

# update

18 pages  
Vol 2, No 2

Wednesday, March 8, 1978  
Lubbock, Texas

## Baseball Belles

Lubbock Christian College's Baseball Belles, who will get their first home duty of the year Friday when the Chaparrals make their first appearance in their new 2,000-seat stadium, surround All-American Darius Copley. The Belles have received honorable mention All-America honors the past two years from Collegiate Baseball newspaper. Members of this year's Belles include, from left to right, Lisa Voss, Tanja Paden, Dorinda Jones, Debby Trammel, Donna Scott, Teri Curtner, Sharon Grossman, Cathy Gibson, Pat Shehan and Sharon Lile. Story Page 2, Sec. B.



Update photo MILTON ADAMS

## Rental unit costs 'dollars apart'

By Paula Tilker  
Update Staff Writer

What the U.S. Department of Housing and Urban Development (HUD) believes to be the cost of rental units here and what they actually lease for are dollars apart, says the Lubbock Housing Authority (LHA).

For that reason, said authority director D.C. Fair, his organization is preparing a study documenting the cost of renting apartments or houses in Lubbock and the market's tightness.

Only if the LHA can convince HUD of a significant discrepancy will the federal government revise its fair-market rent values, which are applied to a housing subsidy program here.

"I know and you know that rents are high," Fair said. "But it's better to have it on paper to substantiate it."

In what is called the "Section 8 existing housing program" — also dubbed by some HUD employees as the "finders-keepers" plan — qualified families are given a certificate by the LHA and instructed to search for a suitable house or apartment that costs no more than HUD's allowance.

If they locate a dwelling within a set amount of time, they lease it and pay up to 25 percent of their monthly income for rent. The LHA picks up the rest of the tab, using HUD Section 8 funds.

IF THE FAMILY CANNOT find a suitable dwelling, the certificate is returned and issued to someone else, Fair said.

The trouble in Lubbock, he said, is that there are not many suitable dwellings that fall within the HUD fair-market rent guidelines.

According to those rules, participating families can rent lease a dwelling that monthly costs no more than \$130 for an efficiency, \$147 for a one-bedroom unit, \$176 for two bedrooms, \$194 for a three-bedroom dwelling and \$210 for four-bedrooms.

But, Fair said, most units in Lubbock lease for considerably more than HUD allows. Add to that the fairly tight housing market, he said, and the result is that few

available dwellings meet the criteria.

And those that do often are old structures that for the most part are in the city's eastern section, he added.

Fair said that the LHA study is in its initial stages and that no "average" market rents have been compiled yet.

And because rents usually are calculated by cents-per-square-foot and by additional amenities such as pools or dishwashers, a norm is almost impossible to establish, said Larry Morgan of the Lubbock Apartment Association.

HOWEVER, A RANDOM UPDATE check of its classified ads revealed that most of the houses and apartments listed for rent cost significantly more than HUD allotments.

Although several one-bedroom apartments listed for \$75 monthly, most furnished apartments advertised cost \$160 and up.

The furnished efficiency on 4th Street that was advertised for \$105 monthly was offset by several others that listed for \$150.

The unfurnished house columns teemed with ads for two-bedroom dwellings that cost \$225 monthly plus utility bills. And three-bedroom apartments were going for \$325.

FAIR SAID THE HUD price ceilings prevent many families from competing successfully in the scramble for rental units. For that reason, he said, only 87 of 100 available slots in the program have been filled in the two years they have been available.

Because all the available units weren't filled, LHA's application for 100 more was rejected by HUD last year.

In a recent report to the city council, housing consultant Dick Jones called the rejection a "crippling HUD action related to a serious, but not unsolvable situation in which low fair-market rents for Lubbock curtailed the full use of the initial 100 units of Section 8 existing housing at a fast enough rate to please 'somebody' at HUD."

Economist R.D. Smith of HUD's regional Dallas office said the fair-market rent figures are revised annually based on the consumer price index. The index's information on changes in rents and utility costs is gathered from big cities across the South and applied to older HUD figures, he said.

The cities include Houston, Dallas and Atlanta, Ga., he added.

SUCH INFORMATION ON THE big cities "will give pretty much a representation" of increases across the South, he explained.

"We can't go around to every community that might participate in the program" seeking information annually, he added.

And if the figures are "not acceptable," Smith said, HUD can "fine-tune them." To do that, the federal government must be convinced of the community's need, and that is not easily done, he indicated.

The local housing authority must make a survey of the entire housing market, document the costs and also review the vacancy level. "If you don't have vacant units, there's no reason to increase the fair-market rents," Smith explained.

And if there are not enough available dwellings, he said, the community should consider pulling back from the Section 8 program and encouraging housing starts.

Although it gets many requests for revisions, Smith said, HUD seldom complies. "In a lot of cases, they (requests) are not very well thought-out or documented," he explained.

## Violence, crime blamed in city deaths

Violence and crime erupted once again in the city during the week just past as the homicide toll continued to rise, while a 33-year-old Lubbockite died from injuries he suffered in a two-car collision.

Death came ironically for an 18-year-old Mexican-American youth who died at a birthday celebration for a 5-year-old girl.

Richard Carrizales Mata Jr., of 2003 E. 47th St. was gunned down outside the Cotton Club early Sunday and investigators at the scene said the young man had been shot from four to six times. An autopsy was pending.

According to officers, Mata and several other men had been arguing throughout the night at the girl's party when gunfire rang out about 1:23 a.m. Mata was felled near the Cotton Club's front entrance, witnesses said.

Tragically, the youngster's death may have been the result of an accidental shove. Witnesses at the scene said Mata earlier had shoved a man accidentally and the argument had festered since.

IN THE WAKE of the killing, deputies arrested a 17-year-old Mexican-American youth, the young man's father and a 16-

year-old. The arrests didn't come quite as easily for Lubbock police, who late Monday were faced with locating a suspect wanted in connection with a killing that occurred about 17 hours after the Cotton Club slaying.

The shooting spree was marked by drama when the man at large and a companion allegedly pulled up to the North Shore Lounge, 810 N. University Ave. about 6:45 p.m. and began shooting at the patrons.

Andres Ortega, 43, of 2122 73rd St., shot once above the right eye with a small-caliber revolver, was dead on arrival about 7:10 p.m. at Methodist Hospital. Justice of the Peace L.J. Blalock ruled his death homicide.

"I was behind the bar when (the suspects) drove up," an employee said. "This one guy had his arm on the (bar's) armrest with the gun out already. He just walked in and started shooting — just clicking off."

A FRIEND sitting with Ortega, 18-year-old Mario Perez of Slaton, was struck once in the back during the shooting spree and was listed in serious condition.

## Minorities claim color barriers up at night clubs

By Esther Longoria  
Update Staff Writer

Two young couples walked to the door of one of Lubbock's many youth-oriented discos. All were in their middle 20s, college educated and seeking a few hours of relief from the drudgeries of their daytime office jobs.

Each, also, was a Mexican-American.

As they entered the club, an employee stopped them.

Did they have a Texas Tech identification card?

No, but would a driver's license be sufficient?

No, they were told.

The club would allow only Tech students on the premises.

After a few heated words, the two couples left peacefully but tasting the sting of what they felt was an incident of racial discrimination.

NOT SO, SAY THE OWNERS of Lubbock's clubs which require that Tech ID cards be presented for admission. They claim the policy is the only way their businesses can cater to a specific audience and the only effective means of screening out potential troublemakers.

However, complaints from young blacks and Mexican-Americans that they have been barred from a club solely because of their race are becoming increasingly common.

Lile Medina Quirino, 24, who said she was barred from Uncle Nasty's because she did not have a Texas Tech student ID, said that she felt the business about the Tech ID was just a poor excuse that club owners use to exclude those that they want to exclude.

"These club owners know that a lot of Chicanos here are not in college," she said. She maintained that although predominantly black and Chicano clubs do exist in Lubbock that persons should still be afforded the opportunity of choosing where they want to go. "Color should not make a difference," she said.

Eric Strong, a 25-year-old black, also saying he was refused admission to Uncle Nasty's because he did not have a Tech ID, said that the business with the Tech ID scared him from wanting to go in. "But, probably if I would've been a female, I would have been let in," he said.

SINCE CLUBS SELL ALCOHOLIC beverages, persons must usually show some sort of proof of age, namely a valid Texas driver's license, to be allowed entrance.

But two Lubbock club managers have decided that a driver's license isn't enough.

Elias Masso, general manager for Uncle Nasty's, Applause and Valentino's, said of his policy: "Yes, I suppose there is a certain amount of discrimination. But, really it's not so much black or brown. But, I'm doing it, and I really don't know what you can legally do or not do."

The club manager said that he recently began getting rigid with Tech ID's at Uncle Nasty's because "we started having problems."

He cites an example:

"Recently, a couple of black men were dancing with some white women. Anyway, one of the girl's old anglo boyfriends was there, and he started calling the men and women some pretty bad names. These kind of problems are bad for business, and I'm just trying to eliminate them."

"Also, some of these single guys, especially the blacks and Mexican-Americans, seem to me more aggressive than your regular college student. I've seen it. All they want to do is harass the females, and when they drive away the females, there goes the business. I've lost several businesses before on account of the problem."

HE ADDED THAT HIS POLICY varies from club to club and that being improperly dressed is the only thing that will keep a person out of Valentino's or Applause.

However, Mary Ann Richarte, a 20-year-old Tech student, recalled that she and a girlfriend had been refused entrance at Applause because they did not have Tech ID's with them.

"I feel it's discriminatory to have to show a Tech ID to get in a club. Isn't a driver's license sufficient proof of age? Why should a person have to go to Tech to be let in a club?" she questioned.

"I don't say that my policy is fair," Masso countered. "But, I'm trying to cater to the public in general."

Roger Freeman, manager for Freeman's Club, also requires that persons have a valid Texas driver's license, college or military ID and dress clothes for entrance into his establishment.

"The only thing I'm trying to do is keep the age and interests of my patrons the same," he said. "I just don't want any troubles."

"About the race thing, I don't think it's true at all. We've never had a racial problem whatsoever. Our problems begin when you get crowded, and people start getting drunk," Freeman said.

However, Richard Anciso, a 27-year-old Lubbock businessman, recalled an incident that occurred about three weeks ago where his brother-in-law (Joe Zuniga) was refused entrance at Freeman's because he had no Tech ID.

"IT WAS STRANGE; THEY wouldn't let him in with just a driver's license, but

See Minorities Page 3

## Candidates' residences defy tradition

At-large election critics who claim city council candidates traditionally reside mostly in Lubbock's newer southwest sector would have a hard time proving it in the upcoming municipal election.

All but one of the 10 candidates running for one of the three places available live in Central and South Central Lubbock.

(Map showing locations of candidates, Page 3, Sec. B)

Opponents of the existing at-large election system, which is under attack in federal district court, contend the system does not ensure adequate geographical council representation.

In addition to diluting minority voting strength, they claim that the system allows the election of Southwest Lubbock residents who are not empathetic with needs and problems of East Lubbock residents.

The critics support a ward, or single-member districting, system in which one council member would be elected from each of several designated geographic areas.

IN THE CURRENT council slate, Bob Schmidt lives the farthest out, at 5405 16th Place.

Four of the 10 candidates live in a cluster in Central Lubbock, with Maria Mercado at 1705 Ave. T, James Marshall at 2217 24th St., M.J. Aderton at 3002 25th St. and Leland Kelly at 3212 22nd St.

The remaining candidates live in close proximity in the South Central sector, with Glad Norman at 3218 63rd St., Robert Kizer at 2504 64th St., Mike Stevens at 3006 69th St., Dirk West at 3416 56th St. and Alan Henry at 3302 43rd St.

## the city

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Continued fair and warm

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# editorial

## On how to say it better...

MANY GROUPS and newspapers across the land have been urging Americans to take pen, or phone, in hand and start letting their elected officials know what they are thinking, on everything from issues to the Panama Canal.

Obviously, millions are doing just that. We are receiving more letters from readers than at any time in recent years.

Some are directed to the Letters to Editor column, others are copies of letters sent to the White House and various members of Congress.

ALL OF THIS is well and good. And it represents a part of the democratic process at work.

However, in reading some of the mail and listening to some of the phone calls, we have felt that each could be utilized more effectively with a little thought and effort on the part of the letter writers and callers.

Time and space is valuable to everyone these days, newspapers and Congressmen included.

Therefore, some rules to "say it where it counts" and "say it effectively" may be in order.

FOR INSTANCE, when writing your local newspaper, be it this one or in some other city, the first rule of thumb is to Keep It Short.

In an effort to give others an opportunity to "say their piece," most newspapers place limitations on the run of the mill letter. Usually, the letter which stays within the 150 to 250 word or less range and presents a logical, to the point argument has a better chance of getting in print than one which rambles, is too vitriolic in its presentation or attacks someone personally.

The same of libel and slander applies to letters as it does to other news content.

ANOTHER GOOD rule of thumb is to think out what needs to be said, put it down,

then rewrite it, making each word count.

Too, letters should be typed where at all possible, although legible, hand-written welcome.

And lastly, all letters must be signed. Not just typed or printed, but signed. Anonymous letters, and those which request names not be used cannot be considered, except under the most unusual of circumstances involving a person's safety. And in such cases, the matter would be discussed with the writer.

IN BRIEF, a well written letter can get your message across, if you wish to follow some ordinary guidelines which apply to everyday communication.

Much the same thing applies to writing one's public officials as writing to a paper. In that vein, here are some suggestions:

Write on personal or business letterhead; Put your return address on the letter, envelopes get thrown away; State your subject right away;

Be as brief as you can without losing the main message; Use your own words and avoid stereotyped phrases which sound like a form letter; Be reasonable. Don't engage in threats; Ask your Congressman (or whomever) to state their position clearly in any replies to you.

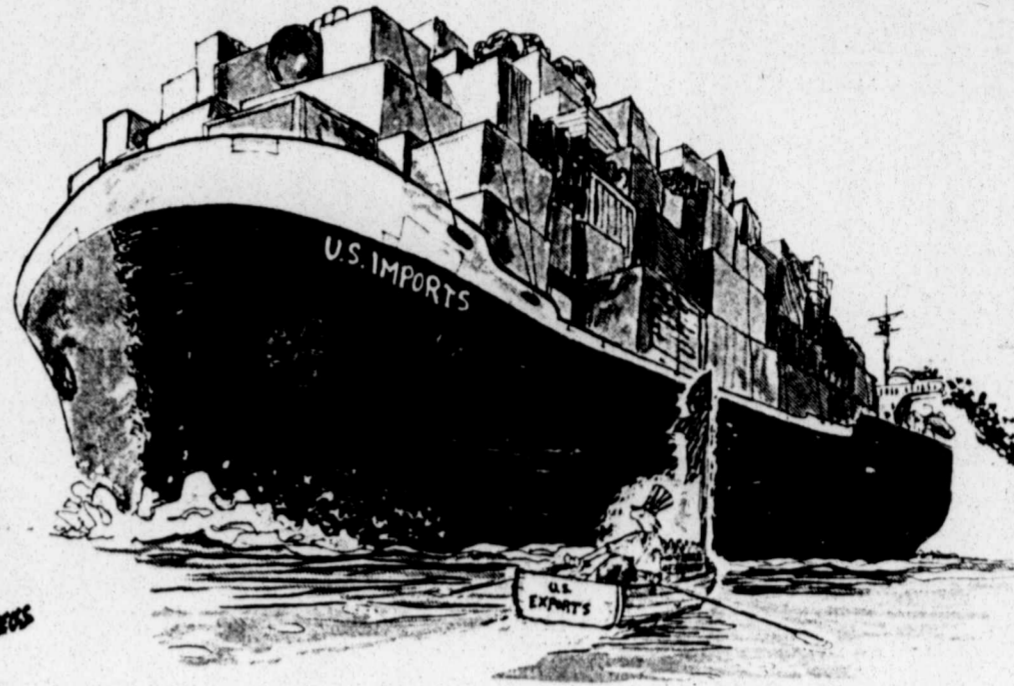
SOME OF these same guidelines apply to telephone calls.

In other words, keep it brief, identify yourself, be courteous, go straight to the point and be willing to listen to the other side of the issue.

Communication is the name of the game. And getting one's thoughts across to others is one of the basic ways of making Democracy work.

We, like most in this business, and public-minded public officials, welcome communication with those we serve. The suggestions here hopefully will make it all easier, and more profitable, for all of us.

TWO SHIPS PASSING IN THE NIGHT



## update

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## 14 schools announce spelling champions

By Beverly O'Brian  
Update Staff Writer

Fourteen Lubbock County schools decided school winners in school spelling bees held last week. The schools singled out their top spellers in preparation for the Lubbock County Spelling Bee to be held at 9:30 a.m. Saturday at Smylie Wilson Jr. High.

Rick Hart, son of Mrs. Claudette Hayes of 3001 E. 2nd Place, correctly spelled onyx to become Alderson Jr. High's top speller. Trina Heinrich, a seventh-grader at Cooper Jr. High and the

daughter of Mr. and Mrs. Roy Lee Heinrich of Slaton, was the winner of her school's contest. Cooper Elementary declared as it's bee winner Cindy Jackson. She is the daughter of Mr. and Mrs. Jerry Jackson of Lubbock.

Guadalupe Elementary boasted as its winner, Deneen Jones, a sixth-grader and daughter of Mrs. Cindy Mojica of 105 Ave. M. Asleep was the word that won the school championship at Lubbock Christian Elementary for Chris Hill. A sixth-grader, he is the son of Dr. and Mrs. G.L. Hill of 3716 69th St. Scott Baldwin, son of Dr. and Mrs. Jack Bald-

win of Rt. 2 Lubbock, was the winner of Lubbock Christian Middle School's contest.

Debra Garcia, eighth-grade son of Mr. and Mrs. Richard Garcia of 3202 Harvard, will represent Matthews Jr. High in the county bee. New Deal Jr. High's top speller is Layne Blanchard, son of Mr. and Mrs. "Choc" Blanchard of Route 2, Lubbock. Fran Falitros, sixth-grader at New Deal Elementary and daughter of Mr. and Mrs. James J. Falitros of Route 2 Lubbock defeated about 20 other students to become her school's titlist.

Parsons Elementary was the site of a marathon school bee, with about 200 students participating. The event was held on three successive days, slowly narrowing down contestants to seven entering on the final day. The school winner of the event was Becky Larson, daughter of Mrs. Robert Larson and the late Dr. Larson of 3102 59th St. The word that cinched the contest for her was sarcasm.

