this (a drawing) with leaves around it, dated 1948 — on the back it has a bird. The coin has the words: "Estados Unidos Mexicanos." Thank you! — M. F. B.

The market value of all three coins will be low, since all are common. Part of their value depends on condition, which buyers will have to judge.

Price also depends on the buyer's interest. A coin dealer with plenty of these coins may not want more.

Average retail prices for these coins — dealers would pay less — are 45¢ or more for the 1924 Buffalo nickel, 15¢ up for the Mexican 25 centavos of 1951, and 50¢-100¢ for the Mexican 1948 centavo. Mo. is a Mexican City mint mark.

Your 1798 silver dollar is the "Heraldic Eagle" reverse type. In good condition its catalog value is \$230.

Average buying prices usually range from \$125 to \$175. Actual buying price will depend on the buyer's opinion of the coin's grade (state of wear) and his interest in this coin.

**YOUR OWN ORCHESTRA**  
**ST. PAUL, Minn. (UPI)** — Individual subscribers to the Saint Paul Chamber Orchestra in the 1978-79 season will have a chance to have the orchestra play in their own backyard, or anywhere else they like. The lucky winner, to be announced before Jan. 1, will have the choice of the full orchestra, the string quartet, chamber arts consort or wind ensemble to play just for him or her, at one of a number of performance dates in the new year.

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# Doctor Says Rodeo Cowboys Make Poor Patients

By LASZLO K. DOMJAN

ST. LOUIS (UPI) — Rodeo cowboys, says a doctor, make poor patients. They pay their bills promptly, but trying to correct them for treatment is difficult.

Dr. Bruce F. Claussen, who for 12 years has specialized in treating rodeo cowboys, describes his patients as stoic individuals who shrug off their injuries except in the most severe cases.

"The rodeo cowboy has no trainer or team doctor, and there is only a minimal amount of protective equipment available to him," Claussen said. "He takes his contusions, lacerations and fractures from one town to the next. Occasionally he seeks the competent advice of a sympathetic physician, but he may ignore that advice if he thinks he can win at the next rodeo."

The North Platte, Neb., physician presented a report on rodeo injuries at the annual convention here of the American Medical Association.

In addition to being an arena physician, Claussen served from 1968 to 1974 as chairman of the Buffalo Bill Rodeo in North Platte. He also has traveled to rodeos throughout the country.

"You might expect I'd have a full afternoon of going from one seriously injured cowboy to another," he said. "However, such is not the case.

"It is impossible for me to explain how man can avoid sustaining a severe injury when he is presented with some of the most impossible, death-defying situations that I have ever witnessed."

He said the condition of the arena is probably most responsible for protecting the cowboy.

"The protective equipment of the rodeo cowboy is sparse," he said. "The ever-present elastic wrap, various pads, chaps, gloves and homemade braces constitute the majority of paraphernalia that the cowboy will carry with him.

"A good soft arena with adequate organic matter will swallow up a cowboy when a horse falls on him. I have seen them crushed by a falling horse and get up with no significant injury."

He said rodeo producers ask for a soft arena if possible.

"However, I sometimes feel their concern is for their animal rather than for the cowboy who is on him."

Claussen said various animal-protection organizations have worked with cowboys to improve the lot of animals used in rodeos.

"But," he said, "there have been few contributions to medical literature discussing the medical aspect of the competing rodeo cowboy."

Claussen said particular injuries can result from each of the five standard rodeo events — bareback riding, bronc riding, bull riding, calf roping and steer wrestling.

The bareback rider is most prone to upper extremity injuries such as dislocated shoulders, fractured clavicles and cervical strains. The bronc rider also may be a victim of upper extremity injuries, but he is more likely to suffer fractures of wrists, fingers and ankles.

Calf ropers are subject to ankle and foot problems.

"A loss of a digit is usually connected with the sport of team roping, in which the cowboy brings his rope around the saddle horn and is not quite quick enough to get his thumb or finger out of the way," Claussen said.

The steer wrestler, he said, "represents a collection of almost every knee injury described."

As for the bull rider, Claussen said: "Anything can and usually does happen to this courageous competitor. Crush injuries and facial injuries are not unusual."

Death in the rodeo arena is rare, he said. There usually are one or two fatalities a year.

Claussen said the larger rodeos always have a doctor in attendance and all rodeos have at least one clown.

"More than one rider has had his life saved by the quick action of the clown in administering on-the-spot treatment," he said. "The rodeo clown is always moving and sometimes he is injured himself. I don't know of a clown who hasn't suffered a serious injury at some time in his career."

Claussen said because of the risk of injury, cowboys are willing to help their competitors.

"These men have amazing memories and they can tell you the good and bad aspects of almost any animal in most any major stock contractor's pen. This information is passed back and forth from year to year.

"It is not at all unusual to see a world champion help a rookie with his rigging and give him all the information he had on that animal to help his competitor win. I feel the sport of rodeo is unique in this partnership."

## Your Personal Biorhythms

by Bernard Gittelsohn

Figure your numbers here — For your own permanent biorhythm number for the Physical (P), Emotional (E), and Intellectual (I) cycles, just follow these steps:

STEP 1.			
YEAR OF BIRTH	P	E	I
STEP 2.			
A-B MONTH OF BIRTH	P	E	I
STEP 3.			
DAY OF BIRTH	P	E	I
TOTALS			

**BIORHYTHMS FOR SEP. 17, 1978**

**PHYSICAL**  
Critical: 1, 12, 24, 36, 48, 70, ... A mishap day  
High: 2, 11, 20, 34, 48, 57, 71, 75 ... Physically great day  
Low: 13, 25, 38, 45, 59, 69 ... Rest and recuperation day

**EMOTIONAL**  
Critical: 8, 22, 36, 50, 64, 78 ... Tricky day emotionally  
High: 1, 7, 23-25, 51-53, 79-85 ... Good for meeting friends  
Low: 9-21, 27-29, 43-77 ... Don't be heavy to react

**INTELLECTUAL**  
Critical: 3, 19, 34, 52, 68, 85 ... Probable anxiety  
High: 4-16, 37-51, 70-84 ... Your memory is sharp  
Low: 1-2, 20-26, 53-68, 86-95 ... Take notes or you forget

Step 1 — Year of birth. Read down the left hand column to find the last number in the year of your birth then go across to the appropriate decade. For instance, if you were born in 1947, your number for Physical would be 21, Emotional 17, Intellectual 19. Note whether your numbers are preceded by an A or B; this will be used for Step 2.

1910-19	1920-29	1930-39	1940-49	1950-59	1960-69	1970-79															
P	E	I	P	E	I	P	E	I													
0	A8	27	2	B3	11	24	A22	24	14	B17	8	A13	21	28	B6	5	A4	18	5		
1	A5	0	4	A1	13	27	A19	25	16	A15	10	6	A10	22	28	A6	7	18	A1	19	7
2	B2	1	6	A21	14	29	B16	26	18	A12	11	8	B7	23	30	A3	8	20	B21	20	9
3	A0	3	9	A18	15	31	A14	0	21	A9	12	10	A5	25	0	A0	9	22	A18	22	12
4	A20	4	11	B15	16	0	A11	1	23	B6	13	12	A2	26	2	B20	10	24	A16	23	14
5	A17	5	13	A13	18	3	A8	2	25	A4	15	15	A22	27	4	A14	12	27	A13	24	16
6	B14	6	15	A10	19	5	B5	3	27	A1	16	17	B19	0	6	A15	13	29	B10	25	18
7	A12	8	18	A7	20	7	A3	5	30	A21	17	19	A17	3	8	A12	14	31	A8	27	21
8	A9	9	20	B4	21	9	A0	6	32	B18	18	21	A14	3	11	B9	15	0	A5	0	23
9	A6	10	22	A2	23	12	A20	7	1	A16	20	24	A11	4	13	A7	17	3			

Step 2 — Month of birth. Find the corresponding numbers for the month you were born. If your month is February, and your year numbers were preceded by a B, your month numbers would be B for Physical, 3 for Emotional and 31 for Intellectual. Enter your own numbers in the figure chart for Step 2.

Jan.	Feb.	March	April	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.																
P	E	I	P	E	I	P	E	I	P	E	I																
A	0	0	3	3	17	3	26	24	6	24	5	8	21	13	11	19	20	13	16	14	13	13	12	12	12	12	12
B	0	0	8	3	31	14	4	27	22	7	25	6	8	27	14	12	20	21	14	17	15	15	14	20	13	22	23

Step 3 — Day of birth. Enter your day of birth three times in the figure chart, once each for Physical (P), Emotional (E) and Intellectual (I). Add the three columns to derive your permanent biorhythm numbers for your Physical, Emotional and Intellectual cycles. Now you can refer to today's biorhythm readings. (Your Personal Biorhythm Daily Planner for 1979 is now available. Send \$4.95 to Biorhythm Planner c/o this newspaper, 6700 Squibb Road, Mission, KS. 66202 128 pages, spiral bound.)

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## Springsteen Making Triumphant Return

By RICHARD ROTTKOV

NEW YORK (UPI) — "What ever happened to Bruce What's-His-Name?" Bruce Springsteen rose from obscurity to become in 1975 the most acclaimed rock star in years with the chart-topping album "Born To Run."

Success was assured when he appeared simultaneously on the covers of Time and Newsweek. Rock periodicals lauded him as the 1970s savior of rock 'n' roll, despite his punk image.

But a legal dispute between Springsteen and his ex-manager contributed to a three-year delay of a follow-up LP. During Springsteen's inactivity, cynics dismissed his success as a creation of record industry hype. Others wondered, what happened to Bruce Springsteen?

Legal matters settled. Springsteen's new album, "Darkness On The Edge Of Town," was released this summer to coincide with an ambitious tour June through September. Judging from his Aug. 21-23 sellout performances in Madison Square Garden, Springsteen is triumphantly answering the skeptics.

"The Boss is Back," read the motto on many tee-shirts in the crowds of 15,000.

Reassuring throngs journeyed in across the Hudson River from New Jersey, to make the New York appearances a homecoming for the 28-year-old Springsteen, who hails from nearby Asbury Park, N.J.

Springsteen and his "E" Street Band, motivated to perform to its peak by the enthusiastic audiences chanting "Bruuce, Bruuce," responded with high-energy three-hour shows which touched virtually every emotion and theme that has been important in rock.

Audiences heard a selection of almost two dozen songs, including "Thunder Road," "She's the One," "Racing in the Streets," "Badlands," "Prove It All Night" and "Promised Land." Many of the songs came from "Darkness On The Edge Of Town," which has been atop the charts in recent weeks.

Springsteen's themes are filled with philosophical undercurrents. Most of his songs have a fiery, impatient tone and imagery that deals with classic teenage concerns — cars, romance and mysteries of the night. The emphasis is on alienation and rebellion, with music offered as the tonic for whatever frustrations and doubts affect adolescence.

His stage presence, including acrobatic leaps atop speakers and into the audience, is reminiscent of Chuck Berry, Little Richard and Elvis Presley. His voice displays the wide dynamic range for which it is known, rasping intact. Many of his songs featured additional instrumental parts, showcasing each member of the band, particularly saxophonist Clarence Clemons.

The boisterous audiences voiced approval throughout, the young crowd dancing, swaying, clapping and singing along. Wild applause brought him back for two encores, including "Born To Run," which he introduced as his favorite song.

"Born to Run" elevated Bruce Springsteen to rock stardom three years ago. Now a successful U.S. tour and "Darkness On The Edge Of Town" makes it apparent Springsteen will stay there.