Elaine Anne Wendt, daughter of Mr. and Mrs. Charles Wendt of 4518 22nd St., outlasted all challengers to become bee champion for Rush Elementary.

O.L. Slaton Jr. High's winner is Jenny Edward, a seventh-grader and daughter of Mr. and Mrs. John Edward of 1615 42nd St. Adjacency was the word that won the Struggs Jr. High title for Lowell Deo. He is the son of Mr. and Mrs. Ed-

ward Deo of 1711 E. 26th St. David Newton, sixth-grade son of Mrs. Robert S. Newton of 3302 60th St., is the top speller for All Saints Elementary.

The Lubbock County Spelling Bee, is being directed by James V. Baker, language arts consultant for the Lubbock Independent School District. About 60 school winners are expected to compete in the event. The winner of the county meet will represent Lubbock County in the 26th annual Regional Spelling Bee April 15.

Dennis R. Haley, D.D.S

General Dentist

Announces that Southwestern Bell Telephone Co. Inadvertently omitted his Phone Listing for Two Years

BY APPOINTMENT

793-0651

2713-34th St., 27A

## Planetarium offers solar system trip

"The Legacy," a fast-paced journey through the solar system, will open at the Moody Planetarium of The Museum of Texas Tech University on March 18 in celebration of space achievements since the National Aeronautics and Space Administration (NASA) was formed 20 years ago.

A generation ago, surface features of Mercury and Venus were unknown. Controversy swirled around conjecture regarding existence of canals on Mars. It was hoped that man might land on the moon in the far distant future.

Viewers of "The Legacy" will embark on a spectacular journey through the solar system aboard an interplanetary spaceship of the future. They will skim

past planets for close-up views, available through mankind's new legacy, one made possible by American manned and unmanned space programs.

The program at Moody Planetarium was developed by the Hansen Planetarium in Salt Lake City with the assistance of NASA and the Utah American Revolution Bicentennial Commission. Distribution of the program is supported by NASA.

Showings of "The Legacy" will continue each Saturday and Sunday at 3 p.m. through May 28. Tickets are \$1 for adults and 50 cents for students. Preschool children are not encourage to attend because of their limited comprehension.

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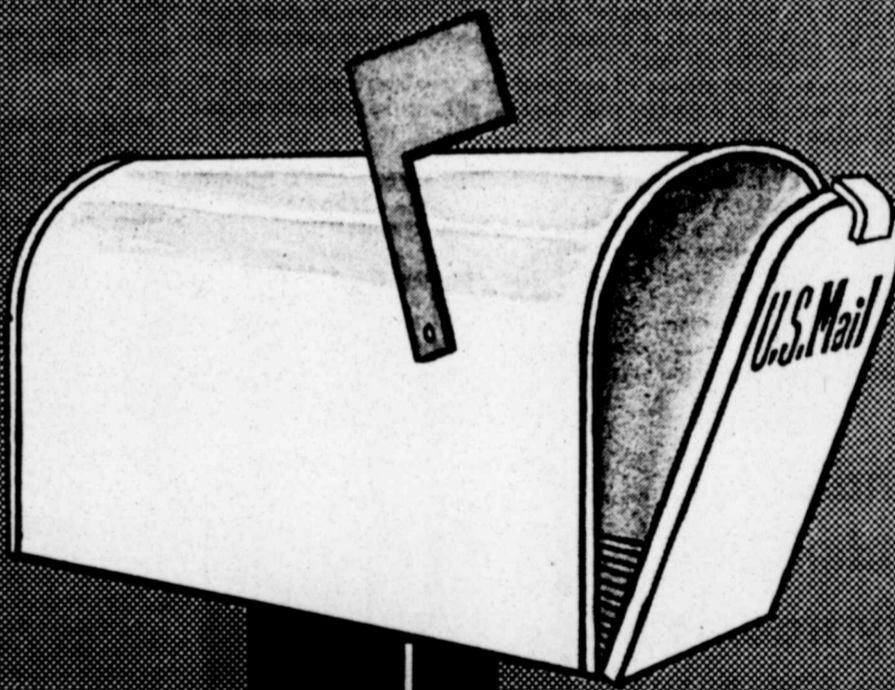


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In they go

Update STAFF PHOTO

Joe Kraai, a TP&WD fishery biologist from Canyon, carefully releases some largemouth bass in a Lubbock lake. Many of the fish were heavy with eggs, assuring a good amount of bass for anglers in the years to come.

### Bass placed in city lakes

Buckets and buckets of largemouth bass were placed in the Lubbock lakes last week by Texas Parks and Wildlife Department.

One of the last stages of a fishery project entailed bass being transported in special tanks from San Angelo. Ranging in size from 7 to 11 inches in length, many of the fish were laden with eggs.

"We are very fortunate to be getting bass this size for the Lubbock lakes," said J. D. Peer, information officer with TP&WD. "Usually the fisheries don't keep fish long enough for them to reach this size for stocking purposes. Some of these bass would easily sell for \$3 each."

Peer also noted, "A good percentage of these same bass will be keepers this summer. Since many of them are already heavy with eggs, they in turn will naturally stock the other lakes."

The fish were accompanied to Lubbock by Joe Kraai of Canyon and Bill Province of San Angelo, both fishery biologists with TP&WD. The two men estimated that they released approximately 20 bass per acre. The ratio of fish per acre is considered to be a heavy stocking for the Lubbock lakes.

## Minorities claim club discrimination

(Continued from page one)

they were willing to let his wife in with only a driver's license," he said. "When we asked to speak to the night manager concerning the problem, he told me that they could make their own policy."

"I really feel like it's an injustice; I don't think it's right. There have to be some changes made because it's something I don't want my children to encounter."

Some persons alleging discriminatory practices by club owners have tried legal recourse concerning the situation but to no avail.

A Texas Tech law school professor said that about two years ago, a number of black and Mexican-American students had complained to him about not being let in clubs.

"I was trying to do something through the American Civil Liberties Union here, but we couldn't establish a clear pattern of discrimination in every case," Dr. Rodric Schoen said. "For instance, sometimes blacks would be let in a club, and at other times, they would be refused entrance at the same establishment. Usually some reason, other than race, was given for barring them."

Although the club managers deny being blatantly discriminatory now, they don't deny that showing a Tech ID to get in is a type of discrimination in itself.

BUT, APPARENTLY THE PRESENT situation is somewhat better than in the past.

"Generally, I think the clubs are getting away from blatant discrimination because I'm just not hearing that many complaints," said Gary Price, vice-president of the Student Organization for Black Unity at Tech.

However, club managers admit they are still receiving complaints from persons who feel that they are unjustly being kept out of an establishment.

The managers say that they just want to keep the troublemakers out and that's why they are asking for more identification than is normally necessary, adding that they have sizeable businesses to protect.

But, persons who feel that they have been discriminated against for an unjust

son may contact Luciano Perez, director of the Human Relations Commission, at City Hall.

Perez said that he has gathered many complaints of alleged discrimination by some local clubs over the past two years and hopes soon to get the Lubbock City Council to take some sort of action on the situation.

"But, the biggest problem I'm having right now is in getting people to come down to my office and write down statements about the incident," he said. "Most will call me and tell me about the incident, but without that written statement, it's hard for me to get anything done."

### Barbara Barber wins audition

Barbara Barber, director of the Texas Tech University Suzuki String Program and assistant concertmaster of the Lubbock Symphony Orchestra, is the 1978 winner of the Young Artist Auditions sponsored by the Women's Committee of the Oklahoma City Symphony Orchestra.

Mrs. Barber's winning performance was the Violin Concerto in D Major by Tchaikovsky with the Oklahoma City Symphony directed by Joel Lazaar, associate director.

She will return to Oklahoma City, April 1, to perform the concerto again as the young Artist winner, with the orchestra's conductor, Ainslee Cos, directing. The concerto will be sponsored by Xerox corporation and Mrs. Barber will

receive a cash award.

The musician received the bachelor of music and the master of music degrees from Texas Tech. She has studied at the National Music Camp at Interlochen, Mich.; Rocky Ridge Music Center, Estes Park, Colo.; Academia Musicale Chigiana, Siena, Italy, and the Taos School of Music at Taos, N.M.

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## SUNFLOWERS

### City Chamber picks five new directors

The Lubbock Chamber of Commerce selected five new members to serve on the chamber's board of directors and the Board of City Development during balloting Monday afternoon.

Selected during the meeting of city council members and chamber board of directors were Doug Boren, president of Security National Bank; Dr. Jim Granberry, orthodontist; Joe Horkey, president of Horkey Oil-L.P. Gas Co.; Dorman Igo, president of Anderson Brothers Jewelers, Inc.; and B.C. "Peck" McMinn, investment manager of R.H. Fulton Investments.

The new directors will be officially appointed to their six-year terms by the city council Thursday, following council's canvassing of the ballots.

### TROPICAL FISH

Opaline Gouramies .....	2 for 1.00
Serpae Tetras .....	2 for 1.00
Black Tetras .....	2 for 1.00
15 Gallon Aquariums Regular 16.99 .....	9.99

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### PUPPIES

Cocker Spaniel, Boston Terrier, Rat Terrier, Pug, Westie, Samoyed, Lhasa Apso, Shih Tzu, Spitz, Chow, Miniature Schnauzer, Yorkie, Poodle.

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PARROTS, CANARIES, FINCHES, PARAKEETS, HAMSTERS, GERBILS, GUINEA PIGS

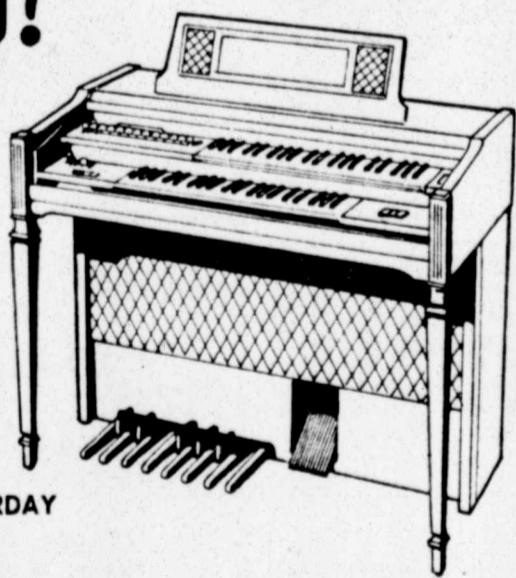
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- LOWREY Model TG-88 **\$1495.00**  
Was \$2595.00 .....
- LOWREY Model TG-98 **\$1695.00**  
Was \$2995.00 .....
- LOWREY Model TGS **\$2795.00**  
Was \$4495.00 .....

**ALL YAMAHA ORGANS REDUCED FOR THIS SALE**

- MODEL BK-2 **\$665.00**  
WAS \$895.00 .....
- MODEL BK-4 **\$725.00**  
WAS \$1195.00 .....
- MODEL BK-4B **\$825.00**  
WAS \$1314.00 .....
- MODEL BK-5 **\$795.00**  
WAS \$1495.00 .....
- MODEL BK-6B **\$925.00**  
WAS \$1495.00 .....

**WE CANNOT TAKE TRADE-IN AT THESE PRICES NO LAYAWAYS TERMS WITH APPROVED CREDIT**

THERE WILL BE A SMALL DELIVERY CHARGE OUTSIDE LUBBOCK... FREE DELIVERY INSIDE CITY FREE BENCH FREE MUSIC FREE WARRANTY



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### THIS WEEK'S

# Lucky License WINNER

# \$100

Is Yours If Your Car License Appears Here



Winner must come to the Avalanche-Journal and have State Automobile Registration slip verifying License Number to claim Prize Money.

**WATCH FOR ANOTHER LUCKY LICENSE WINNER IN NEXT WEEK'S UPDATE. IT-COULD BE YOU!!**

### "Update Lucky License Rules"

1. Clean rear bumper of vehicle free from dirt and grease and stick Lucky License bumper sticker on rear bumper as close to license plate as possible.
2. Watch "Update" every Wednesday for promotion ad with picture of winning license plate which will be published in "Update" each week.
3. Winners must claim prizes within five days at the circulation counter of the Avalanche-Journal. Winners will not be notified over the telephone.
4. Each winner must show State automobile registration slip in order to verify license number and to claim prize.
5. Employees of "Update" or the Avalanche-Journal and their families are not eligible.
6. Only vehicles with "Update" rear bumper sticker attached will be eligible as a photo winner.
7. \$100 in cash to winners.
8. No purchase necessary. Copies of "Update" available for inspection at circulation counter at 8th Street and Avenue J.
9. Winner's names and or photos will be published in "Update".
10. "Update" bumper stickers available from any participating merchant or from the circulation counter at 8th Street and Avenue J.

# calendar

## Today

Overeaters Anonymous meets at 9:30 a.m. in St. Christopher's Episcopal Church, 2807 42nd St. For information call 762-3053 or 799-1462.  
 Veterans of Foreign Wars Auxiliary to Post 2466 meets at 8 p.m. in VFW Post 2466, 1505 34th St.  
 Merle Haggard and the Moonlighters perform at Cold Water Country; doors open at 5:30 p.m.  
 Storytime presents "Little Bear's Pancake Party," story, and "Ten Bears in My Bed," flannelboard; City-County Library Activity Room, 1306 9th St., 10:30 a.m.

## Thursday

PTA Meeting: Stubbs PTA meets at 7:30 p.m. in the school cafeteria, 3516 Toledo Ave., for election of officers.  
 Lubbock Chess Association meets at 7:30 p.m. in the Wesley Foundation, 15th Street and University, for informal chess fun. Beginners welcome.  
 TOPS 408 (Take Off Pounds Sensibly) meets at 7 p.m. in the Lubbock National Bank cafeteria, 916 Main St. For more information call Faye Baca at 762-3179.  
 Overeaters Anonymous meets at 7 p.m. in St. Christopher's Episcopal Church, 2807 42nd St. For information call 762-3053 or 799-1462.  
 Southside Overeaters Anonymous meets at 10 a.m. in Oakwood United Methodist Church, 2215 58th St. For more information call 746-6328 or 792-5548.  
 Petal Pushers meets at 9:30 a.m. in the Garden and Arts Center, 4215 University.  
 The Ladies Auxiliary of the United Transportation Union meets at 1 p.m. in the Knights of Pythias Hall, 2435 24th St.  
 The Lubbock Area Home Economists in Homemaking group will meet at 7 p.m. in the home of Mrs. Charles Ainsworth, 3002 69th St., for a program presented by Betty Shannon of the Regional Office on Aging. Interested economists are invited to attend. For more information call 792-1900.  
 South Plains Genealogical Society meets at 7:30 p.m. in the Garden and Arts Center, 4215 University. Willard B. Robinson will speak on "Family History as Preserved at the Ranching Heritage Center."  
 Feingold Association for Hyperactive Children meets at 7:30 p.m. at 4403 56th St. For more information call Sandi Kraemer at 792-3173.  
 Paul Rulien poetry reading, 8 p.m. in Texas Tech Chemistry Auditorium; no charge.  
 Michael Lorimer, classic guitarist, performs at 8:15 p.m. in the University Center Theater.  
 Moonlighters concert, 9 p.m. at Cold Water Country.  
 Storytime presents "Little Bear's Pancake Party," story, and "Ten Bears in My Bed," flannelboard; City-County Library Godeke Branch, 2001 19th St., 10:30 a.m.

## Friday

Texas Tech University Center celebrates 25th birthday: 11:30 a.m., courtyard.  
 Church Women United meet at 7:30 p.m. in Emmanuel United Methodist Church, 2617 Cornell. The evening service for World Day of Prayer will be conducted in Spanish and English.  
 The Christian Singles Club, an interdenominational group, meets at 7:30 p.m. in Monterey Baptist Church, 3601 50th St.  
 B.J. Thomas concert, 8 p.m. at the Coliseum.  
 St. Elmo's Fire concert, 9 p.m. at Cotton Club.  
 "School for Scandal" performance by the University Theater, 8:15 p.m. through March 10, in the University Center Theater.

## Saturday

"Oh Calcutta" performance, 8 p.m. at the Civic Center Auditorium.  
 St. Elmo's Fire concert, 9 p.m. at the Cotton Club.  
 TOPS (Take Off Pounds Sensibly) meets at 10 a.m. in the John Knox Village Library, 1717 Norfolk Ave. Public invited; not for John Knox residents only.  
 Storytelling Special, 2 p.m. at the City-County Library Activity Room, 1306 9th St.  
 Saturday Film Mosaic features "The Ascent of Man," City-County Library Community Room, 1306 9th St., 3 p.m.

## Monday

Overeaters Anonymous meets at 7 p.m. in St. Christopher's Episcopal Church, 2807 42nd St. For more information call 762-3053 or 799-1462.  
 TOPS 87 (Take Off Pounds Sensibly) meets at 6 p.m. in the YWCA, 3101 35th St. For more information call Hazel Foley, 799-2063.

## Tuesday

TOPS 51 (Take Off Pounds Sensibly) meets at 9:30 a.m. at the YWCA, 3101 35th St. For information call Zona Clark, 792-4050.  
 Overeaters Anonymous meets at 7 p.m. in St. Christopher's Episcopal Church, 2807 42nd St. For information call 762-3053 or 799-1462.  
 Library Lunch Bunch, City-County Library Community Room, 1306 9th St., 12:15 p.m. Eileen Johnson will speak on "Lubbock Lake Site."  
 Afternoon Storytime presents "Please Look After this Bear," film, and "Ten Bears in My Bed," flannelboard; City-County Library Activity Room, 1306 9th St., 3:30 p.m.  
 (Please submit calendar items two weeks prior to the event, including meeting date, address and a brief description of the event to Update Calendar, Box 491, Lubbock, Tex., 79408.)

### CAFETERIAS OPEN

In the 1920s, PTA minutes first mentioned the need for school cafeterias, but it was 20 years later before the first "lunchroom" came into existence with some tables in a vacant classroom at the old Hunt school at 17th Street and Avenue M.

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# Traffic Update: road work continues

(Editor's note: The following article is presented by the Lubbock Citizens Traffic Commission in cooperation with Update to help keep local motorists better informed on traffic-related matters.)

ACCIDENT REPORT — The upward trend in reported accidents begun in January continued throughout the month of February, aided and abetted by several days of hazardous driving due to ice-covered streets. The following table shows the number of accidents, accidents with injuries, and fatalities to date.