**OPERA PROGRAM**  
WASHINGTON (UPI) — The National Endowment for the Arts is forming a special endowment program for opera and musical theater. Details will be announced later this year, with implementation planned for fiscal 1980. One purpose of the program will be to encourage composers and librettists who may be drifting into TV and film work because of lack of opportunity in the opera field.

## Composers Seek Royalties From Colleges

By JOSEPH GAMBARDELLO

NEW YORK (UPI) — Hundreds of colleges, clubs and fraternal and veterans organizations across the country are breaking a federal law everytime they use music for a dance, concert or other public performance.

They could be fined anywhere from \$250 to \$10,000 for each violation, which means each song.

The violations stem from the fact that the groups, under the 1976 Copyright Act that took effect in January, must purchase a license, which guarantees composers royalties for their work.

But despite the violations, the organizations need not worry that their next social will be raided by a bunch of gun-toting G-Men.

"We're not looking to trap anybody," said Ed Cramer, president of Broadcast Music Inc., one of three organizations named in the new law as having a right to issue licenses on behalf of copyright owners.

Cramer, a copyright lawyer, discussed the new law in an interview. He described how it affects groups that were previously exempt under the old copyright, which dated from 1909.

BMI, like its competitor, the American Society of Composers, Authors and Publishers (ASCAP), is in business to protect and collect royalties for artists. BMI represents about 50,000 artists, among them such contemporary music writers as Barry Manilow, the Bee Gees, Neil Sedaka and Paul Anka.

Under the 1909 law, Cramer noted, there were two 28-year terms during which the work was protected. "Under the new law, it exists for the life of the author and 50 years after his death," he said.

Most musical royalties — 85 percent — come from the broadcasting industry, "which pay us so much a year based on their advertising revenue," Cramer said, noting that there was no difference from the old law.

The major changes, he said, involved the way the law related to juke boxes and so-called non-profit public performances, which were exempt between 1909 and January 1.

For juke boxes, the owners have to obtain an \$8-a-year license from the government. But, said Cramer, of the estimated 500,000 juke boxes in the country, "three out of four are not licensed" even though royalties from each box "amounts to peanuts for the individual song writer."

But, what he called "a significant inequity" under the old law was that non-profit institutions — colleges, private clubs, church groups, veterans and fraternal organizations — did not have to pay royalties for music they used.

"Every supplier of goods and services to non-profit organizations got paid. The telephone company, the electric company, the musicians. They (composers) should not be forced to subsidize music for non profit purposes," Cramer said.

After all, he noted, most composers are not as commercially successful as the Bee Gees and the Paul Ankas, and depend on their royalties for a living.

"There are composers out there whose works are not going to be in the top 40, whose principal exposure is in the non profit area. And it is these people who need it the most who will benefit from the law," Cramer said.

The type of composer he was talking about was one — like BMI's 17 pulitzer prize winners — whose works are used by "colleges, universities, city symphony orchestras and so forth."

BMI has reached an arrangement through a national college organization by

## Rhode Island Using Unique 'Pitch' For New Businesses

PROVIDENCE, R.I. (UPI) — Rhode Island has a unique tool for presenting its case to businessmen.

Last year it opened at T. F. Green state airport in Warwick a briefing center which provides a 30-minute audio-visual program of what the state has to offer. David Depetrillo, a spokesman for the state's Department of Economic Development, says it is the first of its kind east of the Mississippi.

"The program is flexible," he explains. "We can tailor it to fit the needs of the person coming in." For a manufacturer of electrical machinery the presentation would include a section on wages with comparison figures for electrical machinery workers in Rhode Island and other states along with the national average.

And it notes, every fourth September the sailing world's attention is drawn to Newport for the outcome of the America's Cup races.

"We can play ethnic music in the background for foreign prospects to make them feel more at home," he adds.

The Rhode Island presentation also stresses the quality of life in the country's smallest state — it's one-fortieth the size of New York — and to counteract the fact it is the second most densely populated of the states, points out that about two-thirds of its land consists of agricultural, forest, meadow or undeveloped areas. It also has 400 miles of shoreline.

It also has 400 miles of shoreline.

## Now... From Queen Helene A PURE HENNA Shampoo That Gives Your Hair Lustre & Body

Now... give your hair a glowing, lustrous sheen with the magic of pure henna extract. And it's so easy to apply with Queen Helene Henna Shampoo.

In minutes your hair will not only be cleaner and brighter, but totally conditioned with new strength and body. Panthenol, Protein and Lanolin have been combined in a special formulation to bring you a wonderful conditioning action. Hair comes alive, revitalized as never before possible with ordinary shampoos.

**Suitable for All Types of Hair**  
Queen Helene Henna Shampoo is pH balanced. That means it works on all types of hair, whether dry, normal or oily.

The beneficial conditioner leaves hair supple, more manageable, tangle-free. Most of all, you'll see and feel new body and lustre.

Now... shampoo in all the benefits of natural Henna Extract... with the most luxurious (and helpful) shampoo you've ever used!



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## SCRAM-LETS® That Intriguing Word Game with a Chuckle

Edited by CLAY R. POLIAN

1 Rearrange the 6 scrambled words below to make 6 simple words. Print letters of each in its line of squares.

DAMPAC

SATNEF

SUPROO

DIMANO

RASFIA

PEYHOL



The Government's H.E.W. has come up with a concept that takes into account modern Americans' eating habits. They got the idea from fast-food eating places. So, they're going to issue fast — (We're kidding, of course.)