FEB. YEAR AGO	
Total accidents	1,272 2,343
Accidents with injuries	139 267
Fatalities	1 3

CONSTRUCTION is under way again, now that the ice and snow have about disappeared from city streets. Work is continuing on the north and center lanes of 82nd Street between University Avenue and Elgin Avenue. There will be some limitation of traffic for several more days. When completed, 82nd Street

will permit two lanes of traffic in each direction, along with a continuous two way left turn lane.

TRAFFIC should move smoothly again at the intersection of 50th Street and Indiana Avenue in a few more days. Work should be completed soon to widen both streets, providing for a right turn lane and a third through lane on Indiana Avenue north of 50th Street, a right turn lane off 50th Street north on Indiana Avenue, and two left turn lanes off 50th Street on to Indiana.

CITY MAINTENANCE crews are at work repairing damage to city streets caused by recent freezing weather. Noble James, Street Superintendent, says that

main thoroughfares are being repaired first. Currently work is being done on 34th Street and 50 Street, and may cause temporary inconvenience to motorists.

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 • 2 King Size Pillow Cases  
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Peter Milosevich: paints how he feels

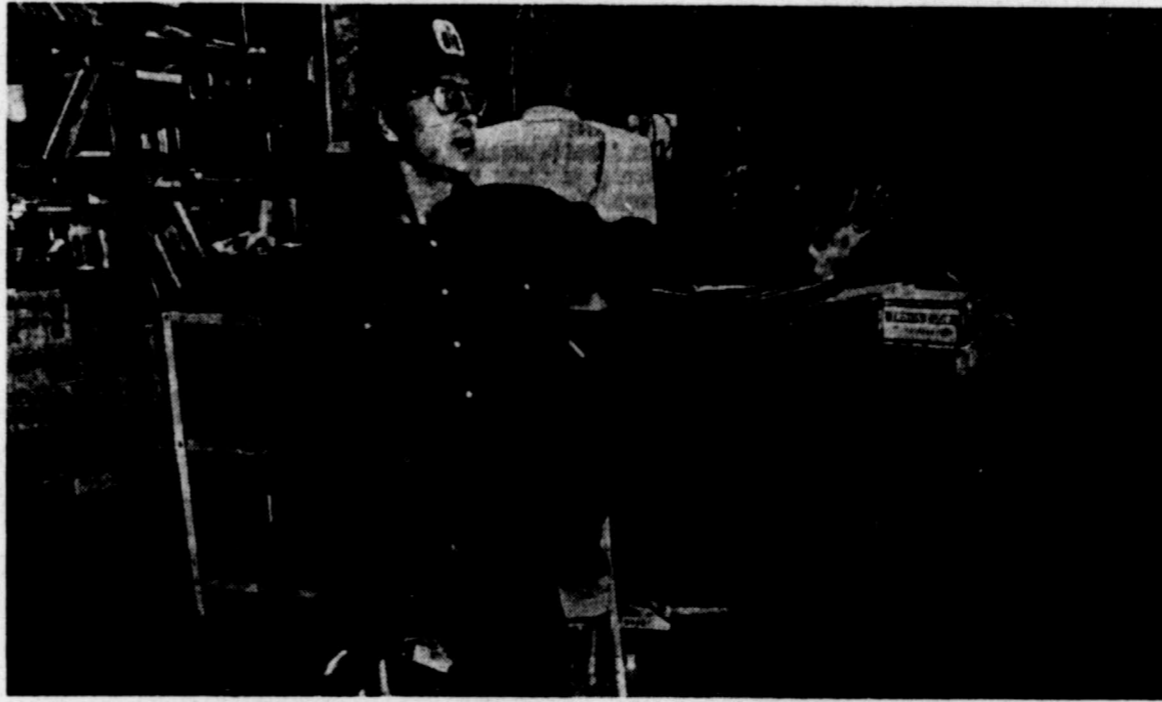
By Frank Coats  
Update Staff Writer

"West Texas Realism is a certain point of view."  
The studio in the backyard is a workroom. Paints, brushes, pencils, cigar boxes, books, records and a stereo line the shelves and tables, while above the door paper plates look down on the visitor with children's greetings. A wife's abstract painting is on one of the walls.  
Photographs are grouped together on the far table; next to a 35 mm camera. Many of the photographs have a familiar look, as if you've seen them somewhere before.  
The focal point of the room is an easel, with a work in progress of Dolly Parton; Paul Milosevich is working.  
He and Jim Eppler, another Lubbock-based artist, had a show last week in the lobby of the First Federal Savings and Loan titled "West Texas Realism;" they coined the phrase. It's realism art, and it's about West Texas. Simple.

WHAT DISTINGUISHES REALISM from other forms or techniques of art is the approach to the subject, and how the artist paints what he feels about it. In other types of work, he said, "I don't feel like they have a personal point of view."  
"They'll paint a field of bluebonnets but you don't know how they feel about them," he said. "With realism, you tell how you feel about the subject; how you feel personally about it."  
"It has to do with the blood and guts of it (the subject). Like what Joe Ely does with music — he puts how he feels about West Texas in it."  
He said an artist needs "to get soul in his work. I'd consider it a great compliment for somebody to say I paint like Joey sings."  
Tom T. Hall has said he "draws songs." He's commissioned with Jim Eppler to do the portraits in the Nashville Songwriters Hall of Fame. He's a former Tech professor, the former head of the art department in Odessa and now is well-known for his freelancing and album covers, the latter for Tom T. Hall and Joe Ely.  
He grew up in Trinidad, Colo. on a farm. His parents are Yugoslavian, and he grew up with both languages. He was the youngest in a family of eight, and went to California in the middle 50s.

"ALL MY OLDER BROTHERS and sisters went out there, except one sister who's taking care of the folks. They all married and got jobs out there."  
"California was where it was at in the middle 50s, hot rods and all that."  
Milosevich had a variety of different jobs, and "went to school every once in a while."  
He was quite open to suggestion while going to school, and majored in dentistry, business and played on the junior college golf team, architecture, commercial art, art education and fine arts.  
"So it took me about 10 years to get through," he said.  
"For many of those years he worked as a janitor while putting himself through school; he still has a painting of the brooms he used. He also worked as a secretary, in gas stations, as a truck driver and in a prison camp."

WHEN MILOSEVICH GRADUATED he became the head of the art department in Odessa, staying there for five years before moving on to teach at Tech. He stayed there five years, achieving tenure and a job for life.



Just art'n around

Paul Milosevich spins yarns, tells tales and paints pictures in his studio. He's done several album covers and recently was part of an art show called "West Texas Realism."

Update photo MILTON ADAMS



Update photo PAUL MOSELEY

Royace Aikin "roughs up" wood putting feathers on his carving as son Jacob looks on.

Carver turns wood into piece of art

By Gerry Burton  
Update Staff Writer

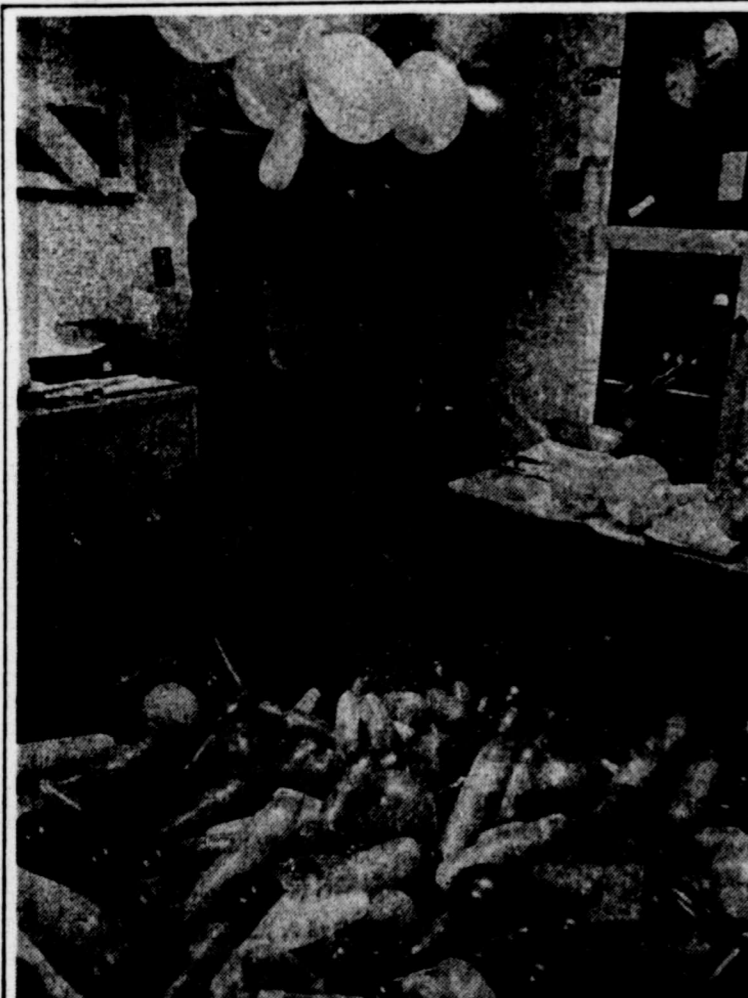
Like most boys, Royace Aikin wielded a pretty wicked pocketknife with a piece of wood. He made a lot of chips and curls before a stick was used up.  
Aikin still makes a lot of chips with a pocketknife, but what's left over is a work of art.  
"I take something solid, see something in it and let it out," Aikin, now a chemistry teacher at Lubbock High School, explained.  
What he sees so far in wood is the wildlife — mostly birds — he learned to appreciate on outings near his native Clarksville when watching many times was more interesting than shooting.  
He never got around to trying until recently.

A FELLOW TEACHER, Theresa Martin, was exhibiting some of her wood-carvings, and Aikin mentioned he'd like to try carving. The next day Miss Martin brought him some sugar pine and a pocketknife and told him to get with it.

Three weeks later his first carving was done — a greenwing teal just lifting itself in flight like those he used to watch.  
Two other carvings, another duck and a hawk, also are ready for flight, the duck aimed skyward and the hawk intent on its prey on the ground.  
His latest, a pair of chucker quail like those transplanted from Iraan to this country's arid regions, is his favorite so far. Each piece completed is his favorite, he believes, because he has advanced a bit further in the art.  
Roughing out a piece with a band saw comes first. Then chisels take off other chunks to ready it for the smoothing work of the pocketknife, still the same one presented by Miss Martin to get him started.

FINAL TOUCHUPS for texture and detail is accomplished with a wood-burning needle he got at the age of 8. A new one soon burned out, but the old one, used many years for etchings in wood, is going strong.  
Painting has been his most difficult step. Getting the right detail came first from memory and then from books and mounted collections of friends.  
"Carving is simple...inate, but painting is difficult."  
Aikin has "always been a nature lover," but isn't the birdwatching variety. He does hunt, but many times has wound up just watching what he was supposed to shoot.  
Birds have been his favorite subjects for etchings on items for the home and family. He transferred that to his wood carving, having "developed a lot of respect for certain birds" over the years.

PROBLEMS OF CHANGING from two to three dimensional effects were solved as they were encountered. The feet and toes of birds could not be carved without fear of breaking so he wound baling wire and then covered it with plastic wood which he then carved after it hardened.  
Eyes for his birds come from the taxidermist who also loaned him a blue quail for his current effort.  
Carving is just a hobby and will stay one. Aikin isn't sure he could create under pressure.  
Carving is just something he always wanted to do while he pursued his teaching career at Plains then in Lubbock.  
Now he has begun proving that he could do what he always figured he could since he first took a pocketknife to a stick.  
He was one of three Lubbock woodcarvers demonstrating the craft at the opening of a woodcarving exhibit at The Museum of Texas Tech University.



Update photo MILTON ADAMS

A full-blown party  
To commemorate their principal's 48th birthday, the faculty, students and staff of Bozeman Elementary School filled Clarence Priestly's office last Wednesday with balloons, much to the administrator's surprise.

Zoning pioneer finds challenge rewarding

By Paula Tilker  
Update Staff Writer

Although Claudia Langham broke a long-standing sex barrier recently when she became the city's first female zoning inspector, she doesn't claim it as a Women's Lib triumph.  
"I don't want people to think I'm just a woman" who wanted to be unconventional by entering a traditionally male occupation, she said. "The main thing was it was a job I thought I'd like."  
As a pioneer in the zoning inspection field, Mrs. Langham has encountered mixed reactions — sexist remarks from men, hostility from women and curiosity from almost everyone.  
"In lots of ways it's easier for me to deal with businessmen than with women because they're less hostile," she said. Although Mrs. Langham said she can't explain the women's hostile reactions, she suggested that "maybe it's because they think the job should be held by men."

THE REACTION FROM other City Hall female employees is tinged with envy, she said, explaining, "They say, 'Gee, I didn't know that job was open. If I had, I would have applied.'"  
From many men, Mrs. Langham said, she receives appellations such as "sweet thing." Those type of remarks she ignores, she said, explaining that to respond would invite more of the same.  
Although virtually all of her co-workers are male, Mrs. Langham said, "Everybody has just really accepted me and not treated me as someone special."  
However, she noted, the other inspectors often adopt a protective "big brother" attitude toward her when out in the field.  
Jerrel Northcutt, zoning administrator, hired Mrs. Langham several weeks ago after one of the inspectors quit. Northcutt said he considered her to be the best applicant for the job, for which only two other women ever had applied.  
Mrs. Langham said she believes one of the weightiest factors in her favor was that "he knew I really wanted the job."  
"I'm a self-starter and I guess a little bit ambitious," she said. And after two years as a City Hall secretary, "I felt stale and I just really wanted to show people what I can do. And the zoning department gave me the chance."

HER TWO WEEKS OF field work have been "totally fascinating" and have wetened her appetite to learn more, Mrs. Langham said. The job combines the best aspects of her first love, police work, and steady hours, she added.  
"You have to be a combination police person and public relations person. You have to be tough and you have to be kind," she said.  
An inspector also has to have an eagle eye for zoning violations and that requirement Mrs. Langham said she is fast developing.  
"I located three substandard houses on my own just by keeping my eyes open," she said. And, she added, as she drives around Lubbock during her off-hours, she finds herself automatically noting code violations.  
The only instance in which she felt "shaky" about her job, Mrs. Langham said, occurred when she accompanied another inspector to a substandard house. As the owner unlocked the door, she related, she noticed a gun protruding from his belt.  
"That made me a little shaky," she admitted.

THE GLOOMY WARNINGS friends gave her before she accepted the job have not bothered her, Mrs. Langham said. She explained that many friends

and co-workers warned her that the job was a risky one because she would have to spend so much time in "depressed" or violent-prone neighborhoods.  
"But I've never been afraid of anything," she said.  
The job is more physically and mentally taxing than any other she has had, Mrs. Langham said. "I go home physically exhausted and my housework has had to slide."  
About the only other change her new job brought, she said, was that she now wears steel-toed boots and pants instead of dresses.  
"I don't feel very glamorous," she said.  
Her husband, Cecil, and children, Scott, Jeff and Lori, support her job change, Mrs. Langham said, adding that they knew she did not want to remain in a deskbound job.



Claudia Langham

# around town

## Dreams often replay activity of the day

By Janice Jarvis  
Update Staff Writer

Every night dreams whisk us away from the hassles of daily living, sweeping us as far as our subconscious dares travel.

Actually, dreams are quite deceiving. While they often appear to be a series of unrelated, bizarre events, quite often they are just a replay of the days activities.

"Dreams are usually related to some event that stimulated a person mentally," explained Steve Carter, an instructor at Texas Tech University.

He went on to say usually when something happens during the day, we mentally file the situation away, storing it until a time when we can handle it better. For example, if someone criticized you during the day, your dreams will be related to that event. But, the dreams may be well disguised. Instead of being directly related to the event, your subconscious will flash back to a time when the same event occurred. You may even have a dream about your grade school days.

Dreams are the subconscious, trying to soften the blow for us. By distorting reality, dreams make our fears and disappointments a little easier to handle.

IT'S USUALLY NOT ONE, but several dreams that try to get the message across to us. Usually there are a series of dreams, occurring at 90 minute intervals throughout the night. The first dream usually deals with the physical aspects of the day. The first dream usually reaches a peak, then tapers off before the next dream begins, according to Carter.

Throughout the night, each dream serves a different purpose, although all the dreams are related. For instance, the fourth dream is considered most important for maintaining good health.

Occasionally dreams can reveal the future, but it's not so much a psychic experience as it is your mind testing out different solutions to a current problem. If you dream about getting a new job and a few weeks later you do, don't think you have power to see the future. What happened is you already considered changing jobs before the thought ever went into action. In order to interpret your dreams you have to remember parts of several dreams, then piece them together and find a common relationship.

LEARNING TO REMEMBER your dreams is simple. Carter recommends recording a dream immediately upon waking. For most people that means recording the last dream of the night. Light sleepers have a better chance of remembering several dreams. Women also do a better job of remembering dreams, according to Carter.

Not every dream is significant, but it's important to record all dreams. Dreams that appear to be unimportant may offer valuable clues when placed in relation to other dreams.

Spotting a clue out of a bizarre series of dreams isn't easy, but there are techniques that can help.

Watch for associations during the day. Carter noted. If you suddenly recall a dream, try to decide what triggered the recall. It could be a person, place or activity that relates to the dream.

If that doesn't work, you might experience the dream again. Creative activities, such as painting or writing, can bring a deep seated dream to the surface. Painting or writing a poem can force symbols of the dream to come to mind. Also using colors in paintings can give clues about the dream.

DON'T BE OVERLY concerned with symbols, Carter said. While certain objects may be symbolic, no two person's dreams are alike. Contrary to popular belief, symbols such as water do not suggest a sexually related dream for everyone.

Recurring dreams are thought by some psychologists to be the most important type of dream, as they seem to be more persistent in getting a message across.

Once familiar with the different methods for interpreting dreams, anyone can make them work for them.

People have used dreams to solve problems. Thomas Edison, for example, often took cat naps, and later awakened with the solution to a problem.

Several inventions are said to be outgrowths of dreams. Edgar Allan Poe claimed his poems started out as dreams.

Dreams can also reveal our personalities. Highly creative people tend to have highly imaginative dreams, while less imaginative people usually have dull dreams.

EVEN IF WE WOULD LIKE TO, there's no escape from dreams. People start dreaming at birth, and continue throughout life, although the number of dreams tapers off with age.

Dreams have fascinated people for centuries. As far back as the second century A.D., people were trying to interpret dreams. Yet dreams still remain one of our most untapped resources. There is evidence that telepathy and other paranormal events occur during sleep. Scientists are still delving into those mysterious hours of sleep and dreams.

## Judges rule on issues of past

Twelve-hour workdays, women working in saloons and pay in company script rather than money were big labor issues in the not too distant past. To make changes it was the courts which applied an increasingly broadened concept of state police power.

In an article published in the January issue of "Journal of the West," a quarterly historical publication, Texas Tech University History Prof. R. Douglas Hurt writes on "Populist-Endorsed Judges and the Protection of Western Labor."

"From 1893 to 1902, eight Populist-endorsed state supreme court judges in Kansas, Nebraska, Colorado, Washington and Montana ruled on issues crucial to the welfare of the laboring man," Hurt wrote.

In 1890 the typical work week was six 10-hour days, Hurt said. Construction workers averaged 55 hours per week, bakers more than 65, cannery 77; and blast furnace steel workers labored 12 hours a day seven days a week. In Colorado miners work nine-hour days for \$2.50.

## Collection of rare books fascinating

There's more to treasure hunting than just dollars and cents, explained Ford Mitchell, a local historian.

While rare books may be materially valuable, their greatest value is their use as sources of our history, noted Mitchell.

"The joy of collecting rare books is reliving exciting times with exciting people of the past," Mitchell said, when speaking Friday at the Lubbock Women's Club.

A book's financial value may be measured by its rarity but almost all old books have a story hiding there, according to Mitchell.

He explained that certain books are more valuable than others. Premiere editions are usually the most valuable and the most costly. Limited editions also sell for a high price.

The excitement of discovering rare treasures is enhanced by the thrill of piecing together the story behind them. Books that were once owned by Washington or documents with a president's signature are prized items. Mitchell noted that one book with Washington's family motto gives insight into the president.

"The family motto states 'The end justifies the means,'" he said.

While rare books can be very valuable, collectors might also find documents,

magazines, letters and almanacs equally interesting. A small pamphlet may look unimpressive, but may contain valuable clues about history.

The first magazine about television was published in 1927 and gives clues about the early televisions. One book described it not so much as 'television' but as a radio with photographs.

Mitchell warned collectors not to expect every book or magazine to be valuable. "If you start out collecting you'll be disappointed to find almost every book is worthless," he said.

To find valuable editions, collectors should look through catalogs and check with rare book dealers. Often old catalogs of books are as valuable as the old books are.

Once a collector finds a few rare books, he should be cautious when preserving them. Books dating back many centuries are extremely fragile. Leather bound books should be preserved with a special cream to keep them soft.

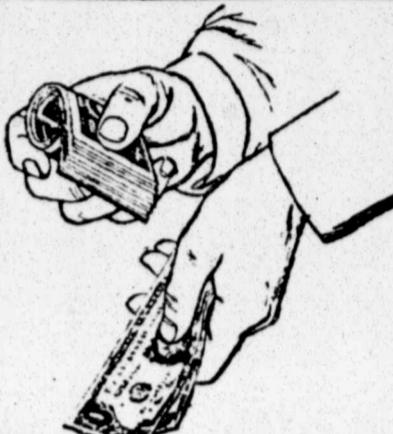
Mitchell concluded that collecting books is a fascinating hobby. "It doesn't end with just books you can see, but the books and the people you can dream about," he said.

Collecting books doesn't have to be limited to the distant past. Anyone can start

collecting football programs or magazines that may not be valuable now, but could become a rare treasure in the future.

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## weddings

Mr. and Mrs. Eric Johnson were married Saturday in Houston. Mrs. Johnson is the former Pamela Corbell.

Mr. and Mrs. Richard Sorrells were married Friday at Plains Baptist Church. Mrs. Sorrells is the former Suzanne Smith.

Mr. and Mrs. David W. Bernard were married Saturday at St. Elizabeth's Catholic Church. Mrs. Bernard is the former Jimi Dee Evans.

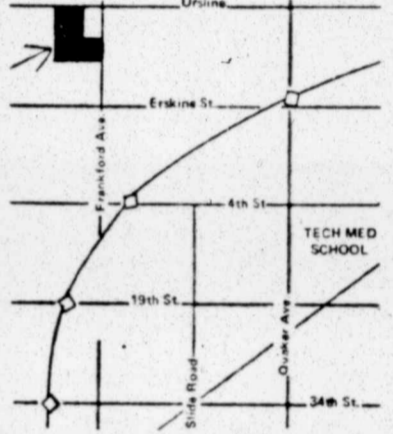
Mr. and Mrs. J. Ralph Barnard were married Saturday at St. Joseph's Catholic Church in Amarillo. Mrs. Barnard is the former Sharon Kratochvil.

Mr. and Mrs. David Hood were married Saturday at the Reese chapel. Mrs. Hood is the former Pamela Strouth.

Mr. and Mrs. Alfred Velasquez Jr. were married Saturday at Christ the King Catholic Church. Mrs. Velasquez is the former Jan Johnson.

Mr. and Mrs. Gordon B. Butler were married recently at the home of the bride's parents. Mrs. Butler is the former Marcella Travis.

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# Robert Jackson



March 6-10

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## A noon

For tree in t... ees bar wo

## view

If you wa... watch a lot... placed the fa... super detect... man (and an... way.)

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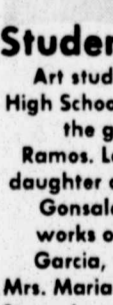
said Roe ar... too much vi... against adul... enough tele... ideas about... crime," he



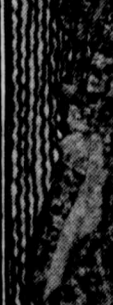
Students... Art stud... High Schoo... the g... Ramos. L... daughter... Gonsal... works o... Garcia, ... Mrs. Maria... St. works o...



Students... Art stud... High Schoo... the g... Ramos. L... daughter... Gonsal... works o... Garcia, ... Mrs. Maria... St. works o...



Students... Art stud... High Schoo... the g... Ramos. L... daughter... Gonsal... works o... Garcia, ... Mrs. Maria... St. works o...



Students... Art stud... High Schoo... the g... Ramos. L... daughter... Gonsal... works o... Garcia, ... Mrs. Maria... St. works o...

# Varied menus provide challenge

By Martha Bowden  
Update Staff Writer

It's an old saying — "there are no free lunches" — but at Lubbock National Bank there are. One of the benefits the bank offers its employees is a free noon meal served in the bank's dining area which consists of an employee's dining room and an executive dining room in the bank's lower level.

Managing the preparation and serving of the hot lunches is Mrs. Cathie Way, food service manager of the bank. Mrs. Way's duties are varied — she plans menus, orders supplies from wholesale dealers, supervises the preparation of meals, keeps the budget, oversees the maintenance of sanitary conditions in compliance with city health regulations — but she simplified all her duties to "serving food with the aim to please."

Assisting Mrs. Way are four staff members, Freddie Mae Johnson, Bettye Robinson, Hulla Mae Johnson and Bertha Russell. They help prepare food for both the employee dining room and the executive dining room. Food in the employee dining room is served cafeteria style whereas in the executive dining room meals are served.

DINING HOURS are from 11 a.m. to 1 p.m. Monday through Friday and approximately 130 people are served daily. During a recent interview Mrs. Way mentioned one of the delights in her work is serving the bank's employees.

"The people are congenial and easy to please," she said, "and it is very satisfying to be able to utilize my knowledge of food service and management."

Well qualified for her job, Mrs. Way graduated from the University of Arizona where she majored in home economics and specialized in the preparation, service and management of food. She became interested in food in her early childhood, she said, and learned much about cooking from her mother and grandmothers and from traveling.

Her father, she explained, worked for Pan American Airlines and she and her family traveled frequently. "In traveling I was exposed to a variety of different foods in the United States and abroad and thus my interest in food was heightened," she said.

PRIOR TO MOVING to Lubbock, Mrs. Way and her husband, Major Dennis Way, lived in Colorado Springs, Colo., he directed the Air Force soaring program at the Air Force Academy there. While her husband was stationed at the academy, Mrs. Way gave private cooking lessons in her home. The experience she found so enjoyable that it "whetted her appetite" to make it a career.

Thus, Mrs. Way continued, when her husband was transferred to Reese Air Force Base as an instructor pilot, she was delighted with the opportunity to work as food service manager for the bank.

The work is full-time and requires some "homework," she observed, but working from 7 a.m. to 2 p.m. leaves her afternoons and evenings free. Such hours are ideal, according to Mrs. Way, since she and her husband like to entertain dinner guests and she has time to plan and prepare for company.

MANY OF THE foods Mrs. Way prepares for home guests are gourmet dishes from cookbooks which she collects. Favorite international dishes she serves on special occasions are classic French or Mexican foods.

"I have fun," she said with a smile, "experimenting with special recipes at home and adapting them, if possible, to serve on a larger scale at the bank." Admittedly, it is a challenge, she noted, to prepare varied menus for the bank's two dining rooms. "I like to throw a few

curves, and to I like to serve special dishes that tasty but economical," she said.

The trick, of course, is to juggle the recipes and budget and come out even on both, but judging from the comments of satisfied bank employees, Mrs. Way has the expertise, imagination — and enthusiasm — to do just that. Here are a few of Mrs. Way's favorite recipes:

### SHRIMP PARFAITS

Put 2½ pounds unshelled small shrimp well rinsed in a large saucepan. Add enough salted cold water to cover them an inch and bring the water to a boil over moderately low heat. Transfer the shrimp to a colander, and let them stand until they are cool enough to handle. Shell and devein the shrimp, cover and chill.

Line the bottom of each of 10 parfait glasses with shredded soft lettuce and fill the glasses with alternating layers of shrimp, green mayonnaise thinned with

cream, pimiento strips, sieved hard boiled eggs and shredded lettuce. Top each parfait with one or two shrimp and garnish the parfaits with sprigs of water cross or dill and lemon slices. Serves 10.

### BIFTECK MARCHAND DE VIN

2½ lbs. steak, 2 in. thick, (sirloin, porter-house, T-bone, Delmonico, filet or rib)  
2 tsp. butter  
1 tsp. chopped shallots, or green onions  
1 tsp. flour  
1 cup dry red wine  
Salt and pepper  
1 tsp. chopped, fresh parsley

In a saucepan saute the chopped shallots in the butter. Blend in the flour, wine and salt and pepper to taste. Simmer and reduce until liquid is reduced to ½ cup. Trim excess fat from meat, score edges and pan-broil in a heavy skillet over high heat until desired doneness. Remove

steak from skillet to warm serving platter and add sauce to the pan juices. Boil for one minute, stirring constantly until all brown bits are cleaned from pan. Serve on heated platter with sauce on top and sprinkled with chopped parsley. Serves four.

### FROZEN CHOCOLATE MOUSSE

½ cup sugar  
2 tsp. powdered instant coffee  
½ cup water  
1 6 oz. pkg. semi-sweet chocolate chips  
2 eggs  
2 cups cream, whipped  
Combine sugar, water and coffee in sauce pan and boil 3 minutes. Place chocolate chips in blender and add sugar syrup. Blend 6 seconds. Add eggs and blend one minute. Remove from blender and fold into whipped cream. Pour into mold and freeze. One-half hour before serving unmold and let stand at room temperature. Serves 6.



Update Photo MILTON ADAMS

## A noon treat

For employees of Lubbock National Bank, a noon treat is the free meal served Monday through Friday in two dining rooms which serve the bank's employees. Mrs. Cathie Way, food services manager of the bank who is responsible for the meals, considers her work a challenge and delight.

## views and opinions

If you watch television you probably watch a lot of violence, too. We've replaced the fair-haired cowboy with cool, super detectives that always get their man (and anybody else that gets in their way.)

With violence on every channel, when people finally turn off the television, perhaps some forget to leave the violence behind.

Is television violence getting out-of-hand for most viewers? Lubbock residents were asked how they view all the violence offered on the television screen. Their opinions on how violence affects both adults and children are revealed here.

Rusty Roe noted that it's apparent that television violence has a negative effect on children. "If parents don't want their children to see violence they should supervise what their children watch," he said. Roe added that he thinks watching too much violence on television can work against adults as well as children. "Watch enough television and you get all kinds of ideas about how to commit the perfect crime," he said.

"I don't think violence on television does anyone any good," said P.C. Perner. "Not only does television affect children, it also does harm to adults as well," he added.

Theresa Mendez explained that she believes violence on television is very harmful, especially for children. "When my children watch something violent on television they're scared for a few days," she explained.

"Violence affects children because when they sit down and watch television they pick up things they watch," explained Rod Bruce. "Children pick up the alphabet on educational shows, he noted. After watching violence on television, they'll go outside, find some other kids, and act out that violence, he added. If you start watching violence as a child, it just stays a part of you as an adult," Bruce said.

"Kids learn enough about violence on their own without getting ideas from television," said Stan Maynard. Maynard added that adults can also be affected by violence on television. "Someone sees all the publicity a murderer gets so he goes out and tries it. From there the violence just goes on and on," he added.



Update photo NORM TINDEL

## Student artists

Art students at Matthews Junior High School work on projects under the guidance of teacher Jesse Ramos. Left, Delma Gonzalez, 16, daughter of Mr. and Mrs. Sylvester Gonzalez of 2321 Colgate Ave., works on an etching, while Paul Garcia, right, 14, son of Mr. and Mrs. Mariano Garcia of 3307 Jarvis St. works on a linoleum block carving.

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## Business & Industrial Review

# Diet Center, On 50th Street, Explains Weight Loss Method

"If you weigh more than you prefer, more than you should, you have lots of company!"

There is simple solution, however, that is satisfying, economical and lasting; it is the program available at Diet Center, 2321-A 50th St. in Lubbock, phone 793-5444, where thoroughly experienced counselors draw upon all facilities of the huge Diet Center resources and knowledge to work for you, too!

### Thoroughly Experienced

Meet these counselors, Marianne Maestas and Glenda Bratcher, each with many years in the weight reducing business and who are folks you likely already know, as they formerly were with another firm in Lubbock.

"We are acquainted with a number of weight reducing programs, and we are thoroughly sold on the Diet Center

method," they emphasize when comparing the available routes to less weight.

An adjustable program, to fit the needs of the individual, is provided, and all counseling is private.

At a very, very modest price, one may avail herself or himself of daily counseling during the weight loss period, counseling during stabilization, and further aid during later maintenance for a lifetime of weight control.

### For Diet Control

Essentially a diet program, the Diet Center method also advises light exercise.

With varied programs available, it could be pointed out that possibly the most popular is a 6-week program in which women usually lose from 18 to 30 pounds, with men losing even more.

The counselors at the Diet Center, 2321-A 50th St., are happy to work closely with the client's physician if there is a medical problem involved.

To simplify explanation, it could be said that the most popular Diet Center program takes from two to six weeks with an expected weight loss of one-half to one pound a day. When the desired weight has been attained, a sustaining program, at no further charge, is set up. Then if the old programs of stuffing away food return as fatty deposits, a refresher weigh-in quickly sets one on the right path.

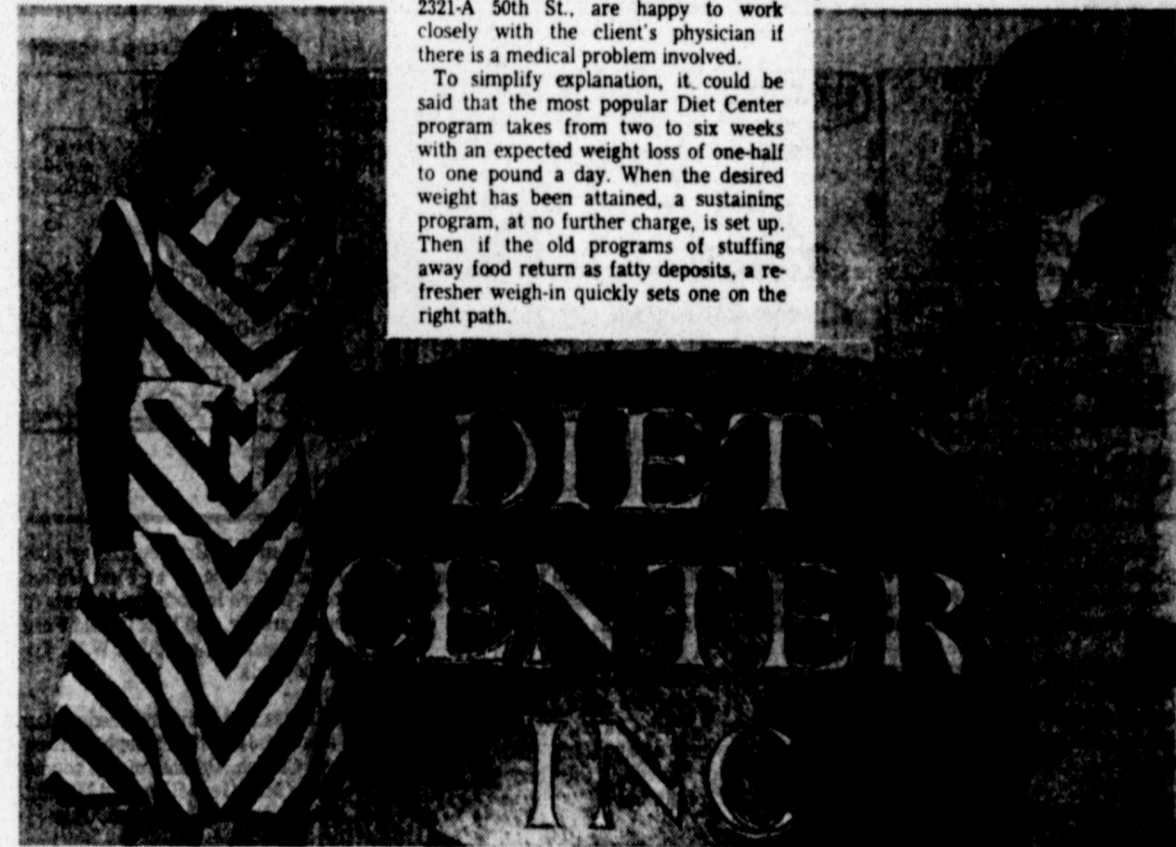
The Diet Center approach is strictly dietary, involving a series of tasty menus that are inexpensive and easy to prepare. The diets help keep the blood sugar stable, serve as natural diuretics and keep away hunger pangs!

"You'll feel well, and if you persevere, in no time at all you'll begin to look as great as you feel!"

### Inquiries Invited

A dietary supplement that's part of the over-all program supplies an invert sugar that gives immediate energy and reduces the craving for sweets; it is not a drug or medication.