2 Complete the chuckle quoted by filling in the missing words you develop from step No. 3 below.

3 PRINT NUMBERED LETTERS

4 UNSCRAMBLE LETTERS

5 ANSWERS TO SCRAM-LETS

6 SCRAM-LETS

7 FOOD STAMPS

8 LAST FOOD STAMPS

9 PLACES SO THEY'RE GOING TO ISSUE

10 THE GOVERNMENT'S H.E.W.

ANSWERS TO SCRAM-LETS

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Makes the going easier sweepstakes

Deposit entry blanks in  
Sears Children's Store  
for a 1979  
**Volkswagen 4 Door Hatchback Custom Rabbit**  
includes Decor Group plus Air Conditioning

Deposit entry blanks in  
Sears Women's Store  
for a 1979  
**Volkswagen 2 Door Hatchback Custom Rabbit**  
includes Decor Group plus Air conditioning

Deposit entry blanks in  
Sears Men's Store  
for a 1979  
**Glastron GT 150 Sport Runabout Boat**  
with 75-HP Evinrude motor and Sun Devil boat trailer

Enter Sweepstakes at any participating Sears store in these areas.

Sweepstakes registration begins September 4, 1978 and ends on September 30, 1978.

The names of the three (3) sweepstakes winners will be drawn from the total of the entries received in the above-listed stores.

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**Bane-Clene® Steam Carpet Cleaning**  
It's different...it's better...dries faster...carpets stay clean longer...last longer

TREATMENT AVAILABLE for soil retardation, spot removal, static electricity, pet odors and smoke damage.

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## Indiana Horse Fancier Since Age 3, Still In Business At 90

By ED STATTMANN  
INDIANAPOLIS (UPI) — Kathryn Hennick says she's been a horsewoman since age 3. That was 87 years ago, but she is still in the business.  
Mrs. Hennick, a widow for the past 29 years, lives by choice in a 9-by-9 tack room in a stable on the Indiana State Fairgrounds. It has been her home, "off-and-on," since 1948.  
She still owns a pair of harness racing colts she hopes to run, although they won't be in shape to race this season because her trainer quit.  
Mrs. Hennick said her precocious interest in horses was family lore.  
"They said I'd toddle out to meet the work horses coming back from the fields," she said, recalling her girlhood, spent in Connellsville, Pa.  
She went on to become one of the first woman sulky drivers and a trainer who specialized in breaking mean horses for harness. She bought her first horse in 1913.  
At 90, she's bright-eyed, although she complains she needs sunglasses outside lately, and a lively talker, though a hearing aid now helps her through conversations.  
More than a half century of working with horses

has given her powerful hands and arms and the ability to work a fuller day than most. Her day usually starts around 5:30 a.m.  
"I've raced in 21 states and four provinces of Canada," said Mrs. Hennick, who once was one of only four women sulky drivers in the country.  
She only ran into trouble once — with a young man she said drove unfairly and dangerously. She used a steel arch on her cart and broke his wheel, sending the troublesome driver down and to the hospital.  
"From then on, I never had any more trouble."  
She drove her last race more than 30 years ago at Cassopolis, Mich. — long after she had retired from regular driving. When her driver failed to show, she took the reins and went out a winner.  
If she has a specialty, it's taming, balancing — the precise shoeing of a horse to balance its gait — and healing.  
Mrs. Hennick studied under a veterinarian for two years early in the century — a time when working with a vet plus six months of college got you a veterinarian's degree. She didn't bother with college.  
The first horses she bought as a young woman were duds, she confessed. But she learned her trade

and was able to make good buys by taking horses considered too mean to handle.  
She trained them with a combination of kindness and fearless discipline.  
She recalled Flynn Patchin, a horse she got at La Crosse, Wis., after he killed two men. His trick was to stand in the back of the stall and then kick whoever walked in.  
"I went in with a bull whip. I let him have it right below the eyes — right where the nerves were."  
She did that a second time, then came back a third time with an apple instead of a whip. She said she and the horse got along after that.  
"I groundbreak 'em, you see. That's the worst part. You put the harness and bridle and everything on them — just like you were going to hitch 'em." Then she teaches them the rein and spoken commands.  
Some had a lot of horses.  
"This is the first time I've run into any difficulties at all," she said of her present problems with her 2- and 3-year-old colts. Her trainer left her for a job in Texas, she said, and the colts' condition has declined, but she expects to have them ready by next season.



BOOM IN BOATS—Marine Construction and Design Co. of Seattle turns out another crabbing vessel for Alaska waters. Boat builders around the country report business is booming, as fishermen get record prices for fish and shellfish. Marine Construction turns out a boat every 60 days, has orders through 1979. (AP Laserphoto)

## Pennsylvania Tact Success In Wooing Volkswagen Plant

HARRISBURG, Pa. (UPI) — The way Pennsylvania induced Volkswagen Manufacturing Corp. to locate its first U.S. assembly plant within the state is an example of how government and private enterprise can cooperate to woo industry.  
Initially in the Keystone State's favor was an auto assembly plant on more than 1,400 acres near New Stanton. Chrysler Corp. had started construction there but failed to complete it. The area's attractions included good rail transportation and an abundant water supply.  
Also a major plus for the state was Gov. Milton Shapp.  
A successful former businessman himself, Shapp visited the West German auto maker to plead the case for his state to company officials. In September, 1976, Volkswagen and Pennsylvania signed what has been described as the single largest, most complex economic development agreement involving state and local governments and a private firm in this country.  
Major points of the agreement:  
—Volkswagen to invest \$50 million in company funds at New Stanton;  
—The Pennsylvania Industrial Development Authority to provide a \$40 million loan for purchase and completion of the plant there;  
—The loan is for a 30-year period, with interest of 1.75 percent payable over the first 20 years, and equal installments of principal payable over the last 10 years, with interest at 8.5 percent.  
—Security for the loan is a first lien on the facility; Volkswagen and a group of banks guarantee the loan.  
The Greater Greensburgh Industrial Development Corp., acquired the plant and property for \$28 million. Of this Chrysler received \$8 million in cash and a \$20 million, 20-year note, with interest at 6 percent. A subsidiary of Volkswagen