Full details are gladly given regarding all facets of the Diet Center plan that involves no shots, drugs or gimmicks. But don't delay; let Glenda or Marianne enter the picture now; call 793-5444 for appointment.



AT DIET CENTER — Meet counselors Glenda Bratcher and Marianne Maestas and learn details of the sensible diet program that has met with documented success; it is a program that can work for you, too.

# Truckload Sale

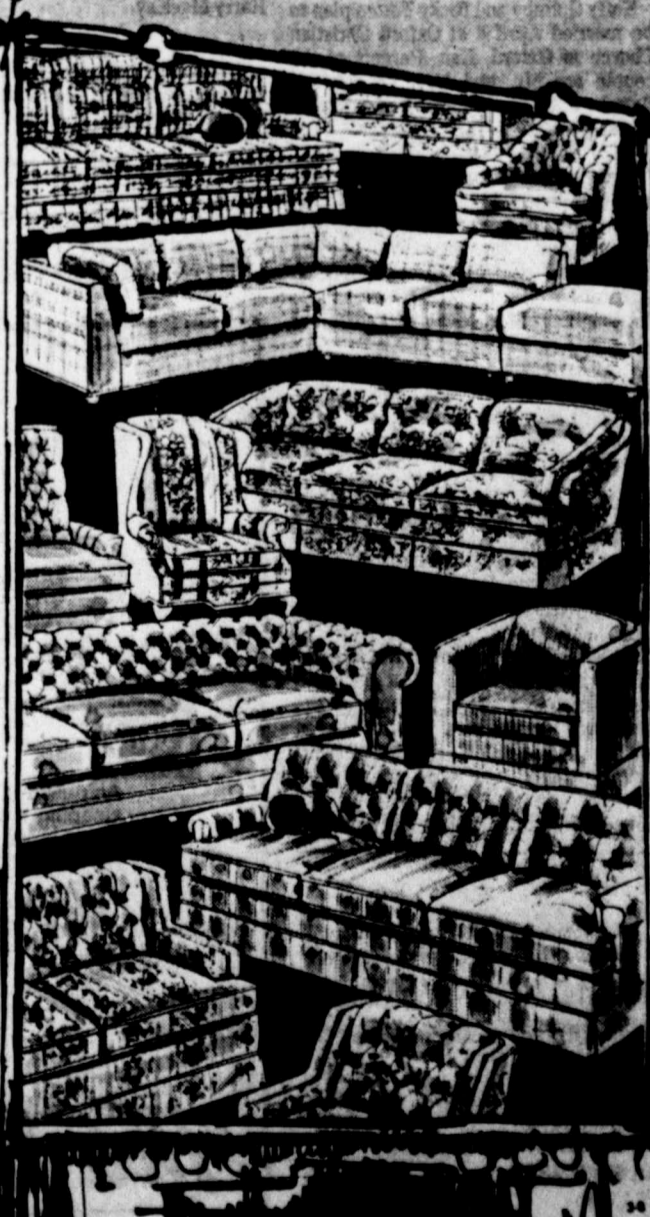
... luckiest luxury seating scoop we've made!

Fantastic savings passed on to you! Store Name has made a special purchase of a whole truckload of sofas, loveseats and chairs in every style and fabric imaginable. Super values ... all tagged to sell fast during this exciting savings event!

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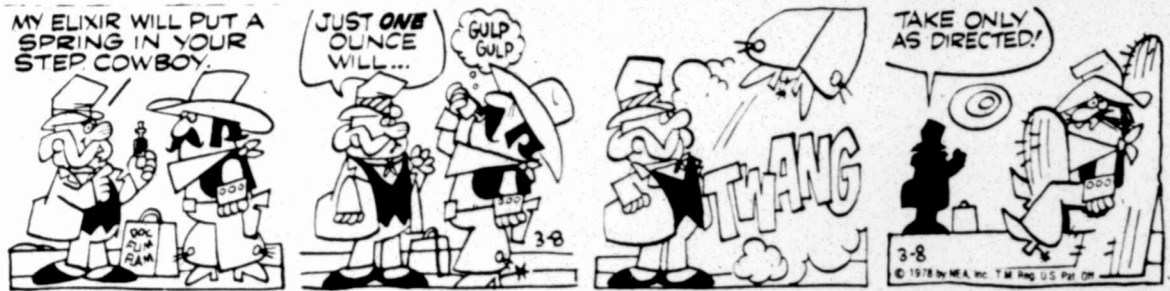
by Al Vermeer

FRANK AND ERNEST



by Bob Thaves

SHORT RIBS



by Frank Hill

BUGS BUNNY



by Stoffel & Heimdahl

ZOONIES



by Craig Leggett

engagements

Annetta Null and Bruce Chapman plan to be married this summer. Parents of the couple are Mr. and Mrs. Curtis Null and Mrs. and Mrs. Homer Chapman.

be married May 13 in Midland. Parents of the couple are Mr. and Mrs. J. Frank Millican and Mr. and Mrs. Charles W. Cary of Midland.

Kristie Ford and Bradley Tooley plan to be married June 24 at First United Methodist Church in Lockney. Parents of the couple are Mr. and Mrs. Gerald Ford of Lockney and Mr. and Mrs. W.M. Tooley of Floydada.

Stella Mentel and Brian Walker plan to be married this summer. Parents of the couple are Mr. and Mrs. Harry Mentel of Austin and Dr. and Mrs. Warren S. Walker.

Tammy Deakle and John Halbrooks Jr. plan to be married April 7 at Mackenzie Terrace Baptist Church. Parents of the couple are Mr. and Mrs. Carl Britton Deakle of Universal City and Mr. and Mrs. John Halbrooks.

Susan Riggs and Timothy Reeder plan to be married June 17 at Shepherd King Lutheran Church. Parents of the couple are Mr. and Mrs. Gene Riggs and Mr. and Mrs. Robert Reeder of Guyton, Okla.

Karen Stuart and William Carter plan to be married June 10 at Highland Baptist Church. Parents of the couple are Mr. and Mrs. Billy J. Stuart and Mrs. Betty Carter of McAllen.

Teresa Summers and Don MacKay plan to be married June 23 at Greenlawn Church of Christ. Parents of the couple are Mr. Ray Summers and Mr. and Mrs. Harry MacKay.

Deborah Parker and Gary Graves plan to be married August 12 at Oakwood Baptist Church. Parents of the couple are Mr. and Mrs. Duane Parker and Mr. and Mrs. Bill Graves.

Kaffy Quimby and Ricky Totten plan to be married April 8 at Oxford Christian Church in Oxford, Kan. Parents of the couple are Mr. and Mrs. Leonard E. Quimby and Mr. and Mrs. Wesley Totten of Oxford, Kan.

Pamela Barton and David Barnes plan to be married May 12 at Christ the King Catholic Church. Parents of the couple are Mr. and Mrs. Richard R. Barton and Mr. and Mrs. Grady Barnes of El Paso.

Cheryl Wilke and Gary Tedder plan to be married April 14 at St. John Lutheran Church in Wilson. Parents of the couple are Mr. and Mrs. Curtis Wilke of Wilson and Mrs. Jean Tedder. Tedder is also the son of the late Bob Tedder.

Christine Olenik and Paul Mason plan to be married May 20 at Broadway Church of Christ. Parents of the couple are Mrs. Walter Roy Doyle of West Palm Beach, Fla., and Mr. and Mrs. Ray H. Mason of Wolforth. Miss Olenik is also the daughter of Mr. Nicholas Olenik.

Denise Dodd and Dennis Wisdom plan to be married in the fall. Parents of the couple are Mr. and Mrs. Oliver Dodd and Mr. and Mrs. Fritz Wisdom.

New York City in 1977 played host to 840 conventions and 3,573,000 convention delegates, with convention spending amounting to \$560 million.

Vicki Anderson and David Shelby plan to be married August 25 in Lubbock. Parents of the couple are Mr. and Mrs. James B. Anderson of Abernathy and Mrs. Jo Ruth Shelby.

Belinda Davis and Leslie Reed plan to be married June 16 at New Deal Baptist Church. Parents of the couple are Mr. and Mrs. Wayne E. Davis and Mr. and Mrs. Billy G. Reed.

Debbie Sue Warren and David Burrow plan to be married July 15 at Lubbock-view Christian Church. Parents of the couple are Mr. and Mrs. Weldon Warren and Mr. and Mrs. T.C. Burrow of Wolforth.

Janet Millican and Mark Cary plan to

around the loop

Jana Johnson, bride-elect of Van Sharpley, was honored with a miscellaneous shower Feb. 25 in the home of Mr. E.L. Calger. The couple plans to be married March 17 at First Baptist Church.

Judy Keeling, bride-elect of Don Etheredge, was honored with a miscellaneous shower Feb. 25 in the home of Mrs. Dan Law. The couple plans to be married March 18 at First Baptist Church.

Mrs. Terry Ong. The couple plans to be married March 25 at Covenant Presbyterian Church.

Karol Rogers, bride-elect of Richard McMillan, was honored with a kitchen and bath shower Feb. 26 in the home of Teresa Miller. The couple plans to be married April 1 at First Christian Church.

Jana Johnson, bride-elect of Van Sharpley, was honored with a luncheon Feb. 28 in the home of Mrs. E.L. Calger. The couple plans to be married March 19 at First Baptist Church.

Donna Henniger, bride-elect of John Kelly, was honored recently with a miscellaneous shower in the home of Mrs. Fern Vitali. The couple plans to be married March 11 at Highland Baptist Church.

Jana Johnson, bride-elect of Van Sharpley, was honored with a kitchen gadget-handyman's tool shower Feb. 28 in the home of Mr. and Mrs. Dale Tardy. The couple plans to be married March 18 at First Baptist Church.

Donna Henniger, bride-elect of John Kelly, was honored with a kitchen shower Feb. 26 in the home of Mrs. Gary Faulkner. The couple plans to be married March 11 at Highland Baptist Church.

Mrs. Fred Curdts, the former Leigh Leslie, was honored with a luncheon Feb. 25 in the Gold Room of Hemphill-Wells. She was honored with a miscellaneous shower Feb. 26 in the home of Mr. and Mrs. Hershall Bradley. Mrs. Curdts was also honored with a luncheon Feb. 28 in the home of Mr. and Mrs. B.R. Griffin. The couple was honored with a rehearsal dinner Feb. 27 at the Gridiron Restaurant. The couple was married Feb. 28 in the home of the bride's parents.

Susie Hayes, bride-elect of Steve Hughes, was honored with a towel shower Feb. 28 in the home of Mrs. Jim Lawrence. The couple plans to be married March 18 at Trinity Baptist Church.

Chung-Shen Chou, bride-elect of Shau-lin Chin, was honored with a miscellaneous shower Feb. 25 in the home of

Mrs. Glenna Payne was honored with a layette shower Monday in the home of Mrs. Steve Atwood. Co-hostess was Mrs. John Brown. Mrs. Ben Brown and Mrs. Leon Payne were special guests.

Optometric assistant attends conference

Larry N. Malone, a local optometric assistant, recently attended a meeting of the Southwestern Optometric Assistants at the Fairmont Hotel in Dallas.

The educational seminar, under the auspices of the optometric extension program foundation, met in conjunction with the Southwest Council of Optometry.

The assistants meeting is held annually to promote the growth and development of optometry.

Advertisement for med-hunt real estate featuring Billeen Hayes and Ed Roberts. Phone number: 797-4385. Address: 7806 Indiana Ave THE ATRIUM.

Large advertisement for PERRIN'S Drapery Event. Features: 'THIS IS THE PLACE to Let Us Put Your Ideas Together', '20% OFF WOVEN WOODS from Kirsch', '20% OFF Unlined 100% polyester Sheers 45" width'. Includes phone number 4419-50th 795-3033.

Advertisement for MEDICAL WEIGHT LOSS CLINIC. Includes phone number 793-2896 and address 3724 34th.

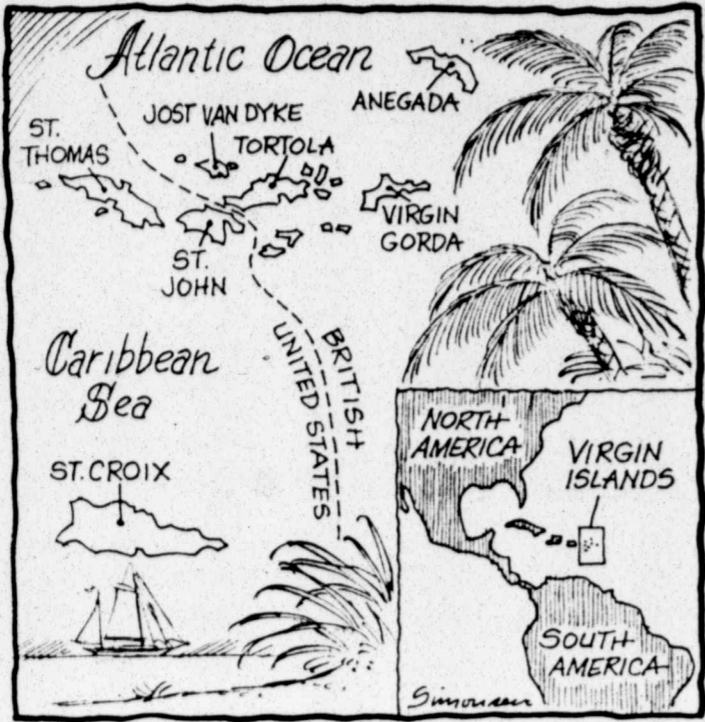
Large advertisement for The SLEEP CENTER. Features: 'Now there's a Better way to Sleep', 'Perfect Sleeper Super Firm', 'Perfect Sleeper Signature', 'Perfect Sleeper Avanti'. Includes phone number 4202-50th 797-5300.

Vertical text on the far right edge of the page, including 'junior', 'ST. THOMAS', 'QUESTIONS ANSWERED', 'Atlantic Ocean', 'Indies island', 'smallest islands', 'The Virgin St. Croix', 'This group possession', 'The other gin Gorda', 'On his side the Virgin ish did not lands have Danes took to the U.S.', '(Gary W win \$10 ca is selected 491, Lubbo', 'deat', 'Services fo 2nd St., were derson Fun Peaceful Ga died Feb. 24.', 'Services fo Jr., 53, of 2 Feb. 25 in Chapel. Burial Park. Mi', 'Services fo Colgate St., Templo El F God. Burial Memorial Pa derson Fun Feb. 23.', 'Graveside bard, 78, of 2 Feb. 27 in Ci der direction Hubbard die', 'Services fo 5227 40th St. Resthaven-Si Chapel. Burial Park. Ta', 'Services fo 2303 Cedar A in New Hope in Peaceful der direction Home. Mrs.', 'Services fo 1722 E. 19th in St. Matth was in City direction of Home. She d', 'Services fo of 1517 7th S W.W. Rix Cl Lubbock Cen', 'Services fo 2715 E. 9th S at St. Matth was in Peace under direct al Home. He', 'Services fo Bender Terr p.m. Friday son Funera', 'Our "Ne came in, time you THE', 'SHEL RAIN C T Rings Custo STORE'



junior editors' quiz

Virgin Islands



**QUESTION: Where are the Virgin Islands?**  
**ANSWER:** This group of small islands lies between the Caribbean Sea and the Atlantic Ocean about 40 miles east of Puerto Rico, and about 1100 miles south-east of Miami, Fla. They form the westernmost part of a great chain of West Indies islands called the Lesser Antilles.  
 Altogether, the Virgin Islands are about 133 miles square. Rhode Island, the smallest state in the Union, is over nine times as large. The coast line of all the islands amounts to 117 miles.  
 The Virgin Islands are divided into two groups. One of the groups consists of St. Croix, St. John and St. Thomas islands, together with many nearby islets. This group is called The Virgin Islands of the United States. It is a territorial possession of the U.S. A one-house legislature of 15 senators governs the territory.  
 The other group of islands includes Anegada, Jost van Dyke, Tortola and Virgin Gorda, with their surrounding islets. It is called the British Virgin Islands.  
 On his second voyage to America in 1493, Christopher Columbus discovered the Virgin Islands. Although Columbus claimed the islands for Spain, the Spanish did not settle there. But the British did, and since 1672 the British Virgin Islands have been under British rule. During the late 1600s and early 1700s, the Danes took possession of the other islands. In 1917, Denmark sold its territory to the U.S. for about \$295 an acre.

(Gary Wessell of New Salem, Mass., wins a prize for this question. You can win \$10 cash plus Associated Press' handsome World Yearbook if your question is selected for a prize. Send your entry to Junior Editors, care of Update, Box 491, Lubbock, Tex 79401.)

deaths

Services for Priscilla Garcia, 9, of 2516 2nd St., were at 10 a.m. Feb. 27 in Henderson Funeral Chapel. Burial was in Peaceful Gardens Memorial Park. She died Feb. 24.  
 Services for Charles "Charlie" Mills Jr., 53, of 2701 65th St., were at noon Feb. 25 in Franklin-Bartley Funeral Chapel. Burial was in Resthaven Memorial Park. Mills died Feb. 23.  
 Services for Mauro Jimenez, 67, of 2901 Colgate St., were at 3 p.m. Feb. 27 in Templo El Redentor Third Assembly of God. Burial was in Peaceful Gardens Memorial Park under direction of Henderson Funeral Directors. Jimenez died Feb. 23.  
 Graveside services for Edward R. Hubbard, 78, of 2703 27th St., were at 2 p.m. Feb. 27 in City of Lubbock Cemetery under direction of Sanders Funeral Home. Hubbard died Feb. 26.  
 Services for Willard L. Taylor, 70, of 5227 40th St., were at 4 p.m. Feb. 27 in Resthaven-Singleton-Wilson Funeral Chapel. Burial was in Resthaven Memorial Park. Taylor died Feb. 25.  
 Services for Minnie M. Walker, 85, of 2303 Cedar Ave., were at 2 p.m. Feb. 28 in New Hope Baptist Church. Burial was in Peaceful Gardens Memorial Park under direction of Jamison & Son Funeral Home. She died Feb. 23.  
 Services for Julia Smith Fields, 73, of 1722 E. 19th St., were at 2 p.m. March 1, in St. Matthews Baptist Church. Burial was in City of Lubbock Cemetery under direction of Jamison & Son Funeral Home. She died Feb. 23.  
 Services for Mrs. Glen (Hazel) Howard, of 1517 7th St., were at 2 p.m. Feb. 28 in W.W. Rix Chapel. Burial was in City of Lubbock Cemetery. She died Feb. 26.  
 Services for Artillus McKinney, 65, of 2715 E. 9th St., were at 2 p.m. Thursday at St. Matthews Baptist Church. Burial was in Peaceful Gardens Memorial Park under direction of Jamison & Son Funeral Home. He died Feb. 24.  
 Services for Holt Holloway, 89, of Bender Terrace Nursing Home, were at 2 p.m. Friday in Resthaven-Singleton-Wilson Funeral Chapel. Burial was in Res-

thaven Memorial Park. Holloway died Thursday.  
 Services for the Rev. Willie Queenan, 62, of 1731 E. Cornell St., were at 11:30 a.m. Saturday in Mt. Gilead Baptist Church. Burial was in Peaceful Gardens Memorial Park. Queenan died Feb. 28.  
 Services for Mrs. T.V. (Odeal) Abney, 74, of 1921 40th St., were at 2 p.m. Friday in Oakwood Baptist Church. Burial was in City of Lubbock Cemetery. She died March 1.  
 Services for Homer Allred, 65, of 2713 1st Place, were at 4 p.m. Friday in W.W. Rix Funeral Chapel. Burial was in City of Lubbock Cemetery. Allred died March 1.  
 Services for Walter William Nichols, 76, of 2716 2nd Place, were at 10 a.m. Thursday in Sanders Memorial Chapel. Burial was in City of Lubbock Cemetery. He died Feb. 28.

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Car battery buying tips offered

By Jack Douglas Update Staff Writer

Companies guaranteeing their car battery will last as long as the original purchaser keeps his vehicle should include one request — don't hold on to the car forever.  
 Several automotive parts dealers here say batteries carrying such guarantees are usually the top of their line, but there is no way battery cells will outlive a car with a frugal owner.  
 "It's a sales gimmick ... a way to get to the public," said Bill Bussell, owner of A-1 Battery Warehouse.  
 The attractive warranty influences the buyer to pay more for what is really a standard five-year battery, Bussell, once a battery plant owner, said.  
 He said he carries a battery guaranteed for five years that costs about \$44. The same item, guaranteed for the life of the owner's car, sells elsewhere for \$58, Bussell said.  
 The average person trades in his car every three years, so the company comes out ahead, the dealer said.  
 R.L. Bigham, owner of Bigham Battery and Electric, said the most important part of a battery is how much juice it offers each time the ignition is turned on. He said the batteries in his store, which carries A.C. Delco, range in price from \$40 to \$100.  
 Moderate-priced batteries have less amperage, thus causing more wear on the car's starter, alternator and entire electrical system, Bigham said.  
 Jim Pickett, owner of Southland Battery Warehouse, said a battery can best be matched to an engine by comparing

lubbock consumer update

the engine's size to the number of "cranking amps" in the battery.  
 For example, a standard 350 cubic inch engine would require a battery with 350 cranking amps, according to Pickett, who carries Reliable.  
 Bussell, a wholesaler carrying Gould products, advised a person with a six-cylinder engine to get a 60-amp (two-year) battery which will cost about \$20; a small V8 requires a 68-amp (three-year) battery costing about \$30; and a large eight-cylinder should be matched with a 75-amp (four-year) battery running about \$35.  
 Experts say it is not possible to get a battery so strong it will burn out the vehicle's electrical system, unless a 12-volt battery is placed in a car with a six-volt electrical system. Pickett said the start-

er would remain operative, but the rest of the electrical equipment would burn out.  
 A battery will be most efficient and last the longest when it is kept at a constant charge, taking precautions against leaving lights on when the motor is not running.  
 Dealers say the newer construction of

batteries prevents them from being rebuilt. Bigham said used batteries, costing between \$10 and \$15, are usually nothing but "junk" only lasting several weeks.  
 He said a lot of used batteries are sold to used car lots where they are shined and made to look new.  
 There are times when someone trades in a battery which is still good, Bigham said. Pickett said he sometimes gets six- to eight-month-old batteries which still have a lot of power to them, but are still sold at a cut rate.

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looking back

**MARCH 8, 1958: \$400,000 Fire Hits Wichita Falls Firm:** A fire, beginning as an explosion in the back of a building, destroyed a downtown tire company dominating a quarter of a block in the business area. The fire also engulfed a nearby small hotel, while two persons were injured and another tentatively listed as missing.  
 In other news: Armed with automatic pistols, three reportedly short robbers, with stockings covering their heads, took \$119, ripped out telephone wires and locked the attendant of the Shallowater gas station in the restroom.

manded \$70 from a Lubbock service station. The attendant reported that the men left the scene on foot.

**MARCH 8, 1968: Twenty Perish in Fiery Collision:** A greyhound bus carrying 33 passengers, which collided with a car on I 35 near Baker, Calif., collided with a car and turned on its side before bursting into flames, killing 20 persons and injuring 12, including those passengers in the smaller vehicle. The impact of the crash threw bodies as far as 100 feet from the bus.  
 In other news: The Lubbock Planning and Zoning Commission allowed the construction of more apartment complexes and the establishment of a fraternity lodge in an area just south of Texas Tech University.

**MARCH 8, 1973: Raid in Lubbock Nets Narcotics, Weapons:** With the arrest of five Lubbock persons, four officers confiscated about \$2,000 of narcotics, including an ounce of heroin, a large quantity of marijuana, and other narcotics paraphernalia at an east Lubbock residence.  
 In other news: Three negro males, ages 16 to 20, and one carrying a pistol de-

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# Views differ on desegregation

## what's your beef?

Dear Update:  
I would like to offer a second opinion relative to Mrs. Lloyd Cory's "Beef" printed in your March 1 issue.

Are we so shortsighted as to expect full and continuous economic growth in Lubbock (and even have our city fathers plan for this growth) without planning for and expecting peaceful desegregation?

It's long overdue! Keeping to our "own kind" cannot possibly perpetuate economic growth. Most people I've spoken with who are opposed to busing are not opposed to desegregation. What upsets them mostly is not the fact that desegregation has finally come to Lubbock, but moreover the possible loss of the convenience of a neighborhood school and the safety factor involved while the children are in transit.

I can understand the concern for safety, but aren't we being cry babies about losing a convenience?

Rural children have been bused since the fall of the one-room schoolhouse — long before desegregation was a nationwide issue. Our children need to learn to live in the world as it is now — desegregated, more than we need the convenience of having them in neighborhood schools. Do we really expect our children to remain with their "own kind" forever?

There's a whole desegregated world out there, and to be a successful adult, we must learn to accept each other and live together with everyone.

Mrs. Cory makes reference to God throughout her letter, which is the prime reason for my writing.

Please, let us not blame God for what we as humans have done to race relations. Yes, God made different races of people, but he put us all in the same world. God wants all of his people to live in peace with one another. God is always placing challenges before us to live as Christians.

One of the oldest of these challenges is the challenge of living and working together, associating with one another as God wants his children to do, in peace and harmony. God never said this challenge would be easy and perhaps the fact that we are not all the same race is just part of this challenge. If we keep to our "own kind," are we not in fact ignoring God's challenge, and which of our "own kind" is God's king?

The answer, of course, is all kinds. Jesus calls us several times in the Gospels to "Be as One," and especially during the Lenten Season, when all Christians are

recalling his death and why he died, the following verse from John ch. 17 v11 seems appropriate. A portion of Christ's prayer before his crucifixion, if I may:

"Now I am leaving the world and leaving them behind and coming to you. Holy Father, keep them in your own care — all those you have given me — so they will be united just as we are, with none missing."

There is only one heaven as far as I know, and as a Christian, I truly resent using God as a reference for segregation.

What better place to start than in our own city, in our own school system. By the time our children are adults, perhaps they will have already met God's challenge to "Be as One."

M.A. Simonds  
2611 2nd Place

bus. The cold seats in the back. The Deaf and Dumb drivers (small wonder). The waiting and waiting. The trauma of being left behind.

A vote of appreciation goes to the education I received. It enabled me to become a teacher. I had the opportunity to see first-hand that the color of a person doesn't determine what he does or thinks. The parent and teacher are interested in the child, not the color of his skin. Not all schools are equal, some have new paint while others have new materials.

Not all students are equal. It's not a perfect world. However, in this world I have the opportunity to work for my own priorities. My husband can support a nice home convenient to school and employment while I stay home. My friends may choose to both work and buy a much nicer house in another area. Our neighbors represent every color and creed. That doesn't make any of us better than the other. It's called America.

Now a group of people in Washington plan to reverse (or encourage?) prejudice. They want to examine my children's skin before they can qualify for a school. My children are real people, they are not colored roses to go in a H.E.W. bouquet. They don't have to be a certain color. They play with children of all races

now and no one notices. Certainly the children never worry whether they are racially balanced when they choose up for soccer. Are we going to bus children away from the home and neighborhood to prevent prejudice or to achieve it? Are we sacrificing the home for the government? The government has more than it can support and care for now. Why does it need to control my children, my home, my neighborhood. I am a capable American citizen and I can take care of my responsibilities.

There will always be room for improvement. The schools were aware before any court orders. They have been evaluating and revamping since their very existence. In spite of economic and political pressures, can the schools continue to keep the child first? The issues are often confusing and frustrating. Solutions are seldom perfect. I do not have a solution, but I would like to make the following suggestions:

1. Public opinion be encouraged from all parents and teachers. Discussion can often separate real problems from imaginary ones. PTAs could provide valuable input from every school.
2. Magnet schools could offer special courses for remedial and gifted. Special interest and vocational opportunities should be available to all. After school and enrichment programs could be provided.
3. If busing should be inevitable, let it be the older children. A city-wide 9th grade would allow students the maturity to deal with an artificial situation.
4. School personnel could be placed on a rotating system to eliminate stigma being placed on certain schools.

Mrs. Lenda Tarlton  
4612 42nd St.

### C.B. McSpadden wins recognition

C.B. McSpadden, Coronado High School drafting and woodworking teacher, received statewide recognition as the outstanding industrial arts teacher from the South Plains Industrial Arts Regional Association.

The Texas Industrial Arts Association, a professional association of public school and college industrial arts teachers and supervisors, honors one teacher yearly from each of the 18 regional associations.

McSpadden has been on the Coronado faculty for the past 12 years. During this time many of his students have won individual awards in regional and state competition.

He holds a B.S. and M. Ed. degree from North Texas State University. He is a member of the American Industrial Arts Association, Texas Industrial Arts Association, Texas State Teachers Association and Lubbock Educators Association.

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## Estacado students contribute paintings to nursing home

By Jeff South  
Update Staff Writer

Every month, the rooms at University Convalescent Center will have new "windows" — offering such views as desert sunsets, flower-dotted valleys and rolling seas — thanks to the talents and hard work of Estacado High School students.

And for nursing home residents whose look at the world has been drab and limited, the youngsters' contributions are a welcomed sight indeed.

"Some of our residents never get out of their rooms. When they look outside, they see the same things day after day. That's why the work these kids have done will make our patients so happy. It will bring some variety into their rooms — a different look at the beautiful things of life each month," said Donna Myers, the center's activities director, who suggested the Estacado project.

FOURTEEN STUDENTS IN one of Julie Storey's art classes at Estacado spent three months painting large, window-sized pictures depicting landscapes. High school students built the frames, stretched the canvasses and created 50 different scenes — from forests to oceans — one for each room at the convalescent home. The pictures will be rotated from room to room monthly.

Edward Burns, administrator of the center, helped defray the cost of the project by contributing \$3 per "picture window," as the paintings are called.

The acrylics were on display in the Estacado library last week, and a team of judges — librarian Catherine Pendleton, typing teacher Billie Conley, English teacher Anna D'E-lia, math teacher Trish Moore, art teacher Tony Ramos and band director David Riker — selected the most outstanding pictures.

This week, the paintings will be taken to the nursing home. Doyle Gammill, student activities director at Estacado, said it's "the kind of thing one doesn't do without fighting a few tears here and there. It'll be a memorable occasion."

GAMMILL SAID THE pictures represent "colorful windows that will let in joy and happiness to many appreciative residents" of the home.

"The pictures will be a colorful testimonial of the future of many of today's youth — their feelings, their dreams, a tangible symbol of many intangible thoughts."

Robert Green's landscape depicting a sunset — using various shades of black and red — was judged as the best picture. Gilbert Lopez took second with his painting of desert cacti; Andrew Rivera, third for his picture of tumultuous seas; and Lucy DeLeon, fourth for her depiction of wildflowers.

Other members of the class were Pam Ferrell, Armando Gallegos, Irma Medellin, Tony Moore, Terry Parrish, Margie Trevenia, Henry Urrutia, Ricky Giddens, Ronald Car-

ington and Darin Spain.

Each student painted about four pictures. Gammill has a special reason to be proud about the pro-

ject. His mother is a resident of University Convalescent Center — and her room will display Green's top-rated "window" this month.



Julie Storey, left, and Donna Myers look on as Robert Green explains painting.

Update photo JIM WATKINS

## Researchers study underground living

The energy shortage could drive humans back to one of their earliest life-styles, underground living. Texas Tech University civil engineers are undertaking new studies of earth covered buildings with goal of making them safe, attractive and desirable by people who want to save on utility bills.

Dr. Ernst W. Kiesling, who heads the Department of Civil Engineering at Texas Tech, has a long standing research interest in residential construction. Working with him as a coordinator for interdisciplinary studies on underground structures will be Dr. Jimmy H. Smith, Tech professor of civil engineering, who worked on underground structures as a civilian engineer with the U.S. Air Force.

Initial studies, Kiesling said, have the support of the Center for Energy Research at Texas Tech. The Center's research funds come from the Texas Legislature.

For a new home utilities typically cost as much as one-third the mortgage payments. "In older houses the ratio might be higher," Kiesling said. "If we assume that there will be a 10 percent escalation in the utility rates, the cost will double every seven years."

"While mortgage payments remain fairly constant, utility payments on conventional homes inevitably will be much greater than those mortgage payments."

One obvious alternative solution is to put homes underground where tempera-

tures vary much less than they do on the surface, he said.

Skylights can provide daylight. Much of the heat required could come as a by-product, heat generated by lights and appliances. Heat for domestic hot water can be provided economically by solar energy.

Underground dwellings must be designed for regional difference, Kiesling said, but the Southwest, particularly West Texas, has some unusual advantages.

"We have uniform soil conditions," he said, "and a few water problems, nothing like the drainage and flooding problems which could affect other regions."

While some people might feel a psychological barrier to living underground, Kiesling said he thinks this can be over-

come with good design, to give the feeling of openness.

In Smith's view, however, there always will be some who won't feel comfortable underground despite the savings. "Just as there are people who will never be comfortable living on the 14th floor of an apartment building."

The concept for earth covered residential units is equally good for small businesses, Smith said, and small apartment complexes are within reason.

Basic research should precede construction, Kiesling and Smith agreed. Among the factors to be studied are analyses of soil properties and temperatures at different depths, the optimum depth of soil cover, the most economical structural system, whether or not earthquake activity would have any bearing on the safety of the structures and such factors

as the amount of fresh air required for comfort and health.

This particular area, Smith said, does not record any but minor damage from earthquakes.

"We don't expect to find any earthquake problems here which would deter underground living," he said, "but studies are important to the success of the concept."

Kiesling said he expects complementary research will be done in Texas Tech's College of Home Economics and Division of Architecture.

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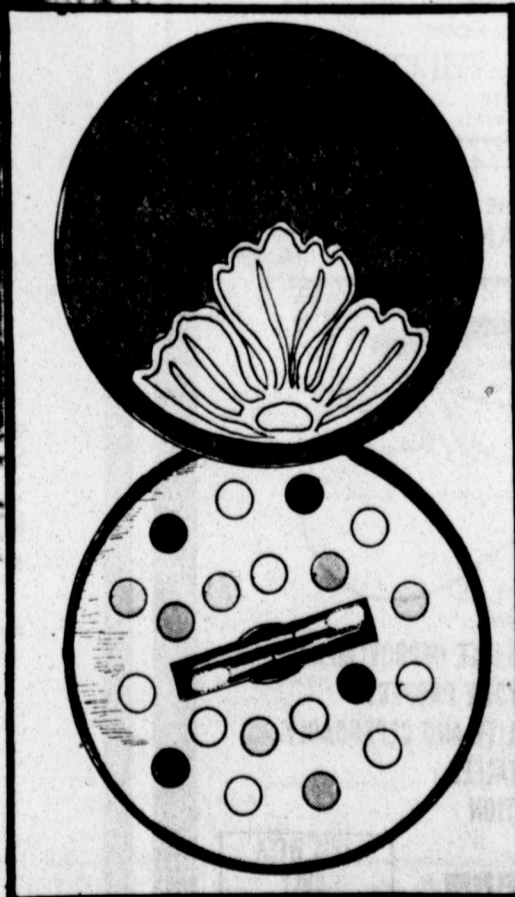
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# sports

## LCC Belles make life easier for baseball team

By Walt McAlexander  
Update Sports Staff

Ask almost anyone on the Lubbock Christian College campus what sports group is most popular during the spring and 10-to-one you'll get just a single answer: The Baseball Team.

But pose that same question to the baseball team and the answer you'll get is: The Baseball Belles.

Presently in its third year of operation, the Belles were the brain child of coach Larry Hays during the time his baseballers were first getting national recognition.

And since the Chaparrals will officially move into their new park this Friday, the Belles will become even more important.

The 12-woman organization, in addition to handling the bat-girl chores, will operate the concession stand, a new treat for LCC baseball fans.

But that's not their main job.

THE PAST TWO YEARS, the Belles have missed numerous school days,

traveling to every place the Chaparrals have had a game to lend their support.

They've baked "goodies" for the team to snack on during the long bus rides, helped the players — the unmarried ones, at least — with washing and ironing after the road treks, made sure someone kept notes in the missed classes and just generally lended assistance to the team.

And for their troubles, they've received Honorable Mention All-America honors the past two years from Collegiate Baseball, a Phoenix-based newspaper which caters only to amateur baseball.

This weekend was to have been a banner one for the new park — Chaparral Park — but opening ceremonies have been delayed until LCC hosts Texas Wesleyan April 28, so it will coincide with graduation.

Chaparral Park is located on a four-acre tract just southeast of the LCC Fieldhouse and will seat some 2,000 fans — or 700 more than the school's enrollment. Dimensions of the park are 400 to straightaway center and 320 down the lines, although that quickly juts out to 380 in the power alleys.

Down the left field line are two hitting cages plus the home team's bullpen. A pair of ticket booths flank the entrance way off 26th street and the conces-

sion stand and restrooms will add a new dimension of comfort for the fans.