then purchased the note from Chrysler.  
The plant and property were transferred to the Westmoreland County Industrial Development Authority. Under the 30-year lease signed by Volkswagen, the West German firm agreed to pay off debt service on the Chrysler loan while the PIDA loan contained an option for outright purchase of the property at any time.  
The New Stanton area involved governments of one county, two townships and two school districts, all of which agreed to waive 95 percent of the property taxes for the first two years, 50 percent for the next three.  
In addition, the State Transportation Department awarded \$28 million in contracts for road and rail improvements in the area. For manpower requirements, the federal and state government joined CP to provide training and recruitment of workers for the plant.  
Complicated—but successful.  
**Six Million Visit  
Pompidou Museum**  
PARIS (UPI) — Most people know that Paris is 2,000 years old, but some visitors are surprised to learn that it has 80 museums, the most recent — the Centre Georges Pompidou — claiming six million visitors in 1977.  
On any given evening in Paris, there are 500 shows in action. That includes 419 movies, 66 theaters, 27 cafe theaters, 22 Music Hall concerts, 70 cabarets, 21 discos and two dozen clubs where one can dance.  
Paris' hotel capacity tops 116,000 rooms, 22,000 of which are classed deluxe. Getting around town is easy, as no point in Paris is further than a couple of blocks from a station on the 110 miles of Metro subway system.

## Joggers Get Conditioning Tips

By MICHAEL J. CONLON  
WASHINGTON (UPI) — The jogging boom is leaving behind it a predictable trail of foot and leg injuries, something which doctors feel could be avoided by most runners.  
The biggest problem, according to one podiatrist we talked to, is not the shoe — which runners are quick to blame — but the lack of conditioning exercises which should precede and accompany jogging.  
In other words, it's not enough just to jog.  
Running tightens muscles in the back of the leg but weakens those in the front of the leg. Without proper stretching exercises, various knee, leg and feet problems can develop.  
"Exercise is really mandatory beforehand," the doctor said, "and it cannot be rushed. Do them before and after jogging, and on a daily basis."  
Shoes are not totally blameless, however. The podiatrist said he recently has encountered an outbreak of heel pain, tendonitis and knee problems among persons using jogging shoes with flared heels — pontoon-type heels which are wider than the rest of the shoe.  
That type of shoe, he said, is intended

for running on rough terrain and is fine for that purpose, but the average street, sidewalk and city park runner should avoid that style.  
The American Podiatric Association is offering a free four-page pamphlet on the subject of shoes, exercise and conditioning. Called "Jogging Advice From Your Podiatrist," it can be obtained by writing to the association at 20 Chevy Chase Circle, Washington, D.C. 20015. Enclose a self-addressed, stamped, return envelope.  
The Consumer Product Safety Commission tells us they receive an occasional inquiry on the subject of safe and unsafe jogging shoes but have no plans to study, evaluate or regulate the shoes.  
One group which is looking at the subject, however, is the American Society for Testing and Materials.  
That organization, which helps write voluntary standards for industry, has a committee which is trying to devise rules which would apply to jogging shoes — specifying, for example, how they should be made to best provide protection and absorb shock.  
Podiatrists who appeared at a meeting of the panel earlier this year reported

### How's Your News IQ?

(EDITOR'S NOTE: How much do you remember about the news of the week? If you score fewer than five correct answers, you had better read the paper a little more carefully. If you get eight or more right, you rate an "A.")

- By The Associated Press
1. The U.S. trade deficit for July widened sharply to the fourth largest ever, after narrowing for three consecutive months. This latest gap was an adjusted: (a) \$2.99 billion; (b) \$12.99 million; (c) \$9.12 billion.
  2. A Labor Department report brought more welcome news. Consumer prices in July registered the year's smallest rise: (a) 0.10 percent; (b) 2.5 percent; (c) 0.5 percent.
  3. Administrator Jay Solomon told a news conference that millions of dollars in bribes had been paid to employees in his agency — which is the: (a) Office of Management and Budget; (b) General Services Administration; (c) Internal Revenue Service.
  4. The U.N. Security Council was asked for 7,500 troops and some 1,200 civilians to guarantee free elections and help usher in independence in: (a) Papua New Guinea; (b) Spanish Sahara; (c) South-West Africa.
  5. Linking national health care to economic conditions is a denial of human rights, according to comments made to the National Governors Association meeting in Boston by: (a) Sen. Edward Kennedy, D-Mass.; (b) Robert Strauss; (c) Dr. Benjamin Spock.
  6. At the World Conference on International Law Association, an accusation that developed countries were practicing "moral imperialism" when they criticized human rights conditions in poorer nations was made by: (a) the Shah of Iran; (b) President Somoza of Nicaragua; (c) Philippine President Ferdinand Marcos.
  7. The Labor Department proposed new policies on employee benefits, applying to pension funds, health plans and other benefit programs, to ensure that employers don't discriminate against: (a) alcoholics; (b) women; (c) the handicapped.

**Visage** by Don Burchett

INSTRUCTIONS: Identify the famous person's face hidden in the puzzle by shading in the spaces whose numbers appear in the table below. Do them in any order. Object is to identify the person by shading as few spaces as possible. Each space shaded counts one point in your score. For the best contrast, use felt pen, ink or soft pencil.

1, 2, 3, 5, 7, 8, 10, 12, 13, 15, 17, 20, 23, 25, 28, 27, 28, 29, 33, 34, 38, 37, 40, 41, 42, 47, 48, 51, 52, 58, 61, 63, 65, 66, 68, 70, 74, 75, 76, 80, 82
--

NAME: \_\_\_\_\_ SCORE: \_\_\_\_\_

SCORE: Excellent 8-16, Good 17-22, Fair 23-32.  
Correct answer on Page 8-1

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# New Games Gurus Say Losing Can Be Lots Of Fun

By ROBERT STRAND

SAN FRANCISCO (UPI) — The way Vince Lombardi, the late, great football coach, put it: "Winning isn't everything, it's the only thing."