Atop the stands is a carpeted press box-office area where Hays has a 10 by 20 office that overlooks the playing field. A public address system and electronic scoreboard will be operated from the press box, although the latter has yet to be installed.

The modern dugouts are 15 feet deep and 30 feet long and each contains a water fountain and latrine.

Three of the Belles are serving their third year with the group — vice president Cathy Gibson of Amarillo, secretary senior Sharon Grossman of Seymour and treasurer senior Pat Shehan of Oak Grove, La.

Other officers this year are president senior Sharon Lile of Wichita Falls and historians senior Teri Cutner of Roswell, N.M., and junior Dorinda Jones of Wellman.

Other members of the Belles are sophomore Pegi Blackwell of Roswell, sophomore Beverly Tyler of Houston, sophomore Lisa Voss of Snyder, sophomore Tanja Paden of Lubbock, junior Donna Scott of Austin and sophomore Debbie Trammel of Lubbock.

## keglers' corner

By Walt McAlexander  
Update Sports Staff

Lubbock's "Yellow Rose" was somewhat taken aback at the opening ceremonies of the Lubbock Women's Bowling Association's City Tournament at Lubbock Bowl Saturday night.

C. Dayle Vannoy, the incoming president of the American Bowling Congress, was slated to serve as guest speaker at the annual event.

But, prior to his taking the microphone, LWBA Director Pat Turner proclaimed the week-long tournament dedicated to Vannoy, Lubbock's Yellow Rose, while in the background a rendition of the Yellow Rose of Texas was blaring.

Vannoy will be in St. Louis beginning Friday for 10 days of meetings with ABC committees. The House of Delegates will convene on St. Patrick's Day (March 17) to elect the 1978-79 slate of officers and it's a mere formality that Vannoy, who has worked his way through the ranks since taking over as 10th vice president, will be elected President.

His term of office will begin Aug. 1, with an installation banquet slated for the Lubbock Civic Center Sept. 16.

Vannoy also introduced the LWBA Board of Directors and all of the 1977

Award Winners from that organization and Mrs. A. B. Woods, the Golden Age Bowler of the Year, rolled out the official first ball of the tournament.

LACHARS GLENN missed by one pin in becoming the sixth city keglers to roll a 279 game this year. Glenn posted a 278 during the recent Bell Telephone Tournament held at Oakwood Lanes.

Oakwood will host the Johnson Manufacturing Company Tournament on April 22 and this Saturday the Junior Chamber of Commerce will treat the Texas Boys Ranch to a day of bowling.

A baker's dozen worth of Oakwood rollers hit the 600 plateau, with 632's by Bruce Jobe (264-201) and Benny Bennett (234-200) heading the list.

Others in that group include: Gary Satterwhite (233-213—623 which topped his 160 average by 143 pins), Jerry Cooper (203-220—622), Sonny Hill (212-215—620), Bill Haldrige (248-201—612 which was 99 pins over his 171 norm), Jim Turner (212-204—608), Jackie Pointer (204-210—608), Sis Blevins (241-619 which was 145 pins over her 158 average), Jim Turner (212-204—608), Leroy Matthews (201-209—606), Bob Rosenbrook (203-203—605), Ric Ray (224-605) and Al Busbice (204-600 which was 102 pins over his 166 norm).

Eight others came close to the elite

list: Hill (225-596), Fred Helmcamp (225-596), Dennis Arkins (216-225—594), Doug Howard (214-593), Ronnie Smith (201-206—593), Jerry Weems (214-592), James Biggs (242-591) and Ken Mohling (238-590 which was 146 pins over his 148 norm), and Andy Flowers (200-204—590 which was 155 pins over his 145 norm).

Others with good series include Dennis Haley (247-587), Ken Critchfield (203-586), Dot Gordon (218-581), Rich Webb (200-581), Marcille Farnall (219-579 which was 102 pins over her 159 average), Vic Struve (234-209—578), Gary Simmons (227-565), Allie Howell (207-557), Vicki Pearcy (554 which was 143 pins over her 137 norm), Prith Pole 225-545, Joyce Flowers 224-540, Debarah Whisler (499 which was 100 pins over her 133 average) and Richard Howell's 244 game.

The Moonlight doubles strike pot will start at \$532 Friday.

RETHA ANTHONY topped Imperial Lanes' crew with a 267 game and also posted one of the 7 600 series with a 600 even.

Others in the elite group include Dube Todd (255-617), Leon Minter (258-614), John White (211-216—608), Jimmy Snook (201-215—604) and Parke Neill (215-603).

Ronnie Clark rolled a 245, Jackie Sumnerford 227, Mary McElwee 225. Sam

Mele 224, Mike Hanna and Verna Bowman 222s, Juan Reyes 220, John Conn 218, Jack Cook 217, Allen Dickson 206-216, Elouise Jolly 216, Jim Howell 214, George Clark 213, Aquilla Brinker, Ron Chaney and Bob Rosenbrook 212s, Herman West, Mike Graves and Hugo Hildebrand 211s, Kent Trim 210, Rick McMillan, Mike Hanna and David Hunt 209s, George Johnson 200-208, Leon Minter and Al Sebasta 208s, Juan DeLeon 207, Franklin Wood, Jeff Kuykendall, David Dorsett and Gayle Chesney 206s, Connor Russell, Glenn Webb, Greg Robinson and Gene Dobkins 205s, Earl Salmons and Ronnie Bevers 203s, Bill Baldress, James Sprowles, Red Rivers and Bobby Fain 202s, Janice Sisson, Don Wilson, Andy Turnbow, Freddie Hogan, B.J. Parham, Mike Dorsey and Ronnie Clark 201s and 200s by Wilson, Rick Brinson, Jodie Snook, Marion Washburn, Ted Meneley, Zola Wood, Walter Bumpass and Leon Minter.

JOHN WITT'S 629, which featured a 245 closing effort, topped Lubbock Bowl's list. Charles Slanks, who carries a 154 norm, will receive a century patch for his 255 game and went 146 pins over his average with a 608. James Bryan and Judy Turner both rolled 600s, with Bryan posting a 241 game and Mrs. Turner a 219.

Kings of the Mountain this week were Angie Bacon (plus 45 pins) and Darrell Wilkinson (plus 78) in the junior-senior division and Janine Petty (plus 96) and Ronnie Wooten (plus 60) in the bantam division.

Wayland Bradley rolled a (223-594), Tommy Largent (201-591), Wayne Webb (210) and Mike Burns (208) 589s, Jesse Valerio (212-586), Bobby Richardson (206-579) which was 108 pins over his 157

MEN'S TOP SERIES	
1. John Burns (L)	741
2. Rob Willoughby (O)	712
3. Bruce Jobe (O)	700
4. (tie) Jerry Cooper (L)	691
4. (tie) Rob Willoughby (O)	691
6. Benny Bennett (O)	687
7. (tie) Glenn Mann (O)	685
7. (tie) David Nelson (O)	685
9. (tie) Coy Wakefield (O)	684
9. (tie) Ray Wimmer (O)	684
WOMEN'S TOP SERIES	
1. Margaret Savage (O)	684
2. Mary McElwee (L)	680
3. Eva Smith (O)	670
4. Dot Gordon (O)	658
5. Mary Lee Galey (L)	652
6. Pearl Shelton (L)	643
7. (tie) Pat Turner (L)	641
8. (tie) Mary McElwee (L)	632
8. (tie) Pat Turner (L)	632
10. Bobbie Boyd (L)	629
MEN'S TOP GAMES	
1. (tie) Tony Saldana (L)	279
1. (tie) Bob Redford (O)	279
1. (tie) Scooter Johnson (O)	279
1. (tie) David Nelson (O)	279
5. (tie) Ronnie Clark (L)	278
5. (tie) Lachars Glenn (L)	278
7. Dunnie Dyer (O)	277
8. Bruce Jobe (O)	274
9. (tie) Wayne Jones (L)	268
9. (tie) John Ritchey (L)	268
9. (tie) John Burns (L)	279
WOMEN'S TOP GAMES	
1. Pat Turner (L)	279
2. Fritz Selasky (O)	277
3. (tie) Sue West (L)	267
3. (tie) Retha Anthony (L)	267
5. Margaret Savage (O)	266
6. Donnie Davis (O)	262
7. (tie) Dot Gordon (O)	257
7. (tie) Freddie Hogan (L)	257
9. (tie) Carla Landrum (O)	256
9. (tie) Ann Beasinger (O)	256
(L) — Imperial Lanes; (L) — Lubbock Bowl; (O) — Oakwood Lanes.	

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Update photo NORM TINDELL

**The yellow rose**

Pat Turner, a member of the LWBA Board of Directors, pins a yellow rose boutonniere on C. Dayle Vannoy Saturday at opening ceremonies of the annual Lubbock Women's Bowling Association's City Tournament. The LWBA dedicated its week-long meet to Vannoy, who will become president of the American Bowling Congress in August.

**OPERATIONS BEGIN**

Although organized in 1876, Lubbock County did not begin operations until 15 years later because there were not enough people in the county to hold an election, according to an early Lubbock County commissioner.

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- 1. Team No. 1
- 2. Dub's Plun
- 1. Fletwell
- 2. Walter's A
- 1. Tusha Bull
- 2. Bishop Pes
- 1. Lead Pins
- 2. Rook-es
- 1. Nubro Cor
- 2. Vandiver C
- 1. Jay McClu
- 2. A-I Glass
- 1. Team No. 1
- 2. Team No. 1
- 1. Draggin' D
- 2. L&H Drug
- 1. Wide Tract
- 2. Martin & L
- 1. United Var
- 2. Roustabu
- 1. Eldorado A
- 2. Furr's Fan
- 1. Leroy's
- 2. Caldwell R
- 1. Road Runn
- 2. Phones
- 1. Lubbock Tr
- 2. Original H
- 1. Bryant Far
- 2. Odessa Up
- 1. Destroyer
- 2. Blue Knigh
- 1. Robco Well
- 2. Continenta
- 1. Team No. 1
- 2. Team No. 1
- 1. Free Find
- 2. Leveland I
- 1. McCleskey
- 2. Team No. 1
- 1. Team No. 1
- 2. Team No. 1

# The candidates and where they live



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3212 22nd St.



**Robert Kizer**  
Mayor  
2504 64th St.



**James G. Marshall**  
Mayor  
2217 24th St.



**Dirk West**  
Mayor  
3416 56th St.



**Alan Henry**  
Mayor Pro Tem  
3302 43rd St.



**Mike Stevens**  
Place 1  
3006 69th St.



**M.J. Aderton**  
Place 3  
3002 25th St.



**Maria Mercado**  
Place 3  
1705 Ave. T



**Glad Norman**  
Place 3  
3218 63rd St.



**Bob Schmidt**  
Place 3  
5406 16th St.

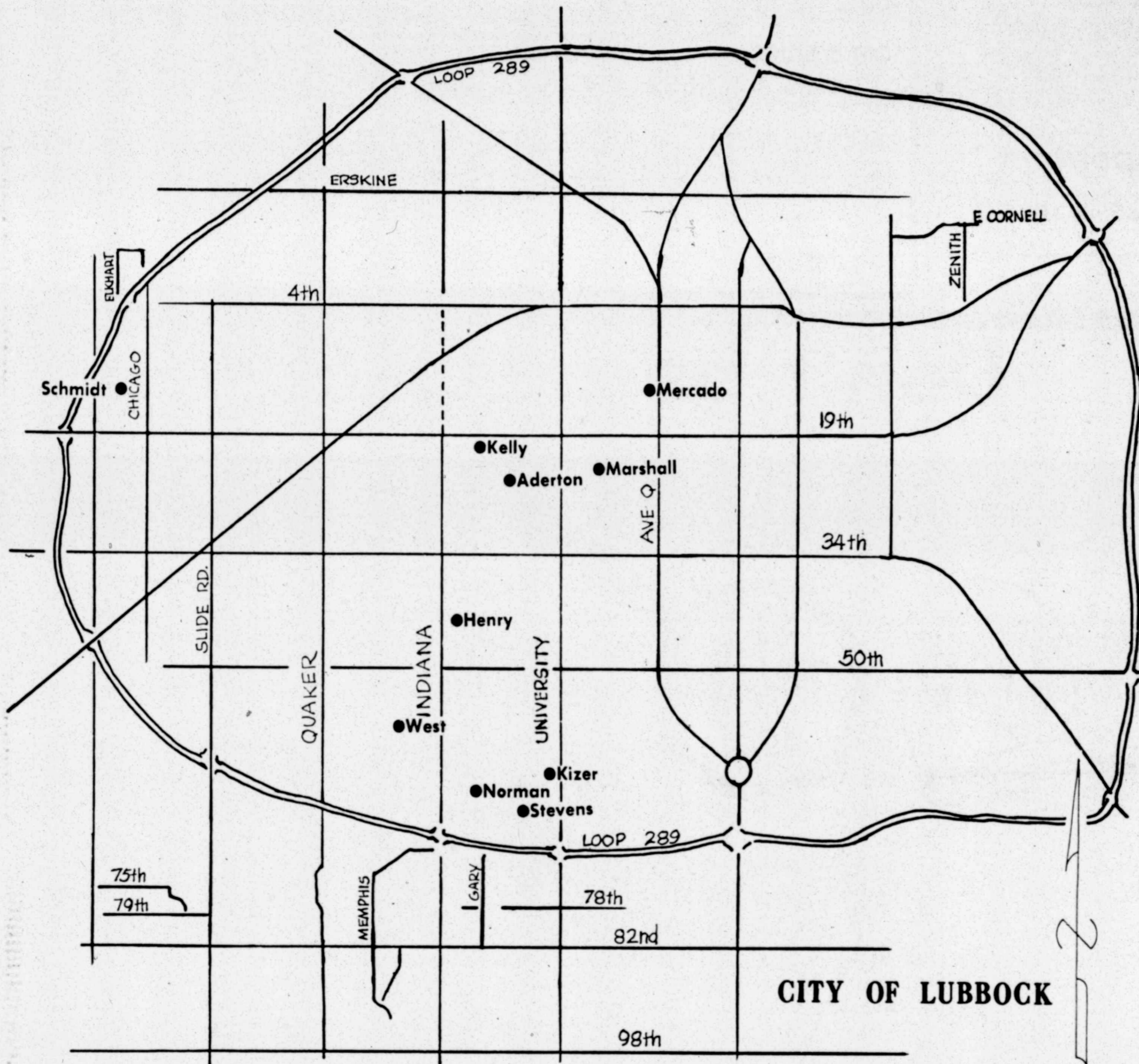
## in the service

The husband and son of Lubbock residents, Pvt. Ramiro A. Lopez, recently completed a tracked vehicle mechanic course at the U.S. Army Armor School, Ft. Knox, Ky.

He entered the Army in July, 1977. His wife, Rita, lives at 3207 Baylor St., and his parents, Mr. and Mrs. Raymond Lopez, live at 3432 Erskine St.

Daniel L. Stephens, son of Mr. and Mrs. H.R. Stephens of 5431 41st St., entered the United States Air Force Delayed Enlistment Program recently.

He selected the security police area for job training and will attend a six week basic military training course at Lackland Air Force Base beginning in July.



## basketball standings

LEAGUE	TEAM	WINS	LOSSES
PIXIE LEAGUE:	Hussman Southwest	7	0
	Damron Sand & Gravel	6	1
	The Knee Benders	5	1
	Furr's Inc.	5	2
	Associated Builders	4	2
	Cagle Furniture	3	3
	Alex Langhening	2	4
	State Savings & Loan	2	5
	United Supermarket	1	5
	Edwards & Abernathie	0	6
PONYTAIL LEAGUE:	The Country Farmer	6	0
	Lubbock Freightliner Truck	6	0
	Little Raiders	5	1
	Dunlap's	4	1
	Hall Foundries	4	2
	Furr Realty	3	3
	Nelson One Hr. Cleaners 2	3	3
	All Brand Sewing Machine Center	1	3
	Lubbock White Truck	1	4
	Anthony Mechanical	1	4
WESTERN LEAGUE:	Hamilton Accustical	5	1
	Blue Bombers	4	2
	Westerly	3	3
	Gold Award Agents	3	3
	Allied Electric	2	4
	Hilton Inn	2	4
	Lampe Construction	2	4
	Cleveland Athletic Supply	2	4
	Galley Construction	1	5
	Nelson One Hr. Cleaners	0	6
EASTERN LEAGUE:	Meadow Brook Golf Shop	6	0
	Williams & Peters Construction 1	4	1
	Furr's Family Center	3	1
	Solar Tech	3	3
	Goulds Pump	2	4
	Book Rack	1	4
	Donley Exxon	0	6
	SOUTHEASTERN LEAGUE:	WINS	LOSSES
	Keneda Builders	5	1
	Balco Sound	5	1
Southwest Rotary	4	1	
J & J Awards	4	2	
Landmark Realtors	3	2	
Mr. Ice	2	4	
KILL	2	4	
Massachusetts Mutual	1 1/2	3	
Action Shots	1 1/2	3	
Farmers Congress	1	4	
Monterey Optimist	0	6	
SOUTHWESTERN LEAGUE:	LOSSES		
	Bench Warmers	5	0
	Rearing 50's	5	0
	Furr's Cafeterias	4	1
	Glass Craft	3	2
	Dement Gulf	3	2
	Williams & Peters Construction 2	2	2
	Bernices Hair Fashions	2	2
	KMCC	2	2
	Custom Sound	1	3
Citizens Insurance	0	5	
KEND	0	5	