But then Lombardi never played Prui, or Infinity Volleyball or any of the other New Games that are teaching enthusiasts it can be better to lose.

When people focus on the joy of playing, there are no losers, say proponents of New Gamesmanship.

They fly in the face of the credo that competition made the country great and the flag respected. But New Games are growing anyway, say the founders.

One of the first New Games inventors is Stewart Brand, publisher of the Whole Earth Catalog which caught the spirit of the young in the late 1960s.

Brand says he thought up the first New Games Tournament "out of shrieking boredom, my own and the boredom of other people, and that's good raw material for any innovation."

One of his first games was World War IV, later called Slaughter, in which players try to do six or seven things simultaneously — knock each other off a mat while placing basketballs in waste baskets — while the women try to depants the men.

In this atmosphere the loser turns out to be the center of attention, the star of the event.

Pru is an elimination game in which blindfolded players jump around saying "prui, prui" until the last of the species is left. "The loser is the hero," says Brand, who does not regard losing as a bad thing.

Infinity Volleyball is a collective effort to keep a ball in the air to communal shouts of "68, 69, 70..." The loser gets good-natured laughs.

"Personally, I am dubious about any situation in life in which it is not okay to make mistakes," Brand says. "Unless we make mistakes, things can't get better."

Since their birth in 1973, New Games have won 200,000 followers, spreading into churches and schools. They are more of an attitude than a specific group of games.

People of all ages can play, there is no second team, nobody gets hurt and there's lots of creativity. New Games tend to be invented spontaneously.

The idea is to experience cooperation as partners rather than as competitors. The hope is to create new perspectives on how to work and live with other people.

ple.

Thus, a crowd of New Games enthusiasts can spend hours keeping an Earthball — a large globe of the world made of heavy canvas — bouncing in the air through hard breathing and alert, cooperative effort.



RECORD LEAP—Dale Buggins, a 17-year-old Australian daredevil in the middle of his world record leap at Newcastle International Motordome. Buggins flew his motorcycle over 25 automobiles, topping the previous record of Eddie Kidd of England by 3 cars. The young stunt cyclist says he will travel to the U.S. to take on Evil Knieval. (AP Laserphoto)

Answer to puzzle on Page 7-1

## Cave In Barbados To Be Opened For Tourists

BRIDGETOWN, Barbados (UPI) — A team of eight experts in cave lighting, civil engineering, hydrology, geology and the marketing from the National Speleological Foundation of the United States have completed a survey of Harrison's Cave in Barbados.

Harrison's Cave's formation — stalagmites, stalactites, streams and waterfalls — are considered unique and among the most beautiful in the world. When completed, the cave will be of great educational and scientific interest as well as a major tourist attraction.



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## Locally Produced Show

### Now Airing Nationally

A locally produced television show, "Lay Witness," is now being aired nationally over the Christian Broadcasting Network (CBN). The first program was shown August 22. "Lay Witness" is produced by Dwayne Lynch of Lubbock, who serves as co-host with Jim Fullington of Petersburg, and may be seen locally at 5 p.m. Sundays on KMCC-TV, Channel 28.

Guests on the program are Christians who have a personal relationship with Jesus Christ and are willing to share their lives and experiences with the viewing audience. CBN officials were particularly impressed with the impact this informal, sincere witnessing produced on the TV screens. Spokesmen for the network indicated the uniqueness of the program, formal, professional hosts, well chosen guests and general production excellence already achieved by the local program are very impressive.

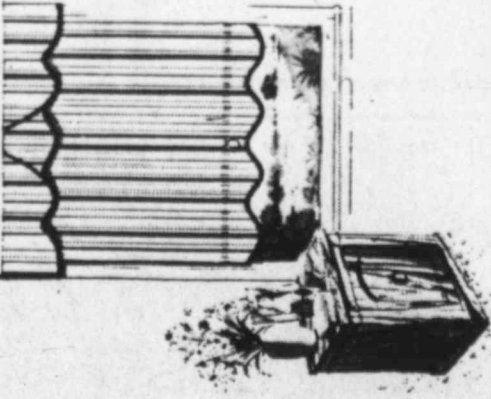
Potential for the show seems to be indicated by CBN officials who gave their voice of confidence for "Lay Witness" by placing it following the regular Tuesday evening blockbuster, "The 700 Club," hosted by Pat Robertson, president of CBN.

"To have been selected to follow a program such as 'The 700 Club' is quite an honor," Lynch said, "because the audience that program carries should maintain a super audience for our show."

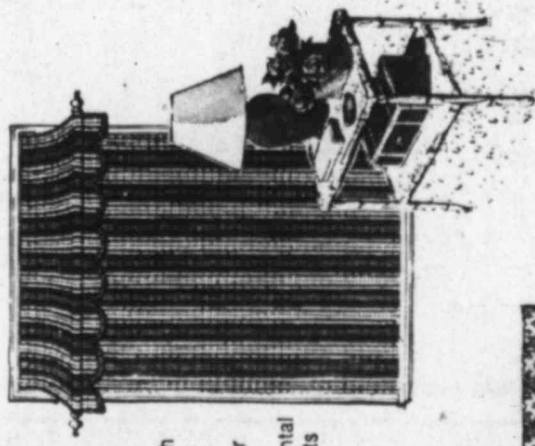
"We feel that God is certainly blessing the program in a very special way, and we are grateful for this opportunity to share the witness from week to week of what Jesus Christ is doing in the lives of people," Lynch said.