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## bowling standings

TEAM	SCORE	TEAM	SCORE	TEAM	SCORE	TEAM	SCORE			
OAKWOOD LANES		Keeglers	68	Lifton	61	Tuesday Tumblers	39			
1. Team No. 9	56	1. Daniell Gin	32	1. Team No. 7	61	1. Slaton Co-Op	61			
2. Dub's Plumbing	54	2. Tom's Tree Place	63	2. Team No. 5	52	2. Puzzle Palace	60			
Top of the Plains	54	1. Levelland Farm Bureau	70 1/2	Mr. & Ms. Zip	52	1. First Baptist Church	60			
1. Flewellen Cotton Company	66	2. Kirby	70 1/2	1. Don's Brake Stop	57 1/2	2. Associates	67			
2. Walters Automotive	64 1/2	31 1/2	Newcomers	68 1/2	2. Texas Motor Co.	55 1/2	1. Team No. 8	67		
Lamplighters	64 1/2	1. Carl Sanders Century 21	56 1/2	Guys & Dolls	66	2. Team No. 2	63			
1. Tusha Building	64 1/2	2. Nabisco	55 1/2	1. Ron Odum's Honky Tonk	66	26	34-9 Ladies Scratch	31		
2. Bishop Pest Control	61 1/2	34 1/2	Gadabouts	63	2. Team No. 1	64	2. Robertson Cigarette Service	70		
Johnson Mtg.	54	1. Oakwood Lounge	63	33	Wylie Oil Co.	57	Mens Continental	17 1/2		
1. Lead Pins	53 1/2	2. Deal's Machine Shop	61 1/2	30 1/2	2. Veteran's	53	35	1. Praters	86 1/2	
2. Rookies	53 1/2	1. Ropes Co-Op	54	38	1. A-Lives Transmission	57 1/2	39	2. Associates	74 1/2	
Twilight Couples	53 1/2	2. Mackey's Magnox	53 1/2	38 1/2	2. Rosales Welding	54	34 1/2	1. Goddard Shell	68 1/2	
1. Nubro Corporation	59	1. G. E. Sparks	59	29	1. Dickinson's Small Engine Repair	54 1/2	38	2. City Tire	67 1/2	
2. Vandiver Office Supply	58	2. Randolph Mtg.	58	30	2. Goodyear	54 1/2	34 1/2	1. Andrews	57 1/2	
Mens Scratch	58	1. Mark Burris Exxon	68 1/2	23 1/2	1. Lone Star Longnecks	44	41 1/2	2. Readers World	57 1/2	
1. Jay McClure Pro Shop	77	2. House of Hair	68	24	2. Team No. 9	42	28	1. TNM&O	60	
2. A-I Glass	69	1. Cal Maine Food	64	28	1. House of Pets	57	30	2. Randolph Mtg.	58	
Tech Faculty	50	2. Modern Marine	63 1/2	28 1/2	1. Dr. Pepper	57	31	1. Skief	69	
1. Team No. 10	50	1. Mid Con	67 1/2	28 1/2	3. Defiant Four	50 1/2	32	2. Flores	63	
2. Team No. 8	50	2. D&L Masonry	67 1/2	28 1/2	1. Service & Products Int.	69	37 1/2	1. Ray's TV	64	
Hif & Miss	50	32	IMPERIAL LANES	67 1/2	32	2. Full House	60	23	2. Shipman Insurance	55
1. Drappin "S"	68 1/2	1. Team No. 8	53	31	LUBBOCK BOWL	60	32	1. Scheffel	62 1/2	
2. L&H Drug	62 1/2	2. Team No. 3	50	34	Coronado	35	32	2. Bacon-N-Eggs	60	
1. Wibe Trackers	61	1. Gibson Plumbing	69	23	1. Team No. 1	31	13	1. S&S Cabinets	23 1/2	
2. Martin & Lewis	56	2. Team No. 9	65	27	2. Team No. 2	31	17	2. All-State Insurance	18	
Outcast	56	1. Old Folks	58	26	Employees 800	34	14	1. TIME-DC	43	
1. United Van Lines	62	2. Skief & Co.	53	31	1. Four M	64 1/2	22 1/2	1. City Auto Parts	43	
2. Roustabouts	55	1. Hi-Plains Oxygen	64	28	2. Bryan Const. Co.	63	34 1/2	1. Dirty Dozen Plus	43	
1. Eldorado Mtg.	58 1/2	2. Lubbock Implement	61 1/2	30 1/2	1. Lubbock Speed Bowl	64 1/2	25 1/2	1. M.C.L.G.J.	62	
2. Furr's Family Center	50 1/2	28 1/2	TGIF	60	2. Gandy & Associates	62	38	2. Campbell	61 1/2	
Kings & Queens	72	1. High Flight	60	28	1. B&P Appliance	61	25 1/2	1. Shur's Weed Shredding	68	
1. Leroy's	72	2. Conley's Carpet Service	54 1/2	33 1/2	2. Anderson Agency	61	30	2. Stout & Heinrich	66	
2. Caldwell Recording Studios	71	1. Steamatic	62	26	1. Boy's Cabinets	63 1/2	28	1. Bowling Tornados	56 1/2	
Road Runners	60	2. Luskay's Western Wear	59 1/2	32 1/2	2. Gosnell Body Works	58	31	2. Bionic Bowlers	49	
1. Phoons	59	1. Team No. 2	13	7	1. Parkway Cleaning Service	71	33	LBC Juniors	27 1/2	
Friday Fillies	55 1/2	2. Team No. 5	11	33 1/2	2. John's Janitor Service	68	36	2. Thornton	2 1/2	
2. Original House of Pancakes	55	1. Webb Auto Supply	67	3	Disc Brake Special	\$1995				
Adam & Eve	63	2. Hwy. 87 Steam & Massage	64 1/2	3	Prices include new disc brake pads on front wheels and labor.					
1. Bryant Farm Supply	63	1. Team No. 8	21	3	BROWN TIRE COMPANY	15th & Ave. L	M & M Service			
2. Odessa Upholstery	64	2. Team No. 8	14 1/2	33	762-8307					
1. Destroyers	56	1. Step Steps	55	33						
2. Blye Knights	54	2. The Clan	54	34						
Oakwood Ladies Trio	77 1/2	1. Team No. 22	61 1/2	18 1/2						
1. Babco Well Service	77 1/2	2. Avtech Aviation	53 1/2	28 1/2						
2. Continental Airlines	65	1. Hi-Plains Oxygen	61 1/2	18 1/2						
Bnai Brith-Hadassah	65	2. 5 Point Beauty Salon	54	34						
1. Team No. 4	52									
1. Team No. 3	52									
1. Free Find	67									
2. Levelland Well Service	57									
Whites	61									
1. McCleskey Contractors	61									
2. Team No. 13	60 1/2									
ROWL	15									
1. Team No. 5	12									
2. Team No. 7	12									

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# liz smith



(Editor's note: Guest columnist Diane Judge, well-known New York-based freelance writer and film critic, authors this column during the vacation of Liz Smith.)

**WHEN DEAR** Casey Stengel retired as manager of the New York Yankees, his wife Edna, who died this month, complained, "I married Casey for better or for worse, but not for lunch." (From Garsson Kanin's "It Takes a Long Time to Become Young.")

**TOGETHERNESS AT LUNCH.** Farrah Fawcett-Majors and hubby Lee are back home in Hollywood making a big

display of their togetherness. Guess they want rumors of outside romances squelched. Farrah got to say a big "no" to producer Dino de Laurentis' offer of \$1.5 million to make his film, "Hurricane." Farrah reportedly said there isn't enough money in the world to send her to Bora Bora for six months. Why, a girl could grow a whole new set of teeth and hair in such a climate.

**OVER LUNCHEON.** Alexis Smith squealed at our favorite New York haunt, Quo Vadis, that her musical, "Sunset," which had a moment's passing in Buffalo last year, is back in production. Paramount is putting up most of the money and using their Hollywood studios for rehearsal this August. It's the first time such a funny thing has happened on the way to Broadway — using sound studios for legitimate theater, that is. "Sunset's" curtain will rise in Los Angeles in October, and again in New York in November.

**LUNCHING EN FAMILLE:** All those rumors about New York Gov. Hugh Carey's romance with Anne Ford Uzielli congealed in the aspic, for the moment anyway, when Anne and former husband Gianni lunched cozily at Mortimer's restaurant with their two children. There was this confident air of gosh-it's-nice-

to-be-home about the quartet. But then, you know how fragile aspic can be. (© 1978 by The New York News, Inc.)

as steady as ever: Yet you balance an eel on the end of your nose — What made you so awfully clever?" — Lewis Carroll

who must have been doing everything right 'cause he's so rich, had his brightest light bulb go on over his handsome head when he thought this up. Alan will revive his "Camelot," and both Richard Burton

and Julie Andrews have grinned from ear to ear, all the while shaking their heavenly heads yes.

If all this comes true a television special will be made.

## Industrial competition winning entries named

Many Lubbock high school students involved in Vocational Industrial Clubs of America (VICA) ranked high in district competition held here recently.

Winners from Estacado High School were: Autobody Technology — Benny Palacios, first; Henry Pacheco, second; Julian DeLeon, second; Albert Garcia, second; Pete Mercado, third; Eddie Alvarez, fourth; Kelvin Hall, fourth; and Raymond Salinas, fourth.

Electrical Technology — Ledell Toliver, first; Victor Jimenez, first; Eddie Gutierrez, first; Robert Humphrey, second; Todd Parson, third; and Henry Martinez, fourth.

Skill Speed — Damon Parrish and James Wilson, both second.

Mill Cabinet — na Fiskeck, first; Richard Gutierrez, first; Joe de la Cruz, first; Tony Gutierrez, first; Scott Covery, first; Calvin Grant, first; Ruben Barrera, first; Valencia Dixon, first; Paul Gonzales, first; Mickey Gomez, second; Gerald Richards, second; Oscar Venegas, second; George Trevin, third; Rodrick Banks, third; Vester Funk, third; David Saldana, third; Ruben Alonzo, fourth; Victor Alvarez, fourth; and Charles Van Fleet, fourth.

Placing in Skill Speed were Richard Gutierrez, first; and Lana Fiskeck, second.

Richard Gutierrez was named Outstanding Cabinet Maker.

Industrial Cooperative Training — Arlene Conner, first; Sammy Solis, first; Alan White, first; Darnard Ashlock, second; Bobby Fisher, second; Mike Aguilar, third; Tom Casarez, fourth; Dennis Davis, fourth; and Gilbert Salinas, fifth.

Skill Speed — Gilbert Salinas, second in electrical; Darnard Ashlock, second in Electrical Motor Repair; Floyd Bills, third in Chef; Sammy Solis, third in welding; Bobby Fisher, fourth in welding.

Notebook — Arlene Cooper, first; Mike Aguilar, first; Bobby Fisher, second; and Paul Graham, second.

Arlene Conner will compete in state competition for area for AFICQ scholarship. Gilbert Salinas was named Outstanding Electrical Student and Bobby Fisher was named Outstanding Welding Student.

Placing in Monterey High School were: Electronics Skill Speed — Paul Vick, first; Doug Vick, second; Ronald Cole, third; Cane Wetterou, fourth.

Project — Paul Vick, first; Doug Vick, first; and Robert Oswald, second.

Industrial Cooperative Training — Tim Boone, first; Debbie Stubbs, third; Mark Price, third; Van Boone, third; Jared Long, third.

Skill Speed — Ricky Gordon, first in wheel alignment; Tim Goodman, first in electric motor repair; Eddie Sandel, first in locksmith; James Sprayberry, first in dry cleaners; David An, first in partsman, radio and electrical; Kerry Moore, first in file setter; David Land, first in dry wall applicator; David Phelps, first in appraiser builder; Debbie Stubbs, second in photography; David Piercay, fourth in auto mechanics; Jeffery Jewett, fourth in painting.

Van Boon took first in extemporaneous speaking. Recognized from Coronado High School were:

Industrial Cooperative Training — Larry Lambert, first; Todd McClellan, first; Leslie Hargrove, first; Alan Neal, first; Bryan Lewis, first; Steve Pethyjohn, first; Jeff Schmidt, first; James Sarton, first; Mark Jones, first; Ray Wheeler, first; John Bennett, first; Scott Ramsey, second; and Craig Ford, second.

Skill Speed — Larry Lambert, first in painting; Bryan Lewis, first in diesel mechanic; Eddie Kirkpatrick, second in diesel mechanic; Todd McClellan, third in painting; Alan Neal, third in welding; and John Bennett, third in cabinetmaking.

Technical Information — Scott Ramsey, first in refrigeration and air-conditioning; Mark Jones, first in ornamental iron; Stacey Smith, first in TV production; and Royce Jenkins, first in parts clerk.

Notebook — Todd McClellan, second.

Outstanding Student — Todd McClellan, painter; Bryan Lewis, diesel mechanic; and Scott Ramsey, refrigeration and air-conditioning.

Dunbar winners were:

Automechanics — Andy Ortiz, first; Jack Dunlap, first; Jeff Ochoa, first; Joe Neal, first; Edward Garza, first; Daron Holmes, first; Jay Walker, first; Raymond Graham, first; Ruben Ramirez, first; Dean Rohloff, second; David Neal, second; Tony Ochoa, second; and Robert Lara, second.

Skill Speed — Jay Walker, third in general mechanics; Morris Payne, first in motor analysis; and Raymond Graham, second in motor analysis.

Lubbock High School winners were:

Cosmology — Rachel Munoz, first; Frances Revets, first; Diane Pindley, first; and Gina Gunter, first.

Notebooks — Gina Gunter, first; Shanda McGuire, first; Sylvia Martinez, first; and Andrea Moreno, first.

Automechanics — Dean Elkins, second; William Yandell, second; and Steve Shipley, second.

Technical Information — Steve Shipley, second.

Building Construction Technology Skill Speed — Pat Patterson, first in plumbing; Carlos Lopez, third in carpentry; and Curtis Linker, fourth in carpentry.

Machine Shop — Alex Guerrero, first; Ricky Lopez, first; Jeff Ochoa, first; Joe Neal, first; Edward Garza, first; Daron Holmes, first; Jay Walker, first; Raymond Graham, first; Ruben Ramirez, first; Dean Rohloff, second; David Neal, second; Tony Ochoa, second; and Robert Lara, second.

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## 21 students advance to conference

Twenty-one Lubbock high school students will advance to a State Conference in San Antonio after being selected as finalists at the Area IV Office Education Association Leadership Conference Friday in the Amarillo College at Amarillo.

Finalists chosen from Coronado High School are Sharon Harbor, Lunne Huddleston, Leshia Morrison and Sheri Snow.

Students to attend the conference from Dunbar High School are Oralia Ramirez and Maria Bursi.

Estacado High School students attending the state conference will be Margaret Fine, Toni Gonzales, Maribel Mata, Robert Reed, Debbie Ross and Rosa Simentes.

Vickie Bauer and Dorothy Seitz, both attending Lubbock High School, were also selected as finalists at the Amarillo conference.

Also planning to attend the conference in San Antonio are Monterey High School students Tammy Hart, Kim Sharp, Gayla Teague, Cindy Wingrove, Mark Zossum and Treva Wossum.

Dunbar students named as merit finalists are Maria Bursage and Daisy McFarlin.

Coronado High School merit finalists are Roxanne Chapman, Barbara Fore, Bonny Goodwin, Glenna Haynes, Micki Jenkins, Tammie Richardson and Rhonda Williams.

The title also went to Joyce Ewings, Donna Kay Jackson, and Linder Mosley, all of Estacado High School.

Others named were Lubbock High School students Deanne Farley, Linda Salez, Karla Stone and Sherry Stone.

Students representing Monterey High School being named merit finalists were Debbie Baker, Ronna Nickbarg and Michelle Pierce.

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# entertainment

## movie summary

### The Incredible Shrinking Man

(Each Wednesday, Update provides a summary of a movie playing in Lubbock. Today's summary is of "The Incredible Shrinking Man" at the Lindsey)

After a history-making flight to Saturn, Col. Steven West returns and is hospitalized for a mysterious ailment. His flesh is actually beginning to melt!

Things are complicated when West escapes the vigilance of doctors and friends and conceals himself in the woods outside a small community. The community is then beset with violent crimes. Victims are found with limbs missing. Finally it is learned West needs to feed on other humans to slow the deterioration of his own flesh.

The sheriff's office is called in. Pursuit begins. Soon out of his mind with blind instinct for self preservation, West is cornered in a power plant where he tries to escape amidst the maze of pipes, wires, platforms and towers.

The film is rated R. Makeup is by accomplished technician Rick Baker, who worked with a team on "The Exorcist" and was the man in the ape suit in Dino De Laurentiis' "King Kong."



Update photo GARY DAVIS

### Sour looks

Heather Hollingsworth, left, seems to be upsetting Tom Francis during rehearsals for the Texas Tech University Theater's upcoming production of the comedy "School For Scandal." The play opens with an 8:15 p.m. performance Friday and then runs nightly through March 15. Call the University Theater box office for reservations and details. The University Theater has also announced that those arriving late will not be seated until the first intermission.



Update photo GARY DAVIS

### Pig Day partyers

Becky McClure, left, who learned of the annual "Pig Day" observance from last year's Update account, presents a pig replica she created for the collection of Ellen Stanley, right. Wallowing in agony over the deplorable image assigned to swine, the "pig people" gathered for the sixth year to drown their sorrows with pink punch swill and think of nice things

to say about those cute little pink creatures. The movement, which dubs March 1 as "National Pig Day," apparently is growing, according to "Pig Lady" Mrs. Stanley. Almost 100 celebrants showed up for a snorting good time, to hog down cakes, cookies and other goodies.

### MUSEUM BEGINNINGS

A packsaddle, a branding iron and a cracked son-of-a-gun stew pot were the beginning of what today is a vast collection preserving the past and teaching for the future at The Museum of Texas Tech University.

## Terry Allen to return as Tech guest artist

Terry Allen, a former Lubbockite who is now an Associate Professor at Fresno State University, Fresno, Calif., will be serving as a guest artist at Texas Tech University, Sunday through Tuesday.

Allen at age 35 has become a well known artist with his work appearing in such museums as Los Angeles County Museum of Art, Smithsonian Institute, Chicago Art Institute, Fort Worth Art Museum, Whitney Museum (N.Y.) and Contemporary Art Museum (Houston).

Allen has also held nine one-man shows from California to New York City. Terry Allen is equally known as a performer who writes, sings and often performs his songs in conjunction with his work.

A collection of his songs on an album called "Juarez" was released in 1975.

A drawing series of the same name appeared in Houston in that year.

He has also written and performed in six plays which have been produced in theaters in Los Angeles, Berkeley, and Fresno. He appeared in 16 musical performances in California, Texas, Missouri, and New York.

While in Lubbock Allen will appear in a public presentation of his music and art at the Texas Tech University Museum, 4th Street and Indiana Avenue on Sunday, at 2 p.m. He will be in residence in

the Department of Art Monday and Tuesday, and meeting in class critiques and sessions with faculty and students.

He will also do a live performance of his music Tuesday at 8 p.m. For information, contact the Art Department, 742-3825.

Allen's best known work to Texans, "The Paradise," was a multi-dimensional piece constructed for "The Great American Rodeo Show," shown at the Ft. Worth Art Museum. This work unifies visual material from the whole life style surrounding the rodeo complete with dirt-covered rodeo arena, loud Country and Western jukebox, and tacky motel room.

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