Lynch, who lives with his family at 7001 Ptolema, has been producing and hosting "Lay Witness" for local viewing for sev-

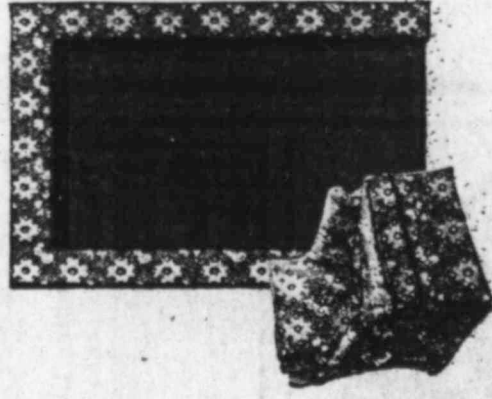
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## Joins CBS News Show

**NEW YORK (Special)**—CBS News vice president and director of public affairs correspondent Harry Reasoner will join CBS broadcasts, CBS News editor, rotating with Mike Wallace, Dan Rather and Morley Safer, it was announced by William A. Leonard, executive vice president and chief operating officer, CBS News, and Robert Chandler, week.

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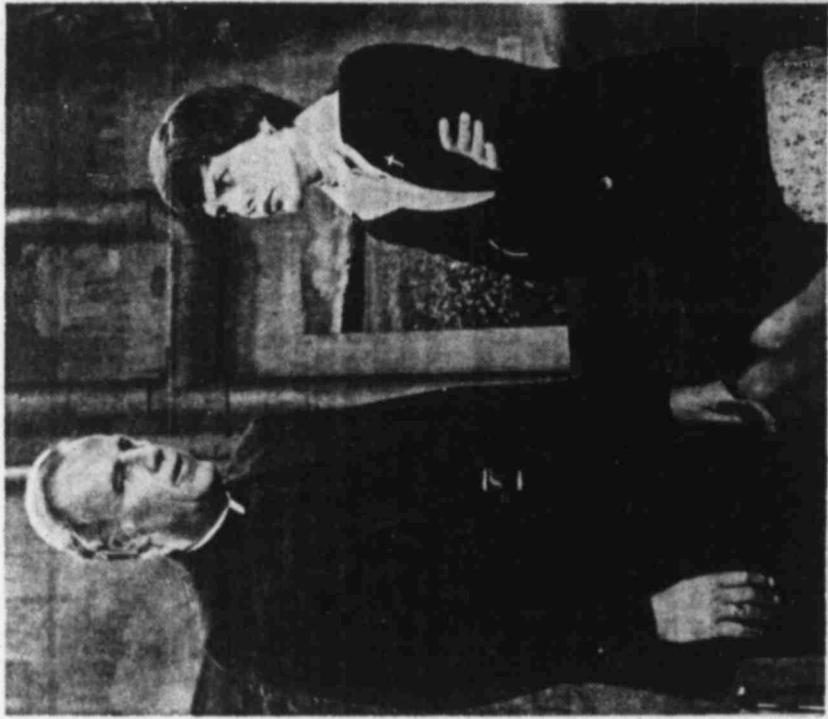
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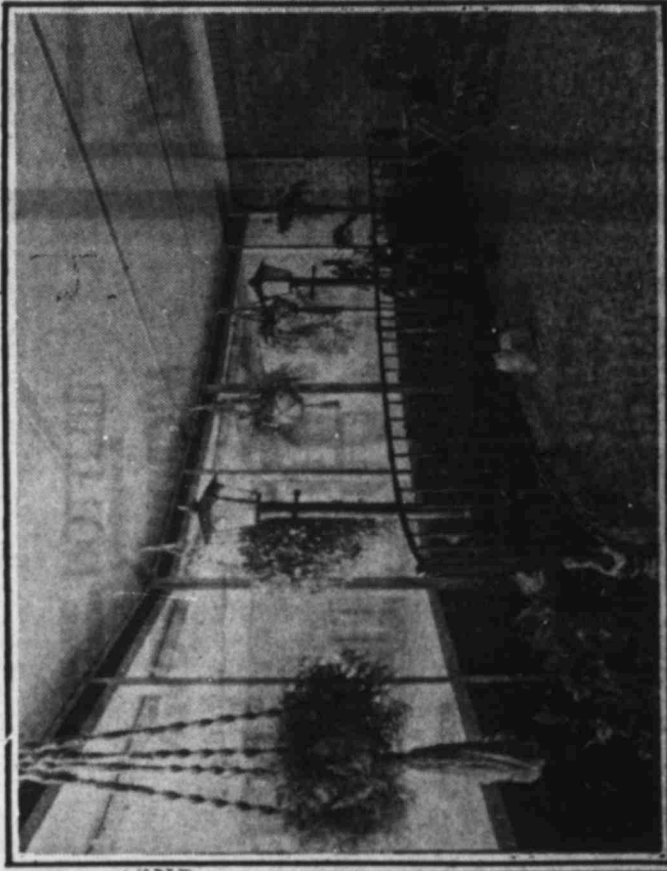


IN NEW SERIES — McLean Stevenson and Priscilla Lopez portray an inept priest and a feisty nun who try to run a downtown, storefront mission, in the premiere episode of the new comedy series, "In the Beginning," at 7:30 p.m. Wednesday on Channel 13.

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# Movies Featured On Television This Week

## SUNDAY

6:00 **LASSIE: THE NEW BEGINNING** (Part I) John Reilly, Lee Bryant, Lasse returns to TV in a new movie in which she needs all her intelligence, devotion and bravery to save the lives of the children she loves. Conclusion airs Sept. 24.  
7:00 **23BATTSTAR GALACTICA** Lorne Greene, Richard Hatch. Gripping space fantasy. A desperate space fleet, engaged in a war against the Cydon robot empire, embarks on a search for a new home on a distant planet, believed to be "Earth."  
8:00 **KING KONG** (1976) Conclusion. Charles Grodin, Jeff Bridges. After the actress is freed, Wilson captures Kong and takes the ape to New York City as part of a promotion for his company, but Kong escapes.  
10:30 **WHAT REALLY HAPPENED TO THE CLASS OF '68: REUNION IN TERROR** Jeanne Lange, Brad Davis. Card and Lee formed a bond in high school which was renewed years later when she, a successful psychiatrist, does a profile on him, a notorious stranger.

## MONDAY

8:00 **AUDREY ROSE** (1977) Marsha Mason, Anthony Hopkins. An unsuspecting couple is confronted by a man claiming their daughter was really his daughter in a previous life. Drama of reincarnation.  
10:30 **Double Feature: THE ROCKFORD FILES: THE KIRKOFF CASE** (1977) A man inherits a fortune when his parents are killed and hires Rockford to find the murderers. / **COFFEE, TEA OR ME?** (1973) Karen Valentine, John Davidson. An airline stewardess leads a double life. She's married to both a medical student and a struggling artist.  
8:00 **AIRPORT '77** (1977) Part I, Jack Lemmon, James Stewart. The private jet of a millionaire is hijacked and crashes into an off-shore oil rig. Conclusion airs Wednesday.  
9:00 **THE SHOOTIST** (1976) John Wayne, Lauren Bacall. A legendary gunfighter faces unwelcome trials and a fatal illness. First TV broadcast.



WESTERN AIRS — Lauren Bacall stars as the widowed landlady of a turn of the century boarding house who discovers that her newest boarder is a legendary gunfighter, in "The Shootist," to be broadcast at 8 p.m. on "The CBS Tuesday Night Movies," on Channel 13. Other stars include John Wayne and James Stewart.

## NBC Boss Cancels Several Projects

By DICK KLEINER  
NBC's new boss, Freddie Silverman, has decreed that there will be no sexy, or suggestive, programs on his network this year. That command has resulted in the cancellation of several projects, notably the sequel to the very successful mini-series, "79 Park Avenue."  
But it isn't generally known that several other projects, on a suggestive kick, are still that way — just in case there's a change of heart. One of them is a series which would use the Dallas Cowboys as central figures. Another is called "California Girls," described as an updated "Beach Blanket Bingo" kind of thing.  
So let's just say that Silverman's thinking is temporary, and future ratings could change it.

Hope Summers has done two and a half series, and has made the acquaintance of three boys in those series: she's come to love very much, Miss Summers was on "The Rifleman" and then on "The Andy Griffith Show." They were both fine boys and the boy who played my grandson on "Another Day." Al Eisenmann, is the same sort.  
"All three had parents who wouldn't let them become spoiled, and that's the secret."

## WEDNESDAY

8:00 **AIRPORT '77** (1977) Conclusion. Lee Grant, Joseph Colton. Amid the dead bodies and debris, survivors aboard the crashed jet devise a plan to alert rescuers.  
9:00 **ARE YOU IN THE HOUSE ALONE?** Blythe Danner, Tony Bill. A high school student is marked as the target of a campaign of terror.  
10:30 **Double Feature: HAWAII FIVE-O: THE \$100,000 NICKEL** (1973) Victor Buono guest stars as a thief who enlists the aid of a carnival sleight of hand expert to steal a valuable nickel. / **KOJAK: REQUIEM FOR A COP** (1973) A veteran officer, suspected of having been on the take, is slain. Kojak has 48 hours to clear the man's name before he is buried with dishonor.

## THURSDAY

10:30 **Double Feature: M\*A\*S\*H** (1974) Hawkeye and Trapper John receive a frightening invitation to visit the Red Chinese in the combat zone. / **McLOUD: THE MAN WITH THE GOLDEN HAT** (1975) After numerous people make attempts to steal the Marshal's hat, McCloud realizes the hat is merely a link to something really important.  
FRIDAY  
8:00 **THE BAD NEWS BEARS** (1976) Walter Matthau, Tatum O'Neal. Bloobuster comedy comes to TV as the meanest pint-sized team in history is transformed from cellar dwellers to pennant contenders.  
10:30 **Double Feature: THE NEW AVENGERS: TARGET** (1976) Five top agents have died within a few weeks and doctors insist they died natural deaths, but a closer look reveals a slow working poison at work. / **DILLINGER** (1973) Warren Oates, Ben Johnson. Based on a true story. Oates stars as John Dillinger and Johnson as the FBI agent who succeeded in mailing him.

## SATURDAY

2:00 **TORMENT** (1944) A sadistic school master resorts to extreme measures when he finds he and one of his students are both in love with the same girl.  
8:00 **BURNT OFFERINGS** (1976) Bette Davis, Karen Black, Oliver Reed. An unsuspecting couple rents an isolated mansion for a summer vacation that turns into an unforgettable experience in terror.  
9:00 **THE VIRGIN SPRING** Max von Sydow. A father's ruthless revenge for the rape and murder of his virgin daughter. Adult material, language.  
10:30 **NURDERER'S ROW** (1966) Dean Martin, Ann Margaret. Foreign POWs hold scientist hostage; government calls retired secret agent to the rescue.  
11:00 **THE DIARY OF ANNE FRANK** Shelley Winters, Millie Perkins. June 1945: liberated Jewish refugee returns to hidden third floor of Amsterdam factory where he finds the diary kept by his younger daughter during their years in hiding from the Nazis. Story unfolds of what took place until the time of their discovery and arrest.

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BURBANK (Special) — Producer writer John Secret Young has completed casting the starring roles in Warner Bros. Television's "Champions, A Love Story," which began filming recently on location in Denver.  
Young, whose "Special Olympics" teleplay won the recent Humanitas award, has signed Shirley Knight, special guest star, Tony Labiano, and Jennifer Warren, Richard Jackson, and Anne Stokolen to star with the previously announced James Vincent McMichels and Jay Ladd, in the two-hour original teleplay for the CBS Television Network.  
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